



NATIONAL ENDOWMENT FOR THE

Humanities

OFFICE OF DIGITAL HUMANITIES

Narrative Section of a Successful Application

The attached document contains the grant narrative and selected portions of a previously funded grant application. It is not intended to serve as a model, but to give you a sense of how a successful application may be crafted. Every successful application is different, and each applicant is urged to prepare a proposal that reflects its unique project and aspirations. Prospective applicants should consult the Office of Digital Humanities program application guidelines at <http://www.neh.gov/grants/odh/humanities-open-book-program> for instructions. Applicants are also strongly encouraged to consult with the NEH Office of Digital Humanities staff well before a grant deadline.

Note: The attachment only contains the grant narrative and selected portions, not the entire funded application. In addition, certain portions may have been redacted to protect the privacy interests of an individual and/or to protect confidential commercial and financial information and/or to protect copyrighted materials.

Project Title: Humanities Open Book Program – Temple University

Institution: Temple University

Project Director: Annie Katherine Johnson

Grant Program: Humanities Open Book Program

Stories of Work and the Struggle for Solidarity:
Increasing Access to Temple University Press Labor Studies Titles

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2. List of Project Participants

Cronin, Thomas Paine (Former Director of Comey Institute of Industrial Relations, Saint Joseph's University) *

Doyle, Christopher (Web Developer, Temple University Libraries)

Frank, Miriam (Adjunct Professor of Humanities, New York University) *

Javscas, Aaron (Editor-in-Chief, Temple University Press) *

Johnson, Annie (Library Publishing and Scholarly Communications Specialist, Temple University Press and Temple University Libraries)

Kolodny, Robin (Professor and Chair of Department of Political Science, Temple University) *

Kramer, Gary (Publicity Manager, Temple University Press)

Lloyd, Rebecca (Reference Librarian for History, Temple University Libraries) *

Miller, Nikki (Rights and Contracts Coordinator, Temple University Press)

Muccie, Mary Rose (Director, Temple University Press and Scholarly Communications Office, Temple University Libraries) *

Nichols, Kate (Art Manager, Temple University Press)

Restaino, Nicole (Manager, Library Communications & Public Programming, Temple University Libraries)

Shore, Elliott (Executive Director, Association of Research Libraries) *

Wilson, Dave (Senior Production Editor, Temple University Press)

*Member of Advisory Board

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Increasing Access to Temple University Press Labor Studies Titles

3. Abstract

The Temple University Press, in collaboration with Temple University Libraries, requests \$81,974 in funding support for a two-year effort to make 25 to 30 out-of-print labor studies titles freely available online. The project team will undertake the following activities:

1. Engage an Advisory Board made up of scholars, labor studies experts, publishers, and librarians to finalize title selections and suggest experts in the field to write forewords for the books.
2. Secure rights and permissions for selected labor studies titles published by Temple University Press from 1971 to 1992.
3. Add new forewords and create new cover art for all books.
4. Digitize and distribute books with Creative Commons licensing in EPUB 3.0.1, PDF for print-on-demand, and web-PDF formats.
5. Implement a marketing plan to broadly promote the online availability of books to scholars, college students, and the general public.

Founded in 1969, Temple University Press has a long history of publishing books in labor studies. Many of these titles, however, are currently out of print and difficult for those outside of the academy to locate. The Humanities Open Book Program will provide the funds needed to make 25 to 30 of these important titles widely available once more.

In order to develop the preliminary list of books, Press staff looked closely at the labor studies backlist, choosing books that were well-received by the scholarly community. Once the final selection is made by the Advisory Board, the project team will add additional value by commissioning a new foreword for each book. Written by labor studies scholars, these essays will place the books in their appropriate historical contexts. New cover art will also be created in order to acknowledge the foreword as well as to tie the collection together.

All digitized titles will be hosted on a custom project portal, where readers will be able to download them in EPUB and PDF formats. The files will also be made available through the Libraries' CONTENTdm instance, which stores all digital collections. Public lectures at Temple's new central library (set to open in 2018) and other local venues, along with digital marketing efforts by Press and Libraries staff, will help promote the books to a variety of audiences.

Temple University Press and Temple University Libraries, to which the Press reports, will work together on all aspects of this project. Not only will the Humanities Open Book Program strengthen this existing partnership, it will allow Press and Libraries staff to leverage the knowledge and experience gained to develop future collaborative initiatives around open access and digital publishing.

4. Narrative

4a) Intellectual Significance of the Collection of Books

From its start, Temple University Press has been a leading publisher of labor studies titles. Given this long history, many of these books are now out of print, thus making labor studies titles ideal candidates for the Humanities Open Book Program. The titles we propose for inclusion take a range of disciplinary approaches, including history, sociology, political science, and education. They were written by a diverse group of authors, from well-known academics such as Philip S. Foner, to labor activists such as Joyce L. Kornbluh.

To develop the preliminary list of books, Press staff first confirmed which labor studies titles were out of print. We then performed an initial quality and impact evaluation to ensure that the books were worthy of further consideration. This assessment involved reading reviews of the books from the time, as well as checking to see if the books are still being cited by scholars today. Our Advisory Board will continue this work, and will ultimately decide which books should be chosen for digitization. They will base their decisions on each book's scholarly merit, as well as its potential significance for twenty-first century readers.

A particular strength of this group of titles is the recurring theme of women and work. Margery Davies' *Woman's Place Is at the Typewriter: Office Work and Office Workers, 1870-1930* (1982) was one of the first books to examine the growth of women clerical workers and is still considered foundational reading on this topic. Dee Garrison's *Mary Heaton Vorse: The Life of an American Insurgent* (1989) is both a biography of a woman who has been called "the greatest labor journalist" of the twentieth century, as well as a chronicle of the many workers Vorse championed through her writing. Other books explore the lives of domestic servants, needle workers, and tobacco workers in the nineteenth- and twentieth-century United States.

Several books on our list showcase the Press's commitment to publishing local and regional histories. Harold W. Aurand's *From the Molly Maguires to the United Mine Workers: The Social Economy of an Industrial Union, 1869-1897* (1971), focuses on the struggles of Pennsylvania's coal miners in the late nineteenth century. Although there have been numerous studies on this topic since Aurand's, his book continues to be cited by prominent labor historians, including Walter Licht and Elliott Gorn. Similarly, Bruce Laurie's *Working People of Philadelphia, 1800-1850* (1980), which explores how Philadelphia workers responded to industrialization, is still cited by leading scholars of the early American republic, such as Charlene Mires and Bruce Dorsey.

Scholars and students will appreciate the oral histories and other primary sources featured in many of these books which can be found nowhere else. Jean Reith

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Schrodel's *Alone in a Crowd: Women in the Trades Tell Their Stories* (1985), for example, includes interviews the author conducted with working women in Seattle. However, interest in labor studies extends beyond the academy and includes labor organizers, labor educators, union members, and workers, all of whom will benefit from these titles being digitized and made freely available. Although published in 1984, Joyce L. Kornbluh and Mary Frederickson's *Sisterhood and Solidarity: Workers' Education for Women, 1914-1984*, remains one of the only books on this subject and continues to serve as a source not just for historians but also for labor educators who design programs for women.

4b) History and Overview of Publisher

Temple University first began publishing academic monographs in the 1940s under the imprint "Temple University Publications." At that time, titles were selected by the faculty senate, and all editorial matters were overseen by professor and chair of the psychology department Hubert Hamilton. Temple then contracted with the University of Pennsylvania Press, and later, Columbia University Press, to produce and distribute its books. In 1965, Temple's faculty senate recommended that an official university press be created. The board of trustees agreed, and in 1969 Temple University Press was formally established. The board chose Maurice English, a senior editor at the University of Chicago Press, to become the first director. Under English, the Press quickly made a name for itself by publishing scholarship in newer fields like women's studies, ethnic studies, and labor studies. One of the first books the Press published was Harold W. Aurand's *From the Molly Maguires to the United Mine Workers: The Social Ecology of an Industrial Union, 1869-1897* (1971). The Press was granted full membership to the Association of American University Presses (AAUP) in 1972.

Since Aurand's book, the Press has continued to publish important titles in labor studies, launching several series in this field, including the Class and Culture series, the Labor and Social Change series, the Labor in Crisis series, and Women in the Political Economy series. Kathy Peiss' *Cheap Amusements: Working Women and Leisure in Turn-of-the-Century New York* (2001) is one of the Press's best-selling books of all-time. Recent books in this subject area include Philip Nicholson's *Labor's Story in the United States* (2004), Erin Hatton's *The Temp Economy: From Kelly Girls to Permatemps in Postwar America* (2010), Francis Ryan's *AFSCME's Philadelphia Story: Municipal Workers and Urban Power in the Twentieth Century* (2011), Daniel Marschall's *The Company We Keep: Occupational Community in the High-Tech Network Society* (2012), Miriam Frank's *Out in the Union: A Labor History of Queer America* (2014), Megan A. Sholar's *Getting Paid While Taking Time: The Women's Movement and the Development of Paid Family Leave Policies in the United States* (2016), and Ryan Patrick Murphy's *Deregulating Desire: Flight Attendant Activism, Family Politics and Workplace Justice* (forthcoming, October 2016).

The current director of the Press is Mary Rose Muccie. The editor-in-chief of the Press is Aaron Javscas. All books published by the Press are approved by a board of review,

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which is a committee of the Provost and is composed of Temple University faculty. The Press publishes approximately 45 scholarly and trade titles a year. Most of these titles are made available in both print and ebook formats.

Recently, Temple University Press has expanded into new business models as well as new forms of scholarly publishing. The Press had four titles included in the first two rounds of Knowledge Unlatched and has submitted additional titles for consideration for round three. In the Knowledge Unlatched model, libraries from around the world come together to support a curated collection of open access academic monographs. Libraries pledge a set amount to cover the publisher's base costs for publishing a book. Once that amount is reached, the book is made freely available as a PDF under a Creative Commons license via HathiTrust and the OAPEN Library.

Temple University Libraries has supported the Press in these efforts to experiment, and the two organizations have been actively seeking new ways to collaborate. The Libraries and the Press have just launched an undergraduate research journal, which will be published using Open Journal Systems (OJS) with editorial assistance from the Press and technical assistance from the Libraries. In the future, the Press and the Libraries hope to offer support for open access journal publishing to all Temple University faculty and students. In addition, the Press is currently working with two of its authors to create digital companions to their print books. These projects are being undertaken in partnership with the Libraries' Digital Scholarship Center.

Although not a publisher in the traditional sense, through its distribution of electronic theses and dissertations, as well as other digital objects, Temple University Libraries sees a growing role for itself in the scholarly publishing landscape. The Libraries became a member of the Library Publishing Coalition in 2014. In addition, as the costs of acquiring materials for the collection continues to increase, the Libraries have a vested interest in supporting open access publishing initiatives. The Libraries are a member of the Open Access Network, the Open Library of Humanities, and the Open Textbook Network.

The Press and the Libraries are excited to work on the Humanities Open Book Program as a team. The project provides an excellent opportunity to further strengthen the relationships between Press and Libraries staff.

4c) Dissemination

In order to disseminate the project's content, Libraries staff will design a custom portal for the collection in WordPress which will feature all of the downloadable files in EPUB and PDF formats. Staff will employ appropriate search engine optimization to seed assets in major search engines, and will use analytics to track page views and download figures. The Press and the Libraries will feature prominent links to this portal from their respective websites.

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Copies of the files will be added to the Libraries' CONTENTdm instance and preservation copies of the files will be stored in the Libraries' digital preservation system, Isilon. Bibliographic metadata will be created and ingested in the Libraries' Integrated Library System (ILS), providing access to the assets via the Libraries' Online Public Access Catalog (OPAC) and OCLC's WorldCat catalog. In the long term, the books will be included in the Libraries' next generation digital repository, currently under development.

Because the Libraries have played a leading role in the creation of PA Digital, a content hub for the Digital Public Library of America (DPLA), all of the books will be included in the DPLA, thus allowing us to reach even more readers. In addition, we will share copies of the files with Internet Archive, HathiTrust, and Google Books. We will also provide files to Project MUSE for integration with and eventual hosting on the MUSE Open platform. Finally, the Press will offer a print-on-demand option, so readers will be able to order a print copy at minimal cost.

4d) Service Provider and Technical Standards

The digitization of these titles will be done by Newgen North America. We chose Newgen for this project because the Press has worked with them for over six years, and we are confident in their ability to produce quality work on-time and on-budget. Before selecting Newgen, we obtained quotes for this project from other vendors.

The hardcopies of the selected books, along with all additional files, will be shipped to Newgen for scanning, compliance with Section 508 of the Rehabilitation Act of 1973, and electronic file creation based on the requirements outlined in the grant guidelines. Newgen will typeset the new forewords in the same or similar typeface and page layout as the original text, editing the title page and table of contents and repaginating the existing front matter as needed. The forewords will be inserted into the final ebook files and new covers will be incorporated.

Newgen's digitization and XML file preparation processes will be used to prepare XHTML files for the ebooks. All project ebook files will be viewed on the appropriate ebook reader or emulator during quality assurance to ensure that text conversion is accurate and presentation of the content is correct. All EPUB files will be validated against the latest version using EpubCheck before delivery. After the review by the production team, the files will be reviewed again by proofreaders. Typically, files prepared from scans of printed books contain very few errors. When publishers proofread an ebook they rarely find more than two to three errors per 100 pages, and many times these are errors that also appear in the printed book.

Given their years of experience in preparing XML files, Newgen has established reliable workflows for conversion of printed material that does not exist in electronic form. As

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part of the data creation and validation process for digitization production to EPUB
3.0.1, Newgen embeds metadata into the files using Best Practices for Product Metadata.

Newgen expects to use destructive scanning for these titles. For destructive scanning, the spine of the book is removed, and individual pages are fed through a volume scanner that can produce up to 100,000 scanned page images per day. The scanner is a double-pass device that produces black-and-white and either grayscale or color scans of each page. Should we need to use nondestructive scanning for some titles, printed copies would be scanned manually.

Grayscale images are scanned separately and image quality is adjusted for digital printing or web/handheld delivery, as appropriate. Images for which electronic publishing rights are not available can be replaced with placeholder text or with other images.

For print-on-demand, page images are adjusted individually in Photoshop to fix broken type and remove any defects or marks. Scanned images are automatically deskewed and despeckled, and any moiré is removed. Files are then cropped to the new trimmed page size (if appropriate), and the position of text blocks on the page is adjusted to account for any binding creep in the original document. Contrast thresholds are set for optimum on-screen viewing or printing, as needed. The quality of the input material and the intended use of the output image will determine the level of manual cleanup required.

To produce a searchable PDF, headers and references are tagged in full XML, and the main text on the scanned page is converted to a text file that is correlated to the PDF page image. Printed input material is assessed for suitability for OCR to extract the text from the scanned image. OCR effectiveness is reduced for small type, bitmapped type, non-Latin alphabet, and scripts. After this assessment or by making experimental scans, a workflow is chosen. As a final review, output is checked by statistical sampling against the input material. If there are too many errors in the sample, the entire file is re-created using a new approach to improve accuracy.

There are several options for preparing the text file. Newgen will start with a process in which the scanned image is passed through multiple OCR software engines. Each OCR engine has certain strengths in terms of accurately rendering particular types of content. The outputs of different OCR engines are compared to find discrepancies, and the discrepancies are resolved by deferring to the known strength of each engine. An operator reviews and resolves discrepancies, and a spell-check is run to further improve accuracy. Should this process not result in acceptable quality, single keyboarding will be done and compared with the OCR version, or OCR can be replaced by dual keyboarding, in which the output of each is proofread against the physical book, compared, and corrected to create the final version. This is also the process used when OCR is not an option because of the condition of the original print book.

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All web-PDFs will comply with Section 508 of the Rehabilitation Act of 1973, in order to ensure that they are accessible to all readers. The “Section 508 of the Rehabilitation Act of 1973” option will be set in the web-PDF using the Adobe Acrobat Professional and Adobe Pitstop applications. Files will be fully validated for accessibility, any errors will be corrected, and the validation will be repeated.

After completion of the digital text production, Newgen will send all files to the Press, where staff will perform a final quality check. Once approved, the Press will send all files to the Libraries, to the print-on-demand vendor, and to the Press’s digital asset management vendor and warehousing and fulfillment vendor to facilitate ordering of print-on-demand copies through an online shopping cart.

4e) Work Plan

At an in-person meeting on the Temple University campus, the Advisory Board members will select the final list of books to be included in the project. They will assess the scholarly significance of each work and the degree to which the text supports further research and public engagement. The Advisory Board will also suggest experts in the field who might write short forewords for each of the books. These forewords will place the books in their disciplinary contexts and relate them to current work.

Once the Advisory Board has made their selections, the Press rights and contracts coordinator, Marinanicole Miller, will begin the process of tracking down rights holders and obtaining permissions. Because these books are out of print, all rights have reverted back to the authors. In situations where the rights are unclear, Miller will consult with Press director Mary Rose Muccie and editor-in-chief Aaron Javsicas. A number of the titles on our list contain a significant amount of borrowed material, and identifying rights holders and obtaining permissions will be the most challenging, time-consuming part of this project. We anticipate that in certain cases we will have to pay fees for re-use of this material.

Muccie, in collaboration with project director Annie Johnson, will then commission the forewords, based on the suggestions of the Advisory Board. Authors of the forewords will be asked to write about 1500 words, for which they will receive an honorarium of \$250. All forewords will be copy edited by Press staff, and will be published under a CC BY-NC-ND 4.0 license (see Appendix 2). Next, art manager Kate Nichols will create new cover art for each book to reflect the addition of the forewords and as a way to tie all the books together as a collection. When this work has been completed, senior production editor Dave Wilson will send the physical copies of the books and associated files to Newgen for digitization and conversion. Wilson will also undertake a final review of all files received from Newgen.

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At the same time, the Libraries' web developer Christopher Doyle will create a custom portal to showcase the books. Once the files have been received from Newgen and cleared by Wilson, Libraries staff will upload the files to the portal, as well as to the Libraries' CONTENTdm instance. Press staff will also upload the files to various systems for distribution.

Nicole Restaino, the head of library communications and public programming, Gary Kramer, Press publicity manager, and Annie Johnson will work together to implement the marketing plan for the books. Events to promote the collection will take place throughout the 2018-2019 academic year.

Timeline

Pre-project start:

- Press and Libraries staff establish the preliminary book list (included as Appendix 1), and form an Advisory Board for the project.

May 2017-April 2018:

- Advisory Board meets to review potential titles and finalize list. Advisory Board suggests potential authors for forewords.
- Press staff begins securing necessary rights and permissions.
- Press and Libraries staff commission forewords for books.
- Press staff creates new cover art for books.
- Press staff copy edits all forewords.
- Press staff sends physical copies of books with cleared permissions along with forewords and new cover art to Newgen for digitization.
- Newgen provides completed files to the Press.
- Press staff reviews all files from Newgen.
- Libraries staff creates custom project portal to showcase books.
- Libraries staff uploads files to project portal and other systems.
- Press staff uploads files for digital distribution of books through various systems and communities and finalizes files for print-on-demand.
- Press and Libraries staff plan all events and marketing activities for next year.
- Project director attends NEH project directors meeting for all grant recipients.

May 2018-April 2019:

- Press staff sends any remaining books to Newgen for digitization.
- Libraries staff uploads any remaining files to project portal and other systems.
- Press staff uploads any remaining files for digital distribution of books through various systems and communities and finalizes files for print-on-demand.
- Press and Libraries staff officially launch project with a coordinated marketing campaign.

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- Press and Libraries staff organize a series of public events in Temple’s new central library as well as at the Philadelphia History Museum and the New Century Trust.
- Selected members of project team present at the 2019 Labor and Working-Class History Association (LAWCHA) Conference.
- Project team writes white paper to document project outcomes and lessons learned.

4f) Licenses

The Press anticipates using CC BY-NC-ND 4.0 for all books. This is the same license the Press uses for its titles in Knowledge Unlatched. Such a license allows users to share the material widely, but prevents the material from being used by others for commercial purposes.

4g) Marketing Plan

The Press and the Libraries will target multiple audiences in all marketing efforts, including scholars, college students, and the general public. We are particularly interested in reaching those within the labor movement (such as labor educators, activists, and union members), whose work would benefit from having access to these books.

First, we will organize a series of public lectures featuring labor studies experts to bring attention to and show the continuing relevance of the collection. For example, a speaker might use Daniel Cornford’s book about California’s lumber industry, *Workers and Dissent in the Redwood Empire* (1987), as a starting point for a larger conversation about labor and the environmental movement today. Speakers will be paid a \$500 honorarium for their participation. In order to promote these events to those connected to the labor movement, we will work with the Philadelphia Council AFL-CIO, an organization of 100 local labor unions representing 200,000 workers in the region. We will also reach out to constituency groups that would have a particular interest in these books, such as the Philadelphia Chapter of the Coalition of Labor Union Women, the Southeastern Pennsylvania and Greater Philadelphia Chapter of the Coalition of Black Trade Unionists, Pride at Work – Pennsylvania, and the Philadelphia Area Project on Occupational Safety and Health.

Two of these events will take place in Temple University’s new central library, which will open in 2018. The library will feature a modern, expanded space for public programming. Holding these lectures in the library will allow us to showcase related primary materials from the Libraries’ Special Collections Research Center, either as part of the lecture, or as a separate exhibit.

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The Libraries have a reputation for offering innovative programming, and as a result, are able to regularly draw in members of the public to attend events. However, in order to reach individuals who might not be able to make it to Temple's campus, we plan to partner with two other Philadelphia organizations. One lecture will be held at the Philadelphia History Museum (PHM). This lecture will revolve around labor history in the city of Philadelphia specifically. Both the Press and the Libraries have collaborated with PHM on previous events. The final event will be held at the New Century Trust, a non-profit dedicated to improving the lives of women and girls. The New Century Trust was founded in 1882 to support working women, which makes it the ideal place to discuss the books from this collection that deal with women and work.

Second, selected members of the project team will announce the availability of this collection by presenting at the 2019 Labor and Working-Class History Association (LAWCHA) Conference. Although there are several academic conferences related to labor studies, LAWCHA has one of the most diverse memberships, allowing the team to reach scholars as well as labor educators, activists, and union members. The collection will also be promoted at other conferences regularly attended by the Press editorial and marketing teams.

Finally, the Press and the Libraries will engage in extensive digital outreach. We will call attention to this collection through the Press and Libraries' social media accounts, including Twitter and Facebook, and will add external links to the books on relevant Wikipedia pages. We will write blog posts about the project for North Philly Notes (the Temple University Press blog), Temple University Libraries News, and Temple University Library Programs and Events.

Press staff will also send notices to relevant listservs, blogs, and to the AAUP Books for Understanding program, which helps readers find books related to current events. Eblasts will be sent to faculty who have previously requested exam and desk copies for Press books in labor, history, and related disciplines. Press releases will be sent to the following journals: *WorkingUSA: The Journal of Labor and Society*, *Anthropology of Work Review*, *Industrial and Labor Relations Review*, *Labor Studies Journal*, *Labor: Studies in Working Class History of the Americas*, *Labour/Le Travail*, *Work & Occupations*, *Journal of Labor Research*, *International Labor and Working Class History*, and *Labor History*. Related journals in history, sociology, gender studies, and political science will be approached where appropriate. Press releases will be sent to academic outlets such as *The Chronicle of Higher Education* and *Inside Higher Ed* as well.

August 16, 2016

Dear Members of the Committee:

I write to express my commitment to serve in an advisory capacity to the Temple University Press and University Libraries should their proposal to the National Endowment for the Humanities' Open Book Program be funded.

From its start, Temple University Press has been committed to publishing books in the field of labor studies. Its list includes a number of titles that focus on the changing demographics of the workforce and on the development and impact of labor unions. Similarly, the Libraries have long collected primary source materials that document labor history, from the records of the Philadelphia AFL-CIO to those of the Amalgamated Clothing Workers of America. Working collaboratively, they will use this grant to digitize and make freely available outstanding out-of-print labor-studies titles.

I agree to serve on the advisory board for this important project. In this capacity, I will assess a preliminary list of around 40 titles for scholarly merit and contribution to the field, and, with fellow advisory-board members, decide which books would be most valuable to labor-studies scholars and students, as well as to the public.

I believe my experience, educational work and international travel as a trade union president brings a unique perspective to the field of labor studies. I sincerely believe my union resume and my passion will allow me to make a contribution to this worthwhile endeavor.

Solidarity,

Thomas Paine Cronin



Dear Members of the Committee:

I write to express my commitment to serve in an advisory capacity to the Temple University Press and University Library should their proposal to the National Endowment for the Humanities' Open Book Program be funded.

Temple University Press' offerings in the field of labor studies have set high standards and remain an important source for scholars and laypeople. The Press' leadership has a strong reputation in the field and the reading public has made extensive use of the historical and analytic works that describe the changing nature of workforces and union, both in the United States and abroad. Similarly, The Library's extensive collection of primary source materials documents central developments in US labor history, from the records of the Philadelphia AFL-CIO to those of the Amalgamated Clothing Workers of America. Working collaboratively, the Press and the Library will use this grant to digitize and make freely available outstanding out-of-print labor-studies titles.

I agree to serve on the advisory board for this important project. In this capacity, I will assess a preliminary list of around 40 titles for scholarly merit and contribution to the field, and, with fellow advisory-board members, decide which books would be most valuable to labor-studies scholars and students, as well as to the public.

As a labor scholar I have specialized in working class communities, working women in US labor history and LGBT issues in contemporary union organizing/politics. As an educator I have taught labor history for union leadership training programs; university curricula; and in community workshops and lecture events. I have relied on Temple University Press publications throughout my career, and would be delighted to review and recommend titles that could once again be made publically available.

I look forward to contributing to this worthwhile endeavor. Thank you for your time and consideration.

Sincerely,

Miriam Frank, Ph.D

Author: *Out in the Union: A Labor History of Queer America*, Temple Press, 2014

August 9, 2016

Dear Members of the Committee:

I write to express my commitment to serve in an advisory capacity to the Temple University Press and University Library should their proposal to the National Endowment for the Humanities' Open Book Program be funded.

From its start, Temple University Press has been committed to publishing books in the field of labor studies. Its list includes a number of titles that focus on the changing demographics of the workforce and on the development and impact of labor unions. Similarly, the Library has long collected primary source materials that document labor history, from the records of the Philadelphia AFL-CIO to those of the Amalgamated Clothing Workers of America. Working collaboratively, they will use this grant to digitize and make freely available outstanding out-of-print labor-studies titles.

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As Editor-in-Chief at Temple University Press I have a good bird's eye view of our strong, longstanding, and continuing commitment to titles in labor studies. Labor studies is an important facet of my own list areas, especially political science, and I will be glad for this chance to reemphasize our backlist labor studies titles as a complement to our exciting forthcoming frontlist books.

I look forward to contributing to this worthwhile endeavor. Thank you for your time and consideration.

Sincerely,



Aaron Javicas
Editor-in-Chief
Temple University Press



August 15, 2016

Dear Members of the Committee:

I write to express my commitment to serve in an advisory capacity to the Temple University Press and University Library should their proposal to the National Endowment for the Humanities' Open Book Program be funded.

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I agree to serve on the advisory board for this important project. In this capacity, I will assess a preliminary list of around 40 titles for scholarly merit and contribution to the field, and, with fellow advisory-board members, decide which books would be most valuable to labor-studies scholars and students, as well as to the public.

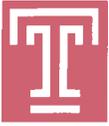
I served on the Faculty Board of Review of Temple University Press for six years and was its chair for four of those years. I am so proud to have been affiliated with this talented group of publishing professionals. I came to learn how good books come to be published and I came to appreciate Temple University Press's unique strengths in the study of labor relations. I am delighted to join a project which would reacquaint scholars with books that built the press's reputation.

I look forward to contributing to this worthwhile endeavor. Thank you for your time and consideration.

Sincerely,

A handwritten signature in black ink that reads 'Robin Kolodny'.

Robin Kolodny
Professor and Chair
Department of Political Science



July 22, 2016

Dear Members of the Committee:

I write to express my commitment to serve in an advisory capacity to the Temple University Press and University Library should their proposal to the National Endowment for the Humanities' Open Book Program be funded.

From its start, Temple University Press has been committed to publishing books in the field of labor studies. Its list includes a number of titles that focus on the changing demographics of the workforce and on the development and impact of labor unions. Similarly, the Library has long collected primary source materials that document labor history, from the records of the Philadelphia AFL-CIO to those of the Amalgamated Clothing Workers of America. Working collaboratively, they will use this grant to digitize and make freely available outstanding out-of-print labor-studies titles.

I agree to serve on the advisory board for this important project. In this capacity, I will assess a preliminary list of around 40 titles for scholarly merit and contribution to the field, and, with fellow advisory-board members, decide which books would be most valuable to labor-studies scholars and students, as well as to the public.

As Temple University Library's subject specialist for the History department, I can offer input on how these books speak to larger historiographical debates in labor studies. In addition, I can contribute ideas for how faculty might use some of these books in their teaching and scholarship. Increasing access to out-of-print humanities books will be a great benefit to students and researchers throughout the world.

I look forward to contributing to this exciting and worthwhile endeavor. Thank you for your time and consideration.

Sincerely,

A handwritten signature in cursive script, appearing to read 'Rebecca Lloyd'.

Rebecca Lloyd

Reference Librarian for History, Spanish, and Latin American Studies

Temple University Libraries

August 9, 2016

Dear Members of the Committee:

I write to express my commitment to serve in an advisory capacity to the Temple University Press and University Library should our proposal to the National Endowment for the Humanities' Open Book Program be funded.

From its start, Temple University Press has been committed to publishing books in the field of labor studies. Its list includes a number of titles that focus on the changing demographics of the workforce and on the development and impact of labor unions. Similarly, the Library has long collected primary source materials that document labor history, from the records of the Philadelphia AFL-CIO to those of the Amalgamated Clothing Workers of America. Working collaboratively, we will use this grant to digitize and make freely available outstanding out-of-print labor-studies titles.

I agree to serve on the advisory board for this important project. In this capacity, I will assess a preliminary list of around 40 titles for scholarly merit and contribution to the field, and, with fellow advisory-board members, decide which books would be most valuable to labor-studies scholars and students, as well as to the public.

As Press Director, I am excited by and committed to seizing opportunities for the Press and Library to build a shared scholarly communications program. This project, which leverages the strengths of both the Press and the Library, will enhance our partnership and serve as a model for the future.

I look forward to contributing to this worthwhile endeavor. Thank you for your time and consideration.

Sincerely,



Mary Rose Muccie
Director
Temple University Press



ASSOCIATION OF RESEARCH LIBRARIES™

August 3, 2016

Dear Selection Committee:

I am delighted to serve on an advisory board for the Temple University Press and University Library should their proposal to the National Endowment for the Humanities' Open Book Program be funded. This is a distinct honor for me: Temple published one of my first books and I was privileged to work in the University library for 12 years at the start of my career. The book we put together documented the alternative press in the 1970s and helped to move me into the area of political and labor studies. And my work in the library was related: developing a collection of alternative, radical and underground newspapers, partially with funding from the NEH, that focused on the work of people in the US and abroad who were organizing to take back control of their lives. I am thrilled that this grant will marry the work of the press and the work of the library: Temple just hosted an important summit meeting that was sponsored by my organization, the Association of Research Libraries, that focused on precisely the intersection between the library and the press. So this grant, intent upon collaborative work between these two entities, will further that premise: making freely available outstanding out-of-print labor-studies titles.

I agree to serve on the advisory board for this important project. In this capacity, I will assess a preliminary list of around 40 titles for scholarly merit and contribution to the field, and, with fellow advisory-board members, decide which books would be most valuable to labor-studies scholars and students, as well as to the public.

Sincerely,

Elliott Shore

Executive Director
Association of Research Libraries

Senior Presidential Fellow
Council on Library and Information Resources

Professor of History Emeritus
Bryn Mawr College

21 Dupont Circle NW
Suite 800
Washington, DC 20036
202 296 2296 telephone
202 872 0884 fax
<http://www.arl.org/>

Appendix 1: List of Books

Title: From the Molly Maguires to the United Mine Workers: The Social Economy of an Industrial Union, 1869-1897

Author(s): Harold W. Aurand

Discipline(s): History, Labor Studies

Edited Collection? No

Year of Publication: 1971

Name of Publisher: Temple University Press

Number of Pages in Hardcover Edition: 221 pages

Current Digital Status: Not available

Notes:

- “Harold W. Aurand has given us a thoroughly documented account of the development of unionism in the anthracite coal industry during the last half of the nineteenth century.” -Harry Graham, *Industrial and Labor Relations Review*

Title: The Process of Occupational Sex-Typing: The Feminization of Clerical Labor in Great Britain

Author(s): Samuel Cohen

Discipline(s): Sociology, Women’s Studies, Labor Studies

Edited Collection? No

Year of Publication: 1985

Name of Publisher: Temple University Press

Number of Pages in Hardcover Edition: 279 pages

Current Digital Status: Not available

Notes:

- “A valuable contribution to the research on the complex relations between class exploitation and gender oppression.” -Roberta Hamilton, *The American Historical Review*

Title: Workers and Dissent in the Redwood Empire

Author(s): Daniel A. Cornford

Discipline(s): History, Labor Studies

Edited Collection? No

Year of Publication: 1987

Name of Publisher: Temple University Press

Number of Pages in Hardcover Edition: 276 pages

Current Digital Status: Not available

Notes:

Stories of Work and the Struggle for Solidarity:
Increasing Access to Temple University Press Labor Studies Titles

- “This is an engaging and important study that adds much to our understanding of the politics of dissent in Gilded Age America...Through both a sensitive and sophisticated discussion of the resonance of labor republicanism in the Far West, Cornford has produced a fine book and a model for future studies.” -William F. Deverell, *Western Historical Quarterly*

Title: White-Collar Proletariat: Deskilling and Gender in Clerical Work

Author(s): Rosemary Crompton and Gareth Jones

Discipline(s): Sociology, History, Women’s Studies, Labor Studies

Edited Collection? Yes

Year of Publication: 1984

Name of Publisher: Temple University Press

Number of Pages in Hardcover Edition: 277 pages

Current Digital Status: Not available

Notes:

- “This densely documented and cautiously argued study is a valuable contribution to the history of clerical work in the twentieth century. Most convincing is the systematic demonstration that the position of men in the clerical work force cannot be understood apart from the position of women. In addition to the usefulness of the empirical data in Crompton and Jones’ book, historians will find a convincing argument to avoid a separation of the study of women from that of labor history.” -Theresa McBride, *Journal of Social History*

Title: Work, Community, and Power: The Experience of Labor in Europe and America, 1900-1925

Author(s): James E. Cronin and Carmen Sirianni

Discipline(s): History, Labor Studies

Edited Collection? Yes

Year of Publication: 1984

Name of Publisher: Temple University Press

Number of Pages in Hardcover Edition: 318 pages

Current Digital Status: Not available

Notes:

- “Among other things, the new methods of nineteenth-century social history, pioneered by E.P. Thompson, Eric Hobsbawm, and Charles Tilly, have raised questions about the real trajectory of working-class history in the twentieth. The contours of a new synthesis can be ‘glimpsed,’ Cronin believes, within this collection. By and large, these papers really do live up to Cronin’s ambitious claim.” -William M. Reddy, *Labour/Le Travail*

Title: Immigrant Workers in Industrial France: The Making of a New Laboring Class

Author(s): Gary S. Cross

Stories of Work and the Struggle for Solidarity:
Increasing Access to Temple University Press Labor Studies Titles

Discipline(s): History, Labor Studies
Edited Collection? No
Year of Publication: 1983
Name of Publisher: Temple University Press
Number of Pages in Hardcover Edition: 299 pages
Current Digital Status: Not available

Notes:

- “Cross’s research in national and departmental archives is extensive, and his conclusions are provocative.” -William A. Hoisington, *The American Historical Review*
- “Cross has written an important and persuasive book.” -Mark Gabbert, *Labour/Le Travail*

Title: Worktime and Industrialization: An International History
Author(s): Gary S. Cross
Discipline(s): History, Labor Studies
Edited Collection? Yes
Year of Publication: 1988
Name of Publisher: Temple University Press
Number of Pages in Hardcover Edition: 251 pages
Current Digital Status: Not available

Notes:

- “This is a fascinating and well put-together book with each chapter providing useful insights into particular aspects of the struggle for reduced working hours. The high level of intellectual rigour, the evenness in writing style and the interesting way in which the material is presented make this book a pleasure to read as well as a valuable resource.” -Gerry Phelan, *Labour History*
- “This is an excellent collection featuring first-rate essays...” -Donald M. Reid, *The Business History Review*

Title: Woman's Place Is at the Typewriter: Office Work and Office Workers, 1870-1930
Author(s): Margery W. Davies
Discipline(s): Sociology, History, Women’s Studies, Labor Studies
Edited Collection? No
Year of Publication: 1982
Name of Publisher: Temple University Press
Number of Pages in Hardcover Edition: 217 pages
Current Digital Status: Ebook in PDF format behind paywall in Project MUSE and Books at JSTOR

Notes:

Stories of Work and the Struggle for Solidarity:
Increasing Access to Temple University Press Labor Studies Titles

- “Davies’s book makes a critical contribution. American historians recently have begun to realize that we now know much about the working class but very little about middle-class or white-collar workers. *Woman’s Place is at the Typewriter* is one of the first books to tackle this important topic and as such admirably begins to fill the gap. In so doing it enriches women’s history, labor history, and social history.” –Cindy S. Aron, *The Journal of American History*

Title: *With Our Hands: The Story of Carpenters in Massachusetts*

Author(s): Mark Erlich and David Goldberg

Discipline(s): History, Labor Studies

Edited Collection? No

Year of Publication: 1986

Name of Publisher: Temple University Press

Number of Pages in Hardcover Edition: 239 pages

Current Digital Status: Not available

Notes:

- “This is not a standard in-house promotional work; it is finely analytic and is a definite contribution to scholarship. Given the puzzling dearth of historical studies on the building trades, the book could easily serve as a prime text in the field.” –Walter Licht, *The Journal of American History*

Title: *Labor at the Ballot Box: The Massachusetts Prevailing Wage Campaign of 1988*

Author(s): Mark Erlich

Discipline(s): History, Labor Studies

Edited Collection? No

Year of Publication: 1990

Name of Publisher: Temple University Press

Number of Pages in Hardcover Edition: 219 pages

Current Digital Status: Not available

Notes:

- “At last, here’s a book that recounts dramatically a triumph for rank and file laboring people: a victory at the ballot box. It is more than a political lesson of grassroots power; it sounds a hopeful note at a time when it is most needed.” –Studs Terkel
- “An inspiring and highly readable account.” –Jim Rundle, *Industrial and Labor Relations Review*

Title: *Mary Heaton Vorse: The Life of an American Insurgent*

Author(s): Dee Garrison

Discipline(s): History, Women’s Studies, American Studies, Labor Studies

Edited Collection? No

Year of Publication: 1989

Stories of Work and the Struggle for Solidarity:
Increasing Access to Temple University Press Labor Studies Titles

Name of Publisher: Temple University Press
Number of Pages in Hardcover Edition: 377 pages
Current Digital Status: Not available

Notes:

- “In this superb biography, Dee Garrison situates Vorse within a changing American political and social landscape while also acknowledging the demands of Vorse’s complicated private life...” –Alice Wexler, *The Journal of American History*
- “Ms. Garrison has given us a wonderfully vivid, politically nuanced account of Vorse's life and world.” –Barbara Ehrenreich, *The New York Times*

Title: On Strike at Hormel: The Struggle for a Democratic Labor Movement
Author(s): Hardy S. Green
Discipline(s): History, Labor Studies
Edited Collection? No
Year of Publication: 1990
Name of Publisher: Temple University Press
Number of Pages in Hardcover Edition: 368 pages
Current Digital Status: Not available

Notes:

- “Green manages to capture the angst of a divided small town and the union's fatal gamble in confronting both Hormel and its own international organization.... It’s the best accounting yet of a landmark labor-management confrontation.” –*USA Today*

Title: Workers’ Struggles, Past and Present: A “Radical America” Reader
Author(s): James Green
Discipline(s): History, American Studies, Labor Studies
Edited Collection? Yes
Year of Publication: 1983
Name of Publisher: Temple University Press
Number of Pages in Hardcover Edition: 410 pages
Current Digital Status: Not available

Notes:

- “*Workers’ Struggles* provides a useful compendium of such leftist scholarship on the modern working class, offering students a past with meaning, a link with their own lives, history with a *purpose*. It is useful both in undergraduate and graduate settings, and indeed, speaks to scholars on all levels.” –Lawrence T. McDonnell, *The History Teacher*

Title: The Crisis of American Labor: Operation Dixie and the Defeat of the CIO

Stories of Work and the Struggle for Solidarity:
Increasing Access to Temple University Press Labor Studies Titles

Author(s): Barbara Griffith
Discipline(s): History, Labor Studies
Edited Collection? No
Year of Publication: 1988
Name of Publisher: Temple University Press
Number of Pages in Hardcover Edition: 239 pages
Current Digital Status: Not available

Notes:

- “*The Crisis of American Labor* is an important and thoughtful book.” –Robert H. Zieger, *The Journal of Southern History*
- “The analysis is interesting and illuminating and includes many insights that contribute to our understanding of southern and American labor history.” –Gary M. Fink, *The Journal of American History*.

Title: *The Black Worker: A Documentary History from Colonial Times to the Present*, vols. 1-8

Author(s): Philip S. Foner, Ronald L. Lewis, and Robert Cvornyek
Discipline(s): History, Labor Studies
Edited Collection? Yes
Year of Publication: 1978-1984
Name of Publisher: Temple University Press
Number of Pages in Hardcover Edition: various
Current Digital Status: Not available

Notes:

- Volume 1 received the “Outstanding Academic Book” award in 1979 from *Choice* (the magazine of the Association of College and Research Libraries)
- “Finally, it should be said that the book is of interest not simply to labor and black historians. These volumes...represent a wealth of American social history.” –Marjorie Murphy, *The Georgia Historical Quarterly*

Title: *Sisterhood Denied: Race, Gender, and Class in a New South Community*

Author(s): Dolores E. Janiewski
Discipline(s): History, Women’s Studies, African American Studies, Labor Studies
Edited Collection? No
Year of Publication: 1985
Name of Publisher: Temple University Press
Number of Pages in Hardcover Edition: 248 pages
Current Digital Status: Not available

Notes:

Stories of Work and the Struggle for Solidarity:
Increasing Access to Temple University Press Labor Studies Titles

- “As an effort to integrate the activities of women into the history of the New South, this book succeeds admirably. Through the use of both oral history and more traditional sources, Janiewski skillfully describes the hardships endured by women, both on the farm and in the factory.” –Melton A. McLaurin, *The American Historical Review*
- “Drawing on the rich archives of the Southern Oral History Program at the University of North Carolina and her own extensive collection of interviews, Janiewski provides vivid first-hand accounts of working-class life in the New South.” –Mari Jo Buhle, *The Journal of American History*

Title: *A Needle, a Bobbin, a Strike: Women Needleworkers in America*

Author(s): Joan M. Jensen and Sue Davidson

Discipline(s): History, Women’s Studies, Labor Studies

Edited Collection? Yes

Year of Publication: 1985

Name of Publisher: Temple University Press

Number of Pages in Hardcover Edition: 304 pages

Current Digital Status: Not available

Notes:

- “Joan Jensen and Sue Davison’s anthology, *A Needle, A Bobbin, A Strike*, provides a unique view of the garment industry, addressing questions of industrial organization and labour relationships as well as the peculiarly female nature of both the work force and the work itself.” –Susan Levine, *Labour/Le Travail*
- “Jensen and Davidson give us excellent social and economic analyses linking the old labor to the new social history.” –Barry T. Whittemore, *The Georgia Historical Quarterly*

Title: *Teacher Unions in Schools*

Author(s): Susan Moore Johnson

Discipline(s): Education, Sociology, Labor Studies

Edited Collection? No

Year of Publication: 1984

Name of Publisher: Temple University Press

Number of Pages in Hardcover Edition: 253 pages

Current Digital Status: Not available

Notes:

- “*Teacher Unions in Schools* gives broad insights into the eternal debate over the effects of collective bargaining upon public education in the United States.” –Carolyn S. Anderson, *Contemporary Sociology*

Title: *Sisterhood and Solidarity: Workers’ Education for Women, 1914-1984*

Stories of Work and the Struggle for Solidarity:
Increasing Access to Temple University Press Labor Studies Titles

Author(s): Joyce L. Kornbluh and Mary Frederickson
Discipline(s): History, Women's Studies, Education, Labor Studies
Edited Collection? Yes
Year of Publication: 1984
Name of Publisher: Temple University Press
Number of Pages in Hardcover Edition: 372 pages
Current Digital Status: Not available

Notes:

- "This valuable anthology brings cohesion to a diverse and much neglected movement. It includes original essays by historians, several interviews with women workers, and excerpts from autobiographies, poems, stories, and other primary documents." -Joyce Antler, *Signs*

Title: Working People of Philadelphia, 1800-1850
Author(s): Bruce Laurie
Discipline(s): History, Labor Studies
Edited Collection? No
Year of Publication: 1980
Name of Publisher: Temple University Press
Number of Pages in Hardcover Edition: 273 pages
Current Digital Status: Not available

Notes:

- "Bruce Laurie's illumination of the contours of working class culture in antebellum Philadelphia is a tour de force in the rapidly maturing literature of the 'new' social history... The book is scholarly, yet written in an exuberant style which should be attractive to students and perhaps even popular audiences." - Donald S. McPherson, *Pennsylvania History: A Journal of Mid-Atlantic Studies*
- "Bruce Laurie's *Working People of Philadelphia* is an important contribution to our understanding of American social history during the first half of the nineteenth century. The book confirms Laurie's standing as one of the most original and insightful of the 'new labor historians.'" -Edward Pessen, *Industrial and Labor Relations Review*

Title: Philadelphia Communists, 1936-1956
Author(s): Paul Lyons
Discipline(s): History, Labor Studies
Edited Collection? No
Year of Publication: 1982
Name of Publisher: Temple University Press
Number of Pages in Hardcover Edition: 244 pages
Current Digital Status: Not available

Stories of Work and the Struggle for Solidarity:
Increasing Access to Temple University Press Labor Studies Titles

Notes:

- “Scholars interested in the history of the left who pass up *Philadelphia Communists* will miss something worthwhile.” -William L. O’Neill, *The American Historical Review*

Title: Farm Workers, Agribusiness, and the State

Author(s): Linda C. Majka and Theo J. Majka

Discipline(s): Sociology, History, Political Science, Labor Studies

Edited Collection? No

Year of Publication: 1982

Name of Publisher: Temple University Press

Number of Pages in Hardcover Edition: 346 pages

Current Digital Status: Not available

Notes:

- “The authors make an important contribution to the literature by placing the farmworker struggle into a larger context of class relationships...I believe this to be the best book yet published on U.S. farmworker struggles and organization.” -William H. Friedland, *Political Science Quarterly*
- “Read alongside of the work of Cletus E. Daniel which complements it, this latest addition to the literature on California farm workers does much to enhance our understanding of a key social problem in California.” -Sucheng Chan, *The Public Historian*

Title: Liberalism at Work: The Rise and Fall of OSHA

Author(s): Charles Noble

Discipline(s): Political Science, History, Labor Studies

Edited Collection? No

Year of Publication: 1986

Name of Publisher: Temple University Press

Number of Pages in Hardcover Edition: 292 pages

Current Digital Status: Not available

Notes:

- “Noble’s broad perspective, extensive scholarship, clear presentation, and reformist sympathies make this book a delightful change from the normal market perspective currently dominating discussions of social regulation.” -John Scholz, *The American Political Science Review*
- “Noble’s thesis is a welcome contribution to the debate not only about OSHA, but also regulations in general.” -Wayne Lewchuk, *The Journal of Economic History*

Stories of Work and the Struggle for Solidarity:
Increasing Access to Temple University Press Labor Studies Titles

Title: *Domesticity and Dirt: Housewives and Domestic Servants in the United States, 1920-1945*

Author(s): Phyllis Palmer

Discipline(s): History, American Studies, Women's Studies, Labor Studies

Edited Collection? No

Year of Publication: 1989

Name of Publisher: Temple University Press

Number of Pages in Hardcover Edition: 214 pages

Current Digital Status: Ebook in PDF format behind paywall in Project MUSE and Books at JSTOR

Notes:

- "Anyone who has questioned the demands, divisions, and dilemmas of housework will profit from a reading of Palmer's book." -Suellen Hoy, *Technology and Culture*
- "*Domesticity and Dirt* is a strong contribution to social and women's history, and a model for its close attention to the complicated relationships of race, class, and sex." -Barbara Melosh, *American Studies International*

Title: *Labor and Capital on the African Copperbelt*

Author(s): Jane L. Parpart

Discipline(s): History, African Studies, Labor Studies

Edited Collection? No

Year of Publication: 1983

Name of Publisher: Temple University Press

Number of Pages in Hardcover Edition: 233 pages

Current Digital Status: Not available

Notes:

- "A nuanced Marxist contribution to African labor history..." -Robert Kubicek, *The American Historical Review*

Title: *Alone in a Crowd: Women in the Trades Tell Their Stories*

Author(s): Jean Reith Schroedel

Discipline(s): History, Women's Studies, Labor Studies

Edited Collection? No

Year of Publication: 1985

Name of Publisher: Temple University Press

Number of Pages in Hardcover Edition: 268 pages

Current Digital Status: Not available

Notes:

- "*Alone in a Crowd*, Jean Reith Schroedel's rich and earthy interviews with Seattle-area women in the trades, juxtaposes issues of independence and self-esteem

Stories of Work and the Struggle for Solidarity:
Increasing Access to Temple University Press Labor Studies Titles

against attempts to maintain family life. Lucid and moving, the interviews portray the pitfalls women face and the accommodations they make in order to learn the skills that guarantee reasonable wages – men’s wages.” –Alice Kessler-Harris, *The New York Times*

Title: Worker Participation and the Politics of Reform
Author(s): Carmen Sirianni
Discipline(s): Political Science, Sociology, Labor Studies
Edited Collection? Yes
Year of Publication: 1987
Name of Publisher: Temple University Press
Number of Pages in Hardcover Edition: 371 pages
Current Digital Status: Not available

Notes:

- “Sirianni should be commended for producing this collection...” –Jean-Guy Vaillancourt, *Contemporary Sociology*

Title: The Early Colombian Labor Movement: Artisans and Politics in Bogotá, 1832-1919
Author(s): David Sowell
Discipline(s): History, Labor Studies
Edited Collection? No
Year of Publication: 1992
Name of Publisher: Temple University Press
Number of Pages in Hardcover Edition: 269 pages
Current Digital Status: Not available

Notes:

- “This is an excellent book, informative and analytically sophisticated.” –Frank Safford, *Journal of Social History*
- “An innovative study that opens up a whole area in Colombian history. It makes a significant contribution to Colombian political history and to Latin American labor studies.” –Catherine LeGrand, *The Americas*

Title: Women, Employment and the Family in the International Division of Labor
Author(s): Sharon Stichter and Jane L. Parpart
Discipline(s): Sociology, Women’s Studies, Labor Studies
Edited Collection? Yes
Year of Publication: 1990
Name of Publisher: Temple University Press
Number of Pages in Hardcover Edition: 253 pages
Current Digital Status: Not available

Notes:

Stories of Work and the Struggle for Solidarity:
Increasing Access to Temple University Press Labor Studies Titles

- “The volume is readable and accessible to a broad, cross-disciplinary audience of students and scholars. It is an incisive, timely, and nuanced rethinking of the resources and networks that women and families employ in negotiating work and family obligations and of the ways in which global economic restructuring and state policies and practice condition women’s participation in work and family life.” -Shelley Feldman, *Contemporary Sociology*

Title: *The American Perception of Class*
Author(s): Reeve Vanneman and Lynn Weber Cannon
Discipline(s): Sociology, History, Political Science, Labor Studies
Edited Collection? No
Year of Publication: 1987
Name of Publisher: Temple University Press
Number of Pages in Hardcover Edition: 363 pages
Current Digital Status: Not available

Notes:

- “*The American Perception of Class* is a provocative and perceptive analysis of the U.S. working class. It makes an important contribution to the continuing debate on U.S. exceptionalism.” -Peter Bachrach, *The American Political Science Review*
- “*The American Perception of Class* is an ambitious book that seeks to stand the conventional wisdom about class relations and working-class consciousness in the United States on its head.” -Bruce Nelson, *The Journal of American History*
- “*The American Perception of Class* is one of those rare works that can be read with pleasure and benefit by both experts and beginners. Vanneman and Cannon make a compelling argument, backed with an impressive amount of evidence, that American workers are class conscious.” -Dan Clawson, *American Journal of Sociology*

Title: *Labor Education for Women Workers*
Author(s): Barbara M. Wertheimer
Discipline(s): Women’s Studies, Education, Labor Studies
Edited Collection? No
Year of Publication: 1981
Name of Publisher: Temple University Press
Number of Pages in Hardcover Edition: 284 pages
Current Digital Status: Not available

Notes:

- “The publication of Barbara Wertheimer’s book marks an important milestone in the labor education field.” -Patti Simpson, *International Labor and Working-Class History*

Appendix 2: Draft Author Agreement for Forewords

TEMPLE UNIVERSITY PRESS
Philadelphia, Pennsylvania 19122

“Foreword, Work”
[Contributor Name]

I hereby grant to Temple University – Of The Commonwealth System of Higher Education for its Temple University Press (the “Press”) the right to publish the above named contribution in an open-access reissued edition of _____ (the “Work”) by _____ (the “Editor/ Author”). My contribution is expected to be no more than 1500 words, for which I will receive a one-time payment of \$250 or the equivalent in Press titles.

I warrant to the Press that I am the sole and exclusive owner of the rights herein granted and have the full power to enter into this agreement. I further warrant to the Press that **my contribution is original, having never been published**, and contains nothing that is in any way an infringement upon any existing copyright, nor is libelous, obscene, or unlawful, and that it does not violate the right of privacy of any person.

I shall be responsible for securing any and all necessary permissions. I will provide the Press with the applicable permission letters and credit lines for material appearing in my contribution. I shall indemnify and hold harmless the Press and Temple University against any loss, injury, or damage (including legal costs and disbursements paid on the advice of counsel to compromise or settle any claim) occasioned to the Press and/or Temple University in consequence of any breach of this warranty.

I understand that the Work and my contribution therein will be published online under a Creative Commons Attribution-NonCommercial-NoDerivatives license (<https://creativecommons.org/licenses/by-nc-nd/4.0/>) and made available in print-on-demand format. I agree that the Work as a whole may be sold or licensed by the Press in print form throughout the world, and that the Press has no obligation to pay me any royalty on such sales and licenses.

I understand that I and others have the right to use my contribution in books, articles, lectures, and all other productions written, edited or otherwise assembled without payment to the Press, but with appropriate citation of the original author and source of publication.

I understand I will be given the opportunity to review the manuscript of my contribution after it has been copyedited. Unless I return the edited manuscript with my

Stories of Work and the Struggle for Solidarity:
Increasing Access to Temple University Press Labor Studies Titles

comments within 15 days of its receipt the Press will assume that I have given my consent to all editorial changes

Contributor Name
Address:

Date

Authorized Signatory
Temple University – Of The
Commonwealth System of
Higher Education

Date

READ AND ACKNOWLEDGED BY:
TEMPLE UNIVERSITY PRESS

Mary Rose Muccie
Director, Temple University Press

Date