

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
April 2001

ARIZONA

Preservation and access

Tempe, Arizona State University.....\$230,620
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$68,940

PROJECT DIRECTOR: Virginia Sanchez-Korrol, (480) 965-5120

PROJECT TITLE: An encyclopedia of U.S. women of Latin American birth or heritage

DESCRIPTION: Preparation of a two-volume encyclopedia documenting the contributions of women of Latin American birth or heritage to American economic and cultural development since the 16th century.

Tucson, University of Arizona.....\$22,400

PROJECT DIRECTOR: Nancy F. Lutz, (520) 621-7992

PROJECT TITLE: Preserving the Smith Collection of jazz sound recordings

DESCRIPTION: Preservation assessment, reformat testing and catalog development for 50 audiotapes created in the New York Loft from 1957 to 1964 and held by the W. Eugene Smith Archive.

Education programs

Tempe, Arizona State University.....\$145,000

PROJECT DIRECTOR: Beth Luey, (480) 965-5778

PROJECT TITLE: Creating an inclusive humanities curriculum

DESCRIPTION: A collaborative project to strengthen the curriculum at Tempe's McCLINTOCK HIGH SCHOOL through a comparative study of history and culture, using local resources on Native American and Hispanic cultures.

Research programs

Tucson, Center for Desert Archaeology.....\$100,000

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$20,000

PROJECT DIRECTOR: T. J. Ferguson, (520) 743-3229

PROJECT TITLE: One Valley, Many Histories: San Pedro Ethnohistory

DESCRIPTION: A study of the history of Native American occupation of the San Pedro Valley using archaeological and historical data and oral tradition.

(more)

NEH grants to Arizona
April 2001

Summer research stipends

Tempe, Arizona State University

Karen J. Leong (480) 965-6936.....\$4,500

RESEARCH TOPIC: The China Mystique: Mayling Soong Chiang, Pearl S. Buck, and Anna May Wong in the American Imagination

Diane B. Wolfthal (480) 965-0507\$4,500

RESEARCH TOPIC: Jewish Romance, Ritual and Remembrance: Early Yiddish Book Illustrations

Tucson, University of Arizona

Tsuyoshi Ono (520) 621-5474.....\$4,500

RESEARCH TOPIC: From Interaction to Structure: Japanese Grammar and the Nature of Language

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ARKANSAS

Education Programs

Blytheville, Blytheville School District \$120,000
PROJECT DIRECTOR: Sandy Hughey, (870) 762-2053
PROJECT TITLE: Linking the Past to the Future: Archaeology and 21st Century Technology in the Mississippi Delta
DESCRIPTION: A collaborative project between the Arkansas Archaeological Survey and the Blytheville School District to create an archaeology-centered curriculum for 5th and 6th graders at EAST INTERMEDIATE SCHOOL, a newly established magnet school.

Summer research stipends

State University, Arkansas State University, Main Campus
Kent W. Staley (870) 972-3043 \$4,500
RESEARCH TOPIC: Collaborative Experimental Reasoning in High Energy Physics: Historical and Philosophical Perspectives

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CALIFORNIA

Preservation and access

Los Angeles, American Film Institute \$114,190
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$200,000
PROJECT DIRECTOR: Patricia K. Hanson, (323) 856-7735
PROJECT TITLE: AFI CATALOG OF FEATURE FILMS, 1971-80
DESCRIPTION: Creation of a descriptive catalog of all feature-length motion pictures produced in the U.S. from 1971 to 1980.

Los Angeles, University of California, Los Angeles..... \$140,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$110,000
PROJECT DIRECTOR: Steven J. Ricci, (310) 825-4239
PROJECT TITLE: Graduate Program in Moving Image Archive Studies
DESCRIPTION: Creation and administration of a two-year graduate program in film archive studies.

Riverside, University of California, Riverside \$510,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$300,000
PROJECT DIRECTOR: Henry L. Snyder, (909) 787-5841
PROJECT TITLE: California Newspaper Project: Cataloging and Microfilming
DESCRIPTION: Cataloging of 1,200 newspaper titles and microfilming of 800,000 pages of deteriorating newsprint, as part of California's participation in the U.S. Newspaper Program.

Riverside, University of California, Riverside \$500,000
PROJECT DIRECTOR: Henry L. Snyder, (909) 787-5841
PROJECT TITLE: Adding bibliographic records for 1642 to 1701 to the English Short Title Catalog
DESCRIPTION: Creation of 17,500 bibliographic records for items published from 1642 to 1701, completing the base file of the English Short Title Catalog.

Public programs

Los Angeles, Los Angeles County Museum of Art..... \$41,130
PROJECT DIRECTOR: Virginia Fields, (323) 857-6019
PROJECT TITLE: The Origins of Sacred Maya Kingship
DESCRIPTION: Planning for a traveling exhibition, catalog, and public programs on the origins and subsequent development of divine kingship among the Maya.

(more)

NEH grants to California
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Education programs

Encinitas, San Dieguito Union High School District.....\$145,000
PROJECT DIRECTOR: Karen Veinbergs, (760) 753-6491
PROJECT TITLE: Vistas...Perspectives on Latino Culture
DESCRIPTION: A collaborative project to develop a Latino studies focus for courses in world and U.S. history, English, Spanish, and art at Encinitas's EARL WARREN MIDDLE SCHOOL.

Long Beach, California State University, Long Beach Foundation\$140,000
PROJECT DIRECTOR: Donald Schwartz, (562) 985-5090
PROJECT TITLE: Using Technology to Teach Immigration, Migration, and Acculturation
DESCRIPTION: A collaborative project to enhance the teaching of U.S. and world history through technology and oral history at Long Beach's HERBERT HOOVER MIDDLE SCHOOL.

Los Angeles, Los Angeles Educational Partnership\$80,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$25,000
PROJECT DIRECTOR: Barbara Golding, (213) 622-5237
PROJECT TITLE: Art Collections for Educators
DESCRIPTION: A collaborative project to integrate digitized images of art objects from the Los Angeles County Museum of Art's collection into the teaching of social studies, literature, and art at L.A.'s CLEVELAND HIGH SCHOOL.

Los Angeles, University of California, Los Angeles.....\$130,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$10,000
PROJECT DIRECTOR: Peter Tokofsky, (310) 825-5077
PROJECT TITLE: Family Traditions: Linking Individuals to Cultures
DESCRIPTION: A K-12 curricular planning project that will create web-based materials on the holiday and family traditions of Los Angeles's diverse ethnic communities.

San Diego, San Diego State University\$235,000
PROJECT DIRECTOR: Ross E. Dunn, (619) 594-6391
PROJECT TITLE: An Architecture for World History, Ancient Times to 1500 A.D.
DESCRIPTION: Development and dissemination of an online model curriculum for middle and high school courses in world history covering ancient times to 1500 A.D.

Idyllwild, Idyllwild Arts Academy
Laura T. Murphy, (909) 659-2171.....\$2,000
PROJECT TITLE: Multiple Approaches to Teaching the Roots of the African American Experience
DESCRIPTION: A Humanities Teacher Leadership grant to disseminate new lesson plans on the African American experience.

Los Angeles, Los Angeles Unified School District (LAUSD)/USC-MaST High School
Lori D. Nelson, (213) 748-0126\$2,000
PROJECT TITLE: Curriculum Development, Spanish for Native Speakers
DESCRIPTION: A Humanities Teacher Leadership grant to develop and disseminate a four-year curriculum in Spanish for native speakers.

(more)

NEH grants to California
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Oceanside, Jefferson Middle School

Susan H. Mitchell, (760) 757-6060\$2,000
PROJECT TITLE: San Diego and California - Questions of Region, Place, and Identity
DESCRIPTION: A Humanities Teacher Leadership grant to develop and disseminate a curricular unit on issues of regionalism as they apply to San Diego, Calif., and the Southwest.

San Francisco, Mercy High School

Edward L. Stering, (415) 334-0525.....\$2,000
PROJECT TITLE: Los Angeles Spanish for Native Speakers Group
DESCRIPTION: A Humanities Teacher Leadership grant to develop and disseminate a four-year curriculum in Spanish for native speakers.

Research programs

Berkeley, University of California, Berkeley\$160,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$75,000
PROJECT DIRECTOR: Robert H. Hirst, (510) 642-6480
PROJECT TITLE: The Mark Twain Project
DESCRIPTION: Preparation of an electronic edition of Mark Twain's complete letters, 1853-1910.

Riverside, University of California, Riverside\$44,764
PROJECT DIRECTOR: Erich H. Reck, (909) 787-7288
PROJECT TITLE: Frege's Lectures on Logic, 1911-14
DESCRIPTION: An English translation of Gottlob Frege's lectures on logic based on notes taken by Rudolf Carnap.

Santa Barbara, University of California, Santa Barbara\$80,000
PROJECT DIRECTOR: Tsuyoshi Hasegawa, (805) 893-2312
PROJECT TITLE: Stalin, Truman and Japan's Surrender: The Soviet Factor in the Ending of the Pacific War
DESCRIPTION: A study of the Soviet role in shaping events leading to the end of the war in the Pacific.

Stanford, Stanford University.....\$100,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$10,000
PROJECT DIRECTOR: Rega Wood, (650) 736-0861
PROJECT TITLE: Richard Rufus of Cornwall Project
DESCRIPTION: Transcription and preparation of a critical edition of the Latin text of two 13th-century philosophical works by Richard Rufus of Cornwall, author of earliest surviving commentaries on Aristotle's natural philosophy.

Summer research stipends

Berkeley, University of California, Berkeley
David E. Luis-Brown (510) 845-7458\$4,500
RESEARCH TOPIC: The Aftershocks of Slave Rebellion in Cuba and the United States, 1844-1861

Gregory P. Levine (510) 643-4029\$4,500
RESEARCH TOPIC: Visual Culture at the Japanese Zen Buddhist Monastery Daitokuji

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NEH grants to California
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Chico, California State University-Chico Foundation

Alexander D. King (530) 898-5583\$4,500
RESEARCH TOPIC: Koryak Ethnopoetics: Kamchatka

Davis University of California, Davis

Sophie Volpp (530) 752-1209\$4,500
RESEARCH TOPIC: Simulation and Spectacle in 17th-Century Chinese Theater

La Jolla, University of California, San Diego

Elizabeth A. Newsome (858) 822-1206.....\$4,500
RESEARCH TOPIC: The Classic Maya Stela Cult: A Study in the Ideology of Power

Nicole Tonkovich (858) 534-5754.....\$4,500
RESEARCH TOPIC: Jane Gay and Alice Fletcher among the Nez Perces, 1889-1892

Los Angeles, Loyola Marymount University

Najwa Al-Qattan (310) 338-6035.....\$4,500
RESEARCH TOPIC: World War I, Collective Memory and Discourses of Nationalism in Syria

Los Angeles, Occidental College

Amy J. Lyford (323) 259-2861\$4,500
RESEARCH TOPIC: Surrealism, Masculinity and the Culture of Post-War Reconstruction in France

Adelaida Lopez-Mejia (323) 259-2835\$4,500
RESEARCH TOPIC: Caribbean Identities in Gabriel Garcia Marquez's EL GENERAL EN SU LABERINTO

San Diego, San Diego State University

Mathew S. Kuefler (619) 594-0707.....\$4,500
RESEARCH TOPIC: Gerald of Aurillac: A Critical Edition of the Sources of His Life

Ryan Schneider (619) 594-5170.....\$4,500
RESEARCH TOPIC: Inventing the Public Intellectual: Ralph Waldo Emerson, W.E. B. DuBois, and the Sentimental Politics of the Color Line

San Diego, University of San Diego

James O. Gump (619) 260-4545\$4,500
RESEARCH TOPIC: Ethnic Mobilization and Civil Conflict on the Pine Ridge Reservation in South Dakota and among KwaZulu in Natal

San Francisco, San Francisco State University

Whitney Chadwick (415) 338-6524.....\$4,500
RESEARCH TOPIC: Women and Modernism: Paris, 1910-1930

San Luis Obispo, California Polytechnic State University, San Luis Obispo

Andrew D. Morris (805) 756-1815\$4,500
RESEARCH TOPIC: A History of Modern Sports and Physical Culture in China, 1895-1949

Santa Cruz, University of California, Santa Cruz

Deanna M. Shemek (831) 459-2716.....\$4,500
RESEARCH TOPIC: Study of the Letters of Isabella d'Este (1474-1539), Marchioness of Mantua, Italy

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COLORADO

Preservation and access

Denver, University of Denver\$225,000
PROJECT DIRECTOR: Ralph A. DiFranco, (303) 871-2172
PROJECT TITLE: Creating a Database of Spanish Golden Age Verse
DESCRIPTION: Creation of a database of Spanish Golden Age poetry found in over 3,000 manuscripts, books, and chap-books transcribed or printed between 1511 and 1690.

Summer research stipends

Boulder, University of Colorado, Boulder
David I. Boonin (303) 492-6964.....\$4,500
RESEARCH TOPIC: A Defense of the Theory of Pure Restitution vs. Punishment in Response to Crime

Timothy B. Weston (303) 492-3526\$4,500
RESEARCH TOPIC: Forging a National Press: Public Intellectuals and Journalism in Early 20th-Century China

Karen L. Von Gunten (303) 492-2176\$4,500
RESEARCH TOPIC: Portrayals of Women and Their Relationship to the Supernatural in Plains Indian Oral Literature

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CONNECTICUT

Education programs

Enfield, Enfield High School

Richard F. Celio (860) 253-5540\$2,000

PROJECT TITLE: Seminar on Religion on Wheels

DESCRIPTION: A Humanities Teacher Leadership grant to convene a small number of teachers to study the origins of several religions and then visit religious centers for each of the faiths.

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DELAWARE

Preservation and access

Newark, University of Delaware \$250,000
PROJECT DIRECTOR: Debra H. Norris, (302) 831-3489
PROJECT TITLE: Material Culture Conservation Training
DESCRIPTION: Graduate education in the conservation of material culture collections.

Research programs

Newark, University of Delaware \$100,000
PROJECT DIRECTOR: Steven Sidebotham, (302) 831-2371
PROJECT TITLE: The Mediterranean/Red Sea/Indian Ocean Trade in Antiquity: Excavations at Berenike (Red Sea Coast), Egypt
DESCRIPTION: Three seasons of continued archaeological investigations in and around the 3rd century B.C. to 6th century A.D. Red Sea port of Berenike, Egypt.

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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DISTRICT OF COLUMBIA

Preservation and access

National Trust for Historic Preservation.....\$650,000
PROJECT DIRECTOR: Susanne B. Pandich, (914) 631-4481
PROJECT TITLE: Improving Environment and Storage of Material Culture Collections at Lyndhurst Mansion
DESCRIPTION: Replacement of electrical wiring and the installation of fire suppression, smoke detection, and security systems in the mansion.

Education programs

Theodore Roosevelt High School
Dianne L. Cherry (202) 576-6130.....\$2,000
PROJECT TITLE: Teaching Unit - Women of Color and Citizenship Rights
DESCRIPTION: A Humanities Teacher Leadership grant to develop and disseminate classroom materials for a unit about women of color and citizenship rights and privileges.

Summer research stipends

American University
Deborah A. Cohen (202) 885-2428.....\$4,500
RESEARCH TOPIC: British Domestic Interiors and the Democratization of Taste, 1851-1939

Georgetown University
Susan J. Terrio (202) 687-3783.....\$4,500
RESEARCH TOPIC: Public Discourses of Juvenile Delinquency in Contemporary France

Kathryn D. Temple (202) 687-6765.....\$4,500
RESEARCH TOPIC: "In the Eye of the Law": Enlightenment Women and Law in 18th-Century England

George Washington University
Cynthia Harrison (202) 994-6943.....\$4,500
RESEARCH TOPIC: U.S. Polity and the Implementation of the Feminist Agenda, 1968-2000

Independent scholar
Charles T. Downey (202) 269-2382.....\$4,500
RESEARCH TOPIC: Critical and Performing Edition of the BALLET DE RENAULT (1617)

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FLORIDA

Research programs

Bradenton, Independent Scholar

Gabrielle Vail (941) 795-8320\$90,000

PROJECT TITLE: A Commentary and On-Line Database of the Maya Madrid Codex

DESCRIPTION: Preparation of a database of information on the iconography and structure of the Madrid Codex, a screenfold manuscript dated to the Late Postclassic period (c. 1200-1520 A.D.) of Maya culture.

Education programs

Pensacola, Pensacola High School

Sara K. Cohan (850) 595-1500\$2,000

PROJECT TITLE: Presentations on Muslim Europe

DESCRIPTION: A Humanities Teacher Leadership grant to develop and disseminate lesson plans and other materials integrating Near Eastern topics into social studies courses.

Summer research stipends

Coral Gables, University of Miami

Leslie A. Bow (305) 284-2182\$4,500

RESEARCH TOPIC: Asian Americans in the Segregated South and the Question of the Color Line

Gainesville, University of Florida

Alexander Alberro (362) 392-0201\$4,500

RESEARCH TOPIC: The Conceptual Art Movement

Jacksonville, University of North Florida

James E. Smethurst (904) 620-2273\$4,500

RESEARCH TOPIC: The Rise of the Black Arts Movement and Literary Nationalism in the 1960s and 1970s

Tallahassee, Florida State University

Laura Edmondson (850) 644-0727\$4,500

RESEARCH TOPIC: Popular Theatre in Tanzania: Locating Tradition, Woman, Nation

James P. Sickinger (850) 644-0307\$4,500

RESEARCH TOPIC: Ostracism and Ancient Literacy: New Finds from the Athenian Agora

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GEORGIA

Preservation and access

Atlanta, Herndon Home.....\$194,163
 PROJECT DIRECTOR: Carole E. Merritt, (404) 581-9813
 PROJECT TITLE: Archival Records Related to African American Business, 1895 to 1980
 DESCRIPTION: Arranging and describing correspondence, photos, audio recordings, and 175 volumes of business records of the Atlanta Life Insurance Company, one of the largest African American financial institutions, 1895-1980.

Education programs

Atlanta, Georgia Institute of Technology.....\$180,000
 ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$20,000
 PROJECT DIRECTOR: Robert Kolker, (404) 385-2056
 PROJECT TITLE: Casablanca: A Digital Critical Edition
 DESCRIPTION: A digital critical edition of the American film classic, CASABLANCA, designed to encourage the integration of film literacy into American education.

Atlanta, Pace Academy
 Marc P. Schuhl (404) 262-1345.....\$2,000
 PROJECT TITLE: Cross-cultural Connections in the Ancient Near East
 DESCRIPTION: A Humanities Teacher Leadership grant to develop and disseminate curricular resources about the culture and literature of the late ancient world.

Summer research stipends

Atlanta, Emory University
 Eric L. Goldstein (404) 727-4470.....\$4,500
 RESEARCH TOPIC: Race and the Dilemmas of Jewish Identity in America, 1875-1945

Atlanta, Georgia State University
 Behrooz B. Ghamari-Tabrizi (404) 463-9358.....\$4,500
 RESEARCH TOPIC: Islam and Dissent in Postrevolutionary Iran: The Hermeneutics of Abdolkarim Soroush

A. Katie Harris (404) 463-2294.....\$4,500
 RESEARCH TOPIC: Forging Identity in Early Modern Spain: The Plomos of Granada

Statesboro, Georgia Southern University
 Georgina Hickey (912) 681-0558.....\$4,500
 RESEARCH TOPIC: Hope and Danger in the New South City: Working-Class Women, Visibility, and Urban Development in Atlanta, 1890-1940



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HAWAII

Education programs

Honolulu, East-West Center.....\$230,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$10,000

PROJECT DIRECTOR: Elizabeth B. Buck, (808) 944-7315

PROJECT TITLE: Cultures of Authority in Asian Practice: A Seminar Series for Undergraduate Educators

DESCRIPTION: A two-year series of faculty development seminars to be delivered by the Asian Studies Development Program at four mainland sites.

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IDAHO

Summer research stipends

Caldwell, College of Idaho

Rochelle L. Johnson (208) 459-5894\$4,500

RESEARCH TOPIC: The Life and Literary Career of Susan Fenimore Cooper

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ILLINOIS

Preservation and access

Chicago, Society of American Archivists.....\$118,600

PROJECT DIRECTOR: Susan E. Fox, (312) 922-0140

PROJECT TITLE: Reconciling U.S. and Canadian Standards for Describing Archival Material

DESCRIPTION: Development of a North American standard for archival description to facilitate electronic communication of archival information.

Chicago, Society of Architectural Historians.....\$50,000

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$150,000

PROJECT DIRECTOR: Damie Stillman, (302) 831-8415

PROJECT TITLE: BUILDINGS OF THE UNITED STATES

DESCRIPTION: Research for eight volumes of the BUILDINGS OF THE UNITED STATES, a comprehensive series documenting American architectural history on a state-by-state basis.

Chicago, University of Chicago.....\$300,000

PROJECT DIRECTOR: Theo van den Hout, (773) 702-9551

PROJECT TITLE: THE CHICAGO HITTITE DICTIONARY

DESCRIPTION: Preparation of the CHICAGO HITTITE DICTIONARY, a comprehensive reference work on the earliest written Indo-European language, based on all known cuneiform texts.

Mt. Carroll, Campbell Center for Historical Preservation Studies.....\$250,000

PROJECT DIRECTOR: Kathy A. Cyr, (815) 244-1173

PROJECT TITLE: Collections Care Training

DESCRIPTION: Educational programs to train staff of museums and historical organizations in the care of material culture collections.

Normal, Illinois State University.....\$81,400

PROJECT DIRECTOR: Mark E. Davies, (309) 438-7975

PROJECT TITLE: A Searchable Electronic Corpus of Historical Spanish Texts, 1200 to 1900

DESCRIPTION: Creation of a comprehensive web-based searchable corpus of historical Spanish texts from the 13th to the 20th century.

Urbana, University of Illinois, Urbana\$305,965

PROJECT DIRECTOR: Sharon E. Clark, (217) 333-2579

PROJECT TITLE: Illinois Newspaper Project: Cataloging

DESCRIPTION: Cataloging of 1,100 newspaper titles, part of Illinois' role in the U.S. Newspaper Program.

(more)

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Education programs

Chicago, Kenwood Academy.....\$145,000
PROJECT DIRECTOR: Kenneth Warren, (772) 702-9761
PROJECT TITLE: Chicago in the Classroom/Chicago as a Classroom
DESCRIPTION: A collaborative project with the University of Chicago to develop web-based humanities courses on Chicago's social, literary, and cultural history beginning with 1893 World Exposition.

Public programs

Chicago, Adler Planetarium.....\$40,498
PROJECT DIRECTOR: Bruce Stephenson, (312) 322-0820
PROJECT TITLE: Revolution in the Sky
DESCRIPTION: Planning for a major exhibition, website, and educational and public programming on the impact of astronomical discoveries on society and culture from the 17th to the 19th centuries.

Research programs

Carbondale, Southern Illinois University, Carbondale.....\$100,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$50,000
PROJECT DIRECTOR: Larry A. Hickman, (618) 453-2679
PROJECT TITLE: The John Dewey Correspondence
DESCRIPTION: Continuing preparation of an electronic edition of the correspondence of John Dewey.

Chicago, University of Chicago.....\$150,000
PROJECT DIRECTOR: Sheldon I. Pollock, (773) 702-6445
PROJECT TITLE: Sanskrit Knowledge Systems in the Eve of Colonialism
DESCRIPTION: Creation of a website for Sanskrit texts and publication of a book on the structure and social context of Sanskrit knowledge from 1550 to 1750.

Chicago, University of Chicago.....\$60,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$43,500
PROJECT DIRECTOR: Philip Gossett, (773) 834-4181
PROJECT TITLE: The Works of Giuseppe Verdi
DESCRIPTION: Continuing preparation of a critical edition of the works of Giuseppe Verdi.

DeKalb, Northern Illinois University.....\$190,000
PROJECT DIRECTOR: Kevin Anderson, (815) 753-0365
PROJECT TITLE: Marx's Late Writings on Non-Western and Pre-Capitalist Societies
DESCRIPTION: An edition of the late writings of Karl Marx on non-western and pre-capitalist societies.

Edwardsville, Southern Illinois University, Edwardsville.....\$150,000
PROJECT DIRECTOR: Margaret A. Simons, (618) 650-2185
PROJECT TITLE: The Beauvoir Series
DESCRIPTION: A six-volume English edition, with scholarly introductions and annotations of all available texts of Simone de Beauvoir.

(more)

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Summer research stipends

Carbondale, Southern Illinois University, Carbondale

Erica Hill (618) 536-6651\$4,500
RESEARCH TOPIC: Bodily Fragmentation in Prehistoric Peruvian Art

Chicago, University of Illinois at Chicago

Katherine E. Hoffman (312) 413-3583\$4,500
RESEARCH TOPIC: The Place of Language: Talk, Song and Land in Southwestern Morocco

Anthony S. Laden (312) 413-0920.....\$4,500
RESEARCH TOPIC: Critical Assessment of Secondary Literature on Rawls's Liberalism

DeKalb, Northern Illinois University

Matthew P. Brown (815) 753-6640.....\$4,500
RESEARCH TOPIC: The New England Body: Reading Rituals and the Presence of the Text in Colonial Puritanism

Galesburg, Knox College

Natania Rosenfield (309) 341-7497\$4,500
RESEARCH TOPIC: Improprieties: Subversive Images and Strategies in English Literary Modernism

Springfield, University of Illinois at Springfield

Tom M. McCourt (217) 206-7365\$4,500
RESEARCH TOPIC: American Radio Broadcasting Redefines Itself, 1947-1962

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INDIANA

Research programs

Indianapolis, Indiana University, Indianapolis\$100,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$25,000
PROJECT DIRECTOR: Nathan Houser, (317) 274-2173
PROJECT TITLE: Critical edition of the writings of American philosopher Charles S. Peirce (1839-1914)
DESCRIPTION: Publication of two volumes and editorial preparation of three additional volumes.

Notre Dame, University of Notre Dame\$120,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$80,000
PROJECT DIRECTOR: Eugene C. Ulrich, (219) 631-4041
PROJECT TITLE: The Dead Sea Scrolls
DESCRIPTION: Continuing preparation of an edition of the remains of some 800 ancient religious manuscripts in Hebrew, Aramaic, and Greek dating from 225 B.C. to A.D. 68.

Education programs

Bloomington, Indiana University, Bloomington\$100,000
PROJECT DIRECTOR: John H. McDowell, (812) 855-0043
PROJECT TITLE: Tales On-Line: An Electronic Database of Folk Narrative
DESCRIPTION: Development of an online database of world folk narratives with teacher materials.

Indianapolis, Broad Ripple High School
Linda M. Robb (317) 745-9138\$2,000
PROJECT TITLE: Primary Sources for Colonial Slavery in Charleston
DESCRIPTION: A Humanities Teacher Leadership grant to travel to South Carolina to do archival research on slavery in the Charleston area and place the material on a CD-ROM for distribution to Indiana teachers.

Summer research stipends

Bloomington, Indiana University, Bloomington
Jeffrey Veidlinger (812) 855-5877\$4,500
RESEARCH TOPIC: Voluntary Cultural Organizations and Jewish National Identity in Russia, 1905-1921

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IOWA

Summer research stipends

Grinnell, Grinnell College

Alan D. Schrift (641) 269-3161\$4,500
RESEARCH TOPIC: Twentieth Century French Philosophy: A Historical Introduction

Katya Gibel Azoulay (641) 269-4324\$4,500
RESEARCH TOPIC: The Racialization of Jews from Ethiopia in Israel

Iowa City, University of Iowa

Maria J. Barbosa (319) 353-2197\$4,500
RESEARCH TOPIC: Women in CAPOEIRA, a Martial Art/Dance Ritual Developed by African Slaves in Colonial Brazil

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KANSAS

Education programs

Arkansas City, Arkansas City Middle School

Nancy J. Horner (316) 441-2030\$2,000

PROJECT TITLE: Virginia Woolf in the Classroom - Teaching Materials

DESCRIPTION: A Humanities Teacher Leadership grant to develop teaching guides, student activities, tests, bibliographies, biographical and historical background material, and web links for 12 works by Virginia Woolf and to post this material on a newly created website.

Summer research stipends

Lawrence, University of Kansas, Lawrence

Thomas W. Heilke (785) 864-9037\$4,500

RESEARCH TOPIC: Thy Kingdom Come: The Political Thought of J. H. Yoder

Manhattan, Kansas State University

Peter O. Arnds (785) 532-1927\$4,500

RESEARCH TOPIC: Tom Thumb and the Tin Drum: Folk Culture and Euthanasia in Gunter Grass's DIE BLECHTROMMEL

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April 2001

KENTUCKY

Summer research stipends

Lexington, University of Kentucky

Gretchen D. Starr-LeBeau (859) 257-1043.....\$4,500

PROJECT TITLE: Political Authority and Religious Identity in 15th-Century Guadalupe, Spain

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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LOUISIANA

Summer research stipends

New Orleans, Tulane University

Madeleine L. Dobie (504) 862-3117.....\$4,500
RESEARCH TOPIC: Colonialism and Culture in Old Regime France

New Orleans, Xavier University of Louisiana

Elizabeth J. Hemenway (504) 483-7983.....\$4,500
RESEARCH TOPIC: Telling Stories: Constructing Narratives of Revolution in Russia, 1905-1934

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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MAINE

Summer research stipends

Waterville, Colby College

David L. Nugent (207) 872-3354\$4,500

RESEARCH TOPIC: Alternative Democracies: The Evolution of the Public Sphere in 20th Century Peru

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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MARYLAND

Preservation and access

College Park, American Institute of Physics.....\$120,850
PROJECT DIRECTOR: R. Joseph Anderson, (301) 209-3183
PROJECT TITLE: Microfilming the History of Physics Collection
DESCRIPTION: Microfilming and cataloging of 1,900 brittle volumes dating from 1850 to 1950 in the Niels Bohr Library of the Center for the History of Physics.

St. Leonard, Jefferson Patterson Park & Museum\$136,237
PROJECT DIRECTOR: Julia A. King, (410) 586-8551
PROJECT TITLE: Documenting Maryland's Archaeological Collections
DESCRIPTION: Creation of a computerized database of 162,360 catalog records representing nearly one million objects from 31 major prehistoric and historic archaeological sites in Maryland.

Research programs

College Park, University of Maryland, College Park.....\$60,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$40,000
PROJECT DIRECTOR: Peter Albert, (301) 405-4278
PROJECT TITLE: The Samuel Gompers Papers
DESCRIPTION: Continuing preparation of an edition of the papers of Samuel Gompers (1850-1924).

College Park, University of Maryland, College Park.....\$150,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$20,000
PROJECT DIRECTOR: Leslie S. Rowland, (301) 405-4274
PROJECT TITLE: Freedom and Southern Project
DESCRIPTION: Continuing preparation of a documentary history of the transition from slavery to freedom in the American South, 1861-1867.

College Park, University of Maryland, College Park.....\$150,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$50,000
PROJECT DIRECTOR: Neil R. Fraistat, (301) 405-3817
PROJECT TITLE: The Complete Poetry of Percy Bysshe Shelley
DESCRIPTION: Continuing preparation of a new critical edition of Shelley's poetry.

Summer research stipends

Frostburg, Frostburg State University
Constance M. McGovern (301) 687-4228\$4,500
RESEARCH TOPIC: African Americans and Psychiatric Practices: The Many Facets of Race, 1880-1920

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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MASSACHUSETTS

Preservation and access

Andover, Northeast Document Conservation Center.....\$160,000

PROJECT DIRECTOR: Steve Dalton, (978) 470-1010

PROJECT TITLE: National Education Program on Digitization and Microfilming

DESCRIPTION: Two School for Scanning conferences and four workshops entitled TO FILM OR TO SCAN, offered around the country for staff in libraries, archives, and historical organizations.

Boston, Museum of Fine Arts, Boston.....\$650,000

PROJECT DIRECTOR: Arthur Beale, (617) 369-3502

PROJECT TITLE: Rehousing and Documenting the Museum's Ancient Art Collection

DESCRIPTION: Rehousing of 60,000 archaeological artifacts from the Art of the Ancient World Collection, which includes installing new storage cabinets, updating catalog records, and digitizing photos of objects for a database.

Cambridge, Harvard University.....\$913,519

PROJECT DIRECTOR: Sidney Verba, (617) 495-3650

PROJECT TITLE: Preservation Microfilming of Collections in the History of Science

DESCRIPTION: Microfilming of 7,590 brittle books from the history of science collections, emphasizing economic botany, comparative zoology, the history of astronomy, and public health and medicine, published 1800 to 1950.

Education programs

Boston, Northeastern University.....\$240,000

PROJECT DIRECTOR: Patrick Manning, (617) 373-4453

PROJECT TITLE: The World History Network: A Website for Teachers, Students, and Scholars

DESCRIPTION: Development of a world history website that will foster scholarship and teaching in the new field of World History.

Boston, University of Massachusetts, Boston.....\$180,000

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$15,000

PROJECT DIRECTOR: Kevin J. Bown, (617) 287-5850

PROJECT TITLE: Understanding the Vietnam War

DESCRIPTION: Development, testing, and implementation of a web-based interactive curriculum on the Vietnam War for grade 9-12 teachers and students.

(more)

NEH grants to Massachusetts
April 2001

Boston, WGBH Educational Foundation.....\$100,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$100,000

PROJECT DIRECTOR: Carol Greenwald, (617) 300-3811

PROJECT TITLE: The Time Warp Trio Educational Website

DESCRIPTION: Creation of a 4th and 5th grade-level website about time travel based on the popular children's book series The Time Warp Trio."

Milton, Milton Academy

Mark S. Hilgendorf (617) 898-2473.....\$2,000

PROJECT TITLE: Slave Culture in America

DESCRIPTION: A Humanities Teacher Leadership grant to disseminate material about slave culture to teachers at Milton Academy.

Watertown, Watertown Middle School

Lisa P. McDonagh (617) 738-4209.....\$2,000

PROJECT TITLE: All the World's a Stage - Engaging Diverse Students in Video Performance/Critical Analysis Exchange of a Shakespeare Play

DESCRIPTION: A Humanities Teacher Leadership grant to develop and disseminate a unit on Shakespeare.

Public programs

Andover, Addison Gallery of American Art.....\$40,531

PROJECT DIRECTOR: Adam D. Weinberg, (978) 749-4028

PROJECT TITLE: The Promise of Modernism: Lincoln Kirstein and the Visual Arts

DESCRIPTION: Planning for a traveling exhibition, catalog, and public and educational programs on Lincoln Kirstein's influence in the development of modernism through his career in the arts.

Deerfield, Pocumtuck Valley Memorial Association.....\$50,531

PROJECT DIRECTOR: Timothy C. Neumann, (413) 774-7476

PROJECT TITLE: The Many Stories of 1704: Conflict and Cultures in the Colonial Northeast

DESCRIPTION: Planning of an Internet site on a 1704 episode from Queen Anne's War in which French soldiers and allied Indians raided the British colonial town of Deerfield.

Norfolk, Center for Independent Documentary\$30,000

PROJECT DIRECTOR: David Grubin, (212) 866-4000

PROJECT TITLE: Poetry

DESCRIPTION: Planning for a documentary film series on the themes of love, grief, fear, joy, and courage in lyric poetry.

Waltham, Filmmakers Collaborative\$30,000

PROJECT DIRECTOR: Kathryn P. Dietz, (781) 455-0055

PROJECT TITLE: Mary Pickford

DESCRIPTION: Planning of a 90-minute documentary film on the life and art of Mary Pickford, silent screen actor and Hollywood movie mogul, within the context of early 20th-century American society and culture.

(more)

NEH grants to Massachusetts
April 2001

Waltham, Filmmakers Collaborative\$30,000
PROJECT DIRECTOR: Michal A. Goldman, (781) 647-1102
PROJECT TITLE: Living in the Coops
DESCRIPTION: Planning of a one-hour documentary film about the labor cooperative housing movement in New York City's needle trades from the 1920s to the 1950s.

Research programs

Boston, Massachusetts Historical Society.....\$95,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$20,000
PROJECT DIRECTOR: Conrad E. Wright, (617) 646-0512
PROJECT TITLE: Post-doctoral Fellowships at the Massachusetts Historical Society
DESCRIPTION: To support three fellowships in the humanities over a period of three years.

Cambridge, Harvard University.....\$88,117
PROJECT DIRECTOR: Roderick L. MacFarquhar, (617) 495-2810
PROJECT TITLE: Translations of Mao Zedong's Writings
DESCRIPTION: Completion of a translation of the extant speeches and writings of Mao Zedong for the pre-1949 period, before the foundation of the People's Republic of China.

Cambridge, Massachusetts Institute of Technology\$109,937
PROJECT DIRECTOR: Andre Wakefield, (617) 258-0514
PROJECT TITLE: An English Edition of Leibniz's "Protogaea"
DESCRIPTION: To support the first English edition of Leibniz's PROTOGAEA.

South Hadley, Mount Holyoke College\$115,000
PROJECT DIRECTOR: Lowell Gudmundson, (413) 538-2378
PROJECT TITLE: African Americans and National Identities in Central America
DESCRIPTION: Research for a book, database, and website that would reassess the historical presence and contributions of peoples of African descent in Central America during the past two centuries.

Worcester, American Antiquarian Society\$215,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$20,000
PROJECT DIRECTOR: John B. Hench, (508) 363-1128
PROJECT TITLE: NEH Fellowships at the American Antiquarian Society
DESCRIPTION: To support two fellowships in the humanities each year for three years.

Summer research stipends

Brighton, Saint John's Seminary
Jeffrey P. Hause (617) 746-5454\$4,500
RESEARCH TOPIC: A Translation of Aquinas's DISPUTED QUESTIONS ON THE VIRTUES

Cambridge, Harvard University
Richard K. Wolf (617) 495-2791\$4,500
RESEARCH TOPIC: The Ethnomusicology of Time and Place: A Study of Kota Ritual in South India

(more)

NEH grants to Massachusetts
April 2001

Cambridge, Harvard University

Kelly M. McMann (617) 495-2791\$4,500
RESEARCH TOPIC: Survival Strategies in Post-Soviet Central Asia: Ethnic Influences and Political Implications

South Hadley, Mount Holyoke College

Jonathan N. Lipman (413) 538-2368\$4,500
RESEARCH TOPIC: Islam in Xinjiang Peoples, Republic of China: History and Current Conditions

Wellesley, Wellesley College

Claire A. Fontijn-Harris (781) 283-2072\$4,500
RESEARCH TOPIC: Women Composers, Performers and Patrons in Louis XIV's France: Crossing Gender and Social Boundaries

Williamstown, Williams College

Monique L. Deveaux (413) 597-2327.....\$4,500
RESEARCH TOPIC: Traditional Cultures and Liberal Constitutions: A South African Case Study

Worcester, College of the Holy Cross

Cynthia L. Stone (508) 793-2272.....\$4,500
RESEARCH TOPIC: English Translation of the "Relacion de Michoacan"

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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MICHIGAN

Preservation and access

Ann Arbor, University of Michigan.....\$300,000

PROJECT DIRECTOR: Traianos Gagos, (734) 764-9369

PROJECT TITLE: Advanced Papyrological Information System (APIS), Phase III

DESCRIPTION: Creation of an integrated information system for Internet access to papyri collections held by major U.S. repositories. The system will combine text, catalog records, bibliography, and images.

Ann Arbor, University of Michigan.....\$275,000

PROJECT DIRECTOR: William A. Gosling, (734) 763-9356

PROJECT TITLE: Preserving and Digitizing the Philippine-American Collection, 1879 to 1910

DESCRIPTION: Creation of digital access to multi-format historical material relating to America's involvement in the Philippines from 1870 to 1920.

Dearborn, Henry Ford Museum & Greenfield Village\$405,005

PROJECT DIRECTOR: James C. McCabe, (313) 982-6078

PROJECT TITLE: Rehousing the Museum's Material Culture Collections

DESCRIPTION: Rehousing in a newly built research center and storage facility.

East Lansing, Michigan State University.....\$200,000

PROJECT DIRECTOR: Mark L. Kornbluh, (517) 355-9300

PROJECT TITLE: The Quilt Index

DESCRIPTION: Development of an online information and image database about American quilts.

Education programs

Sault Ste. Marie, Sault Ste. Marie Area Schools.....\$145,000

PROJECT DIRECTOR: Catherine Tibbett, (906) 635-6618

PROJECT TITLE: Connecting Students to Upper Peninsula Michigan History

DESCRIPTION: A collaborative project with the River of History Museum to develop study of upper peninsula Michigan history including Ojibwa legacies at SAULT STE. MARIE MIDDLE SCHOOL.

Grosse Ile, Grosse Ile High School

Gregory J. Loselle (734) 362-2444.....\$2,000

PROJECT TITLE: A Website for Humanist Scholarship

DESCRIPTION: A Humanities Teacher Leadership grant to develop a website devoted to Petrarch, Machiavelli, and Erasmus.

(more)

NEH grants to Michigan
April 2001

Research programs

Ann Arbor, University of Michigan.....\$120,000
 ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$10,000
 PROJECT DIRECTOR: Ludwig Koenen, (734) 764-0362
 PROJECT TITLE: Petra Papyrus Scrolls
 DESCRIPTION: Continuing preparation of an edition and translation of 6th-century archive of carbonized papyrus rolls excavated at Petra, Jordan.

Summer research stipends

Ann Arbor, University of Michigan, Ann Arbor
 Susan S. Parrish (734) 647-6753\$4,500
 RESEARCH TOPIC: Performances of Curiosity: Natural History in Colonial British America

Grand Rapids, Calvin College
 Garth E. Pauley (616) 957-6294.....\$4,500
 RESEARCH TOPIC: A. Philip Randolph, Rhetorical Action, and the 1963 March on Washington

Holland, Hope College
 Julie A. Costello (616) 393-9552\$4,500
 RESEARCH TOPIC: Remembrance, Rebellion and the Bardic Nation: Irish and Scottish Romantic-Period Women's Writings

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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MINNESOTA

Preservation and access

Minneapolis, Upper Midwest Conservation Association.....\$335,000
 ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$20,000
 PROJECT DIRECTOR: Richard C. Borges, (612) 870-3120
 PROJECT TITLE: Regional Preservation Field Services in the Upper Midwest
 DESCRIPTION: A regional preservation field service program providing surveys, workshops and seminars, disaster assistance, and information services to Upper Midwestern museums, historical organizations, libraries, and archives.

Public programs

Duluth, Saint Louis County Historical Society.....\$41,323
 PROJECT DIRECTOR: JoAnne M. Coombe, (218) 733-7581
 PROJECT TITLE: Lake Superior Ojibwe Gallery Project
 DESCRIPTION: Planning for a reinstallation of the museum's Native American collection, including a website and public programs, to reflect the local Ojibwe perspective.

Education programs

Minneapolis, North Minneapolis High School
 Melissa Borgmann (612) 688-1700.....\$2,000
 PROJECT TITLE: Performing Shakespeare in the Classroom
 DESCRIPTION: A Humanities Teacher Leadership grant to develop a course on Shakespeare and disseminate the material through conference presentations and a website.

Research programs

Northfield, Carleton College\$100,000
 PROJECT DIRECTOR: Jamie Monson, (507) 646-4217
 PROJECT TITLE: The Majimaji Rebellion: New Perspectives and New Directions
 DESCRIPTION: Support for field research and a conference leading to a history of the Majimaji rebellion (1905-07) in Tanzania.

Summer research stipends

Collegeville, Saint John's University, Collegeville
 Annette M. Atkins (320) 363-2138.....\$4,500
 RESEARCH TOPIC: The Campbell Family and the Civil War in 19th-Century Minnesota

St. Cloud, Saint Cloud State University
 Susana I. Nuccetelli (320) 654-5372.....\$4,500
 RESEARCH TOPIC: Philosophical Issues in Latin American Thought

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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MISSISSIPPI

Preservation and access

Hattiesburg, University of Southern Mississippi.....\$229,677

PROJECT DIRECTOR: Dolores B. Jones, (601) 266-4349

PROJECT: Arrangement and description of the papers of 77 authors and illustrators of children's literature, including manuscripts, production materials, personal papers, and correspondence.

Hattiesburg, University of Southern Mississippi.....\$5,000

PROJECT DIRECTOR: Charles Bolton, (601) 266-4574

PROJECT: Enhancing access to materials on the civil rights movement in Mississippi

Jackson, Jackson State University.....\$5,000

PROJECT DIRECTOR: Alferdteen Harrison, (601) 979-2055

PROJECT: Processing and transcribing audio tapes related to African Americans in Jackson, Mississippi, 1949 to 1998

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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MISSOURI

Education programs

St. Louis, University of Missouri, Saint Louis\$185,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$25,000
PROJECT DIRECTOR: Louis S. Gerteis, (314) 516-5684
PROJECT TITLE: The Virtual City Project
DESCRIPTION: Creation of a web-based three-dimensional simulation of 80 blocks of downtown St. Louis during the period from 1850 to 1960, emphasizing historical events and processes.

Preservation and access

Columbia, University of Missouri, Columbia\$250,178
PROJECT DIRECTOR: James D. Harlan, (573) 882-1404
PROJECT TITLE: General Land Office Surveyor Notes for Missouri, Pre-1800 to 1853
DESCRIPTION: Creation of an electronic database of the General Land Office's notes of Missouri's original land survey, 1800 to 1853.

Summer research stipends

Kirkville, Truman State University
Janet B. Davis (660) 785-7239\$4,500
RESEARCH TOPIC: Translation of Hermogenes' Treatise ON INVENTION

St. Louis, Missouri Historical Society
Eric Sandweiss (314) 746-4561\$4,500
RESEARCH TOPIC: Historical Study of American Urban Museums

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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MONTANA

Preservation and access

Bozeman, Museum of the Rockies.....\$147,112
PROJECT DIRECTOR: Amy R. McKune, (406) 994-5285
PROJECT TITLE: Documenting the museum's textile collection
DESCRIPTION: Improved documentation of a 4,000-object textile collection, resulting in a computerized database of cataloging records and digitized images of the objects.

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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NEBRASKA

Preservation and access

Lincoln, University of Nebraska, Lincoln\$97,435
PROJECT DIRECTOR: Katherine L. Walter, (402) 472-3939
PROJECT TITLE: The Benjamin Botkin Collection of Applied American Folklore
DESCRIPTION: Microfilming of materials in the noted 20th-century folklorist's collection, which includes papers, books, and sound recordings.

Summer research stipends

Lincoln, University of Nebraska, Lincoln
Walter C. Rucker (402) 472-3250.....\$4,500
RESEARCH TOPIC: The African Dimensions of Slave Resistance in Colonial and Antebellum North America

Stephen C. Behrendt (402) 472-1806\$4,500
RESEARCH TOPIC: The Shades of Romanticism

Omaha, Creighton University
Bridget M. Keegan (402) 280-2548.....\$4,500
RESEARCH TOPIC: English Laboring-Class Poets, 1700-1900

###

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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NEW HAMPSHIRE

Preservation and access

Durham, University of New Hampshire\$153,838
PROJECT DIRECTOR: Burt Feintuch, (603) 862-4356
PROJECT TITLE: ENCYCLOPEDIA OF NEW ENGLAND CULTURE
DESCRIPTION: Completion of an encyclopedia of New England (Connecticut, Rhode Island, Massachusetts, Vermont, New Hampshire, and Maine).

Summer research stipends

Durham, University of New Hampshire
Beverly A. James (603) 862-3344\$4,500
RESEARCH TOPIC: The 1956 Hungarian Revolution and the Formation of Postcommunist Identities

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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NEW JERSEY

Preservation and access

***Piscataway, Rutgers University Press*.....\$120,000**
PROJECT DIRECTOR: Marlie P. Wasserman, (732) 445-7762
PROJECT TITLE: ENCYCLOPEDIA OF NEW JERSEY
DESCRIPTION: Creation of an encyclopedia of New Jersey.

Research programs

***Princeton, Princeton University*.....\$150,000**
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$250,000
PROJECT DIRECTOR: Barbara B. Oberg, (609) 258-3162
PROJECT TITLE: The Papers of Thomas Jefferson
DESCRIPTION: Continuing preparation of an edition of the papers of Thomas Jefferson.

***Upper Montclair, Independent Scholar*.....\$105,000**
Anson Rabinbach (609) 258-5832
PROJECT TITLE: The Nazi Culture Sourcebook
DESCRIPTION: Collection of newly translated documents drawn from Nazi ideology, politics, society, cultural policy, the fine arts, and popular culture from 1919 to 1945.

Education programs

***Newark, Community College Humanities Association*.....\$242,000**
PROJECT DIRECTOR: Diane U. Eisenberg, (973) 877-3577
PROJECT TITLE: Teacher Preparation Programs at Community Colleges
DESCRIPTION: A nationwide mentoring project to strengthen the role of humanities faculty members in community college programs for future teachers.

***Newark, Community College Humanities Association*.....\$220,000**
PROJECT DIRECTOR: George L. Scheper, (410) 780-6539
PROJECT TITLE: Cities and Public Spaces in Comparative Cultural Contexts
DESCRIPTION: A study program on urban histories for 20 community college faculty members.

(more)

NEH grants to New Jersey
April 2001

Ponoma, Stockton State College\$145,000
PROJECT DIRECTOR: Paul Lyons, (609) 652-4931
PROJECT TITLE: Open Heart, Open Mind: Engaging Educators in Holocaust and Genocide Education
DESCRIPTION: A collaborative project with Richard Stockton College of New Jersey to develop Holocaust and genocide studies in grades 5-8 at JORDAN ROADS SCHOOL in Somers Point City and MULLICA MIDDLE SCHOOL in Mullica Township.

Freehold, Freehold Township High School
Kimberly B. Jenkins (732) 431-8460.....\$2,000
PROJECT TITLE: Expanding Arthur Miller and Clifford Odets
DESCRIPTION: A Humanities Teacher Leadership grant to create and disseminate curriculum units on "A View from the Bridge" and "Waiting for Lefty."

Summer research stipends

New Brunswick, Rutgers University, New Brunswick
Andrew Kirkman (732) 932-6873.....\$4,500
RESEARCH TOPIC: Music at the Collegiate Church of Saint-Omer, Northern France, in the Later Middle Ages

Jonathan B. Kramnick (732) 932-7571.....\$4,500
RESEARCH TOPIC: Intimacy, Civil Society, and Public Literary Culture in England from Hobbes to Haywood

Upper Montclair, Montclair State University
Elizabeth Emery (973) 655-4452.....\$4,500
RESEARCH TOPIC: The Medieval Revival in Fin-de-Siecle France

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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NEW MEXICO

Education programs

Laguna, Pueblo of Laguna Department of Education.....\$145,000
PROJECT DIRECTOR: Nicholas Cheromiah, (505) 552-9091
PROJECT TITLE: Teaching with Technology at Laguna Middle School
DESCRIPTION: A collaborative project with Middlebury, Vt.'s Bread Loaf English program to enhance studies in Laguna culture, language, history, and comparative world mythology at LAGUNA MIDDLE SCHOOL, located on the reservation in northern New Mexico.

Preservation and access

Albuquerque, University of New Mexico.....\$365,408
PROJECT DIRECTOR: Peter Walch, (505) 277-4001
PROJECT TITLE: Improving Environmental Conditions for the University of New Mexico Art Museum's Fine Arts Collections
DESCRIPTION: Installation of an air-conditioning and climate-control system for collections of Latin American art and historic European and American photographs, prints, and paintings.

Las Cruces, New Mexico State University.....\$127,893
PROJECT DIRECTOR: Charles T. Townley, (505) 646-7121
PROJECT TITLE: Electronic Database of Dissertations and Theses Related to American Indian History
DESCRIPTION: Creation of an electronic bibliographic database cataloging 12,000 M.A. theses and Ph.D. dissertations about American Indians accepted by U.S., Canadian, and Mexican institutions since 1890.

Santa Fe, Pueblo of Pojoaque.....\$109,217
PROJECT DIRECTOR: David J. Hayden, (505) 455-3334
PROJECT TITLE: Purchasing Storage Furniture and Fire and Security Systems and Rehousing Native American Material Culture Collections
DESCRIPTION: Installation of storage furniture and equipment and a fire protection and suppression system in a collections area within the new facility of the Poeh Museum, serving six Tewa Pueblos in northern New Mexico.

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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NEW YORK

Preservation and access

Buffalo, State University of New York Buffalo.....\$250,000
PROJECT DIRECTOR: Frederick C. Tahk, (716) 878-5025
PROJECT: Training of conservators in the preservation of material culture collections, including ethnographic and archaeological materials.

Ithaca, Cornell University.....\$228,000
PROJECT DIRECTOR: Barbara Berger Eden, (607) 255-5291
PROJECT: Microfilming and cataloging of 2,250 brittle books in the university's collection on the history of witchcraft and repair 600 additional volumes.

New York, American Museum of Natural History\$131,361
PROJECT DIRECTOR: Enid Schildkrout, (212) 769-5432
PROJECT: Creation of a digital image database of the museum's Congo Ethnology Collection, representing over 135 years of fieldnotes and photographs.

New York, Columbia University.....\$907,652
PROJECT DIRECTOR: Robert A. Wolven, (212) 854-5585
PROJECT: Microfilming of 8,200 brittle Slavic language pamphlets and monographs published from 1850 to 1960 and cataloging of 8,320 titles in the Russian and East European collections.

New York, CUNY Research Foundation/Graduate School & Univ. Center.....\$169,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$65,000
PROJECT DIRECTOR: Dee L. Clayman, (212) 817-8151
PROJECT: Addition of 13 volumes to the DATABASE OF CLASSICAL BIBLIOGRAPHY, an electronic resource containing the volumes of the ANNEE PHILOLOGIQUE, the international bibliography for the field of classical studies.

New York, Dance Notation Bureau.....\$243,493
PROJECT DIRECTOR: Ilene K. Fox, (212) 564-0985
PROJECT: Development of software to translate information from a computer animation program to dance notation.

New York, New York Public Library\$875,713
PROJECT DIRECTOR: Cynthia D. Clark, (212) 930-9201
PROJECT: Microfilming of 8,500 brittle books published between 1850 and 1950 from the Latin American history and culture collections.

(more)

NEH grants to New York
April 2001

New York, New York University Conservation Center.....\$170,000
PROJECT DIRECTOR: Margaret H. Ellis, (212) 992-5847
PROJECT: Graduate education in the conservation of material culture collections.

New York, Sound Portraits Productions, Inc......\$96,415
PROJECT DIRECTOR: David A. Isay, (212) 941-8517
PROJECT: Cataloging and reformatting of 400 acetate discs containing 200 hours of Yiddish radio programs created from 1930 to 1945.

New York, 92nd Street YM-YWHA\$100,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$30,000
PROJECT DIRECTOR: Steven Siegel, (212) 415-5544
PROJECT: Processing and creating Internet access to the YM/YWHA's archival records, including institutional records and audio and videotapes of musical and literary events from 1874 to the present.

Syracuse, Syracuse University Press\$140,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$200,000
PROJECT DIRECTOR: Robert A. Mandel, (315) 443-5535
PROJECT: Completion of an encyclopedia of New York state.

Education programs

Binghamton, SUNY Research Foundation/Binghamton.....\$100,000
PROJECT DIRECTOR: Thomas Dublin, (607) 777-6202
PROJECT TITLE: Women and Social Movements in the United States
DESCRIPTION: Continuing development, by faculty members at 12 colleges and universities, of thematic materials for inclusion on the website, "Women and Social Movements in American History, 1830-1930."

New York, American Forum, Inc.\$200,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$20,000
PROJECT DIRECTOR: Hazel S. Greenberg, (212) 624-1300
PROJECT TITLE: South Asia at Fifty: A Digital Resource Guide
DESCRIPTION: Creation of a multimedia digital resource and guide for understanding and teaching about India from its independence in 1949 to the present.

New York, American Symphony Orchestra League\$180,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$10,000
PROJECT DIRECTOR: Joseph I. Horowitz, (212) 749-3387
PROJECT TITLE: Dvorak in America
DESCRIPTION: Development of a set of multimedia set of materials to teach the story of Antonin Dvorak and his contribution to American music.

New York, Columbia University.....\$190,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$25,000
PROJECT DIRECTOR: Stephen Murray, (212) 854-8521
PROJECT TITLE: History of Architecture Online Teaching Project
DESCRIPTION: Creation of a digital resource for medieval and Islamic architectural history from the late Roman period to the Renaissance.

(more)

NEH grants to New York
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New York, CUNY Research Foundation/Graduate School and University Center.....\$130,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$15,000

PROJECT DIRECTOR: Joshua Brown, (212) 817-1967

PROJECT TITLE: The Lost Museum -- Exploring Antebellum American Life

DESCRIPTION: Development of a web-based interactive recreation of P.T. Barnum's American Museum, including primary documents and resources on important themes in U.S. history, 1842 to 1865.

New York, Henry Street Settlement.....\$145,000

PROJECT DIRECTOR: Susan Fleminger, (212) 598-0400

PROJECT TITLE: A Walk through the Lower East Side

DESCRIPTION: A collaborative project to examine community history and culture at New York's PS 20, an elementary magnet school for the arts and technology.

Burnt Hills, Burnt Hills-Ballston Lake High School

David B. Besozzi (518) 399-9141\$2,000

PROJECT TITLE: The Islamic World and its Impact on the West

DESCRIPTION: A Humanities Teacher Leadership grant to develop and disseminate a curriculum guide integrating teaching about the Islamic world into the New York state Global History and Geography curriculum.

Ithaca, Ithaca High School

Chris S. Blackburn (607) 274-4122.....\$2,000

PROJECT TITLE: A Teaching Shakespeare Collaboration

DESCRIPTION: A Humanities Teacher Leadership grant to develop a course on Shakespeare with colleagues from a previous NEH summer institute on the bard.

Nanuet, Nanuet High School

Laura Nicholls (845) 627-9800.....\$2,000

PROJECT TITLE: Images of the Industrial Revolution in Britain

DESCRIPTION: A Humanities Teacher Leadership grant to create a CD-ROM of artistic images of the Industrial Revolution in Britain, including descriptions and interpretations, artists' biographies, and a bibliography.

Suffern, Suffern High School

Robert J. Wilson (845) 357-3800.....\$2,000

PROJECT TITLE: Law and Literature in the High School English Classroom

DESCRIPTION: A Humanities Teacher Leadership grant to incorporate study of legal documents into the high school English curriculum.

Public programs

New York, New York Foundation for the Arts.....\$29,971

PROJECT DIRECTOR: David Smith, (609) 397-1030

PROJECT TITLE: The American Crisis of 1776

DESCRIPTION: Planning for the first hour of a four-hour documentary television series on the American Revolution from the perspectives of ordinary people and their debates about freedom, equality, and independence.

(more)

NEH grants to New York
April 2001

New York, Firelight Media, Inc.\$30,000
PROJECT DIRECTOR: Stanley Nelson, (212) 234-1324
PROJECT TITLE: The Atlantic Slave Trade
DESCRIPTION: Planning of a four-part documentary film series and website on the history of the slave trade and its impact on contemporary life.

Research programs

Albany, University of the State of New York\$50,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$150,000
PROJECT DIRECTOR: Charles T. Gehring, (518) 474-6067
PROJECT TITLE: Translation and Editing of New Netherland Archives
DESCRIPTION: Translation and annotation of documents produced by or bearing on the colonial governments of New Netherland and New York during the period 1654-1680.

Buffalo, SUNY Res. Fdn./College at Buffalo\$100,000
PROJECT DIRECTOR: J. Theodore Pena, (716) 645-2154
PROJECT TITLE: Study and Publication of Five Centuries of Pottery from Ancient Rome
DESCRIPTION: A study of Roman-period pottery recovered in excavations in the center of Rome.

Garrison, Hastings Center\$125,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$25,000
PROJECT DIRECTOR: Erik F. Parens, (845) 424-4040
PROJECT TITLE: Surgically Shaping Children
DESCRIPTION: A study of the humanistic values at stake for parents, children, and medical professionals in decisions related to cosmetic and "corrective" surgical interventions in children.

New York, American Council of Learned Societies.....\$135,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$90,000
PROJECT DIRECTOR: Steven C. Wheatley, (212) 697-1505
PROJECT TITLE: American Research in Humanities in China
DESCRIPTION: Eight fellowships in the humanities over a period of three years.

New York, American Council of Learned Societies.....\$108,300
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$157,500
PROJECT DIRECTOR: Donna M. Heiland, (212) 697-1505
PROJECT TITLE: NEH Fellowships in International and Area Studies
DESCRIPTION: 10 one-year fellowships and one short-term fellowship in the humanities over a period of three years.

New York, American Council of Learned Societies.....\$150,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$75,000
PROJECT DIRECTOR: John J. McDermott, (409) 845-1856
PROJECT: Continuing preparation of an edition of the correspondence of William James.

New York, Schomburg Center for Research on Black Culture ONE-TO-ONE MATCH \$147,500
PROJECT DIRECTOR: Howard Dodson, (212) 491-2263
PROJECT TITLE: Schomburg Center Scholars-in-Residence Program
DESCRIPTION: Seven year-long fellowships over a period of three years.

(more)

NEH grants to New York
April 2001

Summer research stipends

Binghamton, SUNY Res. Fdn./Binghamton

Nancy P. Applebaum (607) 777-4414.....\$4,500
RESEARCH TOPIC: Race in the Independence and Dissolution of Gran Colombia, 1810-1830

Bronx, Lehman College Art Gallery

Cesar J. Ayala (718) 960-1165.....\$4,500
RESEARCH TOPIC: Identity Formation and Crisis: Puerto Rico in the 1930s

Brooklyn, CUNY Res. Fdn./Brooklyn College

Moustafa Bayoumi (718) 951-4288.....\$4,500
RESEARCH TOPIC: "No Struggle Can Assail Us": Captivity and Freedom in African American Islam

Fredonia, SUNY Res. Fdn./College at Fredonia

Robert P. Marzec (716) 673-3847\$4,500
RESEARCH TOPIC: Land and Empire: Enclosures, Colonization and Nomadism in the British Empire from the 18th to the 20th Century

Geneva, Hobart and William Smith Colleges

John Shovlin (315) 781-3581\$4,500
RESEARCH TOPIC: The French Revolution and the Remaking of Society, 1750-1810

Hempstead, Hofstra University

Sally D. Charnow (516) 463-5609.....\$4,500
RESEARCH TOPIC: Theatre Transformed: Modernism and Cultural Policy in Paris, 1886-1906

Ithaca, Cornell University

Kim Haines-Eitzen (607) 255-2519.....\$4,500
RESEARCH TOPIC: Text Transmission and Gender in Early Christianity

Michael Ayers Trotti (607) 274-1591\$4,500
RESEARCH TOPIC: Crime and Cultural Change in Richmond, Va., from the Victorian Era to the Age of Ragtime

Jamaica, Saint John's University

Laura J. Snyder (718) 990-6378.....\$4,500
RESEARCH TOPIC: The Great Induction Debate: The Mill-Whewell Controversy over Science in 19th Century Britain

New York, Columbia University

Bruno Bosteels (212) 854-8363.....\$4,500
RESEARCH TOPIC: Mapmaking and Art, Literature, and Critical Theory since the 1950s

New York, Barnard College

Kristina L. Milnor (212) 854-4289\$4,500
RESEARCH TOPIC: Invention of Domesticity: Gender, Politics, and Private Life in the Early Roman Empire

(more)

NEH grants to New York
April 2001

New York, New York University

Anupama P. Rao (212) 998-2109.....\$4,500
RESEARCH TOPIC: Law, Violence, and the Limits of Justice: Untouchability and Human Rights in India

Saratoga Springs, Skidmore College

Michael F. Arnush (518) 580-5462.....\$4,500
RESEARCH TOPIC: Epigraphic Database for Demos: Classical Athenian Democracy

Southampton, Long Island University Southampton Center

Jonathan M. Haynes (631) 287-8098.....\$4,500
RESEARCH TOPIC: Nigerian Video Film Production and Popular Political Critique

Staten Island, Wagner College

Ann W. Hurley (718) 390-3363.....\$4,500
RESEARCH TOPIC: An Edition of Elizabeth Polwhele's THE FAITHFUL VIRGINS (c. 1661-3) and THE FROLICKS (1671)

Stony Brook, SUNY Res. Fdn./Stony Brook Main Campus

Kathleen Wilson (631) 632-7504.....\$4,500
RESEARCH TOPIC: Theater, Culture and Modernity in the English Provinces, 1720-1820

Syracuse, Syracuse University

Stephen C. Meyer (315) 443-4164.....\$4,500
RESEARCH TOPIC: Between Authority and Desire: The Operatic Villain in the 19th Century

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
April 2001**

NORTH CAROLINA

Research programs

Research Triangle Park, National Humanities Center\$255,000
 ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$300,000
 PROJECT DIRECTOR: W. Robert Connor, (919) 549-0661
 PROJECT: 21 fellowships in the humanities over a period of three years.

Education programs

Raleigh, Ravenscroft School
 Mary J. Immediata (919) 847-0900\$2,000
 PROJECT TITLE: Renaissance Humanist Impulse
 DESCRIPTION: A Humanities Teacher Leadership grant to create and disseminate a two-week interdisciplinary unit on Renaissance humanism.

Summer research stipends

Chapel Hill, University of North Carolina, Chapel Hill
 Marisol De la Cadena (919) 962-3280\$4,500
 RESEARCH TOPIC: Peasant Politics in the Peruvian Andes: Indigenous History, Memory, and Culture
 Peter W. Redfield (919) 843-7807\$4,500
 RESEARCH TOPIC: Doctors, Borders and the Ethics of Crisis: An Ethnographic Study of MEDECINS SANS FRONTIERES
Durham, Duke University
 Monica H. Green (919) 684-2439\$4,500
 RESEARCH TOPIC: The School of Salerno: Medicine and Culture in the 12th Century
 Maurice O. Wallace (919) 684-3939\$4,500
 RESEARCH TOPIC: Escape to Istanbul: James Baldwin Abroad

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
April 2001

OHIO

Preservation and access

Columbus, Ohio State University.....\$269,693
 ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$150,000
 PROJECT DIRECTOR: Christian K. Zacher, (614) 688-4290
 PROJECT TITLE: ENCYCLOPEDIA OF THE MIDWEST
 DESCRIPTION: Preparation of a one-volume encyclopedia of the American Midwest comprising more than 1,500 overview essays and entries arranged topically.

Public programs

Cincinnati, Cincinnati Museum Center.....\$40,906
 PROJECT DIRECTOR: Ruby M. Rogers, (513) 287-7080
 PROJECT TITLE: Liberty on the Border: The Civil War and the Ohio River Valley
 DESCRIPTION: Planning for a temporary and smaller traveling exhibition and a reconfigured permanent exhibition, with accompanying public and educational programs, exploring the Civil War through the lens of the Ohio and Kentucky border.

Education programs

Cincinnati, Greater Cincinnati Television Educational Foundation.....\$30,000
 PROJECT DIRECTOR: Patsy Carruthers, (513) 345-6532
 PROJECT TITLE: In My Neighborhood: History and Tradition Meet the Information Age
 DESCRIPTION: A collaborative project with Cincinnati-area schools using community studies of Greater Cincinnati to engage teachers and students in learning about American history and culture.

Summer research stipends

Cleveland, Cleveland State University
 Gary R. Dyer (216) 687-3958.....\$4,500
 RESEARCH TOPIC: Chivalry in Literature and Expanding the British Empire, 1790-1830

Columbus, Ohio State University Research Foundation
 Robin E. Judd (614) 292-9313\$4,500
 RESEARCH TOPIC: Religion and the Making of Modern German-Jewish Life, 1843-1933

(more)

NEH grants to Ohio
April 2001

Kent, Kent State University

Florence W. Dore (212) 998-8070\$4,500
RESEARCH TOPIC: The First Amendment and American Literature

Oxford, Miami University

Katie N. Johnson (513) 529-7520\$4,500
RESEARCH TOPIC: The Image of the "Fallen Woman" on the New York Stage: 1898-1922

Toledo, University of Toledo

Gayle D. Sherwood (419) 530-4549\$4,500
RESEARCH TOPIC: Charles Ives: An American Composer

Wooster, Ohio State University Agricultural Technical Institute

Dorothy R. Elder Stewart (330) 264-3911\$4,500
RESEARCH TOPIC: Amish Singing: Instilling Community Values

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
April 2001

OKLAHOMA

Preservation and access

Oklahoma City, Oklahoma Historical Society\$149,402

PROJECT DIRECTOR: Bob L. Blackburn, (405) 522-5201

PROJECT TITLE: ENCYCLOPEDIA OF OKLAHOMA HISTORY AND CULTURE

DESCRIPTION: Second phase of a six-year project to create a hardbound encyclopedia of Oklahoma history and culture.

Tulsa, Independent scholar

Carolyn F. Quintero (918) 743-2424\$52,000

PROJECT: Production of an Osage Indian language dictionary.

Summer research stipends

Norman, University of Oklahoma, Norman

Philippe Foret (405) 325-5325\$4,500

RESEARCH TOPIC: The German-Swedish School of Cartography and the Mapping of Tibet

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
April 2001

OREGON

Preservation and access

Eugene, University of Oregon, Eugene\$232,353
PROJECT DIRECTOR: Mark R. Watson, (541) 346-1896
PROJECT TITLE: Oregon Newspaper Project: Microfilming
DESCRIPTION: Microfilming of 600,000 pages of deteriorating newsprint, as part of Oregon's participation in the United States Newspaper Program.

Public programs

Bend, High Desert Museum\$40,903
PROJECT DIRECTOR: Kevin Britz, (541) 382-4754
PROJECT TITLE: Buckaroo!: The Hispanic Heritage of the High Desert
DESCRIPTION: Planning for a traveling exhibition and catalog on the post-Civil War Hispanic influence on ranching in Oregon, both in terms of the general ranch culture and production of crafts.

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
April 2001

PENNSYLVANIA

Research programs

State College, Pennsylvania State University, Main Campus.....\$150,000
PROJECT DIRECTOR: Thomas A. Hale, (814) 865-8481
PROJECT TITLE: Women's Voices from West Africa
DESCRIPTION: Collection and analysis of praise songs, epics, and other poetic forms sung by women in the West African Sahel and Savanna regions.

Summer research stipends

Bethlehem, Lehigh University
Roslyn E. Weiss (610) 758-5325.....\$4,500
RESEARCH TOPIC: "No One Does Wrong Willingly": Socrates' Most Misunderstood Paradox

Carlisle, Dickinson College
Blake M. Wilson (717) 245-1297\$4,500
RESEARCH TOPIC: Franco-Flemish Music in 15th-Century Florence

Lancaster, Franklin and Marshall College
L. Scott Lerner (717) 291-4026\$4,500
RESEARCH TOPIC: LA GRANDE RACHEL and Jewish Particularism in 19th Century France

Padmini Mongia (717) 291-4368\$4,500
RESEARCH TOPIC: Contemporary Indian Fiction in the Context of Economic Growth

Mont Alto, Pennsylvania State University, Mont Alto Campus
Peter J. Dendle (717) 749-6167\$4,500
RESEARCH TOPIC: Demon Possession in Anglo-Saxon England

Philadelphia, La Salle University
Judith Musser (215) 951-5003.....\$4,500
RESEARCH TOPIC: African American Women's Short Stories of the Harlem Renaissance

Philadelphia, University of Pennsylvania
Kristen S. Childers (215) 898-8452.....\$4,500
RESEARCH TOPIC: Martinique, France and the Question of Decolonization, 1946-1982

(more)

NEH grants to Pennsylvania
April 2001

State College, Pennsylvania State University, Main Campus

Linda Woodbridge (814) 863-2343.....\$4,500
RESEARCH TOPIC: The Economics of Revenge Tragedy in English Renaissance Drama

Villanova, Villanova University

Eugene B. McCarraher (610) 519-4796.....\$4,500
RESEARCH TOPIC: Corporate Business, Moral Selfhood, and Cultural Criticism in America

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
April 2001

RHODE ISLAND

Research programs

Providence, Rhode Island Historical Society\$70,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$50,000
PROJECT DIRECTOR: Dennis M. Conrad, (401) 331-8575
PROJECT TITLE: The papers of General Nathanael Greene
DESCRIPTION: Scholarly work leading to publication of the last two volumes of the 13-volume edition of Nathanael Greene's papers.

Education programs

Providence, Brown University.....\$160,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$25,000
PROJECT DIRECTOR: Massimo Riva, (401) 863-1561
PROJECT TITLE: The Decameron Web: Teaching a Classic with Hypertext
DESCRIPTION: Expansion of an annotated and illustrated web-based edition of Boccaccio's "Decameron," with resources for classroom use.

Summer research stipends

Providence, Brown University
Michael Vorenberg (401) 863-9577\$4,500
PROJECT TITLE: Reconstructing the Concept of Citizenship during the American Civil War

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Office of Media Relations
1100 Pennsylvania Avenue, NW
Washington, DC 20506
202/606-8671; FAX: 202/606-8240
www.neh.gov

**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
April 2001**

SOUTH CAROLINA

Preservation and access

Charleston, College of Charleston\$240,000
PROJECT DIRECTOR: Marie F. Hollings, (843) 953-8016
PROJECT TITLE: Processing the Jewish Archives, 1750 to the present
DESCRIPTION: Processing of 100 archival collections documenting the Jewish presence in Charleston, South Carolina from 1750 to the present.

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
April 2001

TENNESSEE

Preservation and access

Johnson City, East Tennessee State University.....\$138,195
PROJECT DIRECTOR: Jean Haskell, (423) 439-5348
PROJECT TITLE: ENCYCLOPEDIA OF APPALACHIA
DESCRIPTION: Completion of an encyclopedia of Appalachian history, cultures, traditions, music and art.

Nashville, Country Music Foundation\$213,475
PROJECT DIRECTOR: John W. Rumble, (615) 416-2001
PROJECT TITLE: Preserving audiotapes documenting the history of country music, 1920-1990
DESCRIPTION: Preservation of 1,350 hours of audiotapes of 588 oral history interviews with performers, songwriters and others in the country music business, recorded between 1920 and 1990.

Summer research stipends

Chattanooga, University of Tennessee, Chattanooga
Stephen E. Eskildsen (423) 755-4655.....\$4,500
RESEARCH TOPIC: Beliefs and Practices of Early Quanzhen Taoism in 12th and 13th Century China

Anthony J. Steinhoff (423) 755-4581.....\$4,500
RESEARCH TOPIC: Religious Culture, Urban Context: Protestants in Strasbourg, 1870-1914

Memphis, Independent Scholar
Catherine A. Reinhardt-Zacair (901) 324-8620.....\$4,500
RESEARCH TOPIC: Claims to Memory: French Caribbean Slavery during the Enlightenment

Nashville, Vanderbilt University
Mark A. Wollaeger (615) 322-7469\$4,500
RESEARCH TOPIC: British Modernism and the Emergence of Media of Propaganda

**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
April 2001**

TEXAS

Preservation and access

Austin, University of Texas at Austin.....\$250,000

PROJECT DIRECTOR: Joel Sherzer, (512) 471-8516

PROJECT TITLE: A Web-based Archive of the Indigenous Languages of Latin America

DESCRIPTION: Creation of an online database of audio and textual materials on indigenous languages of Latin America, many of which are endangered or already extinct.

Dallas, AMIGOS Library Services, Inc......\$610,000

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$20,000

PROJECT DIRECTOR: Thomas F. Clareson, (972) 851-8000

PROJECT TITLE: Regional Preservation and Digital Imaging Field Services in the Southwest

DESCRIPTION: A regional field service program providing workshops, consultations, preservation surveys and educational materials on preservation and digital imaging to libraries, archives, and historical organizations in the Southwest.

Prairie View, Prairie View A&M University.....\$5,000

PROJECT DIRECTOR: Phyllis Martin, (936) 857-2612

PROJECT TITLE: Processing the Wilhelmina R. Delco Collection

DESCRIPTION: Consultation with an archivist about preserving and making accessible the papers of Texas legislator Wilhelmina Delco.

Research programs

College Station, Texas A&M Research Foundation.....\$40,883

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$7,962

PROJECT DIRECTOR: Walter D. Kamphoefner, (979) 845-7176

PROJECT TITLE: The U.S. Civil War in the Eyes of German Immigrants

DESCRIPTION: Translation and annotation of an anthology of German-American Civil War letters from both Union and Confederate soldiers and civilians.

Summer research stipends

Lubbock, Texas Tech University

Marjean D. Purinton (806) 742-2500.....\$4,500

RESEARCH TOPIC: British Romantic Techno-Gothic Drama and Cultural Identity

**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
April 2001**

UTAH

Preservation and access

Salt Lake City, Utah State Historical Society.....\$169,001
PROJECT DIRECTOR: Max J. Evans, (801) 533-3551
PROJECT TITLE: Digitizing the Shipler Commercial Photograph Collection
DESCRIPTION: Digitization of 6,000 images from the Shipler Commercial Photograph Collection that documents the history and culture of the state of Utah.

Education Programs

Aneth, Aneth Community School
Nancy P. Maness (435) 651-3271\$2,000
PROJECT TITLE: Navajo History Pictorial Curriculum
DESCRIPTION: A Humanities Teacher Leadership grant to develop and disseminate a pictorial curriculum focusing on the Navajos and the Utes.

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
April 2001

VERMONT

Preservation and access

Middlebury, Vermont Folklife Center \$20,000
PROJECT DIRECTOR: Christina L. Barr, (802) 388-4964
PROJECT TITLE: A digital archive of materials about traditional culture in New England
DESCRIPTION: Development of a prototype digital archive of folklore material.

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
April 2001**

VIRGINIA

Preservation and access

Charlottesville, TEI Consortium\$131,963

PROJECT DIRECTOR: Steve J. DeRose, (301) 315-0232

PROJECT TITLE: Converting Text Encoding Initiative Guidelines and Documentation into the XML Format

DESCRIPTION: Conversion of the Text Encoding Initiative guidelines to the Extensible Markup Language format, which will allow easier use and distribution of structured humanities documents via the Web.

Charlottesville, University of Virginia\$63,670

PROJECT DIRECTOR: Holly C. Shulman, (804) 243-8881

PROJECT TITLE: Creating a Digital Archive of Materials Related to Dolley Madison

DESCRIPTION: Creation of an electronic archive of the correspondence of Dolley Madison, 1768-1849.

Richmond, Library of Virginia\$575,621

PROJECT DIRECTOR: Edward D.C. Campbell, Jr., (804) 692-3741

PROJECT TITLE: Virginia Newspaper Project: Cataloging and Microfilming

DESCRIPTION: Cataloging of approximately 2,400 newspaper titles and the preservation microfilming of 76,000 pages of deteriorating newsprint, as part of Virginia's participation in the United States Newspaper Program.

Research programs

Blacksburg, Virginia Polytechnic Inst. & State Univ.\$130,000

PROJECT DIRECTOR: Ann M. Kilkelly, (540) 231-7652

PROJECT TITLE: Tapping the Margins: Women, Gender, and Performance in the History of Tap Dancing

DESCRIPTION: Preparation of a book on the history of American tap dancing and women's place in it.

Charlottesville, University of Virginia\$200,000

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$250,000

PROJECT DIRECTOR: Philander D. Chase, (804) 924-3569

PROJECT TITLE: The Papers of George Washington

DESCRIPTION: Continuing work on the multi-volume edition of the papers of George Washington.

Charlottesville, University of Virginia\$90,000

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$60,000

PROJECT DIRECTOR: John C A. Stagg, (804) 924-3987

PROJECT TITLE: The Papers of James Madison

DESCRIPTION: Continuing preparation of an edition of Madison's papers.

(more)

NEH grants to Virginia
April 2001

Williamsburg, Institute of Early American History and Culture\$120,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$20,000

PROJECT DIRECTOR: Charles F. Hobson, (757) 221-2412

PROJECT TITLE: The Papers of John Marshall

DESCRIPTION: Work on volume 12 of the edition of the papers of John Marshall (1755-1835), American statesman and jurist.

Education programs

Chatham, Hargrave Military Academy

Decoursey C. Lucas (804) 432-2481\$2,000

RESEARCH TOPIC: Occupied Landscape: Classroom Explorations of 17th-Century North American Cultural Contacts

DESCRIPTION: A Humanities Teacher Leadership grant to develop an educational website and accompanying teacher's guide on environmental issues relating to the interactions between Native Americans and Europeans in the 17th century.

Summer research stipends

Bridgewater, Bridgewater College

Robert B. Andersen (540) 828-5350\$4,500

RESEARCH TOPIC: Exception or Example? The Costa Rican Experience of Demilitarization

Buena Vista, Southern Virginia College

John M. Armstrong (540) 261-4119\$4,500

RESEARCH TOPIC: The Sufficiency of Virtue in Plato's LAWS

Charlottesville, University of Virginia

John V. Maciuika (804) 924-6228\$4,500

RESEARCH TOPIC: Before the Bauhaus: Architecture, Politics, and the German State, 1890-1919

Fairfax, George Mason University

Brian W. Platt (703) 993-1014\$4,500

RESEARCH TOPIC: School and Local Society in the Creation of the Modern Japanese State

Richmond, University of Richmond

Douglas A. Hicks (804) 287-6891\$4,500

RESEARCH TOPIC: Religious Pluralism and Leadership in the U. S.

Williamsburg, College of William and Mary

Michael A. Stein (757) 221-3762\$4,500

RESEARCH TOPIC: Legal Debates on Work-Related Injuries in Victorian England

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
April 2001

WASHINGTON

Education programs

SeaTac, Valley View Alternative Elementary School.....\$145,000
PROJECT DIRECTOR: Tracey Drum, (206) 433-2377
PROJECT TITLE: Travel through Time and Culture
DESCRIPTION: A collaborative project to develop local and regional history studies at SeaTac's VALLEY VIEW ALTERNATIVE ELEMENTARY SCHOOL.

Summer research stipends

Seattle, University of Washington
Jennifer M. Bean (206) 616-6781\$4,500
RESEARCH TOPIC: Gender, Genre and the Cinema of Modernity

Tacoma, University of Washington
Julie Nicoletta (253) 692-4468.....\$4,500
RESEARCH TOPIC: The Vehicular Landscape of the New York World's Fair of 1964-65

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
April 2001

WISCONSIN

Preservation and access

Eau Claire, Chippewa Valley Museum.....\$324,787
 PROJECT DIRECTOR: Susan M. McLeod, (715) 834-7871
 PROJECT TITLE: Improving Environment and Storage for the Museum's Material Culture Collections
 DESCRIPTION: Rehousing of material culture collections in a centralized preservation center with improved environmental control, security, and fire protection systems.

Madison, University of Wisconsin, Madison\$350,000
 ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$350,000
 PROJECT DIRECTOR: Joan H. Hall, (608) 263-2744
 PROJECT TITLE: DICTIONARY OF AMERICAN REGIONAL ENGLISH
 DESCRIPTION: Completion of volume 4 and compilation of volume 5 of the DICTIONARY OF AMERICAN REGIONAL ENGLISH, which documents geographical differences in the vocabulary, pronunciation, and morphology of American English.

Madison, University of Wisconsin, Madison\$200,000
 ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$147,800
 PROJECT DIRECTOR: David A. Woodward, (608) 263-3992
 PROJECT TITLE: HISTORY OF CARTOGRAPHY
 DESCRIPTION: Editing and final revision of the third of six projected volumes, CARTOGRAPHY IN THE EUROPEAN RENAISSANCE, which will trace the historiography of Renaissance cartography.

Education programs

Milwaukee, Milwaukee Education Center Middle School
 Janice C. Sinur (414) 276-1555.....\$2,000
 PROJECT TITLE: An Interdisciplinary Curriculum Integrating Wisconsin Indian History through the Arts
 DESCRIPTION: A Humanities Teacher Leadership grant to create and disseminate an interdisciplinary curriculum integrating the histories and cultures of Western Great Lakes Indians into an art educational unit on clothing traditions and techniques.

Summer research stipends

De Pere, Saint Norbert College
 Sabine P. Hyland (920) 403-4086\$4,500
 RESEARCH TOPIC: A critical edition of Fernando de Montesinos' 1644 history of the Incas

Madison, University of Wisconsin, Madison
 Steven M. Nadler (608) 263-3741\$4,500
 RESEARCH TOPIC: Maimonides, Gersonides and Spinoza and the Tradition of Jewish Rationalism

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
April 2001

WYOMING

Public programs

Riverton, Wyoming Public Television\$30,000
PROJECT DIRECTOR: Letitia Langord, (423) 272-3490
PROJECT TITLE: The Civilian Conservation Corps: Its History and Legacy
DESCRIPTION: Planning of a documentary film on the New Deal's Civilian Conservation Corps.

Summer research stipends

Laramie, University of Wyoming
Yarong J. Ashley (307) 766-4155.....\$4,500
RESEARCH TOPIC: Living with the Reform: Voices from Post-Socialist Shanghai

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