



NATIONAL ENDOWMENT FOR THE
Humanities

OFFICE OF COMMUNICATIONS

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, DECEMBER 2015

ALABAMA (5) \$144,000

Mobile

Historic Mobile Preservation Society
[Preservation Assistance Grants]

Outright: \$6,000

Project Director: Melanie Thornton

Project Title: General Collections Assessment at the Historic Mobile Preservation Society

Project Description: A general conservation assessment of the collections housed in the Historic Oakleigh House, a circa 1833 Greek Revival house museum, and the archival collection housed in the Minnie Mitchell Archives building, constructed in 1980. Two conservators, one specializing in furniture and woodwork and the other in paper-based collections, would review the museum's holdings and provide the organization a first assessment with which to plan for future preservation. Highlights of the collection include a Thomas Sully portrait of Madame Octavia LeVert, a portrait of actor Edwin Booth, and several personal items of James C. Calhoun, including his ink well and hair bracelet. The artifacts and archives support interpretive programs on the antebellum South for 4,000 visitors annually, as well as for students of public history, art history, and material culture at the University of Southern Alabama, Springhill College, and the University of Mobile.

Montgomery

Bertis English
[Awards for Faculty]

Outright: \$25,200

Alabama State University

Project Title: Civil Wars and Civil Beings: Societal Construction, Reconstruction, and Post-Reconstruction in Perry County, Alabama, 1860-75

Project Description: Writing and research toward the publication of a book about racial cooperation in Reconstruction-era Perry County, Alabama.

Deborah Solomon
[Fellowships for University Teachers]

Outright: \$50,400

Auburn University at Montgomery

Project Title: The Poem and the Garden: Rival Media in Early Modern England

Project Description: A book-length study of the relationships between poetic craft and garden design in 16th- and 17th-century England.

Troy

Troy State University Main Campus
[Common Heritage]

Outright: \$12,000

Project Director: Martin Olliff

Project Title: Wiregrass Common Heritage Project

Project Description: Digitization of materials about the Wiregrass region, which spans southeast Alabama, southwest Georgia, and northwest Florida, and public programs including a workshop on African American genealogical sources in Alabama. The applicant would partner with the Dothan Landmarks Foundation and Houston-Love Memorial Library to host two community scanning days, post digitized items to the Alabama Mosaic repository, provide public programming intended to engage residents of this region, and commemorate the history of the region, named for the tough grass that fed cattle. While preserving the history of this under-documented region, the project would also provide community training in recording and capturing community archives.

Tuscaloosa

Donald Fader

Outright: \$50,400

[Fellowships for University Teachers]

University of Alabama School of Music

Project Title: Italian Music in Louis XIV's France: The Goûts-réunis, Noble Patronage Networks, and the Roots of the Musical Enlightenment

Project Description: Preparation of a book on French music and patronage networks during the late reign of King Louis XIV (ca. 1685-1715).

ALASKA (1) \$6,000

Barrow

North Slope Borough

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Kathy Ahgeak

Project Title: Preservation of Oil Paintings at the Inupiat Heritage Center Museum

Project Description: Hiring a paintings conservator to undertake an item-level conservation assessment of seven paintings that document lifeways and history of the native peoples of the North Slope Borough (the northernmost coast of Alaska). The oil paintings, housed at the Inupiat Heritage Center Museum, depict unique Inupiat cultural traditions and community leaders, with one painting, "Hunters of the North" (Lunda Hoyle Gill, 1983), showing whaling practices, traditional clothing, weapons, and boat construction. The consultant would also offer a workshop to staff on preventive conservation. The museum collections are viewed by school groups and tourists and are used by community members for genealogical research. The museum is engaged in an active program of recording oral histories that help illuminate the physical collections for a richer documentation of Inupiaq history, language, and culture.

ARIZONA (5) \$660,643

Phoenix

City of Phoenix

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Edward Lebow

Project Title: Preservation Assessment of the Phoenix Municipal Art Collection

Project Description: The preservation assessment of a collection of approximately 1,000 art objects, the majority of which are paper-based, such as photographs, prints, and drawings. The collection also includes paintings, sculpture, ceramics, textiles, baskets, and mixed media. These items are presently displayed in municipal buildings as well as in a volunteer-staffed gallery space in City Hall. In addition to assessing the city's art collections, the NEH-funded consultant would also provide a workshop to train city staff, volunteers, and students who manage the collection, and advise on the purchase of data loggers for environmental monitoring.

Tempe

Michael Tueller Outright: \$50,400
[Fellowships for University Teachers]
Arizona State University
Project Title: New Edition and Translation of Greek Epigrammatic Poetry
Project Description: The completion of volume 3 of the Loeb Classical Library series of the Greek Anthology, a critical edition and translation of ancient Greek epigrammatic poetry.

Tucson

Pima County Community College District Outright: \$100,000
[Humanities Initiatives: HSIs]
Project Director: Brian Stewart
Project Title: Border Culture in the Classroom and the Public Square
Project Description: An eighteen-month interdisciplinary project on border culture for faculty, students, and community, incorporating curriculum development, enhancement of writing skills, and a public dialog program.

University of Arizona Outright: \$4,243
[Preservation Assistance Grants]
Project Director: Wendy Burk
Project Title: Purchase of Preservation Supplies and Environmental Monitoring Equipment
Project Description: The purchase of preservation supplies and environmental monitoring equipment for the center's extensive collection of contemporary poetry, photographs, broadsides and recordings. Included in the collection are 45,000 volumes of poetry, 25,000 periodicals, 4,000 photographs, 400 broadsides, and 1,500 unique recordings. The collection, which is particularly comprehensive in the field of contemporary English-language poetry, is fully accessible and heavily used for scholarly and pedagogical purposes in the university. The University of Arizona Poetry Center's collections also serve a broad spectrum of writers, readers, and researchers, including members of the local community and scholars from around the world.

University of Arizona Match: \$500,000
[Challenge Grants]
Project Director: Jack Mutchler
Project Title: *La Busqueda*, "The Search"
Project Description: Renovation of a donated property as home for *La Búsqueda* (The Search), a Southwest focused humanities institute, as well as an endowment for its activities.

ARKANSAS (2) \$56,400

Fort Smith

Fort Smith Museum of History Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Connie Manning

Project Title: Mitigating and Monitoring Light Levels in the Fort Smith Museum of History

Project Description: The installation of UV and light filtering solar shades in the museum's first floor galleries and purchase of a UV and visible-light meter to monitor light levels in the museum, as well as at neighboring cultural heritage institutions. Collection items include vehicles, such as a 1907 International telephone utility wagon, a 1908 Buick, and the city of Fort Smith's first fire engine. The solar shades would also help to preserve an installation of a pharmacy exhibition that includes compounding equipment, a functioning soda fountain, and vintage soda bottles from local bottling companies. These objects are used to tell the history of the town and are representative of the period when the Atkinson-Williams Warehouse, where the museum is currently located, was built.

Little Rock

Susanah Romney Outright: \$50,400

[Fellowships for University Teachers]

University of Arkansas, Little Rock

Project Title: Personal Interactions and Imperial Geographies in Early Modern Dutch Colonies

Project Description: A comparative study of the early modern Dutch empire in North and South America, southern Africa, and southeast Asia.

CALIFORNIA (32) \$3,116,893

Bakersfield

CSUB Auxiliary for Sponsored Programs Administration Outright: \$98,284

[Humanities Initiatives: HSIs]

Project Director: Dustin Knepp

Project Title: Crossing Borders, Making Connections: The Humanities and Ethnic Studies

Project Description: An eighteen-month collaborative project for faculty to develop an interdisciplinary Bachelor of Arts in Ethnic Studies.

Berkeley

Jacob Dalton Outright: \$50,400

[Fellowships for University Teachers]

Regents of the University of California

Project Title: The Spread of the Local: Ritual Manuals and the Rise of the Tantric Subject

Project Description: The research and writing of a book-length account of the creation of early Buddhist ritual manuals in 6th-century Asia.

Kathadin Productions Outright: \$74,907

[Bridging Cultures through Film]

Project Director: Roberta Grossman
Project Title: Who Will Write Our History
Project Description: Development of a 90-minute documentary about the secret Oyneg Shabes archive of the Warsaw Ghetto.

Carson

California State University, Dominguez Hills Foundation
[NEH on the Road] Outright: \$1,000
Project Director: Kathy Zimmerer
Project Title: NEH on the Road: *Wild Land*

Claremont

Rancho Santa Ana Botanic Garden
[Preservation Assistance Grants] Outright: \$5,872
Project Director: Irene Holiman
Project Title: Improving Environmental Conditions and Care for Archives and Special Collections
Project Description: Purchase of an environmental monitoring system, archival-quality shelving units, and archival supplies to protect materials in the Garden's Special Collections and Archives. The Special Collections holds 2,200 rare herbals, historic scientific literature, and illustrated botanical books, while the Archives houses 242 linear feet of institutional records, original manuscripts, botanical field notes, original botanical illustrations, glass slides, and photographs. Notable items include the *Historia Mundi*, a 1525 natural history recorded by Pliny the Elder; herbals spanning several centuries; the field notes, diaries, glass negatives, and photographs of Marcus E. Jones, a major Western botanist who recorded discoveries throughout the Southwest and Mexico; and 500 hand-tinted glass slides and photographs of wildflowers and landscapes from 1920s Los Angeles. The collections are frequently used by educators, researchers, and authors for the history of Southern California, Mexico, and the West.

Davis

Ellen Hartigan-O'Connor
[Fellowships for University Teachers] Outright: \$33,600
University of California, Davis
Project Title: America Under the Hammer: Auctions and Market Culture, 1700-1850
Project Description: An economic, social, and cultural study of the role of auctions in early America.

Happy Camp

Karuk Tribe of California
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Carolyn Smith
Project Title: Preserving Karuk Collections from UV Light Damage

Project Description: Staff training in monitoring and control of the museum environment and purchase of supplies to improve lighting conditions for a tribal collection of basketry, ceremonial regalia, archaeological materials, and historic photographs. The collections, housed at the Karuk Tribe People's Center, document Karuk life and culture in the pre-contact and historic periods, and include shell, nut, and bead necklaces; clothing made of animal skins; historic photographs; as well as over 100 examples of renowned Karuk basket weaving. The northern California collection is used by tribal members and Karuk language speakers, and for research, education, and public programming.

Irvine

County of Orange-Orange County Community Resources Outright: \$10,500
[Common Heritage]

Project Director: Justin Sikora

Project Title: Islands of the Past: Digitizing Memories at Orange County Historical Parks

Project Description: A series of public programs and digitization workshops staged across four historical parks in Orange County, California: Yorba Cemetery, Old Orange County Courthouse, Heritage Hill Historical Park, and Arden: Helena Modjeska Historic House and Gardens. Utilizing the entire Orange County park network as a platform for outreach, the applicant would team with independent consultant Justin Sikora and his staff to collect and digitize material gathered from participants for storage and online access at the Online Archive of California. Public displays of collected artifacts would be presented at selected sites across the Orange County park system. Programs would include training workshops, an exhibit of photographs from the Orange County Register, a lecture by historian Ann Forsyth, and two concluding events at Yorba Cemetery that would feature slideshows of the community's digital heritage.

Kai Wehmeier Outright: \$50,400
[Fellowships for University Teachers]

University of California, Irvine

Project Title: A Critique of Philosopher Saul Kripke's Work on Identity and Necessity

Project Description: A book-length study on the logician Saul Kripke and his concepts of identity and necessity.

Los Angeles

Autry Museum of the American West Match: \$500,000
[Challenge Grants]

Project Director: LaLena Lewark

Project Title: Autry Resources Center: Preserving Historical Treasures for Future Study and Inspiring Collaborative Synergies in the Humanities

Project Description: A building renovation to create the Autry Resources Center (ARC), a collections care and research facility.

Sarah Gualtieri Outright: \$33,600
[Fellowships for University Teachers]

University of Southern California

Project Title: Syrian Migrants in Southern California, 1880-1945

Project Description: A book-length study of Syrian migration to Southern California, 1880-1945, based on archival work and oral histories conducted in California, Syria, Lebanon, and Mexico.

University of California, Los Angeles
[Preservation Assistance Grants]

Outright: \$3,783

Project Director: Aaron Bittel

Project Title: Improving Environmental Conditions for UCLA Ethnomusicology Collections

Project Description: The purchase of environmental monitoring equipment for UCLA's Ethnomusicology Archive, which is housed in the university's music building. Collections number nearly 150,000 recordings and include unique field recordings, as well as commercially produced recordings of traditional, folk, popular, and art music from Africa, Asia, Australia and the Pacific islands, Europe, the Middle East, and the Americas. Some highlights include the earliest known recordings of some rural Mexican musical traditions from the 1960s and the "race" records and "hillbilly" music of D.K. Wilgus, a renowned scholar of folksongs and ballads. The collection is used broadly by the UCLA community and by scholars from all over the world.

University of Southern California
[Digital Projects for the Public: Prototyping Grants]

Outright: \$100,000

Project Director: Tracy Fullerton

Project Title: Chrono Cards: American Revolution

Project Description: Prototype development of two complementary card games and an educational website to engage middle school students in learning about the roots of the American Revolution.

University of Southern California
[Digital Projects for the Public: Production Grants]

Outright: \$350,000

Project Director: Tracy Fullerton

Project Title: Walden, a game

Project Description: Production and distribution of a first-person video game based on the writings and reflections of Henry David Thoreau during his year at Walden Pond.

Pomona

Michael Cholbi
[Awards for Faculty]

Outright: \$37,800

California State Polytechnic University, Pomona

Project Title: A Philosophical Treatment of the Ethics of Grief

Project Description: Research and writing leading to publication of a book in the field of philosophy on grief arising from the death of intimates and loved ones.

Riverside

Clifford Trafzer
[Awards for Faculty]

Outright: \$50,400

University of California, Riverside

Project Title: Indigenous and Western Medicine Ways among Southern California Indians, 1900-1955

Project Description: Writing a book on the cooperation between tribal communities, doctors, and nurses to curb death and disease in southern California during the first half of the 20th century.

Rohnert Park

Sonoma State University
[Common Heritage] Outright: \$12,000

Project Director: Adrian Praetzellis

Project Title: Amache Digitization Project

Project Description: A one-day digitization event to be held at the Sonoma County Japanese American Citizens' League for former internees of the Amache Japanese internment camp located near Granada, Colorado, and their descendants. Digitization would be organized by staff of Sonoma State University's Anthropological Studies Center (ASC); items to be digitized would include photographs, documents, posters, and three-dimensional objects. Audiovisual materials would be digitized off-site at the ASC. Scanned images would reside in the Amache Museum's digital image collection; many would also be available to the public on the Amache Preservation Society website. Public programming would be centered on the theme of art and creativity, and would consider the objects of beauty created by internees in such difficult circumstances. Programming would consist of an art exhibition of digitized images five months after the digitization day, and a presentation by co-directors of the digitization project on research at Amache before it.

San Francisco

Alexandria Archive Institute Outright: \$299,112
[Research and Development] Match: \$25,000

Project Director: Sarah Kansa

Project Title: Beyond Management: Data Curation as Scholarship in Archaeology

Project Description: A longitudinal study of practices of creation, management, and re-use of archaeological data drawn from three geographical areas (Tunisia, England, and Peru) to investigate data quality and modeling requirements for re-use by a larger research community. The project would document workflows, create exemplary open datasets, launch a new publication service, and develop online educational modules.

Bay Area Video Coalition Outright: \$300,000
[Research and Development] Match: \$25,000

Project Director: Ben Turkus

Project Title: OC Tools: Quality in Quantity

Project Description: Continued development of Quality Control Tools for Video Preservation (QCTools), which will address challenges associated with large-scale and progressively automated video digitization workflows.

Cultural Heritage Imaging Outright: \$159,299
[Preservation Education and Training] Match: \$15,000

Project Director: Carla Schroer

Project Title: Advanced Imaging Skills for Humanities Collections Professionals

Project Description: Early to mid-career training in two innovative computational photography techniques: Reflectance Transformation Imaging (RTI) and 3-D photogrammetry, for staff responsible for the care of humanities collections. A total of seven four-day, hands-on classes would be held at six locations across the country with over 100 humanities professionals being trained in the advanced imaging methods and associated software use; a significant number of seats would be reserved for staff from smaller institutions. Finally, a two-day symposium for 85 conservators and humanities collections professionals would be held to share successful use cases of the imaging techniques and introduce methodology updates and new software tools.

Mechanics' Institute Outright: \$6,000
[Preservation Assistance Grants]

Project Director: Deborah Hunt

Project Title: Mechanics' Institute Archives and Special Collections Preservation Assessment

Project Description: A preservation assessment of the institute's archives and special collections as well an evaluation of the institute's disaster preparedness plans and staff training. The collections encompass four diverse subjects related to the 160 years history of the Mechanics' Institute: the history of California and the San Francisco Bay Area; the development of industry in the western United States; the world of international and domestic chess; and the institute's organizational records (membership records, minutes, exhibition reports). Comprising more than 8,500 book and periodicals, over 1,500 digital and analog photographs, and approximately 4,500 maps, atlases, gazetteers and other artifacts, the collections are heavily used for academic and popular research.

Precita Eyes Muralists Association, Inc. Outright: \$6,000
[Preservation Assistance Grants]

Project Director: Cornelia Bleul-Gohlke

Project Title: Precita Eyes Collections Preservation Project

Project Description: Hiring a consultant and two graduate student interns to conduct a preservation assessment and provide recommendations for storage needs and improved public access for an archive related to murals in San Francisco's Mission neighborhood. The applicant seeks to preserve documentation associated with 540 mural projects sponsored by the Precita Eyes Muralist Association since 1977. The collection contains original drawings, narratives, photos, and video of most of the murals, as well as nearly 100 "portable" murals on Tyvek, panels, and doors. In addition, the applicant maintains a reference archive of books, newsletters, and magazines documenting the muralist movement in the Bay Area.

San Francisco Museum of Modern Art Match: \$500,000
[Challenge Grants]

Project Director: Corey Keller

Project Title: Digital Engagement Programs in the Photography Interpretive Center

Project Description: Endowment funding for a new Photography Interpretive Center (PIC).

San Jose

History San Jose Outright: \$5,980
[Preservation Assistance Grants]

Project Director: Catherine Mills

Project Title: Preserving and Enhancing Access to Santa Clara Valley's Built Environment Archive at History San Jose

Project Description: The purchase of preservation supplies and environmental monitoring equipment, for History San Jose, a historical site centered on the Pueblo San Jose first established by Spanish missionaries and explorers in northern California in 1777. History San Jose encompasses 32 historic structures at three different locations. Among its collections are 500,000 artifacts mostly documenting Native American life and the history of Spanish and Mexican rule. Holdings also include 50,000 photographs; more than 5,000 linear feet of municipal records, architectural drawings, and oral histories; and 1,400 maps from the 18th century. In addition to rehousing some of the historic maps and drawings, the project would also support a workshop for museum staff on the handling and preservation of archival materials.

San Marcos

University Auxiliary and Research Services Corporation
[Humanities Initiatives: HSIs]

Outright: \$99,605

Project Director: Joely Proudfit

Project Title: Building a Twenty-first-Century American Indian Studies Program

Project Description: An eighteen-month faculty and curricular development project to establish a minor in American Indian Studies.

Santa Barbara

Michael Rescorla
[Fellowships for University Teachers]

Outright: \$50,400

University of California, Santa Barbara

Project Title: Bayesian Modeling of the Mind: Conceptual and Explanatory Foundations

Project Description: Four articles on cognitive science and Bayesian modeling of the mind.

Santa Barbara Museum of Art
[Preservation Assistance Grants]

Outright: \$6,000

Project Director: Eik Kahng

Project Title: The Santa Barbara Museum of Art Conservation Survey Initiative for Paintings

Project Description: Hiring two consultants to perform an on-site preservation and condition assessment of 800 paintings. Part of the museum's larger collection of approximately 27,000 works of fine art, these paintings include European and American, contemporary, and Asian works from the 18th to the early 20th century. The 800 paintings included in this assessment are a subset of the broader painting collection, and are scheduled to be moved to a new, above-ground storage area. These paintings are particularly vulnerable to damage during the move and require full assessment and examination to ensure their safety while being packed and stored.

Santa Cruz

Kirsten Guesz
[Awards for Faculty]

Outright: \$50,400

University of California, Santa Cruz

Project Title: Language, Identity, and American Memory in Cotton Mather's *La fe del christiano* (1699)

Project Description: Preparation of a book-length study of *La fe del christiano* (Boston, 1699), the first Spanish-language publication in English North America, written by Puritan minister Cotton Mather (1663-1728).

Peter Limbrick
[Awards for Faculty]

Outright: \$50,400

University of California, Santa Cruz

Project Title: Moroccan Director Moumen Smihi (b.1945): Arab Modernities and Cinema

Project Description: Research and writing leading to publication of a book on the films of Moroccan director Moumen Smihi (b. 1945) and the history of colonialism in the Arab world.

Samantha Matherne
[Fellowships for University Teachers]

Outright: \$50,400

University of California, Santa Cruz

Project Title: The Philosophy of Ernst Cassirer (1874-1945)

Project Description: A book on the philosophy of Ernst Cassirer.

Stanford

Jennifer Burns
[Fellowships for University Teachers]

Outright: \$37,800

Stanford University

Project Title: An Intellectual Biography of American Economist Milton Friedman (1912-2006)

Project Description: A biography of the economist Milton Friedman (1912-2006).

Whittier

Whittier Public Library
[Common Heritage]

Outright: \$11,951

Project Director: Paymaneh Maghsoudi

Project Title: A Time of Transition: Whittier Communities in the Post-War Era

Project Description: A region-wide series of public programs and a digitization event hosted by the Whittier Library and the Whittier Museum that would solicit cultural heritage materials from local citizens documenting the important history of postwar Whittier, California, and its rapid suburbanization. Employing established local networks and staff of the library and the museum, the project will support two public programs featuring a presentation of the library's holdings and a lecture about the region's history. A culminating event at the library would feature a slideshow and contextual interpretation of the public's digitized artifacts, which would be on display permanently in the Whittier's digital archives.

COLORADO (1) \$33,600

Fort Collins

Zachary Hutchins
[Fellowships for University Teachers]

Outright: \$33,600

Colorado State University

Project Title: Newspaper Reading and Early American Narratives of Slavery

Project Description: An online database of early American newspaper references to slavery and a book-length study of the impact of early newspaper accounts on the development of American slave narratives.

CONNECTICUT (9) \$418,403

Avon

Avon Free Public Library
[Preservation Assistance Grants] Outright: \$5,553

Project Director: Glenn Grube

Project Title: Preservation Needs Assessment for the Marian Hunter History Room at the Avon Free Public Library

Project Description: The hiring of a consultant to conduct a preservation needs assessment of a collection that consists of books, serials, photographs, postcards, maps, deeds, and other memorabilia related to the history of this Connecticut town. Highlights include the family papers of Rev. Rufus Hawley (1741-1826) and industrialist Frank Hadsell (1859-1942) and a collection of service histories connected with members of Avon's Veterans of Foreign Wars Post 3272. A number of researchers, including genealogists, have used these materials, which have also formed the basis for displays and public programs. In addition to the planned assessment, the grant would enable staff to attend a workshop on the preservation of paper-based materials.

Hartford

Gary Reger
[Fellowships for University Teachers] Outright: \$50,400

Trinity College, Hartford

Project Title: An Economic History of the Greco-Roman World

Project Description: The completion of a book-length survey on the economic history of ancient Greece and Rome.

Harriet Beecher Stowe Center
[Preservation Assistance Grants] Outright: \$6,000

Project Director: Cynthia Cormier

Project Title: Upgrading Harriet Beecher Stowe House Storage Equipment

Project Description: The purchase of storage furniture and preservation quality re-housing supplies for the material culture collections stored on the third floor of the Stowe House, which are routinely brought out for exhibition and used in interpretive programs. The 2,115 objects, including furniture, clothing, dishware, and personal artifacts belonging to the Stowe and Beecher families, demonstrate everyday routines and provide visitors with a way to connect to the historical themes presented—19th-century women's history, African American history and racial attitudes in the United States, civic reform, and Stowe's legacy as a writer—on a personal level. The work of this heritage tourism site, program center, and research library reaches a wide variety of scholars, students, and members of the general public.

Middletown

Sumarsam Sumarsam
[Fellowships for University Teachers] Outright: \$50,400

Wesleyan University

Project Title: Expressing and Contesting Java-Islam through Performing Arts in Indonesia

Westport

Hartley Film Foundation
[Bridging Cultures through Film] Outright: \$75,000
Project Director: Menachem Daum
Project Title: Gone but not Forgotten: Poland and the Recovery of its Jewish Past
Project Description: Development of a 90-minute documentary about the history of anti-Semitism and its rejection in Poland.

DELAWARE (2) \$181,000

Newark

University of Delaware Outright: \$150,000
[Preservation Education and Training] Match: \$25,000
Project Director: Debra Norris
Project Title: The Winterthur/University of Delaware Program in Art Conservation: Providing Specialized Graduate Education
Project Description: Graduate education in the conservation of humanities collections. Support would be provided for partial stipends to ten students over two years as well as honoraria for special guest lecturers.

University of Delaware Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Belinda Orzada
Project Title: Preserving Material Culture by Enhancing the University of Delaware Historic Costume and Textiles Collection
Project Description: The rehousing of over 900 shoes, hats, and flat textiles from the Historic Costumes and Textiles Collection representing American and Western European fashion history from the 1800s to the present, as well as traditional garments from India, China, and Myanmar. The collection is used in exhibitions, scholarly research, and course design in fashion history and to illustrate cultural changes in dress over time. The project would also involve the installation of programmable light-switch timers in exhibition spaces to reduce light exposure for the sensitive textiles in the collection.

DISTRICT OF COLUMBIA (8) \$1,013,886

Washington

Association of American Colleges and Universities Outright: \$200,000
[Humanities in the Public Square]
Project Director: Caryn Musil
Project Title: Citizenship Under Siege
Project Description: One national and seven regional forums and related public programs at community colleges exploring the changing definitions and challenges to American citizenship.

Folger Shakespeare Library Outright: \$137,247
[Humanities in the Public Square]
Project Director: Peggy O'Brien
Project Title: CrossTalk: DC Reflects on Identity and Difference

Project Description: Convening multiple forums across Washington, D.C. and public programs addressing racial and religious identities through Shakespeare's works.

Folger Shakespeare Library
[Cooperative Agreements and Special Projects (Education)]

Outright: \$333,378

Project Director: Kathleen Lynch

Project Title: Teaching Shakespeare to Undergraduates

Project Description: A project to strengthen the teaching of Shakespeare to undergraduates by leveraging the educational potential of the NEH-funded public humanities program, "First Folio!: The Book that Gave Us Shakespeare."

Foundation of the American Institute for Conservation of
Historic and Artistic Works

Outright: \$149,861
Match: \$25,000

[Preservation Education and Training]

Project Director: Eric Pourchot

Project Title: Professional Development for Conservators: Providing Preservation and Access for the Humanities

Project Description: Mid-career professional development through workshops offered around the country for conservators responsible for the care of humanities collections. Fifteen presentations of 10 courses would be held over the two-year grant period, reaching an estimated 461 conservators and allied professionals. Twenty travel stipends would be awarded to participants from under-served regions.

Gallaudet University
[Common Heritage]

Outright: \$12,000

Project Director: Jean Bergey

Project Title: Capturing Deaf Heritage

Project Description: A day-long community event hosted by the Center for Deaf Documentary Studies in collaboration with the Gallaudet University Archives to further the documentation of the American Deaf community's cultural heritage. Through digitization, the project would gather historical materials, including personal photographs, family letters, documents, artifacts, and 3D objects. The event would feature four workshops—free, bilingually (ASL/English) accessible, and open to the public—on topics including: Cultural Heritage Material in Research and Public History presented by a staff member of the Smithsonian National Museum of American History, Artifacts and Cultural Heritage by a museum specialist from the Gallaudet University Museum, Individual Collections as Community Heritage by faculty from the Center for Deaf Documentary Studies, and Recovery Stories by a faculty member from the Department of English who would provide a brief study of how individuals' text stories are put into context for the public.

Howard University
[Humanities Initiatives: HBCUs]

Outright: \$100,000

Project Director: Dana Williams

Project Title: *Sheshat*: A Digital Humanities Initiative in Literature, Language, and Criticism

Project Description: A series of activities, including developing digital tools, conducting a summer faculty development workshop, and modifying course curricula, that would enhance humanities teaching and learning at Howard University.

Kathryn Temple
[Fellowships for University Teachers]
Georgetown University
Project Title: Loving Justice: Blackstone's Commentaries and the Affective Origins of Anglo-American Conceptions of Justice
Project Description: Completion of a book on literary and aesthetic conventions used by William Blackstone in his four-volume legal treatise, Commentaries on the Laws of England (1765-1769).
Outright: \$50,400

National Museum of Women in the Arts
[Preservation Assistance Grants]
Project Director: Catherine Bade
Project Title: Art Storage Development Plan
Project Description: Hiring an external consultant to assess the existing conditions of on-site storage space and work with the museum's staff to develop a detailed plan for implementation of improvements. The National Museum of Women in the Arts is the only museum in the United States dedicated solely to works of art by women, and contains over 4,500 paintings, works on paper, photographs, and sculpture. The encyclopedic collection contains early works from Italian Renaissance painters Sofonisba Anguissola and Lavinia Fontana through contemporary female artists such as Judy Chicago and Sylvia Sleigh. The museum also holds a core collection of paintings by Suzanne Valadon, the first woman painter admitted to the Société Nationale des Beaux-Arts. The proposed storage assessment builds on four previous grant-funded collection and building assessments.
Outright: \$6,000

FLORIDA (11) \$994,361

Clearwater

Clearwater Public Library System
[Common Heritage]
Project Director: Linda Rothstein
Project Title: Discovering Clearwater's Hidden Treasures
Project Description: As part of the city's centennial celebration in 2016, the Clearwater Public Library in Florida would hold digitization events at its five branches to capture residents' historical documents, photographs, and artifacts. Following the digitization events, each branch would host a lecture to reveal the items discovered, featuring local history experts discussing the history of Clearwater and the branch's neighborhood. Digitized materials would be made available via the library's Pinellas Memory Project website. As one of the earliest points of contact between the Old World and the New, Clearwater's history includes unsuccessful Spanish missions, railroad development, the sponge industry, and beach tourism. Each of the five library branches represents a unique constituency, including: an area mainly frequented by tourists with a small number of permanent residents; a planned community; a Spanish-speaking enclave; and one of Florida's first suburban neighborhoods.
Outright: \$12,000

Gainesville

Trysh Travis
[Fellowships for University Teachers]
University of Florida
Project Title: Reading Matter: Books, Bookmen, and the Creation of Mid-Century American Liberalism, 1930-1980
Outright: \$50,400

Project Description: A book-length history of American trade book publishing in the mid-20th century.

Jacksonville

DeEtte Holden Cummer Museum Foundation Match: \$500,000
[Challenge Grants]

Project Director: Holly Keris

Project Title: Cummer Museum Humanities Program Endowment

Project Description: Endowment for humanities program costs.

Denise Bossy Outright: \$50,400
[Fellowships for University Teachers]

University of North Florida

Project Title: A History of the Yamasee Indians: Ethnogenesis, Strategic Diaspora, and Resurgence

Project Description: A book-length study of the history of the Yamasee Indian tribe.

Miami

Florida International University Board of Trustees Outright: \$162,242
[Humanities in the Public Square]

Project Director: April Merleaux

Project Title: Ecohumanities for Cities in Crisis

Project Description: A series of public events, programs, and conversations addressing the environmental threat posed to Miami from rising sea levels.

Orlando

University of Central Florida, Orlando Outright: \$11,719
[Common Heritage]

Project Director: Connie Lester

Project Title: Harvesting the Histories of Three Diverse Central Florida Communities

Project Description: "History Harvests" documenting three Central Florida communities: the town of Cocoa Beach in the 1960s and 1970s; Orlando's LGBT community; and the African American community of Parramore. Cocoa Beach's photos, maps, postcards, menus, and documents would illuminate Florida's Space Coast and Cape Canaveral. All digitized materials would be made available with permission in the University of Central Florida's RICHES (Regional Initiative for Collecting the History, Experiences, and Stories) Mosaic Interface and via local presentations at Cocoa Beach Public Library, Parliament House, and Jones High School. Documenting these three Florida communities would add texture to the public's understanding of the diversity within the state.

Palm Beach

Henry Morrison Flagler Museum Outright: \$6,000
[Preservation Assistance Grants]

Project Director: Tracy Kameron

Project Title: Shelving for Furniture Collections Storage

Project Description: The purchase of shelving to store 105 furniture pieces original to the estate of industrialist Henry Flagler dating from the mid-18th to early 20th centuries and representing the varied cultural tastes and artistic styles of the Gilded Age, including Classical Revival, Renaissance Revival, English Arts and Crafts, Egyptian Revival, and Louis XV.

St. Petersburg

Andrew Chittick
[Fellowships for University Teachers] Outright: \$50,400
Eckerd College
Project Title: The Jiankang Empire in Chinese and World History, 200-600 CE
Project Description: The writing of a book-length history of the Jiankiang Empire in China, 200-600 CE.

Tallahassee

Ameenah Shakir
[Awards for Faculty] Outright: \$50,400
Florida A&M University
Project Title: Helen Dickens and Medical Activism in Philadelphia, 1935-1980
Project Description: Writing and additional research for a book about the medical activism of Helen Dickens during the years of 1935 to 1980.

Lori Walters
[Fellowships for University Teachers] Outright: \$50,400
Florida State University
Project Title: The Books of Christine de Pizan (1365-ca. 1431)
Project Description: A book-length study of French author Christine de Pizan (1365-ca.1431), including her position as court writer and producer of works in her manuscript workshop.

Michael Carrasco
[Fellowships for University Teachers] Outright: \$50,400
Florida State University
Project Title: From the Stone Painter's Brush: An Anthology, Commentary, and Analysis of Classic Maya Literature, AD 250-900
Project Description: A book and the revision of a website on Mayan writing as literature.

GEORGIA (1) \$1,000

Buford

Gwinnett Environmental & Heritage Center Foundation
[NEH on the Road] Outright: \$1,000
Project Director: Cammie Fulmer
Project Title: NEH on the Road: *The Power of Children*

IDAHO (3) \$517,974

Idaho Falls

Bonneville County Historical Society
[Challenge Grants] Match: \$500,000

Project Director: David Pennock
Project Title: Museum of Idaho Expansion
Project Description: Construction costs for facility expansion.

Moscow

University of Idaho
[Common Heritage] Outright: \$11,974

Project Director: Devin Becker

Project Title: Preserving the Recent for the Future: Generating the Latah County
Common Heritage Collection through Community Digitization

Project Description: Collaboration between the Latah County Historical Society and the University of Idaho Library to conduct the digitization of materials related to the history of Moscow, Idaho (home to the University of Idaho), and public programming on digital history sources and community archives. The project would center on a digitization day and a public launch event including lectures on local history, as well as two exhibits that would be displayed at both partner institutions. A digital collection of scanned cultural materials would be preserved by the university and made publicly accessible.

Pocatello

Idaho State University
[Preservation Assistance Grants] Outright: \$6,000

Project Director: Ellen Ryan

Project Title: The Eli M. Oboler Library Special Collections and Archives Preservation
Assessment

Project Description: A preservation assessment of the university's special collections and archives, containing published and unpublished sources focusing on the history and culture of the Intermountain West. Sources include 2,779 linear feet of manuscript collections, 74,000 photographs, and 2,300 maps and architectural drawings pertaining to the region dating from the 19th century to the present. These materials document the development of the natural and built environments in Idaho and surrounding states, the history of westward expansion and the Oregon Trail, the experiences of several Native American and immigrant communities, the growth and evolution of railroads and mining companies, and the internment of Japanese Americans and detention of German prisoners of war in Western states during World War II.

ILLINOIS (13) \$1,080,621

Chicago

University of Illinois at Chicago
[Humanities Initiatives: HSIs] Outright: \$100,000

Project Director: Jennifer Scott

Project Title: Securing the Common Good: Hull-House History at the University of
Illinois at Chicago

Project Description: A two-year project that seeks to integrate the Jane Addams Hull House Museum and its history of social reform into the university curriculum and bring the humanities to public service fields.

Chicago Film Archives
[Preservation Assistance Grants] Outright: \$6,000

Project Director: Anne Wells

Project Title: Assessment and Plan for Chicago Film Archive's Digital Collections

Project Description: Hiring a consultant to assess the archives' digital collections and to provide recommendations for their care. Chicago Film Archives' audiovisual collections total 25,000 items including film and prints, videotapes, audiotapes, and ephemera reflecting life in the Midwest. Spanning almost the entire 20th century, they were produced between 1903 and the late 1990s. The visual materials encompass various genres, including documentaries, travelogues, educational and industrial films, dance, experimental films, student and art films as well as feature, foreign, and silent films, and home movies. At present, the collections are used for scholarly research and exhibitions and for educational and public programming in institutions across the United States.

Chicago Humanities Festival

Match: \$450,000

[Challenge Grants]

Project Director: Jonathan Elmer

Project Title: Chicago Humanities: The Next 25 Years

Project Description: Endowment for the expansion of partnerships with universities, humanities centers, and scholars, and to allow CHF to explore innovative and experimental approaches to programming.

Gerber Hart Library and Archives

Outright: \$5,860

[Preservation Assistance Grants]

Project Director: Lucas McKeever

Project Title: Speaking Out: Preserving the LGBT History of the U.S. Midwest

Project Description: A preservation assessment of the library and archives to provide recommendations for preservation priorities. The collections encompass more than 925 cubic feet of archival material from over 150 sources, including works on paper, objects, photographs, as well as films and works of art that capture the legacy of LGBT communities in the Chicago metropolitan area and the wider region. These materials include collections from activists, writers, educators, politicians, and medical professionals documenting the culture and history of gay men, lesbians, bisexuals, and transgender people. At present, the collection is used by researchers, authors, students, and scholars for publications, teaching, and public programming, including exhibitions both in-house and with other institutions, such as the Chicago History Museum and the University of Chicago.

University of Illinois at Chicago

Outright: \$200,000

[Humanities in the Public Square]

Project Director: Jennifer Scott

Project Title: Making the West Side: Community Conversations on Neighborhood Change

Project Description: A day-long public forum, community conversations at partner cultural sites, educational resources, and a website, all focused on the historical development of Chicago's West Side.

William Mitchell

Outright: \$50,400

[Fellowships for University Teachers]

University of Chicago

Project Title: Seeing Madness: Insanity, Media, and Visual Culture

Project Description: The writing of a book on how a range of media informs understandings of mental illness.

Galesburg

Knox College

Outright: \$10,700

[Common Heritage]

Project Director: Laurie Sauer

Project Title: Struggle and Progress: Documenting African-American History in Galesburg, Illinois

Project Description: The digitization of privately held historical sources relating to the African American experience in the western Illinois city of Galesburg, which served as a stopping point along the Underground Railroad in the 19th century. Among the materials anticipated for digitization are memoirs, photographs, news clippings, and records from African American businesses and churches documenting the local black community's participation in the Civil War and World War I, along with 20th century civil rights activities and daily life in the community. New content would be contributed to digital collections maintained by a statewide academic library consortium. The project would also include several public programs, including a media production of the digitization events, an exhibition of selected sources gathered from the community, a public lecture, and a panel discussion bringing together humanities scholars and community members at the Galesburg Public Library.

Skokie

Holocaust Memorial Foundation of Illinois

Outright: \$5,661

[Preservation Assistance Grants]

Project Director: Arielle Weininger

Project Title: Stabilizing the Storage Environment of the Museum's Art Collection

Project Description: The purchase of storage furniture, light-blocking curtains, and materials to rehouse 62 paintings, sculptures, and works of art on paper in the museum's 240-object fine art collection. Included in this collection are 13 drawings and paintings by Arie Singer narrating his experience in the Belarussian Glebokie ghetto and 10 watercolors painted by Georg Wolff and Ferdinand Bloch documenting the people and buildings of the Theresienstadt concentration camp. The Holocaust Memorial Foundation commemorates the victims of genocide through a collection of over 24,000 artifacts, photographs, scrapbooks, publications and pamphlets, maps, and personal items from before 1945. There are also postwar materials such as documentaries, made-for-TV films, news footage, and oral histories. The collections are used for exhibitions, tours, and educating docents and the public, including family members seeking to connect with their families' past. This application responds to a 2011 conservation assessment which recommends re-housing 62 of the Foundation's 240 works of fine art.

Urbana

Cara Finnegan

Outright: \$50,400

[Fellowships for University Teachers]

University of Illinois, Urbana-Champaign

Project Title: American Presidents and the History of Photography from the Daguerreotype to the Digital Revolution

Project Description: A book-length study of the impact of the U.S. presidency on the history of photography and photographic technology.

Derrick Spires
[Fellowships for University Teachers] Outright: \$50,400
University of Illinois, Urbana-Champaign
Project Title: Black Theories of Citizenship in the Early United States, 1787-1861
Project Description: A book-length study of conceptions of American citizenship expressed in black print culture between 1787 and 1861.

Eric Calderwood
[Fellowships for University Teachers] Outright: \$50,400
University of Illinois, Urbana-Champaign
Project Title: The Memory of Al-Andalus and Spanish Colonialism in Morocco, 1859-1956
Project Description: A book-length study on how Spanish and Moroccan writers used the history of al-Andalus (medieval Muslim Iberia) as a framework for understanding Spanish colonialism in Morocco (1859-1956).

Eugene Avrutin
[Fellowships for University Teachers] Outright: \$50,400
University of Illinois, Urbana-Champaign
Project Title: The Velizh Affair: Jews and Christians in a 19th-Century Russian Border Town
Project Description: A book-length study analyzing the complex relationships between Jews and Christians based on an extensive murder case from the 1820s-30s in Velizh, a small town about 300 miles west of Moscow.

Gabriel Solis
[Fellowships for University Teachers] Outright: \$50,400
University of Illinois, Urbana-Champaign
Project Title: Music, Race, and Indigeneity in Australia and Papua New Guinea
Project Description: Preparation of a book-length study of musical and cultural exchanges between African diasporic and indigenous musicians in Australia and Papua New Guinea, 19th century to the present.

INDIANA (11) \$398,006

Bloomington

Barbara Skinner
[Fellowships for University Teachers] Outright: \$50,400
Indiana State University, Terre Haute
Project Title: Religious Conversion, Culture, and Identity in Russia's Western Borderlands, 1800-1855
Project Description: A book-length study on the consequences and impact of the forced mass conversions of Greek Catholics from Belarus and Ukraine to Russian Orthodoxy in 1839.

Joan Weiner
[Fellowships for University Teachers] Outright: \$50,400
Indiana University, Bloomington
Project Title: The Significance of Gottlob Frege's Language for Science

Project Description: A book reinterpreting Gottlob Frege's philosophy for application to epistemology, logic, and the sciences.

Trustees of Indiana University
[Preservation Assistance Grants] Outright: \$5,507

Project Director: Dru McGill

Project Title: Planning, Supplies, and Training for the Rehousing and Storage of the GBL Photographic Collection

Project Description: Hiring a consultant to conduct a preservation assessment and workshop for staff on proper care and handling, and purchase of storage furniture and supplies, for a photography collection documenting archaeological sites, primarily in the state of Indiana. The 12,000 photographic prints, 9,000 negatives, and 8,000 slides document archaeological sites and artifacts representing the full range of human occupation in Midwestern North America, including the Mississippian-period Angel Mounds site, located on the Ohio River.

Greencastle

DePauw University
[Preservation Assistance Grants] Outright: \$3,549

Project Director: Craig Hadley

Project Title: Purchase of Delta Design Museum Storage Cabinet for Contemporary Works of Art

Project Description: Purchase of a storage cabinet and rehousing supplies for 139 art objects in the collection of the Peeler Gallery on the campus of DePauw University. The university maintains a 3,500 object teaching collection with particular strengths in Japanese and Tibetan artworks, as well as paintings, decorative objects, and fine art photography associated with the history of DePauw and the state of Indiana. The project would focus on rehousing a diverse collection of contemporary artists' books, photographs, drawings, ceramics, and three-dimensional works used by students and faculty as teaching tools in a variety of classes.

Indianapolis

Eiteljorg Museum of American Indians and Western Art
[Preservation Assistance Grants] Outright: \$6,000

Project Director: Amy McKune

Project Title: Detailed Condition Survey of a Native American Collection

Project Description: Hiring a preservation consultant, accompanied by a conservation intern, to conduct a detailed condition survey of a recently acquired collection of 300 works of Native American art and material culture from the Southwest, Southeast, Great Plains, Plateau, and Prairie regional groups. The collection consists of items both ceremonial and utilitarian, including clothing and bags decorated with beads, quills, and ribbons, as well as examples of California basketry, Pueblo pottery, and Navajo weavings. This Indianapolis museum, founded in 1989, holds a collection of over 7,000 works of art that explore the Native American and Western experience from a multidisciplinary viewpoint, and are used by scholars, culture-keepers, the public, and educators.

Indianapolis Museum of Art
[Research and Development] Outright: \$75,000

Project Director: Gregory Smith

Project Title: Rapid Pollution Off-Gassing Assessments of Museum Construction Materials by Gas Chromatographic Techniques

Project Description: Development of a rapid analytical protocol for measuring volatile organic compounds (VOCs) in materials used for the display, storage, and exhibition of cultural heritage materials. The new protocol would replace the outdated and inefficient "Oddy Test," which is currently the only way to evaluate these materials for safety in library, museum, and archival settings. A faster and more reliable approach to materials testing has been a goal of conservators and conservation scientists for more than a decade. With this request, the Indianapolis Museum of Art Conservation Science Lab will continue a year-long collaboration with Butler University to develop an alternative protocol based on evolved gas analysis (EGA) that appears to offer improvements in testing time, accuracy, and range of detectable compounds.

Kurt Vonnegut Memorial Library
[Preservation Assistance Grants]

Outright: \$5,550

Project Director: Julia Whitehead

Project Title: Preservation of Kurt Vonnegut Memorial Library Collections

Project Description: A conservation assessment of the Kurt Vonnegut collection, preservation education for staff, and purchase of environmental monitoring equipment and shelving. The collection includes first printings of 70 Vonnegut books and 25 signed editions, hundreds of books, films, and magazines about his writing and life, and a 500- item circulating collection of materials Vonnegut claimed as influences. Object and ephemera collections include an unopened 1945 letter to Vonnegut from his father while he was a prisoner of war, his paintings and drawings, a pack of his Pall Mall cigarettes, a Smith-Corona typewriter, and a box containing rejection slips from publishers. The Library opened in 2010 and works closely with the Lilly Library Manuscript Collections at Indiana University, which holds Vonnegut's papers from 1941 to 2007. A new institution which has prioritized public outreach and community engagement, the Library has connected with all eight area public schools serving 11,000 high school students, runs programs with senior citizen homes, works collaboratively with several major veterans' organizations, and boasts an impressive number of annual visitors.

Muncie

Yaron Ayalon
[Fellowships for University Teachers]
Ball State University

Outright: \$50,400

Project Title: Autonomous and Integrated: Jewish Life in the Ottoman Empire

Project Description: A book-length social history of the Ottoman Empire from the 16th through the 19th century, based on a study of Ottoman Jewish communities.

Notre Dame

Amy Mulligan
[Fellowships for University Teachers]
University of Notre Dame

Outright: \$50,400

Project Title: A Landscape of Words: Ireland, Britain, and the Poetics of Irish Space, 700-1300

Project Description: A book-length study on how topography in medieval Irish literature reflects authors' responses to events that threatened Irish land, sovereignty, and language.

Gabriel Reynolds
[Fellowships for University Teachers]
University of Notre Dame
Project Title: God of Vengeance and Mercy: On the Qur'an's Theology in Relation to Jewish and Christian Tradition
Project Description: A book-length study of the interplay between vengeance and mercy in the Qur'an and its roots in Judaism and Christianity.

Outright: \$50,400

Julia Douthwaite
[Fellowships for University Teachers]
University of Notre Dame
Project Title: Worrying about Money in France: The Art and Literature of Financial Crisis, from Regency to Restoration
Project Description: A book-length study of how 18th- and 19th-century French cultural expressions responded to economic crises in France between 1720 and 1820.

Outright: \$50,400

IOWA (3) \$31,898

Iowa City

Ellen Lewin
[Fellowships for University Teachers]
University of Iowa
Project Title: Traditional Spiritual Practices and the LGBT Community in a Black Pentecostal Church Coalition
Project Description: An ethnographic study on the experiences of black LGBT Pentecostals who belong to the Fellowship of Affirming Ministries.

Outright: \$25,200

University of Iowa
[Preservation Assistance Grants]
Project Director: Sean O'Harrow
Project Title: Assessment and Long-Range Planning for the Care and Sustainability of the Textile Collection of the University of Iowa Museum
Project Description: Hiring a consultant to undertake a preservation assessment of a collection of approximately 700 textiles from Africa, Turkey, and the Andes that document diverse textile traditions from around the world. Highlights from the collection include mid-20th-century cloths from the Yoruba (Nigeria), Kuba (Zaire), and Bamana (Mali) peoples; 19th- and 20th-century flat woven kilims, pillows, and saddle bags from Turkey; and mantles and sashes from the prehistoric Nazca culture of Peru.

Outright: \$5,698

Sioux City

Sioux City Public Museum
[NEH on the Road]
Project Director: Steven Hansen
Project Title: NEH on the Road: *For All the World to See*

Outright: \$1,000

KANSAS (2) \$191,211

Lawrence

David Tell
[Fellowships for University Teachers] Outright: \$50,400

University of Kansas, Lawrence

Project Title: Emmett Till, Geography, and the Rhetoric of Place

Project Description: A book-length study on the rhetoric of, and geography surrounding, the murder, trial, and memory of Emmett Till.

University of Kansas Center for Research, Inc
[Humanities in the Public Square] Outright: \$140,811

Project Director: Elizabeth MacGonagle

Project Title: Engaging Communities for the Common Good: Stories about Migration in the Public Square

Project Description: The collection of stories, using a public forum, and other public programming, on Midwestern experiences related to new African immigrants.

KENTUCKY (2) \$11,977

Bowling Green

Western Kentucky University Research Foundation
[Preservation Assistance Grants] Outright: \$5,977

Project Director: Sandra Staebell

Project Title: Conservation and Environmental Assessment of the Kentucky Museum

Project Description: The purchase of environmental monitoring equipment and a preservation assessment of the Kentucky Museum's collection of approximately 25,000 objects, which together tell the history of the state through items ranging from weapons and armaments, clothing and textiles, paintings, prints, drawings, tools, household furnishings, and personal artifacts. Examples from the collection include quilts from the American quilt revival of the 1930-50s, 7,000 items of state political memorabilia from 1830 to the present, Shaker furniture, and several hundred paintings of Kentucky portraits and landscapes.

Richmond

Eastern Kentucky University
[Preservation Assistance Grants] Outright: \$6,000

Project Director: Jackie Couture

Project Title: Eastern Kentucky University Libraries Digital Preservation Consultation

Project Description: A preservation assessment of digital collections maintained by the university library, comprising 5,500 items. Materials include faculty research, student newspapers, photographs, manuscripts, and oral history recordings documenting the history of the university and surrounding eastern Kentucky region, in addition to supporting various fields of research interest among faculty. Among the subjects covered in digitized oral histories are Appalachian culture, transportation, farming, coal mining, politics, the Great Depression, and the New Deal-era Civilian Conservation Corps.

LOUISIANA (5) \$246,706

New Orleans

Louisiana Endowment for the Humanities
[Humanities in the Public Square] Outright: \$225,000

Project Director: Miranda Restovic

Project Title: A More Perfect Union: Civic Education for American Families

Project Description: Implementation of six weekly reading and discussion programs on the Constitution and civic engagement at 32 sites across Louisiana for at-risk children and their families.

New Orleans Video Access Center

Outright: \$4,472

[Preservation Assistance Grants]

Project Director: Elizabeth Dunnebacke

Project Title: Audiovisual Survey of the New Orleans Video Access Center Media Archive

Project Description: Hiring a preservation specialist to undertake assessment of analog and digital collections in order to identify preservation and conservation needs, and to teach a course on preservation techniques and best practices for NOVAC members as well as local filmmakers. The grant would also support the purchase of environmental monitoring equipment and supplies. NOVAC's media archive comprises more than 2,000 audiovisual records and 10 terabytes of digital video content that was generated by community media sources and public access television. Dating from the 1970s to the present, the collection includes performances by legendary jazz and R&B musicians, coverage of social and political events in New Orleans, and documentaries focused on topics of regional and local interest. NOVAC is a hub of community and educational activities, but its archive is not widely accessible due to the unknown condition of its media, in particular the video. The digital collections are used extensively for K-12 public school programs as well as in community screenings at festivals and events.

Southern University at New Orleans

Outright: \$5,234

[Preservation Assistance Grants]

Project Director: Haitham Eid

Project Title: Preservation Assessment of the Wolff Collection

Project Description: The hiring of a consultant to conduct a preservation assessment and train museum staff on preventive conservation measures, plus the acquisition of preservation supplies. The museum would develop a long-term plan to preserve the Norma Wolff Collection of African art comprising some 96 cultural objects (e.g., masks, jewelry, instruments, and weapons) from West and Central Africa. The Wolff Collection has been featured in exhibits and scholarly publications. Highlights include a Bambara mask from Mali and Yoruba sculptures from Nigeria. Planned workshops would introduce museum studies faculty and students to strategies to manage and preserve the collection through effective storage, proper handling, and the regular monitoring of temperature, light, and humidity.

Tulane University

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Annie Peterson

Project Title: Collaborative Disaster Preparedness in New Orleans

Project Description: Workshops about disaster preparedness and response for New Orleans cultural heritage institutions and the launch of a New Orleans Alliance for Response. Six New Orleans cultural heritage institutions would collaborate on this project: the Amistad Research Center, the Louisiana Division/City Archives of New Orleans Public Library, the Archives of the Archdiocese of New Orleans, Tulane University Howard-Tilton Memorial Library, the Louisiana State Museum, and the National World War II Museum. Collections span many subjects including jazz, southeastern architecture, Catholic history, the African Diaspora, civil rights, the history of the Second World War, and the history and art of New Orleans and Louisiana. Highlights include the Carnival Collection of original floats and costume designs from 1873 to the present, oral histories of New Orleans musicians, the records of the Archdiocese of New Orleans dating back to 1769, Orleans Parish civil and criminal court records, and comprehensive documents of French and Spanish colonial rule from 1718 to 1803. This award would support three workshops on collaborative preparedness and response and hands-on recovery of book, paper, and audiovisual materials. A fourth event would launch the New Orleans Alliance for Response. Assessments in 2014 and 2015 funded by the Institute of Museum and Library Services identified the need for collaborative disaster response planning and training in New Orleans, which is highly vulnerable to natural disasters and where collections at nearly all the participating institutions were affected by Hurricane Katrina.

Tulane University Outright: \$6,000
[Preservation Assistance Grants]

Project Director: Marcello Canuto

Project Title: General Preservation Assessment of Ancient Egyptian Collection

Project Description: Hiring a consultant to conduct a preservation assessment and offer a workshop on care and handling of objects for museum staff and purchase of preservation supplies to rehouse a historic collection of Egyptian mummies and associated artifacts that were acquired by the university in the 1850s. The unique collection, which dates to the New Kingdom (between 1,500 and 850 BCE), consists of three wooden coffins with painted decoration, two mummies, their cartonnage cases, and accompanying papyrus and linen fragments. It was part of a 19th-century traveling exhibit that came to Tulane (then the University of Louisiana) via George R. Gliddon, a United States Vice Consul in Cairo, who used the mummies to illustrate ancient burial techniques in his lectures.

MAINE (2) \$155,477

Portland

Maine Humanities Council Outright: \$89,000
[Humanities in the Public Square] Match: \$56,000

Project Director: Elizabeth Sinclair

Project Title: A Broad and Sure Foundation: The 14th Amendment in American Life and Imagination

Project Description: Implementation of a public forum and library-based public programs that explore the 14th Amendment's history and legal relevance, focusing on African American literature around citizenship.

University of Southern Maine Outright: \$10,477
[Common Heritage]

Project Director: Joyce Gibson

Project Title: Franco-American Veterans: Heritage of Service

Project Description: A preservation field service program that provides assessments, workshops and seminars (in-person and online), technical consultations, and disaster assistance to libraries, archives, and other cultural heritage repositories, predominantly in the Northeast.

Beverly

Trustees of Reservations Match: \$450,000
[Challenge Grants]
Project Director: Lucinda Brockway
Project Title: A New Gateway for the Old Manse: Constructing a Visitor Welcome Center at a National Historic Landmark in Concord, MA
Project Description: Construction of a welcome center at the Old Manse in Concord, Massachusetts.

Boston

Appalachian Mountain Club Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Rebecca Fullerton
Project Title: Leisure in Wartime: An Historic Photograph Preservation Initiative
Project Description: The purchase of archival housing supplies and storage shelving for some of the most sensitive items in the Appalachian Mountain Club's collections, approximately 2,100 photographs documenting tourism and outdoor recreation in America from the 1920s through the 1950s. Focused primarily on the New England region, the collections provide a notable visual record of outdoor leisure activities and how they were impacted by two world wars. They are used for publications, research, and public programming across a number of disciplines, including history and environmental science.

Cambridge

President and Fellows of Harvard College Outright: \$100,000
[Digital Projects for the Public: Prototyping Grants]
Project Director: Peter Der Manuelian
Project Title: Digital Giza: A New Portal to the Pyramids
Project Description: The creation of a three-dimensional prototype of the Khafre Pyramid Complex for inclusion in the Digital Giza Project website.

Deerfield

Historic Deerfield, Inc. Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Amanda Lange
Project Title: Developing an Emergency Preparedness Plan for Historic Deerfield Collections

Project Description: The creation of an emergency preparedness plan for the collections of Historic Deerfield and a two-day training session for 16 staff members that will form a "Collections Response Team." The grant would allow the museum to hire two qualified consultants to help staff plan to secure historic properties and collections in the event of an emergency, such as a hurricane or flood, by identifying objects requiring evacuation or special protective measures. The museum's historic houses, dating from the 1730s to the 1840s, and the Flynt Center for Early New England Life exhibit a historically important collection of decorative arts in America, with a particular focus on the material culture of the Connecticut River Valley.

Holyoke

Holyoke Public Library Corporation Incorporated
[Common Heritage] Outright: \$12,000

Project Director: Eileen Crosby

Project Title: *Nuestros Senderos: Las Historias de Nuestras Vidas en Holyoke* [Our Paths: Stories of Life in Holyoke]

Project Description: Two day-long digitization events in predominantly Hispanic neighborhoods of Holyoke, Massachusetts, to digitize cultural heritage materials held by members of the Latino community. The applicant would target community organizations and elders, and would hire both a short-term outreach consultant and a bilingual outreach assistant. Digitized materials from the digitization days would be made available to the public with donor permission through Massachusetts' Digital Commonwealth portal. At a public program event following the digitization days, speakers from Hunter College's Center for Puerto Rican Studies and the University of Puerto Rico would present on Puerto Rican and Latino history in the United States and Holyoke. Displays created by community members illustrating their experiences and incorporating digitized materials from the digitization days would also be included in the public programming. In addition, oral histories would be gathered at the public program event, and attendees would have the opportunity to make written contributions to a collection that would be preserved in the History Room of Holyoke Public Library.

Medford

Elizabeth Foster
[Fellowships for University Teachers] Outright: \$50,400

Tufts University

Project Title: Catholics and the End of the French Empire in Sub-Saharan Africa

Project Description: A book-length study of Catholic positions on the future of French Africa from 1945 until 1965.

New Bedford

New Bedford Fishing Heritage Center, Inc.
[Common Heritage] Outright: \$12,000

Project Director: Laura Orleans

Project Title: Salted, Pickled, or Smoked: Preserving and Presenting the Cultural Heritage of New Bedford's Fishing Community

Project Description: A day-long digitization event and subsequent follow-up to preserve cultural heritage materials held by members of the New Bedford area fishing community, and attendant public programming. The applicant would partner with the University of Massachusetts, Boston, which has run the "Mass Memories Road Show." University staff would provide support during the digitization day and would also train volunteers. Images would be stored in the University's digital collections, as well as at New Bedford Fishing Heritage Center, the Digital Commonwealth, and the Digital Public Library of America (DPLA). Items anticipated for scanning include photographs, documents, and artifacts. Public programming would have three themes: sustaining community, life on shore, and life at sea. Programs would include presentations by members of the fishing community before the digitization day event at the New Bedford Fishing Heritage Center; a workshop by New Bedford Public Library staff on proper archival storage on the day of the event; and an exhibit of digitized materials after the event.

West Roxbury

City of Boston
[Preservation Assistance Grants] Outright: \$6,000

Project Director: John McColgan

Project Title: Optimizing Storage Environment for Preservation of the Archives of the City of Boston

Project Description: The purchase of equipment to monitor environmental conditions in an archive housing approximately 18,000 cubic feet of municipal records. Established in 1989, the Boston City Archive manages an extensive collection of paper records and bound volumes, as well as plans and drawings, photographs, audiovisual materials, and microforms. Among its oldest holdings are the "Town Book" (1634-1660) and correspondence signed by John Hancock, Thomas Jefferson, and Paul Revere. Other highlights include the records of the board of aldermen (1822-1909) and city council (1822-2010), election records (1857-1978), and school desegregation records (1952-2004). These and other documents offer a comprehensive look at more than 300 years of Boston's history, from its initial founding in 1630, through its incorporation as a city in 1822, up to the present.

Westborough

Town of Westborough
[Common Heritage] Outright: \$12,000

Project Director: Maureen Ambrosino

Project Title: Westborough: Your Town - Your History

Project Description: A day-long digitization event preserving historical documents held by community members and related to the town of Westborough, Massachusetts. The event would build on the recent discovery of a trove of documents dating to before the Revolution. Those documents and the story of their discovery and preservation would be featured in a showcase program for the public before the digitization day. The digitization event would be staffed by consultants from BiblioTemps, a service of the Massachusetts Library System; consultants would advise on copyright and digitization best practices. Following the digitization day would be the screening of a film of the event that would include a presentation by a local historian on the significance of the digitized items, as well as testimonials from members of the public about their materials. After the digitization event, the applicants would also create an online exhibit featuring the digitized items. The digitization day and subsequent programming would be timed to coincide with the 300th anniversary of the founding of Westborough in 2017.

MICHIGAN (10) \$237,550

Allendale

Grand Valley State University
[Common Heritage] Outright: \$11,522

Project Director: Melanie Shell-Weiss

Project Title: Growing Community: A Century of Migration in Oceana County

Project Description: Events that would preserve and raise appreciation for community history in Oceana County, Michigan. The project would be undertaken via a collaboration between Grand Valley State University's Special Collections and Archives and the Kutsche Office of Local History, the Oceana County Historical and Genealogical Society, and El Centro Hispano de Oceana. Building on extant community relationships, the Kutsche Office would gather historical materials and oral histories from Latino elders and youth through a one-day "history harvest" event. The project would also present a series of community dialogues, which would take place during Hispanic Heritage Month, about the history of immigration in Michigan.

Ann Arbor

Ellen Muehlberger Outright: \$33,600
[Fellowships for University Teachers]

University of Michigan, Ann Arbor

Project Title: The Moment of Reckoning: Imagined Death in Early Christianity

Project Description: A book-length history of changes in the understanding of death in 4th-century Christianity and its impact on the roots of religious violence.

Michael Pifer Outright: \$50,400
[Fellowships for University Teachers]

University of Michigan, International Institute

Project Title: Integrated Literary Cultures in Anatolia and the Premodern World

Project Description: A book-length study of the "gharib," or stranger, in Arabic, Persian, Turkish, and Armenian literature in Anatolia during the 13th-15th centuries.

Victor Caston Outright: \$50,400
[Fellowships for University Teachers]

University of Michigan, Ann Arbor

Project Title: The Stoics on Mental Representation and Content

Project Description: A book-length study on the Stoic philosophy of mind.

Dearborn

ACCESS (On behalf of the Arab American National Museum) Outright: \$12,000
[Common Heritage]

Project Director: Elyssa Bisoski

Project Title: Impacting Dearborn: The Arab American Community

Project Description: A digitization event, open to the general public, to gather personal collections relating to the history of Dearborn, Michigan, and a community oral history event. The project would provide for a one-day scanning event, complemented by information on preserving family documents and photographs, coordinated by experienced museum staff and community volunteers. That event will be followed by a community-focused community storytelling and spoken word event, which will highlight the cultural history and contributions of notable Dearborn residents. The Arab American National Museum (AANM), in conjunction with the Lebanese American Heritage Council and the Dearborn Historical Society, would coordinate and sponsor these events in Dearborn, which has the highest percentage of Arab Americans of any city in the United States.

Kalamazoo

Dennis Frost Outright: \$50,400
[Fellowships for Advanced Research on Japan]
Kalamazoo College
Project Title: The Paralympic Movement, Sports, and Disability in Postwar Japan
Project Description: Research and writing leading to publication of a book on the Paralympic Movement in Japan and its influence on perceptions of the disabled.

Marquette

Marquette Regional History Center Outright: \$11,745
[Common Heritage]
Project Director: Kaye Hibel
Project Title: Sisu Stories
Project Description: Digitization events and community exhibits in Marquette County, Michigan. The project would support the digitization of family documents and photographs. In order to serve a larger segment of the population in the largely rural county, digitization events will be held in two communities. The project would collect community stories as well as personal and family documents. Following the digitization days, an exhibit based on the contributed materials would be presented at the Marquette County History Museum, along with a series of public events including curator talks, poetry readings, musical performances, and commentary on community history in local newspapers. The proposed events would be organized around the concept of "Sisu," a Finnish word for determination and perseverance in the face of adversity, and would contribute to understanding of the Finnish American legacy in Michigan's Upper Peninsula.

Mount Pleasant

Central Michigan University Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Jay Martin
Project Title: Museum of Cultural and Natural History Collections Project
Project Description: The rehousing of over 1,400 items including military medals, patches, and equipment ranging from the French and Indian War to the Vietnam War, a Civil War medical field kit, medical tools such as needles and surgery knives used during the Great Depression for home births, and cameras and photographs ranging from the 1880s to the present. Materials from these diverse collections are used in exhibitions designed by museum staff as well as by students in the University's Museum Studies and Cultural Resource Management programs.

Petoskey

Little Traverse Bay Bands of Odawa Indians
[Preservation Assistance Grants] Outright: \$5,583

Project Director: Eric Hemenway

Project Title: Archives Preservation Assessment Project

Project Description: Hiring a consultant to undertake a preservation assessment of a collection comprising 160,000 documents, 3,000 images and 250 artifacts that document the northern Michigan Odawa tribe's history and culture. Primary sources include manuscripts, correspondence, newspapers, and historic photographs that document Native American experiences with boarding schools, military service, political activism and treaty rights, as well as family histories. Dating from the 19th and 20th centuries, the collections are used for tribal research, exhibitions, and for educational programming. The consultant would develop a long-range preservation plan as well as a plan to move the collections to a new facility in 2016.

Southfield

Lawrence Technological University
[Preservation Assistance Grants] Outright: \$5,900

Project Director: Adrienne Aluzzo

Project Title: Library Collections General Preservation Assessment

Project Description: A general preservation assessment for the library's special collections, which comprise the personal working library of German-American architect Albert Kahn (1869-1942) and photographic collections documenting the development of Lawrence Technological University and the history of Michigan and Detroit. Kahn's library encompasses 1,440 books, periodicals, and photographs that chronicle his work designing and building commercial, religious, academic, and domestic structures both in Michigan and throughout the United States. The library also holds 8,525 pages of the newspaper Tech News (1933-2008), which relates the history of the university and offers stories of regional and national interest. The collections are used for research and teaching in the university as well as for collaborative projects with other institutions, such as the Detroit Historical Museum.

MINNESOTA (4) \$529,415

Minneapolis

Midwest Art Conservation Center
[Preservation Education and Training] Outright: \$275,000
Match: \$50,000

Project Director: Colin Turner

Project Title: Regional Preservation Field Service Program

Project Description: A regional preservation field service program that strengthens preservation practices and the care of humanities collections at hundreds of museums, historical organizations, libraries, and archives in five states of the Upper Midwest. Activities include training workshops, disaster response services, preservation needs assessments and surveys, the loan of environmental monitoring equipment, and information and outreach services. In all, the project would support more than twenty workshops reaching nearly 400 cultural heritage professionals in the Midwest.

University of Minnesota, Twin Cities
[Humanities in the Public Square] Outright: \$148,015

Project Director: Erika Lee

Project Title: Global Minnesota: Immigrants Past and Present

Project Description: Implementation of a year-long project of public forums and smaller-scale public programs on the history of immigration in Minnesota that would also include a digital oral history project on recent immigrants' experiences.

Northfield

Asuka Sango
[Fellowships for University Teachers] Outright: \$50,400

Carleton College

Project Title: Debate in the Buddhist Monasteries of Medieval Japan

Project Description: Research and writing leading to publication of a book on the role of debate among Buddhist monks in shaping medieval Japanese culture.

St. Olaf College Outright: \$6,000
[Preservation Assistance Grants]

Project Director: Aimee Brown

Project Title: Item-Level Conservation Assessment of Rare and Valuable Books in the Hong Kierkegaard Library at St. Olaf College

Project Description: A preservation assessment of the pre-1865 rare book holdings at the Hong Kierkegaard Library. The collection, amassed by Howard and Edna Hong, St. Olaf alumni and the philosopher's first English translators, is the largest set of works by and about Kierkegaard outside of Denmark. This project would address the 8,000 oldest volumes in the library's 20,000-item collection. The collection is used by established and emerging scholars from around the world, figuring prominently in new works on Kierkegaard, and the library offers fellowships and programs for researchers at many educational levels. This grant would support an item-level preservation assessment, including detailed condition descriptions of the most valuable books, item-level conservation recommendations and prioritization, and staff training.

MISSISSIPPI (3) \$305,479

Raymond

Hinds Community College Outright: \$99,582
[Humanities Initiatives: HBCUs]

Project Director: Daniel Fuller

Project Title: Black Man's Burden: William Holtzclaw and the Mississippi HBCU Connection

Project Description: A two-year program that would bring the history of William Holtzclaw, an important but overlooked black educator, to the institution he founded, to the region, and to the nation.

Oxford

University of Mississippi, Main Campus Outright: \$200,000
[Humanities in the Public Square]

Project Director: Susan Glisson

Project Title: Civil Rights Literacy and Its Benefits to the Common Good

Project Description: Implementation of a statewide project of public programs, a public forum in Jackson, and accompanying educational resources on the history of race and discrimination in Mississippi.

University of Mississippi, Main Campus
[Preservation Assistance Grants] Outright: \$5,897

Project Director: Jennifer Ford

Project Title: Preserving and Storing Oversized Materials in the Department of Archives and Special Collections

Project Description: The purchase of shelving and preservation supplies for rehousing 300 linear feet of oversized maps, drawings, photographs, posters, and broadsides pertaining to the history and culture of Mississippi. Materials include documentation on major literary figures from Mississippi, notably William Faulkner; civil rights activities and activists, including James Meredith and Fanny Lou Hamer; and blues music and musicians, including B. B. King.

MISSOURI (5) \$588,400

Fayette

Central Methodist University
[NEH on the Road] Outright: \$1,000

Project Director: Denise Gebhardt

Project Title: NEH on the Road: *Bandits and Heroes, Poets and Saints*

Independence

Consolidated Public Library No 3
[Challenge Grants] Match: \$300,000

Project Director: Steven Potter

Project Title: The Story Center at Mid-Continent Public Library

Project Description: Adaptive reuse of an historic property to house and an endowment to help acquire new materials for the Library's Story Center Collections.

Kansas City

Black Archives of Mid-America, Inc.
[Common Heritage] Outright: \$12,000

Project Director: Glenn North

Project Title: Kansas City Digital Encyclopedia Project: Jazz Age and the Great Depression, 1918 - 1941

Project Description: The digitization of community photographs, letters, employment records, artworks, and artifacts pertaining to the African American experience in Kansas City, Missouri, during the early 20th century. The applicant would collaborate with the Kansas City Public Library, which would make the sources accessible via its Kansas City Digital Encyclopedia Project. The Library would also ensure that digital items could be found through the WorldCat bibliographic network as well as the Digital Public Library of America (DPLA). In cooperation with the American Jazz Museum of Kansas City, the applicant would also offer public lectures by area scholars and musicians about the history of Kansas City in the Jazz Age and Great Depression and would sponsor screenings of films held by the Jazz Museum, including the documentary *Women in Jazz*.

St. Louis

Missouri Humanities Council
[Humanities in the Public Square] Outright: \$225,000

Project Director: William Belko

Project Title: *E Pluribus Unum?: Missouri and the Fractured Society*

Project Description: Implementation of a public forum, a traveling exhibition, and year-long, state-wide series of public programs examining the history of cultural and social polarization in Missouri.

Paige McGinley
[Fellowships for University Teachers]

Outright: \$50,400

Washington University

Project Title: *Rehearsing Civil Rights: Practicing the Law, 1938-1965*

Project Description: A book-length study of the relationship of theater, performance, and the law during the civil rights movement.

MONTANA (1) \$2,035

Kalispell

Hockaday Museum of Art
[Preservation Assistance Grants]

Outright: \$2,035

Project Director: Elizabeth Moss

Project Title: Museum Collections Equipment Upgrade

Project Description: The purchase of data loggers and light meters to monitor environmental conditions at the Hockaday Museum of Art. The museum's collections feature the historic and artistic legacy of Montana and Glacier National Park, including artists of regional and national importance such as John Fery, Leonard Loop, T.J. Hileman, and Gary Schildt. The collection also includes artistic renderings of the changing landscape over time, due to recession of glaciers, and a significant archive of papers and objects related to the Blackfeet Indian tribe. The applicant seeks to replace outdated and unreliable environmental monitoring equipment with newer units, as recommended in a 2012 preservation needs assessment.

NEVADA (1) \$11,998

Reno

University of Nevada, Reno
[Common Heritage]

Outright: \$11,998

Project Director: Scott Hinton

Project Title: North Lake Tahoe Digitization Day

Project Description: The digitization of visual materials and print media relating the history of Lake Tahoe, as well as lectures by a local historian and a photographer that would place the visual documentation of this region, long known for its natural beauty and leisure opportunities, in a broader historical context. The North Lake Tahoe Historical Society would join with the University of Nevada at Reno to gather and preserve historic visual materials, with an emphasis on pre-1970s resources, which are held in personal collections. The project would fill gaps in the local archival record, a particularly pressing need in a region that has been often devastated by forest fires, which has resulted in the destruction of cultural heritage collections and their dispersal through institutions across the country.

NEW HAMPSHIRE (5) \$487,384

Concord

New Hampshire Humanities
[Challenge Grants]

Match: \$350,000

Project Director: Terry Dumansky
Project Title: Endowing Excellence, Innovation and Access through Humanities to Go
Project Description: An endowment to redesign and relaunch the "Humanities to Go" (HTG) speakers bureau program.

Hanover

Dartmouth College
[Research and Development] Outright: \$74,984

Project Director: Mark Williams

Project Title: Semantic Annotation Tool

Project Description: The development of the Semantic Annotation Tool (SAT), which would facilitate the creation and sharing of time-based media annotations on the Web by researchers, students, and educators.

Leslie Butler
[Fellowships for University Teachers] Outright: \$50,400

Dartmouth College

Project Title: American Democracy and the Woman Question, 1830-1880

Project Description: A book-length study of 19th-century transatlantic debates about democratic government and the role of women and the family in the democratic order.

Portsmouth

Proprietors Portsmouth Athenaeum
[Preservation Assistance Grants] Outright: \$6,000

Project Director: Thomas Hardiman

Project Title: Portsmouth Athenaeum Collections Care and Fire Safety Improvements

Project Description: Hiring an outside consultant to conduct a fire safety study and the purchase of environmental monitoring equipment, including temperature/humidity monitors and a visible light meter. The Portsmouth Athenaeum maintains an encyclopedic collection of materials related to the history and culture of Portsmouth, New Hampshire. Founded in 1816, the Athenaeum holds diverse collections including important materials relating to the 1905 Treaty of Portsmouth, which ended the Russo-Japanese War. Other collection highlights include a 1979 dockyard model of the Portsmouth-built ship H.M.S. America and King George II's 1737 proclamation settling the boundary between New Hampshire and Massachusetts. This proposal responds to a 2014 collections conservation assessment report identifying fire safety and improvement of the building envelope as a critical priority in the Athenaeum's long-range collections planning.

Star Island Corporation
[Preservation Assistance Grants] Outright: \$6,000

Project Director: Kyle Belmont

Project Title: Preserving the Collections of the Celia Thaxter Museum on Star Island

Project Description: Purchase of environmental and light monitoring equipment, as well as installation of light-blocking, UV-filtering blinds and a vapor barrier to reduce humidity. The Celia Thaxter Museum on Star Island was founded in 1960 to preserve archival materials, paintings, and artifacts associated with the history of the Isles of Shoals, to educate visitors through exhibits and interpretive programs, and to support scholarly research. The collections document 400 years of island life and include approximately 600 Native American artifacts; 7,000 photographs and items of ephemera, 19th-century furniture from the island's Grand Appledore Hotel, and objects owned by and relating to the life of island inhabitant and poet Celia Thaxter.

NEW JERSEY (8) \$264,437

Burlington

Burlington County Historical Society
[Preservation Assistance Grants] Outright: \$6,000

Project Director: Lisa Fox-Pfeiffer

Project Title: Assessment and Preservation Plan for the Burlington County Historical Society

Project Description: Hiring an outside consultant to perform the institution's first-ever collection assessment and develop a preservation plan. The Burlington County Historical Society maintains four historic buildings which are all used to store and display the society's collection of historical household goods, furniture, toys, and architectural fragments. Approximately 20 percent of the Society's three-dimensional objects are on public display, with the remaining objects stored in non-public areas of the building. One building contains the Delia Biddle-Pugh library containing approximately 1,500 photographs, maps, books, journals, and ephemera.

Hackettstown

Breandán Mac Suibhne Outright: \$50,400
[Fellowships for University Teachers]

Centenary College, New Jersey

Project Title: At the Famine Pot: A Whispered History of Ireland's Great Hunger, 1845-1851

Project Description: Preparation of a book length study of the various ways the poor experienced and responded to the Irish Famine (1845-1851).

Montclair

Elizabeth Emery Outright: \$50,400
[Fellowships for University Teachers]

Montclair State University

Project Title: Clémence d'Ennery (1853-1914): A Female Connoisseur in the Age of Male Collecting

Project Description: Completion of a book-length study of Clémence d'Ennery (1823-1898), the first French woman to build a museum of Asian art, and the social and cultural forces that influenced 19th-century women art collectors in France.

Montclair Historical Society Outright: \$12,000
[Common Heritage]

Project Director: Juandamarie Gikandi

Project Title: Nubian Heritage Quilters Exhibition, Workshops, and Digitization Project

Project Description: A collaborative project between the Montclair Historical Society and the Nubian Heritage Quilters Guild to recognize the contributions of African American quilters and to educate members of local quilting guilds, as well as the community in and around Montclair, New Jersey, on the importance of documenting and preserving quilts and quilting traditions. The project comprises three interrelated parts: an exhibition of quilts and interpretations of their historical context; demonstrations of quilting and instructions on quilt preservation; and a digitization event during which the quilts will be photographed. The digital images would be made available on the New Jersey Digital Highway. Primarily highlighting the work of community quilters, the multiple events would integrate exhibition with preservation training and information exchange regarding quilting techniques and traditions.

New Brunswick

Suzy Kim Outright: \$50,400
[Fellowships for University Teachers]
Rutgers University, New Brunswick
Project Title: Women Behind the Iron Curtain: A Cultural History of North Korea
Project Description: Research leading to publication of a scholarly article and book on the role of women and the significance of gender in North Korea during the Cold War.

Piscataway

Beth Mardutho Outright: \$2,837
[Preservation Assistance Grants]
Project Director: George Kiraz
Project Title: Beth Mardutho Library Preservation Assessment
Project Description: A preservation assessment and the purchase of environmental monitoring equipment and storage supplies for the Institute's 11,000 books, documents, photographs, and music focusing on Syriac and other Middle Eastern minority traditions. Collections include 4,000 rare books from 19th- and early 20th-century Iran, Iraq, Lebanon, Syria, Turkey, and Kerala, India; manuscripts and audio recordings of Syriac music; photographs of places and prominent personalities; letters and telegrams dating back to the 1850s; 1,000 volumes and 14 manuscripts of 19th- and 20th-century books printed by now-defunct Middle Eastern publishing houses; and 7,000 volumes and six manuscripts on early Christian history and literature that enable comparison of Western and Eastern sources. The collections have a wide scholarly use, and the institute regularly collaborates with prominent universities for conferences, workshops, and digitization efforts.

Princeton

Margot Canaday Outright: \$50,400
[Fellowships for University Teachers]
Princeton University
Project Title: LGBT Workers in the Shadow of Civil Rights, 1945-2000
Project Description: A book-length study on the employment of lesbian, gay, bisexual, and transsexual people in the U.S.'s late 20th-century work force.

Michael Wachtel Outright: \$42,000
[Fellowships for University Teachers]
Princeton University

Project Title: A Biography of Viacheslav Ivanov (1866-1949), Russian Poet and Intellectual

Project Description: A biography on the influential Russian poet and intellectual, Viacheslav Ivanov (1866-1949).

NEW YORK (34) \$2,489,052

Bayside

Kupferberg Holocaust Resource Center
[Preservation Assistance Grants] Outright: \$5,500

Project Director: Dan Leshem

Project Title: Preservation Assessment of Archival Holdings

Project Description: A preservation assessment of the center's archives, which encompass approximately 200 distinct collections of materials on the Holocaust. Included are prints and photographs, letters, family albums, postcards, newspapers, magazines, sheet music, magazines, stamps, textiles, artifacts, and works of art. Many of the collections were donated to the center by members of the local community in Queens and represent family histories of the Holocaust. The collections continue to be used extensively for education and public events within the Queensborough Community College community, and also broadly by organizations interested in the Holocaust, genocide, and human rights.

Bronx

Lise-Ségolène Schreier Outright: \$50,400
[Fellowships for University Teachers]

Fordham University

Project Title: The Gifting of African and South Asian Children in 18th- and 19th-Century France

Project Description: Completion of a book-length study of the practice of giving African and South Asian children as gifts to affluent women in 18th- and 19th-century France.

Nina Rowe Outright: \$50,400
[Fellowships for University Teachers]

Fordham University

Project Title: The World in a Book: *Weltchroniken* and Society at the End of the Middle Ages

Project Description: The completion of a book-length study on German medieval World Chronicle manuscripts and an interpretation of their illustrations.

Wildlife Conservation Society Outright: \$6,000
[Preservation Assistance Grants]

Project Director: Madeleine Thompson

Project Title: Preservation Assessment of the Wildlife Conservation Society's Archives Film Collection

Project Description: A general preservation assessment of the collection of approximately 2,200 historical films taken by WCS staff over the course of the 20th century, documenting animals, visitors, and staff at the Bronx Zoo and the New York Aquarium, as well as WCS's international expeditions in support of wildlife conservation. The collection includes footage of a 1964 expedition to Patagonia to assess its threatened wildlife and studies of Komodo dragons in their native habitats taken during the 1970s. Only recently acquired by the archives, these films until now have been largely inaccessible. With proper preservation and organization, the films would be made available to the public, complementing the WCS's extensive archival records presently used by scholars, educators, and students.

Brooklyn

Brooklyn Historical Society Match: \$300,000
[Digital Projects for the Public: Production Grants]
Project Director: Paul Pearson
Project Title: Waterfront Exhibition: Water Log and Visitor Vistas
Project Description: Production of two large-scale immersive, digital experiences to complement an exhibition exploring the history of Brooklyn's waterfront.

CUNY Research Foundation, NYC College of Technology Outright: \$99,998
[Humanities Initiatives: HSIs]
Project Director: Anne Leonhardt
Project Title: A Cultural History of Digital Technology
Project Description: An eighteen-month interdisciplinary faculty and curricular development project focused on placing digital technologies in cultural, historical, and philosophical context.

Buffalo

Research Foundation for SUNY/Buffalo State Outright: \$150,000
[Preservation Education and Training] Match: \$25,000
Project Director: Patrick Ravines
Project Title: Graduate Conservation Education and Training Fellowships
Project Description: Partial graduate student stipends for the 30 students enrolled in the SUNY/Buffalo program in art conservation. Remaining stipend support comes from endowment funds, federal and private grants, university cost-share, and fundraising.

Victoria Wolcott Outright: \$25,200
[Fellowships for University Teachers]
SUNY Research Foundation, University at Buffalo
Project Title: The Utopian Strain in the Long Civil Rights Movement
Project Description: A book-length study of the long civil rights movement.

Flushing

Mandana Limbert Outright: \$50,400
[Fellowships for University Teachers]
Queens College, City University of New York
Project Title: Oman, Zanzibar, and the Politics of Becoming Arab

Project Description: Preparation of a book on changing notions of Arab identity in Oman and Zanzibar.

Ithaca

Cornell University
[Humanities Open Book Program] Outright: \$83,635
Project Director: Dean Smith
Project Title: Humanities Open Book Program - Cornell University
Project Description: The digitization and creation of freely-accessible ebooks for 20 classic humanities texts from Cornell University Press in the areas of Slavic Studies, German Studies, and literary criticism.

Jamaica

Queens Borough Public Library Outright: \$12,000
[Common Heritage]
Project Director: Natalie Milbrodt
Project Title: 50 Years of Integration: Personal Impacts of Demographic Changes on Shifting Neighborhoods in New York City
Project Description: A project exploring the impact of demographic changes over the last 50 years in Queens and Brooklyn, New York, through digitization events, community history programs, and marquee events organized by the Queens Borough Public Library and the Brooklyn Public Library. The project would focus on six distinct neighborhoods, including Astoria, Corona, and Flushing in Queens and Bushwick, Carnarsie, and Sunset Park in Brooklyn and would ask residents, both old and new, to share personal histories, pictures, memorabilia, and artifacts. These stories and objects would be digitized in neighborhood events and made accessible both on site, at the Archives at Queen's Library or at Brooklyn Public Library, and on local Web portals. Follow-up history programs in each of the participating neighborhoods would further explore and contextualize the archived stories and digitized materials. Two marquee events would conclude the project; researchers, scholars, and community members would present and discuss the collaborative work resulting from previous events. Through these varied programs, participants would gain a deeper, multilayered understanding of the history of their neighborhood and its residents.

Long Island City

Naomi Stubbs Outright: \$8,400
[Awards for Faculty]
LaGuardia Community College
Project Title: A Critical Edition of the Diary of Harry Watkins, 19th-Century American Actor
Project Description: Preparation of a scholarly edition of the diary of 19th-century American actor Harry Watkins (1825-1894).

New York

Barbara Mann Outright: \$50,400
[Fellowships for University Teachers]
Jewish Theological Seminary of America
Project Title: The Object of 20th-Century Jewish Literature: A Material History
Project Description: A book-length study of the material qualities of texts and literary depictions of objects in modern Jewish literature.

Charlotte Brooks
[Fellowships for University Teachers]
CUNY Research Foundation, Bernard Baruch College
Project Title: Immigrants from America: The Chinese American Second Generation in China, 1900-1949
Project Description: A book-length study of the history of Chinese Americans who migrated back to China in the first half of the 20th century, and of their contributions to the Republic of China.

Outright: \$50,400

Josephine Herrick Project Inc
[Preservation Assistance Grants]
Project Director: Elana Hart
Project Title: Josephine Herrick Project Collection Preservation
Project Description: A preservation assessment and the purchase of preservation supplies for the institution's historical photo and film-based collections depicting military service men and women. The collection, which amounts to approximately 8,000 items, documents service members in New York City and in regional veterans hospitals from World War II to the present day. The majority of the photographs were taken by Josephine Herrick during and immediately following the war, when she worked as a War Service photographer and taught photography to veterans. The collection also includes photographs taken by veterans chronicling life in veterans hospitals. Currently, the collection is used primarily for in-house exhibitions. With more accessibility, it would support significant humanities scholarship particularly in the fields of military history, the history of medicine, and the history of photography.

Outright: \$6,000

Museum of Chinese in America
[Preservation Assistance Grants]
Project Director: Yue Ma
Project Title: Mechanical System and Storage Environment Assessment at the Museum of Chinese in America
Project Description: Hiring a consultant to assess environmental conditions and evaluate mechanical systems in the museum's storage and off-site exhibition areas. The Museum of Chinese in America is a nationally significant and heavily used repository of materials documenting Chinese life in America. The museum's collection contains over 65,000 documents, photographs, artifacts, and memorabilia, while the library contains an additional 10,000 audiovisual recordings, books, magazines, and newspapers. Central to the library's holdings are its oral history interviews, which record the personal experiences of Chinese and Chinese Americans in the New York Chinatown area, and the only surviving physical copies of the *Chinese American Times*.

Outright: \$6,000

Museum of Chinese in America
[Common Heritage]
Project Director: Yue Ma
Project Title: Our Family Treasures at the Museum of Chinese in America

Outright: \$12,000

Project Description: A project by the Museum of Chinese in America (MOCA), in the heart of historic Chinatown, New York City, to document Chinese American history by providing members of the public opportunities to learn how to store, preserve, and share family objects and stories. This project would offer a day-long event for attendees to digitize personal items and to participate in presentations and workshops on Chinese American history and on ways to research and preserve their family heritage. Digital images and object stories would be accessible on MOCA's Mapping Our Heritage Project, an online repository hosted by the museum. Following the digitization event, MOCA would offer a series of four workshops focused on training youth and their families in techniques for researching family histories and conducting oral history interviews. MOCA would also combine digitization opportunities at their regularly scheduled public programs, which spotlight first-person stories by authors, filmmakers, historians, and community members, who present behind-the-scenes perspectives into how they have researched their own family histories. Overall, the aim of the project is to highlight the untold stories and the living histories of Chinese immigrant communities in New York City.

Museum of Jewish Heritage Outright: \$5,200
[Preservation Assistance Grants]

Project Director: Erica Blumenfeld

Project Title: Storage Rehousing Plan for Textile Collection

Project Description: A preservation assessment focusing on the storage needs of 900 textiles from the 19th to the 21st century that help to tell the story of Jewish and Jewish American life before, during, and after World War II, with a focus on the Holocaust and its aftermath. Items in the collection include ceremonial textiles, such as prayer shawls and textiles associated with the circumcision ritual, pieces related to the Holocaust such as concentration camp uniforms and clothing made immediately after liberation, as well as everyday textiles such as household linens, flags, and banners.

New School Outright: \$250,000
[Humanities in the Public Square]

Project Director: Liz Sevcenko

Project Title: History of Punishment

Project Description: Community dialogues across the country on crime and punishment using a community-curated traveling exhibition, a web platform, a series of public programs, and educational resources.

New York Academy of Medicine Outright: \$6,000
[Preservation Assistance Grants]

Project Director: Paul Theerman

Project Title: Preservation Supplies for a Collection of Historical Medical Pamphlets

Project Description: The purchase of preservation supplies to rehouse the library's collection of approximately 50,000 health pamphlets dating from the 19th through the first half of the 20th century. The materials in this collection, which is part of a larger collection of pamphlets, were created for the purpose of educating the public about health and wellness issues, providing advice published in many languages for travelers and immigrants, and promoting new food production technologies and recipes. Collectively, they offer significant historical perspectives regarding health concerns and changing attitudes to disease, diet, and medical training. Currently, the collection is heavily used by the staff of the New York Academy of Medicine for training, tours, and coursework, as well as by outside scholars and educators. The library also collaborates with local museums, such as The Museum of the City of New York, in developing exhibitions.

New York Council for the Humanities
[Humanities in the Public Square] Outright: \$200,000
Project Director: Michael Washburn
Project Title: The Democratic Dialogue Project
Project Description: Implementation of six town hall meetings modeling democratic dialogues, the creation of new "Reading and Discussion" modules, and "Community Conversation" toolkits on civic engagement.

New York University Outright: \$290,000
[Research and Development] Match: \$30,000
Project Director: Jane Anderson
Project Title: Local Contexts 2.0: Implementing Traditional Knowledge Labels
Project Description: The development of a set of protocols, standards, tools, and resources relating to digital curation and stewardship of indigenous cultural heritage that would assist non-Native collecting institutions and local Native American communities to enhance access and management of knowledge about humanities collections.

New York University Outright: \$150,000
[Preservation Education and Training] Match: \$25,000
Project Director: Hannelore Roemich
Project Title: Conservation Training and Education: The Future of Humanities Stewardship
Project Description: Graduate education in the conservation of art and material culture collections, with stipends for three students for two years and salaries for four adjunct professors and guest lecturers.

Principe Productions Outright: \$75,000
[Bridging Cultures through Film]
Project Director: Megan Mylan
Project Title: Playing with Ideas
Project Description: Development of a 90-minute documentary film about six-year-olds learning to explore the world through philosophy in three locations around the world.

Storefront for Art and Architecture Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Chialin Chou
Project Title: Storefront Archive Preservation Assessment

Project Description: Hiring consultants to draft a preservation plan and the purchase of preservation supplies to rehouse the paper and photographic collections of the Storefront for Art and Architecture. The archive's records document the organization's exhibitions, performances, events, and annual benefits. Archival collections include extensive programming and research files, as well as 700 pieces of original artwork. These artworks were produced by program participants for exhibitions and events, and include pieces by Shirin Neshat, Dan Graham, and Vito Acconci. The collections are used by artists, curators, researchers, students, and the public. The material is also used in exhibitions, both in Storefront's own space and via loans to other institutions.

Vaclav Paris
[Awards for Faculty]
City College of New York
Project Title: Epic after Evolution: Modernism's National Narratives
Project Description: Research and writing leading to publication of a book on selected works of early 20th-century modernist prose and their relationship to national identity, treating examples in English, Portuguese, and Czech.

Outright: \$25,200

Northville

County of Hamilton
[Humanities in the Public Square]
Project Director: Eliza Darling
Project Title: The Arcadia Factory
Project Description: A public forum and programs exploring demographic change on the occasion of the Bicentennial of Hamilton County, New York in 2016. Ancillary materials would include educational materials and an interactive website.

Outright: \$149,517

Oyster Bay

Oyster Bay Historical Society
[Common Heritage]
Project Director: Philip Blocklyn
Project Title: Preserving Community Collections: The Oyster Bay Historical Society's Documentation of a Congregation's Cultural Heritage
Project Description: A day-long event at the Oyster Bay Historical Society in Oyster Bay, New York, to digitize the cultural heritage collections of the Hood African Methodist Episcopal Zion Church and to hold a series of three public programs: a walking tour of the 1850s church, its Pine Hollow Cemetery, and the surrounding historic district; a community roundtable on the uses of primary sources in researching family history; and a workshop on best practices in preservation. The church's collections encompass materials such as correspondence, photographs, scrapbooks, journals, diaries, genealogies, and military records that chronicle its members, who descend from free local African-Americans and from families from Virginia who relocated to Oyster Bay in the mid-20th century. The digitized materials would be made accessible on the website of the historical society and on the Long Island Memories website sponsored by the Long Island Library Resources Council. The public events aim to highlight the role of church members in the development of Oyster Bay in the 19th and 20th century and their participation in a broader national historical narrative through military service in the American Civil War. The project would create new and extend existing connections within the Oyster Bay community.

Outright: \$12,000

Syracuse

Romita Ray Outright: \$50,400
[Fellowships for University Teachers]
Syracuse University
Project Title: The Visual Cultures of Tea Consumption in Colonial and Modern India
Project Description: Research for a book-length study on the development and visual culture of tea in India from the late 17th century to the present.

Woodstock

Historical Society of Woodstock Outright: \$6,000
[Preservation Assistance Grants]
Project Director: JoAnn Margolis
Project Title: Preservation of the Collections of the Historical Society of Woodstock
Project Description: Purchase of environmental monitoring equipment and storage furniture as recommended in a 2010 conservation survey. The Historical Society of Woodstock is an all-volunteer organization responsible for the care of over 12,000 items and the historic Eames House. Founded in 1929 by a group of artists, writers, and local citizens, the Historical Society represents the dual identity of a small town as well as an art community of national interest. Its collections are primarily early works of local artists with additional personal scrapbooks, memorabilia, and photographs. Smaller collections of textiles, audio and visual recordings, and photographs document both the industrial history of the town as well as the artists' colony. Photographs and artwork from the collection have informed numerous national and local exhibitions, and the society regularly sponsors activities for historians, filmmakers, and genealogists.

NORTH CAROLINA (7) \$738,564

Chapel Hill

Andrea Bohlman Outright: \$50,400
[Fellowships for University Teachers]
University of North Carolina, Chapel Hill
Project Title: Fragile Sound, Silent History: Music and Unofficial Media in Communist Poland
Project Description: Preparation of a monograph on the history of media and music in communist Poland, 1945 to 1990.

University of North Carolina, Chapel Hill Match: \$500,000
[Challenge Grants]
Project Director: Bryan Giemza
Project Title: The Southern Historical Collection's African American Collections and Outreach Archivist and Outreach Programming for African
Project Description: Endowment funding for an African American Collections and Outreach Archivist and associated outreach programming for African American History.

University of North Carolina, Chapel Hill Outright: \$113,939
[Humanities in the Public Square]
Project Director: Tanya Shields
Project Title: Telling Our Stories of Home: Exploring and Celebrating Changing African Diaspora Communities

Project Description: Implementation of a conference-festival, public programs, and educational seminars on the African diaspora in North Carolina.

Cullowhee

Western Carolina University
[Preservation Assistance Grants] Outright: \$6,000

Project Director: Mark Stoffan

Project Title: A Digital Preservation Assessment for Hunter Library

Project Description: A preservation assessment of digital collections produced by the university library along with an on-site workshop for staff on digital preservation. The sources include several thousand digitized photographs, letters, sound recordings, material culture objects, and other items maintained by the library's Special Collections unit. Among the highlights are over 300 images of Cherokee art and audio recordings of the Cherokee language, 70 Civil War letters, 2,000 samples of Appalachian craft arts, and 300 radio programs containing life stories of Great Smoky Mountain residents from the 1920s to the present. These digitized materials have been actively used by scholars, students, and others, including filmmaker Ken Burns, for his documentary *The National Parks: America's Best Idea*.

Davidson

Peter Ahrens Dorf Outright: \$50,400
[Fellowships for University Teachers]

Davidson College

Project Title: Homer and the History of Political Philosophy: Encounters with Plato, Machiavelli, Nietzsche, and the Bible

Project Description: A book-length study of Homer and the history of political philosophy.

Trustees of Davidson College Outright: \$11,825
[Common Heritage]

Project Director: Jan Blodgett

Project Title: History Homecoming Day: Digitizing the Gaps in the Diverse History of a Small College Town

Project Description: A digitization event designed to document community history in Davidson, North Carolina, particularly that related to the African American community which is underrepresented in local area archives. During the digitization event, screenings of the documentary short film *Always Part of the Fabric*, illustrating the role African Americans played at Davidson College from its inception, would be offered, followed by community discussion with Davidson faculty. In addition, walking tours of community neighborhoods, an interactive online map, and presentations at programs sponsored by the Davidson Historical Society and Davidson Parks & Recreations would explore local African American history.

Trustees of Davidson College Outright: \$6,000
[Preservation Assistance Grants]

Project Director: Caitlin Christian-Lamb

Project Title: Davidson College Archives and Special Collections Comprehensive Preservation Plans

OHIO (5) \$224,800

Cincinnati

Willard Sunderland Outright: \$50,400
[Fellowships for University Teachers]
University of Cincinnati
Project Title: Russia and the World in the Age of Peter the Great
Project Description: The completion of a book on the Eurasian dimensions of the Russian Empire during the reign of Peter the Great from 1696 to 1725.

Cleveland

Rock and Roll Hall of Fame and Museum, Inc. Outright: \$12,000
[Common Heritage]
Project Director: Jennie Thomas
Project Title: Northeast Ohio Popular Music Archives Scanning Days and Program
Project Description: Community digitization events and public programming organized by the Rock and Roll Hall of Fame and Museum in Cleveland, Ohio. The project would document musical heritage in and around Cleveland, which was the birthplace of significant musicians, notable radio stations, as well as a tour stop for many jazz, blues, and gospel musicians before the rise of rock and roll. The proposed events would simultaneously preserve documentation of local music history and bring them into the museum's collection for online and on-site exhibitions through contributions to the Northeast Ohio Popular Music Archives. The proposed activities, including four digitization days and a one-day event with a panel discussion of local musical history, would draw from personal collections to provide a window on popular music in a major American city.

Columbus

Carolina López-Ruiz Outright: \$50,400
[Fellowships for University Teachers]
Ohio State University
Project Title: Phoenician Networks in the Mediterranean from Greece to Iberia, ca. 700-500 BCE
Project Description: A book-length study on the impact of Phoenician traders and colonists in the Mediterranean region during the late Iron Age, from about 700-500 BCE.

Ohio Historical Society Outright: \$12,000
[Common Heritage]
Project Director: Rebecca Trivison
Project Title: Ohio Lesbian, Gay, Bisexual, and Transgender (LGBT) Scanning Project
Project Description: The digitization of community materials and support for public programs that will deepen the historical record documenting Ohio's lesbian, gay, bisexual, and transgender (LGBT) community. The project would support a scanning day and programs that include talks by curators as well as community exhibit spaces that would serve audiences around Ohio, in both urban and rural communities. The proposed project would contribute digitized community material, including letters, diaries, photographs, and scrapbooks that document the recent decades of this community, to the Ohio History Connection (OHC).

Ohio Humanities Council
[Digital Projects for the Public: Prototyping Grants] Outright: \$100,000
Project Director: Patricia Williamsen
Project Title: SeeOhioFirst.org
Project Description: Prototype for a statewide website and mobile application showcasing Ohio humanities and cultural resources.

OKLAHOMA (3) \$105,587

Edmond

Edmond Historical Society & Museum Outright: \$4,787
[Preservation Assistance Grants]
Project Director: Deborah Baker
Project Title: Collections Storage and Environmental Monitoring Improvement
Project Description: Purchase of equipment for environmental, light, pest, and flood monitoring, as well as improved storage through the purchase of new shelving and plastic sheeting for dust exclusion. The Edmond Historical Society and Museum contains over 35,000 artifacts, photos, and documents relating to the history of Edmond, Oklahoma Territory, from the Land Run of 1889 up to the present. A majority of the collection items are photographs and paper-based documents, including the image archive of the Edmond Sun newspaper. The museum has recently surveyed its object and textile collections, which include diverse objects such as scouting uniforms, farm implements, jailhouse doors, and rugs.

Norman

Hugh Benson Outright: \$50,400
[Fellowships for University Teachers]
University of Oklahoma, Norman
Project Title: Plato's Maieutic Method: Inquiry in Plato's *Theaetetus*
Project Description: A book-length study on Plato's dialogue *Theaetetus*.

Jennifer Saltzstein Outright: \$50,400
[Fellowships for University Teachers]
University of Oklahoma, Norman
Project Title: Medieval Learning and Vernacular Music: The Songs of the Cleric-Trouvères
Project Description: Preparation of a monograph on the history of 13th-century French songs and the rise of vernacular languages.

OREGON (7) \$813,218

Cornelius

City of Cornelius Match: \$500,000
[Challenge Grants]
Project Director: Karen Hill
Project Title: New Library and Community Convening Space
Project Description: Construction of a new library building in Cornelius, Oregon.

Corvallis

Oregon State University
[Humanities Open Book Program] Outright: \$96,437
Project Director: Korey Jackson
Project Title: Resurfacing At-Risk Works of the Feminist Small Press
Project Description: The digitization and creation of freely-accessible ebooks for 26 essential texts from women authors representing work originally published by the Oregon-based independent press CALYX.

Eugene

Gina Herrmann Outright: \$50,400
[Fellowships for University Teachers]
University of Oregon
Project Title: Voices of the Vanquished: Spanish Women of the Left between Franco and Hitler
Project Description: Archival research for a book-length study of Spanish Republican women who resisted European fascism from the 1930s through the 1960s.

University of Oregon Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Jill Hartz
Project Title: Rehousing of Oversize, Flat Items from the Jordan Schnitzer Museum of Art Collections
Project Description: Purchase of a storage cabinet for 156 oversize works of art. The Jordan Schnitzer Museum of Art at the University of Oregon has nearly 7,800 large paper and photographic items, representing a wide variety of paintings, prints, and woodblocks from the United States and around the world. Approximately 156 unusually large items do not fit into standard files and are therefore difficult to access. The new cabinet would improve the long-term preservation of these objects and increase scholarly research and public use of these collections.

Portland

Oregon Humanities Outright: \$125,000
[Humanities in the Public Square]
Project Director: Adam Davis
Project Title: Power and Place: A Year-long Project by Oregon Humanities
Project Description: Implementation of 24 community discussions, a one-day public symposium, and numerous public programs all exploring issues of place, home, and belonging across Oregon.

Salem

Michael Chasar Outright: \$29,400
[Fellowships for University Teachers]
Willamette University
Project Title: Beyond the Book: Poetry and New Media in Modern America
Project Description: A book-length study of American poetry and new media.

Oregon State Library Outright: \$5,981
[Preservation Assistance Grants]

Project Director: Marjorie Harrison

Project Title: Oregon State Library's Oregon Collection Preservation Re-Housing Project

Project Description: The purchase of furniture and supplies to rehouse nearly 4,000 items in a collection of more than 70,000 titles pertaining to Oregon's history and culture. Books, periodicals, pamphlets, maps, and audiovisual items constitute the library's collection, which is regularly used to support research by state agencies and the general public. Ongoing work supported by the library includes research on historic structures and landscapes for preservation and design projects, as well as scholarly research on topics that range from the history of African Americans in Oregon to the daily life of pioneers on the Oregon Trail.

PENNSYLVANIA (20) \$1,846,988

Bethlehem

Lehigh University

Match: \$500,000

[Challenge Grants]

Project Director: James Peterson

Project Title: Black Publics/Lived Experience: Africana Studies and the Public Humanities at Lehigh University

Project Description: An endowment to expand the University's Africana Studies Public Humanities initiatives.

Northampton County Area Community College

Outright: \$156,340

[Humanities in the Public Square]

Project Director: Kelly Allen

Project Title: Food and Community: The Collective Human Experience

Project Description: Public forums and programs to generate humanities-based community dialogue about human and cultural values related to food.

Easton

Suzanne Westfall

Outright: \$33,600

[Fellowships for University Teachers]

Lafayette College

Project Title: Records of Early English Drama: Northumberland

Project Description: Archival research on the history of early drama in Northumberland, England, as part of the Records of Early English Drama series.

Johnstown

Pennsylvania Highlands Community College

Outright: \$4,222

[Common Heritage]

Project Director: Barbara Zaborowski

Project Title: Families Forever: A Cambria Memory Project

Project Description: A series of community digitization events focusing on the immigrant history of Cambria County, Pennsylvania, through the collection of family photos, mementos, and artifacts. The Cambria County Historical Society, St. Francis University, the Johnstown Area Historical Association, and the Pennsylvania Highlands Community College would each serve as a scanning location and host cultural programs for the public, to include presentations entitled Healing African Dance, Pennsylvania German Groundhog Lodges, and Sevdalinka: A Musical Tour of Bosnia. In addition to the cultural heritage programming, Pennsylvania Highlands Community College in Johnstown would offer two workshops on how to handle and preserve family items using simple preservation materials readily available to the public.

Philadelphia

African American Museum in Philadelphia
[Common Heritage] Outright: \$12,000

Project Director: Adrienne Whaley

Project Title: Documenting Philadelphia's African American Community History

Project Description: A community event to explore Philadelphia's African American history through community photograph contributed by members of the public, as well as programming to highlight photography at the African American Museum in Philadelphia. In addition to scanning community materials, the event would include workshops on family history and photographic preservation presented by the African American Genealogy Group, a lecture on the life of local African American photographer Jack Franklin, whose archives were left to the museum in 1986, and a film screening of the documentary, *Through A Lens Darkly: Black Photographers and the Emergence of a People*.

Conservation Center for Art and Historic Artifacts
[Preservation Education and Training] Outright: \$45,000

Project Director: Dyani Feige

Project Title: Advanced Fellowship in Preventive Conservation

Project Description: A year-long, post-graduate fellowship in the preventive conservation of cultural heritage. The NEH fellow would acquire skills necessary to assist a variety of collecting institutions by assessing their preservation needs, developing preservation and disaster response plans, and conducting risk assessments.

Cynthia Connolly
[Fellowships for University Teachers] Outright: \$50,400

University of Pennsylvania

Project Title: Children, Drug Therapy, and Pharmaceuticals in the United States, 1906-1979

Project Description: A book-length history of the development, use, and marketing of drugs for children.

David Spafford
[Fellowships for University Teachers] Outright: \$50,400

University of Pennsylvania

Project Title: The Corporate House in Japan, 1450-1650

Project Description: Research and writing leading to publication of a book on the social functions of warrior houses during Japan's long civil war (from 1455-1615).

Free Library of Philadelphia Foundation
[Challenge Grants] Match: \$280,000

Project Director: Siobhan Reardon

Project Title: Free Library of Philadelphia Community Humanities Endowment

Project Description: A Community Humanities Endowment to engage grassroots Philadelphia community partners in collaborative projects and a modest amount for fundraising activities.

Gay and Lesbian Community Center of Philadelphia
[Preservation Assistance Grants] Outright: \$4,128

Project Director: John Anderies

Project Title: Media Cabinet for Audiovisual Collection of the John J. Wilcox, Jr. LGBT Archives of the William Way LGBT Community Center

Project Description: The purchase and installation of a media cabinet for the center's audio and visual media, which encompass a number of collections donated by local individuals and organizations. Currently totaling 1,692 items, they include a wide variety of media-- reel tapes, audio cassettes and discs, compact discs, digital audio tapes, 8 mm and 16 mm films, video reels, and digital video discs. The archive documents LGBT history in the United States with specific concentrations in LGBT and feminist rights movements in Philadelphia and the Delaware Valley region. At present, it serves a number of important community needs both on the local and national levels; it provides an educational resource for middle school through graduate levels and is used broadly for scholarly and popular research projects, including book publications and documentary films.

National Constitution Center
[Humanities in the Public Square] Outright: \$175,000

Project Director: Jeffrey Rosen

Project Title: The Second Founding: The History and Meaning of the Fourteenth Amendment

Project Description: A public forum, public programs, production of podcasts, and creation of educational materials that explore the 14th Amendment's history and its relevance today.

Presbyterian Historical Society
[Preservation Assistance Grants] Outright: \$6,000

Project Director: Natalie Shilstut

Project Title: Conservation Environment Assessment

Project Description: Hiring an environmental engineer, preservation specialist, and HVAC technician to assess safety and security of the Presbyterian Historical Society's collections by investigating its HVAC systems, building envelope, fire protection, lighting, and electrical systems and provide specific recommendations for sustainable improvements. The Presbyterian Historical Society is the national archive of the Presbyterian Church; its archival, library, and museum collections document 500 years of religious, political, and cultural history. Significant holdings include The American Indian Correspondence Collection consisting of 14,000 letters written by missionaries documenting their work among Native Americans, and over 23,000 cubic feet of official denominational records, including minutes from the first presbytery meeting in Philadelphia in 1706.

Rosenbach of the Free Library of Philadelphia
[Preservation Assistance Grants]

Outright: \$3,715

Project Director: Katherine Haas

Project Title: Environmental Monitoring Upgrades for Historic Rosenbach Collections
Project Description: Upgraded environmental monitoring equipment for the Rosenbach of the Free Library of Philadelphia. The Rosenbach, which affiliated with the Free Library of Philadelphia in 2013, holds the personal collection of rare book, manuscript, and art dealers Dr. A.S.W. and his brother Philip Rosenbach, who helped to build the holdings at the Folger and Huntington Libraries. Notable items include the sole surviving copy of Benjamin Franklin's first Poor Richard's Almanac; the manuscript of James Joyce's Ulysses; the papers of modernist poet Marianne Moore; Bram Stoker's notes for Dracula; rare editions of books by Herman Melville, Charles Dickens, and Lewis Carroll; and art objects including Egyptian sculpture, English furniture, and American portraiture. The museum hosts many activities for the public, including regular exhibitions, hands-on tours, reading groups, a Bloomsday celebration, and research hours. The organization has also partnered with local elementary schools, inspiring projects such as studying the Yellow Fever epidemic, learning about poetry through the letters of Langston Hughes, and military base students writing to their own deployed family members after reading Civil War soldiers' letters to their families.

South Asian American Digital Archive, NFP
[Common Heritage]

Outright: \$12,000

Project Director: Samip Mallick

Project Title: Our Stories: South Asian Americans in Los Angeles

Project Description: A series of public programming events and digitization sessions located in two Los Angeles neighborhoods with cultural and historical resources that illuminate what it means to be South Asian American. The project would raise awareness of South Asian American heritage by strengthening established community networks and raising awareness through the South Asian American Digital Archive. The events would feature lectures by historians, stories drawn from the South Asian American Digital Archive, and a slideshow and discussions centered on the artifacts digitized during the program.

Vanessa Ogle
[Fellowships for University Teachers]
University of Pennsylvania
Project Title: Neoliberalism and Political Economy, 1920s-1980s
Project Description: A book-length study on the history of economic neoliberalism from the 1920s to the 1980s.

Outright: \$50,400

Pittsburgh

Carnegie Institute
[Research and Development]
Project Director: Neil Kulas
Project Title: Art Tracks: Standardizing Digital Provenance Documentation for Cultural Objects
Project Description: The development of a standard for the digital sharing of provenance information on works of art through structured Linked Open Data, which will improve the usefulness of provenance data for scholarly research, exhibition programming, and museum collection management.

Outright: \$153,390
Match: \$196,610

Chatham University
[Preservation Assistance Grants]
Project Director: Molly Tighe
Project Title: Chatham University Special Collections Preservation Assessment
Project Description: A preservation assessment of the university's archives and special collections, comprising over 740 linear feet of records, photographs, student and administrative publications, audiovisual recordings, architectural drawings, and artifacts. The materials date to the founding of Chatham University in 1869, documenting the history of one of the nation's first women's colleges to grant baccalaureate degrees. Highlights of the collection include papers of author and environmentalist Rachel Carson, a 1929 graduate of the university; books and illustrations on Mesoamerican anthropology and archaeology; and biographies, oral histories, artwork, and early maps depicting the history and culture of Pittsburgh and western Pennsylvania more generally.

Outright: \$6,000

University of Pittsburgh
[Research and Development]
Project Director: Alison Langmead
Project Title: Sustaining MedArt: The Impact of Socio-Technical Factors on Digital Preservation Strategies
Project Description: A case study investigating the sustainability of digital humanities projects by conducting user surveys and oral histories related to the developmental history of an online image collection created in the mid-1990s of medieval architecture and artifacts known as MedArt. The research will lead to the publication of a Web-based "Socio-Technical Digital Preservation Roadmap" that documents and guides digital humanists and preservation professionals through the preservation planning process.

Outright: \$69,041

Swarthmore

Barbara Milewski
[Fellowships for University Teachers]
Swarthmore College

Outright: \$33,600

Project Title: Hidden in Plain View: The Music of Holocaust Survival in Poland's First Postwar Feature Film

Project Description: Preparation of the first authoritative English translation and article-length study of Forbidden Songs (screenplay by Holocaust survivor Ludwik Starski), the first feature film released in Poland after World War II.

West Chester

County of Chester, Chester County Archives
[Preservation Assistance Grants]

Outright: \$5,142

Project Director: Laurie Rofini

Project Title: Chester County Archives Environmental Monitoring and Preservation of Oversized Records

Project Description: The purchase of preservation supplies and storage furniture to rehouse part of a large local history collection dating from the late 17th century to the present and serving scholarly researchers, genealogists, and members of the public. The archives maintains 2,940 volumes on the history of this Pennsylvania county and its environs, along with 1,823 cubic feet of county government records. The latter includes vital statistics, naturalization, criminal and civil court, land, probate, and tax records. The proposed project focuses on rehousing an estimated 700 oversized drafts and surveys. Among them are drafts and surveys of early roads, election districts, municipal boundaries, the settlement of estates, and surveys and subdivision plans associated with recorded deeds. Finally, the applicant would purchase equipment to monitor environmental conditions in the storage areas.

RHODE ISLAND (4) \$59,362

Exeter

Tomaquag Indian Memorial Museum
[Preservation Assistance Grants]

Outright: \$5,362

Project Director: Loren Spears

Project Title: Collections Needs Assessment at the Tomaquag Indian Memorial Museum

Project Description: Hiring a consultant to undertake a preservation assessment and offer training for staff to improve care for a collection of 100,000 archival items (personal journals, scrapbooks, newspapers, maps, tribal government documents, photographs, and slides), 500 library books, and 20,000 cultural objects that document indigenous peoples of southern New England. Among the original writings are plays and pageants that depict 18th- and 19th-century historical events penned by Princess Red Wing (1895-1987), a historian, curator, storyteller, and founder of the museum. Highlights of the collection include a prehistoric strand of wampum and a 19th-century canoe crafted entirely using traditional techniques and decorations. The collections are used by historians, artists, filmmakers, authors, students, and the public at large.

Newport

Newport Restoration Foundation
[Preservation Assistance Grants]

Outright: \$6,000

Project Director: Margot Nishimura

Project Title: Assessment of Historic Preservation Archives and Staff Training for Managing Public Access

Project Description: A preservation assessment of an archive comprising roughly 200 linear feet of architectural plans, elevations, and photographic documentation dealing with the restoration of more than 80 historic structures in Newport, Rhode Island, since 1968. Included in the collection are important historical renderings of the James B. Duke mansion in Newport and documentation of other colonial and early houses that illustrate local architecture and also give insight into different restoration approaches over time, in some cases spanning more than two centuries. The archival materials are used for the foundation's publications and educational programming. Once it is fully preserved, the collection would be more accessible to researchers from outside the organization with the potential to contribute to our understanding of the social and cultural histories of the Newport area and, more broadly, to the development of historic preservation in the United States. The grant would also support a two-day archival training workshop for the foundation's staff and the purchase of some preservation supplies.

North Kingstown

Smith's Castle Outright: \$6,000
[Preservation Assistance Grants]

Project Director: Elaine Robinson

Project Title: Smith's Castle UV Window Film Project

Project Description: The purchase and installation of UV film protection for 12 windows on the south side of Smith's Castle at Cocumscussoc, a historic house museum dating from 1678, one of the oldest in the state of Rhode Island. House tours for the general public trace the history of Cocumscussoc as a trading post, its colonial settlement, and the establishment of a plantation. Objects at risk from the damaging sunlight date from the late 18th and early 19th centuries and include 90 pieces of furniture, six paintings, numerous textiles, and over 100 household objects. A highlight of the collection is a "Rhode Island Fall-Front Desk" that belonged to Beriah Brown, a direct descendant of original "Castle" owner Richard Smith and the first elected sheriff of Washington County in 1746. The collections support re-enactments and educational programs for adults and school groups.

Providence

Nicola Denzey Lewis Outright: \$42,000
[Fellowships for University Teachers]

Brown University

Project Title: Against the Cult of the Saints: The Early Modern Invention of Late Antique Rome

Project Description: A book-length history of the development of saint worship in early Christian Rome.

SOUTH CAROLINA (3) \$23,938

Edisto Island

Edisto Island Historic Preservation Society Outright: \$11,938
[Common Heritage]

Project Director: Gretchen Smith

Project Title: Edisto Island History Harvest: Unearthing the Buried Treasures of Sea Island Culture

Project Description: A presentation on the richness of local cultural heritage, as well as a community digitization day to capture images, artifacts, and documents in the possession of local residents. Building on the Edisto Island Historical Society's current efforts to improve documentation of the history of the island's long-established African American population, the project outreach and programming would target the African American community. The public program would feature Mary Elliott, project historian for the Smithsonian Institution's National Museum of African American History and Culture, presenting on the history of Edisto Island and the significance of the slave cabin donated by the historical society to the Smithsonian. The digitization event would take place at a local historically significant African American church and include a celebration of African American influences on local culture through food, crafts, and history. Where permission is granted, all digitized materials will be made public through the Edisto Island Historical Society and Lowcountry Digital Library websites.

North Charleston

Charleston County Government, Records Division
[Preservation Assistance Grants] Outright: \$6,000

Project Director: Haley Doty

Project Title: Preservation at the Charleston County Records Center: Preservation Needs Assessment and Material Rehousing

Project Description: The hiring of a consultant to carry out a preservation needs assessment and the purchase of preservation supplies to help preserve an extensive collection of municipal records from the South Carolina Low Country. The holdings of Charleston County include numerous official documents: probate court records, marriage license registers, deed books, and plat maps. All told, the collection encompasses 20,000 cubic feet of boxed records and 3,500 sets of bound and unbound documents. They offer a rich source of information on community life, race relations, and the family in coastal South Carolina. The project focuses on the preservation of the oldest and most delicate paper-based materials, some of them dating to the period of British colonial rule in South Carolina.

Spartanburg

Spartanburg County Public Libraries
[Preservation Assistance Grants] Outright: \$6,000

Project Director: Steve Smith

Project Title: General Preservation Needs Assessment of Spartanburg County Public Libraries' Archival Collections

Project Description: The hiring of a consultant to conduct a preservation assessment of a large body of materials dealing with the history of the South Carolina upcountry. With items dating as far back as the 1760s, the collection includes approximately 25,000 cartographic, architectural, and engineering drawings, much of it related to the textile industry which came to dominate the region. The library also houses 10,000 photographs and negatives dating from 1884 through the 1990s; 150 linear feet of business and organizational records; 200 linear feet of manuscripts and correspondence from prominent Spartanburg families such as the Du Pre Moseleys; and, finally, 300 audiovisual recordings and oral histories, including interviews related to the displacement of a local African American neighborhood through urban renewal. Scholars use these wide-ranging materials to research a variety of topics including military and church history and the history of the civil rights movement. The collection also serves genealogists and college students.

SOUTH DAKOTA (1) \$11,987

Brookings

South Dakota State University
[Common Heritage] Outright: \$11,987

Project Director: Jessica English

Project Title: Preserving Historic Hobo Day

Project Description: The gathering, digitization, preservation, and appreciation of materials related to "Hobo Day," a fall homecoming celebration at the South Dakota State University. Held annually in Brookings since 1912, "Hobo Day" not only reflects the history of the university but also demonstrates wider community response to political and cultural changes in South Dakota, providing more than a century of annual snapshots of culture in the central Plains. This project would expand the documentation of the Hobo Day celebration, currently known only through annual yearbooks, to include a wealth of other, community-held materials never systematically collected, including flyers, buttons, newspaper clippings, personal photographs, and firsthand accounts. Collected items would be preserved in digital form by the university libraries and made available through an online exhibit; an accompanying lecture on the history of Hobo Day would interpret the event in the context of regional history.

TENNESSEE (5) \$163,200

Bristol

Birthplace of Country Music, Inc.
[Preservation Assistance Grants] Outright: \$6,000

Project Director: David Lewis

Project Title: Preservation Assessment for Audiovisual, Paper, and Photographic Collections

Project Description: A preservation assessment of a country music collection consisting of photographs, archives, and audiovisual materials. Totalling approximately 124 linear feet, the museum's holdings include 10 cylinder recordings and 1,500 studio master sound recordings, as well as a small collection of legacy audio playback machines, microphones, and radio equipment. Collectively, the media document the evolution of country musical forms and their cultural contexts and encompass a number of sub-genres, such as old-time, hillbilly, bluegrass, and gospel. The collections provide an important resource for scholars, community members, and visitors and are currently used for research, in exhibitions, and for public programs, including an upcoming Ken Burns documentary on country music.

Knoxville

Tore Olsson
[Fellowships for University Teachers] Outright: \$50,400

University of Tennessee, Knoxville

Project Title: The Shared Struggle to Remake the U.S. and Mexican Countryside in the 20th Century

Project Description: A book-length study of the interaction between U.S. and Mexican efforts to modernize agriculture in the 1930s and 1940s, and their influence on the attempt to modernize Third World agriculture during the Cold War.

University of Tennessee, Chattanooga Outright: \$6,000
[Preservation Assistance Grants]

Project Director: Ruth Grover

Project Title: Conservation of Collected Artworks on Paper at the University of Tennessee at Chattanooga

Project Description: Hiring a consultant to perform an on-site assessment of the University's works of art on paper. In addition to producing a preservation plan, the consultant would provide a detailed conservation assessment of select objects and train staff in the preservation of the collection. Particular attention would be given to works of graphic design in the Weimer Pursell Archive, posters from Design Excellence: 50 Posters from the '80s, and individual prints donated by the Ackerman Foundation. The applicant also requests funding for archival supplies which would be used to rehouse posters and other artifacts.

Christine Shepardson Outright: \$50,400
[Fellowships for University Teachers]
University of Tennessee, Knoxville

Project Title: A Memory of Violence: The Radicalization of Religious Difference in the Middle East (431-750 CE)

Project Description: The writing of a book-length history of the origins of the anti-Chalcedonian Christian tradition in the context of religious conflict.

Nashville

Paul Kramer Outright: \$50,400
[Fellowships for University Teachers]
Vanderbilt University

Project Title: Immigration and American Power in the Long 20th Century

Project Description: A study of the relationship between U.S. foreign policy and immigration policy from the 1890s to the present.

TEXAS (17) \$1,686,793

Austin

Enrique Rodriguez-Alegria Outright: \$50,400
[Fellowships for University Teachers]
University of Texas, Austin

Project Title: The Material Worlds of 16th-Century Colonial Mexico City

Project Description: The writing of a book on the material culture of 16th-century Mexico City.

Humanities Texas Match: \$500,000
[Challenge Grants]

Project Director: Michael Gillette

Project Title: Endowment for Humanities Texas Teacher Professional Development Program

Project Description: Endowment for teacher professional development programs in the humanities.

Humanities Texas Outright: \$12,000
[Common Heritage]

Project Director: Michael Gillette

Project Title: East Texas History Harvest

Project Description: The creation of a "community collection" of primary source documents related to the local and regional history of East Texas with free, online access to the collection via the Portal to Texas History, and an array of public programming events, developed in partnership with local educational, historical, and cultural institutions. Programming would include a traveling exhibition featuring the collected material and a regional historical documentary produced by the Texas Archive of the Moving Image. The East Texas History Harvest would be the third in a series of four pilot programs organized by the applicant.

Humanities Texas
[Humanities in the Public Square] Outright: \$168,000
Project Director: Michael Gillette
Project Title: Citizenship, Elections, and American Democracy
Project Description: A series of seven public forums across Texas and creation of accompanying educational resources exploring pivotal U.S. presidential elections and their relevance to the nation's current political culture.

Jill Robbins Outright: \$50,400
[Fellowships for University Teachers]
University of Texas, Austin
Project Title: We Were All on Those Trains: Poetry and the March 2004 Madrid Train Bombing
Project Description: Completion of a book-length study of the poetry written in response to the March 11, 2004, train bombings in Madrid, Spain.

Lorraine Pangle Outright: \$50,400
[Fellowships for University Teachers]
University of Texas, Austin
Project Title: Wisdom and Character: The Moral Foundations of Aristotelian Political Philosophy
Project Description: A book-length study of the moral foundations of Aristotle's political philosophy.

Bryan

Brazos Valley Museum of Natural History Outright: \$1,000
[NEH on the Road]
Project Director: Deborah Cowman
Project Title: NEH on the Road: *Bandits and Heroes, Poets and Saints*

Dallas

Alexis McCrossen Outright: \$42,000
[Fellowships for University Teachers]
Southern Methodist University
Project Title: A History of New Year's Observances in the United States, 1800-2000

Project Description: A book-length study of the history of New Year's observances in the United States.

Denton

University of North Texas
[Common Heritage] Outright: \$11,840

Project Director: Laura Treat

Project Title: Spotlight on North Texas

Project Description: A one-day digitization event to preserve moving-image-related resources related to the history of Denton, Texas, which was a vibrant commercial and amateur film community in the early to mid-20th century. Free, online access to the digitized material would be available via the Portal to Texas History. Public programming at venues across the state would be developed in collaboration with the Texas Archive of the Moving Image (TAMI). Through public screenings and discussion events, an exhibit on Texas media history, and the Web portal, the project would contextualize the historical materials and prompt audiences to consider the cultural importance of historical preservation, with a special emphasis on home movies and commercial films.

University of North Texas
[Humanities Open Book Program] Outright: \$95,599

Project Director: Kevin Hawkins

Project Title: Broadening access to books on Texas and Oklahoma

Project Description: The digitization and creation of freely-accessible ebooks for 146 books on the history of Texas and Oklahoma. The books were selected by the University of North Texas Press, the Oklahoma Historical Society, the Portal to Texas History, the Texas State Historical Association, and the UNT Libraries Scholarly Publishing Services.

University of North Texas
[Challenge Grants] Match: \$500,000

Project Director: Dreanna Belden

Project Title: NEH Challenge Grant to Support The Portal to Texas History Endowment

Project Description: Endowment to extend the reach of the Portal of Texas History (PTH), which provides free public access to historical resources.

Houston

Altharetta Yeargin Art Museum
[NEH on the Road] Outright: \$1,000

Project Director: Leann Newton

Project Title: NEH on the Road: *Power of Children*

Lynn Voskuil
[Awards for Faculty] Outright: \$50,400

University of Houston

Project Title: Horticulture and Imperialism: The Garden Spaces of the British Empire, 1789-1914

Project Description: Research and writing leading to publication of a book on 19th-century British garden design and its connections with British imperialism.

Lynn Voskuil
[Fellowships for University Teachers]
University of Houston
Project Title: Horticulture and Imperialism: The Garden Spaces of the British Empire, 1789-1914
Project Description: Research and writing leading to publication of a book on the historical and literary relationship between British gardens and imperialism during the long 19th century.

Outright: \$50,400

Keene

Southwestern Adventist University
[NEH on the Road]
Project Director: Chloe Northrop
Project Title: NEH on the Road: *Power of Children*

Outright: \$1,000

Kingsville

Texas A & M University, Kingsville
[Common Heritage]
Project Director: Jonathan Plant
Project Title: *Mi Familia - Mi Comunidad*
Project Description: The creation of a collection of family records, photographs, and oral histories specifically related to the Hispanic community of Kingsville, Texas. The seat of rural Kleberg County, Kingsville is home to 25,000 residents, 80 percent of whom are Hispanic. Building on Texas A&M Kingsville's successful *Mi Familia – Mi Comunidad* initiative, this project would help community members better understand the value of preserving family history. Hosted at the John E. Conner Museum in partnership with South Texas Archive, Texas A&M staff archivists and students would assist participants during the day-long collection event. Public programming would be held during Hispanic Heritage Month and would include a scholar-led discussion and musical performances by mariachis. Collected resources would be made available online and an exhibition would be developed for display at the Conner museum throughout spring 2017. The exhibition launch event would feature a historian who would discuss contributions by Hispanic and Latino residents in the broader context of South Texas history.

Outright: \$11,935

San Antonio

Omar Valerio-Jimenez
[Awards for Faculty]
University of Texas, San Antonio
Project Title: The US-Mexican War (1846-1848): Mexican Americans, Memory, and Citizenship
Project Description: The writing of a book on the legacy of memories about the Mexican-American War among successive generations.

Outright: \$42,000

University of the Incarnate Word
[Humanities Initiatives: HSIs]
Project Director: Frederick Culverhouse
Project Title: Trauma: Conflict and Aftermath
Project Description: A series of faculty and curriculum development activities on the subject of trauma.

Outright: \$98,819

UTAH (1) \$1,000

Brigham City

Box Elder Museum Foundation, Inc. Outright: \$1,000
[NEH on the Road]
Project Director: Kaia Landon
Project Title: NEH on the Road: *Spirited*

VERMONT (2) \$31,189

Middlebury

Max Ward Outright: \$25,200
[Fellowships for Advanced Research on Japan]
Middlebury College
Project Title: Ideological Conversion and Thought Reform in Interwar Japan
Project Description: Research and writing leading to publication of a book on the Japanese state's efforts to reform political criminals in the 1930s.

Putney

Landmark College Outright: \$5,989
[Preservation Assistance Grants]
Project Director: Mary Jane MacGuire
Project Title: Windham College Preservation Assessment Project
Project Description: A preservation assessment and the purchase of preservation supplies to rehouse a collection of primary sources pertaining to Windham College, which operated from 1951 to 1978 in Putney, Vermont, on the present-day site of Landmark College. The project would also entail training in preservation practices for staff of the Landmark College archives and nearby Putney Historical Society. The collection comprises 30 linear feet of student newspapers, scrapbooks, photographs, school yearbooks, and administrative records documenting Windham College's instructional focus on modern art and the involvement of its faculty and students in counterculture movements of the 1960s and 70s. Among the short-lived school's faculty and trustees were authors John Irving and Pearl S. Buck.

VIRGINIA (8) \$265,512

Ashland

Randolph-Macon College Outright: \$5,375
[Preservation Assistance Grants]
Project Director: Laurie Preston
Project Title: Assessment of the Flavia Reed Owen Special Collections and Archives at McGraw-Page Library
Project Description: A preservation assessment of the archives and special collections of the college, the oldest Methodist-affiliated academic institution in the United States. Totalling over 675 linear feet, the collection includes books, diaries, maps, photographs, and artifacts pertaining to the history of the Methodist church in Virginia, and the nation more generally, from colonial times to the present. Also contained are oral history recordings focusing on the history of the college as well as a rare book collection that holds the world's largest set of publications by and about Giacomo Casanova.

Project Description: A series of community digitization events at several cultural heritage organizations in Richmond, Virginia, that would invite members of the public to share personal photographs, artwork, and other artifacts to document the history and culture of the Latino community in the city. The curated digital copies would form the basis for an exhibition entitled *Nuestra Historia: The Latino Community in Richmond in 2017* at the Valentine (Richmond's history museum). The City of Richmond Office of Multicultural Affairs, Richmond Public Library, and the Sacred Heart Center for the Latino Community would join with the museum to host Spanish-language events throughout Richmond, including city tours, tours of the Valentine, bilingual community conversations, story-gathering events, and opportunities for community members to inform the cultural and creative design of the exhibit, *Nuestra Historia*.

Elizabeth Outka Outright: \$25,200

[Fellowships for University Teachers]

University of Richmond

Project Title: Raising the Dead: War, Plague, Magic, Modernism

Project Description: A book-length study of the literary response to the flu pandemic of 1918-1919.

Virginia Historical Society Outright: \$5,941

[Preservation Assistance Grants]

Project Director: Rebecca Rose

Project Title: Rehousing the Small Objects in the General Museum Collection at the Virginia Historical Society

Project Description: The rehousing of over 2,000 small objects such as arrows, pipes, beads, buttons, fabric, jewelry, medical tools, political pins, and commemorative medals that represent a broad cross-section of the history of the peoples of Virginia including Native American cultures, the colonial period, the two World Wars, and 9/11.

WEST VIRGINIA (2) \$6,994

Elkins

Davis and Elkins College Outright: \$5,994

[Preservation Assistance Grants]

Project Director: Mary Jo DeJoice

Project Title: Preservation Assessment for the Special Collections at Davis & Elkins College

Project Description: A preservation assessment of special collections related to the cultural and natural history of Appalachia including the Augusta Collection of Folk Culture, containing sound recordings, film, video, photographs, and cultural artifacts documenting folk life and folk artists; the 300,000-item Comstock Collection of materials from the career of newspaperman James Franklin Comstock; the Darby Collection of 10,000 items documenting West Virginia history; and the College Archives. Highlights include an unparalleled set of recordings of previously undocumented traditional fiddlers, correspondence with Nobel Prize-winning author Pearl S. Buck, hours of videotaped interviews documenting the Swiss "Helvetia" community in central West Virginia, and 89 historic firearms. The library supports workshops, publications, presentations, and research based on the collections. This would be the institution's first preservation assessment.

Monongah

Marion County Public Library
[NEH on the Road]

Project Director: Jessica Batten

Project Title: NEH on the Road: *Our Lives, Our Stories*

Outright: \$1,000

WISCONSIN (4) \$72,452

De Pere

St. Norbert College
[Preservation Assistance Grants]

Project Director: Shan Bryan-Hanson

Project Title: Preservation Furniture and Supplies for St. Norbert College Art Galleries and Collections

Project Description: The purchase of preservation furniture, environmental monitoring equipment, and rehousing supplies as recommended in the Preservation Needs Assessment survey completed in 2014 with NEH support. The St. Norbert College Art Collection comprises approximately 1,000 works of art dating from the 13th century to the present. Approximately 60 percent of the collection consists of works on paper, with an emphasis on modern prints, drawings, and photographs. The remainder consists of paintings, sculptures, ceramics, textiles, and decorative objects. Highlights include a small collection of 20th-century Native American pottery, a painting by Salvador Dali, and the complete portfolio suite of "Rainer Maria Rilke, For the Sake of a Single Verse" by Ben Shahn.

Outright: \$6,000

Eau Claire

Chippewa Valley Museum
[Preservation Assistance Grants]

Project Director: Carrie Ronnander

Project Title: Preserving Collections at the Historic Schlegelmilch House

Project Description: The purchase of window shades, storage shelving equipment, and re-housing supplies to preserve the collections in the Schlegelmilch House, a 1871 to 1906 merchant's home that reflects middle-class domestic life during Eau Claire's lumber boom. Collection items include furniture made by Herman Schlegelmilch, the German immigrant who built the house, an 1875 diary by 13-year-old Louise Schlegelmilch, and paintings by regional artist S.O. Lund that were collected by the family. The house and collections are central to this regional museum's interpretive programs for students, including working with the University of Wisconsin-Eau Claire's public history classes to examine issues related to public programs, interpretation, historic preservation, and site management.

Outright: \$5,250

Madison

Lisa Cooper
[Fellowships for University Teachers]

University of Wisconsin, Madison

Project Title: *Ars Vivendi*: The Poetics of Practicality in Late Medieval England

Project Description: Completion of a book-length study on the relationship between medieval manuals of practical instruction and medieval English literature.

Outright: \$50,400

Sheboygan

Mead Public Library
[Common Heritage]

Outright: \$10,802

Project Director: Debra Voss

Project Title: Preserving the History of Sheboygan through Digital Images

Project Description: A series of community digitization events at several cultural heritage organizations in Sheboygan, Wisconsin, to preserve personal photographs, letters, memoirs, posters, artwork, and other privately-held sources documenting the history and culture of the region. The materials would be made accessible via "Recollection Wisconsin," a statewide digital repository that contributes content to the Digital Public Library of America (DPLA). The applicant would also collaborate with the Sheboygan County Historical Society and Museum to develop an exhibit that would feature selections from digitized sources and also host a six-part series of public lectures on local history by the director of the Sheboygan Historical Research Center. Finally, the curator of a local historic property, the Wade House, would offer a related set of public events entitled "Restoring the Past," inviting visitors to participate in hands-on historic restoration activities.

WYOMING (1) \$6,000

Jackson

National Museum of Wildlife Art
[Preservation Assistance Grants]

Outright: \$6,000

Project Director: Adam Duncan Harris

Project Title: Providing a Preservation Needs Assessment for Wildlife Art

Project Description: Hiring a consultant to perform a general preservation assessment of the collections and inform a renovation and reconfiguration of the collection storage, galleries, and workspace areas of the museum. This first-time NEH applicant plans to undertake a general conservation assessment of its 5,000 paintings, sculptures and other formats representing wildlife art from 2,500 BCE to the present. The strengths are 19th- and 20th-century American and European works, and show the evolution of perceptions of American wilderness as well as its varied uses. The collections have supported several recent scholarly publications, traveling exhibits, and educational programs, including online curriculum-based art learning for teachers. The assessment would include an analysis of the museum's environmental conditions and housekeeping, pest control, and facility policies. The resulting preservation plan would inform the plan to renovate the museum, which includes the creation of new workspaces for the care and preservation of the collection.