



DIVISION OF EDUCATION PROGRAMS

Narrative Section of a Successful Application

The attached document contains the grant narrative and selected portions of a previously funded grant application. It is not intended to serve as a model, but to give you a sense of how a successful application may be crafted. Every successful application is different, and each applicant is urged to prepare a proposal that reflects its unique project and aspirations. Prospective applicants should consult the Humanities Initiatives at Historically Black Colleges and Universities application guidelines at

<http://www.neh.gov/grants/education/humanities-initiatives-historically-black-colleges-and-universities>

for instructions. Applicants are also strongly encouraged to consult with the NEH Division of Education Programs staff well before a grant deadline.

Note: The attachment only contains the grant narrative and selected portions, not the entire funded application. In addition, certain portions may have been redacted to protect the privacy interests of an individual and/or to protect confidential commercial and financial information and/or to protect copyrighted materials.

Project Title: Humanities Teaching and the Martin Luther King, Jr. Collection at Morehouse College

Institution: Morehouse College

Project Director: Vicki Lynn Crawford

Grant Program: Humanities Initiatives at Historically Black Colleges and Universities

**Infusing the Morehouse College Martin Luther King, Jr. Collection into Humanities
Teaching**

TABLE OF CONTENTS

	Page
Summary	1
Narrative	
Intellectual Rationale	2-3
Content and Design	3-9
Project Personnel	9
Institutional Context	9
Follow-Up and Dissemination	10
 Evaluation	 10
 Budget	
11-14	
 Budget Narrative	 15
 Appendix	
Appendix A—Work Plan/Schedule of Activities	16-18
Appendix B—Workshops —National Center for Civil and Human Rights	19-21
Appendix C—Workshop--Atlanta University Robert Woodruff Library	22
Appendix D—Abbreviated Resume, Public Program Lecturer—Dr. Jeffrey Ogbar	23-27
Appendix E—Abbreviated Resumes for Project Director, Core Faculty Participants and Staff from the National Center for Civil and Human Rights	
Dr. Vicki Crawford	28-32
Dr. Francine Allen	33-37
Ms. Dina Bailey	38-41
Dr. Kipton Jensen	42-46
Dr. Barry Lee	47-49

Infusing the Morehouse College Martin Luther King, Jr. Collection into Humanities Teaching

Summary

Recently, our nation observed several milestone anniversaries marking significant achievements in the twentieth century Civil Rights Movement. As these public tributes commemorated important leaders and events, they also underscored the pressing need to expand and deepen our teaching of this important era in America's history. The Morehouse College Martin Luther King Jr. Collection provides an unparalleled intellectual resource in teaching across the humanities. Containing approximately 13,000 original items belonging to Dr. Martin Luther King, Jr. and housed in the Atlanta University Center Robert W. Woodruff Library, the collection offers a rich pedagogical tool for deep teaching and learning with primary source materials. Among its contents are texts for virtually all of King's important 1960s speeches and addresses, often in several stages of drafting that reflect how each was formulated and developed. Most important among the speeches is his Nobel Peace Prize acceptance speech. Handwritten drafts of King's published articles are also present, including the iconic *Letter from the Birmingham Jail*. Telegrams, invitations, and other correspondence from political leaders such as Robert Kennedy, Lyndon Johnson, Dwight Eisenhower and Richard Nixon all bear witness to King's remarkable standing in the nation and the world.

Groundwork for curriculum integration of the Morehouse College Martin Luther King, Jr. Collection has already been established; however, this proposal is an important and crucial step towards realizing a more robust, interdisciplinary curricular initiative that would have longstanding impact. The Morehouse College partnership with the new National Center for Civil and Human Rights provides a unique and timely opportunity for collaboration around educational initiatives linking the college and museum. Additionally, this proposal is enhanced by the college's longstanding relationship with the Atlanta University Center Robert W. Woodruff Library which houses and maintains the King Collection as well as other related collections and archival holdings.

Infusing the Morehouse College Martin Luther King, Jr. Collection into Humanities Teaching comprises three components: 1) curriculum enhancement; 2) college-museum partnership; 3) public programming. A major element of the project entails deepening and expanding humanities instruction through the study of primary documents from the Morehouse College King Collection. Core faculty participants will develop project-based instructional modules to enhance courses in history, English, African-American Studies and Philosophy. This will be accomplished by bringing research into the classroom and development of assignments and activities that will have application beyond the campus. The college-museum partnership will strengthen the nexus between teaching and research by providing opportunities for faculty to engage with museum educators. Faculty will also develop instructional strategies for inclusion of new digital platforms as they encourage students to utilize these as well. Finally, this project will promote meaningful dialogue in our community and expand knowledge about civil and human rights through a series of public lectures.

Intellectual Rationale

Few historical figures compare to Dr. Martin Luther King, Jr., whose life and legacy transformed national and international events of the twentieth century. Just as few historical figures can compare with his towering stature, so can few archives of historical papers approach the magnitude and unparalleled significance of the Morehouse College Martin Luther King, Jr. Collection, acquired by the college eight years ago. In 2006, the college received the gift of the Morehouse College Martin Luther King, Jr. Collection which was purchased through an unprecedented local business and philanthropic partnership spearheaded by then-mayor of Atlanta, the Honorable Shirley Franklin. The papers were housed and will remain permanently at the Atlanta University Center Robert W. Woodruff Library which serves all of the colleges within the Atlanta University Center, including Morehouse College, Clark-Atlanta University, Spelman College and the Interdenominational Theological Center. The project proposed here is based upon a collaboration and synergy between three educational institutions: Morehouse College, the National Center for Civil and Human Rights, and the Atlanta University Center Robert W. Woodruff Library.

As owner of the Morehouse College Martin Luther King, Jr. Collection, which contains approximately 13, 000 original documents belonging to Dr. King, Morehouse has primary responsibility for research, scholarship and educational initiatives involving the archive. As such, it is uniquely situated to initiate and steer a collaborative project with the newly constructed National Center for Civil and Human Rights (NCCHR), housed a short distance away in downtown Atlanta. Under a shared agreement, the National Center for Civil and Human Rights has been authorized to exhibit items on loan from the Morehouse College Martin Luther King, Jr. Collection which contains iconic and lesser known items such as speeches, addresses,

correspondence, memorabilia, photographs and other materials. These holdings span the length and breadth of King's adult life and date back to his undergraduate years from 1944-1948 while a student at Morehouse College.

Infusing the Morehouse College Martin Luther King, Jr. Collection into Humanities Teaching will build upon the solid programmatic initiatives established by the Office of the Morehouse College King Collection and deepen the institutional commitment to embedding King's vision and values in the Morehouse academic experience. It will also enhance the college mission that emphasizes intellectual excellence along with ethical and character development. As a private historically black liberal arts college for men, Morehouse realizes this mission by encouraging students to develop a global perspective and a strong commitment to social justice. Finally, this proposal specifically aims to engage humanities faculty who will draw upon the wealth of primary documents represented by King's speeches, addresses, correspondence with literary and world leaders among other lesser known materials.

Content and Design

This two-year project will include the following three components: (1) course enhancement in selected humanities courses in history, English, African-American Studies and philosophy; (2) a college-museum partnership to develop an ongoing educational initiative between the Morehouse College Martin Luther King, Jr. Collection and the National Center for Civil and Human Rights; (3) public programming.

Course Enhancement

Five faculty members from the Departments of History, English, African-American Studies and Philosophy will develop Project-Based Learning (PBL) instructional models that infuse the Morehouse College Martin Luther King, Jr. Collection (MCMLKC) into pre-existing

courses across the humanities. A student assistant will work alongside each faculty member in conducting research using the digital Morehouse College King Collection which is housed at the Atlanta University Center Robert W. Woodruff Library. Each of the student assistants will later have an opportunity to apply their knowledge through an internship experience at the National Center for Civil and Human Rights. Collectively, the Project-Based Learning (PBL) modules will seek to do the following: a) provide an opportunity for faculty and students to enhance learning through development and use of collaborative instructional activities; b) provide an opportunity for faculty and students to conduct research and to expand knowledge beyond the classroom; c) provide an opportunity for faculty and students to engage in scholarship using new digital platforms and technologies.

Dr. Vicki Crawford, Director and Associate Professor of African-American Studies, will build upon her current knowledge and fluency with the Morehouse College Martin Luther King, Jr. Collection by infusing use of primary documents from the Collection into instruction in African-American Studies, HAAS 400: The Practicum. Students enrolled in the capstone course will engage in project-based learning activities complementing the Exhibition Curatorial Committee established by the National Center for Civil and Human Rights (NCCHR). This committee, which includes Dr. Crawford, curates themed exhibits of the Morehouse College Martin Luther King, Jr. Collection. Students will receive a reading list on the Civil Rights Movement, in general, and a specific list of sources relevant to the exhibit on which they will be assigned. Class discussions, assignments and activities will include the following: conducting research in primary, secondary and tertiary sources; exploring history in both academic and museum settings, selecting documents for display from the Morehouse King Collection, writing and preparing exhibition text panels, and developing specific content knowledge and expertise.

The project-based module will introduce students to the King Collection while teaching them communication and interpretation skills that will be useful in providing an opportunity to serve as museum docents, working alongside other trained guides at the conclusion of the course.

In History 452: Modern American Social and Intellectual History Seminar, Dr. Barry Lee will develop a project-based learning module that explores the intergenerational relationship between Dr. Martin Luther King, Jr. and college students who were involved in the Student Nonviolent Coordinating Committee (SNCC) and the Atlanta Student Movement. Some of the primary sources to be examined include correspondence between Dr. King and Atlanta student activists, materials related to King's arrest at the Rich's department store, in 1960; and various pieces of correspondence between Dr. King and students such as Julian Bond. Students will produce oral histories, digital photographs of interviewees and brief student-researched biographical sketches that will be uploaded to the Morehouse College King Collection website (www.kingcollection.morehouse.edu).

Dr. Larry Spruill will develop a project-based instructional module for HIS 476: Seminar in Recent United States History wherein he will utilize the Morehouse College Martin Luther King, Jr. Collection as a resource for teaching history which explores King's global influence on social justice and human rights issues of the twentieth century. Uniquely selected documents from the digital collection will be read and analyzed by the students with an eye towards examining King's rhetoric and art of public persuasion among other topics. Students will study primary (written, spoken and visual) resources and focus specifically on photographs and other civil rights movement visual records, in particular. Long-term learning outcomes include providing students with an appreciation and understanding of King and the movement's historical, intellectual, creative and ethical roots. It will enable them to further comprehend

King's local, regional, national and international approaches to nonviolence and the advancement of democracy. Finally, through interactive, collaborative assignments which will encompass digital platforms, students will contribute to the production of knowledge in the field and to the preservation of the movement's public history beyond the classroom experience.

Dr. Francine Allen will explore the literary influences reflective in the speeches and writings of Martin Luther King, Jr. in her upper level course, English 387: Special Topics in Literary Studies. Dr. King had great respect for the literary world and frequently relied upon a wide and diverse array of literary references throughout many of his speeches, sermons and addresses. King's reliance upon literature, both classical and contemporary, both American and international, points to the firm ideological basis upon which he sought to establish his social justice teaching and philosophy. This project-based module will address the question: What do the items in the Morehouse College Martin Luther King, Jr. Collection suggest about how Dr. King used classical, contemporary, American and international literature to build his arguments and shape his views? To answer this question, students will investigate documents in the digital collection, producing critical papers and web-based materials for public access.

In Philosophy 475: An African-American Philosophy of Nonviolence, Dr. Kipton Jensen will explore the connections between Dr. King's theoretical brooding over the philosophy of nonviolence and his use of its practical strategies and tactics. Particular attention will be paid to the wealth of documents from the Morehouse College King Collection related to "training in nonviolence" such as pledge cards, King's drafted guidelines, and his extensive correspondence with proponents of nonviolence such as Howard Thurman, A.J. Muste, Bayard Rustin and others. Students will read important King texts on nonviolence such as "Pilgrimage to Nonviolence" and essays from his book, *Strength to Love*. Also, consideration will be given to exploring the

thought of others who were in opposition to the philosophy of nonviolence. Students will develop an appreciation and understanding of the careful and deliberate planning behind important civil rights events such as the Selma to Montgomery March which employed nonviolent strategies and tactics. Finally, students will study various iterations of King's speeches and writings such as the early draft of "I Have a Dream" that was originally titled and drafted as "Normalcy, Never Again (see Appendix A).

College-Museum Partnership

As aforementioned, Morehouse College formally collaborates with the National Center for Civil and Human Rights (NCCHR) in the center's exhibition of the college's 13,000-piece collection of original writings belonging to Dr. Martin Luther King, Jr.

(www.civilandhumanrights.org). The college engages initiatives around teaching, research and scholarship with the Collection while the new Atlanta museum stages public exhibitions of the King Collection in its gallery, *Voice to the Voiceless*, especially designed for this purpose. The second component of this proposed project entails establishing a foundation for a longstanding college-museum educational initiative which will involve Morehouse College and Atlanta University Center faculty as well as others affiliated with local area institutions through the Atlanta Regional Council for Higher Education (ARCHE).

The first college-museum partnership will entail a series of three faculty development workshops. Two will be held at National Center for Civil and Human Rights and will focus on the theme, "Partnerships: Melding Formal and Informal Education for Social Change." (see Appendix B). Participants will include core faculty from Morehouse College involved in other components of this project as well as a cohort of (15-20) faculty from local area colleges and universities. A third workshop on "Teaching with the Morehouse College Martin Luther King,

Jr. Collection and Other Collections,” will be held at the Atlanta University Center Robert W. Woodruff Library. Among various topics, this workshop will include an introduction to the collection’s digital Finding Aid, use of new technologies in teaching and research on the Civil Rights Movement and an exploration of related archival sources such as the Maynard Jackson Collection and the Papers of the Atlanta Student Movement, all housed within the Archives Research Center of the Atlanta University Center Robert W. Woodruff Library (see Appendix C). Finally, workshop participants will visit the Martin Luther King, Jr. National Historic Site on Auburn Avenue as a culminating activity in the first year. Faculty participants in all workshops will be selected based upon demonstrated teaching and research in the area of civil and human rights and will represent various disciplines across the humanities. Workshop participants will be presented with a core reading list and a selected bibliography of books and articles on the movement for civil and human rights; they will participate in various activities, including specially guided gallery tours. Finally, each participant will submit a final report assessing the experience upon completion of the workshop.

Public Programming

The third project component consists of public programming and includes public lectures by nationally recognized scholars. The inaugural lecture will be delivered by Dr. Jeffrey Ogbar, Vice Provost of Diversity and Professor of History at the University of Connecticut (See Appendix D). The second lecture will be delivered in January 2016, the speaker to be determined at a later date. Both lectures will address the relevancy of Martin Luther King Jr.’s ideas in the 21st century and will be held on the campus of Morehouse College in the Leadership Center. The audience for these lectures will include Morehouse College faculty, staff and students as well as others in the broader Atlanta community. The lectures will be open to the public and will be videotaped and uploaded to the Morehouse College website.

Project Personnel

The project director is Dr. Vicki Crawford, Director of the Morehouse College Martin Luther Jr. Collection and Associate Professor of African American Studies. Morehouse College faculty participants in the course enhancement component of the project include the following: Drs. Barry Lee and Larry Spruill from the Department of History; Dr. Francine Allen, Assistant Professor, Department of English; Dr. Kipton Jensen, Assistant Professor, Department of Philosophy and Dr. Vicki Crawford from African American Studies. Dr. Clarissa Myrick-Harris, Dean of Humanities and Social Sciences will serve as project consultant. (see Appendix E).

The following confirmed humanities scholar will participate in the college-museum collaborative workshops co-sponsored by the Morehouse College Martin Luther King, Jr. Collection and the National Center for Civil and Human Rights: Dr. Barbara McCaskill, Professor, Department of English, and Co-Director of the Civil Rights Digital Library, University of Georgia (see Appendix F).

Institutional Context

Consistent with its liberal arts tradition, Morehouse College focuses on development of students' intellectual capacities, critical thinking skills and overall sense of moral and ethical responsibility. The mission of the college is to develop young men with disciplined minds who will forge lives of leadership and service. The current college Strategic Plan, *People, Practices and Perspectives: Mining our Core in Pursuit of 21st Century Leadership Development*, specifically addresses the college's aim to promote active learning and to build teaching and research capacity among both faculty and students.

Follow-up and Dissemination

This project will lay a foundation for future endeavors utilizing the Morehouse College Martin Luther King Jr. Collection. More specifically, it will enable capability-building in the following ways: 1) strengthen the broader goals for liberal education and learning at Morehouse College; 2) create ongoing opportunities for collaboration and multi-project engagement with the National Center for Civil and Human Rights and other institutions within the area; 3) strengthen humanities instruction through the use of technology and production of digital products that will be uploaded to the college website and linked to other sites; 4) enrich our community overall—locally, regionally and nationally by engaging public audiences.

Evaluation

Internal evaluation will be conducted across all three components of the proposed project and will be facilitated through the use of formative and summative assessment methods. These include the following measures: a) student pre and post testing of content knowledge; b) qualitative student evaluation of the project-based instructional modules; b) faculty self-assessment and reflection on teaching effectiveness through participation in teaching talks and presentations to humanities faculty through our Faculty Development Office; c) faculty survey and qualitative assessment of the workshop experience at the National Center for Civil and Human Rights to be completed by participants at the conclusion each workshop; 3) audience survey to be distributed and completed at the end of each of the proposed public lectures. Finally, core faculty participants will be required to submit an annual comprehensive report.

Appendix A

Work Plan/Schedule of Activities

January-May 2015

- Director leads planning meetings with faculty cohort to discuss Project-Based Learning (PBL) goals and objectives
- Opening Lecture by Visiting Humanities Scholar, Dr. Jeffrey Ogbar to commence project; lecture to be held in the Bank of America Auditorium, Morehouse College, and open to the public
- Faculty select and meet with student assistants who will collaborate with them
- Faculty and student assistants begin research in the digital Morehouse College Martin Luther King, Jr. Collection at Atlanta University Center Robert W. Woodruff Library

June-July 2015

- Morehouse College faculty cohort join Atlanta University Center faculty and others from the Atlanta Regional Council for Higher Education (ARCHE) for Day-Long Workshop at the National Center for Civil and Human Rights (Workshop I)
- Visit to Martin Luther King, Jr. National Historic Site and Birth Home, National Park Service
- Faculty participate in workshop on “Teaching with the Morehouse College Martin Luther King, Jr. Collection and Other Related Collections,” at the Atlanta University Center Robert W. Woodruff Library (Workshop II)
- Morehouse faculty cohort develop Project-Based Learning curriculum enhancements

August-December 2015

- Faculty cohort implements Project-Based Learning (PBL) enhancements in selected courses during Fall Semester
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- Faculty cohort engage student assistants in collaboration and development of digital materials
 - Mid-term and Final Evaluation of Project-Based Learning Course Infusions
 - Cohort presentations to other Morehouse College faculty members in collaboration with the Faculty Development Center “First Fridays” Workshop
 - Submission of Comprehensive Faculty Report

January-May 2016

- Opening Lecture by Visiting Humanities Scholar (TBA)
- Ongoing Faculty and Student Research in the Morehouse College King Collection
- Continued course infusion of Project-Based Learning (PBL) Enhancements during Spring Semester
- Development of new digital materials and uploading to the Morehouse College Martin Luther King, Jr. website

June-July 2016

- Morehouse faculty join Atlanta University Center and other ARCHE faculty for Workshop III at the National Center for Civil and Human Rights
 - Student assistants intern and serve as docents at the National Center for Civil and Human Rights
 - Revision and Reassessment of Project-Based Learning Modules
 - Development of additional digital materials and uploading to the Morehouse College Martin Luther King, Jr. website
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- Testing of new digital uploads to King Collection website

August-December 2016

- Course Enhancement with Project-Based Learning Modules (Second Year)
- Cohort presentations of project-based learning infusions in collaboration with the Morehouse Faculty Development Center's "First Fridays"

January 2017

- End- of-project evaluation, final reports and financial reporting to NEH
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APPENDIX B

NATIONAL CENTER FOR CIVIL AND HUMAN RIGHTS

MOREHOUSE COLLEGE – NEH GRANT PARTNERSHIP

“Partnerships: Melding Formal and Informal Education for Social Change”

June 2015 and June 2016

WORKSHOP #1 – MAKING THE MOST OF FORMAL/ INFORMAL EDUCATION PARTNERSHIPS

June 2015

Morning: Participants arrive at the Center for Civil and Human Rights

8:30–9:00 Registration and Continental Breakfast

9:00–10:15 Session One – **“What Are ‘Humanities’: Thinking Outside of the Box”**

Facilitators will complete: Introductions, Innovation Activity, Idea-Mapping (in class)

10:15–10:30 *Break*

10:30–11:45 Session Two – **“Making Connections: Project-Based Learning”**

Facilitators will complete: Connections Activity, Project-Based Learning Activity, Curriculum Prompt (in class/ in gallery)

11:45–12:45 *Lunch*

Afternoon: **12:45–2:00** Session Three – **“Human Rights: Past and Present”**

Interpretation Staff will lead: Highlights tour of the Center for Civil and Human Rights (in gallery)

2:00–2:15 *Break*

2:15–3:30 Session Four – **“Learning: How to Get the Most Out of Your Museum”**

Facilitators will complete: Introduction to Interpretation, Utilizing Partnerships Activity, Strategy Session (in class/ in gallery)

3:30–3:45 *Break*

3:45–5:00 Session Five – **“Thinking inside the Box”**

Facilitators will complete: Debrief of Day, Next Steps Activity (in class)

5:30 Possible dinner with Speaker/ Facilitator

NATIONAL CENTER FOR CIVIL AND HUMAN RIGHTS

MOREHOUSE COLLEGE – NEH GRANT PARTNERSHIP

“Partnerships: Melding Formal and Informal Education for Social Change”

June 2016

WORKSHOP #2 – “The Power of the Individual”

June 2016

Morning: Participants arrive at the Center for Civil and Human Rights

8:30-9:00 Registration and Continental Breakfast

9:00-10:15 Session One – **“Martin Luther King, Jr. – Who Was He?”**

Facilitators will complete: Introductions, Discovery Activity, Participant Teaching (in class)

10:15-10:30 *Break*

10:30-11:45 Session Two – **“Thinking Outside of the Box – Who Made Up ‘The Movement’?”**

Facilitators will complete: Connections Activity, Project-Based Learning Activity, Curriculum Prompt (in class/ in gallery)

11:45-12:45 *Lunch*

Afternoon: **12:45-2:00** Session Three – **“Spotlight on the Present”**

Interpretation Staff will lead: Tour of the Human Rights Gallery (in gallery)

2:00-2:15 *Break*

2:15-3:30 Session Four – **“Humanities in the Museum”**

Facilitators will complete: Scavenger Hunt, Debrief (in class/ in gallery)

3:30-3:45 *Break*

3:45-5:00 Session Five – **“Where We Go From Here”**

Facilitators will complete: Debrief of Day, Next Steps Activity (in class)



APPENDIX C

Integrating the Morehouse College Martin Luther King, Jr. Collection and other Archival Collections into the Curriculum

June 2015

8:30-9:00 am	Continental Breakfast
9:00-10:00 am	Introductions of Faculty Participants, Morehouse College, and Faculty from Atlanta University Center Institutions and ARCHE Colleges Overview of the Morehouse College Martin Luther King, Jr. Collection Dr. Vicki Crawford, Director, Morehouse College Martin Luther King, Jr. Collection Office
10:00-12:00pm	Tour of the Archives and Overview of Related Collections Ms. Andrea Jackson, Head of Archives, Atlanta University Center Robert W. Woodruff Library Ms. Elizabeth G. McClenney, Deputy Director, Robert W. Woodruff Library
12:00-1:00 pm	Working Lunch—Conversation Circles on Teaching with Primary Documents and Digital Scholarship
1:00-3:00 pm	Teaching with the Civil Rights Digital Library and Digital Technology Dr. Barbara McCaskill, Co-Director, Civil Rights Digital Library, University of Georgia
4:00-5:00 pm	Faculty Discussions and Participant Reflections
5:00-5:30 pm	Evaluation and Closing Remarks 238-Appendices.pdf