

APPLICATION FOR FUNDING OF LONG-TERM RESEARCH FELLOWSHIPS AT THE AMERICAN ANTIQUARIAN SOCIETY

ATTACHMENT 3: NARRATIVE

A. Brief statement

This application seeks renewed funding (January 2019-June 2022) for the amount of \$394,500 from the National Endowment for the Humanities for long-term fellowships at the American Antiquarian Society (AAS) under the initiative supporting Fellowship Programs at Independent Research Institutions of the Endowment's Division of Research Programs. The Society has received sixteen such grants, most recently in 2015. This current request for funding does not represent an increase in funding over the previous NEH award. The NEH-supported fellowships form the core of the fellowship program at the AAS. These fellowships are critical to the vitality of the fellowship program given that the long-term fellows provide the continuity and knowledge base for the community of fellows at the Society. Generally the more established scholars among the fellows, the NEH fellows help set the standard for collegiality and commitment to scholarship.

B. The Institution and its Programs

The American Antiquarian Society (AAS) is both a learned society and national research library of pre-twentieth century American history and culture. The Society's mission is to collect, preserve, and make available for study the printed record of what is now the United States of America from first European settlement through the year 1876. The American Antiquarian Society's collections attract a community of scholars, teachers, historians, bibliographers, students, artists and authors from around the world. The research resulting from these visits to AAS has increased the level of knowledge and education across a range of humanities disciplines. As a learned society, the institution offers a wide variety of programs for diverse audiences including: professional scholars; pre-collegiate, undergraduate, and graduate level students and educators; professional artists and writers; genealogists; journalists; and the

general public. AAS's robust slate of evening programs for general audiences take place in the Society's reading room. Our NEH fellows typically attend these programs and we frequently ask some of them to serve as speakers—either during their residency or in subsequent years. An example is the upcoming fall 2017 public lecture by Melanie A. Kiechle (AAS-NEH Fellow 2014-15) whose book *Smell Detectives: An Olfactory History of Nineteenth-Century Urban America* (University of Washington Press, 2017) is based in large part on the research she conducted at AAS during her NEH fellowship.

Past support from the NEH has helped the Society solidify its standing as one of the most important centers for research on early American history, literature, and culture. In honor of its leading position in humanities scholarship in the United States, and its role in “safeguarding the American story,” the Society was awarded a National Humanities Medal—the only independent research library in the nation to have received this honor—by President Obama in a ceremony at the White House in July 2014. AAS was the first historical society in the United States to have a national rather than regional membership, purpose, and scope of collections, and was the third historical society established overall. A charter member of the American Council of Learned Societies and of the Independent Research Libraries Association, AAS also belongs to the Association of Research Institutes in Art History and is a member of the Research Library Partnership (a successor to the Research Library Group, of which AAS was an early member) within OCLC (Online Computer Library Center), which operates WorldCat, the largest online public access library catalog in the world.

Since the early 1980s, the Society has played a leading role in the development of the field of book history as an interdisciplinary scholarly endeavor in the United States, promoting research and publication through its Program in the History of the Book in American Culture (PHBAC). Since 2005, AAS has played a similar leading role in the study of visual culture in the nation's past through the Center for Historic American Visual Culture (CHAViC), which has supported conferences, seminars, workshops, cataloging efforts, publications, and fellowships. In 2012, AAS made programmatic investments in the

area of digital humanities, hiring a Digital Humanities Curator (with the assistance of an ACLS Public Fellowship award), conducting programs on digital humanities issues, and working with scholars who utilize new digital tools in research projects. The intellectual vitality brought to the Society's reading room by the diverse groups of scholars involved in all of these interdisciplinary fields of inquiry has generated new energy and excitement around the Society's efforts to expand the use of its collections and increase access to them. The collections do not circulate, and thus are always available to fellows and other visiting scholars for research. The library is freely open to any researcher whose work could make use of the Society's holdings.

AAS received its first National Endowment for the Humanities grant for support of long-term visiting research fellowships in 1975. Added to the Society's program of short-term fellowships, which had been established three years before, these long-term awards have become an essential element in the scholarly mission of the Society. AAS fellows, benefiting from both seamless access to collections of extraordinary breadth and depth and the assistance of a staff widely known for their knowledge and helpfulness, have produced publications that deepen our understanding of the American past. Among scholars involved in the study of early America, the AAS is best known both for its incredibly rich collections and the collegiality of its scholarly environment. The Society has worked very hard, both through developing programs and investing in physical infrastructure, to create an environment that fosters the sharing of ideas among the scholars who use its collections. That culture is best represented in the Society's fellowship program, one in which the NEH-funded long-term research fellowships have been the most important sustaining element. (b) (6)

and an AAS-NEH fellow in (b) (6), noted:

The intellectual exchange among fellows was very extensive: we each gave a formal fellows' talk in which we presented our work and received feed-back. Living in the Fellows' House also provided me with many opportunities for informal conversation and exchange -- some of the best conversations I had were in the kitchen while we were brewing our morning coffee.

Membership in AAS (currently just over 1000) is elective and international in composition. Twenty officers and Council members, elected by the general membership, serve as stewards of its affairs. The Society is independently owned, is related to no college or university, and grants no degrees. The president is the chief executive officer and reports directly to the Council. There are approximately fifty-five full-time and part-time members of the staff (with some seasonal fluctuation). Funds for the Society's annual operating budget (which was just over \$5.5 million for the most recent completed fiscal year) come from a number of sources: income from endowment and trusts (56%); annual gifts from individuals and foundations for current operations and acquisitions (19%); rentals, fees, royalties, and sales of books and other publications (18%); grants from public funding agencies (6%); and program and event revenue (1%).

The Society's campus includes the main library building, known as Antiquarian Hall (built in 1910, with four subsequent additions), which houses the library collections and most of the staff; the Goddard-Daniels House, a large residence built in 1905 and acquired in 1981, which provides office space for the Society's administrative and program staff and facilities for seminars, conferences, and other events; Montvale Cottage, a two-bedroom house available to rent by visiting scholars that is most appropriate for those coming for long stays and/or with a small family; the Fellows' Residence at 9 Regent Street; and a house at 4 Regent Street, across from Antiquarian Hall, acquired in 2016 as a space with additional housing and program space.

Most AAS fellows reside next to the library building in the Scholars' Residence at 9 Regent Street. It contains eight guest rooms for visiting scholars, two living rooms, a seminar room for lunchtime talks by fellows, a fully equipped kitchen, and a wraparound porch. These facilities are available to all fellows and readers, whether residing in the house or not, and they often meet there for coffee or lunch with each other, along with staff and other visiting scholars. A computer terminal and printer are available in the house for the residents' use. All residences are air conditioned and fully

furnished. Room rates in 9 Regent range from \$500-\$700 per month, depending on the size of the room. The Montvale cottage rents for \$1,200 per month. Regular housekeeping service is provided in both buildings. AAS staff assist fellows with different housing needs to locate suitable options elsewhere, and we are frequently able to find housing for fellows in the immediate neighborhood.

AAS's multiple buildings offer a range of facilities that encourage both scholarly focus and collegial interaction. The main reading room in Antiquarian Hall seats almost forty readers in an elegant, marble-columned space that has been updated with ergonomic desk chairs. High-speed wireless Internet access is available throughout the AAS campus (including all fellows' residences), and provides fellows with 24/7 access to the Society's collections of electronic research materials, including all of our subscription databases. Five small private offices in the building's administrative area are available for the use of long-term fellows. Fellows have access to three microfiche/microfilm reader-printers, one microcard reader, and a Hinman Collator (for the comparison of printed texts). The Society provides stationery and pays postage for the visiting fellows' professional correspondence, and provides printing, phone, and photocopying as well. With no item in the collection farther than seventy-five yards from the reference desk, paged materials are almost always delivered in less than twenty minutes.

The AAS today houses 4 million books, pamphlets, broadsides, newspapers, periodicals and other printed materials dating from the introduction of the printing press in America in 1640 through 1876. The collection includes an estimated two-thirds of the known books and pamphlets printed in America during the Colonial period, and the largest and most comprehensive collection of American newspapers printed before 1876. The Society's highly sophisticated online catalog—easy to use through an Endeavor Voyager public interface—will eventually provide electronic access to all AAS holdings, with highly detailed access to its early American imprints made possible by NEH funding. URLs to digitized versions of collection materials are included in catalog records. Since 2004, teams of summer workers have added tens of thousands of short catalog records to the online catalog. The catalog can be

accessed through computer terminals (linked to printers) that are available for public searching in the reading room, as well as with reader's own electronic devices through the AAS wireless network and through a separate catalog interface optimized for mobile devices. Fellows submit all book requests electronically, directly from the online catalog, through an Aeon interface customized for AAS by Atlas Systems. This system preserves a permanent record of all materials that researchers have consulted at AAS, and also serves as the portal to request photocopies, digital scans, and photographic reproductions for publication. The Society is able to make arrangements with local college and university libraries to provide long-term fellows with borrowing privileges, which are especially useful for scholars working on interdisciplinary projects relying on secondary sources outside of the Society's areas of collecting, and also for those scholars whose work involves transnational research. However, if there is a secondary work that a long-term fellow needs for his or her research, we make every effort to purchase it for the collection. Fellows also may take modern secondary works and microforms out of the AAS library overnight and over weekends.

In early 2017 the Society started construction on a 7,000 sq. ft., three-story addition to Antiquarian Hall which will create a larger conservation lab and an expanded classroom featuring two-way teleconferencing capability for long distance learning. This \$20 million dollar expansion project also upgrades the HVAC system for all of Antiquarian Hall. The new classroom space will allow for greater engagement of AAS collection materials by both participants in the room and from remote locations. In addition to the ability to project images of collection items from AAS's vast digital archive, the space will also feature high-resolution document cameras that will allow for close viewing of source materials both in the space and remotely. The space will also serve as a sound studio for filming workshops that can be both live-streamed and archived for viewing on line. The two-way digital video conferencing will allow for participants to virtually engage with AAS materials and staff from anywhere in the world.

C. The Fellowship Program at the American Antiquarian Society

With the goal of encouraging research within the Society's collections by scholars who might otherwise find it difficult to spend an extended period of time in Worcester, the AAS Council authorized the creation of visiting research fellowships in 1970. The first class of fellows—six scholars on grants for periods of one to three months—were in residence during the 1972–73 academic year. Since AAS began offering NEH-funded fellowships in 1976–77—our first long-term awards—the Society has had the funds to appoint from one to six AAS-NEH fellows for one or two semesters in residence each year. Beginning in 1996, the Society received several grants from the Andrew W. Mellon Foundation to support long-term, postdoctoral research fellowships. With the support of a \$1 million challenge grant from the Mellon Foundation in 2005, we endowed two of these fellowships, for senior and junior scholars. AAS asks a senior scholar to become the Mellon Distinguished Scholar in Residence at AAS for an academic year. In addition to conducting research on his or her own project, this scholar is expected to provide continuity and mentoring to other fellows during the year. The fellowship focused on junior scholars is called the Hensch Post-Dissertation Fellowship, in honor of John Hensch, AAS's former vice-president for collections and programs who retired in August 2006 after thirty-three years on the staff. The twelve-month Hensch Fellowship provides scholars who are within three years of receiving the doctorate with time and resources to extend their research and/or to revise their dissertation for publication.

The long-term fellows—whether supported by the NEH or by AAS endowment funds—collectively serve as the core of each year's fellowship cohort. Among our past AAS-NEH fellows are many individuals who have played important roles as mentors and models for other, more junior fellows. The Mellon Distinguished Scholars at AAS are, however, asked specifically to serve as a mentor and sounding board for the resident fellows. While undertaking their own important research, these scholars have spent many non-library hours reading their colleagues' work in progress, leading their

fellow fellows in scheduling regular social events (in addition to daily lunches in common), and in hosting mock job talks by younger fellows who are venturing off to on-campus interviews. In 2016-17 we asked our Distinguished Scholar in Residence, Gregory Nobles, to moderate our lunchtime fellows' talks, and he later noted that he especially enjoyed that role. The mixture of our long-term fellowship offerings for people at a variety of career stages has proven to create particularly valuable opportunities for collaboration. As (b) (6), Distinguished Scholar in (b) (6) noted, the interaction of fellows from a variety of disciplines results in a uniquely creative and productive atmosphere:

What I did not expect was the stimulation and pleasure of getting to know other fellows at the library. You assemble an engaging group over the course of the year. We have greatly enjoyed having them to lunch and hearing their presentations. It is amazing how much excellent scholarship is underway and how many good minds are devoting themselves to research. We especially enjoyed meeting the artists who come looking for materials for their novels, prints, choreography. It is lovely to see what can be made of the libraries holdings by imaginative people.

The largest number of our fellows in residence visit AAS on short-term fellowships, usually of one month in duration. These fellowships have been supported by a variety of funding sources in the more than forty years since the program was inaugurated. Some fellowships support any research project relevant to the library's holdings, and are open to both post- and predoctoral scholars, regardless of nationality. Others are limited to research in certain fields or are not open to doctoral candidates. Since the AAS fellowship program's inception, we have made well over 800 awards. Over the past several years, AAS has added four new endowed short-term fellowships to its offerings. Two of them—the Justin G. Schiller Fellowship and the Linda F. & Julian L. Lapidés Fellowship—support research in the Society's rich holdings of literature by and for children. The Barbara Packer Fellowship, endowed by the members of the Ralph Waldo Emerson Society in memory of their late colleague, an Emerson scholar at UCLA, support research on the Transcendentalist circle from any disciplinary perspective. The David Jaffee Fellowship in Visual and Material Culture, in memory of the late David Jaffee of the Bard Graduate Center, was inaugurated in 2017. We also have a short-term fellowship offered in partnership

with the French Association for American Studies (AFEA), the Jenny d'Héricourt Fellowship. Modeled on the Society's successful partnership with the German Association for American Studies (the Ebeling Fellowship, which has been offered for over thirteen years), the d'Héricourt Fellowship is intended to provide an Americanist scholar from France the opportunity to visit AAS for a month to conduct research, with the stipend paid by AFEA and housing and research support provided by AAS. The Society is also an eligible center for residence by the American Council of Learned Society's Frederick Burkhardt Fellows. Stipends for these fellowships, which support challenging "second-book" research and writing by promising scholars shortly after gaining tenure, are paid directly to the fellows by ACLS. In 2016-17 Christopher N. Phillips, Associate Professor of English of Lafayette College, selected the AAS for his year-long residency as an ACLS Burkhardt Fellow. Phillips noted that he chose AAS for his residency because of his previous experience as a short-term fellow at AAS. Based on that experience, he recognized that spending a year at the AAS—a place he considers the ideal research center—would be the best use of his time for completing his book project and starting another. AAS also serves as a host institution for scholars from overseas who have support from Fulbright Fellowships or other sources to conduct research in the U.S., as well as to Ford Foundation fellows who require an institutional affiliation.

We have also added an innovative new offering to our portfolio of fellowships—Remote Access Fellowships—which will give awardees three months of access to our subscription databases to which their home institutions do not subscribe. As is the case throughout much of the library world, the Society has become deeply involved in digitizing a large portion of our research collections. While we are proud of our commitment to make our archival materials so readily available to scholars around the world, we would be disheartened if the convenience and efficiency of using electronic resources were to decrease research visits to AAS and other repositories. What we have found, however, is the opposite: as we digitize more materials, more scholars are drawn to the archive to examine the originals. Yet we have also become aware that there is a segment of the academic community and those who work in the

public sector that do not have access to these electronic resources at their home institutions, and who also—whether because of family circumstances or professional obligations—are not able to take up a month-long fellowship in Worcester. To help make our collection materials available to these people, we have obtained agreements from our digitizing partners to provide three-month periods of remote access to recipients of these new fellowships. These fellowships will also be open to teams of researchers who are working collaboratively, whether at the same institution or on opposite sides of the world. While we realize that access to these electronic resources can be enormously helpful to scholars, exclusive reliance on these sources can be isolating, depriving them of the stimulation of interactions with librarians and scholars from a variety of disciplines they would meet if they actually (instead of virtually) visited an archive. To that end, our remote fellowships will also include funding for travel for a brief visit to Worcester early in the fellowship period, so that the Remote Access Fellows can meet with curators, familiarize themselves with the physical qualities of the materials they are examining online, and experience the collegiality of our community of residential fellows.

It has become clear that our digitized collections are an increasingly important resource for our fellows, many of whom are developing projects that have digital components. Contrary to the fear that database research will lead to a world of lone scholars cloistered in carrels staring at their screens, many of our fellows have felt that the combination of access to the electronic resources at AAS, the physical materials in the library, and their fellow researchers here is key to the generative power of the fellowship experience. This experience offers the best of both worlds: access to expensive subscription databases that many schools cannot afford, along with the opportunity to consider digital surrogates in the larger print context of their physical originals, and the presence of a collegial community of like-minded scholars to help make sense of it all. The full program of long- and short-term fellowships at AAS is crucial to the continuance of a robust, face-to-face community of scholars—a community that is predicated on the unique experience of working with *both* real and virtual materials, placing them in

dialogue with one another, and discussing the results with colleagues both at the next table in the reading room and around the country.

The Society also offers fellowships for research and study by creative and performing artists, writers, and other persons engaged in projects directed toward non-academic audiences. Since this program started in 1995 (with support from the Lila Wallace-Reader's Digest Fund), over seventy-five artist fellows have been appointed, including novelists, documentary filmmakers, composers, choreographers, sculptors, graphic novelists, book artists, painters, poets, photographers, playwrights, and printmakers. Three endowed funds now support five artist fellowships annually. As was hoped, the collegial mix among our fellows is enhanced when scholars and creative artists can compare notes on research methods and writing processes, opportunities that are all too rare in highly compartmentalized universities.

The mixture of fellows with projects that draw on the various elements of the Society's collection has reflected the catholicity of its holdings. Fellows' topics have ranged from the seventeenth to the nineteenth centuries, and have been drawn from virtually all fields of historical and literary scholarship, as well as from art history, music, anthropology, economics, archaeology, women's and gender studies, environmental studies, theater history, political science, education, the history of the book, and media studies. Although the majority of past postdoctoral fellows have been faculty in research universities, significant numbers have come from the ranks of faculty in liberal arts colleges and research library staffs. AAS fellows come from every part of the nation and from around the globe, and range from promising graduate students to distinguished senior scholars.

All the activities of the Society, including its fellowship program, are rooted in the Society's incomparable library collections. Thus, the criteria for awarding AAS fellowships include not only the applicant's scholarly qualifications and the significance of the proposed project, but also the

appropriateness of the project to the Society's holdings. The stated purpose of the Society's fellowship program is "to make more readily available its unparalleled resources in American history, literature, and culture." The Society's intent in offering the long-term awards funded by NEH has been to give accomplished scholars the opportunity for extended interaction with other fellows and staff, to do research in greater depth, and to write in congenial surroundings. The Society's core aim is to foster scholarship of the highest caliber about the American experience and to create a vibrant and supportive community of scholars, and the fellowship program is doubtless the most productive way in which AAS achieves that objective.

Fostering collegiality and the interchange of ideas is integral to the AAS fellowship program and is part of how fellows' projects benefit from AAS's role as a residential research center. This happens in formal and informal ways. All fellows have two structured opportunities to describe their research projects. On Wednesday mornings, before the library opens to the public at 10 AM, new fellows give brief talks about their projects to the entire staff, which helps generate research suggestions and leads to ongoing conversations about collection materials. Sometime early in the fellowship tenure (usually on Tuesday or Thursday), each fellow has a second opportunity to discuss the project, this time in an informal brown-bag lunchtime presentation to all the fellows in residence, staff, and members of the local academic community. These informal seminars provide fellows with the opportunity to present either a brief overview of the entire project or to go into greater depth in a particular area with which they are struggling. The focused, expert feedback that they receive from the other fellows in residence—who often come from disciplines with which the presenters have little interaction—is extremely helpful. As a result, both staff and fellows know each fellow's objectives and research plans and are in a position to provide assistance in numerous ways. Countless fellows have mentioned how important these opportunities were to both the success of their projects and opening up a world of scholarship beyond their home university.

Finally, collegiality flourishes at AAS because staff members are adept at “connecting” people. The AAS reading room is often the place where colleagues who have long worked at the same university meet for the first time, or where scholars who are scheduled to be on a conference panel together are introduced months in advance of the conference, or where those conference panels first take shape. Such events provide striking examples of the advantages that independent research libraries like AAS possess over larger, more compartmentalized institutions of higher learning. But much more of the scholarly interchange at AAS takes place with no formality whatsoever. Fellows share insights or pose questions with a colleague at the next table in the reading room, with the curators, with program staff, with catalogers, or with the president.

The Scholars’ Residence at 9 Regent Street is the focal point for the Society’s fellowship program, and offers opportunities for scholarly interaction and informal socializing, for both resident and non-resident fellows. Rooms in the house are frequently fully booked, which ensures a constantly changing cast of colleagues. Not only does the house provide comfortable and affordable lodging for fellows, it also helps to build the camaraderie and collegiality that are the essence of residential fellowships. Frequent outings for drinks and/or dinner in Worcester’s varied ethnic restaurant scene also enhance a sense of community among the fellows, as well as a connection with the city. A number of panel proposals for major scholarly meetings have been hatched among fellows who met each other at AAS, along with panels that have been assembled by AAS staff from fellows working on similar topics who were in residence at different times. What sets the AAS fellowship experience apart, as repeatedly stated by fellows, is the atmosphere of scholarly exchange between fellows, staff, and other researchers. A common theme in the fellow’s narrative reports and in informal comments is that fellows have never worked in so welcoming and efficient an institution as AAS. As (b) (6), a short-term fellow in (b) (6) wrote:

My time at AAS was so generative and so enjoyable, due in part to the fantastic collections, but also because of the excellent, supportive staff and to the comfortable, affordable, and convenient lodging at 9 Regent Street: the site of so many critical and insightful conversations (as well as spirited *Jeopardy* viewings). I am especially grateful to the staff members that lent an ear, made invaluable suggestions, or bent over backwards to retrieve unwieldy or difficult-to-page materials.

D. Publicity and Application Procedures

The aim of the Society's fellowship publicity is to reach not only institutions, which will provide second-stage publicity, but also as many individuals as possible, in the full range of humanities disciplines, including the core AAS disciplines of American history and literature but also encompassing art history (where AAS has an active presence), religion, music, political science, geography, American Studies, environmental studies, journalism, economics, communications, and others. Applications are solicited in several ways. Notices are sent out in the summer to scholarly journals and newsletters in all humanities disciplines, university grants officers, grants publications, and other media, followed by a summer mailing of printed postcards announcing the fellowship program (last year we mailed out 6500 postcards). The bulk of our publicity efforts are electronic, however. We rent email lists from a commercial broker to send short announcements of the fellowship program, guiding prospective applicants to the website, and regular announcements of the fellowship competition and deadline are posted on over twenty-five listservs in relevant fields, including those in American literature (C19, EARAM-L) history (H-SHEAR, H-OIEAHC, J-Hist, H-South, H-West, H-AfroAm, H-AmIndian, H-Women); book history (SHARP-L); art history (AmArt, ARIAH), and others. All publicity efforts, whether printed or electronic, guide potential applicants to the AAS website <http://www.americanantiquarian.org/>, which features a wealth of detailed information useful to potential applicants and expands on the briefer printed materials that are mailed out. The website provides specific information about the Society's holdings, the online catalog, and lists of staff members that include e-mail addresses, enabling applicants to contact relevant curators directly with questions about AAS holdings. This makes it easy for people to determine whether their project would be eligible for support and helps them achieve the

specificity necessary to make their applications most competitive. The page also contains a link to the Society's Policy on Professional Ethics.

In October we remind AAS members and former fellows of the approaching application deadline (January 15) and ask them to inform colleagues about the program or to consider applying for a fellowship themselves. Our former fellows serve as our best ambassadors for the fellowship program. In addition, we solicit applications informally, through direct personal contacts with researchers using the library, with professional colleagues around the country, and with scholars at academic conferences. We place brochures in the registration areas of such national meetings as the American Historical Association, Modern Language Association, Native American and Indigenous Studies Association, Organization of American Historians, American Studies Association, Society for the History of the Early American Republic, and the Society for the History of Authorship, Reading and Publishing, and occasionally host receptions at these conferences. In addition, we invite applications from scholars at work on topics within the scope of our library based on evidence from the program listings for these organizations.

The AAS website contains full details about preparing and submitting an application, as well as a link to the online application form, which AAS has used since 2012. We also accept electronic copies of letters of recommendation. AAS no longer places paid advertisements for our fellowship programs in any publications, given their significant expense and low response rate. The increasing use of listservs, along with social media such as AAS's blog (<http://pastispresent.org>), Facebook page (which has over 3000 followers), Twitter stream (with nearly 1000 followers), and Instagram feed (with nearly 32,000 followers) has made it much more cost-effective for the Society to use electronic means to reach scholars in fields that our direct mailings are unlikely to reach.

The NEH applicant pool representing all applications for the past three years shows that the largest group of applicants is made up of scholars at the assistant professor level followed by associate professors, professors, and independent scholars. Most applicants come from research universities

followed by four-year colleges. The geographical distribution of applicants remains diverse including candidates from the western and southern states as well as some international applicants. The size of our applicant pool has risen and fallen over the last fifteen or so years, but it has trended upward in the past several years, and exceeds the ratio of applicants to fellowships in our short-term application pool. Most importantly, it has proven to be large and strong enough to supply excellent fellows fairly deep into the pool. One of our few annual frustrations, in fact, is our inability to fund several highly qualified candidates.

E. Selection Procedures

Selection of AAS-NEH fellows is made at a meeting of the Long-Term Fellowship Selection Committee, held in mid-March (a separate committee meets around the same time to choose the short-term fellows). Completed applications for both long- and short-term competitions, together with two letters of recommendation, are due by January 15. Thereafter, packets of these materials are sent to the committee members (either in hard copy or electronically, depending on their preference). In compliance with NEH policy, AAS staff do not vote on AAS-NEH candidates. Curators and reference staff, however, have an opportunity to read applications that pertain to their departments and to comment on the fit between proposed projects and the library's holdings in specific areas. Committee members are given sheets for each applicant, and are instructed to rate each candidate on a scale of 1 (excellent), 2 (very good), 3 (fair), and 4 (poor) and to write a critique to explain their rating. In advance of the selection meeting, committee members submit their scores to AAS staff, who combine and sort the results. These comprehensive rankings can form the basis of the committee's discussion. At the meeting, each application is subjected to rigorous discussion, with re-scoring taking place at the end of the discussion of each candidate. These revised scores are used to re-rank all the applicants (done by AAS staff members at the meeting in real time). The committee then reviews the revised rankings, which can at times change significantly in the light of the robust interdisciplinary conversation about the

candidates. If there are still wide divergences in scores for individual candidates, the committee discusses their applications further, in comparison with the other top candidates. Only after these three rounds of discussion does the committee make its final choices of fellows and ranked alternates. All comment sheets are collected by the AAS staff member chairing the meeting and kept on file.

The evaluation criteria that members of the selection committee are asked to use when judging applications are as follows:

- *The intellectual significance of the proposed project, including its value to humanities scholars, general audiences, or both.*
- *The project's fit with AAS collections, and the applicant's need for a period of residence at the Society.*
- *The quality or promise of quality of the applicant's work as a scholar of early American history, literature, and culture.*
- *The quality of the conception, definition, organization, and description of the project and the applicant's clarity of expression.*
- *The feasibility of the proposed plan of work, including, when appropriate, the soundness of the dissemination and access plans.*
- *The likelihood that the applicant will complete the project.*
- *Because fellowships support projects at any stage of development, long-term fellowships are designed to support scholars in both research and writing, so both elements are considered in the evaluation process.*

NEH guidelines as to eligibility (e.g., degree status, citizenship, residency, previous funding) are also carefully observed. The packet sent to selection committee members with the applications includes a memorandum outlining criteria and process, along with instructions on how to deal with potential conflicts of interest; rating sheets to be completed for each candidate; and a copy of the AAS Policy on Professional Ethics. AAS considers conflicts of interest to include cases of an application from a candidate at a committee member's current institution; an application from a candidate who is a current or former student; an application from someone for whom a committee member has written a letter of reference (for this competition); or an application from a candidate with whom a committee member has anything beyond a professional, collegial relationship. We ask that if members of the selection committee have *any* concern about the existence of a possible conflict of interest to not rank

the candidate. The other members' scores are averaged, and the committee member with the conflict recuses him- or herself from all discussion of the applicant's project.

Members of the selection committee are selected by Nan Wolverton, Director of Fellowships, who solicits suggestions from previous fellows, other scholars in the field, and AAS staff members. The selection committee members are invited to serve several months before the January 15 application deadline. In choosing members of the selection committee, which consists of four or five persons, we pay particular attention to representation of the core humanities disciplines, with added representation from fields in the social sciences (e.g., anthropology, economics) relevant to the collections. This disciplinary diversity helps us ensure that we are selecting the best possible fellows, not just the best scholars in the fields most familiar to us. We also work to strike a balance between scholars who have held AAS fellowships themselves, and are familiar with the fellowship experience, and those who have not done extended periods of research at AAS. We purposefully avoid asking AAS members to serve. In response to feedback from the Endowment, we have made an effort to include junior faculty on our NEH selection committee. We do not ask people to serve on any one of the three academic fellowship committees (long-term, short-term, and post-dissertation fellowship) in consecutive years.

The selection committee determines the awards for the NEH-funded fellows within the guidelines the Endowment has set, which permit fellowships of four to twelve months with a monthly stipend of \$4,200. Applicants are asked to list sources and amounts of funding for their projects, as well as indicate the salary they would command in their regular posts during the fellowship year. Applicants indicate their requested length of residence on their applications. If the committee is convinced that the proposed length of tenure is justified by the amount of work to be done at AAS, it votes the award for the length of time requested. Occasionally, we offer fellowships for periods shorter than requested (generally for one semester rather than for a full academic year); often awardees are able to combine an award from AAS with other funds to be in residence longer. Sometimes an applicant's circumstances change between submitting an application and the offer of a fellowship, with the result that he or she

has only one semester free, thereby making it possible for the Society to award a fellowship to an additional applicant.

F. Program Evaluation

The Society requires that each fellow submit to AAS a written report on her or his fellowship, separate from the report that the fellows submit to NEH. We are especially eager to know in detail how the AAS collections benefited the fellows, and how the staff helped support their research. The fellows' narrative reports as well as informal comments routinely give very high marks to the resources, services, and collegial atmosphere at AAS. A common theme is that the writers have never worked in such a welcoming and efficient an institution as AAS. Each fellow meets with the Director of Fellowships at the start of her/his fellowship for an orientation meeting and again at the end of the fellowship for an exit interview. These meetings are an effective way to access the pros and cons of the fellowship experience and to gather feedback through informal discussion that might not be easily communicated in a written report.

Each fellowship competition we run and every fellowship report we receive gives us a fresh opportunity to take stock. We ask fellows to comment on the program and to suggest improvements, and we believe we have gradually made the program better. The most notable changes over the years have been, first, in the degree to which we have sought to integrate the fellows more fully into the life of the Society and to enhance the collegial atmosphere surrounding the program and, second, in the extent to which we have enabled the fellows to be more productive outside regular AAS library hours by providing them with borrowing cards from the local library consortium, by permitting the overnight loan of recent secondary works and microforms, by providing access to the AAS online catalog and subscription databases in the fellows' residences, and by extending our hours on Wednesday evenings. A third element has been the significant upgrade to the fellows' accommodations with the opening of 9 Regent St. And finally, the recent acquisition of a residence at 4 Regent St. allows for additional

accommodation for fellows as needed as well as a space for fellow-related receptions and for the display of the work of our artist fellows.

On a somewhat different but no less important level, we continue to work hard to improve access to our collections for all researchers. We do this by continuing to add collections materials to our online catalog (much of it through NEH funding) and by improving access to uncataloged collections through the production of shelf lists, check lists, collection descriptions, illustrated inventories of prints, drawings, and photographs, or other forms of access available through the AAS website. The implementation of our Aeon reader registration and request system has eliminated the use of paper call slips (which cost almost ten cents each) and has greatly eased the process of requesting library items.

G. Institution Staff and Fellowship Program Administration

Virtually all of the professional members of the staff, as well as many others, are intentionally involved in the fellowship program in one fashion or another. Nan Wolverton, Director of Fellowships and Director of the Center for Historic American Visual Culture, will serve as project director for the grant. Wolverton started work at AAS in June of 2012, following her work as a Lecturer in American Studies at Smith College and as a museum consultant. All of our fellowships including the NEH ones are under the Programs Division, which is headed by James David Moran, Vice President for Programs and Outreach. Moran coordinates the overall promotion of the program along with Kayla Hopper, who coordinates the Society's printing; Jacklyn Penny, AAS Graphic Designer; and Cheryl McRell, Administrative Assistant. Wolverton is responsible for orienting new fellows to the fellowship program and to Worcester, while Kimberley Toney, Head of Readers' Services, and the library's reference staff orient fellows to the reading room, the online catalog, and other finding aids. Thomas Knoles, the Head Librarian and Curator of Manuscripts, and several other senior library staff members, including Molly O'Hagan Hardy, Director of Digital and Book History Initiatives; Vincent Golden, Curator of Newspapers and Periodicals; Lauren B. Hewes, Curator of Graphic Arts; Laura Wasowicz, Curator of Children's Literature; Elizabeth Watts Pope,

Curator of Books all work closely with the fellows in residence. Brief CVs for these staff members are attached, along with one for AAS President Ellen S. Dunlap. Continuity is also provided through the annual presence of the Mellon Distinguished Scholar in Residence. Although the identity of that person changes from year to year, the scholar's role as mentor and anchor of the entire fellowship cohort will continue to pay intellectual and professional dividends for the program.

H. Future of the Institution's Fellowship Program

The Society has both the staff and infrastructure capacity to accommodate the requested number of NEH long-term fellows, along with our other mix of research fellows. A 2001 addition to and renovation of Antiquarian Hall created room to expand our collections by up to 90 percent, and our curators have been particularly aggressive in acquiring new materials for our newspapers and graphic arts collections. Materials are arriving today at a rate ten times that of 2005 as other institutions abandon their mission of collecting and preserving original documents and donate them to AAS for preservation, safekeeping, and to ensure they may be shared broadly. We have excellent staff members in place who are ready and eager to put our collections at the service of talented and imaginative scholars such as those who are selected as our AAS-NEH fellows. Our 2017-18 expansion project will update our HVAC system and conservation lab to provide greater care of collections for generations of users to come. The new classroom space will allow for more opportunities for fellows to engage with collections materials along with other scholars both in residence and from remote locations. Our Mellon-funded fellowships—now fully endowed—exhibit differences in eligibility and purpose that distinguish them from the fellowships funded by the Endowment. The AAS-NEH fellowships, in short, provide the greatest flexibility and versatility, enabling us to award grants to senior, mid-career, and junior scholars and for a tenure periods that range from four months to a full year. The Society's library staff is more than capable of accommodating the needs of these long-term fellows, who also come to play an important role in orienting new fellows and other researchers to the library's workings and collections.

We do not intend to alter the fundamental nature of the Society's fellowship program, the objectives for which it was instituted, its scope, or the mix of the fellows selected; the only significant alteration to the program has been the addition of the ten short-term Last Fellowships to support research in our growing graphic arts collection, and our recently added short-term fellowships. The Remote Access Fellowships mentioned above will become a more established and permanent part of our fellowship program as we begin actively promoting this opportunity for those scholars who would not otherwise be able to take advantage of AAS resources. Other institutions are already looking to us for advice on how best to implement such fellowships based on our lead in this area. The primary purpose of the AAS fellowship program has been, and remains, to promote the most effective use of its unparalleled collections by qualified scholars. This objective is met by providing the physical facilities, services, and an atmosphere of scholarly collegiality most productive of the fellows' research and reflection.

Accordingly, the American Antiquarian Society requests a three-year grant of \$394,500 to enable the Society to continue its long-term fellowship program. The Endowment's long-standing support of the fellowship program has helped us make AAS a research destination to which scholars eagerly come and reluctantly leave. We trust we have demonstrated that past NEH support of these fellowships at AAS has been of significant benefit to the scholars sponsored, the disciplines they represent, and to the greater work of the Society itself. We ask the NEH to provide AAS with the means to maintain this long-term fellowship program and thus to continue to serve effectively the cause of humanistic scholarship in the United States.

**APPLICATION FOR FUNDING OF LONG-TERM RESEARCH FELLOWSHIPS AT THE
AMERICAN ANTIQUARIAN SOCIETY**

ATTACHMENT 8: FELLOWS' PUBLICATIONS

**RECENT SCHOLARLY PRODUCTS BASED ON RESEARCH BY AAS-NEH FELLOWS AT THE
AMERICAN ANTIQUARIAN SOCIETY
2007-2017**

BOOKS

- Amory, Hugh and David D. Hall, eds. *A History of the Book in America, Vol. 1: The Colonial Book in the Atlantic World*. Chapel Hill: University of North Carolina Press, 2007. (Hall: AAS-NEH Fellow, 1981-1982)
- Bell, Richard. *We Shall Be No More : Suicide and Self-Government In the Newly United States*. Cambridge: Harvard University Press, 2012. (AAS-NEH Fellow, 2007-2008)
- Bell, Richard, ed.. *Buried Lives: Incarcerated in Early America*. Athens: University of Georgia Press, 2012. (AAS-NEH Fellow, 2007-2008)
- Bonner, Robert E. *Mastering America: Southern Slaveholders and the Crisis of American Nationhood*. New York: Cambridge University Press, 2009. (AAS-NEH Fellow, 2006-2007)
- Casper, Scott, Jeffrey D. Groves, Stephen W. Nissenbaum, and Michael Winship, eds. *A History of the Book in America, Vol. 3: The Industrial Book, 1840-1880*. Chapel Hill: University of North Carolina Press, 2007. (Nissenbaum: AAS-NEH Fellow, 1991-1992; Winship: AAS-NEH Fellow, 1993-1994)
- Cockrell, Dale, ed. *The Ingalls Wilder Family Songbook*. American Musicological Society, 2011. (AAS-NEH Fellow, 1983-1984; AAS-NEH Fellow, 1994-1995)
- Cohen, Lara Langer and Jordan Alexander Stein, eds. *Early African American Print Culture*. Philadelphia: University of Pennsylvania Press, 2012. (Cohen: AAS-NEH Fellow, 2011-2012)
- Cohen, Patricia Cline, Timothy J. Gilfoyle, and Helen Lefkowitz Horowitz. *Flash Press: Sporting Male Weeklies in 1840s New York*. Chicago: University of Chicago Press, 2008. (Cohen: AAS-NEH Fellow, 1987-1988)

- Crain, Patricia. *Reading Children: Literacy, Property, and the Dilemmas of Childhood in Nineteenth-Century America*. Philadelphia: University of Pennsylvania Press, 2016. (AAS-NEH Fellow 2005-2006)
- DeLombard, Jeannine Marie. *In the Shadow of the Gallows: Race, Crime, and American Civic Identity*. Philadelphia: University of Pennsylvania Press, 2012. (AAS-NEH Fellow, 2007-2008)
- DeLombard, Jeannine. *Slavery on Trial: Law, Abolitionism, and Print Culture*. Chapel Hill: University of North Carolina Press, 2007. (AAS-NEH Fellow, 2007-2008)
- Dillon, Elizabeth Maddock. *New World Drama: The Performative Commons in the Atlantic World, 1649-1849*. Durham: Duke University Press, 2014 (AAS-NEH Fellow, 2010-2011)
- Dillon, Elizabeth Maddock and Michael J. Drexler, editors. *The Haitian Revolution and the Early United States*. Philadelphia: University of Pennsylvania Press, 2016. (Dillon: AAS-NEH Fellow, 2010-2011)
- Franklin, Wayne. *James Fenimore Cooper: The Early Years*. New Haven: Yale University Press, 2007. (AAS-NEH Fellow, 1994-1995)
- Kiechle, Melanie. *Smell Detectives: An Olfactory History of Nineteenth-Century Urban America*. Seattle: University of Washington Press, 2017. (AAS-NEH Fellow, 2014-2015)
- Franklin, Wayne. *James Fenimore Cooper: The Later Years* (New Haven: Yale University Press, 2017). (AAS-NEH Fellow, 1994-1995).
- Holton, Woody. *Abigail Adams: A Life*. Free Press, 2009. (AAS-NEH Fellow, 1999-2000)
- Holton, Woody. *Enslaved Americans and the Revolutionary War: A Brief History with Documents*. New York: Bedford-St. Martins, 2009. (AAS-NEH Fellow, 1999-2000)
- Holton, Woody. *Unruly Americans and the Origins of the Constitution*. New York: Hill and Wang, 2007. (AAS-NEH Fellow, 1999-2000)
- Jackson, Leon. *The Business of Letters: Authorial Economies in Antebellum America*. Stanford University Press, 2007. (AAS-NEH Fellow, 2003-2004)

- Jarvis, Michael J. *In the Eye of All Trade: Bermuda, Bermudians, and the Maritime Atlantic World, 1680-1783*. Chapel Hill: University of North Carolina Press, 2010. (AAS-NEH Fellow, 2003-2004)
- Lacey, Barbara. *From Sacred to Secular: Visual Images in Early American Publications*. Newark: University of Delaware Press, 2007. (AAS-NEH Fellow, 1996-1997)
- Levy, Barry. *Town Born: The Political Economy of New England from its Founding to the Revolution*. Philadelphia: University of Pennsylvania Press, 2009. (AAS-NEH Fellow, 1998-1999)
- Lukasik, Chris. *Discerning Characters: The Culture of Appearance in Early America*. Philadelphia: University of Pennsylvania Press, 2010. (AAS-NEH Fellow, 2004-2005)
- Manegold, Catherine. *Ten Hills Farm: The Forgotten History of Slavery in the North*. Princeton: Princeton University Press, 2010. (AAS-NEH Fellow, 2005-2006)
- Manion, Jen. Awarded the inaugural Mary Kelley Book Price (SHEAR) for her book *Liberty's Prisoners: Carceral Culture in Early America*. Philadelphia: University of Pennsylvania Press, 2015. (AAS-NEH Fellow, 2012-2013)
- Marini, Stephen. Contributing editor for sacred music for the *Grove Dictionary of American Music, 2nd Edition*. 8 volumes. New York: Oxford University Press, 2013. (AAS-NEH Fellow, 2007-2008)
- Marini, Stephen. *The Religious World of Benjamin Caryl III* (Dover, MA: Dover Historical Society, 2013). (AAS-NEH Fellow, 2007-2008).
- Moynihan, Kenneth J. *A History of Worcester, 1674-1848*. Charleston: History Press, 2007. (AAS-NEH Fellow, 1992-1993)
- Nelson, Adam R., and Rudolph, John L., eds. *Education and the Culture of Print in Modern America*. Madison: University of Wisconsin Press, 2010. (Nelson: AAS-NEH Fellow, 2008-2009)
- Neuman, Meredith Marie. *Jeremiah's Scribes : Creating Sermon Literature in Puritan New England*. Philadelphia: University of Pennsylvania Press, 2013. (AAS-NEH Fellow, 2008-2009)
- O'Brien, Jean M. *Firsting and Lasting: Writing Indians Out of Existence in New England*. Minneapolis: University of Minnesota Press, 2010. (AAS-NEH Fellow, 1998-1999)

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- Reiss, Benjamin. *Theaters of Madness: Insane Asylums and Nineteenth-Century American Culture*. Chicago: University of Chicago Press, 2008. (AAS-NEH Fellow, 2001-2002)
- Rockman, Seth. *Scraping By: Wage Labor, Slavery, and Survival in Early Baltimore*. Baltimore: Johns Hopkins University Press, 2009. (AAS-NEH Fellow, 2006-2007)
- Rothman, Joshua D. *Flush Times and Fever Dreams: A Story of Capitalism and Slavery in the Age of Jackson*. Athens: University of Georgia Press, 2012. (AAS-NEH Fellow, 2005-2006)
- Rothman, Joshua D. *Reforming America, 1815-1860*. New York: W.W. Norton, 2010. (AAS-NEH Fellow, 2005-2006)
- Sheehan, Tanya. *Grove Art Guide to Photography*. Oxford University Press, 2017. (AAS-NEH Fellow, 2009-2010)
- Sinha, Manisha. Awarded the SHEAR Book Prize in 2017 for her book *The Slave's Cause: A History of Abolition*. New Haven: Yale University Press, 2016. (AAS-NEH Fellow, 2004-2005)
- Volk, Kyle. *Moral Minorities and the Making of American Democracy*. New York: Oxford University Press, 2014. (AAS-NEH Fellow, 2010-2011)
- Yablon, Nick. *Untimely Ruins: An Archaeology of American Urban Modernity, 1819-1919*. Chicago: University of Chicago Press, 2009. (AAS-NEH Fellow, 2002-2003)

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- Bell, Richard. "The Double Guilt of Dueling: The Stain of Suicide in Anti-Dueling Rhetoric in the Early Republic." *Journal of the Early Republic* 29.3 (2009): 383-410. (AAS-NEH Fellow, 2007-2008)

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- Boggs, Colleen. "The Civil War's 'Empty Sleeve' and the Cultural Production of Disabled Americans." *J 19: The Journal of Nineteenth Century Americanists*. 3 (1): Spring 2015. 41-65. (AAS-NEH Fellow, 2015-16)
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- Mandell, Daniel R. "'Turned Their Minds to Religion' Oquaga and the First Iroquois Church, 1748-1776." *Early American Studies* 11.2 (2013): 211-242. (AAS-NEH Fellow, 2012-2013)
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- Marini, Stephen. "Sacred Music in Colonial America." In *Cambridge History of Religions in America*. New York: Cambridge University Press, 2012. (AAS-NEH Fellow, 2007-2008)
- Moore, Sean. "The Irish Contribution to the Ideological Origins of the American Revolution: Non-Importation and the Reception of Jonathan Swift's Irish Satires in Early America." (*Early American Literature* 52.2, 2017). (AAS-NEH Fellow, 2014-2015)
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- Neuman, Meredith. "Errand into Exceptionalism: the Early Election Sermon in Retrospect," in *Stories of Nation: Fictions, Politics, and the American Experience*. Eds. Martin Griffin and Christopher Herbert. Knoxville, TN: University of Tennessee Press, 2017). (AAS-NEH Fellow 2008-2009)
- O'Brien, Jean M. "'Our old and valuable liberty:' A Natick Indian Petition in Defense of their Fishing Rights, 1748." In *Early Native Literacies in New England: A Documentary and Critical Anthology*, edited by Kristina Bross and Hilary Wyss. Amherst: University of Massachusetts Press, 2007. (AAS-NEH Fellow, 1998-1999)
- Papers of the Bibliographical Society of America: Poetry & Print in Early America. Proceedings of the Symposium Held at the American Antiquarian Society To Mark the Publication of A Bibliographical Description of Books and Pamphlets of American Verse Printed from 1610 through 1820.* 107.3 (2013). (Features contribution from Meredith Neuman, AAS-NEH Fellow, 2008-2009)
- Pawley, Emily. "Accounting with the Fields: Chemistry and Value in Nutrient in American Agricultural Improvement, 1835–1860." *Science as Culture* (2010). (AAS-NEH Fellow, 2009-2010)
- Pawley, Emily. "The Point of Perfection: Cattle Portraiture, Bloodlines, and the Meaning of Breeding, 1760-1860." *Journal of the Early Republic* 36 (2016): 37-72. (AAS-NEH Fellow 2009-2010)
- Piggush, Yvette R. "Modernity, Gender, and the Panorama in Early Republican Literature." *Early American Literature* 48 (2013): 425-456. (AAS-NEH Fellow, 2011-2012)
- Pratt, Lloyd. "Early American Literature and Its Exclusions." *PMLA* 128.4 (2013): 9803-988. (AAS-NEH Fellow, 2009-2010)
- Pratt, Lloyd. "'I Am a Stranger with Thee': Frederick Douglass and Recognition after 1845," *American Literature* 85:2 (2013). (AAS-NEH Fellow, 2009-10)
- Reiss, Benjamin. "Madness after Virginia Tech: From Psychiatric Risk to Institutional Vulnerability." *Social Text* 28 (2010): 25-44. (AAS-NEH Fellow, 2001-2002)
- Richards, Eliza. "'How News Must Feel When Traveling': Dickinson and Civil War Media." In *A Companion to Emily Dickinson*, edited by Martha Nell Smith and Mary Loeffelholz. (Blackwell, 2008). (AAS-NEH Fellow, 2002-2003)

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- Rockman, Seth. "Work in the Cities of Colonial British North America: A Review Essay." *Journal of Urban History* 33 (2007): 1021-1032. (AAS-NEH Fellow, 2006-2007)
- Rockman, Seth. "Work, Wages, and Welfare at Baltimore's School of Industry." *Maryland Historical Magazine* 102 (2007): 575-611. (AAS-NEH Fellow, 2006-2007)
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- Schweiger, Beth Barton. "A Social History of English Grammar in the Early United States." *Journal of the Early Republic* 30:4 (2010). (AAS-NEH Fellow, 2008-2009)
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- Senchyne, Jonathan. "Print Culture" *Henry David Thoreau in Context*, ed. James Finley (New York: Cambridge University Press, 2017) 110-119. (AAS-NEH Fellow, 2012-2013)
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- Sheehan, Tanya. "In a New Light: Early African American Photography." *American Studies* 52 (2013): 7-26. (AAS-NEH Fellow, 2009-2010)

- Sheehan, Tanya. "Looking Pleasant, Feeling White: The Politics of Emotion in American Portrait Photography." In *Feeling Photography*, edited by Elspeth Brown and Thy Phu. (Durham Duke University Press, 2011). (AAS-NEH Fellow, 2009-2010)
- Sheehan, Tanya. "Comical Conflations: Racial Identity and the Science of Photography." *Photography & Culture* 4:2 (2011): 133-156. (AAS-NEH Fellow, 2009-2010)
- Shoemaker, Nancy. "Oil and Bone: Whale Consumption in the Lives of Plymouth Colonists." *Common-Place* 8:2 (2008): <http://www.common-place.org/vol-08/no-02/shoemaker/> (AAS-NEH Fellow, 2006-2007)
- Sinha, Manisha. "An Alternative Tradition of Radicalism: African American Abolitionists and the Metaphor of Revolution, 1775-1865." In *Contested Democracy: Freedom, Race, and Power in American History*, edited by Manisha Sinha & Penny Von Eschen. New York: Columbia University Press, 2007. (AAS-NEH Fellow, 2004-2005)
- Sinha, Manisha. "To 'Cast Just Obliquy' on Our Oppressors: Black Radicalism in the Age of Revolution." *William and Mary Quarterly Roundtable LXIV* (2007). (AAS-NEH Fellow, 2004-2005)
- Slauter, Will. "The Rise of the Newspaper," in Richard R. John and Jonathan Silberstein-Loeb, eds., *Making News: The Political Economy of Journalism in Britain and America from the Glorious Revolution to the Internet* (Oxford: Oxford University Press, 2015), 19-46. (AAS-NEH Fellow, 2014-2015)
- Slauter, Will. "News," in Trevor R. Burnard, ed., *Oxford Bibliographies: Atlantic History* (published online April 2015). (AAS-NEH Fellow, 2014-2015)
- Slauter, Will. "A Satirical News Aggregator in Eighteenth-Century London," *Media History* 20 July 2016. (AAS-NEH Fellow, 2014-2015)
- Winship, Michael B. "Pirates, Shipwrecks, and Comic Almanacs: Charles Ellms Packages Books in Nineteenth-Century America." *Printing History* (2011): 3-16. (AAS-NEH Fellow, 2009-2010)
- Yablon, Nick. "Echoes of the City: Spacing Sound, Sounding Space, 1888-1908." *American Literary History* (2007). (AAS-NEH Fellow, 2002-2003)

AWARDS

2017

Manisha Sinha awarded the Book Prize by the Society for Historians of the Early Republic for her book *The Slave's Cause: A History of Abolition*. New Haven: Yale University Press, 2016. (AAS-NEH Fellow, 2004-2005)

2015

Cornelia Dayton and Sharon Salinger won the Merle Curti Award (Social History) for their book *Robert Love's Warnings: Searching for Strangers in Colonial Boston*. (Dayton: AAS-NEH Fellow, 2004-2005)

Kyle Volk won the Merle Curti Award (Intellectual History) for his book *Moral Minorities and the Making of American Democracy*. (AAS-NEH Fellow, 2010-2011)

2014

Lloyd Pratt awarded the Norman Foerster Prize by the Modern Language Association for his essay "'I Am a Stranger with Thee': Frederick Douglass and Recognition after 1845," *American Literature* 85:2 (2013). (AAS-NEH Fellow, 2009-2010).

2011

Sean P. Harvey awarded the Ralph D. Gray Article Prize by the Society for Historians of the Early American Republic for his article "Must Not Their Languages Be Savage and Barbarous Like Them?": Philology, Indian Removal, and Race Science," published in the *Journal of the Early Republic*. (AAS-NEH Fellow, 2010-2011)

2010

Jeannine DeLombard awarded the Hennig Cohen Prize for excellence in scholarship and writing in an article or book chapter on Melville by the Melville Society for her article "Salvaging Legal Personhood: Melville's *Benito Cereno*," published in *American Literature*. (AAS-NEH Fellow, 2007-2008)

Woody Holton awarded the Bancroft Prize for *Abigail Adams* (Free Press, 2009). (AAS-NEH Fellow, 1999)

2009

Seth Rockman given the Merle Curti Social History Award by the Organization of American Historians for *Scraping By: Wage Labor, Slavery, and Survival in Early Baltimore* (Johns Hopkins, 2009). (AAS-NEH Fellow, 2006-07)

Seth Rockman given the Philip Taft Labor History Book Award for *Scraping By: Wage Labor, Slavery, and Survival in Early Baltimore* (Johns Hopkins, 2009). (AAS-NEH Fellow, 2006-07)

Ronald J. Zboray and Mary Saracino Zboray given the E. Jennifer Monaghan Book Award for outstanding scholarship on the history of literacy published in the last three years by the History of Reading Special Interest Group of the International Reading Association for *Everyday Ideas: Socioliterary Experience among Antebellum New Englanders* (University of Tennessee Press, 2006). (AAS-NEH Fellow, 1992-1993)

2007

Woody Holton finalist for the National Book Award and George Washington Book Prize for *Unruly Americans and the Origins of the Constitution* (Hill and Wang, 2007).

**APPLICATION FOR FUNDING OF LONG-TERM RESEARCH FELLOWSHIPS AT THE
AMERICAN ANTIQUARIAN SOCIETY**

ATTACHMENT 9 - STATISTICAL ANALYSIS

AAS - NEH FELLOWS SELECTED 2015 /2016 / 2017

CATEGORY	2015-16	2016-17	2017-18
<u>Number:</u>	5	4	6
<u>Rank :</u>			
Professor	1	2	1
Associate professor	1	0	2
Assistant professor	3	1	3
Post-doctoral fellow	0	1	0
<u>Department:</u>			
American Studies	1	0	0
English	2	2	3
History	1	1	3
Law	0	1	0
Theater	1	0	0
<u>Geographical Distribution:</u>			
Idaho	0	0	1
Maryland	0	1	0
Massachusetts	2	1	2
Minnesota	0	1	0
Missouri	0	0	1
New Hampshire	1	0	0
New York	2	0	0
North Carolina	0	0	1
Rhode Island	0	0	1
Texas	0	1	0
Wisconsin	0	0	1
<u>Type of Institution:</u>			
College	4	0	2
University	1	4	4

AAS-NEH APPLICANTS 2015 / 2016 / 2017

CATEGORY **2015-16** **2016-17** **2017-18**

Number:

32	25	29
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Rank :

Professor	4	4	4
Associate professor	4	1	5
Assistant professor	12	9	13
Adjunct faculty	2	1	0
Independent scholar	1	4	2
Lecturer	3	1	0
Senior lecturer	0	1	0
PhD candidate	0	1	3
Post-doctoral fellow	4	1	2
Visiting faculty	2	1	0
Visiting lecturer	0	1	0

Department:

African American studies	1	1	0
American studies	2	1	0
Art history	1	0	1
Art history and archeology	1	0	0
British and American studies	0	0	1
Canadian studies	0	0	1
English	9	7	11
History	14	10	11
Humanities and social sciences	0	0	1
Interdisciplinary studies	0	0	1
Language and literature	0	1	0
Law	1	1	0
None	1	4	1
Political studies	0	0	1
Theater	1	0	0
University writing program	1	0	0

AAS-NEH APPLICANTS 2015 / 2016 / 2017

CATEGORY **2015-16** **2016-17** **2017-18**

Geographical Distribution:

Arkansas	0	0	1
California	0	0	2
Colorado	1	0	1
Connecticut	0	0	2
Delaware	1	0	0
Florida	1	1	0
Georgia	1	1	2
Idaho	0	0	1
Illinois	1	2	0
Indiana	0	1	0
Iowa	0	1	0
Maine	1	0	0
Maryland	1	2	1
Massachusetts	6	5	2
Minnesota	0	2	0
Missouri	0	0	1
Nevada	1	0	0
New Hampshire	1	1	0
New York	3	1	4
North Carolina	1	2	1
Ohio	0	0	2
Pennsylvania	6	0	1
Rhode Island	1	1	1
South Carolina	1	1	0
South Dakota	1	0	0
Tennessee	1	0	0
Texas	0	1	1
Utah	1	1	2
Virginia	0	1	1
Washington	1	0	0
Wisconsin	1	0	1
Canada	0	0	1
Germany	0	0	1
Iran	0	1	0

Type of Institution:

Academy	1	0	0
College	8	2	5
Foundation	0	1	0
Institute	0	0	2
None	1	1	0
University	22	21	22