



NATIONAL ENDOWMENT FOR THE

Humanities

DIVISION OF **PRESERVATION AND ACCESS**

NATIONAL DIGITAL NEWSPAPER PROGRAM

Deadline: January 11, 2018 (for projects beginning September 2018)

Catalog of Federal Domestic Assistance (CFDA) Number: 45.149

If after reading this document you have questions about this grant program, contact the staff of NEH's Division of Preservation and Access at preservation@neh.gov and 202-606-8570. Applicants who are deaf or hard of hearing can contact NEH via Federal Relay (TTY users) at 800-877-8399.

Technical questions should be directed to the Library of Congress at ndnpotech@loc.gov. Technical documentation of the current phase of the program is available at <http://www.loc.gov/ndnp/>.

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I. Program Description

The National Digital Newspaper Program (NDNP) is a partnership between NEH and the Library of Congress to create a national digital resource of historically significant newspapers published between 1690 and 1963, from all the states and U.S. territories. This searchable database will be permanently maintained at the Library of Congress (LC) and will be freely accessible via the Internet. (See the [Chronicling America: Historic American Newspapers](#) website.) An accompanying national newspaper directory of bibliographic and holdings information on the website directs users to newspaper titles available in all types of formats. During the course of its partnership with NEH, LC will also digitize and contribute to the NDNP database a significant number of newspaper pages drawn from its own collections.

Forty-five states and one territory have joined the NDNP so far. [Previous award recipients](#) include Alaska, Arizona, Arkansas, California, Colorado, Connecticut, Delaware, Florida, Georgia, Hawaii, Idaho, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Maine, Maryland, Michigan, Minnesota, Mississippi, Missouri, Montana, Nebraska, Nevada, New Jersey, New Mexico, New York, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, Puerto Rico, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, West Virginia, and Wisconsin.

NEH intends to support projects in all states and U.S. territories. **Awards are made to an organization within each U.S. state or territory, which typically collaborates with relevant state partners in this effort.** After their initial NDNP awards, state partners are encouraged to seek second and third awards, to produce a total of approximately 300,000 pages of digitized newspapers per state. Awardees may receive support for continued work beyond the third award, but the program gives priority to applications from those states and territories that have not received NDNP funding—as well as applications from states and territories that have received fewer than three awards.

Applications that involve collaboration between previously funded and new projects are also welcome. Such collaborations might involve, for example, arranging with current awardees to manage the creation and delivery of digital files; offering regular and ongoing consultation on managing aspects of the project; or providing formal training for project staff at an onsite institute or workshop. NDNP has supported such collaborations between the following partners: Arkansas and Mississippi; Florida and Puerto Rico; Louisiana and Mississippi; Minnesota and Iowa; Minnesota and North Dakota; Minnesota and South Dakota; Montana and Idaho; Texas and New Mexico; Texas and Oklahoma; and Virginia and West Virginia.

Over a period of two years, successful applicants will select newspapers—**published in their state or territory between 1690 and 1963**—and convert approximately 100,000 pages into digital files (preferably from microfilm), according to the [technical guidelines](#) (PDF) outlined by the Library of Congress. Applicants may select only those titles that are confirmed to be in the public domain. For newspapers published after 1922, only those published without copyright or for which the copyright was not registered or renewed by 1963—in other words, only those considered to be in the public domain—are eligible for selection. Please note that awardees wishing to select titles for digitization that were published after 1922 must sign a cooperative agreement including a clause by which the awardee will indemnify the Library of Congress and NEH.

Applicants may select titles published in any language with [a valid ISO 639-2 language code](#). Newspapers with valid language codes will be included in the searchable database maintained at the Library of Congress. Search engine support may vary by language, as detailed in the Library of Congress technical guidelines.

The NDNP will not support

- the digitization of serials that do not fit the definition of “newspaper” used by the Library of Congress (“A newspaper is a serial publication, appearing usually at least weekly, which serves as a primary source of information on current events of general interest.”), and of serials that are not described as newspapers in associated CONSER (Cooperative Online Serials) bibliographic records;
- the digitization of newspapers that fall outside the 1690-1963 chronological span;
- the digitization of newspapers that are not confirmed to be in the public domain; or
- the costs of repurposing the newspapers created through NDNP, including enhancement of the files, creation of an interface, and preservation of the digital assets.

NDNP grants will also not support

- projects that fall outside of the humanities (including the creation or performance of art; creative writing, memoirs, and creative nonfiction; and empirically based social science research or policy studies).

NDNP builds on the foundation established by an earlier NEH initiative conducted from 1982 to 2011: the United States Newspaper Program (USNP). The USNP was a cooperative national effort to locate, catalog, and preserve on microfilm American newspapers published from the eighteenth century to the present. Projects in all fifty states, the District of Columbia, Puerto Rico, and the Virgin Islands collaborated to provide bibliographic control to widely scattered newspapers and preserved on microfilm (to consistent national standards) selected titles from this vulnerable corpus. LC provided technical assistance for USNP throughout its existence.

Award information

NEH expects to award cooperative agreements of up to \$325,000 each for a two-year period.

The cooperative agreement will take the form of a partnership between the award recipients and NEH, with technical support provided by the Library of Congress. NEH will consult with recipients on the final selection of titles, production milestones, and the evaluation of the technical specifications for the program. LC staff will verify that the digital files comply with the technical specifications for the program, before they are incorporated into the NDNP database. The cooperative agreement will set forth the terms and conditions between NEH and the award recipients. These include but are not limited to an approved plan of work for

- selecting newspaper titles to be digitized, including the technical analysis of available microfilm for optimal scanning;
- evaluating and documenting copyright status for any material published after 1922 (only material published without copyright or with a copyright that was not registered or renewed before 1964—in other words, material considered to be in the public domain—is eligible for selection);
- submitting a brief description (less than 500 words) of the historical significance of each title selected for digitization;
- digitally converting page images—primarily from microfilm—into several formats, preparing optical character recognition (OCR) files for the images, and creating relevant metadata and documentation;
- delivering content files and metadata to LC in conformity with the specified technical guidelines;
- meeting the established timetable for sample files and all remaining digital files;
- updating bibliographic records of digitized titles in WorldCat to ensure CONSER authentication and conformity with current cataloging practices for US newspapers;
- identifying free-access, online newspapers in the state or territory (both historical and currently published) that have been digitized from or issued as electronic editions of print newspapers for inclusion in the Chronicling America newspaper directory; and
- where necessary, repurposing existing digitized newspaper images in consultation with LC staff, including grayscale conversion, upgrading metadata, creation of derivatives, and other technical work intended to comply with NDNP technical standards.

In addition, the cooperative agreement for awardees planning to digitize files published after 1922 will include language by which the awardee will indemnify the Library of Congress and NEH.

Please see the “Information for all applicants and for successful applicants” section below for further details.

Successful applicants will receive an award in outright funds, federal matching funds, or a combination of the two, depending on the applicant’s preference and the availability of NEH funds.

(Learn more about different [types of grant funding](#).)

Cost sharing

Cost sharing consists of the cash contributions made to a project by the applicant, third parties, and other federal agencies, as well as third party in-kind contributions, such as donated services and goods. Cost sharing also includes gift money raised to release federal matching funds.

Although cost sharing is not required, this program is rarely able to support the full costs of projects approved for funding. In most cases, awards in this program cover no more than 80 percent of project costs.

Eligibility

U.S. nonprofit organizations with IRS 501(c)(3) status are eligible, as are state and local governmental agencies and federally recognized Native American tribal governments. Individuals are not eligible to apply.

NEH generally does not make awards to other federal entities or to applicants whose projects are so closely intertwined with a federal entity that the project takes on characteristics of the federal entity's own authorized activities. This does not preclude applicants from using grant funds from, or sites and materials controlled by, other federal entities in their projects.

Late, incomplete, or ineligible applications will not be reviewed.

II. Preparing and Organizing your Application

Resources for preparing a strong application

To prepare a strong application, applicants are encouraged to take the following steps:

- read these **guidelines** carefully, noting what information needs to be provided in the application;
- review the **sample narratives**, which are available on the [program resource page](#);
- consult the program's **evaluation criteria**, which are listed immediately below;
- read the **Frequently Asked Questions**, which are available on the [program resource page](#);
- contact the **program staff** (at 202-606-8570 or preservation@neh.gov) to discuss your project and raise any questions you may have about the application; and
- submit an optional **draft proposal**, to which program staff will respond with suggestions and advice.

Evaluation criteria

Applicants should read the program's evaluation criteria (listed immediately below) and ensure that their applications respond to them.

The criteria are as follows:

- the applicant's understanding of the history of newspaper publishing in the state or territory;
- the applicant's access to master negative microfilm of state or territorial newspapers for titles published between 1690 and 1963;
- the institution's infrastructure for undertaking digital projects and its experience with digital conversion activities, particularly with microfilm conversion or with conversion of serials and newspapers;
- the institution's experience in collaborative digital conversion projects;
- the ability of a previously funded project to produce acceptable NDNP digital content within the award period;
- the viability of the plan and proposed schedule to meet the technical specifications defined by LC for selection, conversion, metadata creation, and OCR text conversion;
- the professional training and experience of the staff in relation to the activities for which support is requested, including language expertise, if relevant; and
- the reasonableness of the proposed budget, including documentation of third-party quotations for specific types of services.

As noted earlier, before they submit a proposal applicants are encouraged to contact program officers, who can offer advice about preparing the proposal and review preliminary proposal drafts if they are submitted at least six weeks before the deadline. Draft proposals are optional; if you choose to submit one, send it as an e-mail attachment to preservation@neh.gov. Time constraints may prevent staff from reviewing draft proposals submitted less than six weeks before the deadline.

Staff comments on draft proposals are not part of the formal review process and have no bearing on the final outcome of the proposal, but previous applicants have found them helpful in strengthening their applications.

As noted earlier, sample narratives of funded projects are available on the [program resource page](#).

Applicants from states that have not received previous NDNP awards should submit applications providing all of the information requested in the instructions below.

Applicants seeking second or third awards should note the special instructions appearing in brackets in sections 3 and 5 below. They should submit abbreviated applications.

Applicants seeking a fourth award or beyond should note the special instructions appearing in brackets in sections 3 and 5 below. They should submit full applications.

Application elements

Your application should consist of the following parts.

1. Description of the project

Provide a one-page abstract, describing the collections of state or territorial newspapers that are the focus of the project and explaining the project's principal activities and its expected results. In addition, supply the grants officer who will submit the application with an abridged version of the abstract (limited to a thousand characters, including spaces) for him or her to include in the Project Description field of the Application for Federal Domestic Assistance – Short Organizational (part of the application package that must be submitted to Grants.gov).

2. Table of contents

List all parts of the application and, beginning with the narrative, number all pages consecutively.

3. Narrative

Limit the narrative to fifteen single-spaced pages. All pages should have one-inch margins, and the font size should be no smaller than eleven point. Use appendices to provide supplementary material.

If relevant, include sample materials (such as URLs or screen shots) and statistics (the number of projects undertaken and of digitized materials) that illustrate the experience of the project staff in doing comparable digital conversion projects.

Applicants should keep the review criteria (listed above) in mind when writing the narrative, which must consist of the following sections.

- *History and scope of the project*

Provide a concise history of the state's or territory's newspapers, indicating the historical events that have received special attention in the press, particularly from 1690 through 1963. Describe newspaper collections within the state or territory and the extent to which they have been cataloged and microfilmed. Discuss past or current efforts to digitize these collections. **[In this section, previous NDNP awardees applying for second or third awards should describe only the project's work to date, including specific information about deliverables in comparison with projected goals. Mention any newspaper titles already identified for digitization during the next phase of the project. Applicants for fourth awards or beyond should explain what sorts of new content they hope to include—for example, new date ranges or titles in languages other than English.]**

- *Methodology and standards*

Indicate whether the applicant institution or its partner institutions have access to large quantities of master negative microfilms of the state's or territory's newspapers for the period from 1690 through 1963 and whether the film was produced to USNP microfilming guidelines. If microfilm that was not created to USNP standards is being proposed for inclusion in the project, describe the overall quality of the microfilm and its suitability for digitization. (To do so, provide general information about such factors as the density, resolution, reduction ratio, focus, and physical condition of the film.)

Discuss the plan for selecting newspapers published between 1690 and 1963. An advisory board of scholars (including experts on the history of print journalism), teachers, librarians, and archivists should be involved in the selection process. Selection criteria should be developed with the following principles in mind.

Titles should reflect the political, economic, and cultural history of the state or territory. Such newspapers usually have statewide or regional influence. Preference should be given to titles that are recognized as "papers of record" at the state or county level and that contain published legal notices, news of state and regional governmental affairs, and announcements of community news and events. In addition, selected titles should provide state, or at least multi-county, coverage of the majority of the population areas. Newspapers with a broad chronological span are preferred to those with short runs and those that published sporadically. In addition, special consideration should be given to titles meeting these criteria that have ceased publication, lack ownership, and therefore would be less likely to be digitized by other sources. While a previously digitized newspaper normally would not be a good candidate for inclusion, applicants may justify selecting such a paper in special circumstances.

Explain what kind of information about individual titles would be made available to the advisory committee members to allow them to select papers that reflect diverse coverage—owing to differences in readership, editorial stance, or political orientation—as well as geographical and community-size representation.

If relevant, discuss the institution's capacity to administer a project that involves multiple partners. Explain the role of any proposed partners and include in an appendix letters from those institutions that indicate their commitment to the project.

Describe the institution's existing infrastructure for undertaking digital projects. Discuss the institution's experience with large digital conversion projects, especially from microfilm, and with projects that involve serials or newspapers.

[Previous NDNP awardees applying for second or third awards should provide only new information about their methodology and standards, such as anticipated changes in the selection of titles or recently developed technical projects that would enhance the applicant's participation in NDNP. Applicants for fourth awards or beyond should provide full information about their project's methodology and standards.]

- *Work plan*

Provide detailed information on the following: selection of titles and evaluation of microfilm, conversion processes, metadata creation, OCR text conversion, quality review procedures, and data delivery mechanisms. Propose a schedule for project milestones and deliverables that includes deadlines for the various stages. Awardees will be expected to make regular monthly data deliveries over the course of the award period. **[Previous NDNP awardees applying for second or third awards should provide only a schedule for milestones and deliverables with deadlines. Applicants for fourth awards or beyond should provide a full work plan.]**

Awardees will be asked to produce semiannual project reports documenting their progress. A meeting of award recipients will be convened shortly after the cooperative agreements are announced. Attendance at an annual program meeting or workshop held in Washington, D.C., will also be mandatory. Two representatives with major responsibility for the project should attend these meetings. One should be knowledgeable about the state's or territory's newspaper collections; the other should have technical experience with digitization projects.

- *Staff*

Identify the project staff, including consultants, advisory board members, and other technical and production staff hired for the project. Describe their duties and qualifications for the specific responsibilities assigned to them. Applicants

proposing to digitize titles in languages other than English must include staff with the relevant language expertise to review the quality of the converted content and related metadata. Indicate the amount of time that the principal members of the project staff will devote to the project. List all people directly involved in the conduct of the project—whether supported by NEH funds or by cost sharing—in the budget, and indicate their anticipated commitments of time. **[Previous NDNP awardees applying for second or third awards should use this section to discuss relevant staff changes since their last award. Applicants for fourth awards or beyond should provide a full list of staff and descriptions of their responsibilities.]**

4. Budget

Using the instructions and the sample budget, complete the budget form (MS Excel format) or a format of your own that includes all the required information. (You can find links to the budget instructions, sample budget, and budget form on the [program resource page](#).) While all items in the budget should be justified by the narrative, you may include further explanation in brief budget notes.

If your institution is claiming indirect costs, submit a copy of its current federally negotiated indirect-cost rate agreement. Do not attach the agreement to your budget form. Instead you must attach it to the Budget Narrative Attachment Form—also known as the Budget Narrative File. (See the instructions for that form in the Application Checklist near the end of this document.) Alternatively, you must attach a statement to the form, explaining a) that the applicant institution is not claiming indirect costs; b) that the applicant institution does not currently have a federally negotiated indirect-cost rate agreement; or c) that the applicant institution is using the government-wide rate of 10 percent of the total direct costs less distorting items (including but not limited to capital expenditures, participant stipends, fellowships, and the portion of each individual subgrant or subcontract in excess of \$25,000).

Previous NDNP awardees requesting supplemental funding (to continue their project) must include a full budget. Awardees that request supplemental funding and wish to claim indirect costs in the budget should use the rate approved in their original cooperative agreement.

Include a line that will cover the expenses for two representatives with major responsibility for the project to attend the initial meeting of award recipients and the annual program meeting in Washington, D.C. Applicants should also budget for the expense of an LC technical representative to conduct a site visit and to offer technical consultation during the course of the award period.

For any outsourced work, such as digital conversion, microfilm duplication, metadata creation, or OCR text conversion, you should detail third-party contractor costs in the budget category “Services.” Attach a complete itemization of these costs to the budget form. If there is more than one contractor, each one must be listed (as a separate line item under “Services”) on the budget form and the costs must be itemized separately.

To the maximum extent practical, all procurement contracts must be made through an open and free competition. They are to be awarded to the bidder or offerer whose bid or offer is most advantageous, considering price, quality, and other factors. Applicants must justify procurement contracts in excess of \$100,000 that are not awarded by competitive bids or offers.

Permanent equipment, with the exception of digital imaging systems, may be purchased for a project if an analysis demonstrates that purchasing is more economical and practical than leasing. Applicants should include costs for delivery media and appropriate processing workstations, as needed to meet project goals. Permanent equipment is defined as nonexpendable personal property costing \$5,000 or more and having a useful life of more than one year.

Consistent with the Buy American Act (41 U.S.C. 10a-c and Public Law 105-277), awardees and subrecipients that purchase equipment and products with grant funds should purchase only American-made equipment and products.

5. Appendices

Use the appendices to provide the following:

- a comprehensive list of state or territorial newspaper titles on microfilm for the targeted dates (1690 through 1963), showing the institutions that hold the master microfilm, an indication of the relative completeness of the film files, and letters of cooperation from holding institutions;
- representative samples (screen shots and/or URLs) of historical collections, preferably newspapers, already converted by the institution into digital form, and statistics indicating the number of materials converted;
- brief résumés (no longer than two pages) for staff with major responsibilities for the project's implementation and for consultants to the project;
- job descriptions for any additional staff who will be hired specifically to work on the project; and
- letters of commitment from outside participants and cooperating institutions.

[Previous NDNP awardees applying for second or third awards should include only appendices that provide updated information, such as new titles, résumés, or letters from participants. Applicants for fourth awards or beyond should submit all of the appendices listed above.]

6. History of awards

If the institution has received previous support from any federal or nonfederal sources, including NEH, for digital conversion activities similar to those to be undertaken in the project for which funding is being sought, list on one page the sources, dates, and amounts of these funds. If the project has a long history of support, the sources and contributions may be grouped and summarized.

7. Consultants and advisory board members

List consultants to the project and members of the project's advisory board.

III. Submitting your Application

To be able to submit an application, applicants must have registered with Grants.gov and must have an updated Entity record in the System for Award Management (SAM). More detailed information is immediately below.

All applications to this program must be submitted via Grants.gov. NEH strongly recommends that you complete or verify your registration at least two weeks before the application deadline, since it takes time to process your registration.

The Federal Funding Accountability and Transparency Act (FFATA) requires federal agencies to make information about the expenditure of tax funds available to the public. To facilitate this, the applicant organization must maintain current information in its Entity record in the System for Award Management (SAM). You must therefore review and update the information in your organization's Entity record at least annually after the initial registration, and more frequently if required by changes in your organization's information or another award term. In order for your organization to apply for an award via Grants.gov, receive an award, or receive payment on an award, the information in its Entity record must be current. You can update your organization's Entity record [here](#). You may need a new SAM User Account to register or update your organization's Entity record. NEH strongly recommends that applicant organizations update (or, if necessary, create) their SAM Entity records at least four weeks before the application deadline.

Links to the Grants.gov application package and instructions for preparing and submitting the package can be found on the [program resource page](#).

Be sure to read the [document](#) (PDF) that explains how to confirm that you successfully submitted your application. It is your responsibility as an applicant to confirm that Grants.gov and subsequently NEH have accepted your application.

Deadlines for submitting optional draft proposals and applications

Draft Proposals (optional): Program staff recommends that draft proposals be submitted at least six weeks before the deadline. Time constraints may prevent staff from reviewing draft proposals submitted after that date.

Applications must be received by Grants.gov on or before January 11, 2018. Grants.gov will date- and time-stamp your application after it is fully uploaded. Late applications will not be reviewed.

IV. What Happens After the Submission of an Application

Review and selection process

Knowledgeable persons outside NEH will read each application and advise the agency about its merits. NEH staff comments on matters of fact or on significant issues that otherwise would be missing from these reviews, then makes recommendations to the National Council on the Humanities. The National Council meets at various times during the year to advise the NEH Chairman on grants. The Chairman takes into account the advice provided by the review process and, by law, makes all funding decisions. More details about NEH's review process are available [here](#).

Prior to making an award, NEH will conduct a risk assessment of successful applicants, consistent with Uniform Guidance [§200.205](#). (See the next-to-last paragraph before the "V. Additional Information" heading below for more information about the Uniform Guidance provided by the Office of Management and Budget.) This assessment guards against the risk that federal financial assistance might be wasted, used fraudulently, or abused. Based on its risk assessment, NEH will include in the award documents specific conditions designed to mitigate the effects of the risk.

Information for all applicants and for successful applicants

Applicants will be notified of the decision by e-mail in August 2018. Award documents will identify the relevant terms, conditions, and administrative requirements that pertain to successful applications. Institutional grants administrators and project directors of successful applications will receive award documents by e-mail in September 2018. The [Grant Management](#) section of the NEH website outlines all the responsibilities of award recipients, including anti-lobbying restrictions, in great detail. Applicants may obtain the evaluations of their applications by sending an e-mail message to preservation@neh.gov.

The specific terms and conditions contained in the award document will require award recipients to

- establish an advisory board responsible for applying selection criteria for digitization to state or territorial newspaper titles published between 1690 and 1963;
- attend both an initial meeting and a subsequent meeting of NDNP participants in Washington, D.C.;
- provide the following deliverables according to NEH and LC specifications within established deadlines. These include
 - a. a list of the newspapers selected for the project, with information about the titles, geographic and chronological coverage, bibliographic control numbers (OCLC and LC), the newspapers' language(s), and confirmation that the newspapers are in the public domain;
 - b. a production schedule with an agreed-upon timetable for sample and final files;
 - c. a technical analysis of available microfilm for optimal scanning of the selected titles (the format of analysis provided in the technical specifications);
 - d. a sample of digital assets that includes TIFF, OCR output, PDF, JP2, and metadata, to be delivered to LC within six months of the beginning of the project;
 - e. the delivery to LC by September 30, 2019, of 25 percent of the total number of pages to be scanned during the life of the project;
 - f. the delivery to LC by the end of the award period of the final digital assets (TIFF, OCR output, PDF, JP2, and metadata) for all pages, in conformance with the program's technical guidelines;
 - g. a summary description in English (a maximum of 500 words) of the scope, content, and significance of each digitized newspaper title;
 - h. the delivery to LC of a spreadsheet listing open-access, online newspapers in the state or territory (both historical and currently published titles that have been digitized from paper copies or issued as electronic editions of print newspapers) with the following information: title, dates available, bibliographic data, and site hosting information; and
 - i. the copy of the microfilm used for scanning, for deposit at LC.

The Library of Congress will verify that all digital files created comply with the NDNP specifications before they are incorporated into the NDNP database. The required sample (see

item d) must be approved by LC before awardees continue to digitize remaining titles. The cooperative agreement between NEH and the award recipients will set forth the terms, conditions, and expected deliverables.

In September 2015 NEH adopted without exception a new government-wide regulation for federal awards, referred to as the “Uniform Guidance.” The Uniform Guidance applies to all NEH awards to organizations and is aimed at reducing the administrative burden on award recipients and improving accountability of federal financial assistance for tax payers. (See 2 C.F.R. Part 200: [UNIFORM ADMINISTRATIVE REQUIREMENTS, COST PRINCIPLES, AND AUDIT REQUIREMENTS FOR FEDERAL AWARDS](#).) NEH will identify in each awardee’s award documents the relevant terms, conditions, and administrative requirements from the Uniform Guidance with which the grantee must comply.

Help NEH eliminate fraud and improve management by providing information about allegations or suspicions of waste, fraud, abuse, mismanagement, research misconduct (fabrication, falsification, plagiarism), or unnecessary government expenditures, during the period of award performance, to the NEH Office of the Inspector General. You can find details on how to report such allegations and suspicions [here](#).

V. Additional Information

Contact information for the program and Grants.gov

If you have questions about the program, contact:

preservation@neh.gov
202-606-8570
National Digital Newspaper Program
Division of Preservation and Access
National Endowment for the Humanities
400 Seventh Street, SW
Washington, DC 20506

Grants.gov: www.grants.gov
Grants.gov help desk: support@grants.gov
Grants.gov training documents and videos:
<https://www.grants.gov/web/grants/applicants/applicant-training.html>
Grants.gov support line: 1-800-518-GRANTS (4726)

Privacy policy

Information in these guidelines is solicited under the authority of the National Foundation on the Arts and Humanities Act of 1965, as amended, 20 U.S.C. 956. The principal purpose for which the information will be used is to process the grant application. The information may also be used for statistical research, analysis of trends, and Congressional oversight. Failure to provide the information may result in the delay or rejection of the application.

Application completion time

The Office of Management and Budget requires federal agencies to supply information on the time needed to complete forms and also to invite comments on the paperwork burden. NEH estimates that on average it takes fifteen hours to complete this application. This estimate includes time for reviewing instructions, researching, gathering, and maintaining the information needed, and completing and reviewing the application.

Please send any comments regarding the estimated completion time or any other aspect of this application, including suggestions for reducing the completion time, to the Chief Guidelines Officer, at guidelines@neh.gov; the Office of Publications, National Endowment for the Humanities, Washington, D.C. 20506; and the Office of Management and Budget, Paperwork Reduction Project (3136-0134), Washington, D.C. 20503. According to the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it displays a valid OMB number.

APPLICATION CHECKLIST

- ☐ **Verify and if necessary update your institution's Entity record, or create an Entity record for your institution, at the System for Award Management (SAM).** Complete at least four weeks before the deadline.
- ☐ **Verify your institution's registration or register your institution with Grants.gov.** Complete at least two weeks before deadline.
- ☐ **Download the application package from Grants.gov, or access it through Grants.gov Workspace.** (Note that applications submitted after December 31 must use Workspace.) The [program resource page](#) on NEH's website has a direct link to the package. You can also search Grants.gov for this program. (Note that Grants.gov tells you to download the "application instruction" as well as the "application package." The "application instruction" is this document, so there's no need to download it.) The program resource page also has a direct link to the instructions for completing the package.
- ☐ **Complete the following forms contained in the Grants.gov application package.**
 1. Application for Federal Domestic Assistance - Short Organizational

2. Supplementary Cover Sheet for NEH Grant Programs
3. Project/Performance Site Location(s) Form
4. Attachments Form—Using this form, attach the parts of your application as described in the guidelines:

ATTACHMENT 1: Description of the project (name the file “projectdescription.pdf”)

ATTACHMENT 2: Table of contents (name the file “contents.pdf”)

ATTACHMENT 3: Narrative (name the file “narrative.pdf”)

ATTACHMENT 4: Budget (name the file “budget.pdf”)

ATTACHMENT 5: Appendices (name the file “appendices.pdf”)

ATTACHMENT 6: History of awards (name the file “awardhistory.pdf”)

ATTACHMENT 7: List of project consultants and advisory board members (name the file “consultants.pdf”)

Your attachments must be in Portable Document Format (.pdf). We cannot accept attachments in their original word processing or spreadsheet formats. If you don’t already have software to convert your files into PDFs, many low-cost and free software packages will do so. You can learn more about converting documents into PDFs [here](#).

5. Budget Narrative Attachment Form—Using this form, attach **only** a copy of your institution’s current federally negotiated indirect-cost rate agreement (or an explanation why you are not attaching such an agreement). (See the Grants.gov instructions for institutional applicants, which are available on the program resource page, for additional information.)

Do not attach your application budget to the Budget Narrative Attachment Form; instead you must attach it to the Attachments Form (see above in the Application Checklist), as attachment 4.

Upload your application to Grants.gov. NEH **strongly** suggests that you submit your application no later than 5:00 p.m. Eastern Time on the day of the deadline. Doing so will leave you time to contact the Grants.gov help desk for support, should you encounter a technical problem of some kind. The Grants.gov help desk is now available seven days a week, twenty-four hours a day (except on [federal holidays](#)), at 1-800-518-4726. You can also send an e-mail message to support@grants.gov.

Be sure to read the [document](#) (PDF) that explains how to confirm that you successfully submitted your application. It is your responsibility as an applicant to confirm that Grants.gov and subsequently NEH have accepted your application.

TIMELINE

Before the January 11, 2018 deadline: Contact Division of Preservation and Access program officers (at 202-606-8570 or preservation@neh.gov) with questions and for advice (optional)

November 30, 2017: Submit draft application by this date (optional)

December 14, 2017: Create or verify your institution's Entity record at the System for Award Management by this date

December 28, 2017: Register your institution (or verify its registration) with Grants.gov by this date

January 11, 2018: Submit application through Grants.gov by this date

April 2018: peer review panel takes place

July 2018: meeting of the National Council on the Humanities, followed by funding decisions

August 2018: applicants are notified of the funding decisions

September 2018: institutional grants administrators and project directors of successful applications receive award documents by e-mail

September 2018: successful applicants begin work on their projects