

CALL FOR Participants

2018

SEMINARS AND INSTITUTES FOR SCHOOL TEACHERS

Art, Literature, and Theater

Folger Shakespeare Library's Teaching Shakespeare Institute

John Steinbeck: Social Critic and Ecologist

Moby-Dick and the World of Whaling in the Digital Age

Remaking Monsters and Heroines: Adapting Classic Literature for Contemporary Audiences

Scholarship and Performance: Teaching Shakespeare's Plays

Voices from the Misty Mountains and the Power of Storytelling: Appalachian Culture and History

Why Literature Matters: Voices from Nineteenth-Century American and British Literature

Religion and World History

Enduring Legacies of the Global Mongol Empire

Religious Landscapes of Los Angeles

Muslim-American History and Life

Religious Worlds of New York: Teaching the Everyday Life of American Religious Diversity

A Reverence for Words: Understanding Muslim Cultures through the Arts

Roman Daily Life in Petronius and Pompeii

U.S. History and Culture

Addiction in American History

Contested Territory of Vietnam

Common Ground: Americans and Their Land during the Gilded Age and Progressive Era

Flu! The 1918 Spanish Influenza in U.S. and World History

The Most Southern Place on Earth: Music, History, and Culture of the Mississippi Delta

The Power of Place: Land and Peoples in Appalachia

Punishment, Politics, and Culture

Reading Material Maps in the Digital Age

Thomas Jefferson: The Public and Private Worlds of Monticello and the University of Virginia

U.S. History and Politics

America's Reconstruction: The Untold Story

The Civil Rights Movement: Grass-Roots Perspectives

The Cold War through the Collections of the Intrepid Museum

Communism and American Life

The Company Town at Seabrook Farms, N.J.: Internment, Migration, and Resettlement in the WWII Era

Courting Liberty: Slavery and Equality under the Constitution, 1770–1870

Freedom for One, Freedom for All? Abolition and Women's Suffrage, 1830s–1920s

The Long Civil Rights Movement

Social Movements and Reform in Industrializing America: The Lowell Experience

"Stony the Road We Trod . . .": Exploring Alabama's Civil Rights Legacy

APPLICATION DEADLINE

March 1, 2018

FOR APPLICATION INFORMATION: WWW.NEH.GOV/DIVISIONS/EDUCATION/SUMMER-PROGRAMS