



OFFICE OF COMMUNICATIONS

**NATIONAL ENDOWMENT FOR THE HUMANITIES
GRANT AWARDS AND OFFERS
JULY 2016**

ALABAMA (1) \$738,120

Birmingham

Alabama Humanities Foundation
[State Humanities Councils General Operating Support Grants] Outright: \$730,920
Match: \$7,200

Project Director: Lynne Berry

Project Title: State Humanities Program

Project Description: To support local humanities initiatives and state humanities council operations.

ALASKA (2) \$966,810

Anchorage

Alaska Humanities Forum
[State Humanities Councils General Operating Support Grants] Outright: \$688,410
Match: \$3,400

Project Director: Catkin Kilcher Burton

Project Title: State Humanities Program

Project Description: To support local humanities initiatives and state humanities council operations.

Juneau

Alaska Division of Libraries, Archives, and Museums
[National Digital Newspaper Program] Outright: \$275,000

Project Director: Anastasia Tarmann

Project Title: Alaska Digital Newspaper Project

Project Description: The digitization of 100,000 pages of historic Alaska newspapers published between 1866 and 1922 as part of the state's participation in the National Digital Newspaper Program (NDNP).

AMERICAN SAMOA (1) \$334,190

Pago Pago

Amerika Samoa Humanities Council
[State Humanities Councils General Operating Support Grants] Outright: \$331,490
Match: \$2,700

Project Director: Fai'ivae Godinet

Project Title: State Humanities Program

Project Description: To support local humanities initiatives and state humanities council operations.

ARIZONA (1) \$757,360

Phoenix

NEH Grant Offers and Awards, July 2016

Arizona Humanities
 [State Humanities Councils General Operating Support Grants] Outright: \$748,460
 Match: \$8,900
 Project Director: Barbara Baderman
 Project Title: State Humanities Program
 Project Description: To support local humanities initiatives and state humanities council operations.

ARKANSAS (1) \$667,070**Little Rock**

Arkansas Humanities Council
 [State Humanities Councils General Operating Support Grants] Outright: \$661,670
 Match: \$5,400
 Project Director: John Day
 Project Title: State Humanities Program
 Project Description: To support local humanities initiatives and state humanities council operations.

CALIFORNIA (23) \$5,553,191**Berkeley**

Catticus Corporation
 [Media Projects Development] Outright: \$60,000
 Project Director: Jason Cohn
 Project Title: Modernism Inc.
 Project Description: Development of a one-hour documentary film that examines the life and work of architect and industrial designer Eliot Noyes.

University of California, Berkeley
 [Scholarly Editions and Translations] Outright: \$350,000
 Match: \$350,000

Project Director: Robert Hirst
 Project Title: Mark Twain Project
 Project Description: Preparation for print and digital publication of two volumes of works by Mark Twain, *The Innocents Abroad* and *San Francisco Writings*; Volume 7 of his letters; a comprehensive bibliography of Twain's works; the digital release of *The Adventures of Tom Sawyer*; and completion of necessary upgrades to the search engine and image database of the Mark Twain Project Online.

University of California, Berkeley
 [Next Generation Humanities PhD (Planning)] Match: \$25,000
 Project Director: Anthony Cascardi
 Project Title: NEXT GENERATION HUMANITIES AT BERKELEY
 Project Description: Planning at UC Berkeley around seven topics, including analysis of peer institutions and organizational infrastructure and student career development opportunities.

Calabasas

Center for Civic Education
 [Institutes for School Teachers] Outright: \$194,702
 Project Director: William Harris
 Project Title: Political and Constitutional Theory for Citizens
 Project Description: A three-week summer institute for 25 schoolteachers on the principles of American constitutionalism.

Davis

University of California, Davis Outright: \$180,000
 [Landmarks of American History]
 Project Director: Louis Warren
 Project Title: The Transcontinental Railroad: Transforming California and the Nation
 Project Description: Two one-week workshops for 75 schoolteachers on the history of the transcontinental railroad.

Fullerton

Fullerton Museum Center Outright: \$1,000
 [NEH on the Road]
 Project Director: Aimee Aul
 Project Title: NEH on the Road: Spirited: Prohibition in America

Irvine

University of California, Irvine Match: \$25,000
 [Next Generation Humanities PhD (Planning)]
 Project Director: Julia Lupton
 Project Title: UCI Next Generation PhDs in the Humanities
 Project Description: Planning by the University of California, Irvine (UCI) around four topics: 1) engaging faculty and graduate students in rethinking PhD training and employment horizons; 2) integrating multiple career path outcomes into graduate curriculum and training; 3) creating community partnerships and mentoring opportunities; and 4) documenting and disseminating information about post-doctoral career paths.

La Jolla

Natalia Molina Outright: \$50,400
 [Public Scholar Program]
 University of California, San Diego
 Project Title: Place-Makers and Place-Making: The Story of a Los Angeles Community
 Project Description: Research and writing leading to publication of a book on the history of the Echo Park neighborhood of Los Angeles, emphasizing the role of six largely Mexican-owned restaurants in building community.

Los Angeles

Candacy Taylor Outright: \$50,400
 [Public Scholar Program]
 Unaffiliated Independent Scholar
 Project Title: Sites of Sanctuary: The Negro Motorist Green Book
 Project Description: Research and writing for a book about the Negro Motorist Green Book, a guide book for African American automobile travel during the Jim Crow era.

University of Southern California Outright: \$230,000
 [Scholarly Editions and Translations]

Project Directors: David Albertson and K. Meredith Ziebart
 Project Title: The Tegernsee Debate on Love and Reason: Mystical Letters and Treatises in Late Medieval Germany
 Project Description: Preparation of a one-volume English translation of fifteenth-century Latin documents written at Tegernsee Monastery, Germany, debating the value of Christian piety and reason in identifying common ground with Judaism and Islam.

Malibu

Pepperdine University Outright: \$300,000
 [Sustaining Cultural Heritage Collections]
 Project Director: Mark Roosa
 Project Title: Pepperdine University Libraries: Developing a Sustainable Preservation Environment for Humanities Collections
 Project Description: Upgrading climate and security systems, in Pepperdine's Special Collections and University Archives, which house rare books and manuscripts informing history, literature, religion, and other humanities topics.

Mountain View

Computer History Museum Outright: \$40,000
 [Sustaining Cultural Heritage Collections]
 Project Director: Nina Fairles
 Project Title: Improvement Plan for the Long-Term Preservation of Computer History Museum Collections
 Project Description: A planning project to hire an objects conservator and an engineering consulting firm to evaluate optimal environmental parameters in buildings housing the largest international collection of computing artifacts in the world.

Oakland

California Humanities Outright: \$2,186,170
 [State Humanities Councils General Operating Support Grants] Match: \$38,700
 Project Director: Tricia Wynne
 Project Title: State Humanities Program
 Project Description: To support local humanities initiatives and state humanities council operations.

Ross

Julia Siler Outright: \$50,400
 [Public Scholar Program]
 Unaffiliated Independent Scholar
 Project Title: Daughters of Joy: America's Other Slaves and Their Fight for Freedom
 Project Description: Research and writing for a book on the history of Chinese sex slavery in San Francisco during the 19th century.

San Diego

San Diego State University Research Foundation Outright: \$130,161
 [Seminars for School Teachers]
 Project Director: Kathleen Jones
 Project Title: The Political Theory of Hannah Arendt: A Public Intellectual in the Public Square
 Project Description: A four-week summer seminar for 16 schoolteachers to examine the works of the political theorist, Hannah Arendt.

San Francisco

Corporation of the Fine Arts Museums Outright: \$400,000
 [Exhibitions: Implementation]
 Project Director: Matthew Robb
 Project Title: City of Water, City of Fire: Art and Cosmos at Teotihuacan
 Project Description: Implementation of a traveling exhibition, a catalog, and public programs about the ancient city of Teotihuacan in Central Mexico.

San Jose

San Jose State University Research Foundation
 [Institutes for School Teachers] Outright: \$171,323
 Project Director: Matthew Spangler
 Project Title: The Immigrant Experience in California through Literature and Theater
 Project Description: A two-week institute for 25 schoolteachers on immigration to California as revealed through literature and theater.

San Marino

Huntington Library Outright: \$129,535
 [Seminars for College Teachers]
 Project Director: Mark Rankin (project director)
 Project Title: The Formation and Re-formation of the Book: 1450–1650
 Project Description: A four-week seminar for 16 college and university faculty that would examine development of the book between 1450 and 1650.

Santa Barbara

University of California, Santa Barbara Outright: \$200,000
 [Collaborative Research]
 Project Directors: Lisa Hajjar, Omar Al-Dewachi, and Mark LeVine
 Project Title: Human Rights in the Arab World: Research, Advocacy and Public Policy
 Project Description: Preparation for publication of a scholarly monograph, an annotated bibliography, various journal articles, policy papers, and creation of a website on human rights in the Arab World.

University of California, Santa Barbara Match: \$25,000
 [Next Generation Humanities PhD (Planning)]
 Project Director: John Majewski
 Project Title: Training for Nonacademic Careers in a Research-University Setting
 Project Description: Planning at the University of California, Santa Barbara (UCSB) around four topics: 1) strategies to achieve faculty support for the project; 2) consideration of altered formats or requirements for the PhD dissertation; 3) potential for developing new courses and curricula; and 4) initiation of partnerships with non-academic institutions.

Santa Cruz

University of California, Santa Cruz Match: \$25,000
 [Next Generation Humanities PhD (Planning)]
 Project Director: Tyrus Miller
 Project Title: UC Santa Cruz Next Generation Humanities PhD Planning Grant
 Project Description: Thematic convenings at the University of California, Santa Cruz, to expand mentoring relationships for graduate students, curricular changes toward trans-disciplinary courses, and development of internship opportunities. Project goals include expanded public sphere for humanities doctoral expertise, reorganization of doctoral programs to expand opportunities, and the identification of elements of doctoral programs that require change to meet the goals.

Stanford

Jack Rakove Outright: \$50,400
 [Public Scholar Program]
 Stanford University
 Project Title: The Ticklish Experiment: A Political History of the Constitution

Project Description: Research and writing leading to publication of an interpretive history of the United States Constitution, emphasizing its political background and dimensions.

Stanford University
[Collaborative Research]

Outright: \$290,000

Project Director: Justin Leidwanger

Project Title: The Marzamemi Church Wreck

Project Description: Excavation and analysis at the underwater shipwreck site of Marzamemi in Sicily.

COLORADO (6) \$1,322,571

Boulder

University of Colorado, Boulder
[Next Generation Humanities PhD (Planning)]

Match: \$12,990

Project Director: Helmut Muller-Sievers (project director)

Project Title: Next Generation Humanities PhD Planning Grant

Project Description: Planning at the University of Colorado, Boulder (UCB) around four topics: 1) building a Digital Humanities Foundation Course; 2) reconceiving the PhD Dissertation; 3) establishing nonacademic internships for graduate students; and 4) building a reliable humanities alumni network.

Cortez

Crow Canyon Archaeological Center
[Institutes for School Teachers]

Outright: \$187,349

Project Director: Sharon Milholland

Project Title: From Mesa Verde to Santa Fe: Pueblo Identity in the Southwest

Project Description: A three-week institute for 25 schoolteachers on the history, migration, and present-day world of the southwestern Pueblo peoples.

Denver

Colorado Historical Society
[National Digital Newspaper Program]

Outright: \$200,000

Project Director: Elisa Phelps

Project Title: Colorado Digital Newspaper Project

Project Description: Digitization of 100,000 pages of Colorado's historic newspapers published between 1859 and 1922, as part of the National Digital Newspaper Program (NDNP).

Metropolitan State University of Denver
[Scholarly Editions and Translations]

Outright: \$158,102

Project Director: James Reid

Project Title: The Question Concerning the Thing: A Pivotal Chapter in the Philosophy of Martin Heidegger

Project Description: Preparation of an English translation of the course lectures *Die Frage nach dem Ding* (The Question Concerning the Thing) by German philosopher Martin Heidegger (1889–1976).

Susan Schulten
[Public Scholar Program]

Outright: \$50,400

University of Denver

Project Title: A History of America through 100 Maps

Project Description: Completion of a historical treatment of one hundred maps that tell the story of the United States from Columbus to the present.

Greenwood Village

Colorado Humanities
[State Humanities Councils General Operating Support Grants] Outright: \$706,030
Match: \$7,700
Project Director: Michel Dahlin
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

CONNECTICUT (7) \$1,877,037

Fairfield

Fairfield University
[Institutes for School Teachers] Outright: \$175,323
Project Director: Laura Nash (project director)
Project Title: From Harlem to Hip-hop: African-American History, Literature, and Song
Project Description: A three-week institute for 30 schoolteachers to study African-American culture, from the Harlem Renaissance through hip-hop, through history, literature, and music.

Middletown

Connecticut Humanities Council
[State Humanities Councils General Operating Support Grants] Outright: \$689,450
Match: \$6,000
Project Director: Sally Whipple
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

Steven Horst
[Public Scholar Program] Outright: \$50,400
Wesleyan University
Project Title: Exorcizing Laplace's Demon
Project Description: Preparation for publication of a book that examines the story of early modern science to demonstrate the compatibility between science, humanism, and theism.

Wesleyan University
[Scholarly Editions and Translations] Outright: \$250,000
Project Directors: Katherine Kuenzli and Michael André
Project Title: Henry van de Velde: Selected Essays, 1889–1914
Project Description: Preparation of a critical edition and translation of a selection of writings by the Belgian architect and art critic Henry van de Velde.

New Haven

Yale University
[Collaborative Research] Outright: \$221,059
Project Directors: William Honeychurch, Chunag Amartuvshin, (Joshua Wright
Project Title: Innovative Disruptions: The Archaeology of Nomadic Statehood in Eastern Mongolia
Project Description: Excavation, analysis and interpretation of archaeological sites in the Sukhbaatar region of eastern Mongolia.

Yale University Outright: \$305,000
 [Scholarly Editions and Translations]
 Project Director: Paul Grant-Costa
 Project Title: The New England Indian Papers Series: The Massachusetts Collection, First Contact to 1869
 Project Description: Preparation for digital publication of a scholarly critical edition of primary source materials about Native Americans in Massachusetts from 1649 to 1869.

Storrs

University of Connecticut Outright: \$179,805
 [Landmarks of American History]
 Project Director: Robert Stephens
 Project Title: Gullah Voices: Traditions and Transformations
 Project Description: Two one-week workshops for 72 schoolteachers on the history and cultural memory of the Gullah people, as expressed through the arts.

DELAWARE (3) \$1,235,710**Newark**

University of Delaware Match: \$350,000
 [Next Generation Humanities PhD (Implementation)]
 Project Director: Ann Ardis
 Project Title: Transforming Graduate Education
 Project Description: Collections-based research and digital humanities training during a concentrated five-year, 12-month, and cohort-model program of study that builds on the University's strengths in public humanities and African American Studies.

Wilmington

Delaware Humanities Forum Outright: \$582,210
 [State Humanities Councils General Operating Support Grants] Match: \$3,500
 Project Director: Susan West
 Project Title: State Humanities Program
 Project Description: To support local humanities initiatives and state humanities council operations.

Historical Society of Delaware Match: \$300,000
 [Sustaining Cultural Heritage Collections]
 Project Director: Michele Anstine
 Project Title: George Read II House Museum, Environmental Conditions Improvements for Sustainable Collections Preservation
 Project Description: The installation of new energy-efficient HVAC, fire detection, and water drainage systems to help protect the collections of furniture, paintings, decorative items, and archaeological materials.

DISTRICT OF COLUMBIA (6) \$1,311,070**Washington**

Charles King Outright: \$50,400
 [Public Scholar Program]
 Georgetown University
 Project Title: The Humanity Lab: A Story of Race, Culture, and the Promise of an American Idea
 Project Description: Research and writing a history of cultural relativism as developed by

NEH Grant Offers and Awards, July 2016

anthropologist Franz Boas (1858–1942) and the circle of New York intellectuals that formed around him in the 1920s and 1930s.

Council of Graduate Schools (CGS) Outright: \$100,000
 [Cooperative Agreements and Special Projects (Challenge Grants)] Match: \$50,000

Project Director: Suzanne Ortega

Project Title: Next Generation Humanities PhD Consortium

Project Description: A collaboration between CGS and NEH that will, among other activities: 1) establish an advisory network of experts for Next Generation Humanities PhD grantees; 2) create a team-based communication platform for grantees; and 3) develop benchmarking materials and timelines with each institution.

Folger Shakespeare Library Outright: \$170,000
 [Institutes for Advanced Topics in the Digital Humanities]

Project Director: Owen Williams

Project Title: Folger Shakespeare Library's "Early Modern Digital Agendas: Network Analysis" Institute

Project Description: A two-week summer institute and follow-up workshop for 12 participants to explore network analysis approaches to early modern studies. The institute would be hosted at the Folger Shakespeare Library with a variety of visiting experts.

Humanities Council of Washington, DC Outright: \$577,370
 [State Humanities Councils General Operating Support Grants] Match: \$3,300

Project Director: Robert Bremner

Project Title: : State Humanities Program

Project Description: To support local humanities initiatives and state humanities council operations.

National Academy of Sciences Outright: \$300,000
 [Cooperative Agreements and Special Projects (Education)]

Project Director: Tom Rudin (project director)

Project Title: National Academy of Sciences Study of Humanities, Arts, and STEM Integrated Education

Project Description: A two-year study of the impact on higher education students of the integration of the humanities and the arts with the sciences, technology, engineering, and math.

Women in Film & Video, Inc. Outright: \$60,000
 [Media Projects Development]

Project Director: Leola Calzolari-Stewart

Project Title: Black Diplomacy

Project Description: Development of a one-hour documentary about the contributions of African-American diplomats during the Cold War.

FLORIDA (5) \$1,549,268

Brandon

Sandra Amrhein Outright: \$50,400
 [Public Scholar Program]

Unaffiliated Independent Scholar

Project Title: Cuba's Chords of Change: The Journey of a Mother, Son, and Piano through a Nation's Transformation

NEH Grant Offers and Awards, July 2016

Project Description: Research and writing for a book on contemporary Cuba told through the lives of a mother and her son, a classically trained pianist.

Miami

Florida International University Board of Trustees Match: \$25,000
[Next Generation Humanities PhD (Planning)]

Project Director: Kenneth Lipartito

Project Title: Bridging the Gap: Linking History PhD Training to Nonacademic Employment

Project Description: Planning by the FIU History Department around the topics of curriculum reorientation, advisability of mandating internship experience or allowing a nontraditional dissertation, alternative skill development, and student mentorship needs.

Pensacola

West Florida Historic Preservation, Inc. Outright: \$1,000
[NEH on the Road]

Project Director: Gale Messerschmidt

Project Title: NEH on the Road: Power of Children

St. Petersburg

Florida Humanities Council Outright: \$170,578
[Landmarks of American History]

Project Directors: Jacqueline May and Heather Russell

Project Title: Jump at the Sun: Zora Neale Hurston and Her Eatonville Roots

Project Description: Two one-week workshops for 72 schoolteachers on the life and work of Zora Neale Hurston and Eatonville, the community that formed her identity and fueled her imagination.

Florida Humanities Council Outright: \$1,281,090
[State Humanities Councils General Operating Support Grants] Match: \$21,200

Project Director: Nancy Poulson

Project Title: State Humanities Program

Project Description: To support local humanities initiatives and state humanities council operations.

GEORGIA (4) \$1,272,981**Atlanta**

Georgia Humanities Council Outright: \$900,960
[State Humanities Councils General Operating Support Grants] Match: \$12,100

Project Director: James Toney

Project Title: State Humanities Program

Project Description: To support local humanities initiatives and state humanities council operations.

Georgia State University Outright: \$180,000
[Collaborative Research]

Project Directors: Andrew Cohen and Jennifer Samp

Project Title: Reparative Justice and Moral Injury among Post-Deployment Soldiers

Project Description: A multidisciplinary study of the impact of moral injury on members of the armed forces through structured focus groups guided by philosophical questions.

NEH Grant Offers and Awards, July 2016

Georgia State University Research Foundation, Inc. Match: \$25,000

[Next Generation Humanities PhD (Planning)]

Project Director: Carl Collins

Project Title: GSU Next Generation Humanities Planning Grant

Project Description: Planning at Georgia State University focused on several themes, including: 1) creating and funding non-teaching-based research assistantships at the University and with local employers; 2) establishing an advising and mentoring program with industry, arts, and NGO-based alumni partners; 3) collecting alumni data; and 4) developing a digital humanities certificate or degree program or both.

Savannah

Georgia Historical Society Outright: \$154,921

[Institutes for College and University Teachers]

Project Director: Stan Deaton

Project Title: Recognizing an Imperfect Past: History, Memory and the American Public

Project Description: A two-week institute for 25 college and university faculty to study how events in United States history are publicly memorialized, remembered, and recognized.

GUAM (1) \$360,750**Hagatna**

Guam Humanities Council Outright: \$357,950

[State Humanities Councils General Operating Support Grants]

Match: \$2,800

Project Director: Joyce Crisostomo

Project Title: State Humanities Program

Project Description: To support local humanities initiatives and state humanities council operations.

HAWAII (3) \$904,619**Honolulu**

Bernice P. Bishop Museum Outright: \$49,581

[Sustaining Cultural Heritage Collections]

Project Director: Charmaine Wong

Project Title: Developing a Master Preservation Plan for the World's Largest Hawaiian and Pacific Archaeology Collections

Project Description: A planning project to improve storage and environmental conditions for a collection of more than one million archaeological artifacts from throughout the Pacific.

East-West Center Outright: \$184,668

[Institutes for College and University Teachers]

Project Director: Peter Hershock

Project Title: Islam in Asia: Traditions and Transformations

Project Description: A four-week college and university institute for 25 participants, examining the history of Islam in Asia and its place in contemporary South and Southeast Asia, to be held on the adjacent campuses of the University of Hawaii and the East-West Center.

Hawai'i Council for the Humanities Outright: \$666,370

[State Humanities Councils General Operating Support Grants]

Match: \$4,000

Project Director: Robert Buss

Project Title: Compliance Report: Hawaii Council for the Humanities

NEH Grant Offers and Awards, July 2016

Project Description: To support local humanities initiatives and state humanities council operations.

IDAHO (1) \$604,110**Boise**

Idaho Humanities Council
[State Humanities Councils General Operating Support Grants] Outright: \$599,910
Match: \$4,200

Project Director: Margo Aragon

Project Title: State Humanities Program

Project Description: To support local humanities initiatives and state humanities council operations.

ILLINOIS (15) \$3,142,000**Charleston**

Eastern Illinois University
[NEH on the Road] Outright: \$1,000

Project Director: Ellen Corrigan (project director)

Project Title: NEH on the Road: For All the World to See

Chicago

Chicago Architecture Foundation
[Landmarks of American History] Outright: \$160,800

Project Director: Jennifer Masengarb

Project Title: The American Skyscraper: Transforming Chicago and the Nation

Project Description: Two one-week workshops for 72 schoolteachers on the development of the skyscraper and its impact on the city of Chicago and on urbanization throughout the world.

Chicago Metro History Education Center
[Institutes for School Teachers] Outright: \$207,405

Project Director: Lisa Oppenheim (project director)

Project Title: Rethinking the Gilded Age and Progressivisms: Race, Capitalism, and Democracy, 1877–1920

Project Description: A four-week institute for 30 schoolteachers to explore the history of the Gilded Age and the Progressive Era.

Erik Gellman
[Public Scholar Program] Outright: \$37,800

Roosevelt University

Project Title: Troublemakers: Chicago Freedom Struggles through the Lens of Art Shay

Project Description: Research and writing of a book on postwar Chicago, featuring hundreds of unpublished images by American photographer Art Shay.

Illinois Humanities Council
[State Humanities Councils General Operating Support Grants] Outright: \$1,127,920
Match: \$14,700

Project Director: Angel Ysaguirre

Project Title: State Humanities Councils General Operating Support Grants

Project Description: To support local humanities initiatives and state humanities council operations.

NEH Grant Offers and Awards, July 2016

Loyola University, Chicago Match: \$25,000
 [Next Generation Humanities PhD (Planning)]
 Project Director: Patricia Mooney-Melvin
 Project Title: Charting Career Pathways: Enhancing and Sustaining Doctoral Education in the Humanities
 Project Description: Thematic working groups at Loyola University of Chicago (LUC) that are focused on revising admissions guidelines, curricular and professional development, career guidance and mentoring, and humanities assistantships in the field.

Media Process Educational Films Outright: \$50,000
 [Media Projects Production] Match: \$100,000
 Project Director: Elizabeth Coffman
 Project Title: Flannery O'Connor: Mystery & Manners
 Project Description: Completion of a 90-minute documentary and digital archive on the life and work of writer Flannery O'Connor.

Newberry Library Outright: \$134,242
 [Seminars for College Teachers]
 Project Director: Benjamin Johnson
 Project Title: Bridging National Borders in North America
 Project Description: A four-week summer seminar for college and university faculty on the historical development of territorial boundaries and national borders in North America.

Newberry Library Outright: \$196,839
 [Institutes for College and University Teachers]
 Project Director: Liesl Olson
 Project Title: Making Modernism: Literature and Culture in Twentieth-Century Chicago, 1893–1955
 Project Description: A four-week institute for college and university teachers to study modernist literary and artistic expression through the collections of the Newberry Library and various sites in Chicago.

University of Chicago Match: \$349,919
 [Next Generation Humanities PhD (Implementation)]
 Project Director: A-J Aronstein
 Project Title: Professional Advancement for Training Humanities Scholars
 Project Description: Unified efforts to prepare humanities doctoral students for non-academic careers, expand intellectual horizons, extend analytical skills, and foster a cultural transformation in how the university envisages the societal impacts of humanistic experience.

University of Chicago Outright: \$76,693
 [Seminars for College Teachers]
 Project Director: Richard Strier
 Project Title: *King Lear* and Shakespeare Studies
 Project Description: A three-week seminar for college faculty to explore a range of topics in Shakespeare studies through a close reading of *King Lear*.

Evanston

Northwestern University Outright: \$60,000
 [Exhibitions: Planning]
 Project Director: Lisa Graziose

Project Title: Caravans of Gold, Fragments in Time: Art, Culture, and Trans-Saharan Exchange

Project Description: Planning for a traveling exhibition and a catalog exploring the history and artifacts of the gold trade in West Africa and Africa's global economy from the 8th through the 16th centuries.

Urbana

University of Illinois, Urbana-Champaign Outright: \$74,682
[Scholarly Editions and Translations]

Project Directors: Craig Koslofsky, Roberto Zaugg,

Project Title: Europe, Africa, and the Caribbean: The Travel Account and Biography of Johann Peter Oettinger, 1682–1696

Project Description: Preparation for publication of a translation of the manuscript journal of Johann Peter Oettinger, a 17th-century German barber-surgeon, describing his travels in Germany, the Netherlands, the Caribbean, and Africa.

University of Illinois, Urbana-Champaign Outright: \$325,000
[Exhibitions: Implementation]

Project Director: Allyson Purpura

Project Title: World on the Horizon: Swahili Arts across the Indian Ocean

Project Description: Implementation of a traveling museum about the complex arts of the Swahili Coast.

University of Illinois, Urbana-Champaign Outright: \$200,000
[National Digital Newspaper Program]

Project Director: Kyle Rimkus

Project Title: Illinois Digital Newspaper Project, Phase Four

Project Description: Digitization of 100,000 pages of Illinois newspapers, dating from 1836 to 1922, as part of the National Digital Newspaper Program (NDNP).

INDIANA (8) \$1,911,525

Bloomington

Indiana University, Bloomington Outright: \$84,751
[Scholarly Editions and Translations]

Project Director: Sumie Jones

Project Title: Completion of an Anthology in English of Early Edo-period Japanese Literature, 1600–1750

Project Description: Preparation for publication of the final volume (1600–1750) of a three-volume anthology of Japanese urban literature (1600–1920), with translation into English.

Trustees of Indiana University Outright: \$164,355
[Institutes for College and University Teachers]

Project Director: Kaya Sahin (project director)

Project Title: Beyond East and West: the Early Modern World, 1400–1800

Project Description: A three-week college and university institute for 25 participants, examining the history of the early modern world.

Indianapolis

Indiana Humanities Outright: \$804,250
[State Humanities Councils General Operating Support Grants] Match: \$8,800

Project Director: Gerald Torr

NEH Grant Offers and Awards, July 2016

Project Title: State Humanities Program

Project Description: To support local humanities initiatives and state humanities council operations.

Indianapolis Museum of Art

Outright: \$190,000

[Sustaining Cultural Heritage Collections]

Project Director: Kathryn Haigh

Project Title: Creating a Suitable and Energy-Efficient Lighting Environment for the Preventive Conservation of the Permanent Collection

Project Description: Conversion to energy-efficient LED lamps in all gallery and storage areas of the Indianapolis Museum of Art, which holds significant collections of African, American, Asian, European, and contemporary art.

Trustees of Indiana University

Outright: \$108,969

[Seminars for School Teachers]

Project Director: Edward Curtis

Project Title: Muslim American Identities, Past and Present

Project Description: A three-week seminar for 16 schoolteachers on the history and cultures of Muslims in the United States.

Notre Dame

Darren Dochuk

Outright: \$50,400

[Public Scholar Program]

University of Notre Dame

Project Title: Anointed With Oil: God and Black Gold in America's Century

Project Description: Completion of a historical study of the relationship of religion with the U.S. petroleum industry, 1880 to the present.

University of Notre Dame

Outright: \$325,000

[Digital Humanities Implementation Grants]

Project Director: Matthew Wilkens

Project Title: Textual Geographies

Project Description: The further refinement of the dataset and the development of the user interface for the Textual Geographies project, which allows scholars and students to extract and study spatial references found in collections housed in the HathiTrust Digital Library.

West Lafayette

Purdue University

Outright: \$175,000

[Scholarly Editions and Translations]

Project Director: Daniel Smith (project director)

Project Title: Translation of the Seminars of Gilles Deleuze

Project Description: Preparation and online publication of an English translation of three lecture series by French philosopher Gilles Deleuze (1925–1995).

IOWA (3) \$978,720

Des Moines

State Historical Society of Iowa

Outright: \$275,000

[National Digital Newspaper Program]

Project Director: Anthony Jahn

Project Title: Iowa Digital Newspaper Project, Phase Three

Project Description: The digitization of 100,000 pages of Iowa newspapers dating from

1836 to 1922, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP).

Iowa City

Humanities Iowa Outright: \$673,120
 [State Humanities Councils General Operating Support Grants] Match: \$5,600
 Project Director: Mark Felderman
 Project Title: State Humanities Program
 Project Description: To support local humanities initiatives and state humanities council operations.

University of Iowa Match: \$25,000
 [Next Generation Humanities PhD (Planning)]
 Project Director: Judith Pascoe (project director)
 Project Title: The Newly Composed PhD: Writing Across Careers
 Project Description: University of Iowa's plans to transform doctoral education, focusing on its strength in writing and how new research and publication technology, along with a broad array of rhetorical modes, can help graduate students communicate effectively across a variety of platforms.

KANSAS (5) \$1,031,796

Bonner Springs

Wyandotte County Historical Society and Museum Outright: \$1,000
 [NEH on the Road]
 Project Director: Patricia Schurkamp
 Project Title: NEH on the Road: Bandits and Heroes

Lawrence

University of Kansas Center for Research, Inc. Match: \$25,000
 [Next Generation Humanities PhD (Planning)]
 Project Director: Paul Kelton (project director)
 Project Title: Next Generation Careers for KU Humanities PhDs
 Project Description: Planning at the University of Kansas (KU) around five topics: 1) potential reforms to the doctoral curriculum; 2) the place of engaged or applied scholarship in PhD training; 3) methods for enlisting the assistance of alumni in training for alternative careers; 4) possible partnerships with nonacademic employers, and 5) the need to modify recruitment and admissions practices.

University of Kansas Center for Research, Inc. Outright: \$180,247
 [Institutes for School Teachers]
 Project Director: Shawn Alexander
 Project Title: Teaching the 'Long Hot Summer' of 1967 and Beyond
 Project Description: A three-week summer institute for 30 schoolteachers on the urban riots of 1967, placed in a broad historical context.

University of Kansas Center for Research, Inc. Outright: \$159,049
 [Landmarks of American History]
 Project Director: Saralyn Hardy (project director)
 Project Title: Native-American and African-American Educational Experiences in Kansas, 1830–1960
 Project Description: Two one-week workshops for 72 schoolteachers on the Native American and African-American educational experience in Kansas.

Topeka

Kansas Humanities Council
 [State Humanities Councils General Operating Support Grants] Outright: \$661,100
 Match: \$5,400
 Project Director: Julie Mulvihill
 Project Title: State Humanities Program
 Project Description: To support local humanities initiatives and state humanities council operations.

KENTUCKY (3) \$797,070**Lexington**

Jeremy Popkin
 [Public Scholar Program] Outright: \$50,400
 University of Kentucky
 Project Title: Free and Equal: The Story of the French Revolution
 Project Description: Research and writing leading to publication of a book manuscript on the French Revolution.

Kentucky Humanities Council, Inc
 [State Humanities Councils General Operating Support Grants] Outright: \$714,870
 Match: \$6,800
 Project Director: Howard Roberts
 Project Title: State Humanities Program
 Project Description: To support local humanities initiatives and state humanities council operations.

University of Kentucky Research Foundation
 [Next Generation Humanities PhD (Planning)] Match: \$25,000
 Project Director: Sarah Lyon
 Project Title: Careers Beyond the Academy
 Project Description: Planning at the University of Kentucky (UK) around five topics: 1) integration of multiple career outcomes early on in students' experience in graduate school; 2) revisions to curriculum and degree requirements in order to better prepare students for a diverse array of future occupations; 3) maximization of faculty buy-in for a transformed PhD and methods for supporting students beyond teaching-focused funding; 4) initiation of partnerships with non-academic institutions, and 5) development of an evaluation plan for future activities and implementation.

LOUISIANA (4) \$1,404,083**New Orleans**

Louisiana Endowment for the Humanities
 [State Humanities Councils General Operating Support Grants] Outright: \$736,740
 Match: \$7,000
 Project Director: Miranda Restovic
 Project Title: State Humanities Program
 Project Description: To support local humanities initiatives and state humanities council operations.

Tulane University
 [Landmarks of American History] Outright: \$159,343
 Project Director: Rebecca Snedeker
 Project Title: New Orleans: Music, Culture, and Civil Rights
 Project Description: Two one-week workshops for 72 K-12 schoolteachers on the history and musical cultures of New Orleans.

Video Veracity, Inc
 [Media Projects Production] Outright: \$500,000
 Project Director: Dawn Logsdon
 Project Title: Free For All: Inside the Public Library, Documentary Film and New Media Project
 Project Description: Production of a 90-minute television documentary and digital engagement project on the history of the public library in the United States.

Port Allen

West Baton Rouge Museum Outright: \$1,000
 [NEH on the Road]
 Project Director: Angeliqve Bergeron
 Project Title: NEH on the Road: For All the World to See

MAINE (3) \$934,870**Augusta**

Maine State Library Outright: \$275,000
 [National Digital Newspaper Program]
 Project Director: Peggy O'Kane
 Project Title: Maine Digital Newspaper Project
 Project Description: The digitization of 100,000 pages of historic Maine newspapers published between 1836 and 1922 as part of the state's participation in the National Digital Newspaper Program (NDNP).

Brunswick

Matthew Klinge Outright: \$50,400
 [Public Scholar Program]
 Bowdoin College
 Project Title: Sweet Blood: Diabetes and the Nature of Health in America
 Project Description: Research and writing leading to publication of a book on the history of diabetes in America from the late nineteenth century to the present.

Portland

Maine Humanities Council Outright: \$605,570
 [State Humanities Councils General Operating Support Grants] Match: \$3,900
 Project Director: Patricia Bixel
 Project Title: State Humanities Program
 Project Description: To support local humanities initiatives and state humanities council operations.

MARYLAND (6) \$1,661,532**Baltimore**

Community College Humanities Association Outright: \$156,054
 [Institutes for College and University Teachers]
 Project Director: Laraine Fletcher
 Project Title: On Native Grounds: Studies of Native-American Histories and the Land
 Project Description: A three-week institute for college and university teachers on Native-American history, to be held at the Library of Congress.

NEH Grant Offers and Awards, July 2016

Community College Humanities Association
 [Institutes for College and University Teachers]
 Project Director: Sandra Petrulionis
 Project Title: Transcendentalism and Reform in the Age of Emerson, Thoreau, and Fuller
 Project Description: A two-week summer institute for 25 college and university faculty to study the major figures of Transcendentalism: Ralph Waldo Emerson, Henry Thoreau, and Margaret Fuller.

Outright: \$129,838

Maryland Humanities Council, Inc.
 [State Humanities Councils General Operating Support Grants]
 Project Director: Stephen Sfekas
 Project Title: State Humanities Program
 Project Description: To support local humanities initiatives and state humanities council operations.

Outright: \$767,040

Match: \$8,200

Chestertown

Adam Goodheart
 [Public Scholar Program]
 Washington College
 Project Title: 1865: The Rebirth of a Nation
 Project Description: Research and writing leading to publication of a book on the legacies of the American Civil War as they were understood in 1865, at the war's end.

Outright: \$50,400

College Park

University of Maryland, College Park
 [Scholarly Editions and Translations]
 Project Director: Leslie Rowland
 Project Title: Freedmen and Southern Society Project
 Project Description: Editorial work on Volume 8, on family and kinship, for the nine-volume series, Freedom: A Documentary History of Emancipation, 1861–1867.

Outright: \$300,000

University of Maryland, College Park
 [National Digital Newspaper Program]
 Project Director: Robin Pike
 Project Title: Maryland Digital Newspaper Project, Phase Three
 Project Description: Digitization of 100,000 pages of Maryland newspapers published between 1836 and 1922, as part of the state's participation in the National Digital Newspaper Program (NDNP).

Outright: \$250,000

MASSACHUSETTS (24) \$4,061,109**Amherst**

Amherst College
 [Seminars for School Teachers]
 Project Director: Austin Sarat
 Project Title: Punishment, Politics, and Culture
 Project Description: A four-week summer seminar for 16 schoolteachers to examine crime and punishment and their role in politics, law, and culture.

Outright: \$101,265

Amherst College
 [Landmarks of American History]
 Project Director: Brooke Steinhauser
 Project Title: Emily Dickinson: Person, Poetry, and Place

Outright: \$158,765

NEH Grant Offers and Awards, July 2016

Project Description: Two one-week workshops for 72 schoolteachers on the poetry of Emily Dickinson in relation to her biography and surroundings.

Five Colleges, Incorporated
[Institutes for School Teachers] Outright: \$137,497

Project Director: Alice Nash

Project Title: Teaching Native American History

Project Description: A two-week summer institute for 25 schoolteachers to examine themes of Native-American history through the lens of one tribe, the Wampanoags, of southwestern Massachusetts.

University of Massachusetts, Amherst
[Scholarly Editions and Translations] Outright: \$260,000

Project Director: Emiliano Ricciardi

Project Title: Tasso in Music Project: Digital Edition of the Settings of Torquato Tasso's Poetry, c. 1570-1640

Project Description: Preparation of a digital critical edition of over 650 musical settings of the Italian poet Torquato Tasso (1544–1595).

Boston

Boston Children's Museum
[Exhibitions: Implementation] Outright: \$200,000

Project Director: Alexander Goldowsky (project director)

Project Title: Native Voices: New England Tribal Families Exhibit Tour

Project Description: Implementation of educational enhancements and a three-year expanded tour of an NEH-funded exhibition for children about Native-American communities in New England.

Boston University
[Seminars for School Teachers] Outright: \$110,603

Project Director: Peter Gibbon

Project Title: Philosophers of Education: Major Thinkers from the Enlightenment to the Present

Project Description: A three-week seminar for 16 schoolteachers on philosophers of education from the Enlightenment to the present day.

Bruce Schulman
[Public Scholar Program] Outright: \$42,000

Boston University

Project Title: "Are We A Nation?": The Emergence of the Modern United States

Project Description: Research and writing for a book on the emergence of nationalism in the United States between 1896 and 1929.

Norman B. Leventhal Map Center, Inc.
[Landmarks of American History] Outright: \$159,779

Project Director: Michelle LeBlanc

Project Title: Mapping A New World: Places of Conflict and Colonization in Seventeenth-Century New England

Project Description: Two one-week workshops for 72 schoolteachers on cultural interactions and conflict in seventeenth-century New England.

Northeastern University
[Collaborative Research]
Project Director: Julia Flanders
Project Title: Intertextual Networks: Reading and Citation in Women's Writing 1450–1850
Project Description: Research and online publications by the Women Writers Project (WWP) on the influence of reading practices on literary composition of early modern women writers

Outright: \$290,000

Northeastern University
[Institutes for College and University Teachers]
Project Director: Tim Cresswell
Project Title: Space, Place, and the Humanities
Project Description: A three-week institute for college and university teachers on the subject of space, place, and the humanities.

Outright: \$205,597

Society for the Preservation of New England Antiquities
[Sustaining Cultural Heritage Collections]
Project Director: Benjamin Haavik
Project Title: Developing a Comprehensive and Sustainable Strategy for Protecting Historic New England's Collections
Project Description: A planning project to develop a comprehensive and sustainable strategy for protecting collections related to the cultural heritage of New England, which amount to 110,000 artifacts and 1.2 million archival materials, held in one storage facility and in 37 historic properties across six New England states.

Outright: \$50,000

Brighton

Borderlines: Foundation for Academic Studies, Incorporated
[Scholarly Editions and Translations]
Project Director: Igor Nemirovsky
Project Title: Contemporary Ukrainian Literature in English Translation
Project Description: Preparation for publication in print and open access digital format of two volumes of contemporary Ukrainian poetry, fiction, and essays, edited and translated into English.

Outright: \$73,500

Cambridge

Leah Price
[Public Scholar Program]
Harvard University
Project Title: People of the Book: How Understanding the Printed Past Can Shape Our Digital Future
Project Description: Preparation for publication of a book on the history and future of books and reading in the United States.

Outright: \$50,400

President and Fellows of Harvard College
[Exhibitions: Implementation]
Project Director: Susanne Ebbinghaus
Project Title: Animal-Shaped Vessels from the Ancient World: Feasting with Gods, Heroes, and Kings
Project Description: Implementation of a traveling exhibition, a catalog, and associated programs about the 3,000-year tradition of animal-shaped vessels in the ancient Near East and Mediterranean.

Outright: \$325,000

NEH Grant Offers and Awards, July 2016

President and Fellows of Harvard College
 [Institutes for College and University Teachers]
 Project Director: Henry Gates
 Project Title: What Happened to the Civil Rights Movement?
 Project Description: A four-week summer institute for 25 college and university faculty members on the civil rights movement in the United States.

Outright: \$196,559

Concord

Concord Antiquarian Society
 [Landmarks of American History]
 Project Director: Jayne Gordon
 Project Title: Living and Writing Deliberately: The Concord Landscapes and Legacy of Henry Thoreau
 Project Description: Two one-week workshops for 72 schoolteachers on the work of Henry Thoreau in connection with the historical and natural surroundings of Concord, Massachusetts, his home town.

Match: \$159,956

Deerfield

Pocumtuck Valley Memorial Association
 [Landmarks of American History]
 Project Director: Lynne Manring
 Project Title: African Americans in the Making of Early New England
 Project Description: Two one-week workshops for 72 schoolteachers on slavery and African-American life in colonial New England.

Outright: \$179,431

Holyoke

City of Holyoke
 [Landmarks of American History]
 Project Director: Penni Martorell
 Project Title: Women Making Change: Activism and Progressivism at the Turn of the Twentieth Century
 Project Description: Two one-week workshops for 72 schoolteachers on Gilded Age and twentieth-century women reformers in Holyoke, Massachusetts

Outright: \$123,768

New Bedford

New Bedford Fishing Heritage Center, Inc.
 [Exhibitions: Planning]
 Project Director: Laura Orleans
 Project Title: At Sea and on Shore: Work and Community in New Bedford's Fishing Industry
 Project Description: Planning for a permanent exhibition on labor history in New Bedford's fishing industry from the 1930s to the present.

Outright: \$30,000

Match: \$10,000

Northampton

Massachusetts Foundation for the Humanities & Public Policy
 [State Humanities Councils General Operating Support Grants]
 Project Director: Nancy Netzer
 Project Title: State Humanities Program
 Project Description: To support local humanities initiatives and state humanities council operations.

Outright: \$816,970

Match: \$8,900

South Hadley

NEH Grant Offers and Awards, July 2016

Christopher Benfey
[Public Scholar Program]
Mount Holyoke College
Project Title: Kipling's Ark: The Making and Unmaking of an American Writer
Project Description: A study of British writer Rudyard Kipling's interest in, and affinity with, the United States during and after his residency there, 1889 to 1899.

Outright: \$50,400

Mount Holyoke College
[Seminars for School Teachers]
Project Director: Thomas Wartenberg
Project Title: Existentialism
Project Description: A three-week seminar for 16 schoolteachers on existentialism.

Outright: \$88,449

Watertown

Documentary Educational Resources, Inc.
[Media Projects Development]
Project Director: Margo Guernsey
Project Title: The Price of Survival: A Documentary Film About Pauli Murray
Project Description: Development of a one-hour documentary film script on the life, work, and historical impact of civil rights activist Pauli Murray.

Outright: \$60,000

Primary Source
[Institutes for School Teachers]
Project Director: Ann Marie Gleeson (project director)
Project Title: Foreign Exchanges: The U.S. and the Wider World in the Twentieth Century
Project Description: A three-week institute for 36 schoolteachers exploring new perspectives for the study of U.S. identities and foreign interactions across the twentieth century.

Outright: \$172,270

MICHIGAN (9) \$2,333,650**Ann Arbor**

University of Michigan, Ann Arbor
[Scholarly Editions and Translations]
Project Director: Mark Clague
Project Title: The George and Ira Gershwin Critical Edition
Project Description: Preparation of a critical edition and performance scores of works by George and Ira Gershwin.

Outright: \$150,000

Match: \$150,000

University of Michigan, Ann Arbor
[Collaborative Research]
Project Director: Nicola Terrenato
Project Title: At the Roots of Roman Urbanism: The Gabii Project
Project Description: Archaeological excavation and analysis at the ancient city site of Gabii, near Rome.

Outright: \$135,646

Match: \$111,134

University of Michigan, Ann Arbor
[Institutes for College and University Teachers]
Project Director: Donald Lopez
Project Title: Rethinking Area Studies Through the Modern Asia Novel
Project Description: A four-week college and university institute for 30 participants, on understanding Asia through the reading of Asian novels, to be held at the University of

Outright: \$207,688

Michigan.

Dearborn

ACCESS Outright: \$45,000

[Exhibitions: Planning]

Project Director: Matthew Stiffler

Project Title: The New Face of Arab America: Immigrant and Refugee Communities

Project Description: Research and planning for exhibitions, collections, and programming about Arab Americans' experiences, culture, and history.

Henry Ford, The Outright: \$179,912

[Landmarks of American History]

Project Director: John Neilson

Project Title: America's Industrial Revolution at The Henry Ford

Project Description: Two one-week workshops for 72 schoolteachers on the Industrial Revolution in America at The Henry Ford museum complex.

Detroit

Detroit Historical Society Outright: \$40,000

[Exhibitions: Planning]

Project Director: Tobi Voigt

Project Title: Detroit 1967: Looking Back to Move Forward

Project Description: Planning for an exhibition and public programming that examines the 50th anniversary of Detroit's 1967 riot.

Wayne State University Match: \$25,000

[Next Generation Humanities PhD (Planning)]

Project Director: Elizabeth Faue

Project Title: The Value of Humanities in the Global City: Rethinking Culture and Opportunity in Detroit

Project Description: A planning process at Wayne State University that builds faculty buy-in for rethinking graduate education by creating a cohort of "Next Generation Faculty Fellows."

Lansing

Michigan Humanities Council Outright: \$1,002,370

[State Humanities Councils General Operating Support Grants] Match: \$11,900

Project Director: Kathleen Mullins

Project Title: State Humanities Program

Project Description: To support local humanities initiatives and state humanities council operations.

Mount Pleasant

Central Michigan University Outright: \$275,000

[National Digital Newspaper Program]

Project Director: Frank Boles

Project Title: Michigan Digital Newspaper Project, Phase Three

Project Description: Digitization of 100,000 pages of Michigan newspapers, dating from 1836 to 1922, as part of the National Digital Newspaper Program (NDNP).

MINNESOTA (5) \$1,751,567

Minneapolis

NEH Grant Offers and Awards, July 2016

Public Radio International, Inc. (PRI) Outright: \$150,000
 [Media Projects Production]
 Project Director: Melinda Ward
 Project Title: LBJ's War: An Oral History
 Project Description: Production of six podcasts and scripting of a one-hour radio program exploring presidential decision-making during the Vietnam War.

St. Paul

Macalester College Outright: \$163,427
 [Institutes for College and University Teachers]
 Project Director: James Laine
 Project Title: Teaching the Religions of the World
 Project Description: A four-week college and university institute for 30 participants, exploring the difficulties of teaching about the religions of the world.

Minnesota Historical Society Outright: \$600,000
 [Exhibitions: Implementation]
 Project Director: Brian Horrigan (project director)
 Project Title: WWI America National Traveling Exhibition
 Project Description: Implementation of a traveling exhibition, a web site, and public programs examining the history of World War I and its impact on the United States.

Minnesota Humanities Center Outright: \$755,340
 [State Humanities Councils General Operating Support Grants] Match: \$7,800
 Project Director: Susan Heegaard
 Project Title: State Humanities Program
 Project Description: To support local humanities initiatives and state humanities council operations.

Minnesota Public Radio Outright: \$32,000
 [Media Projects Development] Match: \$43,000
 Project Director: Stephen Smith
 Project Title: Soldiers for Peace
 Project Description: Development of a one-hour radio documentary, a website, and public programs exploring the antiwar movement among Vietnam War soldiers and veterans during the late 1960s and early 1970s.

MISSISSIPPI (3) \$1,066,463**Cleveland**

Delta State University Outright: \$178,698
 [Landmarks of American History]
 Project Director: Rolando Herts
 Project Title: The Most Southern Place on Earth: Music, History, and Culture of the Mississippi Delta
 Project Description: Two one-week workshops for 72 schoolteachers on the history and culture of the Mississippi Delta, with music as a focus.

Jackson

Jackson State University Outright: \$216,585
 [Institutes for College and University Teachers]
 Project Director: Rico Chapman
 Project Title: Mississippi in the National Civil Rights Narrative

NEH Grant Offers and Awards, July 2016

Project Description: A three-week institute for college and university teachers on the civil rights movement in Mississippi and its relationship to national developments.

Mississippi Humanities Council
[State Humanities Councils General Operating Support Grants] Outright: \$665,680
Match: \$5,500

Project Director: Shannon Warnock

Project Title: State Humanities Program

Project Description: To support local humanities initiatives and state humanities council operations.

MISSOURI (3) \$991,370**Kansas City**

University of Missouri, Kansas City
[Landmarks of American History] Outright: \$179,990

Project Director: Diane Mutti Burke

Project Title: Crossroads of Conflict: Contested Visions of Freedom and the Missouri-Kansas Border Wars

Project Description: Two one-week workshops for 72 schoolteachers on the “border wars” in Kansas and Missouri during the Civil War era.

St. Louis

Missouri Humanities Council
[State Humanities Councils General Operating Support Grants] Outright: \$778,080
Match: \$8,300

Project Director: Louis Riggs

Project Title: State Humanities Program

Project Description: State Humanities Programs

Washington University
[Next Generation Humanities PhD (Planning)] Match: \$25,000

Project Director: Jean Allman

Project Title: Cohorts, Courses, Qualifications, and Careers: Reconceptualizing the Humanities PhD at Washington University

Project Description: Thematic convenings that will focus on creating humanities cohorts, designing coursework in line with employment outcomes, and providing target advising.

MONTANA (3) \$731,120**Helena**

Carroll College
[Seminars for School Teachers] Outright: \$90,707

Project Director: Chris Fuller

Project Title: Re-enchanting Nature: Humanities Perspectives

Project Description: A three-week seminar for sixteen schoolteachers exploring the human relationship with nature through religion, philosophy, literature, the fine arts, and cinema.

Montana Historical Society
[Sustaining Cultural Heritage Collections] Outright: \$49,263

Project Director: Molly Kruckenberg

Project Title: Analysis and Optimization of the Mechanical Systems for Sustainable Preservation of Collections

Project Description: Planning for sustainable preservation of art, artifacts, archival materials, photographs, and publications at the Montana Historical Society Museum and

Research Center (MHS). These collections document Montana history and culture since 1865.

Missoula

Humanities Montana
 [State Humanities Councils General Operating Support Grants] Outright: \$587,550
 Match: \$3,600
 Project Director: Victoria Cech
 Project Title: State Humanities Program
 Project Description: To support local humanities initiatives and state humanities council operations.

NEBRASKA (3) \$1,127,090

Lincoln

Board of Regents, Univ. of Nebraska, Univ. of Nebraska-Lincoln Outright: \$200,000
 [National Digital Newspaper Program]
 Project Director: Katherine Walter
 Project Title: Nebraska Digital Newspaper Project, Phase Three
 Project Description: Digitizing an additional 100,000 pages of Nebraska newspaper titles, dating from 1860 to 1922, as part of the National Digital Newspaper Program (NDNP).

Humanities Nebraska
 [State Humanities Councils General Operating Support Grants] Outright: \$622,690
 Match: \$4,400
 Project Director: Katherine Walter
 Project Title: State Humanities Program
 Project Description: To support local humanities initiatives and state humanities council operations.

University of Nebraska, Lincoln
 [Scholarly Editions and Translations] Outright: \$300,000
 Project Directors: Kenneth Price and Ed Folsom
 Project Title: Unearthing The "Buried Masterpiece" of American Literature: A Digital Variorum of the 1855 *Leaves of Grass*
 Project Description: Preparation for online publication of 19th-century American author Walt Whitman's first edition of *Leaves of Grass*, as part of an existing digital archive devoted to Whitman.

NEVADA (2) \$829,270

Las Vegas

University of Nevada, Las Vegas
 [National Digital Newspaper Program] Outright: \$210,000
 Project Director: Jason Vaughan
 Project Title: Nevada Digital Newspaper Project, Phase Two
 Project Description: Digitization of 100,000 pages of Nevada newspapers published between 1836 and 1922, as part of the state's participation in the National Digital Newspaper Program (NDNP).

Reno

Nevada Humanities
 [State Humanities Councils General Operating Support Grants] Outright: \$613,970
 Match: \$5,300
 Project Director: Jennifer Satre
 Project Title: State Humanities Program

Project Description: To support local humanities initiatives and state humanities council operations.

NEW HAMPSHIRE (2) \$606,030

Concord

New Hampshire Humanities
 [State Humanities Councils General Operating Support Grants] Outright: \$601,130
 Match: \$3,900
 Project Director: Stephen Barba
 Project Title: State Humanities Program
 Project Description: To support local humanities initiatives and state humanities council operations.

Keene

Cheshire Children's Museum Outright: \$1,000
 [NEH on the Road]
 Project Director: Deb Ganley
 Project Title: NEH on the Road: Power of Children

NEW JERSEY (5) \$1,396,724

Mahwah

Ramapo College of New Jersey Outright: \$150,000
 [Scholarly Editions and Translations] Match: \$50,000
 Project Director: Cathy Hajo
 Project Title: Jane Addams Papers
 Project Description: Preparation for digital and print publication of Volume 4 of the papers of social reformer and political activist Jane Addams (1860–1935).

New Brunswick

Rutgers University, New Brunswick Outright: \$186,204
 [National Digital Newspaper Program]
 Project Director: Caryn Radick
 Project Title: New Jersey Digital Newspaper Project
 Project Description: Digitization of 100,000 pages of New Jersey newspapers, dating from 1836 to 1922, as part of the state's participation in the National Digital Newspaper Program (NDNP).

Princeton

Princeton University Match: \$25,000
 [Next Generation Humanities PhD (Planning)]
 Project Director: Anthony Grafton
 Project Title: Transforming Graduate Education in the Humanities at Princeton
 Project Description: Thematic convenings at Princeton University that define a new vision of doctoral training, develop a curriculum with expanded scope, and promote careers outside the tenure track.

South Orange

Thomas Healy Outright: \$50,400
 [Public Scholar Program]
 Seton Hall University
 Project Title: Soul City—The Lost Dream of an American Utopia
 Project Description: Research and writing leading to publication of a book on Soul City, North Carolina, an experimental community founded in 1969 by Civil Rights movement

leader Floyd McKissick (1922–1991).

Trenton

New Jersey Council for the Humanities
 [State Humanities Councils General Operating Support Grants] Outright: \$924,120
 Match: \$11,000
 Project Director: Douglas Greenberg
 Project Title: State Humanities Program
 Project Description: To support local humanities initiatives and state humanities council operations.

NEW MEXICO (2) \$649,345

Albuquerque

New Mexico Humanities Council
 [State Humanities Councils General Operating Support Grants] Outright: \$619,850
 Match: \$4,600
 Project Director: Craig Newbill
 Project Title: State Humanities Program
 Project Description: To support local humanities initiatives and state humanities council operations.

University of New Mexico
 [Next Generation Humanities PhD (Planning)] Match: \$24,895
 Project Director: Melissa Bokovoy
 Project Title: Humanities Collective (or LoboHUB/Humanities Unbound): Planning for the Next Generation of Humanities Scholars at UNM.
 Project Description: Planning at the University of New Mexico (UNM) around four topics: 1) ideas for developing new courses and curricula; 2) strategies for collaborating with nonprofits; 3) methods for increasing cross-discipline collaboration, and increasing the presence of humanities scholars in “nontraditional” sectors, especially industries associated with the STEM fields; and 4) strategies for introducing students to careers in the public sector.

NEW YORK (30) \$5,532,229

Binghamton

SUNY Research Foundation, Binghamton
 [Next Generation Humanities PhD (Planning)] Match: \$25,000
 Project Director: Florenz Plassmann
 Project Title: Transforming Scholarly Preparation in the Humanities at the Doctoral Level
 Project Description: Planning activities at the State University of New York at Binghamton (SUNY Birmingham) that include thematic considerations of student internship and assistantship programs, management of student skill development, alumni mentoring programs, and methods for increasing faculty acceptance of non-academic careers.

Brockport

SUNY Research Foundation, College at Brockport
 [Landmarks of American History] Outright: \$156,696
 Project Director: José Torre
 Project Title: The Rochester Reform Trail: Women's Rights, Religion, and Abolition on the Genesee River and Erie Canal
 Project Description: Two one-week workshops for seventy-two schoolteachers on the iconic nineteenth-century reform landscape of Rochester, New York.

Bronx

Fordham University Match: \$24,957
 [Next Generation Humanities PhD (Planning)]
 Project Director: Eva Badowska
 Project Title: The “Living Humanities” PhD for the 21st Century
 Project Description: Planning at Fordham University around six topics to prepare the university to institute wide-ranging changes in its humanities doctoral programs. These have a Jesuit focus and include new curriculum, advising and mentorship structures, and a focus on community engagement.

Brooklyn

Brooklyn Historical Society Outright: \$60,000
 [Exhibitions: Planning]
 Project Director: Julie Golia
 Project Title: Sick: Four Centuries of Illness and Health in Brooklyn
 Project Description: Planning for a permanent exhibition about the history of public health in Brooklyn.

Patrick Arden Outright: \$50,400
 [Public Scholar Program]
 Unaffiliated Independent Scholar
 Project Title: Stealing Home: A Tale of Two Yankee Stadiums
 Project Description: Research and writing leading to publication of a book on the history of the construction of Yankee Stadium, opened in New York City in 2009.

Paul Berman
 [Public Scholar Program]
 New York University
 Project Title: American Exceptionalism and the Cult of Hawthorne
 Project Description: A book on the 19th-century New York magazine *Democratic Review*, writer Nathaniel Hawthorne, and the concept of American exceptionalism.

World Music Productions Outright: \$175,000
 [Media Projects Production]
 Project Director: Sean Barlow
 Project Title: Afropop Worldwide's Hip Deep
 Project Description: Production of radio programming exploring contemporary music cultures of Africa and the African diaspora, including nine new episodes focusing on Nigeria and the Caribbean, substantive updates of six existing programs, and 12 podcasts.

Buffalo

SUNY Research Foundation, University at Buffalo Outright: \$80,994
 [Seminars for College Teachers]
 Project Director: Richard Cohen
 Project Title: Emmanuel Levinas on Morality, Justice, and the Political
 Project Description: A one-week seminar for 16 college and university teachers on the ethical and political philosophy of Emmanuel Levinas.

Hamilton

Colgate University Outright: \$50,000
 [Sustaining Cultural Heritage Collections]

Project Director: Sarah Keen

Project Title: Colgate University Special Collections and University Archives Preventive Conservation Planning Project

Project Description: A planning grant for conservation improvements to the Special Collections and University Archives in Colgate's Case Library and Geyer Center for Information Technology, which holds a collection of rare books and archival records pertaining to the history of the university and the surrounding region.

New Paltz

Huguenot Historical Society, New Paltz, N.Y.

Outright: \$49,170

[Sustaining Cultural Heritage Collections]

Project Director: Josephine Bloodgood

Project Title: Sustainable Preservation of Collections and Architectural Assets at Historic Huguenot Street

Project Description: A one-year planning project to assess the environmental conditions in 12 historic structures containing artifacts and archival materials providing a history of everyday life in the New Paltz region from pre- and early colonial periods through the first half of the 20th century.

New York

Bard Graduate Center

Outright: \$203,564

[Institutes for College and University Teachers]

Project Director: David Jaffee

Project Title: American Material Culture: Nineteenth-Century New York City

Project Description: A four-week institute for college and university faculty to study American material culture in nineteenth-century New York City.

Brenda Wineapple

Outright: \$50,400

[Public Scholar Program]

Unaffiliated Independent Scholar

Project Title: The Impeachers and America

Project Description: Writing a book on the impeachment of President Andrew Johnson.

Columbia University

Outright: \$320,000

[Scholarly Editions and Translations]

Project Directors: Pamela Smith and Marc Smith,

Project Title: Craft Techniques and Knowledge Systems in a 16th-Century Artist's Manuscript: An Open-Access Critical Edition and Translation

Project Description: Preparation of an online open-access critical edition and translation of a 16th-century manuscript of an artist's recipes for painting and metalworking techniques and observations on scientific processes.

CUNY Research Foundation, Graduate School and University Center

Match: \$25,000

[Next Generation Humanities PhD (Planning)]

Project Director: Jennifer Furlong

Project Title: The New PhD: A Renaissance of Public Education

Project Description: Planning activities at the Graduate Center at the City University of New York encompass three planning themes: 1) ways to integrate multiple career outcomes early on in students' experience in graduate school; 2) collecting and publicly disseminating data about retention rates and student" post-doctoral career paths; 3) initiation of partnerships with non-academic institutions.

NEH Grant Offers and Awards, July 2016

CUNY Research Foundation, Graduate School and University Center
 [Digital Humanities Implementation Grants]
 Project Director: Matthew Gold
 Project Title: Learning in the Public Square: An Open Platform for Humanities Education
 Project Description: Implementation of an open-source learning environment, The Commons In A Box Open Lab (CBOX-OL), that will enable sharing and collaboration across humanities courses, events, projects and institutions.

Outright: \$324,502

CUNY Research Foundation, John Jay College
 [Seminars for College Teachers]
 Project Director: Jonathan Jacobs
 Project Title: Will, Commandment, and Human Perfection in Medieval Jewish Philosophy
 Project Description: A four-week seminar for 16 college and university teachers to study key ideas on the will and moral agency in Saadia Gaon and Moses Maimonides.

Outright: \$118,937

Games for Change, Inc.
 [Cooperative Agreements and Special Projects (Public Programs)]
 Project Director: Susanna Pollack
 Project Title: Games for Change Student Game Design Challenge
 Project Description: The implementation of a student game design challenge in New York City, Dallas, and San Francisco, incorporating the humanities theme "Local Stories/Immigrant Voices."

Outright: \$100,000

Gayle Feldman
 [Public Scholar Program]
 Unaffiliated Independent Scholar
 Project Title: Bennett Cerf: The Man Who Published America: A Biography
 Project Description: Writing a biography of the American publisher and co-founder of Random House, Bennett Cerf.

Outright: \$50,400

Interfaith Center of New York
 [Institutes for School Teachers]
 Project Director: Henry Goldschmidt
 Project Title: Religious Worlds of New York: Teaching the Everyday Life of American Religious Diversity
 Project Description: A three-week summer institute for 25 schoolteachers on religious diversity in New York City neighborhoods, exemplified by six religious traditions.

Outright: \$169,169

Modern Language Association of America
 [Digital Humanities Implementation Grants]
 Project Director: Kathleen Fitzpatrick
 Project Title: Humanities CORE
 Project Description: Further development of Humanities CORE, a repository framework that allows humanities discipline-based communities to preserve and share products of scholarship and teaching.

Outright: \$300,000

Morris and Ruth B. Cowan Fdn.
 [Media Projects Production]

Outright: \$100,000

NEH Grant Offers and Awards, July 2016

Project Director: Anne Makepeace

Project Title: Tribal Justice

Project Description: Production of a one-hour television documentary that examines the use of restorative justice in Native-American communities as an alternative to incarceration.

New York Council for the Humanities

Outright: \$1,459,430

[State Humanities Councils General Operating Support Grants]

Match: \$21,000

Project Director: Jonathan Culler

Project Title: STATE HUMANITIES PROGRAM

Project Description: To support local humanities initiatives and state humanities council operations.

New York University

Outright: \$235,000

[Scholarly Editions and Translations]

Project Director: Robert McChesney

Project Title: A History of Modern Afghanistan II: Fayz Muhammad "Katib" Hazarah's Afghan Genealogy and Memoir of the Revolution

Project Description: Preparation for publication of translations of an Afghan historian's account of the rise to power and rule of Habib Allah Kalakani (a rebel who seized Afghanistan's throne in 1929) and of the historian's description of the different tribes and groups who lived in Afghanistan.

New York University

Outright: \$290,000

[Collaborative Research]

Project Directors: Alexander Nagel and Elizabeth Horodowich

Project Title: Amerasia: A Renaissance Discovery

Project Description: Research and writing for a book on European perceptions of the "New World" as Asian during the 16th and 17th centuries.

New-York Historical Society

Outright: \$186,941

[Institutes for School Teachers]

Project Director: Mia Nagawiecki

Project Title: American Women at War

Project Description: A three-week institute for 30 schoolteachers on the experiences of American women in the American Revolution, the Civil War, and World War II.

Theatre for a New Audience

Outright: \$146,826

[Institutes for School Teachers]

Project Director: Katie Miller

Project Title: Scholarship and Performance: Teaching Shakespeare's Plays

Project Description: A two-week institute for 25 schoolteachers focusing on the representations of family life in William Shakespeare's plays *Twelfth Night*, *Hamlet*, and *The Winter's Tale*.

WNET

Outright: \$325,000

[Digital Humanities Implementation Grants]

Project Director: Sandra Sheppard

Project Title: Revitalizing Mission US

Project Description: A conversion effort to upgrade "Mission US" from its current Flash-based game engine to a Unity-based engine, with subsequent enhancements to content and engagement including storyboards, player credentials, and increased literacy supports.

Pocantico Hills

Historic Hudson Valley Outright: \$83,443
 [Institutes for School Teachers]
 Project Director: Jacqueline Simmons
 Project Title: Slavery in the Colonial North
 Project Description: A one-week institute for 25 schoolteachers on slavery in the colonial North.

Rochester

George Eastman House Outright: \$25,000
 [Sustaining Cultural Heritage Collections] Match: \$275,000
 Project Director: Taina Meller
 Project Title: Environmental Improvements Implementation Project
 Project Description: The installation of temperature and humidity control equipment in storage spaces containing the museum's photography and moving-image technology collections.

Stony Brook

Jared Farmer Outright: \$50,400
 [Public Scholar Program]
 SUNY Research Foundation, Stony Brook
 Project Title: The Latest Oldest Tree: Survival Stories for a Time of Extinction
 Project Description: Research and writing leading to publication of a book on human relationships to long-lived trees.

NORTH CAROLINA (11) \$2,716,315**Chapel Hill**

Jodi Magness Outright: \$50,400
 [Public Scholar Program]
 University of North Carolina, Chapel Hill
 Project Title: Masada: A New History
 Project Description: Completion of a monograph on the history of Masada, a mountain fortress overlooking the Dead Sea, from early exploration in the first century B.C.E. to Jewish revolt and Masada's fall to Rome in 72/73-74 C.E.

University of North Carolina, Chapel Hill Outright: \$215,000
 [National Digital Newspaper Program]
 Project Director: John Blythe
 Project Title: North Carolina Digital Newspaper Project, Phase Three
 Project Description: Digitization of 100,000 pages of North Carolina newspapers, dating from 1836 to 1922, as part of the state's participation in the National Digital Newspaper Program (NDNP).

NEH Grant Offers and Awards, July 2016

University of North Carolina, Chapel Hill Match: \$25,000
 [Next Generation Humanities PhD (Planning)]
 Project Director: Mark Katz
 Project Title: Re-envisioning the Humanities PhD
 Project Description: Four major themes in UNC's planning work: Careers, Collaboration, Curriculum and Dissertation, and Data. These will be explored both in closed meetings of subcommittees and the larger planning committee, as well as in a series of public conversations. One of the subcommittees will also organize an alumni conference.

University of North Carolina, Chapel Hill Outright: \$170,971
 [Institutes for College and University Teachers]
 Project Director: Richard Talbert
 Project Title: Migration and Empire: The Roman Experience From Marcus Aurelius to Muhammad
 Project Description: A four-week college and university institute for twenty-five participants, on migration and the Roman Empire, to be held at the University of North Carolina-Chapel Hill.

Charlotte

Levine Museum of the New South Outright: \$400,000
 [Exhibitions: Implementation]
 Project Director: Benjamin Filene
 Project Title: Reading, Writing, and Race: One Children's Book and the Power of Stories
 Project Description: Implementation of an artifact-based traveling exhibition and a smaller panel exhibition about the creation and meaning of the 1939 children's book, *Tobe: A Six-Year-Old Farmer*.

North Carolina Humanities Council Outright: \$892,640
 [State Humanities Councils General Operating Support Grants] Match: \$11,900
 Project Director: Neva Specht
 Project Title: State Humanities Program
 Project Description: To support local humanities initiatives and state humanities council operations.

Davidson

Davidson College Outright: \$200,000
 [Collaborative Research]
 Project Directors: Darian Totten and Giovanni De Venuto
 Project Title: Life on the Lagoon: Reconstructing the Biography of Human-Landscape Dynamics on the Salpi Lagoon, Italy
 Project Description: Archaeological excavation and analysis at the lagoon site of Salpi in the Apulia region of Italy.

Durham

Apprend Foundation Outright: \$178,498
 [Landmarks of American History]
 Project Director: Laurel Sneed
 Project Title: Crafting Freedom: African-American Entrepreneurs in the Antebellum South
 Project Description: Two one-week workshops for 72 schoolteachers on African-American entrepreneurship in the antebellum South, exemplified by Thomas Day and Elizabeth Keckly.

NEH Grant Offers and Awards, July 2016

Duke University
[Collaborative Research]
Project Directors: Allen Buchanan and Russell Powell
Project Title: The Evolution of Moral Progress
Project Description: Preparation for publication of a co-written book about the possibility of a theory of moral progress in light of current evolutionary explanations of morality.

Outright: \$110,000

Duke University
[Next Generation Humanities PhD (Implementation)]
Project Director: Edward Balleisen
Project Title: Doctoral Training for the Versatile Humanist
Project Description: Unified efforts to prepare students for non-academic careers, expand intellectual horizons, extend analytical skills, and foster a cultural transformation in how the university envisages the societal impacts of humanistic experience.

Match: \$350,000

Elon

Elon University
[Institutes for College and University Teachers]
Project Director: Ann Cahill
Project Title: Diverse Philosophical Approaches to Sexual Violence
Project Description: A two-week institute for 25 college and university teachers to explore the issues in philosophy relating to sexual violence.

Outright: \$111,906

NORTH DAKOTA (1) \$594,470**Bismarck**

North Dakota Humanities Council
[State Humanities Councils General Operating Support Grants]
Project Director: Melissa Gjellstad
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

Outright: \$591,070

Match: \$3,400

NORTHERN MARIANAS (1) \$349,390**Saipan**

Northern Marianas Humanities Council
[State Humanities Councils General Operating Support Grants]
Project Director: Frankie Eliptico
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

Outright: \$346,690

Match: \$2,700

OHIO (6) \$2,018,856**Cincinnati**

University of Cincinnati
[Next Generation Humanities PhD (Planning)]
Project Director: David Stradling
Project Title: University of Cincinnati Next Generation Humanities PhD Planning Grant
Project Description: Planning activities at the University of Cincinnati including thematic convenings to facilitate interdisciplinary discussions and creation of a shared curriculum, internships in and outside the university, and preparation for non-academic posts.

Match: \$24,979

Columbus

Ohio Historical Society Outright: \$200,000
 [National Digital Newspaper Program]
 Project Director: Jillian Carney
 Project Title: Ohio Digital Newspaper Project, Phase Four
 Project Description: Digitization of 100,000 pages of Ohio newspapers, dating from 1836 to 1922, as part of the state's participation in the National Digital Newspaper Program (NDNP).

Ohio Historical Society Outright: \$179,596
 [Landmarks of American History]
 Project Director: Elizabeth Hedler
 Project Title: Following in Ancient Footsteps: The Hopewell in Ohio
 Project Description: Two one-week workshops for 72 schoolteachers on the ancient Hopewell Indian culture of eastern North America.

Ohio Humanities Council Outright: \$1,076,070
 [State Humanities Councils General Operating Support Grants] Match: \$13,500
 Project Director: Kay Shames
 Project Title: State Humanities Program
 Project Description: To support local humanities initiatives and state humanities council operations.

Kent

Kent State University Main Campus Outright: \$174,711
 [Institutes for College and University Teachers]
 Project Director: Francoise Massardier-Kenney
 Project Title: What is Gained in Translation: Learning How to Read Translated Texts
 Project Description: A three-week institute for 30 faculty on literature in translation as a means of enhancing cross-cultural understanding.

Yellow Springs

Community Media Productions Outright: \$300,000
 [Media Projects Production] Match: \$50,000
 Project Director: Julia Reichert
 Project Title: The 9 to 5 Project
 Project Description: Production of a 60-minute documentary that examines the history of the 9 to 5 movement, an organization of women office workers that began in 1973.

OKLAHOMA (1) \$692,560**Oklahoma City**

Oklahoma Humanities Outright: \$686,260
 [State Humanities Councils General Operating Support Grants] Match: \$6,300
 Project Director: Susan McCarthy
 Project Title: State Humanities Program
 Project Description: To support local humanities initiatives and state humanities council operations.

OREGON (4) \$1,395,558**Corvallis**

NEH Grant Offers and Awards, July 2016

Oregon State University Outright: \$182,138
 [Institutes for College and University Teachers]
 Project Director: Joseph Krause
 Project Title: Algeria, Morocco, Tunisia: The Voices of Women in Literature, Cinema, and Other Arts since Independence
 Project Description: A three-week college and university institute for 25 participants, exploring the significance of the contributions made by women artists in Algeria, Morocco, and Tunisia since these countries achieved independence.

Eugene

University of Oregon Outright: \$200,000
 [Collaborative Research]
 Project Director: Daniel Tichenor
 Project Title: States of Immigration: The History, Culture, and Politics of Inclusion and Exclusion
 Project Description: Preparation for a monograph, four state-specific reports, several peer-reviewed journal articles, and conference and workshop papers on immigration policies in Arizona, New Mexico, Maryland, and Virginia.

Portland

Oregon Humanities Outright: \$682,020
 [State Humanities Councils General Operating Support Grants] Match: \$6,400
 Project Director: Adam Davis
 Project Title: Oregon Humanities: General Operating Support Grant
 Project Description: To support local humanities initiatives and state humanities council operations.

Portland Art Museum Outright: \$325,000
 [Exhibitions: Implementation]
 Project Director: Deana Dartt
 Project Title: The Art of Resilience: A Continuum of Tlingit Arts
 Project Description: Implementation of a traveling exhibition, a catalog, and associated programs about Tlingit art and culture.

PENNSYLVANIA (16) \$2,852,590**Bethlehem**

Lehigh University Match: \$25,000
 [Next Generation Humanities PhD (Planning)]
 Project Director: Jenna Lay
 Project Title: Public Pedagogies: Graduate Education and the Interdisciplinary Humanities at Lehigh University
 Project Description: Planning at Lehigh around five topics: 1) integrating multiple career outcomes into the curriculum; 2) collaborations with entities on and off campus; 3) offering non-teaching-focused financial support systems for students; 4) alumni-oriented mentoring programs; and 5) alternative formats and requirements for the dissertation.

Moravian College Outright: \$167,668
 [Institutes for School Teachers]
 Project Director: Hilde Binford
 Project Title: Johann Sebastian Bach and the Music of the Reformation Churches
 Project Description: A four-week institute for 25 schoolteachers on the music of Johann Sebastian Bach and of the Reformation churches, within the context of the Baroque and Enlightenment eras.

Bryn Mawr

Bryn Mawr College Outright: \$40,000
 [Sustaining Cultural Heritage Collections]
 Project Director: Marianne Weldon
 Project Title: Preservation Study for Special Collections at Bryn Mawr College
 Project Description: A planning project to assess and develop plans for the storage environment for the college library's special collections, containing art and artifacts, rare books, manuscripts, and archives dating from the 15th century to the present.

Lewisburg

Bucknell University Outright: \$200,000
 [Collaborative Research]
 Project Directors: Catherine Fourshey Rhonda Gonzalez, Christine Saidi
 Project Title: Expressions and Transformations of Gender, Family, and Status in Eastern and Central Africa 500–1800 CE
 Project Description: Collection, analysis, digital mapping, and interpretation of historical linguistic data relating to 55 societies across Bantu-speaking Africa, and co-authoring a book about social life and gender roles in precolonial Africa.

New Wilmington

Westminster College Outright: \$105,414
 [Seminars for College Teachers]
 Project Director: Bethany Hicok
 Project Title: Elizabeth Bishop and the Literary Archive
 Project Description: A three-week seminar for college and university faculty to study the work and archive of the American poet Elizabeth Bishop.

Philadelphia

John Ghazvinian Outright: \$50,400
 [Public Scholar Program]
 Unaffiliated Independent Scholar
 Project Title: Children of the Revolution: Iran and America since 1600
 Project Description: Completion of a book on a comprehensive history of U.S.-Iran relations from the seventeenth century to the present.

Library Company of Philadelphia Outright: \$81,907
 [Seminars for School Teachers]
 Project Director: Lori Ginzberg
 Project Title: What Did Independence Mean For Women, 1776-1876?
 Project Description: A three week summer seminar for 16 K-12 teachers on the meanings of independence for women from the writing of the Declaration of Independence to its centennial.

National Museum of American Jewish History Outright: \$325,000
 [Exhibitions: Implementation]
 Project Director: Josh Perelman
 Project Title: 1917: Gateway to the 20th Century
 Project Description: Implementation of a traveling exhibition and a virtual tour exploring how geopolitical events of 1917 fundamentally changed American Jewish identity.

NEH Grant Offers and Awards, July 2016

Pennsylvania Academy of the Fine Arts
[Exhibitions: Planning] Outright: \$60,000
Project Director: Anna Marley
Project Title: Marcando Historia/Making History in the Americas, 1840–1893
Project Description: Planning for a traveling exhibition and a catalog that explores how national identity was expressed through 19th-century history paintings in the United States, Mexico, and Brazil.

Pennsylvania Humanities Council
[State Humanities Councils General Operating Support Grants] Outright: \$1,125,550
Match: \$14,600
Project Director: Jacqueline Penrod
Project Title: State Humanities Program
Project Description: To support local humanities initiatives and state humanities council operations.

Rosenbach of the Free Library of Philadelphia
[Sustaining Cultural Heritage Collections] Outright: \$50,000
Project Director: Judith Guston
Project Title: Analysis of Environmental Challenges at the Rosenbach
Project Description: A planning project to assess environmental challenges affecting the Rosenbach's 19th-century townhouse and to recommend sustainable solutions to protect its holdings of rare books, manuscripts, and its extensive decorative and fine arts collection of objects.

Pittsburgh

Carnegie Mellon University
[Digital Humanities Implementation Grants] Outright: \$325,000
Project Director: Christopher Warren
Project Title: Six Degrees of Francis Bacon: Reassembling the Early Modern Social Network
Project Description: Implementation of a web-based platform to enhance research on the social networks of Great Britain in the early modern era, 1500–1700. The project would also make available open-source software to facilitate development of tools for additional regions and time periods.

Michael Meyer
[Public Scholar Program] Outright: \$50,400
University of Pittsburgh
Project Title: Benjamin Franklin's Last Bet: How a Founding Father's Daring Philanthropy Reshaped the American Will
Project Description: Research and writing leading to publication of a book on the will of founding father Benjamin Franklin (1704–1790) and its role in the history of American philanthropy.

University of Pittsburgh
[Institutes for Advanced Topics in the Digital Humanities] Outright: \$156,251
Project Director: David Birnbaum
Project Title: Make your edition: models and methods for digital textual scholarship
Project Description: A three-week summer institute on the theory and development of digital scholarly editions for 25 participants to be hosted at the University of Pittsburgh.

University Park

NEH Grant Offers and Awards, July 2016

Amy Greenberg Outright: \$50,400
 [Public Scholar Program]
 Pennsylvania State University, Main Campus
 Project Title: "Mrs. President": Sarah Childress Polk and Women's Political Power before the Vote
 Project Description: The writing of a narrative biography of Sarah Childress Polk (1803–1891), wife of United States President James K. Polk.

Pennsylvania State University, Main Campus Match: \$25,000
 [Next Generation Humanities PhD (Planning)]
 Project Director: Eric Hayot
 Project Title: Holistic Rethinking of the Humanities PhD: Seminars, Dissertation, Internationalization, Fellowships
 Project Description: Penn State's plans to institute wide-ranging changes in its humanities doctoral programs.

PUERTO RICO (1) \$726,320**San Juan**

Fundaci3n Puertorriqueña de las Humanidades Outright: \$720,320
 [State Humanities Councils General Operating Support Grants] Match: \$6,000
 Project Director: Jaime Toro-Monserrate
 Project Title: State Humanities Program
 Project Description: To support local humanities initiatives and state humanities council operations.

RHODE ISLAND (2) \$624,330**Kingston**

University of Rhode Island Match: \$25,000
 [Next Generation Humanities PhD (Planning)]
 Project Director: Kathleen Davis
 Project Title: Humanities at Large
 Project Description: Planning at the University of Rhode Island (URI) around four topics: 1) potential approaches to stimulate collaboration between programs, departments, and schools; 2) methods for initiating partnerships with non-academic institutions; 3) exploration of altered formats or requirements for the PhD dissertation; and 4) identification of humanities PhD alumni in various fields to advise or mentor graduate students.

Providence

Rhode Island Council for the Humanities Outright: \$595,630
 [State Humanities Councils General Operating Support Grants] Match: \$3,700
 Project Director: Beatrice Hutcheson
 Project Title: State Humanities Program
 Project Description: To support local humanities initiatives and state humanities council operations.

SOUTH CAROLINA (3) \$965,500**Columbia**

Humanities Council SC Outright: \$708,760
 [State Humanities Councils General Operating Support Grants] Match: \$7,200
 Project Director: Ghussan Greene
 Project Title: State Humanities Program

Project Description: To support local humanities initiatives and state humanities council operations.

Lauren Sklaroff Outright: \$50,400

[Public Scholar Program]

University of South Carolina, Columbia

Project Title: Wanting to Be Wanted: Sophie Tucker and the Creation of a Show Business Legend

Project Description: The writing of the first full-length biography of singer and entertainer Sophie Tucker (1887–1966).

University of South Carolina, Columbia Outright: \$199,140

[Institutes for School Teachers]

Project Director: Joseph Morris

Project Title: America's Reconstruction: The Untold Story

Project Description: A three-week institute for 30 schoolteachers on the history of Reconstruction and its aftermath in South Carolina and Georgia's Sea Islands.

SOUTH DAKOTA (2) \$825,670

Brookings

South Dakota Humanities Council Outright: \$582,170

[State Humanities Councils General Operating Support Grants] Match: \$3,500

Project Director: Matthew Moen

Project Title: State Humanities Program

Project Description: To support local humanities initiatives and state humanities council operations.

Pierre

South Dakota Department of Education Outright: \$240,000

[National Digital Newspaper Program]

Project Director: Chelle Somsen

Project Title: South Dakota Digital Newspaper Project, Phase Two

Project Description: The digitization of 100,000 pages of historic South Dakota newspapers published between 1836 and 1922 as part of the state's participation in the National Digital Newspaper Program (NDNP).

TENNESSEE (4) \$1,224,165

Knoxville

University of Tennessee, Knoxville Outright: \$200,000

[Scholarly Editions and Translations] Match: \$4,785

Project Director: Ernest Freeberg

Project Title: Correspondence of James K. Polk

Project Description: Preparation for print and digital publication of volume 14 of the correspondence of James K. Polk (1795–1849), member of Congress, governor of Tennessee, and eleventh president of the United States.

Nashville

Humanities Tennessee Outright: \$784,580

[State Humanities Councils General Operating Support Grants] Match: \$8,800

Project Director: Donald Fann

Project Title: State Humanities Program

Project Description: To support local humanities initiatives and state humanities council

operations.

Vanderbilt University Outright: \$225,000

[Digital Humanities Implementation Grants]

Project Director: Jane Landers

Project Title: Revitalizing the Ecclesiastical and Secular Sources for Slave Societies Digital Archive

Project Description: Implementation of robust systems for preserving and accessing a longstanding digital resource on the history of African and Afro-descended people. The project would also conduct outreach to scholarly communities, historically black colleges and universities (HBCUs), and the general public to encourage further awareness and use of these collections.

Townsend

Great Smoky Mountain Heritage Center, Inc Outright: \$1,000

[NEH on the Road]

Project Director: Megan Griffin

Project Title: NEH on the Road: House and Home

TEXAS (9) \$2,456,861

Austin

Humanities Texas Outright: \$1,516,690

[State Humanities Councils General Operating Support Grants] Match: \$27,700

Project Director: Michael Gillette

Project Title: State Humanities Program

Project Description: To support local humanities initiatives and state humanities council operations.

Denton

University of North Texas Outright: \$200,000

[National Digital Newspaper Program]

Project Director: Mark Phillips

Project Title: Texas Digital Newspaper Project, Phase Four

Project Description: Digitization of 100,000 pages of Texas newspapers dating from 1836 to 1922, as part of the state's participation in the National Digital Newspaper Program (NDNP).

El Paso

University of Texas, El Paso Match: \$17,731

[Next Generation Humanities PhD (Planning)]

Project Director: Charles Ambler

Project Title: Preparing Humanities Professionals in PhD Programs at an Hispanic-Serving Institution

Project Description: Planning at the University of Texas, El Paso (UTEP) around five topics: 1) preparing minority doctoral students in the humanities for entry into a range of non-academic careers; 2) achieving faculty support for reform; 3) stimulating collaboration among programs and students across disciplines; 4) identifying humanities alumni to participate in advising and mentoring programs; and 5) partnering with nonacademic institutions.

University of Texas, El Paso Outright: \$132,262

[Institutes for School Teachers]

Project Director: Rodrigo Rodriguez

NEH Grant Offers and Awards, July 2016

Project Title: Tales from the Chihuahuan Desert: Borderlands Narratives

Project Description: A two-week institute for 25 secondary schoolteachers, to be held at University of Texas-El Paso, which would examine historical and literary narratives of the Chihuahuan Desert people.

Houston

Rice University

Outright: \$65,000

[Collaborative Research]

Project Directors: Nanxiu Qian, Richard Smith, and Bowei Zhang

Project Title: Reconsidering the Sino Cultural Sphere: A Critical Examination of the Use of Literary Chinese by East Asian Cultures

Project Description: An international scholarly conference reconsidering the role of classical Chinese written language in the development of China, Japan, Korea and Vietnam.

University of Houston

Outright: \$71,678

[Seminars for College Teachers]

Project Director: Nancy Young

Project Title: Exploring the 1977 International Women's Year Conference in Houston

Project Description: A one-week seminar for 16 college and university teachers on the National Women's Conference of 1977 and its impact on American public life.

William McDaniel

Outright: \$50,400

[Public Scholar Program]

Rice University

Project Title: A Case of Reparations: The Odyssey of Henrietta Wood in Slavery and Freedom

Project Description: Research and writing for a book about Henrietta Wood, an African-American woman who won reparations in federal court from her former enslavers during Reconstruction.

Lubbock

Costica Bradatan

Outright: \$50,400

[Public Scholar Program]

Texas Tech University

Project Title: In Praise of Failure

Project Description: Preparation for publication of a book that will argue that living with failure not only teaches us humility, openness to the unknown, and our human limitation, but helps us live more meaningful lives.

San Antonio

St. Mary's University of San Antonio

Outright: \$325,000

[Digital Humanities Implementation Grants]

Project Director: Todd Hanneken

Project Title: The Jubilees Palimpsest Project: Spectral RTI Technology for the Recovery of Erased Manuscripts from Antiquity

Project Description: Digitization of the Jubilees Palimpsest, a manuscript containing multiple texts relevant to the history of Judaism and early Christianity, using advanced imaging techniques. The project would result in online publication of the manuscript and release of open-source software to support image processing in future work.

UTAH (2) \$797,561**Salt Lake City**

NEH Grant Offers and Awards, July 2016

University of Utah
 [Landmarks of American History]
 Project Director: Robert Goldberg
 Project Title: Manifest Destiny Reconsidered: The Utah Experience
 Project Description: Two one-week workshops for 72 schoolteachers on migration to and settlement of Utah.

Outright: \$159,981

Utah Humanities Council
 [State Humanities Councils General Operating Support Grants]
 Project Director: Ami Comeford
 Project Title: State Humanities Program
 Project Description: To support local humanities initiatives and state humanities council operations.

Outright: \$632,180

Match: \$5,400

VERMONT (2) \$820,861**Middlebury**

Middlebury College
 [Institutes for Advanced Topics in the Digital Humanities]
 Project Directors: Jason Mittell and Christian Keathley
 Project Title: Scholarship in Sound and Image
 Project Description: Two two-week workshops for 15 participants each on the study of time-based media like video and audio in multimodal humanities scholarship.

Outright: \$241,001

Montpelier

Vermont Humanities Council
 [State Humanities Councils General Operating Support Grants]
 Project Director: Ben Doyle
 Project Title: State Humanities Program
 Project Description: To support local humanities initiatives and state humanities council operations.

Outright: \$576,560

Match: \$3,300

VIRGINIA (10) \$3,381,627**Arlington**

GWETA, Inc.
 [Media Projects Production]
 Project Director: Jeff Bieber
 Project Title: The 38th Parallel
 Project Description: Production of a two-part, four-hour television series about the Korean War that places the international conflict in historical context and considers its geopolitical and military legacies.

Outright: \$550,000

Charlottesville

University of Virginia
 [Collaborative Research]
 Project Director: Stephen Railton and Worthy Martin
 Project Title: Implementing Digital Yoknapatawpha
 Project Description: Continued development of a website that will map Yoknapatawpha County, the fictional setting of novels by William Faulkner, with links to places, characters, and events in the novels, as a resource for scholars, teachers, and students.

Outright: \$286,000

University of Virginia
 [Collaborative Research]

Outright: \$280,000

Project Director: Donald DeBats

Project Title: Newly Discovered Voices from America's Most Turbulent Time: Black and White Oral Voting in the First Enfranchisement

Project Description: Completion of an online database and digital resource, as well as research and writing of journal articles and book chapters, related to voting records and social networks in two Kentucky counties during the late 19th-century.

University of Virginia

Outright: \$324,554

[Digital Humanities Implementation Grants]

Project Director: Jeremy Boggs

Project Title: Neatline—creates exhibits that target scholarly and public humanities audiences

Project Description: The update and further enhancement of the Neatline tool that allows users of the Omeka content management system to develop geotemporal representations of online collections.

Virginia Foundation for the Humanities

Outright: \$854,860

[State Humanities Councils General Operating Support Grants]

Match: \$10,400

Project Director: Robert Vaughan

Project Title: State Humanities Program

Project Description: To support local humanities initiatives and state humanities council operations.

Fairfax

George Mason University

Outright: \$290,000

[Scholarly Editions and Translations]

Project Director: Garry Sparks

Project Title: The Theologia Indorum: A Critical Translation of Friar Domingo de Vico's Theology for and of the Maya, Volume I

Project Description: Preparation of a critical edition and English translation of the 16th-century Theologia Indorum (Theology of the Indians) composed in Maya, the first work of Christian theology written in an indigenous American language.

Harrisonburg

James Madison University

Outright: \$335,000

[Scholarly Editions and Translations]

Project Directors: Mark Rankin and Susan Felch

Project Title: The Independent Works of William Tyndale

Project Description: Preparation of five critical editions of the prose works of influential Reformation thinker William Tyndale (c. 1495–1536), to be disseminated in printed and online open access digital formats.

Norfolk

Old Dominion University Research Foundation

Outright: \$175,813

[Landmarks of American History]

Project Director: Yonghee Suh

Project Title: The Long Road from Brown: School Desegregation in Virginia

Project Description: Two one-week workshops for 72 schoolteachers on school desegregation in Virginia.

Richmond

Association for the Preservation of Virginia Antiquities

Outright: \$235,000

[Sustaining Cultural Heritage Collections]

Project Director: William Kelso
 Project Title: Improving Conditions for the Jamestown Rediscovery Collection
 Project Description: Improvement of environmental conditions and controls in storage and display areas, and conversion to LED lighting in the museum. The two million artifacts in the archaeological collection document one of the earliest colonial settlements in the New World.

Association for the Preservation of Virginia Antiquities Outright: \$40,000
 [Exhibitions: Planning]

Project Director: James Horn
 Project Title: Jamestown 1619: Democracy, Diversity, and Race
 Project Description: Planning for permanent exhibitions and programs to recognize the 400th anniversary of the first Jamestown assembly and the arrival of enslaved African peoples in mainland English America.

WASHINGTON (5) \$1,447,129

Cheney

Eastern Washington University Outright: \$179,713
 [Landmarks of American History]

Project Director: Dorothy Zeisler-Vralsted
 Project Title: Grand Coulee Dam: The Intersection of Modernity and Indigenous Cultures
 Project Description: Two one-week workshops for 72 schoolteachers on the construction and impact of the Grand Coulee Dam.

Neah Bay

Makah Cultural and Research Center Outright: \$232,000
 [Sustaining Cultural Heritage Collections]

Project Director: Janine Ledford
 Project Title: Makah Museum Lighting Retrofit to Improve Exhibit Environment Project
 Project Description: Conversion to LED lighting in a tribal cultural center that houses a library/archives and object collection documenting the history of the Makah people. The proposed project requires moving a collection from the current gallery to nearby temporary storage, installation of LED lighting, and reinstallation of the exhibit, as well as staff training in environmental monitoring protocols.

Pullman

Matthew Sutton Outright: \$50,400
 [Public Scholar Program]

Washington State University
 Project Title: FDR's Army of Faith: Religion and Espionage in World War II
 Project Description: Completion of a book-length study of religious activists and missionaries recruited by the OSS to spy for the United States during World War II.

Seattle

Humanities Washington Outright: \$796,560
 [State Humanities Councils General Operating Support Grants] Match: \$9,200

Project Director: Sue McNab
 Project Title: State Humanities Program
 Project Description: To support local humanities initiatives and state humanities council operations.

NEH Grant Offers and Awards, July 2016

University of Washington
 [Institutes for College and University Teachers]
 Project Director: Thaisa Way
 Project Title: City/Nature: Urban Environmental Humanities
 Project Description: A three-week institute for 25 college and university teachers on urban environmental humanities. Outright: \$179,256

WEST VIRGINIA (3) \$1,001,900**Charleston**

West Virginia Humanities Council
 [State Humanities Councils General Operating Support Grants] Outright: \$635,130
 Match: \$4,400
 Project Director: Daniel Foster
 Project Title: State Humanities Program
 Project Description: To support local humanities initiatives and state humanities council operations.

Morgantown

West Virginia University Research Corporation
 [Institutes for Advanced Topics in the Digital Humanities] Outright: \$219,832
 Project Director: Cheryl Ball
 Project Title: Digital Publishing Institute: Authoring and Editing Digital Humanities Scholarship
 Project Description: A series of workshops for humanities scholars and editors on developing and publishing digital multimedia scholarship to be hosted by West Virginia University and held on campus as well as in conjunction with scholarly publishing conferences.

Shepherdstown

Shepherd University
 [Institutes for School Teachers] Outright: \$142,538
 Project Director: Sylvia Shurbutt
 Project Title: Voices from the Misty Mountains
 Project Description: To support a three-week institute for 25 schoolteachers that explores Appalachian culture and history through literature, music, and theater.

WISCONSIN (2) \$801,960**Madison**

Wisconsin Humanities Council
 [State Humanities Councils General Operating Support Grants] Outright: \$769,070
 Match: \$8,000
 Project Director: Alan Anderson
 Project Title: State Humanities Program
 Project Description: To support local humanities initiatives and state humanities council operations.

Milwaukee

University of Wisconsin, Milwaukee
 [Next Generation Humanities PhD (Planning)] Match: \$24,890
 Project Director: Jason Puskar
 Project Title: Transforming the Culture of Post-Doctoral Humanities Careers
 Project Description: Thematic convenings at the University of Wisconsin, Milwaukee designed to expand career options for doctoral students, particularly through the lens of curricular development, faculty training to learn how to mentor beyond the academy,

and the creation of alumni advisors.

WYOMING (2) \$874,826**Cody**

Buffalo Bill Memorial Association
[Scholarly Editions and Translations]

Outright: \$200,000
Match: \$99,756

Project Director: Mary Robinson

Project Title: From Prairie to Palace: Buffalo Bill's Wild West in Europe

Project Description: Preparation for publication of materials related to the tours of Spain and Italy by Buffalo Bill's Wild West show in 1887–1906.

Laramie

Wyoming Humanities Council
[State Humanities Councils General Operating Support Grants]

Outright: \$571,870
Match: \$3,200

Project Director: Caroline Mills

Project Title: Wyoming Humanities Council General Operations

Project Description: To support local humanities initiatives and state humanities council operations.