



NATIONAL ENDOWMENT FOR THE  
**Humanities**

**NATIONAL ENDOWMENT FOR THE HUMANITIES  
GRANT AWARDS AND OFFERS  
NOVEMBER 2016**

**ALABAMA**

**Birmingham**

Birmingham Civil Rights Institute  
[Humanities Access Grants]  
Matching Grant: \$50,000  
Project Director: Priscilla Cooper  
Project Title: Legacy Youth Leadership Program

**Tuscaloosa**

University of Alabama  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Lydia Joffray  
Project Title: Gorgas House Museum Art and Paper Conservation Project

**ALASKA**

**Barrow**

Ilisagvik College  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Christie Burke  
Project Title: Archival Support for Iñupiaq Historical and Cultural Materials at Tuzzy Consortium Library of Ilisagvik College

**Fairbanks**

University of Alaska, Fairbanks  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Leonared Kamerling  
Project Title: University of Alaska Museum of the North Film Preservation Assistance

**Kotzebue**

Robert Aqqaluk Newlin, Sr. Memorial Trust

[Preservation Assistance Grants]

Outright Grant: \$6,000

Project Director: Hans Schaeffer

Project Title: General Preservation Assessment of Aqqaluk Memorial Trust Iñupiaq Collections

## **ARIZONA**

### **Tempe**

Arizona State University

[Fellowships for Advanced Research on Japan]

Outright Grant: \$46,200

Project Director: Aaron S. Moore

Project Title: Engineering Asian Development: The Cold War and Japan's Post-Colonial Power in Asia

## **CALIFORNIA**

### **Bakersfield**

Kern Community College District

[Common Heritage]

Outright Grant: \$12,000

Project Director: Oliver Rosales

Project Title: Digital Delano: Preserving an International Community's History

### **Berkeley**

University of California, Berkeley

[Fellowships for University Teachers]

Outright Grant: \$50,400

Project Director: Stephanie Jones-Rogers

Project Title: Women, American Slavery, and the Law

University of California, Berkeley

[Preservation Assistance Grants]

Outright Grant: \$5,693

Project Director: Benjamin Porter

Project Title: The Phoebe Hearst Museum's Classical Mediterranean Metal Collections: A Request for Preservation Supplies

University of California, Berkeley

[Research and Development]

Outright Grant: \$207,130

Matching Grant: \$67,710

Project Director: Deborah Anderson

Project Title: Universal Scripts Project

**Fullerton**

California State University, Fullerton

[Awards for Faculty]

Outright Grant: \$42,000

Project Director: Tyler Parry

Project Title: Slave Matrimony in the African Diaspora during the 18th and 19th Centuries

**Hayward**

California State University, East Bay

[Humanities Initiatives: HSIs]

Outright Grant: \$99,993

Project Director: Christopher Moreman

Project Title: Developing a Religious Studies Minor

**La Jolla**

University of California, San Diego

[Fellowships for University Teachers]

Outright Grant: \$50,400

Project Director: Frank Biess

Project Title: Fear and Democracy in West Germany during the Cold War

**Long Beach**

California State University, Long Beach Foundation

[Awards for Faculty]

Outright Grant: \$50,400

Project Director: Francis Wilford

Project Title: The History of the "Special Relationship" between Great Britain and the U.S. from the Colonial Era to the Present

**Los Altos Hills**

Early Manuscripts Electronic Library

[Fellowships for University Teachers]

Outright Grant: \$42,000

Project Director: Chet Van Duzer

Project Title: Annotation for Education in the Princeton/Brussels Copy of the 1525 Edition of Ptolemy's *Geography*

**Los Angeles**

California State Los Angeles University Auxiliary Services, Inc.

[Awards for Faculty]

Outright Grant: \$50,400

Project Director: Angela Vergara

Project Title: Unemployment in 20th-century Chile

California State Los Angeles University Auxiliary Services, Inc.  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Monica Lee  
Project Title: A Linguistic Study of Brasilica, the Hybrid Portuguese Language of Colonial Brazil

Corita Art Center  
[Preservation Assistance Grants]  
Outright Grant: \$5,715  
Project Director: Keri Marken  
Project Title: Preservation of the Art Center's Collection

Independent Scholar  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Daniel Maze  
Project Title: Painters in Renaissance Venice: A History of the Workshop of the Bellini Family

University of California, Los Angeles  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Lauren Derby  
Project Title: Sorcery Narratives in the History of Haiti and the Dominican Republic

University of California, Los Angeles  
[Humanities Access Grants]  
Matching Grant: \$100,000  
Project Director: Daniel Lowenstein  
Project Title: The American Dream in L.A. High School Outreach Program

University of California, Los Angeles  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Helen Rees  
Project Title: Preserving the World Musical Instrument Collection at UCLA

University of Southern California  
[Research and Development]  
Outright Grant: \$74,950  
Project Director: Deborah Holmes-Wong  
Project Title: Unlocking Maps: Automatic and Streamlined Metadata Creation for Digital Collections

Contra Costa County Historical Society  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Priscilla Couden  
Project Title: Implementation of a Preservation Plan for the Contra Costa County History Center

**Pasadena**

California Institute of Technology  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Benjamin Saltzman  
Project Title: Secrecy and Divinity in Early English Literature

**Rohnert Park**

Sonoma State University  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Stephen Bittner  
Project Title: Wine Production and Culture in Tsarist Russia

**San Diego**

Women's Museum of California  
[Preservation Assistance Grants]  
Outright Grant: \$4,956.27  
Project Director: Charla Wilson  
Project Title: Improving Disaster Preparedness and Response and Environmental Monitoring at the Women's Museum of California

**San Francisco**

Alexandria Archive Institute  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Federico Buccellati  
Project Title: Calculating the Costs of Ancient Buildings: A Modern Tool

Canyon Cinema Foundation  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Seth Mitter  
Project Title: Preservation Assessment of Canyon Cinema Foundation's Circulating Film and Historical Document Collections

Exploratorium  
[Digital Projects for the Public: Discovery Grants]

Outright Grant: \$30,000  
Project Director: Robert Rothfarb  
Project Title: Buried Ships and the San Francisco Coast Line

**San Jose**

City of San Jose, Library Department  
[Preservation Assistance Grants]  
Outright Grant: \$5,351  
Project Director: Erin Herzog  
Project Title: Preservation of a Library Collection

**Santa Barbara**

University of California, Santa Barbara  
[Awards for Faculty]  
Outright Grant: \$50,400  
Project Director: Swati Rana  
Project Title: Eccentric Characters in 20th-century Ethnic Literature

**Santa Cruz**

University of California, Santa Cruz  
[Awards for Faculty]  
Outright Grant: \$42,000  
Project Director: Karen Bassi  
Project Title: Facing Death in Ancient Greek Tragedy

**Santa Monica**

Spirit Series, Inc.  
[Humanities Access Grants]  
Matching Grant: \$100,000  
Project Director: Richard Strauss  
Project Title: Spirit Series Northern California Expansion

**Whittier**

City of Whittier  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Paymaneh Maghsoudi  
Project Title: Shelves and Consultant Recommendations for the Handling and Long-term Conservation of City Tax Assessment Ledgers, 1898–1950

**COLORADO**

**Boulder**

University of Colorado, Boulder  
[Fellowships for University Teachers]

Outright Grant: \$37,800  
Project Director: Paul Hammer  
Project Title: Queen Elizabeth I, Robert Earl of Essex and the Politics of the English  
Royal Succession, 1598–1603

University of Colorado, Boulder  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Henry Lovejoy  
Project Title: The Liberated Africans Project: A Digital Publication Documenting  
Emancipation Courts in Sierra Leone, 1808–1896

### **Fort Collins**

Colorado State University  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Deborah Yalen  
Project Title: Ideologies on Display: Jewish Ethnography in the Age of Lenin and Stalin

Colorado State University  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Linda Frickman  
Project Title: Gregory Allicar Museum of Art Collection Storage Enhancement

### **Golden**

Colorado Railroad Historical Foundation  
[Preservation Assistance Grants]  
Outright Grant: \$5,867  
Project Director: Stephanie Gilmore  
Project Title: Environmental Monitoring Program for Collections Care at the Colorado  
Railroad Museum

### **Greeley**

University of Northern Colorado  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Andrew Creekmore  
Project Title: University of Northern Colorado Anthropology Department Collections  
Preservation Assessment

### **Vail**

Colorado Ski and Snowboard Museum and Hall of Fame  
[Preservation Assistance Grants]  
Outright Grant: \$5,791

Project Director: Dionisia Mathios  
Project Title: Preservation of Historic Mountaineering Artifacts

## **CONNECTICUT**

### **East Hampton**

Noyes School of Rhythm Foundation, Inc.  
[Preservation Assistance Grants]  
Outright Grant: \$5,990  
Project Director: Margaret Brooker  
Project Title: Noyes School of Rhythm Foundation Archive General Preservation Assessment Project

### **Fairfield**

Fairfield University  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Silvia Marsans-Sakly  
Project Title: A History of Democratic Protest and Memory in Tunisia, 1864–2011

### **Hartford**

Connecticut State Library  
[Common Heritage]  
Outright Grant: \$11,328.96  
Project Director: Christine Pittsley  
Project Title: Remembering World War One: Sharing History/Preserving Memories

Harriet Beecher Stowe Center  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Cynthia Cormier  
Project Title: Upgrading Harriet Beecher Stowe House Light Protection

### **Litchfield**

Litchfield Historical Society  
[Common Heritage]  
Outright Grant: \$12,000  
Project Director: Linda Hocking  
Project Title: Preparing for the 300th: Litchfield Connecticut Community Digitization Project

### **Stamford**

Ferguson Library  
[Common Heritage]  
Outright Grant: \$12,000



Project Director: Elizabeth Joseph  
Project Title: Tell Your Story

**Storrs**

University of Connecticut  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Frank Costigliola  
Project Title: The Contingent Cold War and the Integrated Thought of George F. Kennan

**DISTRICT OF COLUMBIA**

Foundation of the American Institute for Conservation of Historic and Artistic Works  
(FAIC)  
[Preservation Education and Training]  
Outright Grant: \$175,000  
Matching Grant: \$25,000  
Project Director: Jessica Unger  
Project Title: Training for Emergency Preparation and Response for Humanities  
Collections

Foundation of the American Institute for Conservation of Historic and Artistic Works  
(FAIC)  
[Research and Development]  
Outright Grant: \$75,000  
Project Director: Eric Pourchot  
Project Title: Planning a Life Cycle Analysis Library of Preventive Conservation Methods

Gallaudet University  
[Humanities Access Grants]  
Matching Grant: \$100,000  
Project Director: Brian Greenwald  
Project Title: Deaf NYC: Signs of Change

George Washington University  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Melani McAlister  
Project Title: Responses of Religion and Popular Humanitarianism to Nigeria's Civil  
War, 1967–1970

George Washington University  
[Research and Development]  
Outright Grant: \$349,830  
Project Director: Murray Loew  
Project Title: Glass at Risk: Simple Tools for Detecting Unstable Glass in 19th-century  
Cultural Heritage Collections

Georgetown University  
[Fellowships for University Teachers]  
Outright Grant: \$50400  
Project Director: Marcia Chatelain  
Project Title: Restaurant Ownership and Civil Rights History in Chicago

Heurich House Foundation  
[Preservation Assistance Grants]  
Outright Grant: \$5,995  
Project Director: Erika Goergen  
Project Title: Heurich House Museum Collections Storage Improvement Plan

Howard University  
[Awards for Faculty]  
Outright Grant: \$50,400  
Project Director: Rachel Watson  
Project Title: Race and Forensic Science in American Literature, 1894–1959

Howard University  
[Humanities Initiatives: HBCUs]  
Outright Grant: \$100,000  
Project Director: Dana Williams  
Project Title: Inscribing the Institute for the Arts and Humanities' National Black Writers Conference, 1975–1983

## **FLORIDA**

### **Coral Gables**

University of Miami  
[Fellowships for University Teachers]  
Outright Grant: \$46,200  
Project Director: Mary Lindemann  
Project Title: Fractured Lands: Northern Germany in an Age of Unending War, 1627–1721

University of Miami  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Michael Bernath  
Project Title: In a Land of Strangers: Northern Teachers in the Old South, 1790–1865

### **Daytona Beach**

Bethune-Cookman University  
[Humanities Initiatives: HBCUs]  
Outright Grant: \$98,897  
Project Director: Anthony Dixon

Project Title: Bridging the Gap through Public History

**Gainesville**

University of Florida  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Leslie Anderson  
Project Title: Democratic Enclaves in Times of Trouble: The Politics of Resistance in Nicaragua

**Marco Island**

Marco Island Historical Society  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Austin Bell  
Project Title: The Rehabilitation of Archaeological Materials from Marco Island, Florida

**Miami Gardens**

St. Thomas University  
[Common Heritage]  
Outright Grant: \$11,912  
Project Director: Larry Treadwell  
Project Title: The Catholic Experience in South Florida History: A Catholic Heritage Harvest & Event Series

**Tallahassee**

Florida State University  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Meegan Kennedy Hanson  
Project Title: The Microscope and the Language of Wonder in Victorian Literature

**GEORGIA**

**Albany**

Albany State University  
[Humanities Initiatives: HBCUs]  
Outright Grant: \$101,209  
Project Director: Timothy Sweet-Holp  
Project Title: "Strength from Adversity": A Reading, Discussion, and Mentorship Program

**Athens**

Athens Regional Library System  
[Common Heritage]

Outright Grant: \$11,962.42  
Project Director: Angela Stanley  
Project Title: African American History in Athens, Georgia

University of Georgia  
[Common Heritage]  
Outright Grant: \$12,000  
Project Director: Nicholas Allen  
Project Title: Remus, Celie, and Me: Preserving and Presenting the History and Life behind the Literature of Putnam County

### **Atlanta**

Georgia Tech Research Corporation  
[Cooperative Agreements and Special Projects (Digital Humanities)]  
Outright Grant: \$249,680  
Project Director: Ian Bogost; Christopher Schaberg (co-project director)  
Project Title: Object Lessons: Current Topics for a General Readership

Georgia Tech Research Corporation  
[Research and Development]  
Outright Grant: \$74,851  
Project Director: Michael Nitsche  
Project Title: Archiving Performative Objects

Spelman College  
[Humanities Access Grants]  
Matching Grant: \$100,000  
Project Director: Andrea Barnwell  
Project Title: Internships in Curatorial Studies

Spelman College  
[Preservation Assistance Grants]  
Outright Grant: \$5,884  
Project Director: Holly Smith  
Project Title: Documenting Our Stories: Preserving the Archival Collections of Spelman College

### **Mountain City**

Foxfire Fund, Inc.  
[Humanities Access Grants]  
Matching Grant: \$100,000  
Project Director: Joseph Stiles  
Project Title: Enhancing the Foxfire Museum and Heritage Center

### **ILLINOIS Champaign**

Independent Scholar  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Philip Yampolsky  
Project Title: Documenting Vaihoho, a Form of Sung Poetry in Southeast Asia

## Chicago

American Library Association  
[Community Conversations]  
Outright Grant: \$75,004  
Project Director: Lainie Castle  
Project Title: The Great Stories Club: Reading and Discussion for At-risk Youth Supplement

Chicago History Museum  
[Humanities Access Grants]  
Matching Grant: \$100,000  
Project Director: Peter Alter  
Project Title: A Youth Engagement Project at the Studs Terkel Center for Oral History

Field Museum of Natural History  
[Common Heritage]  
Outright Grant: \$11,987  
Project Director: Neal Matherne  
Project Title: Homeland Memories: From the Philippines to Chicago

University of Chicago  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Henry Steinberg  
Project Title: Boccaccio's Realism, Legal Institutions, and the Rise of the Novella

University of Chicago  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: John McCormick  
Project Title: The People's Princes: Machiavelli, Leadership, and Liberty

University of Illinois at Chicago  
[Humanities Access Grants]  
Matching Grant: \$50,000  
Project Director: Therese Quinn  
Project Title: Toward Cultural Diversity Within Cultural Institutions

Window to the World Communications, Inc.  
[Digital Projects for the Public: Production Grants]  
Outright Grant: \$400,000

Project Director: Tony Macaluso  
Project Title: Studs Terkel Radio Archive

**Elmhurst**

Elmhurst Historical Museum  
[NEH on the Road]  
Outright Grant: \$1,000  
Project Director: Lance Tawzer  
Project Title: NEH on the Road: House and Home

**Evanston**

Northwestern University  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Jeffrey Masten  
Project Title: A New Critical Edition of Christopher Marlowe's "Edward II"

Northwestern University  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Haydon Cherry  
Project Title: Dao Duy Anh (1904–1988), Vietnamese Intellectual: A Biography

Northwestern University  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Loubna El Amine  
Project Title: The Foundations of Confucian Political Thought: History, Law, and the Political Community

Northwestern University  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Rachel Zuckert  
Project Title: The Naturalist Aesthetics of German Philosopher J. G. Herder (1744–1803)

**Macomb**

Western Illinois University  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Febe Pamonag  
Project Title: Patients' Activism in the Culion Leper Colony, Philippines, 1905–1930s

**Naperville**

Naperville Heritage Society

[Common Heritage]

Outright Grant: \$12,000

Project Director: Louise Howard

Project Title: Embracing Community Change: Naperville's Contemporary Story

### **River Forest**

Dominican University

[Preservation Assistance Grants]

Outright Grant: \$6,000

Project Director: Felice Maciejewski

Project Title: McGreal Center for Dominican Historical Studies and Dominican University's Archives and Special Collections Assessment

### **Urbana**

University of Illinois, Urbana-Champaign

[Fellowships for University Teachers]

Outright Grant: \$50,400

Project Director: Carol Symes

Project Title: Activating Texts: Mediated Documents and Their Makers in Medieval Europe

University of Illinois, Urbana-Champaign

[Fellowships for University Teachers]

Outright Grant: \$50,400

Project Director: Erik McDuffie

Project Title: Marcus Garvey and the American Heartland, 1920–1980

### **INDIANA**

#### **Bloomington**

Indiana University, Bloomington

[Fellowships for University Teachers]

Outright Grant: \$50,400

Project Director: Jane Goodman

Project Title: Democracy and Cultural Exchange after the Arab Spring

Monroe County Historical Society Museum

[Preservation Assistance Grants]

Outright Grant: \$6,000

Project Director: Hilary Fleck

Project Title: Collections Storage Shelving Upgrade

#### **Greencastle**

DePauw University

[Preservation Assistance Grants]

Outright Grant: \$4,348

Project Director: Craig Hadley  
Project Title: Enhanced Preservation and Access for DePauw University's Works on Paper Collection

### **Indianapolis**

Kurt Vonnegut Memorial Library  
[Preservation Assistance Grants]  
Outright Grant: \$5,147  
Project Director: Julia Whitehead  
Project Title: Continued Preservation of Kurt Vonnegut Memorial Library Collections

### **Notre Dame**

University of Notre Dame  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Sean Kelsey  
Project Title: Aristotle's Soul: Essays on the Classical Scientific Treatise, De Anima

University of Notre Dame  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Karen Graubart  
Project Title: Spaces, Authorities, and Jurisdictions in the Iberian Atlantic, 1400–1650

University of Notre Dame  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Darren Dochuk  
Project Title: The Relationship Between the Petroleum Industry and Religion in the 20th Century

### **Valparaiso**

Valparaiso University  
[Digital Projects for the Public: Discovery Grants]  
Outright Grant: \$30,000  
Project Director: Allison Schuette  
Project Title: Flight Paths: Mapping Our Changing Neighborhoods

### **IOWA**

#### **Ames**

Iowa State University  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: April Eisman  
Project Title: Angela Hampel: A Contemporary Artist in East Germany



Iowa State University  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Grant Arndt  
Project Title: Ho-Chunk (Winnebago) "Indian News" in Depression-Era Wisconsin

**Dubuque**

Dubuque Museum of Art  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: David Schmitz  
Project Title: General Preservation Assessment of the Dubuque Museum of Art's Collections

**Iowa City**

University of Iowa  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Katina Lillios  
Project Title: Prehistoric Archaeology of the Iberian Peninsula: The Making of a Cultural Mosaic

**KANSAS**

**Lyons**

Rice County Historical Society  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Grace Evans  
Project Title: Improving Storage by Rehousing the Collections of the Rice County Kansas Historical Society's Coronado Quivira Museum

**Ottawa**

Franklin County Historical Society, Inc.  
[Preservation Assistance Grants]  
Outright Grant: \$5,481  
Project Director: Deborah Barker  
Project Title: Conservation and Environmental Assessment

**KENTUCKY**

**Bowling Green**

Western Kentucky University Research Foundation  
[Common Heritage]  
Outright Grant: \$12,000

Project Director: Brent Bjorkman  
Project Title: Communities Old and New: Documenting and Preserving the Diverse  
Cultural Heritage of South Central Kentucky

**Danville**

Centre College of Kentucky  
[Common Heritage]  
Outright Grant: \$10,438  
Project Director: Amy Frederick  
Project Title: Remembering Our Past: Preserving the Soul of Second Street through  
Digital Images

**Frankfort**

Kentucky Historical Society  
[Common Heritage]  
Outright Grant: \$12,000  
Project Director: Sara Elliott  
Project Title: Integrating Segregated Histories

**Greenville**

Muhlenberg County Public Libraries  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Amie Waltrip  
Project Title: Preservation Assessment

**Louisville**

Louisville-Jefferson County Metro Government  
[Humanities Access Grants]  
Matching Grant: \$100,000  
Project Director: Gretchen Milliken  
Project Title: Cultural Pass Program

**Nerinx**

Loretto Literary and Benevolent Institution  
[Preservation Assistance Grants]  
Outright Grant: \$5,150  
Project Director: Eleanor Craig  
Project Title: General Preservation Assessment of the Archival Collections of the Sisters  
of Loretto

**Whitesburg**

Appalshop, Inc.  
[Common Heritage]

Outright Grant: \$12,000  
Project Director: Caroline Rubens  
Project Title: The Hills Remember: Preserving Heritage in an Appalachian Coal Community

Appalshop, Inc.  
[Humanities Access Grants]  
Matching Grant: \$100,000  
Project Director: Caroline Rubens  
Project Title: From These Hills: Public Programming and Engagement through the Appalshop Archive

## **LOUISIANA**

### **Baton Rouge**

Louisiana State University  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Katherine Henninger  
Project Title: Southern Childhood in U.S. Literature and Film

Old State Capitol Foundation, Inc.  
[NEH on the Road]  
Outright Grant: \$1,000  
Project Director: Lauren Davis  
Project Title: NEH on the Road: Power of Children

### **New Orleans**

Prime Time Family Reading  
[Humanities Access Grants]  
Matching Grant: \$100,000  
Project Director: Miranda Restovic  
Project Title: Prime Time Preschool Louisiana Expansion

Xavier University of Louisiana  
[Awards for Faculty]  
Outright Grant: \$50,400  
Project Director: Robin Runia  
Project Title: Displaced Britons: Africans and Creoles in the Work of British Author Maria Edgeworth (1768–1849)

Xavier University of Louisiana  
[Preservation Assistance Grants]  
Outright Grant: \$5,620.57  
Project Director: Irwin Lachoff  
Project Title: Disaster Planning and Preparedness for Archives and Special Collections

**Thibodaux**

Nicholls State University  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Helen Thomas  
Project Title: Preservation Assessment for Nicholls State University Archives and Special Collections

**MAINE**

**Biddeford**

University of New England  
[NEH on the Road]  
Outright Grant: \$1,000  
Project Director: Anne Zill  
Project Title: NEH on the Road: Bandits and Heroes

**Bridgton**

Bridgton Historical Society  
[Preservation Assistance Grants]  
Outright Grant: \$4,000  
Project Director: Edward Allen  
Project Title: Collections Preservation Assessment

**Hinckley**

L. C. Bates Museum  
[Preservation Assistance Grants]  
Outright Grant: \$5,990  
Project Director: Deborah Staber  
Project Title: Phase 2 of Developing Storage and Housing Spaces for Humanities Collections

**MARYLAND**

**Baltimore**

Morgan State University  
[Awards for Faculty]  
Outright Grant: \$50,400  
Project Director: Lawrence Peskin  
Project Title: U.S. Consuls in the Mediterranean and Latin America and the American Trading Nation, 178–51850

University of Maryland, Baltimore County  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Whitney Schwab  
Project Title: The Philosophical Origin of the Concept of Knowledge

**College Park**

University of Maryland, College Park  
[Humanities Access Grants]  
Matching Grant: \$100,000  
Project Director: Sheri Parks  
Project Title: Home Stories

**Wye Mills**

Chesapeake College  
[Preservation Assistance Grants]  
Outright Grant: \$5,065  
Project Director: Kristy Floyd  
Project Title: Preserving the Thoreau of Maryland's Eastern Shore

**MASSACHUSETTS**

**Andover**

Northeast Document Conservation Center  
[Preservation Education and Training]  
Outright Grant: \$200,000  
Project Director: Jessica Bitely  
Project Title: Digital Assessment Training: Building a Framework, Building a Community

**Boston**

Center for Independent Documentary, Inc.  
[Digital Projects for the Public: Prototyping Grants]  
Outright Grant: \$100,000  
Project Director: Michael Epstein  
Project Title: Walking Cinema: Museum of the Hidden City

Massachusetts Board of Library Commissioners  
[Preservation Education and Training]  
Outright Grant: \$196,696  
Project Director: Gregor Trinkaus-Randall  
Project Title: Finding Common Ground: Collaborative Training for the Cultural Heritage and Emergency Response Communities

Massachusetts College of Art  
[Humanities Access Grants]  
Matching Grant: \$50,000  
Project Director: Lynn Brown  
Project Title: Looking to Learn at Massachusetts College of Art and Design's Bakalar & Paine Galleries

Northeastern University  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Benjamin Schmidt  
Project Title: Creating Data: The Invention of Information in the 19th-Century American State

WGBH Educational Foundation  
[Cooperative Agreements and Special Projects (Public Programs)]  
Outright Grant: \$800,000  
Project Director: Mark Samels  
Project Title: American Experience: Documentary Films on Science

WGBH Educational Foundation  
[Research and Development]  
Outright Grant: \$345,192.81  
Project Director: Casey Davis  
Project Title: PBCore Development and Training Project

### **Cambridge**

Friends of Mount Auburn Cemetery  
[Common Heritage]  
Outright Grant: \$10,000  
Project Director: Bree Harvey  
Project Title: Mount Auburn Cemetery: Preserving Community Memories

President and Fellows of Harvard College  
[Digital Projects for the Public: Discovery Grants]  
Outright Grant: \$30,000  
Project Director: Danielle Allen  
Project Title: Learning Experiences about the Declaration of Independence

### **Eastham**

Eastham Historical Society  
[Preservation Assistance Grants]  
Outright Grant: \$5,573  
Project Director: Debra DeJonker-Berry  
Project Title: Eastham Cultural Resource Institutions: Collaborating for Preservation in a Small, Close-knit Community

### **Medford**

Tufts (and Harvard) University  
[Fellowships for University Teachers]  
Outright Grant: \$33,600  
Project Director: Kelly Greenhill

Project Title: Extra-factual Sources of Threat Conception and Proliferation in International Politics

Tufts University  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Richard Jankowsky  
Project Title: The Role of Devotional Music in Modern Tunisia

**Sturbridge**

Old Sturbridge Village  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Caitlin Emery  
Project Title: Textile Conservation Assessment

**Wellesley**

Wellesley College  
[Fellowships for University Teachers]  
Outright Grant: \$29,400  
Project Director: Quinn Slobodian  
Project Title: The Rise of International Economic Law

**Worcester**

Worcester Center for Crafts  
[NEH on the Road]  
Outright Grant: \$1,000  
Project Director: Honee Hess  
Project Title: NEH on the Road: Bandits and Heroes

**MICHIGAN**

**Ann Arbor**

University of Michigan, Ann Arbor  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Valerie Kivelson  
Project Title: Icons of Eurasian Empire: Early Modern Russian Visions of Encounter, Conquest, and Rule

University of Michigan, Ann Arbor  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Paulina Alberto  
Project Title: The Story of Raúl Grigera (1886–1955) and the African Diaspora in 20th-century Argentina

University of Michigan, Ann Arbor  
[Preservation Assistance Grants]  
Outright Grant: \$5,997  
Project Director: Carla Sinopoli  
Project Title: Rehousing Collections of the Museum of Anthropological Archaeology

**Dearborn**

University of Michigan, Dearborn  
[Humanities Access Grants]  
Matching Grant: \$100,000  
Project Director: Sally Howell  
Project Title: Public History First Year Seminar and Summer Internship Program

**Detroit**

Charles H. Wright Museum of African American History  
[Humanities Access Grants]  
Matching Grant: \$100,000  
Project Director: Juanita Moore  
Project Title: Detroit Collection Corps

**Houghton**

Michigan Technological University  
[Preservation Assistance Grants]  
Outright Grant: \$60,00  
Project Director: Lindsay Hiltunen  
Project Title: Michigan Tech Archives Map and Blue Print Assessment 2017

**Kalamazoo**

Western Michigan University  
[Humanities Access Grants]  
Matching Grant: \$100,000  
Project Director: Dini Metro-Roland  
Project Title: Humanities for Everybody Program

**Troy**

Troy Historical Society  
[Humanities Access Grants]  
Matching Grant: \$50,000  
Project Director: Loraine Campbell  
Project Title: History and Humanities Hub (H3)

**University Center**

Saginaw Valley State University



[Preservation Assistance Grants]  
Outright Grant: \$5,935  
Project Director: Marilyn Wheaton  
Project Title: SVSU Marshall M. Fredericks Collection Environmental Study

**MINNESOTA**

**Moorhead**

Historical and Cultural Society of Clay County  
[NEH on the Road]  
Outright Grant: \$1,000  
Project Director: Maureen Jonason  
Project Title: NEH on the Road: Power of Children

**Saint Paul**

Ramsey County Historical Society, Inc.  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Mollie Spillman  
Project Title: Conservation Condition Survey of RCHS's Collection of Horse-drawn Vehicles

**St. Paul**

Minnesota Public Radio  
[Humanities Access Grants]  
Matching Grant: \$100,000  
Project Director: Dave Kansas  
Project Title: MPR|APM: Diversifying the Next Generation of Public Media Talent

**MISSISSIPPI**

**Jackson**

Mississippi Department of Archives and History  
[Humanities Access Grants]  
Matching Grant: \$100,000  
Project Director: Stacey Everett  
Project Title: Making Connections: Bringing the 2 Mississippi Museums to Mississippi Classrooms

**Oxford**

University of Mississippi  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Jarod Roll  
Project Title: American Metal Miners and the Lure of Capitalism, 1850–1950

**University**

University of Mississippi, Main Campus  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: John Edge  
Project Title: Southern Foodways Alliance General Assessment

**MISSOURI**

**Cape Girardeau**

Southeast Missouri State University  
[Preservation Assistance Grants]  
Outright Grant: \$5,910  
Project Director: Roxanne Dunn  
Project Title: General Preservation Assessment in Special Collections and Archives, Kent Library

**Columbia**

University of Missouri, Columbia  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Joanna Hearne  
Project Title: Chickasaw Hollywood: The Fox Brothers and the Studio System, 1914–1954

**Kansas City**

Black Archives of Mid-America, Inc.  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Geraldyn Sanders  
Project Title: “History in Our Hands,” The Black Archives of Mid-America 3-D Collection Items Preservation Project

**St. Louis**

Fontbonne University  
[Humanities Access Grants]  
Matching Grant: \$100,000  
Project Director: Benjamin Moore  
Project Title: Bosnia Memory Project at Fontbonne University

St. Louis University  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Claire Gilbert  
Project Title: The Arabic Voices of the Spanish Monarchy (1492–1700)

Washington University

[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Casey O'Callaghan  
Project Title: A Multisensory Philosophy of Perception

## **MONTANA**

### **Crow Agency**

Little Big Horn College  
[Humanities Initiatives: TCUs]  
Outright Grant: \$99,990  
Project Director: Jon Ille  
Project Title: Creating and Perpetuating Crow Oral History in the Classroom and Beyond

## **NEBRASKA**

### **Lincoln**

Board of Regents, University of Nebraska–Lincoln  
[Research and Development]  
Outright Grant: \$74,368  
Project Director: Heather Richards-Risetto  
Project Title: Keeping Data Alive: Supporting Reuse and Repurposing of 3D Data in the Humanities

## **NEW HAMPSHIRE**

### **Manchester**

St. Anselm College  
[Humanities Access Grants]  
Matching Grant: \$100,000  
Project Director: Daniel Forbes  
Project Title: Enhanced Humanities Programming as a Bridge to School Success and College Access

## **NEW JERSEY**

### **Glassboro**

Rowan University  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Rebecca Altermatt  
Project Title: Preservation Assistance Grant for Campbell Library University Archives and Special Collections

### **Mullica Hill**

Gloucester County Library System  
[Preservation Assistance Grants]  
Outright Grant: \$1,650

Project Director: Nancy Polhamus  
Project Title: Preservation and Access: Gloucester County Library System Local History Collection

**Princeton**

Princeton University  
[Fellowships for Advanced Research on Japan]  
Outright Grant: \$33,600  
Project Director: Amy Borovoy  
Project Title: Organ Donation and Medical Practices in Modern Japanese Culture

Princeton University  
[Fellowships for University Teachers]  
Outright Grant: \$33,600  
Project Director: Anna Shields  
Project Title: Construction of the Tang Dynasty Literary Legacy by Scholars in the Five Dynasties and Northern Song

Princeton University  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Lara Harb  
Project Title: The Concept of Imitation in Classical Arabic Literature

**Trenton**

Thomas Edison State University  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Michele Stricker  
Project Title: New Jersey Cultural Alliance for Response Disaster Preparedness Training and Plans

**Wayne**

William Paterson University  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Kristen Evangelista  
Project Title: William Paterson University Collection Storage Improvement Plan

**NEW YORK**

**Bronx**

CUNY Research Foundation, Bronx Community College  
[Humanities Initiatives: HSIs]  
Outright Grant: \$100,000  
Project Director: Peter Kolozi

Project Title: "Presente": Developing Latino-centered Learning Communities

Fordham University

[Fellowships for University Teachers]

Outright Grant: \$50,400

Project Director: Ayala Fader

Project Title: The Internet and the New York Ultra-orthodox Jewish Community

### **Brooklyn**

Brooklyn Children's Museum

[Humanities Access Grants]

Matching Grant: \$100,000

Project Director: Petrushka Bazin Larsen

Project Title: Brooklyn Children's Museum - Teen Crew After School Program

New York Foundation for the Arts

[Digital Projects for the Public: Discovery Grants]

Outright Grant: \$25,000

Matching Grant: \$5,000

Project Director: Alison Cornyn

Project Title: Incurrigibles

### **Flushing**

CUNY Research Foundation, Queens College

[Fellowships for University Teachers]

Outright Grant: \$50,400

Project Director: Amy Chazkel

Project Title: Urban Chiaroscuro: Rio de Janeiro and the Politics of Nightfall

### **Hamilton**

Colgate University

[Fellowships for University Teachers]

Outright Grant: \$50,400

Project Director: Heather Roller

Project Title: Contact Strategies: Independent Indians in the Brazilian Borderlands, 1750–1850

Colgate University

[Fellowships for University Teachers]

Outright Grant: \$50,400

Project Director: David Robinson

Project Title: The Mongol Empire's Long Shadow: An Early Modern Chinese Court in Eurasian History

### **Jamaica**

Queens Borough Public Library  
[Humanities Access Grants]  
Matching Grant: \$50,000  
Project Director: Fred Gitner  
Project Title: Global Commons Humanities Fellow

**Long Island City**

CUNY Research Foundation, LaGuardia Community College  
[Humanities Initiatives: HSIs]  
Outright Grant: \$100,000  
Project Director: Naomi Stubbs  
Project Title: Meanings of War: Its Technologies and Aftermaths

**New York**

American Jewish Historical Society  
[Preservation Assistance Grants]  
Outright Grant: \$5,411  
Project Director: Susan Malbin  
Project Title: Hadassah Archives: Record Group 21: Architectural Records Oversized  
Materials Housing

Carnegie Hall Society  
[Digital Projects for the Public: Discovery Grants]  
Outright Grant: \$30,000  
Project Director: Christopher Amos  
Project Title: A History of African American Music: Interactive Digital Timeline  
Discovery Project

Carnegie Hall Society  
[Preservation Assistance Grants]  
Outright Grant: \$2,261  
Project Director: Gino Francesconi  
Project Title: Carnegie Hall Archives Preservation Project: Architectural Drawings  
Collection

CUNY Research Foundation, City College  
[Awards for Faculty]  
Outright Grant: \$25,200  
Project Director: Mikhal Dekel  
Project Title: The Trail of WWII Refugees: From Poland to the Middle East

CUNY Research Foundation, City College  
[Digital Projects for the Public: Prototyping Grants]  
Outright Grant: \$99,999  
Project Director: Ramona Hernandez  
Project Title: A History of Dominican Music in the U.S.

Independent Scholar  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Anne Monahan  
Project Title: Horace Pippin (1888–1946): Art, Race, and the Construction of American Modernism

Independent Scholar  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Evelyn Cohen  
Project Title: Illuminated Hebrew Manuscripts from Renaissance Italy: A Means to Acculturation without Assimilation

Intrepid Sea-Air-Space Museum  
[Humanities Access Grants]  
Matching Grant: \$100,000  
Project Director: Lynda Kennedy  
Project Title: Crossing the Line Players – Bringing History to Life with Teens

Leslie/Lohman Gay Art Foundation, Inc.  
[Preservation Assistance Grants]  
Outright Grant: \$5,980  
Project Director: Hunter O'Hanian  
Project Title: Collection Preservation Assessment and Emergency/Disaster Preparedness Plan

Museum of Chinese in America  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Yue Ma  
Project Title: Condition Reporting and Rehousing the Paper Sculpture Collection at the Museum of Chinese in America

Museum of Jewish Heritage  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Erica Blumenfeld  
Project Title: Storage Rehousing Materials for Textile Collection

New York Academy of Medicine  
[Digital Projects for the Public: Discovery Grants]  
Outright Grant: \$30,000  
Project Director: Robin Naughton  
Project Title: Biography of a Book

New York University  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Aisha Khan  
Project Title: Obeah and Hosay: Two Religions of the Caribbean Region

New York University  
[Preservation Education and Training]  
Outright Grant: \$192,000  
Project Director: Daniel Streible  
Project Title: Education and Training in Moving Image Preservation

Pace University, New York  
[Fellowships for University Teachers]  
Outright Grant: \$29,400  
Project Director: Mark Hussey  
Project Title: Clive Bell and the Making of Modernism

WNET  
[Cooperative Agreements and Special Projects (Public Programs)]  
Outright Grant: \$800,000  
Project Director: Michael Kantor  
Project Title: American Masters of Science: Two Documentaries on James Watson and Oliver Sacks

### **Pocantico Hills**

Historic Hudson Valley  
[Digital Projects for the Public: Production Grants]  
Outright Grant: \$400,000  
Project Director: Ross Higgins  
Project Title: People as Property: Stories of Northern Colonial Enslavement

### **Rochester**

Rochester Institute of Technology  
[Preservation Education and Training]  
Outright Grant: \$182,730  
Project Director: Alice Carver-Kubik  
Project Title: Teaching a Methodology for Photographic Process Identification

### **Schenectady**

Union College, Schenectady  
[Fellowships for University Teachers]  
Outright Grant: \$25,200  
Project Director: Andrew Morris  
Project Title: Race, Rights and Disaster Relief: Hurricane Camille, Mississippi, and the Transformation of American Disaster Policy



**Stony Brook**

SUNY Research Foundation, Stony Brook  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Daniela Flesler  
Project Title: The Memory Work of Sepharad: New Inheritances for 21st-century Spain

**NORTH CAROLINA**

**Asheville**

Independent Scholar  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Michael Saman  
Project Title: Classical German Thought in W.E.B. Du Bois's *The Souls of Black Folk*

**Boone**

Appalachian State University  
[Common Heritage]  
Outright Grant: \$9,876.70  
Project Director: Kristin Baldwin Deathridge  
Project Title: Preserving and Sharing the Story of the Lincoln Heights Rosenwald School

**Chapel Hill**

University of North Carolina, Chapel Hill  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Jerma Jackson  
Project Title: Born in Slavery, Aging in Modern America, 1900–1940

University of North Carolina, Chapel Hill  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Anne MacNeil  
Project Title: Italian Songs from the Time of Christopher Columbus: A Critical Edition

**Charlotte**

University of North Carolina, Charlotte  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Allison Stedman  
Project Title: The Mind-Body Connection in French Literature, 1600–1735

**Durham**

Duke University  
[Fellowships for University Teachers]  
Outright Grant: \$33,600  
Project Director: Kristin Lanzoni  
Project Title: Jacopo De' Barbari's View of Venice (ca. 1500): A Digital Exhibition  
Catalog

Duke University  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Anne-Maria Makhulu  
Project Title: The New Financial Elite: Race, Mobility, and Ressentiment After Apartheid

### **Greensboro**

University of North Carolina at Greensboro  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Joan Titus  
Project Title: Dmitry Shostakovich and Music for Stalinist Cinema, 1936–1953

### **Newton**

Catawba County Library  
[Common Heritage]  
Outright Grant: \$12,000  
Project Director: Siobhan Loendorf  
Project Title: Hmong Heritage Collection

### **OHIO**

#### **Cleveland**

Case Western Reserve University  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Erin Benay  
Project Title: Early Modern Religious Connections Between Italy and India

Case Western Reserve University  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Maggie Popkin  
Project Title: Object Memory: Souvenirs, Memorabilia, and the Construction of  
Knowledge in the Roman Empire

Cleveland Restoration Society, Inc.  
[Common Heritage]  
Outright Grant: \$12,000  
Project Director: Kathleen Crowther

Project Title: The Lee-Harvard Heritage Project

**Massillon**

Massillon Museum  
[Common Heritage]  
Outright Grant: \$12,000  
Project Director: Heather Haden  
Project Title: World War I Community Archives Project

**Oberlin**

Oberlin Heritage Center  
[Preservation Assistance Grants]  
Outright Grant: \$3,267  
Project Director: Maren McKee  
Project Title: Collections Preservation and Space Management

**Oxford**

Miami University, Oxford  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Michele Navakas  
Project Title: 19th-century Literary and Scientific Inquiry on the Nature of Marine Life

**OKLAHOMA**

**Edmond**

Edmond Historical Society & Museum  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Deborah Baker  
Project Title: Preservation of Large Documents and Scrapbooks

University of Central Oklahoma  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Mary Huffman  
Project Title: Assessment and Preservation Training

**OREGON**

**Ashland**

Southern Oregon University  
[Common Heritage]  
Outright Grant: \$12,000  
Project Director: Maureen Battistella  
Project Title: Legacy Labor: Making a Living on the Land in Southern Oregon

**Eugene**

University of Oregon  
[Preservation Assistance Grants]  
Outright Grant: \$5,646  
Project Director: Jill Hartz  
Project Title: Conservation of Photographs from a 1957 Exhibition Designed by 20th-century Japanese Landscape Architect Mirei Shigemori

**Portland**

Lewis and Clark College  
[Fellowships for University Teachers]  
Outright Grant: \$29,400  
Project Director: Dawn Odell  
Project Title: Chinese Art in Early Modern Europe and America

**PENNSYLVANIA**

**Carlisle**

Dickinson College  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Gregory Steirer  
Project Title: Intellectual Property Law and the History of the Narrative-Based Franchise

**Indiana**

Indiana University of Pennsylvania Research Institute  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Harrison Wick  
Project Title: Preserve the Humanities Collections in the IUP Special Collections and University Archives

**Lincoln University**

Lincoln University, Pennsylvania  
[Common Heritage]  
Outright Grant: \$12,000  
Project Director: Sophia Sottileo  
Project Title: Preserving the History of Lincoln University Village

**Malvern**

Historic Sugartown, Inc.  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Heather Reiffer

Project Title: Emergency Preparedness & Response Plan Development for Historic Sugartown

**Philadelphia**

Conservation Center for Art and Historic Artifacts

[Preservation Education and Training]

Outright Grant: \$393,965

Project Director: Dyani Feige

Project Title: Preservation Services for the Mid-Atlantic Region and Underserved Regions of the United States

Conservation Center for Art and Historic Artifacts

[Research and Development]

Outright Grant: \$48,967

Project Director: Rachel Wetzel

Project Title: Robert Cornelius and Early Pioneering Daguerreotypists Database Project

University of Pennsylvania

[Fellowships for University Teachers]

Outright Grant: \$50,400

Project Director: John Tresch

Project Title: Poet Edgar Allan Poe and the Forging of American Science

**Pittsburgh**

Carnegie Institute

[Digital Projects for the Public: Discovery Grants]

Outright Grant: \$19,967

Matching Grant: \$9,995

Project Director: Erin Peters

Project Title: Evaluating Digital Platforms for an Immersive Ancient Egyptian Experience

Chatham University

[Humanities Access Grants]

Matching Grant: \$50,000

Project Director: Sheryl St. Germain

Project Title: Words Without Walls

City of Asylum Pittsburgh

[Humanities Access Grants]

Matching Grant: \$100,000

Project Director: Ralph Reese

Project Title: Thinking Out Loud @ Alphabet City

**Slippery Rock**

Slippery Rock University of Pennsylvania

[Humanities Access Grants]  
Matching Grant: \$100,000  
Project Director: Aaron Cowan  
Project Title: The Humanities Ladder Program

**Stroudsburg**

East Stroudsburg University of Pennsylvania  
[Preservation Assistance Grants]  
Outright Grant: \$5,900  
Project Director: Kelly Smith  
Project Title: General Preservation Assessment of the Special Collections at East Stroudsburg University of Pennsylvania

**University Park**

Pennsylvania State University, Main Campus  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Kate Merkel-Hess  
Project Title: The Warlords: Familial Relationships and Power in Modern China

**PUERTO RICO**

**Carolina**

Universidad del Este  
[Common Heritage]  
Outright Grant: \$12,000  
Project Director: Jaime Partsch  
Project Title: Recovering Memories: Canovanas Constructs Its History

**RHODE ISLAND**

**Exeter**

Tomaquag Indian Memorial Museum  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Kimberly Peters  
Project Title: Collections Care and Risk Mitigation at the Tomaquag Museum

**SOUTH CAROLINA**

**Charleston**

Citadel Military College of South Carolina  
[Common Heritage]  
Outright Grant: \$11,990  
Project Director: Kieran Taylor  
Project Title: Aqui Estamos - Documenting the Latino Heritage of the South Carolina Low Country

**Spartanburg**

Wofford College  
[Preservation Assistance Grants]  
Outright Grant: \$5,733  
Project Director: Kevin Reynolds  
Project Title: A Proposal for Preservation Assessment of Wofford College's Archival and Special Collections and Disaster Recovery Training

**SOUTH DAKOTA**

**Brookings**

South Dakota Humanities Council  
[Humanities Access Grants]  
Matching Grant: \$100,000  
Project Director: Jennifer Widman  
Project Title: Young Readers Initiative Expansion

**Kyle**

Oglala Lakota College  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Tawa Ducheneaux  
Project Title: Preservation Assessment

**Rapid City**

First Peoples Fund  
[Humanities Access Grants]  
Matching Grant: \$100,000  
Project Director: Brandie Macdonald  
Project Title: Dances With Words Youth Development Program on Pine Ridge Indian Reservation

**TENNESSEE**

**Greeneville**

Tusculum College  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Dollie Boyd  
Project Title: Textile Conservation and Training

**Jonesborough**

International Storytelling Center  
[Humanities Access Grants]  
Matching Grant: \$100,000

Project Director: Kiran Sirah  
Project Title: Leveraging the Power of Storytelling

**Memphis**

Rhodes College  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Tait Keller  
Project Title: A Global Environmental History of the First World War

Withers Collection, Inc.  
[Preservation Assistance Grants]  
Outright Grant: \$5,973  
Project Director: Carol McCarley  
Project Title: Withers Collection Archive Preservation Project

**Nashville**

David Lipscomb University  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Elizabeth Rivera  
Project Title: Lipscomb University Preservation Assessment

**Tracy City**

Grundy County Historical Society  
[Preservation Assistance Grants]  
Outright Grant: \$3,945  
Project Director: Cynthia Killian  
Project Title: The Grundy County Historical Society's Preservation Program for Materials in the Heritage Center, Tracy City, Tennessee

**TEXAS**

**Austin**

Huston-Tillotson College  
[Awards for Faculty]  
Outright Grant: \$29,400  
Project Director: Alaine Hutson  
Project Title: Enslaved Africans and Balochis on the Arabian Peninsula, 1926–1938

University of Texas, Austin  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Matthew Cohen  
Project Title: Thinking across Cultures in Early America



**Corpus Christi**

Texas A & M University, Corpus Christi  
[Awards for Faculty]  
Outright Grant: \$50,400  
Project Director: Sandrine Sanos  
Project Title: Representations of Violence, Displacement, and Gender in Post-World War II France

**Dallas**

Southern Methodist University  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Sabri Ates  
Project Title: Sheikh Abdulqadir Nehri (d. 1883) and the Pursuit of an Independent Kurdistan

Southern Methodist University  
[Fellowships for University Teachers]  
Outright Grant: \$25,200  
Project Director: Zachary Wallmark  
Project Title: Timbre and Musical Meaning

**Edinburg**

University of Texas Rio Grande Valley  
[Humanities Initiatives: HSIs]  
Outright Grant: \$68,028  
Project Director: Linda English  
Project Title: Revising the Women's Studies Program

**Galveston**

Galveston College  
[Humanities Initiatives: HSIs]  
Outright Grant: \$99,429  
Project Director: David Wallace  
Project Title: Coastal Culinary: Exploring Food Narratives

**Houston**

University of Houston  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Julie Tolliver  
Project Title: A Poetics of Solidarity in Francophone Independence Literatures

University of Houston  
[Humanities Initiatives: HSIs]

Outright Grant: \$102,000  
Project Director: Rex Koontz  
Project Title: Activating the Archive in Latin American and Latino Art History

**Kingsville**

Texas A & M University, Kingsville  
[Humanities Initiatives: HSIs]  
Outright Grant: \$99,755  
Project Director: Susan Roberson  
Project Title: Exploring the Aesthetics of South Texas Women Artists

**Nacogdoches**

Stephen F. Austin State University  
[Preservation Assistance Grants]  
Outright Grant: \$4,978  
Project Director: Jamie Cupit  
Project Title: Costume Collection General Preservation Assessment

**Odessa**

University of Texas, Permian Basin  
[Humanities Initiatives: HSIs]  
Outright Grant: \$83,799  
Project Director: Rebecca Babcock  
Project Title: Boom or Bust: A Collection and Study of Energy Narratives

**San Antonio**

National Western Art Foundation  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Hannah Haney  
Project Title: Briscoe Western Art Museum Collections Storage Plan

**San Marcos**

Texas State University - San Marcos  
[Awards for Faculty]  
Outright Grant: \$50,400  
Project Director: Anadelia Romo  
Project Title: Race and the Art of Tourist Promotion in Bahia, Brazil: Crafting an Urban Landscape, 1900–1964

Texas State University–San Marcos  
[Humanities Access Grants]  
Matching Grant: \$50,000  
Project Director: Eugene Lee

Project Title: Black and Latino Playwrights Conference

**Seguin**

Texas Lutheran College  
[Humanities Initiatives: HSIs]  
Outright Grant: \$100,000  
Project Director: Jennifer Mata  
Project Title: "¡Sí, Más!": Building Bridges with the Center for Mexican American Studies (CMAS)

**UTAH**

**Park City**

Park City Historical Society and Museum  
[NEH on the Road]  
Outright Grant: \$1,000  
Project Director: Courtney Titus  
Project Title: NEH on the Road: Spirited: Prohibition in America

**Provo**

City of Provo  
[NEH on the Road]  
Outright Grant: \$1,000  
Project Director: Erika Hill  
Project Title: NEH on the Road: House and Home

**Salt Lake City**

University of Utah  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Danielle Olden  
Project Title: Mexican Americans, School Desegregation, and the Making of Race in Post-Civil Rights America

**Torrey**

Entrada Institute, Inc  
[Humanities Access Grants]  
Matching Grant: \$50,000  
Project Director: Annette Lamb  
Project Title: Sparking Humanities Conversations through Context and Connections in Rural Utah

**VERMONT**

**Burlington**

University of Vermont

[Preservation Assistance Grants]

Outright Grant: \$5,742

Project Director: Margaret Tamulonis

Project Title: Assessing and Improving the Housing of the Access to Works on Paper

University of Vermont

[Preservation Assistance Grants]

Outright Grant: \$6,000

Project Director: Christopher Burns

Project Title: Emergency Response Training for Collections for the University of Vermont Libraries

### **Middlebury**

Vermont Folklife Center

[Preservation Assistance Grants]

Outright Grant: \$6,000

Project Director: Andrew Kolovos

Project Title: Vermont Folklife Center Archive Digital Collections Assessment

### **VIRGINIA**

#### **Charlottesville**

Book Arts Press

[Humanities Access Grants]

Matching Grant: \$100,000

Project Director: Danielle Culpepper

Project Title: Rare Book School's Global Book Histories Initiative

University of Virginia

[Digital Projects for the Public: Production Grants]

Outright Grant: \$366,373

Project Director: Matthew Gibson

Project Title: Slavery and the African American Experience in Virginia, 1619–1861: A Project of Encyclopedia Virginia

University of Virginia

[Fellowships for University Teachers]

Outright Grant: \$50,400

Project Director: Nomi Dave

Project Title: The Revolution's Echoes: Music, Politics and Pleasure in Guinea

#### **Fairfax**

George Mason University

[Digital Projects for the Public: Discovery Grants]

Outright Grant: \$29,996

Project Director: Sheila Brennan

Project Title: Hearing the Americas

George Mason University  
[Fellowships for University Teachers]  
Outright Grant: \$37,800  
Project Director: Sharon Leon  
Project Title: A Study of the Enslaved Persons Owned (and Sold) by the Maryland Province Jesuits

**Hampton**

Hampton University  
[Common Heritage]  
Outright Grant: \$11,975  
Project Director: Maureen Elgersman Lee  
Project Title: African-American Material Culture in Williamsburg, Virginia

Hampton University  
[Preservation Assistance Grants]  
Outright Grant: \$5,916  
Project Director: Valinda Carroll  
Project Title: Home by the Sea: Preservation of Architectural Drawings at Hampton University

**Radford**

Radford University  
[Preservation Assistance Grants]  
Outright Grant: \$6,000  
Project Director: Aaron Spelbring  
Project Title: Radford University McConnell Library Archives Bragg New River Coalfields Photographic Collections Preservation Assessment

**WASHINGTON**

**Neah Bay**

Makah Cultural and Research Center  
[Common Heritage]  
Outright Grant: \$12,000  
Project Director: Janine Ledford  
Project Title: Neah Bay Community Digitization Project

**Seattle**

Nordic Heritage Museum Foundation  
[Preservation Assistance Grants]  
Outright Grant: \$5,997  
Project Director: Fred Poyner IV  
Project Title: National Costume Conservation at the Nordic Heritage Museum

University of Washington  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Linda Nash  
Project Title: American Engineers and Hydroelectric Development Projects in the U.S.  
and Afghanistan

Wing Luke Memorial Foundation  
[Common Heritage]  
Outright Grant: \$12,000  
Project Director: Michelle Kumata  
Project Title: Stories across Generations: Burmese Americans in Western Washington

## **WEST VIRGINIA**

### **Elkins**

Davis and Elkins College  
[Preservation Assistance Grants]  
Outright Grant: \$5,684.40  
Project Director: Mary Jo DeJoice  
Project Title: Special Collections and Archives: Purchase of Preservation Supplies and  
Environmental Monitoring Equipment

### **Morgantown**

West Virginia University  
[Fellowships for University Teachers]  
Outright Grant: \$50,400  
Project Director: Travis Stimeling  
Project Title: Country Music and Record Production in Nashville, 1955–1973

### **Shepherdstown**

Shepherd University  
[Preservation Assistance Grants]  
Outright Grant: \$5,994.50  
Project Director: Christine Toms  
Project Title: Scarborough Library at Shepherd University

## **WISCONSIN**

### **Madison**

Friends of the Odyssey Project, Inc.  
[Humanities Access Grants]  
Matching Grant: \$100,000  
Project Director: Emily Auerbach  
Project Title: Odyssey Junior

**Sheboygan**

Sheboygan County Historical Society and Museum

[Preservation Assistance Grants]

Outright Grant: \$6,000

Project Director: Travis Gross

Project Title: Expanding Environmental Monitoring, Education, and Awareness for Sheboygan County Historical Society

**WYOMING**

**Worland**

Washakie Museum

[NEH on the Road]

Outright Grant: \$1,000

Project Director: Leah Stabenow

Project Title: NEH on the Road: Spirited: Prohibition in America

**CANADA**

**Vancouver**

University of British Columbia

[Fellowships for University Teachers]

Outright Grant: \$50,400

Project Director: Leslie Paris

Project Title: American Children, Parents, and the State, 1960–1980