ALASKA (1) $750,000
Juneau
Juneau Arts and Humanities Council
Match: $750,000
[Infrastructure and Capacity-Building Challenge Grants]
Project Director: Nancy DeCherney
Project Title: The New Juneau Arts and Culture Center: Strengthening the Humanities in Alaska Project
Project Description: Construction of a new Juneau Arts and Culture Center in downtown Juneau, Alaska.

ARIZONA (2) $576,106
Scottsdale
Frank Lloyd Wright Foundation
Match: $176,106
[Infrastructure and Capacity-Building Challenge Grants]
Project Director: Fred Prozzillo
Project Title: Taliesin West Accessibility and Infrastructure Improvements
Project Description: A project to support accessibility upgrades and theater renovations to Taliesin West, Frank Lloyd Wright’s winter home and studio from 1937 until his death in 1959. The project would also support the design of comprehensive engineering plans for the replacement of the site's failing water and sewage infrastructure.

Yuma
Arizona Western College
Match: $400,000
[Infrastructure and Capacity-Building Challenge Grants]
Project Director: Jana Moore
Project Title: Arizona Western College’s Project Impact
Project Description: The renovation of Arizona Western College’s library to include a digital humanities center that supports the college as well as three other public universities.

CALIFORNIA (4) $2,076,593
La Jolla
University of California, San Diego
Match: $750,000
[Infrastructure and Capacity-Building Challenge Grants]
Project Director: Cristina Della Coletta
Project Title: A Cornerstone for the Humanities: The Institute of Arts and Humanities
Project Description: The construction of a new Institute of Arts and Humanities, located in the university’s Arts and Humanities Building, to support scholarly research and collaborative programming in the areas of global, public, and digital humanities.

**San Francisco**
Alexandria Archive Institute, Inc.  
[Infrastructure and Capacity-Building Challenge Grants]  
Match: $500,000  
Project Director: Sarah Kansa  
Project Title: Expanding and Sustaining an Open Future for the Past: Data Literacy and Community-Building in Digital Heritage  
Project Description: The expansion of archaeological data publishing and archiving services, development of a data literacy program for the broader public, and establishment of a consortium to sustain open access to archaeological data in the future.

**Mechanics' Institute**  
[Infrastructure and Capacity-Building Challenge Grants]  
Match: $500,000  
Project Director: Ralph Lewin  
Project Title: Securing the Future  
Project Description: A project to repair and restore the brick façades and steel framing of the 1910 Beaux-arts building that serves as the “hub” for approximately 175 programs each year; the Mechanics’ Institute houses a library of nearly 150,000 volumes, as well as an extensive digital collection focused on literature, California history, and Western Americana.

**Santa Barbara**
University of California, Santa Barbara  
[Infrastructure and Capacity-Building Challenge Grants]  
Match: $326,593  
Project Director: Bruce Robertson  
Project Title: Collection Preservation and Study Center  
Project Description: Renovation of a university property to house the museum’s collections as well as a research and study center.

**CONNECTICUT (1) $250,000**
**Fairfield**
Fairfield University  
[Infrastructure and Capacity-Building Challenge Grants]  
Match: $250,000  
Project Director: Brent Mai  
Project Title: Fairfield University Special Collections  
Project Description: The renovation of an existing space within the university's DiMenna-Nyselius Library to create a facility dedicated to special collections; it would include a reading room, a collections storage room, and a preservation and digitization lab.
DISTRICT OF COLUMBIA (1) $250,000
Washington
Jewish Historical Society of Greater Washington
[Infrastructure and Capacity-Building Challenge Grants]
Project Director: Kara Blond
Project Title: Building a new Jewish Museum in Washington, D.C.
Project Description: Design and construction of a new Jewish museum in Washington, D.C., including relocation and renovation of a historic 1876 synagogue.

GEORGIA (2) $865,000
Atlanta
HBCU Library Alliance
Match: $365,000
[Infrastructure and Capacity-Building Challenge Grants]
Project Director: Sandra Phoenix
Project Title: Building Capacity for Humanities Special Collections at Historically Black Colleges and Universities
Project Description: The delivery of collections care services and training opportunities for members of the Historically Black Colleges and Universities (HBCU) Library Alliance, in order to strengthen stewardship of special collections documenting the African American experience.

Savannah
Georgia Historical Society, Inc.
Match: $500,000
[Infrastructure and Capacity-Building Challenge Grants]
Project Director: Lynette Stoudt
Project Title: Next Century Initiative Capital Campaign Challenge Grant
Project Description: Renovations to the Research Center of the Georgia Historical Society, resulting in increased space, better environmental conditions, and an improved ability to care for a historical collection totaling more than 4 million items.

IOWA (1) $500,000
Dubuque
Dubuque County Historical Society
Match: $500,000
[Infrastructure and Capacity-Building Challenge Grants]
Project Director: Cristin Waterbury
Project Title: Preservation & Restoration through Campus Improvements
Project Description: The renovation of climate control systems in a history museum along with the restoration of several associated historic structures, which together document the history of the Mississippi River and of the people who lived on its banks.

KANSAS (1) $406,542
Lawrence
University of Kansas Center for Research, Inc.
Match: $406,542
[Infrastructure and Capacity-Building Challenge Grants]
Project Director: Saralyn Hardy
Project Title: Infrastructure Improvements to the Spencer Museum of Art’s Collection Storage, Freight Elevator, and Galleries
Project Description: Improvements to an art museum, including the purchase of compact shelving for a collection storage area housing two-dimensional framed works of art and three-dimensional objects; mechanical repairs to a freight elevator; and renovations to two long-term exhibition galleries.

LOUISIANA (1) $250,000
New Orleans
Louisiana Endowment for the Humanities
Match: $250,000
Project Director: Miranda Restovic
Project Title: Building Civic Engagement & Understanding: The John Scott Center
Project Description: The construction of The John Scott Center, a humanities center located in the Louisiana Endowment for the Humanities’ Turners’ Hall headquarters that would invite public humanities engagement based on the work of local New Orleans artist John Scott.

MASSACHUSETTS (2) $1,250,000
Boston
Northeastern University
Match: $500,000
Project Director: Daniel Cohen
Project Title: Research Infrastructure for Digital Scholarship
Project Description: Expansion of digital scholarship infrastructure and technical capacity through the creation of four new staff positions to undertake technical development, documentation, and integration using five pilot projects.
WGBH Educational Foundation
Match: $750,000
Project Director: Karen Cariani
Project Title: WGBH Digital Infrastructure Project
Project Description: The development of a digital asset management system, the improvement of a public access website, and the digital conversion of 83,000 audiovisual recordings in the WGBH Media Library and Archives.

MICHIGAN (1) $500,000
Lansing
Michigan Department of Natural Resources and Environment
Match: $500,000
Project Director: Sandra Clark
Project Title: The “Heart of Turtle Island”: Heritage Site in Michigan’s Upper Peninsula
Project Description: The completion of planning and first phase of construction for a cultural heritage complex in Straits State Park in St. Ignace, Michigan, focusing on the history and culture of the region’s Native American people and early French settlers.
MISSOURI (1) $100,000

**Kansas City**

Nelson-Atkins Museum of Art  
Match: $100,000

[Infrastructure and Capacity-Building Challenge Grants]

Project Director: Douglas Allen  
Project Title: Digital Asset Manager System  
Project Description: The purchase of a Digital Asset Management (DAM) system and hiring a Content Database Specialist at the Nelson-Atkins Museum of Art. An improved DAM system would provide staff and the public with access to educational materials and information about many of the 40,000 works in the museum collection.

NEW YORK (1) $700,000

**Brooklyn**

Brooklyn Museum of Arts and Sciences  
Match: $700,000

[Infrastructure and Capacity-Building Challenge Grants]

Project Director: Susan Fisher  
Project Title: Mobilization of Collection through Storage Assessment  
Project Description: A systematic review of the Brooklyn Museum’s onsite and offsite storage in order to facilitate collection sharing, expand humanistic knowledge, improve the preservation and visibility of holdings, and accommodate a new collection gallery and additional onsite storage.

NORTH CAROLINA (2) $770,482

**Elizabeth City**

Elizabeth City State University  
Match: $350,000

[Infrastructure and Capacity-Building Challenge Grants]

Project Director: Melissa Stuckey  
Project Title: Northeastern North Carolina African American Research and Cultural Heritage Center  
Project Description: Renovation of two 1920s-era school buildings located on the campus of a historically black university leading to their conversion into a fully equipped humanities center.

**Winston-Salem**

Reynolda House, Inc.  
Match: $420,482

[Infrastructure and Capacity-Building Challenge Grants]

Project Director: Phil Archer  
Project Title: Reynolda House Roof Renovation  
Project Description: A project to repair the 100-year old roof at the Reynolda House Museum of American Art, once the country estate of R.J. and Katharine Reynolds. Repair of the historic tile roof would preserve the museum’s collection of fine art, which includes works by Thomas Cole, Grant Wood, and Georgia O’Keeffe, among others, and enable the museum to conduct humanities programming for research, education, and the public.
OHIO (1) $500,000
Cincinnati
  Cincinnati Art Museum                           Match: $500,000
  [Infrastructure and Capacity-Building Challenge Grants]
  Project Director: Ainsley Cameron
  Project Title: Re-envisioning the Art and Architecture of the Near East
  Project Description: Capital improvements and reinstallment of the Ancient Near Eastern gallery at the Cincinnati Art Museum. Activities would include upgrading lighting, flooring, and windows in the exhibition space, as well as cleaning, conserving, and remounting up to 1000 pieces of Nabataean sculpture and decorated architecture—the largest collection of material of its kind outside of Jordan.

PENNSYLVANIA (1) $500,000
Philadelphia
  Philadelphia Museum of Art                      Match: $500,000
  [Infrastructure and Capacity-Building Challenge Grants]
  Project Director: Gail Harrity
  Project Title: Construction of Early American Art Galleries
  Project Description: The renovation of the historic 1928 main building of the Philadelphia Museum of Art leading to increase gallery space to display its permanent collection of early American Art, which encompasses nearly 12,000 objects ranging in date from the colonial period through the mid-1800s.

RHODE ISLAND (1) $450,000
Providence
  Providence Public Library                       Match: $450,000
  [Infrastructure and Capacity-Building Challenge Grants]
  Project Director: Jack Martin
  Project Title: PPL Special Collections Renovation: Investing in Public Humanities Sustainability and Access
  Project Description: Renovations to the library's special collections division to update environmental and structural conditions for optimal preservation, to create a space for improved scholarly and public access to the materials, and to implement informal educational programming designed to engage students with the collections.

TENNESSEE (1) $400,000
Knoxville
  Pellissippi State Technical Community College Foundation Match: $400,000
  [Infrastructure and Capacity-Building Challenge Grants]
  Project Director: Susan Martel
  Project Title: The Appalachian Heritage Project
  Project Description: The renovation of unused building space to house a new learning resource center and the Appalachian Heritage Project collection and related educational activities and public programming.
TEXAS (1) $750,000
Houston
Museum of Fine Arts, Houston
Match: $750,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Gary Tinterow
Project Title: Construction of Six Multidisciplinary Galleries in a New Modern and Contemporary Exhibition Building
Project Description: The construction of six galleries within a new exhibition building for modern and contemporary art that would display works from the United States, Europe, Latin America, and Asia in all media and allow for flexible, interdisciplinary humanities presentations.

WASHINGTON (2) $950,000
Seattle
Burke Museum Association
Match: $450,000
[Infrastructure and Capacity-Building Challenge Grants]
Project Director: Eldon Tam
Project Title: New Burke Museum Construction of Long-Term Cultural Exhibits
Project Description: The construction of three long-term cultural exhibit spaces as part of the new facility for the Burke Museum of Natural History and Culture. The grant would support building out the Ethnology Gallery, the Archaeology Gallery, and the Northwest Native Art Gallery, including casework, graphic panels, physical interactives, models, dioramas, lighting, and electrical elements.

Seattle Art Museum
Match: $500,000
[Infrastructure and Capacity-Building Challenge Grants]
Project Director: Kimerly Rorschach
Project Title: Seattle Asian Art Museum Renovation and Expansion
Project Description: Critical upgrades of the museum’s infrastructure to improve energy efficiency, climate control, and structural integrity.

WEST VIRGINIA (1) $400,000
Huntington
Cabell County Public Library
Match: $400,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Judy Rule
Project Title: Construction of New 14,000-Square-Foot Barboursville Library Branch
Project Description: The construction of a new public library branch to expand library service and deliver more humanities programming to the Barboursville, West Virginia, community.