



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, NOVEMBER 2012

ALASKA (2) \$11,850

Anchorage

Anchorage Museum at Rasmuson Center

Outright: \$5,850

[Preservation Assistance Grants]

Project Director: Sara Piasecki

Project Title: Anchorage Museum Moving Image and Audio Preservation Project

Project Description: Hiring of two consultants to assess the condition of a moving-image collection and the archival rehousing of 48,000 feet of films in 8mm, 16mm, and 35mm formats; inspection of 1/4" reel-to-reel and cassette audio formats; and preparation of a preservation plan for these materials. The films date from the 1930s through 1970s and document aspects of Alaskan history. Among these films are the most complete 35mm print of *The Chechahcos*, a 1924 silent film which was the first feature filmed entirely on location in Alaska; *People of the Tundra* and *Eskimo Guardsmen*, both depicting Eskimo life and culture during World War Two; *Alaska: 49th State*; and from the early 1990s: *Laurence of Alaska* and *Spell of the Yukon*. The project would identify and stabilize fragile acetate motion picture film formats for long-term preservation; collect information about intellectual content of those materials to provide to researchers; and prepare an long-term preservation plan for all audiovisual materials in the collection.

Fairbanks

University of Alaska, Fairbanks

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Leonard Kamerling

Project Title: University of Alaska Museum of the North Film Collection Preservation

Project Description: Hiring a consultant to conduct a preservation assessment of the ethnological audiovisual collection in the university's Alaska Center for Documentary Film. This collection contains original ethnographic and oral history materials (200,000 feet of unedited film in multiple formats and 260 video cassettes) that document the history and culture of Native Alaskans from 1970 to 2010. The titles include: *Tununerimut*, *Atka: An Alaskan Village*, *From the First People*, *In Lirgu's Time*, *Joe Sun*, *Heart of the Country*, *The Last Kayak*, and *Changa Revisited*.

ARIZONA (2) \$10,855

Flagstaff

Northern Arizona University

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Jonathan Pringle

Project Title: Preservation Assessment for the Northern Arizona University Cline Library

Special Collections and Archives

Project Description: A preservation assessment of approximately 12,000 linear feet of publications, letters, diaries, ledgers, photographs, oral history interviews, films, maps, and electronic records, all dealing with the history of the Four Corners' region. Consisting of both the university's institutional records and privately donated materials, these collections shed light on the history of the American Southwest with a particular emphasis on land use and the environment. For example, the collection of photographer Tadd Nichols includes images, diaries, letters, articles, and films on early Colorado River trips through the Grand Canyon, the culture of local Native American tribes, the flora and fauna of the state, archaeological sites, and old railroads.

Phoenix

Phoenix Art Museum

Outright: \$4,855

[Preservation Assistance Grants]

Project Director: Alexis Gould

Project Title: Prints and Drawings Preservation Assessment at the Phoenix Art Museum

Project Description: The assessment of the storage vault of the Phoenix Art Museum's works on paper, which span the periods of American Impressionism, German Expressionism, Cubism, and the French avant-garde and include prints and drawings by artists such as Mary Cassatt, Milton Avery, Arshile Gorky, Maynard Dixon, Otto Dix, Pablo Picasso, and pieces from the Dorothy and Herbert Vogel Collection. The project will result in a five-year plan to improve the storage conditions of the current collection as well as allow for future acquisitions.

ARKANSAS (2) \$505,797**Fayetteville**

University of Arkansas, Fayetteville

Outright: \$5,797

[Preservation Assistance Grants]

Project Director: Mary Suter

Project Title: Preservation of Archeological Artifacts from Northwest and Northeast Arkansas

Project Description: The purchase of archival quality storage supplies to complete the rehousing of 223,928 inventoried archaeological artifacts from 12 counties in northwest Arkansas and 16 counties in northeast Arkansas in the collections of the University of Arkansas Museum. These artifacts represent the legacy of Archaic period peoples through the mound-building Mississippian culture and span the period from 5,000 BCE to CE 1,500. They include stone tools and pottery shards, 5,244 fragile whole ceramic vessels, and organic artifacts including moccasins and baby cradles.

State University

Arkansas State University, Main Campus

Outright: \$0

[Challenge Grants]

Matching: \$500,000

Project Director: Ruth Hawkins

Project Title: Historic Dyess Colony: A New Deal Farm Experiment

Project Description: Restoration of buildings at the Historic Dyess Colony, an agricultural resettlement colony during the New Deal era that aided in recovery from the Great

Depression.

CALIFORNIA (28) \$2,616,561

Berkeley

University of California, Berkeley
[Challenge Grants]

Outright: \$0
Matching: \$400,000

Project Director: Mari Lyn Salvador

Project Title: Transforming the Phoebe A. Hearst Museum: Engagement, Education, and Exhibition

Project Description: Improved collections storage conditions, renovation of the exhibition gallery, development of a dedicated Study Center, and creation of a California Indian basket weavers' garden for the Phoebe A. Hearst Museum.

Carson

California State University, Dominguez Hills
[Fellowships for College Teachers and Independent Scholars/Awards for Faculty]

Outright: \$50,400

Project Director: Ericka Verba

Project Title: A Biography of Violeta Parra (1917-1967), Chilean Folklorist, Musician, and Visual Artist

Claremont

Petterson Museum of Intercultural Art
[Preservation Assistance Grants]
Project Director: Carol Gil

Outright: \$4,997

Project Title: Digital Documentation Photography Training Workshop

Project Description: Hiring a digital imaging consultant to conduct a three-day on-site training workshop on the proper use of digital photographic equipment for staff, interns, and volunteers from the Petterson Museum and invitees from all other local museums. The Museum has a general collection of 10,200 artifacts from every inhabited continent and includes folk art, fine art, and cultural objects from diverse societies from 10,000 BCE to the present. The geographic strengths of the collection's holdings include China, Latin America, the Pacific Islands, and North America, and there are also strong concentrations in costumes, textiles, ceramics, musical instruments, and dolls.

Davis

University of California, Davis
[Preservation Assistance Grants]

Outright: \$6,000

Project Director: Hulleah Tsinhnahjinnie

Project Title: C.N. Gorman Museum: General Preservation Assessment and Collection-Specific Survey

Project Description: A general preservation assessment of the museum's entire collection of 562 pieces, an assessment of works on paper, and the purchase of environmental monitoring equipment for use at the C.N. Gorman Museum. The museum features award-winning contemporary American Indian artists such as Cherokee painter Kay WalkingStick, Pacific Northwest sculptor and mixed media artist Lillian Pitt, and Northern Tlingit photographer Larry McNeil. The collection documents aspects of the Native American experience

including governance, self-definition and identity, and the relationship to the environment. These works are accessible to the public through permanent exhibitions, loans, traveling exhibitions, and an online database.

Fresno

Fresno County Public Library Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Lisa Eckman

Project Title: Preservation Assessments of Fresno County Public Library's California History and Genealogy Room

Project Description: A preservation assessment for the library's collection of published material and primary sources dealing with the history of Fresno and the state of California more generally. The collection includes over 30,000 books, microfilm reels, and manuscript items as well as 113 linear feet of local government records containing extensive demographic and social history documentation of California residents dating from 1850 through the late 20th century. Of note, the library maintains census information (1896-1908) on Cherokees, who migrated in significant numbers to California's San Joaquin Valley, along with archival records pertaining to an Indian boarding school in Riverside, California. The collection also contains over 100 oral history recordings of local Japanese Americans in addition to over 3,000 photographs, publications, plays, artworks, and letters by and about Fresno-born author and dramatist William Saroyan.

Fullerton

California State University, Fullerton Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: John Koegel

Project Title: Musical Theater in Mexican Los Angeles, 1910-1940

Happy Camp

Karuk Tribe of California Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Helene Rouvier

Project Title: Disaster Planning for the Preservation of Karuk Tribal Cultural Collections

Project Description: Hiring a consultant to assist in developing a disaster preparedness and response plan for the archaeological and ethnographic collections housed at the Karuk Tribe Cultural Center and to conduct on-site training for the staff and volunteers.

Los Angeles

International Documentary Foundation Outright: \$500,000

[Bridging Cultures through Film]

Project Director: Ben Loeterman

Project Title: 1913: Seeds of Conflict

Project Description: Production of 60-minute television documentary exploring Israeli-Palestinian relations in the years before World War I when the Ottoman Empire was crumbling.

California State University, Los Angeles

Outright: \$50,400

[Awards for Faculty]

Project Director: Sara Pugach

Project Title: African Students and the Politics of Race in the German Democratic Republic, 1957-1990

University of Southern California

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Mark Schroeder

Project Title: Challenges and Prospects for the Idea of "Reasons First" in Epistemology

Chicano Resource Center, County of LA Public Library

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Andrew Chlebek

Project Title: Preservation Assessment for the Anthony Quinn Collection, Chicano Resource Center

Project Description: A preservation assessment and the purchase of preservation supplies for the Anthony Quinn Collection, housed in the East Los Angeles branch of the Los Angeles Public Library. The grant would also support staff participation in a four-week course, "Fundamentals of Preservation," offered online. Antonio Rodolfo Quinn Oaxaca, born in Chihuahua, Mexico, and raised in El Paso, Texas, and Los Angeles, became a leading Hollywood actor by the 1940s. His collection of personal papers and memorabilia, which he donated to the library in 1987, totals 2,000 items, including original correspondence, film scripts, photographs, tape-recorded interviews, and commendation plaques. These primary sources provide documentation on numerous other prominent figures in the entertainment industry as well as on the business and inner workings of feature filmmaking during the mid-to-late 20th century.

Merced

University of California, Merced

Outright: \$50,400

[Awards for Faculty]

Project Director: Cristian Ricci

Project Title: Moroccan Literature and the Broadening of Postcolonial Literary Studies

Moraga

St. Mary's College of California

Outright: \$1,000

[NEH on the Road]

Project Director: Carrie Brewster

Project Title: NEH on the Road: *Carnaval*Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Carnaval* traveling exhibition.**Oakland**

Raymar Educational Films, Inc.

Outright: \$315,000

[Bridging Cultures through Film]

Project Director: Erica Marcus

Project Title: Guangzhou Dream Factory

Project Description: Production of a one-hour documentary film examining the African community taking root in Guangzhou, China, and the resulting tensions and cross-cultural exchange.

Pasadena

Unaffiliated Independent Scholar Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Miriam Pawel

Project Title: A Biography of Cesar Chavez (1927-1993), Labor Leader and Community Organizer

Pomona

California State Polytechnic University, Pomona Outright: \$33,600

[Awards for Faculty]

Project Director: Amanda Podany

Project Title: Ancient Syrian Kings and their Subjects, 1600-1200 BCE

Riverside

California Baptist College Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Steve Emerson

Project Title: California Baptist University Annie Gabriel Library Special Collections Preservation Assessment

Project Description: A preservation assessment of five special collections, including the university archives, and their storage and environmental conditions at the Annie Gabriel Library of the California Baptist University in Riverside. The collections' focus is on theology, biblical studies, and the history of Christianity and of the Southern Baptist denomination. Of note is a collection of 2,100 volumes of hymnals and hymnological reference works from around the world, many of them rare and unique, collected by Dr. P. Boyd Smith, the university's first president.

University of California, Riverside Outright: \$50,400

[Fellowships for University Teachers]

Project Director: David Biggs

Project Title: An Environmental History of Militarization in Central Vietnam, 16th- 20th Centuries

San Bernardino

California State University, San Bernardino Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Jennifer Andersen

Project Title: Thomas Nashe (1567-1601), Political Satire, and the Elizabethan Public Sphere

San Diego

Balboa Art Conservation Center

Outright: \$190,000

[Preservation Education and Training]

Project Director: Janet Ruggles

Project Title: Western Region Field Service Program (WRFSP)

Project Description: A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to museums and historical organizations in California, Arizona, Oregon, and Washington.

San Francisco

Bay Area Video Coalition

Outright: \$320,000

[Preservation and Access Research and Development]

Project Director: Moriah Ulinskas

Project Title: Quality Control Tools for Video Preservation

Project Description: The development of a suite of open-source, quality-control software tools that will ensure accurate and efficient assessment of video media integrity throughout the archival digitization process.

San Mateo

Bay Area & Peninsula Library System

Outright: \$250,000

[Preservation Education and Training]

Project Director: Linda Crowe

Project Title: Western States and Territories Preservation Assistance Service, 2013-2014

Project Description: Workshops on disaster preparedness, emergency response, and collections care management that would result in disaster plans for libraries and archives in eleven western states and three Pacific territories.

St. Helena

Vailima Foundation

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Marissa Schleicher

Project Title: Robert Louis Stevenson Museum Disaster Preparedness

Project Description: The purchase of preservation supplies for the Robert Louis Stevenson Museum, which possesses nearly 11,000 items related to the author, his family and friends, and his writings. Among the items in the collection are over 400 letters; 16 family scrapbooks; original manuscripts; notes; a library of books personally owned by Stevenson or his family; photographs; and a fine art collection of prints, paintings, sculpture, and drawings. In addition, the museum owns nearly 100 physical items that once belonged to the author and his family, including furniture, childhood toys, jewelry, clothing, and decorative arts. The applicant would purchase temperature, humidity, and ultraviolet light monitors, collection contamination mitigators such as a DataVac Vacuum, and basic disaster supplies.

Stanford

Stanford University

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Laura Wittman

Project Title: A Cultural History of Near-Death Experiences in the Fiction, Science, and Popular Culture of the 20th-Century West

Stanford University

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Priya Satia

Project Title: The Military Economy of the 18th-Century British Imperial State

Stockton

University of the Pacific

Outright: \$50,400

[Fellowships for Advanced Research on Japan]

Project Director: Tomomi Kinukawa

Project Title: Health Disparities and Immigration Politics in Cold War Era Japan: The Case of Korean Diaspora Communities

Venice

Beyond Baroque Foundation

Outright: \$5,564

[Preservation Assistance Grants]

Project Director: Lenka Minkowski

Project Title: Beyond Baroque Foundation Archives Preservation Assessment

Project Description: Hiring a paper conservator to conduct a general preservation assessment of the Beyond Baroque archive, which includes more than 45,000 poetry chapbooks, monographs, and other materials related to the West Coast literary scene after 1950. The conservator would also train the archive's staff in collections care, as well as recommend the purchase of environmental monitoring equipment. The Beyond Baroque Foundation was founded in 1968 in Venice, California, and published a magazine and books of experimental poetry and art; its archive holds a variety of resources central to studying the work of poets and writers in Los Angeles, as well as that of some national figures, such as Charles Olson, Allen Ginsberg, and Christopher Isherwood.

Woodland

County of Yolo

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Patricia Wong

Project Title: Storage Furniture and Preservation Supplies for the Yolo County Archives

Project Description: The purchase of shelving and map cases to facilitate the preservation of the county's archival records and oversized map holdings, and the attendance of staff at Western Archives Institute workshops focusing on disaster preparedness. The collection dates back to the establishment of the county, one of California's first, in 1850 and includes more than 4,300 printed volumes, 3,000 photographs, and numerous series of government records such as Board of Supervisors meeting minutes, civil and criminal case files, tax rolls, probates, and wills documenting the county's historical evolution from its founding to the late 20th century. Highlights include original oversized maps depicting the transition from Mexican to American governance of the region in the mid-1800s as well as personal papers of pioneer settlers during the concurrent California Gold Rush era.

COLORADO (2) \$12,000**Denver**

Denver Botanic Gardens

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: April Miller

Project Title: Improving Storage for Denver Botanic Gardens Historical Archives and Special Library Collections

Project Description: Purchasing rehousing supplies and environmental monitoring equipment that would benefit a collection of more than 700 rare books, an archival collection, as well as an extensive botanical stamp collection and a significant collection of seed and nursery catalogs. A highlight of the rare books collection is *De Historia Stirpium Commentari Insignes* (Leonard Fuchs, 1542), considered one of the most beautiful books of the Renaissance. It describes in Latin some 497 plants, including select specimens from the New World. Students and researchers use the materials to explore trends in horticulture, the history of American public gardens, and the design work of seed catalog art.

Manitou Springs

Manitou Springs Historical Society

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Rachel Higgins

Project Title: Preservation Training and Storage Improvement at the Miramont Castle Museum

Project Description: Purchase of storage supplies and environmental monitoring equipment and hiring a consultant to offer training to staff on procedures for rehousing and use of environmental monitors. The Manitou Springs Historical Society in Colorado is housed in the Miramont Castle, which it runs as a historic house museum. The castle was built as a private residence in 1895, and was subsequently run as a tuberculosis sanitarium by the Sisters of Mercy from 1907 to 1928. The collections, which consist of some 18,000 items, include furniture, textiles, photographs, maps, and correspondence and are used to interpret the Victorian-era settling of the town of Manitou Springs, the history of the mineral springs of the area, and the history of mining in the Pikes Peak region.

CONNECTICUT (6) \$152,387**Farmington**

Hill-Stead Museum

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Melanie Bourbeau

Project Title: Hill-Stead Museum Environmental Monitoring Upgrade

Project Description: Purchase of dataloggers and training of staff in monitoring and analyzing environmental conditions in the Hill-Stead Museum, a 1901 colonial revival home designed by Theodate Pope Riddle for her father, Alfred Atmore Pope, as a country estate and showplace for his extensive art collections. Collections of French Impressionist paintings; works by Thomas Sully, James Whistler, and Mary Cassatt; and extensive holdings of decorative arts, textiles, and furniture are displayed in the 36-room home. These collections, along with a large archive of letters, photographs, and family memorabilia, support tours, programming, and research on topics related to American social and cultural

history, art and architectural history, and women's studies.

Middletown

Wesleyan University Outright: \$50,400
 [Fellowships for College Teachers and Independent Scholars]
 Project Director: Jonathan Best
 Project Title: Redating Early Korean and Japanese History based on the 12th-Century *Samguk sagi*, Korea's Oldest Surviving Chronicle

New Haven

Yale University Outright: \$33,600
 [Fellowships for College Teachers and Independent Scholars]
 Project Director: Jonathan Gilmore
 Project Title: Evaluating Emotional Responses to Works of Art and the Imagination

New London

Lyman Allyn Art Museum Outright: \$6,000
 [Preservation Assistance Grants]
 Project Director: Carolyn Grosch
 Project Title: Environmental Monitoring Equipment for the Permanent Collection
 Project Description: The purchase of environmental monitoring equipment to help preserve a collection of works by American artists such as historical painter Benjamin West, Hudson River School artist Thomas Cole, and Realism and landscape painter Winslow Homer. Along with its paintings, prints, and drawings, the museum has a sizeable collection of furniture and decorative art works that includes silverwork by Paul Revere, Tiffany glass, and Rookwood pottery to help tell the story of daily life in Connecticut and the rest of New England in the 18th and 19th century. A consultant would place the monitors throughout the museum and interpret data collected for short-term and long-range planning.

Storrs

University of Connecticut Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: Robert Forbes
 Project Title: An Annotated Edition of Jefferson's *Notes on the State of Virginia*

Torrington

Torrington Historical Society, Inc. Outright: \$5,987
 [Preservation Assistance Grants]
 Project Director: Gail Kruppa
 Project Title: Environmental Monitoring at the Torrington Historical Society
 Project Description: Purchase of environmental monitoring equipment and hiring a consultant to evaluate one year's worth of data and make recommendations for improving environmental conditions. The society's collections fall into three main areas: 1) the John H. Thompson Library and Archive, with 2,000 volumes and 1,500 linear feet of documents relating to local history and dating back to 1730; 2) the Torrington History Collection, with 15,000 items, including art, artifacts, and photographs that document the history of

Torrington, Connecticut, and its transition from an agricultural community to a factory town; and 3) the Hotchkiss-Fyler House, a Victorian-era house known for its architecture, interior decorations, and collections, which include Asian and European porcelains, art glass, and paintings. The collections are used for exhibits, educational programs, and as a resource for researchers in local history and genealogy.

DISTRICT OF COLUMBIA (3) \$102,945

Washington

AG Bell Association for the Deaf and Hard of Hearing Outright: \$5,998
[Preservation Assistance Grants]

Project Director: Gary Yates

Project Title: Rehousing the AG Bell Archival & Library Collections

Project Description: Training for staff in the care and handling of archival collections, as well as the purchase of rehousing supplies. The collection includes over 285 linear feet of files on the subject of deafness from the 19th and 20th centuries. A highlight of the collection for researchers is the personal "home notes" or diaries of Dr. Alexander Graham Bell, documenting his professional, technical, and scientific endeavors in deafness, deaf education, and speech, as well as a variety of his other interests, activities, and accomplishments from 1879 until his death in 1922.

Howard University Outright: \$59,147
[Humanities Initiatives: HBCUs]

Project Director: Molly Levine

Project Title: From Classics to Ancient Mediterranean Studies: Departmental Innovation

Project Description: A three-year series of faculty workshops, public lectures, and course development activities leading to the transformation of Howard University's Classics Department into a Department of Ancient Mediterranean Studies.

Howard University Outright: \$37,800
[Awards for Faculty]

Project Director: Dana Williams

Project Title: Toni at Random: Author Toni Morrison's Work as Editor at Random House

FLORIDA (10) \$223,600

Boynton Beach

City of Boynton Beach Outright: \$6,000
[Preservation Assistance Grants]

Project Director: Janet DeVries

Project Title: Rehousing the Records of the Boynton Beach Women's Club

Project Description: The purchase of preservation supplies for rehousing the records of the Boynton Beach Women's Club, documenting the role of women in the history of southern Florida from 1908 to the 1980s. Comprising 30 cubic feet of photographs, prints, publications, yearbooks, memorabilia, and artifacts, the collection provides information on the urbanization of the South Florida region in the 20th century and the involvement of the Women's Club in the women's suffrage movement, the American Red Cross, and the United

Service Organization. The collection also depicts the club's efforts in sponsoring cultural events and raising money and awareness for area schools, recreational facilities, hospitals, and libraries.

Coral Gables

University of Miami Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: Amie Thomasson
 Project Title: The Descent of Metaphysics

University of Miami Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: Ashli White
 Project Title: Visual and Material Culture in the Atlantic World during the Age of Revolutions, 1765-1810

Gainesville

University of Florida Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: Jeffrey Needell
 Project Title: Afro-Brazilian Political Mobilization and the Abolition of Slavery in Rio de Janeiro, 1879-1888

Palm Beach

Henry Morrison Flagler Museum Outright: \$6,000
 [Preservation Assistance Grants]
 Project Director: Tracy Kamerer
 Project Title: Preservation Assessment of Film-Based Archival Materials
 Project Description: Hiring a consultant to assess the moving image, video, and still image collection documenting Gilded Age history and culture in Florida from 1865 to 1929. Much of the collection was created on fragile acetate film stock and focuses on the settlement of Atlantic Coast Florida, the creation of resort hotels, and the building of the Florida Keys Over-Sea Railroad. The latter was featured in a film, *The Eighth Wonder of the World: Henry Flagler's Over-Sea Railroad*. The collection has been used in documentary films and in scholarly print publications.

Pensacola

Dondie Roper (City of Pensacola-West Florida Public Library) Outright: \$1,500
 [Small Grants to Libraries: America's Music]
 Project Director: Dondie Roper
 Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*

West Florida Historic Preservation, Inc Outright: \$1,000
 [NEH on the Road]
 Project Director: Gale Messerschmidt

Project Title: NEH on the Road: *Our Lives, Our Stories*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Our Lives, Our Stories* traveling exhibition.

Tallahassee

Florida State University Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Bryan Cuevas

Project Title: Translation and Analysis of *The Life of Ra Lotsawa*, a 13th-Century Biography of a Tibetan Buddhist Saint

Winter Garden

Winter Garden Heritage Foundation, Inc. Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Kay Cappleman

Project Title: Improving the Environmental Conditions of the Winter Garden Heritage Foundation's Historic Collections

Project Description: The purchase of environmental equipment and storage supplies and training for museum staff to help preserve a collection of 7,100 photographs, 890 archaeological artifacts, and 203 audiovisual recordings documenting the history of West Orange County, Florida. The largest part of the collection consists of books and paper items: business directories, newspapers, scrapbooks, maps, posters, and architectural drawings, in addition to city records. Highlights include materials on the history of the citrus industry in Florida.

Winter Park

Rollins College Outright: \$1,500

[Small Grants to Libraries: America's Music]

Project Director: Susan Montgomery

Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*

GEORGIA (5) \$109,770

Atlanta

Georgia State University Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Kathryn Fuller-Seeley

Project Title: Jack Benny and Radio Comedy in American Culture, 1932-1955

Atlanta University Center - Robert W. Woodruff Library Outright: \$5,970

[Preservation Assistance Grants]

Project Director: Andrea Jackson

Project Title: Atlanta University Center Woodruff Library Archival Collections Preservation Needs Assessment

Project Description: Preservation assessment of archives from the 19th to the 21st century documenting the experiences of people of African descent in the United States and throughout the world. The Atlanta University Center is a consortium of Clark Atlanta University, Morehouse College, Spelman College, and the Interdenominational Theological Center. It holds archives such as Morehouse College's Martin Luther King, Jr. Collection and Clark Atlanta University's library of rare books, pamphlets, and other materials related to slavery collected by journalist and bibliophile Henry P. Slaughter (1871-1958). In addition to use by students and faculty of the four member institutions, the collections are consulted by researchers worldwide and contain letters, photographs, reports, yearbooks, newspapers, audio and video recordings, oral histories, books, and ephemera.

Emory University
[Fellowships for University Teachers]
Project Director: Michael Peletz
Project Title: Transformations in Islamic Law in Malaysia, Late 1980s-Present

Outright: \$50,400

Dahlonaga

North Georgia College and State University
[Small Grants to Libraries: America's Music]
Project Director: Shawn Tonner
Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*

Outright: \$1,500

Statesboro

Georgia Southern University Research and Service Foundation
[Small Grants to Libraries: America's Music]
Project Director: W. Bede Mitchell
Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*

Outright: \$1,500

IDAHO (1) \$500,000**Boise**

Boise State University
[Challenge Grants]
Project Director: Nicholas Miller
Project Title: A Digital Humanities Program at Boise State University
Project Description: Endowment for elements of a digital humanities program, including technical support, software development, design services, supplies, and graduate student staff, as well as direct support for fundraising costs.

Outright: \$0

Matching: \$500,000

ILLINOIS (12) \$368,652**Aurora**

Aurora University
[Small Grants to Libraries: America's Music]
Project Director: Amy Manion

Outright: \$1,500

Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*

Carbondale

Southern Illinois University, Carbondale Outright: \$1,500

[Small Grants to Libraries: America's Music]

Project Director: Elizabeth Cox

Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*

Chicago

University of Chicago Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Christopher Faraone

Project Title: Poetic Traditions in Homeric Epic (the *Iliad* and the *Odyssey*)

University of Chicago Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Tara Zahra

Project Title: Emigration from Eastern Europe and the Making of the Free World, 1889-1989

DeKalb

Northern Illinois University Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Mary Quinlan-McGrath

Project Title: Leon Battista Alberti's *De pictura* ("On Painting") (1435/1436) and Its Impact on Renaissance Art

Joliet

Joliet Junior College Outright: \$1,500

[Small Grants to Libraries: America's Music]

Project Director: Susan Prokopeak

Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*

Kankakee

Kankakee County Historical Society Outright: \$3,574

[Preservation Assistance Grants]

Project Director: Connie Licon

Project Title: The Kankakee County Historical Society Museum Preservation Assessment

Project Description: Hiring a consultant to undertake a preservation assessment of a collection of historical manuscripts, photographs, artifacts, and period rooms that document the life and history of Kankakee County, Illinois. Highlights of the collection include the 19th-century journal of one of the county's earliest settlers, fur trader Noel LeVasseur; glass-plate negatives of a turn-of-the-century amateur photographer; and photographic negatives dating back to the 1950s of the *Kankakee Daily Journal*; the

Taylor one-room schoolhouse, built in 1904; and housing materials and furnishings from the era.

Mahomet

Museum of the Grand Prairie Outright: \$5,978
 [Preservation Assistance Grants]

Project Director: Barbara Oehlschlaeger-Garvey

Project Title: Storage Furniture and Preservation Supplies for the Museum of the Grand Prairie

Project Description: The purchase of storage furniture and preservation supplies for the museum's collection of more than 18,000 tools, items of furniture, and other artifacts--most of them related to the history of Champaign County, Illinois, from the 18th to the 20th century. Particular emphasis would be placed on preserving items of clothing, quilts, historic lamps and other lighting equipment, photographs of rural life, and oral history interviews of veterans of the Second World War.

Mt. Carroll

Campbell Center for Historic Preservation Studies Outright: \$150,000
 [Preservation Education and Training]

Project Director: Sharon Welton

Project Title: Collections Care Training Program at the Campbell Center for Historic Preservation Studies

Project Description: Collections care training for staff from heritage institutions, particularly museums, libraries, and archives, to acquire essential skills for the care of humanities collections.

Normal

Illinois State University Outright: \$50,400
 [Fellowships for College Teachers and Independent Scholars]

Project Director: Stewart Winger

Project Title: Abraham Lincoln, Public Power, and the Expansion of the Market Economy, 1835-1877

Skokie

Skokie Public Library Outright: \$1,500
 [Small Grants to Libraries: America's Music]

Project Director: Amita Lonial

Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*

Streamwood

Poplar Creek Public Library District Outright: \$1,500
 [Small Grants to Libraries: America's Music]

Project Director: Mary Tetzlaff

Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*

INDIANA (6) \$210,645

Muncie

Muncie Public Library Outright: \$3,200

[Preservation Assistance Grants]

Project Director: Beth Kroehler

Project Title: Muncie Public Library Local History and Genealogy Collections Preservation Assessment

Project Description: A preservation assessment of the library's historical collections, along with onsite training in storage and handling techniques for archives, manuscripts, and artifacts. The collections consist of published and original sources pertaining chiefly to Muncie, Indiana, subject of the iconic "Middletown studies" conducted by sociologists Robert S. Lynd and Helen Merrell Lynd, which, in addition to their classic work, "Middletown: A Study in American Culture" (1929), also resulted in their subsequent volume, "Middletown in Transition: A Study in Cultural Conflicts" (1937). Dating from the 1830s to the present, the materials include municipal and county property deeds, tax records, and criminal case files; documentation on area manufacturers, such as Indiana Steel and Wire; and diaries of local residents in the 19th and 20th centuries, including a 53-volume manuscript maintained by news reporter and avid local historian, Richard Greene, spanning the period from 1929 to 1983.

Notre Dame

University of Notre Dame Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Stephen Dumont

Project Title: The Two Affections of Will: From Anselm of Canterbury (d. 1109) to John Duns Scotus (d. 1308)

University of Notre Dame Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Sandra Gustafson

Project Title: Conflict and Democracy in Classic American Fiction

University of Notre Dame Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Deborah Tor

Project Title: The Great Seljuq Sultanate and the Formation of Islamic Civilization, 1040-1194

Valparaiso

Valparaiso University Outright: \$5,845

[Preservation Assistance Grants]

Project Director: Judith Miller

Project Title: Valparaiso University Special Collections Preservation Assessment

Project Description: Hiring a consultant to undertake a preservation assessment of a rare book collection, a special collection and manuscript unit, and the university archives.

Among the works in the rare book collection are important editions of the work of Martin Luther published between 1558 and 1800, a 1535 edition of Luther's Bible, and 16th-century pamphlets, one of which is the Papal bull printed in German condemning Martin Luther. Also of significance is the Bowden special collection, which documents the life and work of Valparaiso graduates, Charles and Katherine Bowden, active on Chatauqua and Lyceum circuits in the early 1900s, and a collection of poetry and short stories by the 19th-century Indiana poet, Idael Makeever.

West Lafayette

Purdue University Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: Marcia Stephenson
 Project Title: The Global Role of Andean Camelids (Llamas, Alpacas, Vicunas, and Guanacos) in Intercultural Exchange, 1568-1970

IOWA (1) \$1,500

Waverly

Wartburg College Outright: \$1,500
 [Small Grants to Libraries: America's Music]
 Project Director: Jill Westen
 Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*

KANSAS (3) \$52,900

Lawrence

University of Kansas, Lawrence Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: Scott Jenkins
 Project Title: Friedrich Nietzsche and the Problem of Pessimism

Ottawa

Ottawa University Outright: \$1,500
 [Small Grants to Libraries: America's Music]
 Project Director: Gloria Creed-Dikeogu
 Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*

Wichita

Kansas African American Museum, Inc. Outright: \$1,000
 [NEH on the Road]
 Project Director: Carole Branda
 Project Title: NEH on the Road: *For All the World to See*
 Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *For All the World to See* traveling exhibition.

KENTUCKY (3) \$9,000

Hazard

Hazard Community and Technical College
[Small Grants to Libraries: America's Music]
Project Director: Robert Campbell
Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*

Outright: \$1,500

Highland Heights

Northern Kentucky University W. Frank Steely Library
[Preservation Assistance Grants]
Project Director: Lois Hamill
Project Title: W. Frank Steely Library Special Collections & Archives Security Assessment & Training
Project Description: An assessment of the security of the university's institutional archives and special collections. Holdings include more than 3,000 linear feet of manuscripts, publications, photographs, maps, audiovisual and other materials documenting the history of the university and the Ohio River Valley from colonial times to the present. Among the library's holdings are the Warren J. Shonert American Collection (1794-2002) containing records on the Civil War, the history of Kentucky, and Abraham Lincoln; the Congressional papers of Kentucky Representative and Senator Jim Bunning (1987-2010); and the H. Lew Wallace Newport History Collection (1950s-1970s) on the campaign against organized crime in Newport, Kentucky.

Outright: \$6,000

Louisville

Louisville Free Public Library Foundation
[Small Grants to Libraries: America's Music]
Project Director: Scott Condra
Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*

Outright: \$1,500

LOUISIANA (5) \$107,440

Baton Rouge

Southern University System
[Fellowships for College Teachers and Independent Scholars]
Project Director: David Porter
Project Title: Launching English Intellectual History: The Construction of the First English Encyclopedia at Canterbury in the 7th Century

Outright: \$50,400

Lake Charles

Calcasieu Parish Public Library
[Small Grants to Libraries: America's Music]
Project Director: Danielle McGavock
Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*

Outright: \$1,500

Broadway

Napoleonville

Assumption Parish Library Outright: \$1,500
[Small Grants to Libraries: America's Music]
Project Director: Teri Maggio
Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*

New Orleans

Tulane University Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Christopher Dunn
Project Title: *The Contracultura: Alternative Arts and Emergent Social Movements under Military Rule in Brazil, 1964-1985*

Shreveport

Southern University at Shreveport Outright: \$3,640
[Preservation Assistance Grants]
Project Director: Raegan Stearns
Project Title: Southern University at Shreveport Black Ethnic Archives Preservation Assessment
Project Description: Preservation assessment of 2,000 linear feet of manuscripts, books, photographs, and other items related to the history of Southern University at Shreveport, a historically black university founded in 1967, as well as to the history of the surrounding region. The collection focuses on the institutional records of the university and includes letters, yearbooks, budgets, and faculty research from the Shreveport campus as well as materials from other branches of Louisiana's A&M College System to which it belongs. The collection also contains print and microfilm versions of the *Shreveport Sun* (1927-2012), the oldest African American weekly in Louisiana, and personal papers of black educators and religious and civic leaders in northwest Louisiana.

MAINE (1) \$1,500

Lewiston

Museum L-A Outright: \$1,500
[Small Grants to Libraries: America's Music]
Project Director: Kate Griffith
Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*

MARYLAND (3) \$80,300

Accokeek

Alice Ferguson Foundation, Inc. Outright: \$4,700
[Preservation Assistance Grants]
Project Director: Lori Arguelles

Project Title: Assessment of Lenore Thomas Outdoor Sculptures at Hard Bargain Farm
Project Description: A conservation assessment of three outdoor sculptures by New Deal artist Lenore Thomas at Hard Bargain Farm, the home of artist Alice Ferguson. The Blue Rhinoceros was designed for a playground in Greenbelt, Maryland, by Thomas while she worked for the Special Skills Division of the Resettlement Administration of the Department of Agriculture. However, the sculpture was never erected as part of the Federal project. The work of Lenore Thomas has received increasing recognition by researchers and will be the topic of an exhibition by the Greenbelt Museum in 2014. These sculptures are also accessible to the public during visits to Hard Bargain Farm.

College Park

University of Maryland, College Park Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: Vessela Valiavitcharska
 Project Title: The Relationship between Figurative Language and Argumentation in Medieval Greek (Byzantine) Rhetoric

Towson

Towson University Outright: \$25,200
 [Fellowships for College Teachers and Independent Scholars]
 Project Director: Cristina Magaldi
 Project Title: Music and Cosmopolitanism in Rio de Janeiro at the Turn of the 20th Century

MASSACHUSETTS (13) \$1,636,335

Andover

Northeast Document Conservation Center Outright: \$260,000
 [Preservation Education and Training]
 Project Director: Jessica Colati
 Project Title: Pathways to Preservation Education: Increasing Access to Comprehensive Field Services for Physical and Digital Collections
 Project Description: A preservation field service program that provides surveys, workshops and seminars, technical consultations, and disaster assistance to libraries, archives, and historical organizations in the Northeast.

Boston

Appalachian Mountain Club Outright: \$5,500
 [Preservation Assistance Grants]
 Project Director: Rebecca Fullerton
 Project Title: Historic Photograph Preservation Initiative
 Project Description: The purchase of archival quality rehousing supplies for the club's still image photographic collection consisting of 2,000 black-and-white and color prints and 5,000 color slides that document mountaineering, environmental history, and conservation movements. The earliest images are fragile albums, cyanotype, and silver gelatin developed-out prints dating from the 1870s through the 1950s, while the Kodachrome and Ektachrome slides range from the 1930s to 2010. The images have been used in print

publications and by documentary filmmakers.

Emerson College Outright: \$5,035

[Preservation Assistance Grants]

Project Director: Christina Zamon

Project Title: Emerson College Archives Preservation Assessment

Project Description: A preservation assessment of the historical and administrative records of Emerson College and the American Comedy Archives. The collection includes more than 2,000 linear feet of paper, film, and objects, as well as over 15,000 photographs, approximately 800 books, and over 5,000 audiovisual recordings including interviews with Phyllis Diller, Dick Gregory, Bob Newhart, and Dick Van Dyke. Holdings such as the Norman Lear Script Collection, the Bill Dana Collection, and materials on vaudeville document important developments in the history of American theater, television, film, radio, journalism, and broadcasting.

U.S.S. Constitution Museum Outright: \$0
[Challenge Grants] Matching: \$200,000

Project Director: Sarah Watkins

Project Title: Sharing the Stories: Research and Interpretation at the U.S.S. Constitution Museum

Project Description: Endowment to enhance interpretive opportunities for all ages by providing partial support for two humanities positions and related activities.

Boston University Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Robert Chodat

Project Title: Intention and Perfection in Contemporary American Fiction

Cambridge

American Academy of Arts and Sciences Outright: \$300,000

[Humanities Indicators]

Project Director: Leslie Berlowitz

Project Title: The Humanities Indicators

Project Description: A cooperative agreement to support development and expansion of the Humanities Indicators, a wide-ranging set of data on the humanities intended to equip policymakers and institutional administrators with statistical tools to help inform decision-making about primary and secondary education; higher education; the humanities workforce; levels and sources of humanities funding; public understanding of the humanities; and other areas of concern to the humanities community.

Massachusetts Institute of Technology Outright: \$86,000

[Preservation Education and Training]

Project Director: Nancy McGovern

Project Title: Digital Preservation Management: Effective Short-Term Strategies for Long-Term Problems

Project Description: The development of four curriculum modules, enhancement of online

services, and comprehensive assessment of impact for the Digital Preservation Management workshop program, established in 2003.

Peabody

Peabody Institute Library

Outright: \$1,500

[Small Grants to Libraries: America's Music]

Project Director: Kelley Unger

Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*

Pittsfield

Hancock Shaker Village, Inc.

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Lesley Herzberg

Project Title: Assessment of Shaker Gift Drawings

Project Description: The conservation assessment of 25 "Gift Drawings" dating from the Era of Manifestations (1837-1860s) at Hancock Shaker Village. Gift drawings provide private and intimate glimpses into the complexity of Shaker beliefs. Designs range from floral to spiritual motifs, and some are composed of cryptic characters and designs called "spiritual writing." The collection represents a quarter of the gift drawings known to exist from the Shaker tradition and are the most requested items by visiting scholars. The drawings are on view to the public at the institution as well as through traveling exhibitions; however a conservation assessment is needed before the collection can be loaned to other institutions.

Sharon

Center for Independent Documentary

Outright: \$70,000

[Bridging Cultures through Film]

Project Director: Gaspar Gonzalez

Project Title: Errol Flynn's Ghost: Hollywood in Havana

Project Description: The development of a final shooting script and a trailer for a 90-minute documentary about the cultural impact of Hollywood movies in mid-20th century Cuba.

Vineyard Haven

Vineyard Haven Public Library

Outright: \$1,500

[Small Grants to Libraries: America's Music]

Project Director: Betty Burton

Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*

Waltham

Filmmakers Collaborative, Inc.

Outright: \$600,000

[Bridging Cultures through Film]

Project Director: Michal Goldman

Project Title: Nasser: An Egyptian Story

Project Description: Production of a 90-minute documentary film examining the life and career of Gamal Abdel Nasser (1918-1970), the iconic Egyptian figure who led Egypt from

1952 until his death.

Wellesley

Wellesley College
[Fellowships for College Teachers and Independent Scholars]
Project Director: Heping Liu
Project Title: The Relation between Painting and Empire in Early Northern Song China, 960-1063

Outright: \$50,400

MICHIGAN (1) \$6,000

Bloomfield Hills

Cranbrook Educational Community
[Preservation Assistance Grants]
Project Director: Judy Dyki
Project Title: Preservation Assessment for Folio and Rare Book Collections at the Cranbrook Academy of Art Library
Project Description: A conservation assessment of fine art folios and rare books related to visual arts and a preservation assessment of the storage environment of the collections. Covering architecture, drawing, painting, sculpture, metalwork, textiles, printmaking, and ceramics, these materials are particularly rich for study of the history of the book and the history of architecture. Items of international significance include a 25-volume set of the engravings of Giovanni Battista Piranesi and a Kelmscott Press edition of the works of Geoffrey Chaucer. The collections are used by architects, artisans, designers, and art students and are extensively consulted by graduate students attending the Cranbrook Academy of Art and by its artists-in-residence.

Outright: \$6,000

MINNESOTA (5) \$282,123

Minneapolis

Midwest Art Conservation Center
[Preservation Education and Training]
Project Director: Colin Turner
Project Title: Regional Preservation Field Service Program
Project Description: A regional preservation field service program that strengthens preservation practices and the care of humanities collections at hundreds of museums, historical organizations, libraries, and archives in the Upper Midwest. Activities include training workshops, disaster response services, preservation needs assessments and surveys, the loan of environmental monitoring equipment, and information and outreach services.

Outright: \$125,000

University of Minnesota
[Fellowships for College Teachers and Independent Scholars]
Project Director: David Chang
Project Title: Native Hawaiian Perspectives on Imperialism, Colonialism, and Nationalism in the 19th Century

Outright: \$50,400

University of Minnesota
 [Fellowships for College Teachers and Independent Scholars]
 Project Director: Elaine May
 Project Title: The American Quest for Security

Outright: \$50,400

St. Cloud

Stearns History Museum
 [Preservation Assistance Grants]
 Project Director: Sarah Warmka

Outright: \$5,923

Project Title: Improving Collections throughout Stearns County

Project Description: Attendance at preservation training workshops at the Campbell Center for Historical Preservation by three historical society staff, who would then offer training to small affiliate museums, located throughout Stearns County, Minnesota. The collections of the Stearns County Museum and Research Center, consisting of 20,000 artifacts and a repository of 500,000 photographs and 1,250 linear feet of archival materials, document the immigrant, agricultural, and industrial history of rural central Minnesota through ethnographic objects, artifacts, business records, and photographs. The collections of the affiliate museums reflect their individual locations; together the collections serve a varied audience and are used for educational programming, exhibits, and local history and genealogical research. The training sessions would help to improve collections care for these small historical societies whose staff lack formal preservation education.

St. Paul

Macalester College
 [Fellowships for College Teachers and Independent Scholars]
 Project Director: Ernesto Capello
 Project Title: The Economic, Scientific, and Artistic Impact of the 1901-1906 French Geodesic Mission to Ecuador

Outright: \$50,400

MISSISSIPPI (3) \$63,255

Clinton

Kimberly Corbett
 [Small Grants to Libraries: America's Music]
 Project Director: Kimberly Corbett

Outright: \$1,500

Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*

Hattiesburg

University of Southern Mississippi
 [Preservation Assistance Grants]
 Project Director: Diane Ross

Outright: \$6,000

Project Title: Mississippi Digital Library Preservation Assessment

Project Description: A preservation assessment of more than 70,000 digital objects drawn from fourteen libraries and archives from throughout Mississippi. They include digital surrogates of documents, photographs, museum objects, oral history recordings, and public

records related to the civil rights movement and other topics in the history of the state, region, and nation. Some of the resources represented in the project include The Papers of Ulysses S. Grant (Mississippi State University), Blues Photographs (University of Mississippi), and the De Grummond Children's Literature Collection (University of Southern Mississippi). The statewide collaboration has led to free access to these resources by scholars, teachers, students, and the general public. The planned workshop on best practices for sustaining digital collections would be open to persons from across the state.

Itta Bena

Mississippi Valley State University

Outright: \$55,755

[Humanities Initiatives: HBCUs]

Project Director: Jianqing Zheng

Project Title: African-American Literary Heritage: Three Mississippi Writers

Project Description: An eighteen-month program of study and curriculum development for university faculty and school teachers on Richard Wright, Margaret Walker, and Sterling Plump.

MISSOURI (2) \$100,800**Kansas City**

University of Missouri, Kansas City

Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Kathy Krause

Project Title: The Role of Noblewomen in Literary Production in Northern France during the 13th-Century

St. Louis

Washington University

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: William Acree

Project Title: The Creole Circus and the Making of a Theatergoing Public in Uruguay and Argentina, 1860-1910

NEBRASKA (1) \$74,826**Winnebago**

Little Priest Tribal College

Outright: \$74,826

[Humanities Initiatives: TCUs]

Project Director: Caroline Fiscus

Project Title: The Little Priest Oral History Program

Project Description: A two-year community-based project to develop an oral history program to record and preserve Winnebago (or HoChunk) culture.

NEVADA (1) \$50,400**Las Vegas**

University of Nevada, Las Vegas

Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Kelly Mays

Project Title: Victorian Self-Invention: Conceptualizing an Era, 1839-1901

NEW JERSEY (4) \$108,119

Blackwood

Camden County College

Outright: \$1,500

[Small Grants to Libraries: America's Music]

Project Director: Barbara Laynor

Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*

Lincroft

Brookdale Community College

Outright: \$5,819

[Preservation Assistance Grants]

Project Director: Dale Daniels

Project Title: Center for Holocaust, Human Rights & Genocide Education Preservation Training

Project Description: Training for staff and volunteers in collections care, as well as purchasing environmental monitoring equipment and rehousing supplies for a diverse collection, approximately 40 cubic feet in size, of artwork, correspondence, oral histories, photographs, and ephemera pertaining to genocide and human rights issues from around the world. Most of the items have been donated from Holocaust survivors and are used for research and public programming, including a concentration camp cook book, a promotion notification signed by Adolf Hitler, a blanket given to Polish slave laborers in Germany made from wool and human hair, letters and postcards, headscarves worn in Bergen-Belsen, diaries, and suitcases. The Center reaches over 13,000 students annually with traveling exhibits at schools, libraries, and museums throughout New Jersey.

New Brunswick

Rutgers University, New Brunswick

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Susan Martin-Marquez

Project Title: The New Cinema Movements and Their Transatlantic Networks of Exchange in the 1960s and 1970s

Rutgers University, New Brunswick

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Dorothy Hodgson

Project Title: The Struggle for Gender Justice by Tanzania's Maasai People

NEW MEXICO (1) \$6,000

Las Vegas

New Mexico Highlands University

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Cheryl Zebrowski

Project Title: Preservation Supplies and Environmental Monitoring Workshop for the Donnelly Library at New Mexico Highlands University

Project Description: The purchase of environmental monitoring equipment, basic preservation and re-housing supplies, and hiring of a consultant to present a one-day training workshop for the library staff. The workshop would cover use of environmental monitoring equipment, interpretation of environmental data, and basic book-repair techniques. Three collections that focus on the art and history of New Mexico would be monitored and improved by the project's activities: a fine art collection of 2,500 items that includes original works by artists Fritz Scholder, Elmer Schooley, and Paul Volckening and crafts of the Hispanic people of northern New Mexico from the 1930s; special collections that include historic documents relating to the Santa Fe Trail and photographs of Las Vegas, New Mexico, and the surrounding area; and the Beisman collection of artifacts, field notes, and 7,500 maps relating to land surveying dating from the late 19th to 20th centuries.

NEW YORK (30) \$3,000,402

Annandale-on-Hudson

Bard College

Outright: \$50,400

[Fellowships for Advanced Research on Japan]

Project Director: Kenneth Haig

Project Title: The Greying of Democratic East Asia: The Politics of Population Policies in Japan and South Korea

Bayside

CUNY Research Foundation, Queensborough Community College Outright: \$74,937

[Humanities Initiatives: HSI]

Project Director: Megan Elias

Project Title: The Foodways and Humanities Project

Project Description: A multi-year collaboration between humanities and culinary arts faculty and students exploring Latino history and culture through foodways.

Bronx

New York Botanical Garden

Outright: \$0

[Challenge Grants]

Matching: \$300,000

Project Director: Susan Fraser

Project Title: Generating an Endowment in Support of the LuEsther T. Mertz Library's Core Humanities Activities

Project Description: Endowment for collections acquisition, conservation supplies and staff time, and library exhibition program expenses for the NYBG's LuEsther T. Mertz Library.

Fordham University

Outright: \$0

[Challenge Grants]

Matching: \$500,000

Project Director: George Demacopoulos

Project Title: Enhancing Orthodox Christian Studies at Fordham University

Project Description: Endowment of a faculty-in-residence research fellowship, an annual dissertation-completion fellowship, and humanities programming in Orthodox Christian Studies.

Wildlife Conservation Society
[Preservation Assistance Grants]

Outright: \$4,509

Project Director: Kerry Prendergast

Project Title: Rehousing the Wildlife Conservation Society Archives

Project Description: The purchase of storage furniture and preservation supplies to rehouse special format items in the Wildlife Conservation Society Archives, including prints, scrapbooks, and photo albums. The archive contains over 12,000 linear feet of valuable resources not only for scholars interested in the history of science, but also for those writing on topics of cultural and social history. Scrapbooks from William T. Hornaday, who served as the first director of the Bronx Zoo from 1896 to 1937, highlight the history of the conservation movement, the development of urban zoos and aquariums, and New York City culture.

Brooklyn

CUNY Research Foundation, NYC College of Technology
[Humanities Initiatives: HSIs]

Outright: \$74,986

Project Director: Barbara Grumet

Project Title: Comparative Perspectives on Health, Illness, and Healing

Project Description: A year-long faculty development project to explore the practice of medicine as an expression of beliefs and value systems that differ across cultures.

Buffalo

SUNY Research Foundation, Buffalo State College
[Preservation Education and Training]

Outright: \$170,000

Project Director: Patrick Ravines

Project Title: Graduate Student Fellowships for Conservation Education and Training

Project Description: Graduate training for conservators specializing in the preservation of humanities collections, including historical objects, ethnographic and archaeological artifacts, paintings, works on paper, books, and photographs.

East Meadow

East Meadow Public Library
[Small Grants to Libraries: America's Music]

Outright: \$1,500

Project Director: Judith Schanzer

Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*

Hamilton

Colgate University
[Preservation Assistance Grants]

Outright: \$4,754

Project Director: Sarah Keen

Project Title: Preservation Assessment and Workshop for Archives and Special Collections,

Colgate University Library

Project Description: A preservation assessment of the university's institutional records and special collections comprising about 8,600 volumes and 1,500 linear feet of archives and manuscript collections. Among them are the records of the Baptist Education Society of the State of New York that document the university's involvement with abolitionist activities and national politics leading up to the Civil War; the papers of the Colgate family that created the present-day Colgate-Palmolive Company; materials on William Shakespeare, T.S. Eliot, Joseph Conrad, George Bernard Shaw, and John Cowper Powys; assorted local history materials; and the papers of university faculty, alumni, and community members.

Ithaca

Ithaca College

Outright: \$37,800

[Fellowships for College Teachers and Independent Scholars]

Project Director: Jennifer Jolly

Project Title: Mexican President Lázaro Cárdenas's Legacy as a Nation Builder through His Art Patronage in Michoacan's Lake District

Cornell University

Outright: \$300,000

[Preservation and Access Research and Development]

Project Director: Oya Rieger

Project Title: Preservation & Access Framework for Digital Art Objects

Project Description: The development of a methodological framework for the preservation of digital media artwork, using the Rose Goldsen Archive of New Media Art as a test bed.

New York

New York University

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Eleonory Gilburd

Project Title: The Soviet Union's Embrace of Cultural Exchange with the West during the Thaw of the 1950s and 1960s

American Numismatic Society

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Elizabeth Hahn

Project Title: American Numismatic Society Library Rare Book Preservation Assessment

Project Description: A preservation assessment of rare books on coins, currency, and medals dating from the 16th century and the purchase of supplies to rehouse books, manuscripts, periodicals, auction catalogs, photographs, and scrapbooks in the Society's collections. All of these materials support research in a range of fields beyond numismatics, including archaeology, history, art history, and economic history. Many of the auction catalogs, which date from the 18th century, contain plates and handwritten annotations that make the preservation of the physical item important. As the most significant research collection of its kind in the United States, it is used by researchers, collectors, students, and the public and supports graduate-level research in the Society's own Eric P. Newman Graduate Summer Seminar in Numismatics.

CUNY Research Foundation, Graduate School and University Center Outright: \$359,659

[Bridging Cultures Community College RFP]

Project Director: Pennee Bender

Project Title: Bridging *Historias*: An NEH Bridging Cultures at Community Colleges Project

Project Description: A cooperative agreement for a two-and-a-half-year faculty and curriculum development project on Latino/a history for thirty-six community college faculty and academic administrators in New York, New Jersey, Connecticut, and Pennsylvania.

Library of America

Outright: \$125,000

[America's Historical & Cultural Organizations Implementation]

Project Director: Max Rudin

Project Title: Civil War 150: Exploring the War and Its Meaning Through the Words of Those Who Lived It --Supplement

Project Description: Implementation of a multiformat project that would encourage public exploration of the transformative impact and contested meanings of the Civil War through the words of a variety of first-hand participants.

Tribeca Film Institute

Outright: \$75,000

[America's Historical & Cultural Organizations Implementation]

Project Director: Timothy Gunn

Project Title: *America's Music: A Film History of Our Music from Bluegrass to Broadway Supplement*

Bank Street College of Education

Outright: \$5,183

[Preservation Assistance Grants]

Project Director: Lindsey Wycoff

Project Title: Rehousing the Bank Street College Archives

Project Description: The purchase of preservation supplies for a collection that documents administrative activities, teaching, research, and outreach programs of the Bank Street College of Education and its predecessor, the Bureau of Educational Experiments, from its founding in 1916 through the present. The College was an early leader in research on child development and teacher education. The archival collection includes approximately 650 linear feet of documents, photographs, artifacts, and audiovisual materials related to the history of progressive education in the United States, including the development of the Head Start program.

CUNY Graduate Center

Outright: \$25,200

[Fellowships for College Teachers and Independent Scholars]

Project Director: Joshua Brown

Project Title: Studies in the Visual Culture of the American Civil War

Columbia University

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Zoe Strother

Project Title: The Iconoclastic Impulse in African Art History

- Gilder Lehrman Institute of American History
[Cooperative Agreements and Special Projects] Outright: \$242,270
Project Director: Susan Saidenberg
Project Title: Civil Rights film set
Project Description: The distribution of four NEH-funded films on Civil Rights history (*The Abolitionists*, *Slavery by Another Name*, *Freedom Riders*, and *The Loving Story*) accompanied by a website, educational resources, and discussion guides, to public libraries and schools to encourage public conversations about the changing meanings of freedom and equality in U.S. history. Scheduled to launch in 2013 to coincide with the 150th anniversary of the Emancipation Proclamation and continue over three years (from 2013 to 2016).
- Jewish Theological Seminary of America Outright: \$50,400
[Fellowships for College Teachers and Independent Scholars]
Project Director: Richard Kalmin
Project Title: Contextualizing Late Antique Rabbinic Narratives in Their Mesopotamian, Eastern Roman, and Persian Cultural Contexts
- Barnard College Outright: \$50,400
[Fellowships for College Teachers and Independent Scholars]
Project Director: John Morrison
Project Title: Reconceiving Spinoza's God
- Independent Feature Project Outright: \$70,000
[Bridging Cultures through Film]
Project Director: Robert Bahar
Project Title: The Silence of Others
Project Description: Development of a 60-minute documentary film about the hundreds of thousands of children who were taken from their parents by authorities and placed into adoption during and after Franco's forty-year dictatorship in Spain.
- New York University Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Maureen Mahon
Project Title: Voices of African American Women in Rock and Roll, 1953-1984
- CUNY Research Foundation, John Jay College Outright: \$74,799
[Humanities Initiatives: HSIs]
Project Director: Richard Haw
Project Title: Reading *Moby-Dick* and *One Hundred Years of Solitude*: The Integrated Humanities Project
Project Description: Faculty and curriculum development to create interdisciplinary intensive reading courses on Melville's *Moby-Dick* and Garcia Marquez's *One Hundred Years of Solitude*.
- CUNY Research Foundation, John Jay College Outright: \$50,400
[Awards for Faculty]
Project Director: Benjamin Lapidus

Project Title: The History of Spanish Caribbean Music in New York City and the Shaping of an International Sound, 1940-1990

Rochester

Rochester Institute of Technology
[Preservation Education and Training]
Project Director: Jean-Louis Bigourdan

Outright: \$180,000

Project Title: Preserving Film Collections for the Future - An Essential Web Application
Project Description: The creation and testing of a freely available web-based application, FilmCare.org, that would provide an authoritative source of information and an easy-to-implement decision-making tool for preserving all types and formats of film materials.

Schenectady

Schenectady County Historical Society
[Preservation Assistance Grants]
Project Director: Ryan Mahoney

Outright: \$4,005

Project Title: Schenectady County Historical Society Collections Storage Project
Project Description: Purchase of a compact storage system and rehousing supplies for a local history collection that is housed at the Mabee Farm Historic Site, one of the properties of the Schenectady County Historical Society. The 6,500-item artifact collection reflects rural life along the Mohawk River of upstate New York and the industrial revolution from the 18th to the 21st century, and is used in the interpretation of slavery in New York, farm life, the Erie Canal, and industrial development. The project follows on recommendations from a previous assessment and would improve storage conditions for a collection that is widely used in public and educational programming in the region.

Tarrytown

Historical Society of Sleepy Hollow and Tarrytown
[Preservation Assistance Grants]
Project Director: Sara Mascia

Outright: \$6,000

Project Title: Rehousing the Collections of the Historical Society of Sleepy Hollow and Tarrytown
Project Description: Hiring two preservation consultants to conduct collections care training for historical society staff and purchase of archival supplies to rehouse and improve storage conditions for the collections, which range from documentary materials to historical artifacts and fine art objects. Tarrytown and Sleepy Hollow, both located on the Hudson River, were settled by Dutch and English immigrants in the 1640s, and the collections tell the story of the two villages from the mid-17th century through the 1960s; they are used extensively in exhibits and public programs at historic sites and public libraries throughout the area, for educational programming, and for research.

Williamsville

People, Inc.
[Preservation Assistance Grants]
Project Director: Theresa Fraser

Outright: \$6,000

Project Title: Preservation Supplies for the Museum of disABILITY History
Project Description: The purchase of environmental monitoring equipment, light filters, and other preservation supplies for a collection related to the history of the disabled from the early 19th century to the present. The museum contains a wide variety of materials related to the history of disability and the care and treatment of the disabled: books, photographs, videos, artifacts, and documentary materials. Among its holding are records of hospitals, training schools, asylums, and poorhouses to which individuals with disabilities were sent, including Camp Cornplanter in Pennsylvania--the first summer residential camp for the disabled in North America.

NORTH CAROLINA (6) \$120,146

Boone

Appalachian State University Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Pamela Mitchem

Project Title: Appalachian State University Digital Preservation Assessment
Project Description: Hiring a consultant to perform a digital preservation assessment of four Special Collections--the William Eury Appalachian Collection, Rare Books and Manuscripts, the Stock Car Racing Collection, and the University Archives--that document the history, music, and culture of Appalachia. The collection as a whole totals over 350,000 digital items, representing 14,000 linear feet of analog material. The William Eury Collection is recognized as the largest repository of monographs on Appalachia and includes both the papers of prominent Appalachian historians, folklorists, and collectors, as well as 400 oral history and 3,000 music recordings. The recordings, which were originally collected between the 1930s and 1970s, have been digitized and are used by faculty, students, and outside researchers. The digital assessment would assist the library in developing a long-range digital preservation plan for the collection.

Chapel Hill

University of North Carolina, Chapel Hill Outright: \$1,500
[Small Grants to Libraries: America's Music]
Project Director: Amanda Hughes
Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*

Durham

Duke University Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Nancy MacLean
Project Title: A History of Market-Based Policies in the United States

Duke University Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Philip Rupprecht
Project Title: Avant-Garde Nation: British Musical Modernism, 1956-1979

Elizabeth City

Elizabeth City State University
[Preservation Assistance Grants]
Project Director: Jean Bischoff

Outright: \$5,846

Project Title: Rehousing the Elizabeth City State University Archives

Project Description: The purchase of archival shelving to store safely a collection of 2,000 linear feet of manuscript materials related to the history of this historically black university. Originally established in 1891 as the Elizabeth City Colored Normal School, the university maintains a collection of books, photographs, manuscripts, and artifacts. Departmental and administrative records from the chief executives of the school, as well as correspondence with state and federal agencies, offer insight into the education of African Americans in the South both before and after racial integration.

Hillsborough

Historical Foundation of Hillsborough and Orange County
[Preservation Assistance Grants]
Project Director: Brandie Fields

Outright: \$6,000

Project Title: Orange County Historical Museum Collections Conservation Project

Project Description: The conservation assessment of an 1877 flag of the Orange Guard Militia, a local military unit that served in the Civil War; three murals documenting the early history of Orange County, North Carolina, from 1701 to 1788; and two portraits of Hillsborough townspeople, including a signer of the Declaration of Independence, William Hooper. The grant would also support the purchase of environmental monitoring equipment and preservation supplies as recommended in a 2011 assessment of the museum's collections.

OHIO (16) \$1,731,437

Akron

University of Akron, Main Campus
[Preservation Assistance Grants]
Project Director: Cathy Faye

Outright: \$6,000

Project Title: Education and Consultation on Moving Image Collections at the Center for the History of Psychology

Project Description: Hiring a preservation specialist to evaluate a moving image collection, housed in the Center for the History of Psychology that includes 9,000 titles in obsolete film formats created since the 1920s that document the history of American psychology. The collection includes raw research footage, home movies made by prominent human scientists, films made for disseminating research findings or laboratory activities, educational and industrial films, recordings of interviews with major figures in the human sciences, and footage of conference presentations. A substantial portion of the collection documents research on child development, notably studies by Arnold Lucius Gesell (1880-1961), a medical doctor, psychologist, and pioneer in the American child study movement. The consultant would also assist the staff in preparing long-term preservation plans and provide a one-day hands-on workshop incorporating major topics in audiovisual preservation.

Athens

Ohio University, Athens
[Fellowships for University Teachers] Outright: \$50,400
Project Director: Loren Lybarger
Project Title: The Role of Religion in Shaping Identity among Diaspora Palestinians in Chicago

Cleveland

Cleveland Museum of Art
[Challenge Grants] Outright: \$0
Matching: \$500,000
Project Director: Caroline Goeser
Project Title: Cleveland Museum of Art Interpretation Endowment Challenge Grant
Project Description: Endowment for the museum's interpretation staff and the development of humanities-based interpretive materials for refreshed gallery interpretation.

Clifton Park

Clifton Park-Halfmoon Public Library
[Preservation Assistance Grants] Outright: \$5,432
Project Director: Lauren Cardinal
Project Title: General Preservation Assessment for Clifton Park-Halfmoon Public Library Local History Room
Project Description: A preservation assessment for the library's local history collections, comprising 100 linear feet of manuscripts and archival records and 50 artifacts. Sources include land records, diaries, deeds, and wills from 18th-century Dutch settlers in eastern New York, along with mid-19th-century court documents and "Overseers of the Poor" records depicting aspects of life during the peak operational years of the Erie Canal, which ran through the Clifton Park-Hamilton area. The collections also include the records of several agricultural and manufacturing businesses and local schools in the region during the late 1800s and 1900s. Among the artifacts are arrowheads traced to pre-Colonial Mohican and Mohawk inhabitants as well as textiles, silver pieces, and paintings dating to the early 19th century.

Columbus

Ohio State University, Main Campus
[Fellowships for University Teachers] Outright: \$50,400
Project Director: Scott Levi
Project Title: Central Asia on the Frontier of Empire: The Khanate of Khoqand, 1709-1876

Ohio State University, Main Campus
[Fellowships for University Teachers] Outright: \$25,200
Project Director: Hugh Urban
Project Title: The Life, Teachings, and Global Religious Following of Indian Mystic Bhagwan Shree Rajneesh (1931-1990)

Ohio State University, Main Campus
[Fellowships for University Teachers] Outright: \$50,400

Project Director: Nicholas Breyfogle

Project Title: An Environmental History of Siberia's Lake Baikal

Ohio Historical Society

Outright: \$359,994

[Bridging Cultures Community College RFP]

Project Director: Molly Uline-Olmstead

Project Title: Native Americans in the Midwest: An NEH Bridging Cultures at Community Colleges Project

Project Description: A cooperative agreement for a three-year faculty and curriculum development project on the history of nine midwestern Native American groups for thirty-six community college faculty and academic administrators in Ohio, Indiana, Illinois, Missouri, Kansas, and Oklahoma.

Ohio Historical Society

Outright: \$1,500

[Small Grants to Libraries: America's Music]

Project Director: Charles Wash

Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*

Dayton

University of Dayton

Outright: \$1,500

[Small Grants to Libraries: America's Music]

Project Director: Katherine Kelly

Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*

University of Dayton

Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Marilyn Fischer

Project Title: Hull House Founder Jane Addams as an International Intellectual

Granville

Denison University

Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Adam Davis

Project Title: The Rise of the Medieval Hospital and the Formation of a Charitable Society in 12th- and 13th-Century Champagne, France

Hiram

Hiram College Library

Outright: \$0

[Challenge Grants]

Matching: \$75,000

Project Director: Kirsten Parkinson

Project Title: The Lindsay-Crane Center for Writing and Literature: Extending Humanities Scholarship and Learning Throughout our Community

Project Description: Endowment of a community reading program and scholar-in-residence in the Lindsay-Crane Center for Writing and Literature.

Oberlin

Oberlin College
[Challenge Grants]
Project Director: Andria Derstine
Project Title: Endowment of the Office of the Curator of Asian Art at the Allen Memorial Art Museum, Oberlin College
Project Description: Endowment for a humanities curator and related programming for the Allen Memorial Art Museum.

Outright: \$0
Matching: \$500,000

Springfield

Clark County Historical Society
[Preservation Assistance Grants]
Project Director: Virginia Weygandt
Project Title: Artifact Preservation Project for the Clark County Historical Society
Project Description: Purchase of archival-quality storage supplies to rehouse and alleviate overcrowding for a local history collection that reflects the social, economic, and cultural history of the town of Springfield, Ohio, from its earliest origins through post-Civil War urban and industrial development. Among the historical society's key holdings are household goods and furnishings, clothing and other textiles, jewelry, agricultural equipment, as well as tools and materials relating to the medical and railroad services and industries that developed in and around Springfield.

Outright: \$3,311

Youngstown

Youngstown State University
[Small Grants to Libraries: America's Music]
Project Director: Michael Crist
Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*

Outright: \$1,500

OREGON (1) \$50,400

Corvallis

Oregon State University
[Fellowships for University Teachers]
Project Director: Richmond Barbour
Project Title: The Voyage of Jacobean England's Greatest Merchant Ship, *Trades Increase: A Microstudy of 17th-Century Global Capitalism*

Outright: \$50,400

PENNSYLVANIA (14) \$1,202,481

Collegeville

Ursinus College
[NEH on the Road]
Project Director: Susan Shifrin
Project Title: NEH on the Road: *Grass Roots*

Outright: \$1,000

Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Grass Roots* traveling exhibition.

Gettysburg

Gettysburg College Outright: \$50,400
 [Fellowships for College Teachers and Independent Scholars]
 Project Director: Karen Pinto
 Project Title: The Mediterranean in the Islamic Cartographic Imagination

Harleysville

Mennonite Historians of Eastern Pennsylvania Outright: \$6,000
 [Preservation Assistance Grants]
 Project Director: Forrest Moyer
 Project Title: Assessment for the Mennonite Heritage Center Audiovisual Collections
 Project Description: Hiring a consultant to assess the condition and preservation needs of the Mennonite Heritage Center's audiovisual collection and to provide preservation training for its staff at a one-day workshop. Created in 1970, the collection includes more than 1,000 unique oral history interviews of Mennonites and Pennsylvania Germans speaking in their local dialects about life experiences, traditions, history, and culture.

Philadelphia

University of Pennsylvania Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: Steven Hahn
 Project Title: A Nation Without Borders: The United States and Its World, 1830-1910

Conservation Center for Art and Historic Artifacts Outright: \$290,000
 [Preservation Education and Training]
 Project Director: Ingrid Bogel

Project Title: Preservation Services for the Mid-Atlantic Region and Underserved Regions of the US

Project Description: A preservation field service program that conducts preservation surveys and workshops and that provides technical consultations and educational materials to libraries, archives, museums, and historical organizations.

Girard College Development Fund Outright: \$5,996
 [Preservation Assistance Grants]
 Project Director: Elizabeth Laurent

Project Title: Assessment and Storage Improvement Project for Philadelphia's Stephen Girard Textile Collection

Project Description: A preservation assessment and the improvement of storage for a collection of 80 textiles belonging to Stephen Girard (1750-1830), an immigrant from France who settled in Philadelphia in the late 1700s and made his fortune in shipping, banking, and real estate. Girard built and endowed a college for children in need, and today a museum at the college holds his personal collections, including apparel and household

textiles, as well as furniture, paintings, and decorative arts. The collections are used to examine the history of education, philanthropy, connoisseurship, and Girard's life and role in the city.

Pittsburgh

Carnegie Museum of Art
[Challenge Grants] Outright: \$0
Matching: \$300,000

Project Director: Louise Lippincott

Project Title: The Charles Harris Archivist Endowment

Project Description: Endowment for a key humanities position to oversee the archive of African American photographer Charles "Teenie" Harris (1908-1998).

Hill House Association Outright: \$1,500
[Small Grants to Libraries: America's Music]

Project Director: Terri Baltimore

Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*

Duquesne University Outright: \$50,400
[Fellowships for College Teachers and Independent Scholars]

Project Director: Gregory Barnhisel

Project Title: Modernism, U.S. Cultural Diplomacy, and European Leftist Intellectuals during the Cold War

University Park

Pennsylvania State University Outright: \$50,400
[Fellowships for College Teachers and Independent Scholars]

Project Director: Amy Greenberg

Project Title: U.S. Imperialism: Conflict and Consensus, 1780-1900

Pennsylvania State University, Main Campus Outright: \$0
[Challenge Grants] Matching: \$334,000

Project Director: J. Hogan

Project Title: The Center for Democratic Deliberation: Rhetorical Scholarship and Civic Education for the Twenty-First Century

Project Description: Endowment of the activities of the Center for Democratic Deliberation.

Pennsylvania State University Outright: \$50,400
[Fellowships for College Teachers and Independent Scholars]

Project Director: James L. West

Project Title: Balancing Art and Commerce: F. Scott Fitzgerald as a Professional Author

West Chester

County of Chester, Chester County Archives Outright: \$5,985
[Preservation Assistance Grants]

Project Director: Laurie Rofini

Project Title: Chester County Archives Preservation Assessment and Training

Project Description: A preservation assessment of the county's archival collections and participation by staff in two workshops on preserving and creating access to digital sources. Encompassing 2,940 volumes and 1,823 cubic feet of historical records, the Chester County Archives documents a wide range of social, economic, and legal affairs in one of Pennsylvania's three original counties, from its establishment in 1682 to the early 21st century. The collections include extensive series of criminal and civil court files, land records, probate proceedings, tax rolls, naturalization files, board of commissioner minutes, and other administrative records documenting the lives of citizens in the area for over 325 years. The archives also contain Colonial-era treaties with native Lenni Lenape leaders, petitions relating to indentured servants, and information on the recovery of fugitive slaves and slave manumissions.

Chester County Historical Society
[Preservation Assistance Grants]

Outright: \$6,000

Project Director: Ellen Endslow

Project Title: Chester County Historical Society Digital Preservation Plan

Project Description: The hiring of a consultant to develop a five-year digital preservation plan for the Chester County Historical Society, which houses collections documenting the history of Chester County and southeastern Pennsylvania. Among the historical society's extensive collections under consideration for this assessment is an archive of over 80,000 photographs that spans the history of photography from daguerreotypes to contemporary digital images and cover such topics as William South's experimental color photographs (1890-1912); the Quaker community; Arctic explorer Samuel Entrikin; the Civil War; and local politicians and entertainers. Also under consideration is a museum collection that contains samplers, furniture, paintings, agricultural equipment and paper dolls, and a library that houses materials about the Revolutionary War, World War I, and churches, cemeteries, and schools dating from the 19th century.

RHODE ISLAND (4) \$785,075

Newport

Preservation Society of Newport County
[Challenge Grants]

Outright: \$0

Matching: \$500,000

Project Director: John Tschirch

Project Title: Endowment for a Fellows Program

Project Description: Endowment to expand the Society's Fellows Program by supporting stipends for four annual one-year fellowships.

Providence

Providence Public Library
[Preservation Assistance Grants]
Project Director: Jordan Goffin

Outright: \$3,575

Project Title: Preservation Supplies for the Providence Public Library Wetmore Collection

Project Description: The purchase of archival boxes to house 500 of the 1,850 volumes in the Edith Wetmore Collection of Children's Books, ranging in date from the 15th century to the mid-20th century. Particular strengths of the collection are foreign-language titles and

original artwork and manuscripts by notable authors and artists. Works include Hungarian texts from the 18th century, Argentinian books of fables published during World War II, and Japanese crepe-paper books from the 18th and 19th centuries. Used for exhibitions, instruction, and research by artists, historians, and literary scholars, the collection was acquired by its donor with careful attention to items in the best possible condition, which is a significant aspect of the books' current value to researchers and artists and the reason protective enclosures are essential.

Providence Public Library Outright: \$1,500

[Small Grants to Libraries: America's Music]

Project Director: Louise Moulton

Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*

Sanskrit Library Outright: \$280,000

[Preservation and Access Research and Development]

Project Director: Peter Scharf

Project Title: Developing automated text-image alignment to enhance access to heritage manuscript images

Project Description: Development of software to produce the partial transcription of Sanskrit manuscripts for human validation. The project would also integrate the manuscripts in a digital library to extend the use of lexical resources and linguistic tools for full-text searching and analysis.

SOUTH CAROLINA (4) \$144,300

Charleston

College of Charleston Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Sarah Owens

Project Title: The Cultural Impact of Catholic Nuns in the Spanish Philippines during the 17th-Century Expansion of the Iberian Empire

Conway

Coastal Carolina University Outright: \$1,500

[Small Grants to Libraries: America's Music]

Project Director: Patti Edwards

Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*

Orangeburg

South Carolina State University Outright: \$42,000

[Awards for Faculty]

Project Director: Dior Konate

Project Title: A History of Prison Architecture and Punishment in Colonial Senegal

South Carolina State University Outright: \$50,400

[Awards for Faculty]

Project Director: Stanley Harrold

Project Title: The Abolitionist Movement's Involvement in American Politics, 1750-1865

SOUTH DAKOTA (2) \$506,000

Vermillion

University of South Dakota

Outright: \$0

[Challenge Grants]

Matching: \$500,000

Project Director: Margaret Banks

Project Title: National Music Museum Expansion and Renovation Initiative

Project Description: Renovation and expansion of the National Music Museum.

Yankton

Yankton County Historical Society

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Crystal Nelson

Project Title: Preservation Training and Improvement for Storage and Access to Humanities Collections

Project Description: Hiring two preservation consultants to offer training on collections care and purchase of storage supplies and environmental monitoring equipment. The collections of the Yankton County Historical Society and Dakota Territorial Museum include archives, photographs, material culture, and eight historic structures that document the history of the Dakota Territory and the city and county of Yankton during the 19th and 20th centuries. Of particular note is the first-person account by Ben Ash, the Deputy Marshal at the trial and hanging of Jack McCall, of the killing of Wild Bill Hickok in 1877.

TENNESSEE (3) \$62,371

Knoxville

University of Tennessee, Knoxville

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Thomas Burman

Project Title: The Dominicans, Islam, and Christian Thought, 1220-1320

Nashville

Country Music Foundation, Inc.

Outright: \$5,971

[Preservation Assistance Grants]

Project Director: Lee Boulie

Project Title: Preservation of the Country Music Foundation Fabry Collection

Project Description: The purchase of archival quality rehousing supplies for the 6,190 large-format still image portraits retained in the Fabry collection that document approximately 600 country music artists and changes in their instruments and costumes from the 1940s to 1960s. The Fabry photographs capture the development of artists over time, revealing and documenting cultural changes in make-up, hairstyles, and positioning indicative of the powerful marketing and promotional tools typical of the entertainment

industry. The images provide a glimpse into major celebrities such as Willie Nelson, Patsy Cline, Hank Williams, and Roy Orbison, as well as lesser-known artists. The corpus is used in research, education, publications, and documentaries.

Smyrna

Sam Davis Memorial Association

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Anita Marie Teague

Project Title: Sam Davis Memorial Association Environmental Monitoring Program

Project Description: The purchase of dataloggers and training of staff in monitoring and analyzing environmental conditions in the historic Sam Davis home, where 3,500 historical objects are on exhibition and in storage. The home was lived in from 1847 until 1927 by three generations of the Davis family. Many of the items in the collection are original to the family or date to the 1860s. With collections of furniture, textiles, photographs, paintings, weaponry, farming equipment and machinery, and musical instruments, the museum tells the story of the Confederate Civil War Scout, Sam Davis (1842-1863), and family and farm life in the South.

TEXAS (13) \$315,100

Austin

Texas State Library and Archives Commission

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Alana Inman

Project Title: General Preservation Assessment of Sam Houston Regional Library and Research Center in Liberty, Texas

Project Description: A preservation assessment of the historical collections maintained by the Sam Houston Regional Library and Research Center. The library serves as the historical repository for a ten-county area of southeastern Texas and holds 12,000 cubic feet of manuscripts, local government records, prints and photographs, blueprints and maps, artifacts, audiovisual sources, and published materials dating from 1826, when Mexico governed the territory now known as Texas, to the late 20th century. Collection highlights include artifacts from original Native American inhabitants as well as Spanish and Mexican settlers; the executive records of Sam Houston's second term as president of the Republic of Texas (1841-44); Civil War-era correspondence and military records; photographs and government records documenting the development of the oil industry in Texas in the early 20th century; and the papers of prominent political figures of the 1900s, namely U.S. Representative Martin Dies and U.S. Senator and Texas Governor Price Daniel.

Austin Presbyterian Theological Seminary

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Kristy Sorensen

Project Title: Austin Seminary Archives Preservation Assessment and Environmental Monitoring Equipment

Project Description: A preservation assessment and the purchase of environmental monitoring equipment and rehousing and emergency response supplies for an archival

collection documenting the history of the Austin Theological Seminary and of Presbyterianism in Texas and other southern states. The collection of 500 linear feet of congregational records, photographs, scrapbooks, diaries, and other materials is used by students and scholarly researchers to examine the intersection of religion and culture, especially during the early years of Texas history, and the daily life and work of the people of the region, including women and Mexican-Americans, through the 19th and 20th centuries.

University of Texas, Austin
[Fellowships for University Teachers]

Outright: \$50,400

Project Director: Susan Rather

Project Title: The Formation of American Artistic Identity in the Late Colonial and Early National Era

Dallas

City of Dallas Office of Cultural Affairs
[Preservation Assistance Grants]

Outright: \$6,000

Project Director: John Slate

Project Title: Storage Furniture for the Dallas Municipal Archives

Project Description: The purchase of shelving to enable the city's dispersed archival records to be consolidated in a single climate-controlled facility. The collection, comprising 1,500 cubic feet, includes correspondence, photographs, construction records, maps, and reports dating to the early industrialization and expansion of Dallas in the 1860s. These materials extensively document many aspects of the city's social, cultural, and environmental history such as public health and mortality in the late 1800s and beyond, the establishment of the city's park system and historic architecture in the late 19th and early 20th centuries, various New Deal-era Works Progress Administration and Civilian Conservation Corps projects, and 20th-century criminal investigations, including an extensive series of records from the Dallas Police Department pertaining to the assassination of President John F. Kennedy.

Amigos Library Services, Inc.
[Preservation Education and Training]

Outright: \$100,000

Project Director: Gina Minks

Project Title: Amigos Library Services Southwest Imaging & Preservation Field Service

Project Description: A regional field service program that provides workshops, consultations, preservation surveys, disaster response assistance, reference services, and educational materials on preservation and digitization to libraries, archives, and cultural heritage organizations in the Southwest.

Denton

University of North Texas
[Fellowships for University Teachers]

Outright: \$29,400

Project Director: Steven Friedson

Project Title: Music as Ritual in African Culture

Edinburg

University of Texas, Pan American
[Small Grants to Libraries: America's Music]
Project Director: Virginia Gause
Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*
Outright: \$1,500

El Paso

The University of Texas at El Paso
[Fellowships for College Teachers and Independent Scholars]
Project Director: Adam Arenson
Project Title: Back from Canada: African North Americans during the Civil War and Reconstruction
Outright: \$50,400

Fort Worth

Amon Carter Museum
[Preservation Assistance Grants]
Project Director: Samuel Duncan
Project Title: Amon Carter Museum of American Library Preservation Assessment
Project Description: A preservation assessment of research collections containing over 70,000 print items relating to American art from the early 19th century to the mid-20th century, covering the visual history of the western United States as well as the history of photography in this country. Particular focus will be placed on 19th-century, rare, and illustrated books, including titles with original artwork. Extensively used by historians, artists, teachers, and students, the collections contain books that document the early American landscape, natural history, indigenous people, and early discovery, exploration, and settlement of the American West.
Outright: \$6,000

Houston

Rice University
[Fellowships for University Teachers]
Project Director: Scott McGill
Project Title: A Translation and Introduction to *Evangeliorum libri IV* (The Four Books of the Gospels) by the 4th-Century Poet Juvencus
Outright: \$50,400

San Antonio

North East Independent School District
[Small Grants to Libraries: America's Music]
Project Director: Carolyn Bradley
Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*
Outright: \$1,500

Northside Education Foundation
[Preservation Assistance Grants]
Project Director: Bonnie Ellison
Project Title: Environmental Monitoring and Rehousing of the Northside School Museum
Outright: \$6,000

Collection

Project Description: A one-day training workshop on the proper care and storage of archives and manuscript collections for the museum's staff and volunteers, as well as the purchase of preservation supplies, a steel flat file cabinet, and environmental monitoring equipment. The museum's collection of approximately 11,000 items documents the history of education in Texas from 1868 to the present; exhibits reach out to local teachers and students with historic photographs and artifacts to help them explore the intersection between local and national trends. The evolution of the Northside Independent School District from one rural school to the largest school district in South Texas encompasses the history of Latino immigration to the area, the impact of school desegregation, and a community influenced by military service and culture.

Wichita Falls

Midwestern State University
[Small Grants to Libraries: America's Music]
Project Director: Clara Latham
Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*
Outright: \$1,500

UTAH (1) \$1,000

Brigham City

Brigham City Museum and Gallery
[NEH on the Road]
Project Director: Kaia Landon
Project Title: NEH on the Road: *Carnaval*
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Carnaval* traveling exhibition.
Outright: \$1,000

VERMONT (2) \$88,200

Middlebury

Middlebury College
[Fellowships for College Teachers and Independent Scholars]
Project Director: Huda Fakhreddine
Project Title: A Study of Classic Arabic Poetry through the Lens of Metapoiesis (Modern Critical Theory)
Outright: \$50,400

Middlebury College
[Fellowships for College Teachers and Independent Scholars]
Project Director: William Waldron
Project Title: An Introduction to the Yogacara School of Indian Buddhism
Outright: \$37,800

VIRGINIA (10) \$726,898

Blacksburg

Virginia Polytechnic Institute and State University
Outright: \$50,400

[Fellowships for University Teachers]

Project Director: A. Roger Ekirch

Project Title: The Crisis in American-British Relations Over the 1797 Mutiny on the British Frigate *Hermione*

Charlottesville

University of Virginia

Outright: \$359,769

[Bridging Cultures Community College RFP]

Project Director: Rachel Stauffer

Project Title: Strengthening Global Humanities at Virginia's Community Colleges: An NEH Bridging Cultures at Community Colleges Project

Project Description: A cooperative agreement for a two-year faculty and curriculum development project on the religions and cultures of Asia, the Middle East, and Russia for thirty-six faculty and academic administrators from five Virginia community colleges.

Fairfax

George Mason University

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Yvonne Carignan

Project Title: Preservation Assessment for the George Mason University Libraries Special Collections & Archives

Project Description: A preservation assessment of over 7,000 rare books and over 300 archival collections, including documents and photographs for the Works Progress Administration's Federal Theater Project, which helped to keep the bankrupted theater industry alive in the 1930s, produced innovative theater, and was noted for employing African Americans. Other collection strengths include the papers of Virginia state legislators and members of the United States Congress, as well as photograph collections documenting American political and cultural history. The development of a preservation plan will serve long-term goals for collection care and also inform procedures for the upcoming move of the Special Collections and Archives to a new location.

Unaffiliated Independent Scholar

Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Ronit Seter

Project Title: A History of Jewish-Israeli Music, 1940-2010

George Mason University

Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Suzanne Smith

Project Title: The Life and Times of Elder Michaux (1883-1968), African American Radio Evangelist and Entrepreneur

Harrisonburg

James Madison University

Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Dabney Bankert

Project Title: British Writer Joseph Bosworth's Dictionary of the Anglo-Saxon Language (1838) and the Development of Anglo-Saxon Studies

Norfolk

Norfolk State University Outright: \$69,529

[Humanities Initiatives: HBCUs]

Project Director: Cassandra Newby-Alexander

Project Title: Observing 1619: The African Diaspora in American History and Culture

Project Description: Two symposia, several teacher workshops, and the development of educational resources on the African diaspora in the New World, with a focus on the arrival of twenty Africans at Old Point Comfort (Fort Monroe, Virginia) in August 1619.

Petersburg

Virginia State University Outright: \$33,600

[Awards for Faculty]

Project Director: Dirk Philipsen

Project Title: A History of the Gross Domestic Product (GDP)

Richmond

Virginia Historical Society Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Paulette Schwarting

Project Title: Rehousing Selected Twentieth Century Published Collections at the Virginia Historical Society

Project Description: The archival rehousing of the Virginia Historical Society's military holdings dating from 1914 to 1975. The collections document the lives of individual soldiers; those left on the home front; minor conflicts as well as major battles; regimental histories; stories of hospital and medical care; wartime literature and humor; prisoners of war; and weapons manuals. Significant items include a U.S. Navy "Bluejacket's Manual" (1918), "History of the Colored Volunteer Infantry of Virginia, 1871-1899" (1923), and a 1943 account by the President of the Homestead Company reporting on Japanese diplomats interned after Pearl Harbor. Collectively the documents contribute not only to an understanding of military history but also to the political and social history of Virginia and the South.

Sweet Briar

Sweet Briar College Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Claudia Chang

Project Title: Herders, Farmers, and the Nomadic Elite at the Edge of the Eurasian Steppe during the Iron Age

WASHINGTON (5) \$1,126,147

Olympia

The Washington Center for the Performing Arts Outright: \$1,500

[Small Grants to Libraries: America's Music]

Project Director: Kevin Boyer

Project Title: *America's Music: A Film History of Our Music from Blues to Bluegrass to Broadway*

Port Townsend

Port Townsend Public Library Foundation

Outright: \$0

[Challenge Grants]

Matching: \$500,000

Project Director: Theresa Percy

Project Title: Renovation and Expansion of Port Townsend's Historic Carnegie Public Library

Project Description: Renovation and expansion of the historic Carnegie Library.

Seattle

University of Washington

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Stephen Hinds

Project Title: Latin Literature's Resonance in Other Languages and Traditions

Spokane

Spokane Public Radio, Inc.

Outright: \$0

[Challenge Grants]

Matching: \$500,000

Project Director: Verne Windham

Project Title: Spokane Public Radio Studio and Stations Project

Project Description: Purchase and renovation of an historic building for administrative offices and construction of a new broadcast facility.

Toppenish

Heritage University

Outright: \$74,247

[Humanities Initiatives: HSIs]

Project Director: Winona Wynn

Project Title: *Somos Indios, We Are Indian: Bridging Indigenous Identities*

Project Description: An eighteen-month curriculum development project for a new Native American and Indigenous Studies program at a Hispanic-serving institution with a large Native American student population.

WISCONSIN (4) \$66,202

Beloit

Beloit College

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Nicolette Meister

Project Title: Preservation of the Logan Museum of Anthropology's Photography Collection

Project Description: Hiring a consultant to assess the still image collection containing 15,000 prints, slides, and negatives; develop a long-term preservation plan; and conduct a

hands-on workshop on image preservation for the museum staff and museum studies students. This photographic collection documents archaeological and ethnographic field research conducted by Beloit faculty and students since 1919 in North America, Mexico, and New Guinea under the auspices of the Logan Museum of Anthropology.

Madison

University of Wisconsin, Madison

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Richard Slaughter

Project Title: Improving the Storage Environment of the University of Wisconsin Geology Museum Historical Collections

Project Description: The purchase of storage furniture, preservation supplies, and environmental monitoring equipment to help maintain a collection of more than 15,000 ancillary materials at a noted science museum. Established in 1848, the UW Geology Museum contains a world-class collection of geological specimens and fossils. The mostly paper-based ancillary materials help document the history of the museum's collecting practices and exhibitions, as well as shedding light on developments in the history of science since the middle of the 19th century. The project would involve the rehousing of the museum's journals and books, photographs, and antique scientific instruments, and historic object catalog cards.

Milwaukee

University of Wisconsin, Milwaukee

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Benjamin Johnson

Project Title: A History of the American Conservation Movement

Board of Regents of the University of Wisconsin System

Outright: \$3,802

[Preservation Assistance Grants]

Project Director: Michael Doylen

Project Title: Rehousing the University of Wisconsin-Milwaukee Libraries Archives

Project Description: The purchase of archival shelving for the safe storage of 7,850 cubic feet of university archives and local and regional manuscripts including scrapbooks, cartographic records, architectural drawings, business ledgers, original artwork, and musical scores, as well as photographs and audiovisual materials. Notable elements of the collection include the film archive of the Milwaukee television station, WTMJ (1950-1980); photographs of the city's Polish-American population in the 1920s and 1930s; and corporate records of two of Milwaukee's largest breweries.

PUERTO RICO (2) \$54,328

Mayaguez

University of Puerto Rico, Mayaguez

Outright: \$50,400

[Awards for Faculty]

Project Director: Christopher Powers

Project Title: Translation of Two Novels by Contemporary Puerto Rican Author Edgardo Rodriguez Julia

San Juan

Fundacion Luis Munoz Marin

Outright: \$3,928

[Preservation Assistance Grants]

Project Director: Soraya Serra-Collazo

Project Title: Environmental Monitoring for the Fundación Luis Muñoz Marín Collection

Project Description: The purchase of dataloggers and training of staff in monitoring and analyzing environmental conditions in the historic home and library of Puerto Rico's first elected governor, Luis Muñoz Marín (1898-1980). There are over 3,700 items displayed and available for study in the home and library, including original drafts of Muñoz Marín's memoirs, as well as his books, photographs, furniture, and art. The museum uses the site and the collections to tell the story of mid-20th century Puerto Rican social, economic, and political history.

NON - U.S.A. (3) \$151,200

Paris

Unaffiliated Independent Scholar

Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Alan Kahan

Project Title: Tocqueville, Religion, and Democracy: Checks and Balances for Democratic Souls

Tel Aviv

Tel Aviv University

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: David Schorr

Project Title: The Transnational Development of Water Law in and around the British Empire, 1850-1950

Toronto, Ontario

University of Toronto

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: John Zilcosky

Project Title: The Concept of the "Uncanny" in 20th-Century Austro-German Thought