CALL FOR Participants

SEMINARS AND INSTITUTES FOR SCHOOL TEACHERS

Art, Literature, and Theater
- Folger Shakespeare Library’s Teaching Shakespeare Institute
- John Steinbeck: Social Critic and Ecologist
- Moby-Dick and the World of Whaling in the Digital Age
- Remaking Monsters and Heroines: Adapting Classic Literature for Contemporary Audiences
- Scholarship and Performance: Teaching Shakespeare’s Plays
- Voices from the Misty Mountains and the Power of Storytelling: Appalachian Culture and History
- Why Literature Matters: Voices from Nineteenth-Century American and British Literature

Religion and World History
- Enduring Legacies of the Global Mongol Empire
- Religious Landscapes of Los Angeles
- Muslim-American History and Life
- Religious Worlds of New York: Teaching the Everyday Life of American Religious Diversity
- A Reverence for Words: Understanding Muslim Cultures through the Arts
- Roman Daily Life in Petronius and Pompeii

U.S. History and Culture
- Addiction in American History
- Contested Territory of Vietnam
- Common Ground: Americans and Their Land during the Gilded Age and Progressive Era
- Flu! The 1918 Spanish Influenza in U.S. and World History
- The Most Southern Place on Earth: Music, History, and Culture of the Mississippi Delta
- The Power of Place: Land and Peoples in Appalachia
- Punishment, Politics, and Culture
- Reading Material Maps in the Digital Age
- Thomas Jefferson: The Public and Private Worlds of Monticello and the University of Virginia

U.S. History and Politics
- America’s Reconstruction: The Untold Story
- The Civil Rights Movement: Grass-Roots Perspectives
- The Cold War through the Collections of the Intrepid Museum
- Communism and American Life
- The Company Town at Seabrook Farms, N.J.: Internment, Migration, and Resettlement in the WWII Era
- Courting Liberty: Slavery and Equality under the Constitution, 1770–1870
- Freedom for One, Freedom for All? Abolition and Women’s Suffrage, 1830s–1920s
- The Long Civil Rights Movement
- Social Movements and Reform in Industrializing America: The Lowell Experience
- “Stony the Road We Trod . . .”: Exploring Alabama’s Civil Rights Legacy

APPLICATION DEADLINE March 1, 2018

FOR APPLICATION INFORMATION: WWW.NEH.GOV/DIVISIONS/EDUCATION/SUMMER-PROGRAMS