



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF PUBLIC AFFAIRS
1100 PENNSYLVANIA AVE., NW
WASHINGTON, D.C. 20506
202.606.8446
WWW.NEH.GOV

HUMANITIES GRANTS TO MUSEUMS AND HISTORICAL ORGANIZATIONS October 2004

ALABAMA

- ▶▶▶ **Mobile, Museum of Mobile** \$10,000
PROJECT DIRECTOR: Ashley Grantham
PROJECT TITLE: *How Far Have We Come? A Case Study of Segregated Mobile, Alabama*
DESCRIPTION: Consultation with scholars and museum experts to develop an intergenerational oral history project examining the history of Mobile during the Jim Crow era.

ALASKA

- ▶▶▶ **Anchorage, Anchorage Museum Association** \$206,400
PROJECT DIRECTOR: Christopher Chiei
PROJECT TITLE: *Alaska's Built Environment: The Enduring Impact of World War II Quonset Huts*
DESCRIPTION: Implementation of an exhibition, publication, and website interpreting the impact of Quonset huts on the built environment and culture of post-World War II Alaska.

CALIFORNIA

- Los Angeles, Los Angeles County Museum of Art** OUTRIGHT: \$100,000
PROJECT DIRECTOR: Virginia Fields ADDITIONAL MATCH: \$150,000
PROJECT TITLE: *Lords of Creation: The Origins of Sacred Maya Kingship*
DESCRIPTION: Implementation of a traveling exhibition, website, and catalog on the origins and development of the institution of kingship among the Maya through AD 550.

- San Marino, Henry E. Huntington Library and Art Gallery** OUTRIGHT: \$189,424
PROJECT DIRECTOR: Shelley Bennett ADDITIONAL MATCH: \$50,000
PROJECT TITLE: *Gainsborough's "Cottage Door" and the Landscape of Sensibility*
DESCRIPTION: Implementation of an exhibition and catalog examining the cottage door paintings by Thomas Gainsborough and his contemporaries.

COLORADO

- ▶▶▶ **Denver, Colorado Historical Society** \$240,000
PROJECT DIRECTOR: Bobbe Hultin
PROJECT TITLE: *Old Stories, New Voices Intercultural Youth Program Expansion*
DESCRIPTION: Implementation of three weeklong summer camp programs to be held in Texas, Pennsylvania, and New Mexico for at-risk youth, exploring themes in American history and culture.

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▶▶▶ - This project has been named a *We the People* project, a special recognition by NEH for model projects that advance the study, teaching, and understanding of American history and culture.

FLORIDA

Coral Gables, Dora Teitelboim Center for Yiddish Culture \$10,000
PROJECT DIRECTOR: David Weintraub
PROJECT TITLE: *South Florida's Yiddish Cultural Legacy*
DESCRIPTION: Consultation to plan a traveling exhibition with a companion website about the lost Yiddish cultural legacy of South Florida.

IOWA

Davenport, Davenport Museum of Art \$300,000
PROJECT DIRECTOR: Linda Downs
PROJECT TITLE: *The Great American Thing: Modern Art and National Identity, 1915-1935*
DESCRIPTION: Implementation of a traveling exhibition and publication, with associated educational and public programs, exploring early 20th-century art that is both modern and distinctly American.

MAINE

Augusta, Maine State Museum \$323,333
PROJECT DIRECTOR: Bruce Bourque
PROJECT TITLE: *Uncommon Threads: Wabanaki Textiles, Clothing, and Costume*
DESCRIPTION: Implementation of a traveling exhibition on the history of textiles and clothing of the Wabanaki in the northeastern U.S. examining the ways clothing reflects cultural values and adaptation.

MICHIGAN

Detroit, Detroit Institute of Arts \$323,333
PROJECT DIRECTOR: Nii Quarcoopome
PROJECT TITLE: *Power and Parody: The European Through African Eyes, 1500-Present*
DESCRIPTION: Implementation of a traveling exhibition and catalog of art and utilitarian objects that reflect 500 years of cultural and political interactions between African cultures and Europeans.

Grand Rapids, Public Museum of Grand Rapids \$323,333
PROJECT DIRECTOR: Christian Carron
PROJECT TITLE: *Newcomers: The Peopling of This Place*
DESCRIPTION: Implementation of a permanent exhibition exploring the ethnic heritage and immigration experiences of newcomers to Grand Rapids and the West Michigan region.

MINNESOTA

Saint Paul, Minnesota Landmarks \$40,000
PROJECT DIRECTOR: Robert Frame
PROJECT TITLE: *Uncle Sam Worked Here*
DESCRIPTION: Implementation of design, fabrication, and installation of a permanent onsite exhibition interpreting a 1902 federal building, now known as the Landmark Center.

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MINNESOTA (cont.)

St. Paul, Minnesota Historical Society \$323,333
PROJECT DIRECTOR: Benjamin Filene
PROJECT TITLE: *Open House*
DESCRIPTION: Implementation of a permanent exhibition and accompanying educational and public programs exploring such themes as urban history and immigration through the stories of the successive families that occupied a single house in St. Paul, Minnesota, from 1918 to the present.

MISSISSIPPI

▶▶▶ **Indianola, B. B. King Museum Foundation** \$9,988
PROJECT DIRECTOR: R. Hammons
PROJECT TITLE: *Interpretive Planning for the B. B. King Museum*
DESCRIPTION: Consultation with scholars and interpretive specialists to plan core exhibitions and programs for a new museum interpreting B.B. King and Mississippi's Blues heritage.

▶▶▶ **Laurel, Lauren Rogers Museum of Art** \$183,002
PROJECT DIRECTOR: Jill Chancey
PROJECT TITLE: *By Native Hands: Woven Treasures from the Lauren Rogers Museum of Art*
DESCRIPTION: Implementation of the reinstallation of the museum's permanent collection of Native American baskets, which would place them more centrally into their cultural and historical contexts.

NEW YORK

▶▶▶ **Brooklyn, Brooklyn Historical Society** \$99,500
PROJECT DIRECTOR: Kate Fermoile
PROJECT TITLE: *Town Criers: Young Curators Reveal Historical News*
DESCRIPTION: Implementation over three years of a project to train young people in three high schools in the methods of historical interpretation, culminating each year in a traveling exhibition and a play interpreting Brooklyn's history.

Brooklyn, Wyckoff House and Association, Inc. \$10,000
PROJECT DIRECTOR: Monica Abend
PROJECT TITLE: *African-American History Interpretive Planning Consultation*
DESCRIPTION: Consultation with scholars and museum professionals to shape a new interpretation of the Wyckoff Farmhouse Museum, incorporating the history of slavery in early America.

New York, Children's Museum of Manhattan \$10,000
PROJECT DIRECTOR: Karen Snider
PROJECT TITLE: *Ancient Greece: An Exhibition for Children and Families*
DESCRIPTION: Consultation with scholars to develop the themes for a traveling exhibition introducing children to the world of ancient Greece.

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NEW YORK (CONT.)

Rochester, Rochester Historical Society \$9,827

PROJECT DIRECTOR: Ann Salter

PROJECT TITLE: *Defining a New Interpretive Direction for Rochester's Oldest Museum and Archive*

DESCRIPTION: Consultation for the development of a new interpretive plan to steer exhibitions and programs concerned with Rochester's urban heritage.

▶▶▶ **Stony Brook, Long Island Museum of American Art, History, and Carriages** \$225,000

PROJECT DIRECTOR: Jacqueline Day

PROJECT TITLE: *Going Places: An Exhibition on How Horse-Drawn Vehicles Shaped American Life*

DESCRIPTION: Implementation of a long-term multimedia exhibition with public and school programs about the cultural, economic, and technological history of transportation in America from 1790 to 1920.

OHIO

Cincinnati, University of Cincinnati \$300,000

PROJECT DIRECTOR: John Hancock

PROJECT TITLE: *EarthWorks: Virtual Explorations of the Ancient Ohio Valley*

DESCRIPTION: Implementation of a traveling exhibition, DVD, and website that would digitally recreate prehistoric earthworks of the Ohio River Valley and explore their cultural context and meaning.

OREGON

Bend, High Desert Museum \$10,000

PROJECT DIRECTOR: Kelly Cannon-Miller

PROJECT TITLE: *Desert Stories Project*

DESCRIPTION: Consultation with scholars and interpretive specialists to assess the museum's current interpretive direction and to explore how to incorporate more living history presentations.

TENNESSEE

▶▶▶ **Knoxville, East Tennessee Historical Society** \$300,000

PROJECT DIRECTOR: Michael Toomey

PROJECT TITLE: *Voices of the Land: The People of East Tennessee*

DESCRIPTION: Implementation of a permanent and traveling exhibitions, and public and educational programs, exploring national themes in a regional context, and emphasizing how geography affects history and culture.

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VIRGINIA

Richmond, Association for the Preservation of Virginia Antiquities \$10,000

PROJECT DIRECTOR: Louis Malon

PROJECT TITLE: *African American Interpretation at Scotchtown*

DESCRIPTION: Consultation with scholars and interpretive specialists, as well as visits to other historic house sites, to devise a broader interpretive framework for Scotchtown, Patrick Henry's home.

WASHINGTON

Seattle, Seattle Art Museum NEH MATCH: \$300,000

PROJECT DIRECTOR: Chiyo Ishikawa

PROJECT TITLE: *Spain in the Age of Exploration 1492-1819*

DESCRIPTION: Implementation of a traveling exhibition and catalog on Spanish art and culture from 1492 to 1819, within the historical context of the Spanish empire from its inception to its demise.

WISCONSIN

Eau Claire, University of Wisconsin, Eau Claire \$8,705

PROJECT DIRECTOR: Kate Lang

PROJECT TITLE: *Making a House an American Home: Interpreting Immigration to the Chippewa Valley*

DESCRIPTION: Consultation for the development of an interpretive plan for three historic houses in Eau Claire, Wisconsin, to identify interconnections and to place the houses in the broader narrative of immigration to the American heartland.

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