



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF PUBLIC AFFAIRS
1100 PENNSYLVANIA AVE., NW
WASHINGTON, D.C. 20506
202.606.8446
WWW.HUMANITIES.GOV

**NATIONAL ENDOWMENT FOR THE HUMANITIES
AWARDS AND OFFERS, JUNE 2006
Part 3 – New York through Wyoming**

NEW YORK

Annandale-on-Hudson:

Bard College

[Collaborative Research] \$50,000

Project Director: Jacob Neusner

Project Title: *Conference on Tolerance Among the World's Religions*

Description: A conference examining the extent to which there are intellectual resources within each of the world's major religions supporting tolerance for adherents of other religions. (12 months)

Buffalo:

Western New York Public Broadcasting Association

[Media TV Scripting] \$75,000

Project Director: John Grant

We the People Project Title: *1812: The War We Forgot*

Description: Scripting of a two-hour documentary film chronicling the history of the War of 1812.

Cicero:

Northern Onondaga Public Library

[Libraries Implementation] \$1,000

Project Director: Kathy Osmond

Project Title: *Jazz Legacy: An American Art Form*

Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

Jamaica:

Queens Library

[Libraries Implementation] \$1,000

Project Director: Sonia Thompson

Project Title: *Jazz Legacy: An American Art Form*

Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

New York:

Columbia University

[Collaborative Research] \$50,000

Project Director: Ronald Bayer

Project Title: *Liberty, Paternalism, and Equity: Public Health and the Legacy of John Stuart Mill*

Description: A conference to examine the impact of the philosophy of John Stuart Mill on the ethics and practice of public health in the United States (12 months)

NEW YORK (cont.)

New York (cont.)

Educational Broadcasting Corporation

[Media TV Production] OUTRIGHT: \$550,000
Project Director: Judy Kinberg ADDITIONAL MATCH: \$50,000
We the People Project Title: *Dark Genius: The Story of Jerome Robbins*
Description: Production of a two-hour documentary film chronicling the life and achievements of Jerome Robbins, choreographer and theater director (1918-98).

[Media TV Scripting] \$75,000
Project Director: Margaret Smilow
Project Title: *Paris, the Luminous Years: The Making of the Modern*
Description: Scripting of a two-part, two-hour film series on art and culture in Paris between 1905 and 1930.

New York Foundation for the Arts

[Media TV Planning] \$29,972
Project Director: Janet Gardner
We the People Project Title: *Changing Lives: The Peter Cooper Story*
Description: Planning of a one-hour television documentary and website on the life and work of Peter Cooper, a 19th-century American industrialist and philanthropist.

[Media TV Planning] \$30,000
Project Director: Madison Lacy
Project Title: *Theodore Dresier: Marching Alone*
Description: Planning of a 90-minute film biography of Theodore Dreiser (1871-1945).

[Media TV Scripting] \$75,000
Project Director: Daniel Anker
Project Title: *Beautiful Dreamers: Pioneers of American Music*
Description: Scripting of a documentary film series on the development of American music over the course of the 19th century.

New-York Historical Society

[Scholarly Editions] \$200,000
Project Director: Melanie Miller
We the People Project Title: *Papers of Gouverneur Morris: Diaries Project*
Description: Work to prepare two volumes of the diary of Gouverneur Morris. (36 months)

Northcote Parkinson Fund

[Media TV Production] \$725,000
Project Director: Gina Pack
We the People Project Title: *Rediscovering Alexander Hamilton*
Description: Production of a two-hour documentary film on Alexander Hamilton focusing on critical aspects of his character and his vision for America.

Pace University, New York

[Challenge Grants] CHALLENGE (4-to-1) MATCH: \$728,560
Project Director: Beverly Kahn
Project Title: *International Humanities Across the Curriculum*
Description: To support an endowment for programs in international humanities across the university's curriculum.

NEW YORK (cont.)

New York (cont.):

Tribeca Performing Arts Center

[Libraries Implementation] \$1,000
Project Director: Robert Farrell
Project Title: *Jazz Legacy: An American Art Form*
Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

Women Make Movies, Inc.

[Media TV Scripting] \$60,000
Project Director: Michele Fillion
Project Title: *No Job For a Woman: The Women Who Fought to Report World War II*
Description: Scripting of a one-hour documentary film about the women journalists of World War II.

Rochester:

University of Rochester

[Scholarly Editions] OUTRIGHT: \$150,000
Project Director: Russell Peck ADDITIONAL MATCH: \$50,000
Project Title: *Middle English Texts Series*
Description: Preparation of multiple volumes of a series of editions of important Middle English texts.
(24 Months)

NORTH CAROLINA

Chapel Hill:

University of North Carolina, Chapel Hill

[Collaborative Research] \$50,000
Project Director: Andrew Perrin
Project Title: *Before the Public Sphere: The Frankfurt School, Public Opinion, and the Group Experiment of 1950*
Description: A translation and critical edition of the Frankfurt Institute for Social Research's *Gruppenexperiment* (Group Experiment). (12 months)

Durham:

Duke University

[Scholarly Editions] OUTRIGHT: \$150,000
Project Director: David Sorensen ADDITIONAL MATCH: \$25,000
Project Title: *The Collected Letters of Thomas and Jane Welsh Carlyle*
Description: Publication of volumes 34-36 of the Collected Letters of Thomas and Jane Welsh Carlyle.
(36 months)

Greensboro:

North Carolina Humanities Council

[Grants for State Humanities Councils] OUTRIGHT: \$118,170
Project Director: Douglas Quin ADDITIONAL MATCH: \$15,000
Project Title: *We the People - North Carolina*
Description: Let's Talk About It reading and discussion program, North Carolina Humanities Forum, the Teachers' Institute Program, American Indian Teachers' seminars, regional workshops, and a grant program.

NORTH CAROLINA (cont.)

Greensboro (cont.):

University of North Carolina, Greensboro

[Libraries Implementation] \$1,000
Project Director: Sarah Dorsey
Project Title: *Jazz Legacy: An American Art Form*
Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

Raleigh:

North Carolina Museum of History Associates

[Media TV Planning] \$24,800
Project Director: Laurel Sneed
We the People Project Title: *Thomas Day, American*
Description: Planning of a documentary film on antebellum North Carolina cabinetmaker Thomas Day, a free African American who lived in a slave society.

North Carolina State University

[Scholarly Editions] \$150,000
Project Director: Marvin Hester
Project Title: *An Edition of the Prose Letters of John Donne*
Description: An edition of the Prose Letters of John Donne. (24 months)

OHIO

Akron:

Akron Art Museum

[Stabilization Grants] \$295,674
Project Director: Arnold Tunstall
Project Title: *Preserving the Museum's Art Collection*
Description: The purchase and installation of storage furniture and the rehousing of modern and contemporary art collections, which encompass strong holdings of painting and sculpture since 1960, 20th-century American and international photography, American impressionist and tonalist painting, and regional art.

University of Akron, Main Campus

[Collaborative Research] OUTRIGHT: \$50,000
Project Director: Timothy Matney ADDITIONAL MATCH: \$33,375
Project Title: *Macroscale City Structure at Late Assyrian Ziyaret Tepe, Turkey*
Description: Continuing excavation, analysis, and interpretation of urban planning and settlement patterns of a site in modern Turkey that was a provincial capital of the Late Assyrian Empire. (12 months)

Cincinnati:

University of Cincinnati

[Collaborative Research] \$100,000
Project Director: Mary Sue Morrow
Project Title: *The Eighteenth-Century Symphony*
Description: Preparation of the first volume of a nearly complete five-part series on the history of the symphony. An audio CD of recordings of less familiar but important works will accompany the volume. (24 months)

OHIO (cont.)

Columbus:

American Folklore Society

[Scholarly Editions] \$150,000
Project Director: Robert Walser
We the People Project Title: *A Critical Edition of the James Madison Carpenter Collection*
Description: The second phase of a critical edition of the James Madison Carpenter Collection, including transcription of folkloric items, and work on the textual apparatus, notes, and headnotes for volumes 2-5 and 8-10. (36 months)

Ohio Humanities Council

[Grants for State Humanities Councils] OUTRIGHT: \$143,040
Project Director: Gale Peterson ADDITIONAL MATCH: \$15,000
We the People Project Title: *We the People in Ohio - 2006-2007*
Description: To support the 2006-07 Chautauquas on "war and peace"; the Gateway to History website and a conference for K-12 history teachers; a teachers institute and programs on the Key Ingredients exhibit; and a cultural tourism initiative.

Kent:

Kent State University Libraries and Media Services

[Libraries Implementation] \$1,000
Project Director: Daniel Boomhower
Project Title: *Jazz Legacy: An American Art Form*
Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

Toledo:

Carlson Library, The University of Toledo

[Libraries Implementation] \$1,000
Project Director: Brian Hickam
Project Title: *Jazz Legacy: An American Art Form*
Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

OREGON

Eugene:

University of Oregon, Eugene

[Collaborative Research] \$100,000
Project Director: Stephanie Wood
Project Title: *The Kislak Techialoyans at the Library of Congress: Digital Facsimiles with English and Spanish Translations*
Description: The digitization of the Kislak Techialoyans and the preparation of English and Spanish annotated translations on an interactive website. (24 months)

Portland:

Multnomah County Library

[Libraries Implementation] \$1,000
Project Director: Lynne McKay
Project Title: *Jazz Legacy: An American Art Form*
Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

OREGON (cont.)

Portland (cont.):

Portland State University

[Collaborative Research] \$150,000
Project Director: Kenneth Ames
Project Title: *Chinookan Households on the Lower Columbia River: Contact and Complexity*
Description: To support the analysis and interpretation of the results, especially those relating to social complexity and to fur trade, of four earlier excavations on the North American Pacific coast. (36 months)

PENNSYLVANIA

Lincoln University:

Lincoln University, Pennsylvania

[Libraries Implementation] \$1,000
Project Director: Susan Pevar
Project Title: *Jazz Legacy: An American Art Form*
Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

Philadelphia:

American Philological Association

[Challenge Grants] CHALLENGE (4-to-1) MATCH: \$650,000
Project Director: Adam Blistein
Project Title: *Endowment for Classics Research and Teaching*
Description: Endowment for staff positions and other expenses in the American Office of the l'Année philologique, a bibliographic resource for classical studies, and direct expenses for fund raising.

American Philosophical Society

[Challenge Grants] CHALLENGE (4-to-1) MATCH: \$500,000
Project Director: Martin Levitt
We the People Project Title: *Challenge Grant for "Endowment for Library Technology"*
Description: Endowment for library technology, including preservation, access and outreach, and technology management.

Jewish Publication Society

[Collaborative Research] \$100,000
Project Director: Ellen Frankel
Project Title: *The Library of Israel in Late Antiquity: Jewish Writings Related to Bible from the Second Temple Period*
Description: Production of a volume of translations of writings by Jews in Judea and the Diaspora from roughly 300 BCE to 100 CE. (30 months)

St. Joseph's University

[Collaborative Research] \$150,000
Project Director: Bruce Wells
Project Title: *Neo-Babylonian Trial Procedure*
Description: The examination of several hundred Neo-Babylonian cuneiform tablets in order to analyze and describe the features of the trial court system operative in Mesopotamia (present day Iraq) during the 7th to 5th centuries BCE. (36 months)

PENNSYLVANIA (cont.)

Pittsburgh:

Carnegie Mellon University

[Collaborative Research] \$50,000
Project Director: Donald Sutton
Project Title: *Religion and Ethnicity at China's Margins: Contesting the Yellow Dragon*
Description: Completion of field work in Huanglong, and initial preparation for publication. (12 months)

Gumberg Library, Duquesne University

[Libraries Implementation] \$1,000
Project Director: Terra Mobley
Project Title: *Jazz Legacy: An American Art Form*
Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

RHODE ISLAND

Providence:

Brown University Library

[Libraries Implementation] \$1,000
Project Director: Edwin Quist
Project Title: *Jazz Legacy: An American Art Form*
Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

Rhode Island Council for the Humanities

[Grants for State Humanities Councils] OUTRIGHT: \$54,570
Project Director: Sara Archambault ADDITIONAL MATCH: \$15,000
We the People Project Title: *On Common Ground: What Unites Us? What Divides Us?*
Description: To support regrants, a film series in collaboration with RI PBS and the Office of Library Information Studies, and speakers programs about civic dialogues that help us better understand the world around us by means of American history.

SOUTH CAROLINA

Charleston:

Charleston County Public Library

[Libraries Implementation] \$1,000
Project Director: Kevin Crothers
Project Title: *Jazz Legacy: An American Art Form*
Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

Columbia:

Humanities Council SC

[Grants for State Humanities Councils] OUTRIGHT: \$81,140
Project Director: Kristin Harkey ADDITIONAL MATCH: \$15,000
We the People Project Title: *We the People 2007: SC Book Festival, National History Day & Clemente*
Description: The Humanities Council's 2007 Book Festival, the Charleston Clemente Project, National History Day contest, and grants throughout the state on themes related to American history and culture.

SOUTH DAKOTA

Brookings:

South Dakota Humanities Council

[Grants for State Humanities Councils]

OUTRIGHT: \$51,930

Project Director: Sherry DeBoer

ADDITIONAL MATCH: \$15,000

We the People Project Title: *Fourth Annual Festival of Books*

Description: To support the Fourth Annual Festival of Books in Sioux Falls. The theme is "Where Readers and Writers Rendezvous" and 6,000 are expected to attend.

TENNESSEE

Franklin:

Carnton Plantation

[Media TV Planning]

\$29,700

Project Director: Beth Murphy

We the People Project Title: *Remembering the Civil War*

Description: Planning of a one-hour documentary film about the legacy of the Civil War.

Knoxville:

University of Tennessee, Knoxville

[Collaborative Research]

\$150,000

Project Director: Aleydis Van de Moortel

Project Title: *Archaeological Excavation and Survey of the Prehistoric Settlement of Mitrou, Greece*

Description: Archaeological excavation and survey at Mitrou, Greece in order to study the development and disintegration of the first state-level society on the European continent. (36 months)

[Scholarly Editions]

\$150,000

Project Director: Daniel Feller

We the People Project Title: *The Papers of Andrew Jackson*

Description: To complete volumes 7 and 8, the first two volumes of presidential papers and work on volume 9. (36 months)

Memphis:

University of Memphis

[Libraries Implementation]

\$1,000

Project Director: Guy Mendina

Project Title: *Jazz Legacy: An American Art Form*

Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

TEXAS

Austin:

Humanities Texas

[Grants for State Humanities Councils]

OUTRIGHT: \$237,080

Project Director: Michael Gillette

ADDITIONAL MATCH: \$15,000

We the People Project Title: *We the People Programs in Texas*

Description: Teacher institutes examining the U.S.-Mexico border in American history; a radio program highlighting historically significant Texas figures and events, traveling exhibits, and local heritage programs.

TEXAS (cont.)

Austin (cont.):

Texas Music Museum

[Libraries Implementation] \$1,000
Project Director: Sharon Herfurth
Project Title: *Jazz Legacy: An American Art Form*
Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

Dallas:

Dallas Public Library

[Libraries Implementation] \$1,000
Project Director: Tina Murdock
Project Title: *Jazz Legacy: An American Art Form*
Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

VIRGINIA

Annandale:

Educational Film Center

[Media TV Production] \$550,000
Project Director: Andrea Kalin
Project Title: *An Absurd Undertaking: Voices from the Writers' Project*
Description: Production of a 90-minute documentary film about the Federal Writers' Project (FWP) and its place in American culture.

Charlottesville:

Rare Book School

[Challenge Grants] CHALLENGE (3-to-1) MATCH: \$333,000
Project Director: Terry Belanger
Project Title: *Rare Book School's \$2 Million Endowment Campaign*
Description: Endowment for new programming, staff salary enhancement, and scholarships as well as direct fund-raising costs.

University of Virginia

[Scholarly Editions] OUTRIGHT: \$120,000
Project Director: Holly Shulman ADDITIONAL MATCH: \$30,000
We the People Project Title: *Women of the Founding Era*
Description: Completion of the Dolley Madison Digital Edition and launch of *The Women of the Founding Era*, extending documentary editions of the Founding Fathers to the women of the era in an electronic format. (36 months)

[Scholarly Editions] \$100,000
Project Director: Hoyt Duggan
Project Title: *The Piers Plowman Electronic Archive*
Description: Completion of the B critical text of *Piers Plowman* with textual annotation and completion of documentary editions of the A and C manuscripts accompanied by color facsimiles of the originals. (24 months)

VIRGINIA (cont.)

Fredericksburg:

University of Mary Washington

[Collaborative Research] \$48,000
Project Director: Douglas Sanford
Project Title: *Measuring the Social, Spatial, and Temporal Dimensions of Virginia Slave Housing*
Description: Creation of a relational database of dwellings in the Chesapeake region in which Virginia slaves were housed, comprising both extant structures and structures for which only documentary or archaeological evidence is available. (12 months)

Richmond:

Virginia Museum of Fine Arts

[Challenge Grants] CHALLENGE (4-to-1) MATCH: \$610,000
Project Director: Suzanne Freeman
Project Title: *Endowment for new Virginia Museum of Fine Arts Library*
Description: Endowment for the Head Librarian, a reference librarian, acquisitions, equipment, furnishings, and a professional development and travel fund.

Williamsburg:

Omohundro Institute of Early American History and Culture

[Scholarly Editions] OUTRIGHT: \$100,000
Project Director: Charles Hobson ADDITIONAL MATCH: \$50,000
Project Title: *We the People* Project Title: *St. George Tucker Law Papers*
Description: Work on a two-volume edition of the law reports and papers of St. George Tucker. (24 months)

Williamsburg Regional Library

[Libraries Implementation] \$1,000
Project Director: Patrick Golden
Project Title: *Jazz Legacy: An American Art Form*
Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

WASHINGTON

Bellingham:

Bellingham Public Library

[Libraries Implementation] \$1,000
Project Director: Jud Sherwood
Project Title: *Jazz Legacy: An American Art Form*
Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

Seattle:

Humanities Washington

[Grants for State Humanities Councils] OUTRIGHT: \$98,240
Project Director: Ellen Terry ADDITIONAL MATCH: \$15,000
Project Title: *We the People* Project Title: *We the People in Washington State*
Description: To support project grants of up to \$8,000 for locally-initiated community programs on topics related to American history and culture; traveling exhibitions and related programming associated with the national Museum on Main Street; a college-level course focused on Americans' relationships to their landscapes; and a family reading program called My United States.

WASHINGTON (cont.)

Tacoma:

University of Puget Sound

[Scholarly Editions]

OUTRIGHT: \$50,000

Project Director: Peter Greenfield

ADDITIONAL MATCH: \$100,000

Project Title: *Records of Early English Drama: Editorial Support*

Description: Preparation for publication of county records of early English drama, including the two-volume merged Cheshire and updated Chester collection, the Ecclesiastical London collection, and the London: Inns of Court collection. (24 months)

WEST VIRGINIA

Charleston:

West Virginia Humanities Council

[Grants for State Humanities Councils]

OUTRIGHT: \$60,830

Project Director: Mark Payne

ADDITIONAL MATCH: \$15,000

We the People Project Title: *Mining Our History*

Description: To support exploration of American and West Virginia historical events and examination of their impact on WV citizens. Target audiences will be underserved black populations and the southern counties.

WISCONSIN

Beloit:

Beloit College

[Stabilization Grants]

\$355,126

Project Director: William Green

We the People Project Title: *Preserving the College's Anthropology Collections*

Description: The purchase of storage furniture and rehousing of 7,672 ethnographic objects and 69,000 archaeological artifacts at the Logan Museum of Anthropology. The collections include South American, Mesoamerican, and Native American ceramics, American Indian basketry, Midwestern archaeological collections, and Paleolithic art and artifacts from France and North Africa.

Milwaukee:

Milwaukee Public Library

[Libraries Implementation]

\$1,000

Project Director: Mary Milinkovich

Project Title: *Jazz Legacy: An American Art Form*

Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

WYOMING

Casper:

Natrona County Public Library

[Libraries Implementation]

\$1,000

Project Director: Nicholle Gerharter

Project Title: *Jazz Legacy: An American Art Form*

Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.