**Preliminary Sketch of Dialogues on the Experience of War Proposal (Optional)**

While not required as part of your application to NEH, the optional preliminary sketch can be a helpful tool in designing your proposal. You are encouraged to submit your preliminary sketch for feedback from NEH staff before you submit an application through Grants.gov. Please send it as an attachment to dew@neh.gov before **September 10, 2019**. Staff may be unable to respond to sketches or drafts submitted after this date.

Before you complete your preliminary sketch, be sure to read the application guidelines and the Frequently Asked Questions document, both of which are available on the [program resource page](http://www.neh.gov/grants/education/dialogues-the-experience-war).

For new projects, please respond to questions 1-5. If you are a director of a returning project, please respond to questions 6-10:

Please keep responses to questions 1-3 and 6-10 to 200 words or less. Please keep responses to questions 4 and 5 to 400 words or less.

**Proposer Name(s) and Position(s):**

**Institution:**

**Email:**

**Phone:**

**Institution:**

**Proposal Title:**

1. **State the military conflicts selected for study in your discussion program.**
2. **State the genres of humanities sources** (such as historical writings, memoirs, military biographies, speeches and letters, philosophical writings, documentaries, fiction, and artworks) **selected for study in your discussion program.**
3. **What humanities themes would your discussion program explore?**
4. **Please provide a tentative list of sources for the preparatory and discussion programs and describe how they might relate to your chosen themes. Indicate whether these sources are intended for use in the preparatory program, the discussion program, or both.**
5. **Please provide a brief outline of the scope and context of both the preparatory program and the discussion programs (e.g., setting, prospective participants, activities, duration or schedule, etc…)**
6. **Has your selection of conflicts, themes, and resources changed, and what prompted you to retain or change your focus? Please provide a copy of the syllabi for your preparatory and discussion programs to support your statement in a separate document.**
7. **In what ways will your proposed project build on or alter the previous project’s format and design?**
8. **How will your proposed project engage new partners or develop existing partnerships?**
9. **How will you revise or create new resources for your preparatory and/or discussion programs?**
10. **What evaluation methods were used in your previous project, and how did they inform your reflections on its content, design, and impact?**