



NATIONAL ENDOWMENT FOR THE

Humanities

OFFICE OF COMMUNICATIONS

**NATIONAL ENDOWMENT FOR THE HUMANITIES
GRANT AWARDS AND OFFERS**

**NEXT GENERATION PhD
JULY 2016**

**CUNY Research Foundation, Graduate School and
University Center** Match: \$25,000

[Next Generation Humanities PhD (Planning)]

Project Director: Jennifer Furlong

Project Title: The New PhD: A Renaissance of Public Education

Project Description: Planning activities at the Graduate Center at the City University of New York encompass three planning themes: 1) ways to integrate multiple career outcomes early on in students' experience in graduate school; 2) collecting and publicly disseminating data about retention rates and student' post-doctoral career paths; 3) initiation of partnerships with non-academic institutions.

Duke University Match: \$350,000

[Next Generation Humanities PhD (Implementation)]

Project Director: Edward Balleisen

Project Title: Doctoral Training for the Versatile Humanist

Project Description: Unified efforts to prepare students for non-academic careers, expand intellectual horizons, extend analytical skills, and foster a cultural transformation in how the university envisages the societal impacts of humanistic experience.

Florida International University Board of Trustees Match: \$25,000

[Next Generation Humanities PhD (Planning)]

Project Director: Kenneth Lipartito

Project Title: Bridging the Gap: Linking History PhD Training to Nonacademic Employment

Project Description: Planning by the FIU History Department around the topics of curriculum reorientation, advisability of mandating internship experience or allowing a nontraditional dissertation, alternative skill development, and student mentorship needs.

Fordham University Match: \$24,957

[Next Generation Humanities PhD (Planning)]

Project Director: Eva Badowska

Project Title: The "Living Humanities" PhD for the 21st Century

Project Description: Planning at Fordham University around six topics to prepare the university to institute wide-ranging changes in its humanities doctoral programs.

These have a Jesuit focus and include new curriculum, advising and mentorship structures, and a focus on community engagement.

Georgia State University Research Foundation, Inc. Match: \$25,000

[Next Generation Humanities PhD (Planning)]

Project Director: Carl Collins

Project Title: GSU Next Generation Humanities Planning Grant

Project Description: Planning at Georgia State University focused on several themes, including: 1) creating and funding non-teaching-based research assistantships at the University and with local employers; 2) establishing an advising and mentoring program with industry, arts, and NGO-based alumni partners; 3) collecting alumni data; and 4) developing a digital humanities certificate or degree program or both.

Lehigh University

Match: \$25,000

[Next Generation Humanities PhD (Planning)]

Project Director: Jenna Lay

Project Title: Public Pedagogies: Graduate Education and the Interdisciplinary Humanities at Lehigh University

Project Description: Planning at Lehigh around five topics: 1) integrating multiple career outcomes into the curriculum; 2) collaborations with entities on and off campus; 3) offering non-teaching-focused financial support systems for students; 4) alumni-oriented mentoring programs; and 5) alternative formats and requirements for the dissertation.

Loyola University, Chicago

Match: \$25,000

[Next Generation Humanities PhD (Planning)]

Project Director: Patricia Mooney-Melvin

Project Title: Charting Career Pathways: Enhancing and Sustaining Doctoral Education in the Humanities

Project Description: Thematic working groups at Loyola University of Chicago (LUC) that are focused on revising admissions guidelines, curricular and professional development, career guidance and mentoring, and humanities assistantships in the field.

Pennsylvania State University, Main Campus

Match: \$25,000

[Next Generation Humanities PhD (Planning)]

Project Director: Eric Hayot

Project Title: Holistic Rethinking of the Humanities PhD: Seminars, Dissertation, Internationalization, Fellowships

Project Description: Penn State's plans to institute wide-ranging changes in its humanities doctoral programs.

Princeton University

Match: \$25,000

[Next Generation Humanities PhD (Planning)]

Project Director: Anthony Grafton

Project Title: Transforming Graduate Education in the Humanities at Princeton

Project Description: Thematic convenings at Princeton University that define a new vision of doctoral training, develop a curriculum with expanded scope, and promote careers outside the tenure track.

SUNY Research Foundation, Binghamton

Match: \$25,000

[Next Generation Humanities PhD (Planning)]

Project Director: Florenz Plassmann

Project Title: Transforming Scholarly Preparation in the Humanities at the Doctoral Level

Project Description: Planning activities at the State University of New York at Binghamton (SUNY Binghamton) that include thematic considerations of student internship and assistantship programs, management of student skill development, alumni mentoring programs, and methods for increasing faculty acceptance of non-academic careers.

University of California, Berkeley

Match: \$25,000

[Next Generation Humanities PhD (Planning)]

Project Director: Anthony Cascardi

Project Title: Next Generation Humanities at Berkeley

Project Description: Planning at UC Berkeley around seven topics, including analysis of peer institutions and organizational infrastructure and student career development opportunities.

University of California, Irvine

Match: \$25,000

[Next Generation Humanities PhD (Planning)]

Project Director: Julia Lupton

Project Title: UCI Next Generation PhDs in the Humanities

Project Description: Planning by the University of California, Irvine (UCI) around four topics: 1) engaging faculty and graduate students in rethinking PhD training and employment horizons; 2) integrating multiple career path outcomes into graduate curriculum and training; 3) creating community partnerships and mentoring opportunities; and 4) documenting and disseminating information about post-doctoral career paths.

University of California, Santa Barbara

Match: \$25,000

[Next Generation Humanities PhD (Planning)]

Project Director: John Majewski

Project Title: Training for Nonacademic Careers in a Research-University Setting

Project Description: Planning at the University of California, Santa Barbara (UCSB) around four topics: 1) strategies to achieve faculty support for the project; 2) consideration of altered formats or requirements for the PhD dissertation; 3) potential for developing new courses and curricula; and 4) initiation of partnerships with non-academic institutions.

University of California, Santa Cruz

Match: \$25,000

[Next Generation Humanities PhD (Planning)]

Project Director: Tyrus Miller

Project Title: UC Santa Cruz Next Generation Humanities PhD Planning Grant

Project Description: Thematic convenings at the University of California, Santa Cruz, to expand mentoring relationships for graduate students, curricular changes toward trans-disciplinary courses, and development of internship opportunities. Project goals include expanded public sphere for humanities doctoral expertise, reorganization of

doctoral programs to expand opportunities, and the identification of elements of doctoral programs that require change to meet the goals.

University of Chicago

Match: \$349,919

[Next Generation Humanities PhD (Implementation)]

Project Director: A-J Aronstein

Project Title: Professional Advancement for Training Humanities Scholars

Project Description: Unified efforts to prepare humanities doctoral students for non-academic careers, expand intellectual horizons, extend analytical skills, and foster a cultural transformation in how the university envisages the societal impacts of humanistic experience.

University of Cincinnati

Match: \$24,979

[Next Generation Humanities PhD (Planning)]

Project Director: David Stradling

Project Title: University of Cincinnati Next Generation Humanities PhD Planning Grant

Project Description: Planning activities at the University of Cincinnati including thematic convenings to facilitate interdisciplinary discussions and creation of a shared curriculum, internships in and outside the university, and preparation for non-academic posts.

University of Colorado, Boulder

Match: \$12,990

[Next Generation Humanities PhD (Planning)]

Project Director: Helmut Muller-Sievers (project director)

Project Title: Next Generation Humanities PhD Planning Grant

Project Description: Planning at the University of Colorado, Boulder (UCB) around four topics: 1) building a Digital Humanities Foundation Course; 2) reconceiving the PhD Dissertation; 3) establishing nonacademic internships for graduate students; and 4) building a reliable humanities alumni network.

University of Delaware

Match: \$350,000

[Next Generation Humanities PhD (Implementation)]

Project Director: Ann Ardis

Project Title: Transforming Graduate Education

Project Description: Collections-based research and digital humanities training during a concentrated five-year, 12-month, and cohort-model program of study that builds on the University's strengths in public humanities and African American Studies.

University of Iowa

Match: \$25,000

[Next Generation Humanities PhD (Planning)]

Project Director: Judith Pascoe (project director)

Project Title: The Newly Composed PhD: Writing Across Careers

Project Description: University of Iowa's plans to transform doctoral education, focusing on its strength in writing and how new research and publication technology, along with a broad array of rhetorical modes, can help graduate students communicate effectively across a variety of platforms.

University of Kansas Center for Research, Inc. Match: \$25,000

[Next Generation Humanities PhD (Planning)]

Project Director: Paul Kelton (project director)

Project Title: Next Generation Careers for KU Humanities PhDs

Project Description: Planning at the University of Kansas (KU) around five topics: 1) potential reforms to the doctoral curriculum; 2) the place of engaged or applied scholarship in PhD training; 3) methods for enlisting the assistance of alumni in training for alternative careers; 4) possible partnerships with nonacademic employers, and 5) the need to modify recruitment and admissions practices.

University of Kentucky Research Foundation Match: \$25,000

[Next Generation Humanities PhD (Planning)]

Project Director: Sarah Lyon

Project Title: Careers Beyond the Academy

Project Description: Planning at the University of Kentucky (UK) around five topics: 1) integration of multiple career outcomes early on in students' experience in graduate school; 2) revisions to curriculum and degree requirements in order to better prepare students for a diverse array of future occupations; 3) maximization of faculty buy-in for a transformed PhD and methods for supporting students beyond teaching-focused funding; 4) initiation of partnerships with non-academic institutions, and 5) development of an evaluation plan for future activities and implementation.

University of New Mexico Match: \$24,895

[Next Generation Humanities PhD (Planning)]

Project Director: Melissa Bokovoy

Project Title: Humanities Collective (or LoboHUB/Humanities Unbound): Planning for the Next Generation of Humanities Scholars at UNM.

Project Description: Planning at the University of New Mexico (UNM) around four topics: 1) ideas for developing new courses and curricula; 2) strategies for collaborating with nonprofits; 3) methods for increasing cross-discipline collaboration, and increasing the presence of humanities scholars in "nontraditional" sectors, especially industries associated with the STEM fields; and 4) strategies for introducing students to careers in the public sector.

University of North Carolina, Chapel Hill Match: \$25,000

[Next Generation Humanities PhD (Planning)]

Project Director: Mark Katz

Project Title: Re-envisioning the Humanities PhD

Project Description: Four major themes in UNC's planning work: Careers, Collaboration, Curriculum and Dissertation, and Data. These will be explored both in closed meetings of subcommittees and the larger planning committee, as well as in a series of public conversations. One of the subcommittees will also organize an alumni conference.

University of Rhode Island Match: \$25,000

[Next Generation Humanities PhD (Planning)]

Project Director: Kathleen Davis

Project Title: Humanities at Large

Project Description: Planning at the University of Rhode Island (URI) around four topics: 1) potential approaches to stimulate collaboration between programs, departments, and schools; 2) methods for initiating partnerships with non-academic institutions; 3) exploration of altered formats or requirements for the PhD dissertation; and 4) identification of humanities PhD alumni in various fields to advise or mentor graduate students.

University of Texas, El Paso

Match: \$17,731

[Next Generation Humanities PhD (Planning)]

Project Director: Charles Ambler

Project Title: Preparing Humanities Professionals in PhD Programs at an Hispanic-Serving Institution

Project Description: Planning at the University of Texas, El Paso (UTEP) around five topics: 1) preparing minority doctoral students in the humanities for entry into a range of non-academic careers; 2) achieving faculty support for reform; 3) stimulating collaboration among programs and students across disciplines; 4) identifying humanities alumni to participate in advising and mentoring programs; and 5) partnering with nonacademic institutions.

University of Wisconsin, Milwaukee

Match: \$24,890

[Next Generation Humanities PhD (Planning)]

Project Director: Jason Puskar

Project Title: Transforming the Culture of Post-Doctoral Humanities Careers

Project Description: Thematic convenings at the University of Wisconsin, Milwaukee designed to expand career options for doctoral students, particularly through the lens of curricular development, faculty training to learn how to mentor beyond the academy, and the creation of alumni advisors.

Washington University

Match: \$25,000

[Next Generation Humanities PhD (Planning)]

Project Director: Jean Allman

Project Title: Cohorts, Courses, Qualifications, and Careers: Reconceptualizing the Humanities PhD at Washington University

Project Description: Thematic convenings that will focus on creating humanities cohorts, designing coursework in line with employment outcomes, and providing target advising.

Wayne State University

Match: \$25,000

[Next Generation Humanities PhD (Planning)]

Project Director: Elizabeth Faue

Project Title: The Value of Humanities in the Global City: Rethinking Culture and Opportunity in Detroit

Project Description: A planning process at Wayne State University that builds faculty buy-in for rethinking graduate education by creating a cohort of "Next Generation Faculty Fellows."