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**Division of Public Programs**

**FY 2019 Awards List**

**Public Humanities Projects**

**Planning**

*Wakaji Matsumoto: An Artist in Two Worlds, Los Angeles and Hiroshima,*

*1917–1944*

Japanese American National Museum

Los Angeles, CA

Award: Outright; $75,000

Planning of a traveling exhibition, public programs, and a catalog examining Japanese

immigration and life in rural California and Hiroshima through the photographs of Wakaji Matsumoto (1889–1965).

*Origins of Oakland: Land, Labor, Home, and Native Presence*

Friends of Peralta Hacienda Historical Park

Oakland, CA

Award: Outright; $40,000

Planning the interpretation of the archaeological remains of the original structures at Peralta Hacienda to uncover the story of Native American influence on site.

*Becoming Americans: Immigrant and Refugee Writing in the 21st Century*

American Writers Museum Foundation

Chicago, IL

Award: Outright; $40,000

A temporary, single-site, 900-square-foot exhibit that examines the influence on American culture

of fiction, poetry, memoir, and other genres of writing by immigrants and refugees to the United States in the last thirty years.

*Emily Dickinson Museum Comprehensive Interpretive Planning*

Amherst College

Amherst, MA

Award: Outright; $63,025

Planning for a new interpretive plan and public programs at the home of poet Emily Dickinson (1830–86).

*Ethiopia at the Crossroads*

Walters Art Museum

Baltimore, MD

Award: Outright; $40,000

Planning for a traveling exhibition exploring the art of Ethiopia from antiquity to the present.

*Supernatural America: The Paranormal in American Art*

Minneapolis Society of Fine Arts

Minneapolis, MN

Award: Outright; $74,452

Planning meetings, curatorial travel and research, and audience evaluation for developing

an exhibition on the reflection of the supernatural in American art over the decades.

*BK Brooklyn Climber*

Brooklyn Children’s Museum

Brooklyn, NY

Award: Outright; $66,150

Match; $8,850

Planning an exhibition that would relate the history of Brooklyn and Brooklynites over time through a climbing structure.

*The New York Mystique*

Museum of the City of New York

New York, NY

Award: Outright; $44,909

Planning of a permanent exhibition illuminating the cultural meaning and lived experience of New York City.

*Religion and the American West*

New-York Historical Society

New York, NY

Award: Outright; $75,000

Planning for a traveling exhibition to examine the role of religion in nineteenth-century westward expansion.

*Arise Women of the Nation:*

*Staten Islanders in the Fight for Women’s Right to Vote*

Staten Island Institute of Arts and Sciences

Staten Island, NY

Award: Outright; $40,000

Planning of a temporary exhibition and public

programs exploring the role of Staten Island in the creation and passage of the 19th Amendment.

*The Thaddeus Stevens & Lydia Hamilton Smith Historic Site*

Lancaster County Historical Society

Lancaster, PA

Award: Outright; $75,000

Development of a site interpretive plan exploring the impact of Thaddeus Stevens and Lydia Hamilton Smith on the Underground Railroad in Lancaster, Pennsylvania, and the Reconstruction Amendments.

*Creating Together: Reimagining the High Desert Museum’s Exhibition on the Indigenous Columbia Plateau*

High Desert Museum

Bend, OR

Award: Outright; $45,000

Planning for the reinstallation of the High Desert Museum’s 4,500-square-foot *By Hand Through Memory* permanent exhibition.

**Implementation**

*Where the Truth Lies: The Art of Qiu Ying*

Museum Associates

Los Angeles, CA

Award: Outright; $100,000

Implementation of a single-site, temporary exhibition on the art of Ming Dynasty painter Qiu Ying (c. 1494–c. 1552).

*Scrap Yard: Innovators of Recycling*

Jewish Museum of Maryland

Baltimore, MD

Award: Outright; $50,000

Match; $25,000

Implementation of a traveling exhibition, website, curriculum, and public programs exploring the history of the scrap industry in America.

*Dharma and Punya: Buddhist Ritual Art*

*of Nepal*

College of the Holy Cross

Worcester, MA

Award: Outright; $100,000

Implementation of a temporary, single-site exhibition exploring the art and architecture of the Kathmandu Valley of Nepal.

*More Than a Job: Work and Community in New Bedford’s Fishing Industry*

New Bedford Fishing Heritage Center, Inc.

New Bedford, MA

Award: Outright; $200,000

Match; $15,000

Implementation of a permanent exhibit and supporting programs exploring themes of labor, immigration, and the changing nature of work and community in New Bedford’s commercial fishing industry.

*Maine’s Mid-Century Moment:*

*A Bicentennial Celebration*

University of Maine, Augusta

Augusta, ME

Award: Outright; $100,000

Implementation of sixteen humanities discussions exploring the artistic and literary interpretations of Maine’s identity in the mid-twentieth century.

*In the Vanguard: Haystack Mountain School of Crafts, 1950–1969*

Portland Museum of Art

Portland, ME

Award: Outright; $100,000

Implementation of a traveling exhibition, an audio tour, and a catalog documenting the Haystack Mountain School of Crafts at its height from 1950 to 1969.

*2020: Bicentennial Vision for Maine Past, Present, and Future*

Maine Humanities Council

Portland, ME

Award: Outright; $100,000

Match; $10,000

Implementation of scholar-facilitated reading and discussion sessions, a humanities speakers

bureau, and a “Theater of Ideas” that explore the history of Maine’s road to statehood to commemorate the state’s bicentennial.

*Mr. Pruitt’s Possum Town: Trouble & Resilience in the American South*

Curators of the University of Missouri

Columbia, MO

Award: Outright; $150,000

Implementation of a traveling exhibition, a website, curriculum materials, and related public programs exploring the day-to-day lives of blacks and whites in the rural community of Columbus, Mississippi.

*Shaping Humans: A Discussion Series on Technology, Disability, and Human Flourishing*

Hastings Center

Garrison, NY

Award: Outright; $250,000

Implementation of six public discussions on disability and technology at the New York Public Library for the Performing Arts.

*From Sitting Room to Soapbox: Emma Lazarus and Union Square, 1860s-1930s*

American Jewish Historical Society

New York, NY

Award: Outright; $300,000

Implementation of a permanent exhibition exploring how Americans engaged in social activism and responded to activist movements in both private spaces and the public sphere, 1860–1930.

*The Warrior Chorus: American Odyssey*

Aquila Theatre Company Inc.

New York, NY

Award: Outright; $250,000

Implementation of audience forums, workshops, lectures, and reading groups at 24 locations around the country centered on a stage adaptation of Homer’s *Odyssey*.

*Digital Worlds: History and*

*Cultural Impact*

Strong Museum

Rochester, NY

Award: Outright; $700,000

Implementation of a permanent exhibition, on-line content, educational materials, and public programs exploring the history and cultural

impact of video games.

*Please Touch Museum’s New Centennial Innovations Gallery*

Please Touch Museum

Philadelphia, PA

Award: Outright; $200,000

Implementation of a permanent exhibition that explores the 1876 Centennial Fair in Philadelphia.

*Free and Equal: The Promise of Reconstruction in America*

University of South Carolina, Columbia

Columbia, SC

Award: Outright; $280,000

Implementation of a tour through Beaufort County, South Carolina, exploring the story of Reconstruction using a mobile app, a website, and an information kiosk.

*Freedom Stories: Unearthing the African American Heritage of Appalachia*

International Storytelling Center

Jonesborough, TN

Award: Outright; $200,000

Implementation of a series of public discussions and an accompanying podcast and website that

engage professional storytellers with humanities scholars to explore the history of African Americans in Appalachia.

**Media Programs**

**Development**

*Alaska Documentary with Ric Burns*

Anchorage Museum Association

Anchorage, AK

Award: Outright; $25,000

Match; $50,000

Development of a three-part documentary film on the history of Alaska produced through a partnership between the Anchorage Museum and Steeplechase Films.

*All This Life: The Many Worlds of*

*Roman Vishniac*

Katahdin Foundation

Berkeley, CA

Award: Outright; $75,000

Development of a film script exploring the life and work of American photographer Roman Vishniac (1897–1990) in Eastern European Jewish communities.

*Tektite Revisited: NASA’s Forgotten Underwater Mission*

University Corporation at Monterey Bay

Seaside, CA

Award: Outright; $74,989

Development of an eighty-minute documentary on the Tektite Program, an experimental

underwater research station operated by NASA in the U.S. Virgin Islands between 1969 and 1970.

*City Lights*

Media Process Educational Films

Chicago, IL

Award: Outright; $75,000

Development of a one-hour documentary on San Francisco’s City Lights Bookstore and the poet

and publisher Lawrence Ferlinghetti (born 1919).

*Hazel Scott: Café Society*

New York Foundation for the Arts

Brooklyn, NY

Award: Outright; $75,000

Development of a documentary film about the African American musician and broadcast

pioneer Hazel Scott (1920–81).

*The People’s Will*

Women Make Movies, Inc.

New York, NY

Award: Outright; $74,992

Development of a sixty-minute documentary using the 1849 Astor Place Riot as a vehicle to

explore the history of theater and Shakespeare in nineteenth-century America.

**Production**

*Winchelldom: The World that Walter Winchell Built*

International Documentary Foundation

Los Angeles, CA

Award: Outright; $650,000

Production of a sixty-minute documentary film

about the prominent newspaper columnist and radio commentator Walter Winchell (1897–1972).

*Language and Linguistics Podcast (Successor to “World in Words”)*

Linguistic Society of America

Washington, DC

Award: Outright; $199,330

Production of twenty original episodes of a podcast on language, *Subtitle*, and additional related programming.

*Modernism, Inc.*

Bread and Butter Films

Berkeley, CA

Award: Outright; $500,000

Production of a one-hour film exploring the life and work of architect and industrial designer Eliot Noyes’ (1910–77) corporate work.

*American Routes: Cultural Continuity & Creativity in the Vernacular Humanities*

Tulane University

New Orleans, LA

Award: Outright; $200,000

Production of eight, two-hour radio programs on American music and culture.

*The Bell Affair: A Film Reframing American Slavery and Freedom*

University of Nebraska, Board of Regents

Lincoln, NE

Award: Outright; $200,000

Production of a one-hour live action animated documentary about an enslaved family that

sued for freedom in 1830s Washington, D.C.

*UNLADYLIKE2020*

Futuro Media Group

New York, NY

Award: Outright; $500,000

Match; $100,000

Production of twenty-six animated short documentary films about little-known Progressive Era women who achieved success in science, business, aviation, journalism, politics, medicine, exploration, and the arts.

*Smarthistory: At Risk Cultural Heritage Education Series, Phase 2*

Smarthistory, Inc.

Pleasantville, NY

Award: Outright; $260,740

Production of twenty videos and five framing essays about the preservation, destruction, and re-creation of art.

*Steeplechase Films: Dante*

City Lore: NY Center for Urban Folk Culture

New York, NY

Award: Outright; $500,000

Production of a three-hour documentary film exploring the life and work of Dante Alighieri (1265–1321), author of *The Divine Comedy*.

*Travel Notes of a Geechee Girl*

Women Make Movies, Inc.

New York, NY

Award: Outright; $500,000

A two-hour documentary film on the life and work of Vertamae Smart-Grosvenor (1937–2016), a twentieth-century American poet, civil rights activist, actress, culinary anthropologist, writer, journalist, radio host, and chef.

*South by Somewhere*

Southern Documentary Fund

Durham, NC

Award: Outright; $600,000

Production of a series of programs that examine the foodways, history, and culture of the American South.

*Beethoven in Beijing*

CultureTrust Greater Philadelphia

Philadelphia, PA

Award: Outright; $200,000

Production of a feature-length documentary exploring the Philadelphia Orchestra’s financial struggles and 1973 historic performance in China.

*The Heart of All That Is*

Little Wound School District

Kyle, SD

Award: Outright; $200,000

Production of a seven-episode podcast series

about the history of the Oglala Lakota Sioux.

*It’s Lit! A Series About Books from PBS Digital Studios*

PBS Foundation

Arlington, VA

Award: Outright; $478,790

Production of a series of short films about literature.

**Digital Projects for the Public**

**Discovery**

*Tokyo’s Long Nineteenth Century: A Cultural Atlas of the City, 1787-1923*

University of California, Berkeley

Berkeley, CA

Award: Outright; $30,000

Development of an online cultural atlas of the city of Edo/Tokyo in the years 1787–1923.

*Courtroom 600: An Educational Virtual Reality Encounter with the History and Legacies of the Nuremberg Trials*

University of Connecticut

Storrs, CT

Award: Outright; $25,832

Development of a virtual reality experience on the trials of Nazi leadership at Nuremberg, Germany (1945–49).

*‘This Ain’t No Lunch Bucket Town’: The Evolution of Urban Identity in Boise, Idaho*

Boise State University

Boise, ID

Award: Outright; $30,000

Development of an interactive website and signage at ten sites in Boise, Idaho, to examine

the impact of deindustrialization on the city.

*The Anatolian Trail: An Indo-European Adventure*

University of Kentucky Research Foundation

Lexington, KY

Award: Outright; $30,000

Preliminary development of a video game on Proto-Indo-European and ancient Indo- European languages and cultures.

*Cuffee’s Trial: A Digital Graphic Novel*

Historic Hudson Valley

Pocantico Hills, NY

Award: Outright; $30,000

Development of an interactive digital graphic work of non-fiction examining the 1741 New

York Conspiracy through the trial of Cuffee, an enslaved man.

*Remembering Lost Places: A Digital History of Urban Renewal*

SUNY Research Foundation, Albany

Albany, NY

Award: Outright; $30,000

Development of an interactive website examining the history of urban renewal through the historical experience of Albany, New York.

*Towards a Complete History of Art: Building an Interface that Connects Museum Data Internationally*

New School

New York, NY

Award: Outright; $29,940

Development of a digital search tool connecting museum art object databases.

*All the Appalachian Trails*

George Mason University

Fairfax, VA

Award: Outright; $29,997

Development of an interactive website tracing the history of the Appalachian Trail and visualizing the significant changes to the trail.

**Prototyping**

*Resonant: Exploring Cultural Heritage through Game-based Virtual Reality*

CyArk

Oakland, CA

Award: Match; $100,000

Development of a prototype of a virtual reality game exploring the ancient Native American site Mesa Verde, using existing archival three-dimensional scans.

*Back to the City of the Sun*

Cahokia Mounds Museum Society

Collinsville, IL

Award: Outright; $100,000

Creation of an augmented reality (AR) prototype, website, and educational resources based on the latest research and interpretation of the eleventh-century Native American settlement.

*Chicago 00: Ferris Wheel*

Chicago Historical Society

Chicago, IL

Award: Outright; $100,000

Development of a project prototype using augmented reality and virtual reality to explore

the history of the 1893 World’s Columbian Exposition in Chicago.

*Flight Paths: Mapping Our Changing Neighborhoods*

Valparaiso University

Valparaiso, IN

Award: Outright; $100,000

Development of a prototype for a multimedia website exploring the social and economic

effects of deindustrialization in Gary, Indiana, and the surrounding region.

*Mapping Religious Transformation in Boston’s Hidden Sacred Spaces*

Brandeis University

Waltham, MA

Award: Outright; $100,000

A mobile application, a website, and related radio programs that explore religious life in Boston through sacred spaces of public buildings.

*A History of African American Music: Interactive Digital Timeline Prototyping Project*

Carnegie Hall Corporation

New York, NY

Award: Outright; $100,000

Development of a website prototype and interactive timeline on the history of African

American music.

*Walking Through History: An Open Platform for Humanities Scholars and Organizations to Reach the Public Where They Stand*

Marshall University Research Corporation

Huntington, WV

Award: Outright; $81,398

A prototype of a new user interface and four mobile tours charting the history of West Virginia using the digital platform Clio.

**Production**

*San Francisco’s Buried History*

Exploratorium

San Francisco, CA

Award: Outright; $200,000

Production of a mobile-optimized website, a walking tour, and a museum exhibition exploring the history of underground and submerged sites in downtown San Francisco and the Bay.

*Discover Indiana II*

Trustees of Indiana University

Indianapolis, IN

Award: Outright; $150,000

Expansion of the existing *Discover Indiana* website and mobile application highlighting local history tours and stories across seventeen counties in a statewide initiative.

*The Banjo Project: Stories of America’s Instrument*

Center for Independent Documentary, Inc.

Boston, MA

Award: Outright; $100,000

Production of a website on the history and legacy of banjo music.

*Wireless Philosophy*

Squire Family Foundation

East Northport, NY

Award: Outright; $250,000

Production of one hundred short animated videos dealing with a variety of topics in philosophy.

*The Virtual Martin Luther King Project: Producing Digital Experiences and Recovering Civil Rights History*

North Carolina State University

Raleigh, NC

Award: Outright; $200,000

Production of a permanent and traveling multimedia exhibition and enhancements to a

website exploring a little known but historically significant speech by Martin Luther King Jr.

**Supplement**

*Walden, a game: Education, Evaluation, and Outreach Supplement*

University of Southern California

Los Angeles, CA

Award: Outright; $300,000

Development of an educational version of *Walden, a game*, including new features, videos, curriculum guides, outreach, and instructor training.

**NEH on the Road**

The following organizations received $1,000 grants for ancillary public humanities programs to accompany *NEH on the Road* traveling exhibitions.

*Frida Kahlo’s Garden*

Community Memorial Museum Association

Yuba City, CA

*Power of Children*

University of Georgia

Athens, GA

*Frida Kahlo’s Garden*

Friends of the Forest Preserve District of Will County

Joliet, IL

*Bandits and Heroes*

Sioux City Museum and Historical Association

Sioux City, IA

*Jacob A. Riis*

Danish Immigrant Museum

Elk Horn, IA

*Spirited, Prohibition in America*

Northern Indiana Historical Society

South Bend, IN

*The Power of Children*

Sioux City Museum and Historical Association

Sioux City, IA

*Power of Children*

Ypsilanti District Library

Ypsilanti, MI

*Bandits and Heroes*

Missouri Southern State University Spiva Art Gallery

Joplin, MO

*For All the World to See*

Museum of the Mississippi Delta

Greenwood, MS

*Frida Kahlo’s Garden*

Powell Gardens

Kingsville, MO

*Coney Island*

Hastings Museum of Natural and

Cultural History

Hastings, NE

*Jacob A. Riis*

Wood County Historical Center & Museum

Bowling Green, OH

*Jacob A. Riis*

M.P. Baker Library/Panola College

Carthage, TX

*Coney Island*

Park City Historical Society and Museum

Park City, UT

*For All the World to See*

Central Washington University

Ellensburg, WA

*Spirited, Prohibition in America*

Chippewa Valley Museum

Eau Claire, WI