

**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
July 2002**

ALABAMA

Research Programs

- **Faculty research at minority-oriented college and universities**

Tuskegee, Tuskegee University

Barbara Baker, (334) 727-8931

\$24,000

RESEARCH TOPIC: Albert Murray: An American Blues Hero and Tuskegee Legend

Preservation and Access

Huntsville, University of Alabama, Huntsville

\$3,431

PROJECT DIRECTOR: Anne Coleman, (256) 824-6423

PROJECT: Preservation assessment of materials related to regional social, economic, and architectural history from the 19th century to the 1990s.

Tuskegee, Tuskegee University

\$5,000

PROJECT DIRECTOR: Juanita Roberts, (334) 727-8894

PROJECT: Preservation assessment of materials related to the university's institutional history and to African American history from the 1600s to the late 20th century.

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ALASKA

Public Programs

- **Museums**

Home, Pratt Museum

ADDITIONAL MATCH \$76,720
\$225,000

PROJECT DIRECTOR: Elizabeth Webb, (907) 235-8635

PROJECT TITLE: Kachemak Bay, Alaska: An Exploration of People and Place

DESCRIPTION: Reinstallation of the museum's main exhibitions, a catalog, and a traveling exhibition, based on an examination of the relationships between people and place in the region.

Preservation and Access

Barrow, Tuzzy Consortium Library

\$1,004

PROJECT DIRECTOR: Andrew MacLean, (907) 852-1720

PROJECT: Purchase of archival supplies to rehouse photographic prints and negatives published in the Tundra Times, the first statewide newspaper owned by Alaskan natives that focused on Alaskan native history from 1962 to 1997.

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ARIZONA

Preservation and Access

- Flagstaff, Museum of Northern Arizona** \$4,882
PROJECT DIRECTOR: Elaine Hughes, (928) 774-5211 x228
PROJECT: Consultation to help prepare a conservation plan for collections on the history and culture of the Colorado Plateau.
- Sells, Tohono O'odham Nation** \$2,500
PROJECT DIRECTOR: David Shaul, (520) 383-5756
PROJECT: Preservation assessment of records related to Tohono O'odham Indian tribal history and culture.
- Tempe, Arizona State University** \$5,000
PROJECT DIRECTOR: Anne Sullivan, (480) 965-5855
PROJECT: Consultation to plan for improved storage and to provide collections care training for staff to rehouse ceramic objects.
- Tucson, University of Arizona** \$4,050
PROJECT DIRECTOR: Mary Elizabeth Graham, (520) 621-4695
PROJECT: Staff attendance at three preservation workshops for training in basic preservation procedures.

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ARKANSAS

Education Programs

• **K-12**

Monticello, University of Arkansas, Monticello

\$172,339

PROJECT DIRECTOR: Richard Corby, (870) 460-1047

PROJECT TITLE: Kenya: Continuity and Change

DESCRIPTION: A six-week summer institute for 25 history and social studies teachers on Kenyan and East African history and culture, to be held in Kenya.

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CALIFORNIA

Public Programs

• **Libraries**

San Marino, Huntington Library and Art Gallery \$260,000
PROJECT DIRECTOR: David Zeidberg, (626) 405-2176
PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation
DESCRIPTION: A traveling panel exhibition incorporating rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

• **Museums**

Los Angeles, UCLA Museum of Cultural History \$250,702
ADDITIONAL MATCH \$50,000
PROJECT DIRECTOR: Marla Berns, (310) 825-4259
PROJECT TITLE: The Art of Rice: Spirit and Sustenance in Asia
DESCRIPTION: A traveling exhibition, catalog, website, and programming on the art and cultural context of rice cultivation in Asia.

Oakland, Oakland Museum/Museum of California Fnd. \$225,000
ADDITIONAL MATCH \$50,000
PROJECT DIRECTOR: Marcia Eymann, (510) 238-3842
PROJECT TITLE: Next Stop Vietnam: California and the Nation Transformed
DESCRIPTION: A traveling exhibition and accompanying public programs about the impact of the Vietnam war on the nation.

Santa Barbara, University of California, Santa Barbara \$40,956
PROJECT DIRECTOR: Kurt Helfrich, (805) 893-2724
PROJECT TITLE: Crafting a Regional Modernism: The Architecture of Antonin and Noemi Raymond
DESCRIPTION: Planning for an international traveling exhibition and accompanying programs on the artistic careers and impact of architect Antonin Raymond and interior designer Noemi Raymond.

• **Films**

Berkeley, Paradigm Productions, Inc. \$60,000
PROJECT DIRECTOR: Rick Tejada-Flores, (510) 883-9814
PROJECT TITLE: Orozco: Man of Fire
DESCRIPTION: Scripting of a one-hour documentary about muralist José Clemente Orozco (1883-1949).

Los Angeles, Mary Pickford Educational Foundation \$10,000
PROJECT DIRECTOR: John Flynn, (310) 268-0399
PROJECT TITLE: Tomming: The Story of Uncle Tom's Cabin
DESCRIPTION: Consultation for a one-hour documentary about Uncle Tom's Cabin in literature, theatre, and film.

San Francisco, Teddy Bear Films \$10,000
PROJECT DIRECTOR: Micha Peled, (415) 648-4114
PROJECT TITLE: Balancing Ying and Yang: Human Rights in China
DESCRIPTION: Consultation with scholars for a documentary exploring American and Chinese perspectives on human rights in China.

Education Programs

- **Higher education**

Berkeley, University of California, Berkeley \$105,620
PROJECT DIRECTOR: David Cohen, (510) 642-2168
PROJECT TITLE: Law, State, and Individual in Ancient Greece, Rome, and China
DESCRIPTION: A six-week summer seminar for 15 college and university teachers to examine relationships among the individual, the state, and the community in texts from ancient Greece, Rome, and China.

Los Angeles, University of California, Los Angeles \$24,537
PROJECT DIRECTOR: Duane Champagne, (310) 825-7325
PROJECT TITLE: Southern California Tribal Cultural Resources
DESCRIPTION: A yearlong series of presentations and seminars to foster collaboration between UCLA faculty and Native American communities in the greater Los Angeles area.

Los Angeles, University of California, Los Angeles \$24,345
PROJECT DIRECTOR: Olga Kagan, (310) 825-2510
PROJECT TITLE: Curriculum Guidelines for Heritage Language Classrooms
DESCRIPTION: Development of curriculum guidelines for heritage language instruction in the University of California system, to be disseminated nationally by language resource centers.

San Diego, San Diego State University Foundation \$122,494
PROJECT DIRECTOR: Mark Wheeler, (619) 594-6706
PROJECT TITLE: Aristotle on Meaning and Thought
DESCRIPTION: A five-week summer seminar for 15 college and university teachers on Aristotle's semantic and cognitive theories about how human language and human thought represent the world.

Research Programs

- **Faculty research at minority-oriented college and universities**

Carson, California State University, Dominguez Hills \$24,000
Timothy Chin, (310) 243-3883
RESEARCH TOPIC: Nationalism and Diaspora: Chinese Jamaicans in the Wake of Independence

Carson, California State University, Dominguez Hills \$24,000
Sara Waller, (310) 243-3940
RESEARCH TOPIC: Diogenes' Dolphins

Los Angeles, California State University, Los Angeles \$24,000
Ignacio Lopez-Calvo, (323) 343-4275
RESEARCH TOPIC: Trujillo and God: Literary Representations of the Dominican Dictator

Pasadena, Pasadena City College

Melvin Donalson, (626) 585-7648

\$24,000

RESEARCH TOPIC: Black Directors in Hollywood

Preservation and Access

Healdsburg, Healdsburg Museum

\$4,840

PROJECT DIRECTOR: Marie Shobe, (707) 431-3325

PROJECT: Consultation to develop a preservation plan for the museum's collection of local material culture, photographs, and documents.

Santa Clara, Triton Museum of Art

\$4,338

PROJECT DIRECTOR: Jemima Harr, (408) 247-3754

PROJECT: Purchase of environmental monitoring equipment and storage supplies to rehouse objects from the museum's collection of works by California and Bay area artists and Native Americans of Northern California.

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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COLORADO

Education Programs

• **K-12**

Cortez, Crow Canyon Archaeological Center \$124,352

PROJECT DIRECTOR: M. Elaine Davis, (970) 565-8975

PROJECT TITLE: Cultural History in the American Southwest: Convergences and Crossroads

DESCRIPTION: A four-week summer institute for 25 high school teachers on the cultural history of the Four Corners region of the American Southwest.

• **Higher education**

Boulder, University of Colorado, Boulder \$25,000

PROJECT DIRECTOR: Erik Fisher, (303) 492-3883

PROJECT TITLE: Dialogues Between Two Cultures

DESCRIPTION: A dialogue among nine humanities and engineering faculty members to compare how the sciences and the humanities interpret knowledge and inquiry.

Denver, Regis University \$25,000

PROJECT DIRECTOR: Mark Bruhn, (303) 458-3500

PROJECT TITLE: Integrated Humanities Teaching and Learning in the Core Program

DESCRIPTION: Development of new interdisciplinary courses for a planned core education curriculum.

Preservation and Access

Boulder, Boulder County Parks and Open Space \$4,700

PROJECT DIRECTOR: William Early, (303) 776-8848

PROJECT: Assessment of the condition of artifacts in five historic properties and development of a storage plan for the collections.

Greeley, City of Greeley Museums \$4,591

PROJECT DIRECTOR: Erin Quinn, (970) 350-9218

PROJECT: Consultations with conservators to assess items documenting the area's history from the mid-1800s to the present.

Ignacio, Southern Ute Cultural Center \$5,000

PROJECT DIRECTOR: Lynn Brittner, (970) 563-9583

PROJECT: Consultation with a conservator to provide collections-care training for Native American staff and volunteers.

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS July 2002

CONNECTICUT

Education Programs

- **Higher education**

New Haven, Yale University \$136,171
PROJECT DIRECTOR: R. Howard Bloch, (203) 432-4912
PROJECT TITLE: The Old French Fabliaux and the Medieval Sense of the Comic
DESCRIPTION: A six-week summer seminar for college and university teachers to study Old French comic tales--the fabliaux--in their literary, historical, and social context.

- **K-12**

New Haven, Yale University \$128,895
PROJECT DIRECTOR: Lee Patterson, (203) 432-1033
PROJECT TITLE: THE CANTERBURY TALES and Medieval Culture
DESCRIPTION: A six-week summer seminar for 15 school teachers on *The Canterbury Tales* and medieval culture.

Public Programs

- **Museums**

Hartford, Connecticut Historical Society \$10,000
PROJECT DIRECTOR: Kate Steinway, 8602365621234
PROJECT TITLE: Connecticut and the Development of the American Comic Book
DESCRIPTION: Consultation with scholars to develop an exhibition, publications, and other programs exploring Connecticut's role in the development of the comic book.

Hartford, Mark Twain Memorial \$9,646
PROJECT DIRECTOR: Christopher Barnett, 8602470998022
PROJECT TITLE: Reinterpreting Mark Twain's House
DESCRIPTION: Consultation to plan a new orientation exhibition and revised interpretive tours.

Preservation and Access

New Canaan, New Canaan Historical Society \$5,000
PROJECT DIRECTOR: Janet Lindstrom, (203) 966-1776
PROJECT: Consultations to develop improved storage and environmental conditions for the society's costume and textile collection.

New Milford, Town of New Milford \$1,154
PROJECT DIRECTOR: George Buckbee, (860) 355-6020
PROJECT: Purchase of appropriate lighting to preserve town records dating to 1702.

Norwich, Norwich Free Academy Foundation, Inc. \$4,634
PROJECT DIRECTOR: Susan Frankenbach, (860) 887-2506
PROJECT: Preservation assessment of the fine arts and ethnographic collections at the Slater Memorial Museum and purchase of materials to rehouse and safeguard the collections.

Southport, Pequot Library Association \$4,858
PROJECT DIRECTOR: Sally Ijams, (203) 259-0236
PROJECT: A preservation survey of the rare book collection to develop a long-range plan for environmental controls and emergency preparedness.

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DELAWARE

Education Programs

• **K-12**

Newark, University of Delaware

\$122,709

PROJECT DIRECTOR: Jay Halio, (302) 831-2228

PROJECT TITLE: Shakespeare: Enacting the Text

DESCRIPTION: A five-week summer seminar for 15 school teachers on Shakespeare at the University of Delaware and in Stratford-upon-Avon, U.K.

Preservation and Access

New Castle, New Castle Historical Society

\$5,000

PROJECT DIRECTOR: Rebecca Wilson, (302) 322-2794

PROJECT: Preservation assessment of the textile, decorative arts, and archival collections and a survey of the environmental conditions of the society's two historic structures.

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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DISTRICT OF COLUMBIA

Education Programs

• **Higher education**

Folger Shakespeare Library

\$171,797

PROJECT DIRECTOR: Kathleen Lynch, (202) 675-0346

PROJECT TITLE: Cultural Stress from Reformation to Revolution

DESCRIPTION: A six-week summer institute for 16 college and university teachers to study the social consequences of religious and political change in early modern England.

Research Programs

• **Faculty research at minority-oriented college and universities**

Howard University

PROJECT DIRECTOR: Edna Medford, (202) 806-9370

\$24,000

RESEARCH TOPIC: American Free Blacks and Community Development in Dresden, Ontario, 1840-1910

Public Programs

• **Films**

Public Communications, Inc.

\$10,000

PROJECT DIRECTOR: Kathleen Pearce, (301) 299-1370

PROJECT TITLE: The Max Perkins Story

DESCRIPTION: Consultation with scholars and archival research for a 90-minute film on editor Maxwell Perkins, who brought the work of Ernest Hemingway, F. Scott Fitzgerald, and Thomas Wolfe to the American public.

• **Museums**

Friends of the Goethe Institut

\$10,000

PROJECT DIRECTOR: Joseph Browne, (202) 364-1313

PROJECT TITLE: Adolf Cluss from Germany to America: Shaping a Capital City Worthy of a Republic

DESCRIPTION: Consultation with scholars for an exhibition on German immigrant architect Adolf Cluss, who helped shape public spaces in Washington, D.C., from the 1860s to the 1890s.

Historical Society of Washington, D.C.

\$9,970

PROJECT DIRECTOR: Susan Porter Schreiber, 2027852068117

PROJECT TITLE: The Bonus Army

DESCRIPTION: Consultation with scholars for a traveling exhibition and related programs about the Bonus Army march of World War I veterans on Washington, D.C., in 1932.

• **Special Projects**

Washington, Gallaudet University

\$9,760

PROJECT DIRECTOR: Lois Bragg, (202) 651-5580

PROJECT TITLE: Deaf Literature DVD Project

DESCRIPTION: Consultation with humanities scholars and a technical expert for a series of DVDs about language arts and literary works related to deaf culture.

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FLORIDA

Education Programs

• **Higher education**

Gainesville, University of Florida \$25,000
PROJECT DIRECTOR: Matthew Jacobs, 3523920271244
PROJECT TITLE: Globalizing History at the University of Florida
DESCRIPTION: Development of a global history initiative at the University of Florida.

Public Programs

• **Museums**

Miami Beach, Bass Museum of Art \$10,000
PROJECT DIRECTOR: Ruth Grim, (305) 673-7530
PROJECT TITLE: Miami Mid 20th Century Modern Architecture, Urban Planning and Popular Culture
DESCRIPTION: Consultation with scholars for an exhibition and related programs on the historical development of mid-20th-century Miami architecture.

Research Programs

• **Faculty research at minority-oriented college and universities**

Miami, Florida International University
James Sweet, (305) 919-5876 \$24,000
RESEARCH TOPIC: Domingos Alvares: A Biography of the African-Atlantic Diaspora, 1710-1750

Preservation and Access

St. Petersburg, Saint Petersburg College \$3,000
PROJECT DIRECTOR: Susan Anderson, (727) 341-3719
PROJECT: A workshop to help library staff preserve collections documenting the institutional history of two junior colleges and purchase of archival supplies.

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GEORGIA

Education Programs

• **K-12**

Atlanta, Emory University \$107,733
PROJECT DIRECTOR: Harvey Klehr, (404) 727-6575
PROJECT TITLE: Communism and American Life
DESCRIPTION: A five-week summer seminar for 15 school teachers on the role of Communism in American life from the 1920s through the 1950s.

Research Programs

• **Faculty research at minority-oriented college and universities**

Atlanta, Georgia State University
Christine Gallant, (404) 651-2904 \$24,000
RESEARCH TOPIC: Keats and Romantic Celticism

Fort Valley, Fort Valley State College
Keith Murphy, (478) 825-6392 \$24,000
RESEARCH TOPIC: The Collection and Analysis of Black Comic Strips: 1920-1960

Preservation and Access

Atlanta, Georgia Institute of Technology \$2,800
PROJECT DIRECTOR: Anne Salter, (404) 894-9626
PROJECT: Preservation assessment of a collection important for the study of the history of textile manufacture in the southeastern United States.

Macon, Museum of Arts and Sciences \$1,964
PROJECT DIRECTOR: Alexandra Klingelhofer, (478) 477-3232
PROJECT: Purchase of environmental monitoring equipment for material culture collections documenting the history and culture of central Georgia.

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HAWAII

Education Programs

• **Higher education**

Honolulu, East-West Center \$170,238

PROJECT DIRECTOR: Geoffrey White, (808) 944-7343

PROJECT TITLE: Re-Imagining Indigenous Cultures: The Pacific Islands

DESCRIPTION: A five-week summer institute for 25 college and university teachers on the portrayal of indigenous Pacific peoples in literature, art, and film and how these peoples articulate their identities.

Preservation and Access

Hilo, Lyman House Memorial Museum \$5,000

PROJECT DIRECTOR: Marie Strazar, (808) 935-5021

PROJECT: Consultation to redesign storage space for collections documenting the ethnographic, natural, social, cultural, and religious history of Hawai'i.

Lahaina, Lahaina Restoration Foundation \$5,000

PROJECT DIRECTOR: Lanihuli Freidenburg, (808) 662-0560

PROJECT: Consultation to develop a storage facility for collections documenting the period of the Hawai'ian monarchy, the missionary era, and plantation life.

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IDAHO

Preservation and Access

Boise, Idaho State Historical Society

\$5,000

PROJECT DIRECTOR: Linda Morton-Keithley, (208) 334-5335

PROJECT: Purchase of archival supplies to preserve collections related to Idaho history.

Caldwell, Albertson College of Idaho

\$4,781

PROJECT DIRECTOR: Jan Boles, (208) 459-5230

PROJECT: Purchase of storage materials and archival supplies to preserve textual and photographic collections related to various state political figures and collections documenting the college's history.

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ILLINOIS

Public Programs

- **Libraries**

Chicago, American Library Association \$255,000

PROJECT DIRECTOR: Susan Brandehoff, (312) 280-5054

PROJECT TITLE: Elizabeth I: Ruler and Legend

DESCRIPTION: A traveling panel exhibition, CD-ROM, website, and educational programs about England's Queen Elizabeth I.

Chicago, Newberry Library \$40,000

PROJECT DIRECTOR: Riva Feshbach, (312) 255-3536

PROJECT TITLE: Lewis and Clark in Indian Country

DESCRIPTION: Planning for a major exhibition, a traveling panel exhibition, a website, and resource guides on the relationship between the Lewis and Clark expedition and the Indian people whose lands it traversed.

Education Programs

- **Higher education**

Chicago, Newberry Library \$163,087

PROJECT DIRECTOR: Carla Zecher, (312) 255-3565

PROJECT TITLE: The French in the Americas: French Colonial Travel Writing

DESCRIPTION: A five-week summer institute for 25 college and university teachers to study travel writing of the French in the Americas from 1500 to 1800.

Chicago, University of Chicago \$119,449

PROJECT DIRECTOR: Frederick de Armas, (814) 865-1153

PROJECT TITLE: Recapturing the Renaissance: Cervantes and Italian Art

DESCRIPTION: A six-week seminar for 15 college and university teachers on pictorialism in three works of Cervantes.

Glen Ellyn, College of DuPage \$14,548

PROJECT DIRECTOR: Amy Olberding, (630) 942-3937

PROJECT TITLE: East Asian Traditions and Human Mortality: A Faculty Seminar

DESCRIPTION: A project for 15 humanities faculty members to study Chinese and Japanese texts focusing on issues of mortality.

- **K-12**

Chicago, DePaul University \$77,086
PROJECT DIRECTOR: Eric Selinger, (773) 325-4475
PROJECT TITLE: Saying Something Wonderful: Teaching the Pleasures of Poetry
DESCRIPTION: A five-week seminar for school teachers on the best practices for teaching poetry.

Chicago, University of Illinois at Chicago \$179,113
PROJECT DIRECTOR: David Mitchell, (312) 996-1508
PROJECT TITLE: Integrating Disability Studies into Secondary Education Curricula
DESCRIPTION: A six-week summer institute for 25 school teachers on disability studies using humanities perspectives.

Chicago, Newberry Library \$140,635
PROJECT DIRECTOR: James Akerman, (312) 255-3523
PROJECT TITLE: Teaching with Popular Cartography
DESCRIPTION: A four-week summer institute for 24 school teachers on cartography as an aid in teaching history, literature, geography, and art.

Kampsville, Center for American Archeology \$145,839
PROJECT DIRECTOR: Douglas Charles, (618) 653-4316
PROJECT TITLE: Envisioning Past Peoples Through Archeological Eyes
DESCRIPTION: A four-week summer institute for 25 school teachers on archaeological theory and methods.

Research Programs

- **Faculty research at minority-oriented college and universities**

San Antonio, University of Texas, San Antonio \$24,000
PROJECT DIRECTOR: Juan Mora, (210) 458-5725
RESEARCH TOPIC: Me Voy pa'l Norte (I'm Going North): The Great Mexican Migration to the U.S., 1890-1932

Preservation and Access

Chicago, Center for Research Libraries \$4,616
PROJECT DIRECTOR: Melissa Trevvett, 7739554545316
PROJECT: Preservation assessment of a collection of foreign doctoral dissertations and a staff training workshop.

Springfield, Springfield Art Association \$4,933
PROJECT DIRECTOR: Erika Fitzgerald, (217) 523-2631
PROJECT: Purchase of materials for rehousing a collection of artifacts from Japan, China, Russia, Egypt, Mexico, Africa, India, Europe, and North America.

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INDIANA

Education Programs

- **Higher education**

Indianapolis, Butler University \$25,000

PROJECT DIRECTOR: Michelle Mannering, (317) 940-9268

PROJECT TITLE: Exploring the Islamic Middle East in the Core Curriculum

DESCRIPTION: A yearlong project to update sections of the core curriculum focused on the Islamic Middle East.

Notre Dame, University of Notre Dame \$107,694

PROJECT DIRECTOR: Christopher Fox, (574) 631-3555

PROJECT TITLE: Anglo-Irish Identities, 1600-1800

DESCRIPTION: A five-week summer seminar for 15 college and university teachers on the portrayal of Anglo-Irish identities in the early modern period through the works of Edmund Spenser, Jonathan Swift, Maria Edgeworth, and others.

Notre Dame, University of Notre Dame \$106,032

PROJECT DIRECTOR: Donald Kommers, (574) 631-6304

PROJECT TITLE: American Constitutionalism in Comparative Perspective

DESCRIPTION: A six-week seminar for 15 college and university teachers on how constitutional principles inform laws that seek to balance competing values in a democracy.

West Lafayette, Purdue University \$23,313

PROJECT DIRECTOR: Kristina Bross, (765) 494-3745

PROJECT TITLE: Making History: Partnerships in Archival Preservation and Pedagogy

DESCRIPTION: A collaboration between Purdue University and the Tippecanoe County Historical Association to create an undergraduate curriculum in archival research.

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IOWA

Preservation and Access

Cedar Rapids, Cedar Rapids Museum of Art \$4,530
PROJECT DIRECTOR: Jane Milosch, (319) 366-7503
PROJECT: Preservation assessment of etchings, lithographs, watercolors, drawings, books, and
photographs by American and European artists.

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KANSAS

Education Programs

- **Higher education**

Lawrence, University of Kansas, Lawrence \$119,365
PROJECT DIRECTOR: Andrew Debicki, (785) 864-0293
PROJECT TITLE: Critical Approaches to Hispanic Poetry
DESCRIPTION: A six-week seminar for 15 college and university teachers on selected poems by 20th-century Spanish and Latin American authors, testing how various methods of literary criticism may contribute to their interpretation.

- **K-12**

Lawrence, University of Kansas, Lawrence \$25,000
PROJECT DIRECTOR: Maryemma Graham, (785) 864-2557
PROJECT TITLE: Language Matters: Reading and Teaching Morrison
DESCRIPTION: A series of workshops for school teachers in the Washington, D.C., area on Toni Morrison's novels and literary criticism.

Olathe, Olathe School District \$24,900
PROJECT DIRECTOR: Jan Heinen, (913) 780-8036
PROJECT TITLE: East Asian Studies Course Development
DESCRIPTION: A yearlong collaborative project for Olathe School District teachers and University of Kansas faculty to develop a districtwide East Asian studies course.

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KENTUCKY

Education Programs

• **K-12**

Lexington, University of Kentucky

\$24,890

PROJECT DIRECTOR: Randall Roorda, (859) 257-1033

PROJECT TITLE: Summer Environmental Writing Program

DESCRIPTION: Development of a summer program for teachers on writing about nature and the environment.

Preservation and Access

Pikeville, Pikeville College

\$3,325

PROJECT DIRECTOR: Jerrilyn Evans, (606) 218-5608

PROJECT: Purchase of environmental monitors, react packs for disaster preparedness, and storage furniture.

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LOUISIANA

Education Programs

• **K-12**

Baton Rouge, Louisiana Alliance for Arts Education \$24,948

PROJECT DIRECTOR: Jocelyn Donlon, (225) 267-5746

PROJECT TITLE: Folklife Studies for Louisiana Schools

DESCRIPTION: Four two-day workshops for 12 middle and high school teachers on Louisiana folklife traditions, using literature, film, field trips, lectures, and discussions.

• **Higher education**

Baton Rouge, Louisiana State University and A&M College \$23,961

PROJECT DIRECTOR: Maribel Dietz, (225) 578-1141

PROJECT TITLE: Medieval and Renaissance Interdisciplinary Studies

DESCRIPTION: A faculty development project to create a medieval and Renaissance interdisciplinary studies program.

Preservation and Access

Baton Rouge, Southern University and A&M College \$5,000

PROJECT DIRECTOR: Emma Perry, (225) 771-4990

PROJECT: Preservation assessment and purchase of supplies for collections documenting institutional history.

New Orleans, Dillard University \$3,847

PROJECT DIRECTOR: Kerrie Williams, (504) 816-4256

PROJECT: Preservation assessment and purchase of environmental monitoring equipment for archival and book collections documenting institutional history from 1869 to the present.

Shreveport, Centenary College of Louisiana \$3,775

PROJECT DIRECTOR: Earle Labor, (318) 869-5462

PROJECT: Preservation assessment of collections including the papers of authors Jack London and John William Corrington.

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MAINE

Public Programs

- **Special Projects**

Portland, Maine Humanities Council \$250,000
PROJECT DIRECTOR: Erik Jorgensen, (207) 773-5051
PROJECT TITLE: Thoughtful Giving: Philanthropy as Civic Engagement
DESCRIPTION: Implementation of pilot reading and discussion programs in Maine, Utah, and Georgia to examine the relationship between civil society and the American tradition of giving.

Preservation and Access

Dennysville, Dennys River Historical Society \$4,289
PROJECT DIRECTOR: Colin Windhorst, (207) 726-4750
PROJECT: Assessment of the society's three historic structures, which house collections documenting the history and culture of Eastern Maine.

Hinckley, L. C. Bates Museum \$4,850
PROJECT DIRECTOR: Deborah Staber, (207) 238-4250
PROJECT: Consultation to plan, implement, and provide staff training for rehousing of the museum's textile collection.

Portland, Salt Institute for Documentary Studies \$4,639
PROJECT DIRECTOR: Patricia Erikson, (207) 347-6251
PROJECT: A preservation workshop and preservation assessment of collections on Maine's people, culture, and landscape.

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MARYLAND

Public Programs

• **Museums**

Baltimore, Walters Art Museum \$228,630
ADDITIONAL MATCH \$50,000

PROJECT DIRECTOR: Gary Vikan, (410) 547-9000
PROJECT TITLE: Telling the Tales of Kings: A Medieval Picture Bible from the Morgan Library
DESCRIPTION: Implementation of a traveling exhibition and related programs interpreting a rare 13th-century illuminated Bible.

St. Mary's City, Historic St. Mary's City \$39,075

PROJECT DIRECTOR: Martin Sullivan, (240) 895-4960
PROJECT TITLE: Planning for a Permanent Interpretive Exhibit at the Van Sweringen Site
DESCRIPTION: Planning for reinterpretation of sites tied to entrepreneur Garrett Van Sweringen, who operated a tavern, coffee house, and brew house at various times between about 1670 and 1698.

Preservation and Access

Baltimore, Maryland Historical Society \$4,831

PROJECT DIRECTOR: Mary Herbert, (410) 685-3750
PROJECT: Purchase of materials for housing pre-1850 pamphlets and books related to Maryland history.

Easton, Talbot County Free Library \$4,190

PROJECT DIRECTOR: Monique Gordy, (410) 822-1626
PROJECT: Preservation assessment and development of a preservation plan for a collection of books, pamphlets, maps, ledgers, photographs, clippings, manuscripts, and ephemera documenting life in Maryland, especially on the Eastern Shore, from the 17th century to the present.

Salisbury, Salisbury State University \$3,822

PROJECT DIRECTOR: Rebecca Miller, (410) 543-6312
PROJECT: Purchase of environmental monitoring equipment and storage materials to rehouse and preserve folklife collections related to the Delmarva Peninsula.

Westminster, Western Maryland College \$3,995

PROJECT DIRECTOR: Barbara O'Brien, (410) 857-2793
PROJECT: Conservation staff attendance at workshops at Rutgers University's Preservation Management Institute.

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MASSACHUSETTS

Public Programs

• **Films**

Boston, WGBH Educational Foundation \$60,000
PROJECT DIRECTOR: Paula Apsell, (617) 300-4341
PROJECT TITLE: The Percy Julian Biography Project
DESCRIPTION: Scripting of a two-hour documentary on Percy Julian, a prominent chemist, entrepreneur, civil rights activist, and the first African American elected to the National Academy of Sciences.

Boston, New England Foundation for the Arts \$60,000
PROJECT DIRECTOR: Martha Fowlkes, 7818933336X19
PROJECT TITLE: Slam Dunk: A Basketball History of the 20th Century
DESCRIPTION: Scripting of one episode in a proposed six-part documentary series about the social history of basketball.

Sharon, Center for Independent Documentary \$60,000
PROJECT DIRECTOR: Peter Frumkin, (617) 864-2283
PROJECT TITLE: Woody Guthrie: This Land Is Your Land
DESCRIPTION: Scripting of a 90-minute documentary folk singer Woody Guthrie.

Waltham, Filmmakers Collaborative, Inc. \$675,000
PROJECT DIRECTOR: Kathryn Dietz, (781) 455-0055
PROJECT TITLE: Mary Pickford
DESCRIPTION: Production of a 90-minute documentary and interactive website on Mary Pickford, silent screen actress and Hollywood movie mogul.

Waltham, Filmmakers Collaborative \$449,162
PROJECT DIRECTOR: Nancy Porter, (781) 646-0464
PROJECT TITLE: Typhoid Mary
DESCRIPTION: Production of a one-hour documentary on the history of public health in the U.S., focusing on the landmark case of Mary Mallon, the first person known to be a healthy carrier of typhoid.

Waltham, Filmmakers Collaborative \$50,000
PROJECT DIRECTOR: Michal Goldman,
PROJECT TITLE: Living in the Coops
DESCRIPTION: Scripting of a one-hour television documentary about the United Workers Cooperative Colony, a utopian housing cooperative in the Bronx built by Jewish immigrant workers in the 1920s.

- **Museums**

Worcester, American Antiquarian Society \$10,000
PROJECT DIRECTOR: Georgia Barnhill, (508) 755-5221
PROJECT TITLE: Visualizing American History: Pictorial Representations and Historical Understanding
DESCRIPTION: Consultation with scholars to develop an exhibition on how popular prints depicting events in U.S. history have shaped people's understanding of the past.

- **Special Projects**

Deerfield, Pocumtuck Valley Memorial Association \$290,000
PROJECT DIRECTOR: Timothy Neumann, (413) 774-7476
PROJECT TITLE: The Many Stories of 1704: Conflict and Cultures in the Colonial Northeast
DESCRIPTION: A website about the Deerfield Massacre of 1704 from the perspectives of the Native American, French, and British participants, placing this event in transatlantic political, economic, and religious contexts.

Education Programs

- **Higher education**

Cambridge, Harvard University \$177,044
PROJECT DIRECTOR: Henry Gates, (617) 496-5468
PROJECT TITLE: African American Struggles for Freedom and Civil Rights, 1865-1965
DESCRIPTION: A four-week summer institute for 25 college and university teachers on African American history from the Reconstruction through the civil rights years.

- **K-12**

Amherst, Amherst College \$116,082
PROJECT DIRECTOR: Austin Sarat, (413) 542-2308
PROJECT TITLE: Punishment, Politics, and Culture
DESCRIPTION: A five-week seminar for 15 school teachers on the role of punishment in law, politics, society, and culture.

Amherst, University of Massachusetts, Amherst \$116,618
PROJECT DIRECTOR: Bruce Laurie, (413) 545-1330
PROJECT TITLE: Voices from Three Centuries: Teaching the History of Women, Family, and Reform through Primary Sources
DESCRIPTION: A four-week summer institute for 15 middle and high school teachers on the philanthropic and reform endeavors of women in prominent New England families.

Lenox, Shakespeare & Company \$121,961
PROJECT DIRECTOR: Mary Hartman, (413) 637-1199
PROJECT TITLE: Shakespeare and the Rose Playhouse
DESCRIPTION: A four-week summer institute for 24 school teachers on two of Shakespeare's plays, *Romeo and Juliet* and *Julius Caesar*, in the context of the Rose playhouse.

Preservation and Access

- Boston, Wheelock College** \$5,000
PROJECT DIRECTOR: Albie Johnson, (617) 879-2225
PROJECT: Preservation assessment and purchase of supplies to preserve college archives, including the papers of Lucy Wheelock, founder of the college and a pioneer of the kindergarten movement in America.
- Boston, Nichols House Museum, Inc.** \$2,750
PROJECT DIRECTOR: Flavia Cigliano, (617) 227-6993
PROJECT: Purchase and installation of environmental monitors for a collection of furniture, paintings, tapestries, textiles, and family papers, dating from the late 17th- to the mid-19th centuries.
- Cambridge, MIT Museum** \$3,349
PROJECT DIRECTOR: Deborah Douglas, (617) 253-1766
PROJECT: Purchase of archival supplies to rehouse a collection of photographic negatives related to the work of the MIT Radiation Laboratory during World War II and a conservation assessment to devise a long-term storage plan for this collection.
- East Sandwich, Thornton W. Burgess Society** \$3,098
PROJECT DIRECTOR: Bethany Rutledge, (508) 888-4668
PROJECT: Staff attendance at a preservation workshop and purchase of storage materials for the works of Thornton W. Burgess (1874-1965), author of children's books about wildlife and nature.
- Edgartown, Martha's Vineyard Historical Preservation Soc** \$4,625
PROJECT DIRECTOR: Jill Bouck, (508) 627-4441
PROJECT: Purchase of storage materials and rehousing of 17th-, 18th-, and 19th-century account books kept by island business people and town officials who recorded names, goods, sales, and payments made by residents for services and products.
- Gloucester, Gloucester Lyceum and Sawyer Free Library** \$3,092
PROJECT DIRECTOR: Thomas Madden, (978) 281-9763
PROJECT: A preservation survey of the library's collections, which document the history of Gloucester since its founding in the 17th century.
- Hull, Hull Lifesaving Museum** \$4,800
PROJECT DIRECTOR: Paula Kozol, (781) 925-5433
PROJECT: Purchase of storage furniture, supplies, and environmental-monitoring equipment to preserve prints, photographs, and periodicals documenting the history of organized lifesaving and the maritime cultural heritage of Boston Harbor and the region.
- Medford, Medford Public Library** \$3,079
PROJECT DIRECTOR: Barbara Ellen Kerr, (781) 395-7950
PROJECT: Preservation assessment of collections documenting 19th- and 20th-century local, state, and regional history.
- North Adams, Massachusetts College of Liberal Arts** \$3,278
PROJECT DIRECTOR: Linda Kaufmann, (413) 662-5325
PROJECT: Preservation assessment of collections documenting local history, the history of the printing industry and graphics arts, and the college's history.
- North Easton, Stonehill College** \$4,843
PROJECT DIRECTOR: Gregory Galer, (508) 565-1403
PROJECT: Consultation with a conservator to develop a preservation plan for a collection of antique shovels and other artifacts dating from 1774 to the present.

Northampton, Historic Northampton	\$3,118
PROJECT DIRECTOR: Kerry Buckley, (413) 584-6011	
PROJECT: <u>Preservation assessment of photographs illustrating men's and women's fashions from 1840 to 1860.</u>	
Norton, Norton Public Library	\$2,550
PROJECT DIRECTOR: Jane Michelmore, (508) 286-2695	
PROJECT: <u>Preservation assessment to develop plans for care of the library's historical materials.</u>	
Orange, Wheeler Memorial Library	\$3,118
PROJECT DIRECTOR: Janice Lanou, (978) 544-2495	
PROJECT: <u>Preservation assessment of the library's collection of books, pamphlets, audio and video materials, and other items related to local history and genealogy.</u>	
Pittsfield, Hancock Shaker Village, Inc.	\$3,303
PROJECT DIRECTOR: Christian Goodwillie, (413) 443-0188 x244	
PROJECT: <u>Preservation assessment of archival collections pertaining to the history and culture of the Shakers in New England.</u>	
Salem, House of the Seven Gables	\$5,000
PROJECT DIRECTOR: Alexandria Mason, (978) 744-0991 x114	
PROJECT: <u>Assessment of a historic house and collections pertaining to the life of Nathaniel Hawthorne and early American maritime history.</u>	
Sheffield, Sheffield Historical Society	\$5,000
PROJECT DIRECTOR: Joanne Hurlbut, (413) 229-2694	
PROJECT: <u>Collection assessment, training, and purchase of environmental monitoring equipment to preserve material culture collections documenting the social and economic history of Berkshire County.</u>	
Somerville, Somerville Museum	\$4,300
PROJECT DIRECTOR: David Guss, (617) 627-3561	
PROJECT: <u>Preservation assessment and preservation training for staff to improve the care of material culture, art, and archival holdings documenting community history.</u>	
Springfield, Connecticut Valley Historical Museum	\$4,555
PROJECT DIRECTOR: Margaret Humberston, (413) 263-6800 x311	
PROJECT: <u>Purchase of storage materials for negatives from the Morehead Photography Studio, which was active in Springfield from the late 1940s through 1984.</u>	
Stock Bridge, Stockbridge Library Association	\$4,932
PROJECT DIRECTOR: Barbara Allen, (413) 298-5501	
PROJECT: <u>Purchase of storage furniture to preserve collections related to local history and life, 1750 to the present.</u>	
Wenham, Wenham Museum	\$4,796
PROJECT DIRECTOR: Tracey deJong, (978) 468-2377	
PROJECT: <u>Purchase of preservation supplies and environmental-monitoring equipment.</u>	
Worcester, Massachusetts National Guard Museum & Archive	\$3,110
PROJECT DIRECTOR: Leonid Kondratium, (508) 797-0334	
PROJECT: <u>Preservation assessment of collections dating to 1778 including militia records and records of military activity in the Mexican War, the Civil War, and both World Wars.</u>	

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MICHIGAN

Public Programs

• **Museums**

Dearborn, Henry Ford Museum & Greenfield Village \$210,000
ADDITIONAL MATCH \$80,000

PROJECT DIRECTOR: Donna Braden, (313) 982-6082

PROJECT TITLE: Early Flight in American Culture, 1903-1939

DESCRIPTION: Implementation of a permanent exhibition, traveling exhibition, website, and programming on the development of flight in American culture.

• **Films**

Ann Arbor, Power Productions \$30,000

PROJECT DIRECTOR: Alan Glenn, (734) 668-0614

PROJECT TITLE: Gilbert and Sullivan

DESCRIPTION: Planning of a two-hour historical documentary on 19th-century British composers William Gilbert and Arthur Sullivan.

Education Programs

• **K-12**

University Center, Saginaw Valley State University \$22,494

PROJECT DIRECTOR: Paul Teed, (989) 964-7253

PROJECT TITLE: Re-examining the American Civil War

DESCRIPTION: A two-week summer workshop on the Civil War for local secondary school teachers.

Preservation and Access

Ann Arbor, University of Michigan \$4,008

PROJECT DIRECTOR: Richard Ford, (734) 764-0485

PROJECT: Consultation to assess the condition of Native American artifacts that have been on display in suboptimal conditions for 40 years.

Detroit, Detroit Historical Society \$5,000

PROJECT DIRECTOR: Marianne Weldon, (313) 297-8391

PROJECT: Preservation assessment of papers, prints, and photographs related to the business, social, art, and architectural history of southeastern Michigan.

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Detroit, Detroit Historical Society

\$4,300

PROJECT DIRECTOR: Marianne Weldon, (313) 297-8391

PROJECT: Preservation assessment of 19th- and 20th-century maritime paintings documenting the vessels that pioneered Great Lakes transportation.

Detroit, Preservation Wayne

\$3,941

PROJECT DIRECTOR: Katherine Clarkson, (313) 577-3559

PROJECT: Purchase of equipment to rehouse visual materials related to Detroit's built environment during the 20th century.

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MINNESOTA

Public Programs

• **Museums**

St. Paul, Minnesota Historical Society \$40,847
PROJECT DIRECTOR: Benjamin Filene, (651) 297-8445
PROJECT TITLE: History House
DESCRIPTION: Planning for a permanent exhibition and related programming on a house successively occupied by Germans, Italians, African Americans, and Southeast Asians.

• **Radio projects**

St. Paul, Minnesota Public Radio \$30,000
PROJECT DIRECTOR: Stephen Smith, (651) 290-1504
PROJECT TITLE: Remembering Korea
DESCRIPTION: Scripting of a two-hour documentary radio series and additional short segments on the Korean War and its impact on American politics and culture.

Preservation and Access

Rochester, Olmsted County Historical Society \$4,937
PROJECT DIRECTOR: Margaret Ranweiler, (507) 289-0261
PROJECT: Consultation to develop a plan for storing collections pertaining to the region's history and culture.

St. Cloud, Saint Cloud State University \$4,111
PROJECT DIRECTOR: Patricia Schenk, (320) 255-4735
PROJECT: Preservation assessment and development of a long-term plan to preserve collections relating to the history of the university and of literature, theater, and Asian art.

Waconia, Carver County Historical Society Museum \$4,987
PROJECT DIRECTOR: Larry Hutchings, (952) 442-4234
PROJECT: Purchase of supplies and storage enclosures for collections formed by 19th-century German and Swedish immigrants in Carver County.

Willmar, Kandiyohi County Historical Society \$4,947
PROJECT DIRECTOR: Mona Nelson-Balcer, (320) 235-1881
PROJECT: Purchase of storage furniture to house a collection of artifacts documenting county history from the mid-1800s to the present.

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MISSISSIPPI

Preservation and Access

West Point, Mary Holmes College

\$4,035

PROJECT DIRECTOR: Evelyn Bonner, (662) 495-5165

PROJECT TITLE: Consultation Services for Preservation Planning and Management

DESCRIPTION: Preservation assessment of archives and books related to the college's institutional history as well as materials on sharecroppers in Mississippi, the civil rights movement, and African American life in the South since the 1890s.

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MISSOURI

Public Programs

- **Special Projects**

St. Louis, OASIS Institute \$250,000

PROJECT DIRECTOR: Marcia Kerz, (314) 862-2933 x269

PROJECT TITLE: Lewis and Clark: A Journey Across American Space and Time

DESCRIPTION: An 11-week reading and discussion series at centers nationwide for older adults, an anthology of essays, a website, and related activities examining the context and impact of the Lewis and Clark expedition.

Education Programs

- **Higher education**

Columbia, University of Missouri, Columbia \$95,962

PROJECT DIRECTOR: Marvin Lewis, (314) 882-5040

PROJECT TITLE: Afro-Hispanic Literature and the Canon

DESCRIPTION: A six-week seminar for 15 college and university teachers on key works of Afro-Hispanic literature and their place in the widening spectrum of world literature.

Preservation and Access

Kansas City, American Jazz Museum \$4,320

PROJECT DIRECTOR: Sarah Wood-Clark, (816) 474-8463

PROJECT: Preservation assessment of a collection documenting the history of jazz from the 1920s to the present with an emphasis on Kansas City music and musicians.

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MONTANA

Preservation and Access

- Billings, Billings Preservation Society, Inc.** \$5,000
PROJECT DIRECTOR: Ruth Towe, (406) 256-5100
PROJECT: Assessment of the condition of a historic house museum's collections, and training in moving and reinstallation of collections during a renovation project.
- Crow Agency, Little Big Horn College** \$2,700
PROJECT DIRECTOR: Timothy Bernardis, (406) 638-3113
PROJECT: Preservation assessment of archival records of the Crow Indians from the late 19th century to the present.
- Great Falls, Cascade County Historical Society** \$5,000
PROJECT DIRECTOR: Michelle Reid, (406) 452-3462
PROJECT: Preservation training for the museum's staff and purchase of storage materials for a textile collection that represents the history and culture of central Montana.
- Missoula, Art Museum of Missoula** \$4,340
PROJECT DIRECTOR: Jennifer Reifsneider, (406) 549-1090
PROJECT: Preservation assessment and a long-range preservation plan for the museum's collections, which emphasize the American West and Montana artists.

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NEBRASKA

Public Programs

- *Films*

Lincoln, Nebraskans for Public Television, Inc. \$500,000
PROJECT DIRECTOR: Joel Geyer, (402) 472-3611
PROJECT TITLE: Willa Cather: Beyond the Frontier
DESCRIPTION: Production of a 90-minute literary biography of American writer Willa Cather.

Education Programs

- *Higher education*

Lincoln, University of Nebraska, Lincoln \$108,498
PROJECT DIRECTOR: Stephen Behrendt, (402) 472-1806
PROJECT TITLE: Rethinking British Romantic Fiction
DESCRIPTION: A six-week summer seminar for 15 college and university teachers to study newly available texts of British Romantic fiction, assessing their significance for scholarship and teaching.

Preservation and Access

Grand Island, Stuhr Museum of the Prairie Pioneer \$5,000
PROJECT DIRECTOR: Karen Keehr, (308) 385-5316
PROJECT : Conservation assessment of glass plate negatives by photographer Julius Leschinky chronicling life in a Nebraska railroad community and his travels throughout America and Europe from the 1890s until the 1920s.

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NEW HAMPSHIRE

Public Programs

• **Museums**

Concord, Northern Forest Center, Inc. \$300,000
PROJECT DIRECTOR: Michael Wilson, (207) 824-8263
PROJECT TITLE: Ways of the Woods: People and the Land in the Northern Forest
DESCRIPTION: A mobile exhibition and accompanying public programs on the history and cultures of the northern forest in Maine, New Hampshire, Vermont, and New York.

Hanover, Dartmouth College \$149,952
ADDITIONAL MATCH \$100,000
PROJECT DIRECTOR: Derrick Cartwright, (603) 646-2348
PROJECT TITLE: Coming of Age in Ancient Greece: Images of Childhood from the Classical Past
DESCRIPTION: A traveling exhibition, website, and related public programs examining children's lives in ancient Greece.

Preservation and Access

Canterbury, Canterbury Shaker Village, Inc. \$3,797
PROJECT DIRECTOR: Renee Fox, (603) 783-9511
PROJECT: Preservation assessment of papers and photographs in the archival collections as a basis for long-term planning.

Concord, New Hampshire State Library \$5,000
PROJECT DIRECTOR: Janet Eklund, (603) 271-2393
PROJECT: Preservation assessment of collections, and preservation training for staff.

Manchester, Manchester Historic Association \$3,099
PROJECT DIRECTOR: Eileen O'Brien, (603) 622-7531
PROJECT: General preservation survey of library collections on local history.

Milton, New Hampshire Farm Museum, Inc. \$4,860
PROJECT DIRECTOR: Carolyn Singer, (603) 652-7840
PROJECT: Purchase and installation of environmental monitors for an assessment of the museum's storage facility.

Newbury, Newbury Historical Society \$3,360

PROJECT DIRECTOR: William Weiler, (603) 938-2892

PROJECT: Consultation on a climate control system for collections of 18th- and 19th- century town records, school records, and deeds.

Portsmouth, Moffatt-Ladd House and Garden \$5,000

PROJECT DIRECTOR: Barbara Ward, (603) 430-7968

PROJECT: Installation of lighting controls to protect furniture, paintings, textiles, and room furnishings dating from 1780-1830.

Portsmouth, Wentworth-Coolidge Commission, Inc. \$4,920

PROJECT DIRECTOR: Molly Bolster, (603) 436-6607

PROJECT: Consultation on a plan for shielding the windows of a historic house to protect the interior from the damaging effects of light.

###

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NEW JERSEY

Education Programs

• **K-12**

Ridgewood, Ridgewood Public Schools \$10,000

PROJECT DIRECTOR: Jane Blakely, (201) 670-2624

PROJECT TITLE: Humanities Scholar in Residence

DESCRIPTION: A yearlong project to revise the 9th-grade English and world history curriculum.

West Caldwell, James Caldwell High School \$10,000

PROJECT DIRECTOR: Sarah Van Gunten, (973) 228-6981

PROJECT TITLE: Humanities Scholar in Residence

DESCRIPTION: A yearlong project to identify age-appropriate literature for students on children in Africa and South Asia

Public Programs

• **Films**

Princeton, Juno Films, Inc. \$10,000

PROJECT DIRECTOR: Elizabeth Sheldon, (609) 419-8015

PROJECT TITLE: Science, Myth, and the Quest for Knowledge in the 21st Century

DESCRIPTION: Consultation on a documentary examining the connections between contemporary science and ancient myths about human origins.

• **Museums**

Newark, New Jersey Historical Society \$40,000

PROJECT DIRECTOR: Sally Yerkovich, (973) 596-8500, ex. 245

PROJECT TITLE: Changed Lives, Contested Memories: American Urban Unrest in the 1960s

DESCRIPTION: Planning for a traveling exhibition on different perceptions of the causes of civil disturbances in Newark, Washington, D.C., Los Angeles, and Detroit in the late 1960s.

Trenton, Friends of the New Jersey State Museum \$9,863

PROJECT DIRECTOR: James Turk, (609) 292-5421

PROJECT TITLE: A Bonaparte in America

DESCRIPTION: Consultation with scholars and museum curators to define themes for a traveling exhibition about Joseph Bonaparte's influence on 19th-century American culture.

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NEW MEXICO

Public Programs

- **Museums**

Santa Fe, Museum of International Folk Art \$232,552
PROJECT DIRECTOR: Robin Gavin, (505) 476-1213
PROJECT TITLE: Ceramica y Cultura: The Story of Mexican Mayolica
DESCRIPTION: A traveling exhibition, catalog, symposium, website, and other public programs on the history and use of mayolica pottery in Mexico and Spain.

Education Programs

- **Higher education**

Albuquerque, University of New Mexico \$154,001
PROJECT DIRECTOR: Russell Goodman, (505) 277-2405
PROJECT TITLE: Ralph Waldo Emerson at 200: Literature, Philosophy, Democracy
DESCRIPTION: A five-week national institute for 25 college and university teachers on the thought of Ralph Waldo Emerson and its relationship to American democracy.

Las Cruces, New Mexico State University, Las Cruces \$25,000
PROJECT DIRECTOR: Margaret Jacobs, (505) 646-4409
PROJECT TITLE: Creating Connections: Developing a Thematic Graduate Program
DESCRIPTION: A project to realign the graduate history curriculum by focusing on thematic approaches to teaching.

Las Cruces, New Mexico State University, Las Cruces \$24,944
PROJECT DIRECTOR: Margaret Malamud, (505) 646-4601
PROJECT TITLE: Understanding Islam: Infusing Islamic Studies into the Undergraduate Humanities Curriculum
DESCRIPTION: A series of faculty and curriculum development workshops led by distinguished scholars of Islamic Studies.

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Research Programs

• ***Faculty research at minority-oriented college and universities***

Albuquerque, University of New Mexico \$24,000
Enrique Lamadrid, (505) 277-5907
RESEARCH TOPIC: Romancero Nuevomexicano II: Four Centuries of Historic Balladry in New Mexico

Albuquerque, University of New Mexico \$24,000
Mari Lyn Salvador, (505) 277-8676
RESEARCH TOPIC: Kuna Women's Arts: History and Interpretation

Albuquerque, University of New Mexico \$24,000
Amanda Cobb, (505) 277-6358
PROJECT TITLE: The Native Circle of Activists, 1965-1975

Preservation and Access

Mescalero, Mescalero Apache Tribe \$1,393
PROJECT DIRECTOR: Donna Stern-McFadden, (505) 464-9279
PROJECT: Workshops on preserving digital records, photos, videos, audio tapes, and paper that provide information on archaeological, historic, and cultural sites, language, oral traditions, and customs.

Santa Fe, Museum of Indian Arts and Culture \$4,788
PROJECT DIRECTOR: Mara Yarbrough, (505) 476-1264
PROJECT: Preservation assessment of collections on southwestern Native American cultures from early times to the present, preservation training for staff, and purchase of preservation supplies.

###

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NEW YORK

Public Programs

• **Films**

Brooklyn, Social Media Productions \$600,000

PROJECT DIRECTOR: Barak Goodman, (718) 369-1011

PROJECT TITLE: Fight of the Century

DESCRIPTION: Production of a two-hour documentary interweaving the stories of boxers Joe Louis and Max Schmeling, whose 1938 fight was one of the most important sporting events in American history.

New York, Ways of Knowing, Inc. \$700,000

PROJECT DIRECTOR: Gene Searchinger, (212) 799-1515

PROJECT TITLE: The Writing Project

DESCRIPTION: Production of a two-hour documentary exploring the origins, history, and nature of writing.

New York, Thirteen/WNET \$624,540

PROJECT DIRECTOR: Jac Venza, (212) 560-2960

PROJECT TITLE: Broadway: The American Musical

DESCRIPTION: Production of episode one of a six-part, six-hour documentary series chronicling the evolution of the Broadway musical.

New York, Thirteen/WNET \$529,540

ADDITIONAL MATCH

\$100,000

PROJECT DIRECTOR: Susan Lacy, (212) 560-6971

PROJECT TITLE: Henry Luce and the Making of the American Century

DESCRIPTION: Production of a 90-minute biography of Henry Luce, cofounder and leader of Time, Inc., from 1923 to 1964.

New York, New York Foundation for the Arts \$500,000

PROJECT DIRECTOR: John Wilhelm, (202) 234-1995

PROJECT TITLE: Carville: Secret World, Silent People

DESCRIPTION: Production of a one-hour television documentary about Carville, a run-down plantation that became a facility for research on leprosy.

New York, Lumiere Productions, Inc. \$70,000

PROJECT DIRECTOR: Alexandra Pomeroy, (212) 807-0796

PROJECT TITLE: To Tell the Truth

DESCRIPTION: Scripting of a six-hour documentary series on the history of nonfiction film.

New York, Isaac in America Foundation \$60,000

PROJECT DIRECTOR: Amram Nowak, (212) 643-1717

PROJECT TITLE: They Came for Good: A History of Jews in the U.S

DESCRIPTION: Scripting of episode three in a proposed four-part documentary series about the 350-year history of the Jews in America.

New York, Educational Broadcasting Corp. (WNET) \$60,000
PROJECT DIRECTOR: Stephen Segaller, (212) 560-8282
PROJECT TITLE: Hard Time in America
DESCRIPTION: Scripting of a two-hour documentary on U.S. prison history from its emergence in the late 18th century to the present.

New York, Film/Video Arts, Inc. \$59,260
PROJECT DIRECTOR: Mark Zwonitzer, (212) 307-0670
PROJECT TITLE: Walt Whitman: America's Boisterous Voice
DESCRIPTION: Scripting of a two-hour documentary about the life and literature of Walt Whitman and his America.

New York, Film/Video Arts, Inc. \$30,000
PROJECT DIRECTOR: Riva Freifeld, (212) 799-6970
PROJECT TITLE: Annie Oakley: Little Miss Sure Shot
DESCRIPTION: Planning of a 90-minute documentary on the life and times of Phoebe Ann Mosey, the sharpshooter known as Annie Oakley (1860-1926).

- **Radio projects**

Albany, SUNY Research Foundation/Albany \$10,000
PROJECT DIRECTOR: Gerald Zahavi, (518) 442-4780
PROJECT TITLE: Capital Voices, Capital Soundscapes: Aural Histories of the Capital Region of New York
DESCRIPTION: Consultation to develop a radio documentary series on the history of New York's Albany region and to produce a pilot program on the Cold War era.

- **Libraries**

New York, National Video Resources, Inc. \$250,000
PROJECT DIRECTOR: Sally Mason-Robinson, (212) 274-8080
PROJECT TITLE: The Sixties: America's Decade of Crisis and Change
DESCRIPTION: A six-week film and reading discussion series about the 1960s, a decade of social, political, and cultural ferment in U.S. history.

New York, Columbia University \$9,991
PROJECT DIRECTOR: Mary Clark, (212) 854-4012
PROJECT TITLE: Interpreting Oral History Narratives and Memories of 9/11/2001
DESCRIPTION: Consultation with scholars in preparation for the review, interpretation, and dissemination of interviews conducted under the Oral History Narrative and Memory Project.

- **Museums**

Geneva, Geneva Historical Society \$10,000
PROJECT DIRECTOR: John Marks, (315) 789-5151
PROJECT TITLE: Finger Lakes Tourism
DESCRIPTION: Two consultation meetings to plan a traveling exhibition on the history of tourism in the Finger Lakes region of New York.

New York, American Federation of Arts \$211,263
ADDITIONAL MATCH \$50,000

PROJECT DIRECTOR: Kathryn Haw, (212) 988-7700, ext. 24
PROJECT TITLE: The Sensuous and the Sacred: Chola Bronzes from South India
DESCRIPTION: A traveling multimedia exhibition with a catalog, website, public programs, and curricular materials about Hindu temple statuary of the Chola Dynasty.

New York, Asia Society \$40,332

PROJECT DIRECTOR: Colin Mackenzie, (212) 327-9232
PROJECT TITLE: The Art of Strategy: Asian Games from 3000 B.C.E. to the Nineteenth Century
DESCRIPTION: Planning of a traveling exhibition on Asian games.

- **Special Projects**

New York, Rubin Museum of Art \$40,376

PROJECT DIRECTOR: Lisa Schubert, (212) 780-2016
PROJECT TITLE: Listening To Art: Exploring Life Through Himalayan Paintings
DESCRIPTION: Development of an interactive website featuring Himalayan art and culture.

Education Programs

- **Higher education**

Geneseo, SUNY Research Foundation/College at Geneseo \$116,331

PROJECT DIRECTOR: William Cook, (207) 947-8336
PROJECT TITLE: St. Francis of Assisi in the Thirteenth Century
DESCRIPTION: A six-week summer seminar for 15 college and university teachers to study the life and works of St. Francis of Assisi, to be held in Rome, Siena, and Assisi, Italy.

New York, American Academy in Rome \$119,837

PROJECT DIRECTOR: John Davis, (203) 486-2253
PROJECT TITLE: Remapping Italy's Path to the Twentieth Century: New Perspectives on Italy in the Age of the Risorgimento
DESCRIPTION: A five-week summer seminar for 15 college and university teachers to study recent scholarship on Italian unification with leading scholars in Rome, Italy.

Plattsburgh, SUNY Research Foundation./College at Plattsburgh \$25,000

PROJECT DIRECTOR: E. Thomas Moran, (518) 561-8525
PROJECT TITLE: Reexamining the Foundations of Civic Responsibility
DESCRIPTION: A series of seminars and follow-up activities to improve teaching of civic responsibility at SUNY, Plattsburgh, and Dartmouth College.

- **K-12**

Binghamton, SUNY Research Foundation/Binghamton \$97,352

PROJECT DIRECTOR: Salvador Fajardo, (607) 777-4630
PROJECT TITLE: Regarding Don Quixote
DESCRIPTION: A six-week summer seminar for 15 school teachers focusing on multiple readings of Cervantes' *Don Quixote*.

East Meadow, East Meadow Union Free School District \$25,000
PROJECT DIRECTOR: Lynne Manouvrier, (516) 228-5234
PROJECT TITLE: Shakespeare and the Family
DESCRIPTION: A series of workshops for teachers in collaboration with scholars from Shakespeare and Company to study family dynamics in the plays of Shakespeare.

New York, Teachers College, Columbia University \$173,824
PROJECT DIRECTOR: Mari Haas, (631) 324-4627
PROJECT TITLE: The Magical Reality of Oaxaca
DESCRIPTION: A five-week summer institute in Oaxaca, Mexico, for 25 elementary and middle school teachers on the history, culture, literature, and arts of the Oaxaca region.

Oswego, SUNY Research Foundation/College at Oswego \$71,588
PROJECT DIRECTOR: Edward O'Shea, (315) 341-2624
PROJECT TITLE: W. B. Yeats and the Two Irelands
DESCRIPTION: A four-week seminar for 15 school teachers to be held in Galway, Ireland, on William Butler Yeats's writings centered on the topic of the "Two Irelands."

Preservation and Access

Centerport, Suffolk County Vanderbilt Museum \$3,000
PROJECT DIRECTOR: Florence Ogg, (631) 854-5508
PROJECT: Preservation assessment of archives, photographs, and other materials related to the life, times, and interests of William K. Vanderbilt, 1878-1944.

Cooperstown, National Baseball Hall of Fame and Museum, Inc \$5,000
PROJECT DIRECTOR: Susan MacKay, (607) 547-0213
PROJECT: Purchase of supplies to preserve historically significant baseballs dating from the 1830s to the present.

East Hampton, Pollock-Krasner House & Study Center \$5,000
PROJECT DIRECTOR: Helen Harrison, (631) 324-4929
PROJECT: Conservation assessment to develop a long-term plan to preserve collections related to the work of abstract expressionist painters Jackson Pollock and Lee Krasner.

East Setauket, Three Village Historical Society \$4,365
PROJECT DIRECTOR: Karen Martin, (631) 751-3730
PROJECT: Preservation assessment of collections that include paintings, furniture, shipbuilding tools and instruments, textiles, and archival materials on the history of Long Island, New York.

Fort Edward, Fort Edward Historical Association, Inc. \$3,101
PROJECT DIRECTOR: Paul McCarty, (518) 747-9600
PROJECT: Preservation assessment of the Old Fort House Museum collection related to the history and culture of eastern New York state.

Glens Falls, Hyde Collection \$5,000
PROJECT DIRECTOR: Erin Budis, (518) 792-1761
PROJECT: A staff workshop and purchase of storage materials to preserve a textile collection dating from 1500 to 1900 documenting European weaving and printing techniques.

Granville, Slate Valley Museum Foundation	\$5,000
PROJECT DIRECTOR: Mary Lou Willits, (518) 642-1417	
PROJECT: <u>Consultation for staff training to relocate artifacts to a new storage facility.</u>	
Kinderhook, Columbia County Historical Society	\$4,213
PROJECT DIRECTOR: Helen McLallen, (518) 758-9265	
PROJECT: <u>Preservation assessment of historical artifacts, textiles, documents, photographs, and books documenting local history.</u>	
New York, Children's Aid Society	\$3,968
PROJECT DIRECTOR: Victor Remer, (212) 949-4847	
PROJECT: <u>Preservation assessment of papers, photographs, and correspondence related to the founding of the Society and to the "Orphan Train" movement.</u>	
New York, New York Public Library	\$5,000
PROJECT DIRECTOR: Robert Bellinger, (718) 720-5766	
PROJECT: <u>Preservation assessment of books, maps, microfilm, government documents, and other materials held at the Staten Island branch library.</u>	
Rochester, Rochester Historical Society	\$2,215
PROJECT DIRECTOR: Patricia Ford, (585) 271-2705	
PROJECT: <u>Purchase of environmental monitoring equipment, storage cabinets, and window treatments to protect collections of artifacts and documents pertaining to the history of Rochester.</u>	
Syracuse, Everson Museum of Art	\$4,993
PROJECT DIRECTOR: Debora Ryan, (315) 474-6064	
PROJECT: <u>Preservation assessment of library and archival holdings, including materials on the history of American art as well as the archives of the Ceramic Study Center.</u>	
Troy, Rensselaer County Historical Society	\$5,000
PROJECT DIRECTOR: Donna Hassler, (518) 272-7232	
PROJECT: <u>Purchase of storage furniture to preserve historic clothing and textile collections documenting the social, religious, and cultural life of upstate New York.</u>	

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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NORTH CAROLINA

Education Programs

• ***Higher education***

Boone, Appalachian State University \$25,000
PROJECT DIRECTOR: Richard Carp, (828) 262-3177
PROJECT TITLE: Integrating Freshman Humanities General Education in a Learning Communities
Context: English and World Civilization
DESCRIPTION: A team effort to develop a curriculum for college freshman integrating writing courses with the study of world civilization.

• ***K-12***

Raleigh, North Carolina State University \$75,885
PROJECT DIRECTOR: Mary Ann Witt, (919) 515-2475
PROJECT TITLE: Theatricality and Reality in Modern French Drama
DESCRIPTION: A four-week summer seminar for 15 school teachers on major French contemporary drama by Sartre, Genet, Ionesco, and Beckett to be held in Avignon, France.

Research Programs

• ***Faculty research at minority-oriented college and universities***

Raleigh, Saint Augustine's College \$24,000
Frederick Jones, (919) 516-4116
RESEARCH TOPIC: The Tradition and Commerce of African Speech, Music, and Movement

Raleigh, Saint Augustine's College \$24,000
William Dargan, (919) 828-4451
RESEARCH TOPIC: The Tradition and Commerce of African Speech, Music, and Movement

Preservation and Access

Banner Elk, Lees-McRae College \$4,730
PROJECT DIRECTOR: Patti Burke Bowers, (828) 898-5241
PROJECT: Preservation assessment to develop a plan for care of library collections related to the religious and Native American history and literature of Appalachia.

NEH grants to North Carolina
July 2002
Page 2

Greensboro, University of North Carolina, Greensboro

\$2,550

PROJECT DIRECTOR: Nancy Doll, (336) 334-5770

PROJECT: Assessment of the condition and treatment needs of 25 modernist paintings by Gregory Ivy, founder of the university's Weatherspoon Art Museum.

Mars Hill, Mars Hill College

\$5,000

PROJECT DIRECTOR: Kathryn Newfont, (828) 689-1117

PROJECT: Preservation assessment of collections documenting the history of the Appalachian region.

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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NORTH DAKOTA

Education Programs

• **K-12**

Minot, Minot State University

\$155,000

PROJECT DIRECTOR: Bethany Andreasen, (701) 858-3243

PROJECT TITLE: Contexts and Legacies of the Lewis and Clark Expedition

DESCRIPTION: A four-week summer institute for 28 history and social studies teachers on the Lewis and Clark expedition.

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS July 2002

OHIO

Public Programs

- **Museums**

Cincinnati, Cincinnati Art Museum \$231,500
PROJECT DIRECTOR: Anita Ellis, (513) 639-2940
PROJECT TITLE: The Cincinnati Wing-Urban Growth and Cultural Identity: Queen of the West
DESCRIPTION: A permanent exhibition on the city's role in the history of American art.

- **Special Projects**

Dayton, Wright State University Main Campus \$40,471
PROJECT DIRECTOR: Marjorie McLellan, (937) 775-2162
PROJECT TITLE: Making Progress: Living and Working in Ohio's Miami Valley, 1890-1929
DESCRIPTION: Planning for an interactive web-based exhibition and related public programming on the Progressive Era in Ohio's Miami Valley.

Education Programs

- **Higher education**

Lima, Ohio State University, Lima Branch \$109,259
PROJECT DIRECTOR: John King, (614) 292-7485
PROJECT TITLE: The English Reformation: Literature, History, and Art
DESCRIPTION: A six-week summer seminar for 15 college and university teachers on transformations of religious belief and practice, art, and literature during the English Reformation.

Oxford, Miami University \$25,000
PROJECT DIRECTOR: Marguerite Shaffer, (513) 529-7527
PROJECT TITLE: Diversity, Identity, and Public Culture: Rethinking the American Studies Curriculum
DESCRIPTION: A series of seminars and faculty development activities aimed at a revision of the American Studies curriculum.

- **K-12**

Dayton, University of Dayton \$177,260
PROJECT DIRECTOR: Richard Benedum, (513) 229-3986
PROJECT TITLE: Mozart's German Operas in Context
DESCRIPTION: A four-week summer institute for 30 school teachers to study Mozart's "The Magic Flute" and "The Abduction from the Seraglio" in their 18th-century contexts.

Gambier, Kenyon College \$95,691

PROJECT DIRECTOR: Roy Wortman, (740) 427-5319

PROJECT TITLE: Native Voices: Self and Society through American Indian Autobiography

DESCRIPTION: A five-week summer seminar for 15 school teachers to study themes of change and continuity in 19th- and 20th-century Native American autobiography.

Preservation and Access

Berea, Baldwin-Wallace College \$5,000

PROJECT DIRECTOR: Melvin Unger, (440) 826-2207

PROJECT: Preservation assessment and development of a long-term plan for housing manuscripts and printed works by J.S. Bach and his circle and other classical composers.

Cincinnati, Cincinnati Museum Center \$5,000

PROJECT DIRECTOR: David Konzett, (513) 287-7063

PROJECT: Purchase of storage furniture to rehouse 19th-century silver and pewter collection, which was created by various Cincinnati manufacturers.

Cleveland, Western Reserve Historical Society \$3,765

PROJECT DIRECTOR: Suzanne Buchanan, (216) 721-5722

PROJECT: Consultation with a conservator on the design of a storage facility for paintings, prints, and drawings that depict the history of the Western Reserve region.

Portsmouth, Portsmouth Public Library \$2,935

PROJECT DIRECTOR: Jennifer Hanlon, (740) 354-5688

PROJECT: Purchase of storage supplies for preserving a collection documenting the history of the county and the town.

Youngstown, Public Library of Youngstown & Mahoning Cnty \$3,086

PROJECT DIRECTOR: Timothy Seman, (330) 744-8635

PROJECT: Purchase of storage equipment and archival supplies to preserve a local history collection.

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

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OKLAHOMA

Public Programs

- **Museums**

Oklahoma City, Oklahoma Historical Society \$270,812
PROJECT DIRECTOR: Daniel Provo, (405) 522-5380
PROJECT TITLE: We Are Who We Were
DESCRIPTION: A permanent exhibition, educational materials, website, and small traveling exhibition on the history and cultures of Oklahoma's 39 recognized tribes.

Preservation and Access

Oklahoma City, Oklahoma Historical Society \$3,950
PROJECT DIRECTOR: Edward Shoemaker, (405) 522-5221
PROJECT: Preservation assessment of materials relating to local, state, and regional history and American Indian history and culture in Oklahoma.

Woodward, Plains Indians and Pioneers Museum \$5,000
PROJECT DIRECTOR: Louise James, (580) 256-6136
PROJECT: Purchase of storage equipment for documents and photographs relating to the cultural history of Northwest Oklahoma.

###

**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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OREGON

Education Programs

• **Higher education**

Portland, Society for Values in Higher Education \$152,560
PROJECT DIRECTOR: Albert Rabil, (919) 967-0231
PROJECT TITLE: A Literature of Their Own? Women Writing--Venice, London, Paris--1550-1700
DESCRIPTION: A four-week summer institute for 30 college and university teachers at the University of North Carolina, Chapel Hill, to examine recently recovered women's writing in historical context and to consider theoretical issues raised by these texts.

• **K-12**

Ashland, Southern Oregon University \$157,535
PROJECT DIRECTOR: Alan Armstrong, (541) 552-6904
PROJECT TITLE: Shakespeare in Ashland: Teaching from Performance
DESCRIPTION: A four-week summer institute for 25 school teachers on Shakespeare.

Preservation and Access

Ashland, Southern Oregon University \$4,971
PROJECT DIRECTOR: Mary Jane Cedar Face, (541) 552-6836
PROJECT: Preservation assessment of collections of Shakespeariana, the literature of the Northwest, and materials on Northwest Indian Tribes.

Pendleton, Tamastlikt Cultural Institute \$5,000
PROJECT DIRECTOR: Malissa Minthorn, (541) 966-9748
PROJECT: Preservation assessment and planning for collections on the history of the Confederated Tribes of the Umatilla Indian reservation.

Warm Springs, Museum at Warm Springs \$4,947
PROJECT DIRECTOR: Carol Leone, (541) 553-3331
PROJECT: Preservation training and purchase of preservation supplies for cultural and artistic artifacts and for the archives of the Confederated Tribes of Warm Springs.

**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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PENNSYLVANIA

Education Programs

• **Higher education**

Pittsburgh, University of Pittsburgh \$167,351

PROJECT DIRECTOR: Peter Machamer, (412) 624-5896

PROJECT TITLE: Science and Values

DESCRIPTION: A five-week summer institute for 30 college and university teachers on the place of values in scientific judgment and discourse.

Radnor, Cabrini College \$25,000

PROJECT DIRECTOR: Catherine O'Connell, (610) 902-8302

PROJECT TITLE: Integrating New Interdisciplinary Curricula and the Humanities Freshman Seminar

DESCRIPTION: A series of faculty workshops to incorporate new approaches to the humanities into the core curriculum.

University Park, Pennsylvania State University, Main Campus \$118,665

PROJECT DIRECTOR: Nancy Tuana, (814) 865-1653

PROJECT TITLE: Feminist Epistemologies

DESCRIPTION: A five-week summer seminar for 15 college and university teachers on feminist approaches to epistemology and their relationship to traditional modes of philosophical inquiry.

University Park, Pennsylvania State University, Main Campus \$24,995

PROJECT DIRECTOR: Caroline Eckhardt, (814) 863-0589

PROJECT TITLE: Literatures of the Asian Diaspora

DESCRIPTION: A series of workshops and discussion sessions for faculty from five campuses to integrate Asian diasporic literature into the curriculum.

• **K-12**

Philadelphia, University of Pennsylvania \$90,474

PROJECT DIRECTOR: Roger Allen, (215) 898-6335

PROJECT TITLE: The Arabic Novel in Translation

DESCRIPTION: A four-week summer seminar for 15 high school teachers on the Arabic novel.

Pittsburgh, Duquesne University \$84,777

PROJECT DIRECTOR: Albert Labriola, (412) 396-6420

PROJECT TITLE: Paradise Lost and the Contemporary Reader

DESCRIPTION: A five-week summer seminar for 15 school teachers on Milton's *Paradise Lost*.

University Park, Pennsylvania State University, Main Campus \$129,792
PROJECT DIRECTOR: Vickie Ziegler, (814) 863-7484
PROJECT TITLE: Paradise, Pottage, and Potions: The Medieval Garden
DESCRIPTION: A four-week summer institute for 25 school teachers featuring the study of medieval history, literature, and culture through the medieval garden.

Public Programs

• **Museums**

Philadelphia, University of Pennsylvania \$40,238
PROJECT DIRECTOR: Harold Dibble, (215) 898-7073
PROJECT TITLE: Humanity's Cutting Edge: The Legacy of Stone Tool Technology
DESCRIPTION: Planning for a traveling exhibition and catalog on prehistoric stone tools and the lessons they offer about the cultures of their makers.

Preservation and Access

Philadelphia, Eastern State Penitentiary Historic Site, Inc \$5,000
PROJECT DIRECTOR: Sean Kelley, (215) 236-5111
PROJECT: Preservation planning and purchase of storage supplies for materials documenting the history of a penal institution regarded during the 19th century as a model for humane treatment of prisoners.

Philadelphia, Chemical Heritage Foundation \$4,550
PROJECT DIRECTOR: Kristin Clark, (215) 925-2222
PROJECT: Preservation survey of archival materials related to the history of chemistry.

Uwchland, Pennsylvania Public Radio Associates, Inc. \$4,000
PROJECT DIRECTOR: Kimberly Haas, (610) 458-0780
PROJECT: Preservation assessment of an audio archive of interviews and documentary programs on contemporary music.

Wayne, Valley Forge Military Junior College \$3,390
PROJECT DIRECTOR: Jata Ghosh, (610) 989-1364
PROJECT: Preservation assessment of archives, photographs, books and other materials related to U.S. military history.

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PUERTO RICO

Education Programs

• ***Higher education programs***

Rio Piedras, University of Puerto Rico, Rio Piedras \$76,811
PROJECT DIRECTOR: Lowell Fiet, (787) 764-0000
PROJECT TITLE: Caribbean Theater and Cultural Performance
DESCRIPTION: A five-week summer seminar for 15 college and university teachers to study traditions and arts of the Caribbean.

Preservation and Access

San Juan, Fundacion Luis Munoz Marin \$5,000
PROJECT DIRECTOR: Julio Alcala, (787) 755-7979
PROJECT: Preservation assessment of the foundation's archival and museum collections.

###

**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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RHODE ISLAND

Education Programs

• **Higher education**

Providence, Brown University \$113,767
PROJECT DIRECTOR: Karen Newman, (401) 863-2818
PROJECT TITLE: Surveying Paris: Urban Space and Culture in the Early Modern City
DESCRIPTION: A five-week summer seminar in Paris for 15 college and university teachers on literature and culture of early modern Paris.

Providence, Brown University \$113,137
PROJECT DIRECTOR: Edward Ahearn, (401) 863-2818
PROJECT TITLE: The Paris of Balzac, Baudelaire, and Zola
DESCRIPTION: A four-week summer seminar for 15 teachers to study 19th-century French literary works in the original language.

Public Programs

• **Museums**

Providence, Rhode Island Historical Society \$10,000
PROJECT DIRECTOR: Linda Eppich, (401) 782-4547
PROJECT TITLE: Rhode Island History Exhibition
DESCRIPTION: Consultation with scholars and museum professionals to develop a permanent exhibition interpreting the history of Rhode Island since the 17th century.

Preservation and Access

Bristol, Herreshoff Marine Museum \$4,874
PROJECT DIRECTOR: John Palmieri, (401) 253-5000
PROJECT: Conservation assessment and purchase of environmental monitoring equipment and storage supplies for the collections of American ship and yacht builder Nathaneal Herreshoff.

Little Compton, Little Compton Historical Society \$2,801
PROJECT DIRECTOR: Laura Anderson, (401) 635-4035
PROJECT: Condition assessment and conservation treatment of 14 historic quilts made during the 18th and 19th centuries.

Providence, Providence Public Library \$4,998
PROJECT DIRECTOR: Shirley Long, (401) 455-8020
PROJECT: Conservation assessment of the library's Potter/Williams Collection on Irish Culture and the Wetmore Children's Book Collection.

Providence, John Carter Brown Library \$4,975
PROJECT DIRECTOR: Susan Danforth, (401) 863-1557
PROJECT: Rehousing colonial Latin American and 18th-century English-language imprints in archival pamphlet folders and custom-sized boxes.

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SOUTH CAROLINA

Education Programs

• ***Higher education***

Charleston, College of Charleston

\$25,000

PROJECT DIRECTOR: Mary Beth Heston, (843) 953-6313

PROJECT TITLE: Rethinking "Asia" at the College of Charleston

DESCRIPTION: Faculty seminars devoted to the realignment of the undergraduate curriculum on the study of Asia.

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SOUTH DAKOTA

Preservation and Access

Timber Lake, Timber Lake and Area Historical Society

\$4,500

PROJECT DIRECTOR: Edwina Mowrer, (605) 355-3265

PROJECT: Assessment and purchase of archival materials to preserve a genealogical collection of a Lakota and French Canadian family on the Cheyenne River Sioux Reservation.

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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TENNESSEE

Education Programs

• **Higher education**

Chattanooga, University of Tennessee, Chattanooga \$161,443

PROJECT DIRECTOR: Irvn Resnick, (423) 755-4446

PROJECT TITLE: Representations of the 'Other': Jews in Medieval Christendom

DESCRIPTION: A five-week summer institute in Oxford, England, for 25 college and university teachers on changes in the legal, economic, and social perceptions of Jews in medieval Europe.

Nashville, Vanderbilt University \$91,530

PROJECT DIRECTOR: Don Doyle, (615) 322-3327

PROJECT TITLE: Faulkner and Southern History

DESCRIPTION: A five-week summer seminar for 15 college and university teachers on William Faulkner and Southern history.

• **K-12**

Nashville, Vanderbilt University \$96,127

PROJECT DIRECTOR: Edward Friedman, (615) 322-6929

PROJECT TITLE: Picaresque Variations: Versions of the Outsider in Narrative and Film

DESCRIPTION: A five-week summer seminar for 15 school teachers on the portrayal of the outsider in literature and film from the Spanish tradition of the 16th and 17th centuries to today.

Preservation and Access

Harrogate, Lincoln Memorial University \$5,000

PROJECT DIRECTOR: Donna Bible, (423) 869-6436

PROJECT: Purchase of environmental monitoring equipment and storage materials to rehouse collections on Abraham Lincoln and the Civil War.

###

**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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TEXAS

Education Programs

• ***K-12 programs***

San Antonio, University of Texas, San Antonio \$180,000

PROJECT DIRECTOR: Ellen Clark, (210) 458-5575

PROJECT TITLE: *Derrumbando Fronteras: Integrating Mexican American and Latino Literatures in the Secondary Classroom*

DESCRIPTION: Four-week summer institute for 28 school teachers on Mexican American and Latino literature and culture.

College Station, Texas A&M Research Foundation \$119,770

PROJECT DIRECTOR: Richard Golsan, (409) 845-7425

PROJECT TITLE: *Visions of the Dark Years: Legacies of World War II in France*

DESCRIPTION: Five-week summer seminar for 15 school teachers to study the legacy of World War II in France.

Public Programs

• ***Special projects***

Austin, Capital of Texas Public Telecom. Council \$200,000

PROJECT DIRECTOR: Susan Mills, (703) 998-2176

PROJECT TITLE: *Do You Speak American?*

DESCRIPTION: Production of a website and web-enhanced DVD for the television program *Do You Speak American?*, which examines the history and continuing development of American English.

• ***Films***

Dallas, North Texas Public Broadcasting, Inc. \$30,000

PROJECT DIRECTOR: Sylvia Komatsu, (214) 740-9222

PROJECT TITLE: *The Storm That Swept Mexico: The Mexican Revolution*

DESCRIPTION: Planning for a three-hour documentary about the Mexican Revolution, its place in Mexican history, and its impact on U.S. and European foreign policy.

• ***Museums***

Austin, Univ. of Texas Jack S. Blanton Museum of Art \$10,000

PROJECT DIRECTOR: Anne Manning, (512) 471-9207

PROJECT TITLE: *Explorations in Interpretation: Planning for Future Enhancement*

DESCRIPTION: Consultation about interpretive plans for a new facility scheduled to open in 2005.

Research Programs

• ***Faculty research at minority-oriented college and universities***

El Paso, University of Texas, El Paso \$24,000
PROJECT DIRECTOR: Paul Edison, (915) 747-6308
RESEARCH TOPIC: Latinizing America: Science, People and Area Studies in Nineteenth-Century France and Mexico

San Antonio, University of Texas, San Antonio \$24,000
PROJECT DIRECTOR: John Giggie, (210) 458-7403
RESEARCH TOPIC: Faith in the South: Ex-Slaves and Black Religion in the Mississippi Delta, 1875-1915

San Antonio, University of Texas, San Antonio \$24,000
PROJECT DIRECTOR: Mark Bernstein, (210) 458-5359
RESEARCH TOPIC: The Limits of Partiality: When Biased Behavior Is Legitimate

Preservation and Access

Arlington, University of Texas, Arlington \$4,998
PROJECT DIRECTOR: Shirley Rodnitzky, (817) 272-7512
PROJECT: Purchase of archival materials to rehouse photographs documenting Fort Worth history during the 1950s.

Austin, Texas Folklife Resources \$5,000
PROJECT DIRECTOR: Susan Morehead, (512) 459-3498
PROJECT: Purchase of storage furniture and environmental monitoring equipment for a collection of Texas folklife, folk music, artist interviews, and folk art.

Austin, Austin Independent School District \$4,262
PROJECT DIRECTOR: Deborah DeStefano, (512) 414-4935
PROJECT: Staff training and purchase of preservation equipment for the district's library media center.

Corpus Christi, Corpus Christi Public Library \$5,000
PROJECT DIRECTOR: Laura Garcia, (361) 880-7032
PROJECT: Purchase of archival supplies and furniture to rehouse collections related to local history.

Corsicana, Navarro College \$5,000
PROJECT DIRECTOR: Julie Holcomb, (903) 875-7438
PROJECT: Rehousing of the papers of Navarro County surveyors William V. Mowlam and William Elliott.

San Antonio, Trinity University \$5,000
PROJECT DIRECTOR: Kristina Howard, (210) 999-8181
PROJECT: A preservation workshop and assessment of general and special collections.

San Antonio, San Antonio Conservation Society \$4,250
PROJECT DIRECTOR: Elizabeth Standifird, (210) 224-6163
PROJECT: Preservation assessment of materials documenting the society's work, 1924 to the present.

**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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UTAH

Public Programs

• **Libraries**

Salt Lake City, Human Pursuits: Western Humanities Concern \$245,000
PROJECT DIRECTOR: Zaida Yvonne Ahumada, (801) 467-4220
PROJECT TITLE: Family Portraits: Bilingual Reading and Discussion Programs
DESCRIPTION: Series of bilingual reading and discussion programs at libraries in 10 states focusing on the family in Hispanic and American literature.

Education Programs

• **Higher education**

Salt Lake City, University of Utah \$107,331
PROJECT DIRECTOR: Margaret Battin, (801) 581-6608
PROJECT TITLE: Ethics at the End of Life
DESCRIPTION: Five-week summer seminar for 15 college and university teachers on ethical issues relating to death and dying.

Preservation and Access

Logan, Utah State University \$2,637
PROJECT DIRECTOR: Noel Carmack, (435) 797-0892
PROJECT: Purchase of archival supplies and storage furniture to rehouse collections of 19th-century government documents including reports, atlases, and maps.

###

**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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VERMONT

Education Programs

• **K-12 programs**

Burlington, University of Vermont \$136,091
PROJECT DIRECTOR: William Stephany, (802) 656-4151
PROJECT TITLE: Dante's *Commedia*
DESCRIPTION: Six-week summer seminar in Siena, Italy, for 15 school teachers on Dante's *Commedia*.

Public Programs

• **Museums**

Ferrishburgh, Rokeby Museum \$34,496
PROJECT DIRECTOR: Jane Williamson, (802) 877-3406
PROJECT TITLE: Underground Railroad Exhibit
DESCRIPTION: Planning for a permanent exhibition presenting new research on the Underground Railroad in Vermont and northern New England.

Preservation and Access

Middlebury, Middlebury College \$2,412
PROJECT DIRECTOR: Jerry McBride, (802) 442-5217
PROJECT: Preservation assessment of folk music recordings from the 1930s through the 1960s that document the Anglo-American ballad tradition of New England.

Middletown Sprin, Middletown Springs Historical Society, Inc. \$4,870
PROJECT DIRECTOR: David Wright, (802) 235-2376
PROJECT: Construction of storage facilities to preserve artifacts documenting the history of southwestern Vermont.

Stowe, Vermont Ski Museum \$5,000
PROJECT DIRECTOR: Meredith Scott, (802) 253-9911
PROJECT: Consultation to design storage space for collections focusing on the history of skiing and a preservation workshop for staff.

St. Johnsbury, Fairbanks Museum and Planetarium \$5,000
PROJECT DIRECTOR: Charles Browne, (802) 748-2372
PROJECT: Consultation to develop a preservation plan for the museum's 12 habitat dioramas.

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VIRGINIA

Public Programs

• **Museums**

Richmond, Maymont Foundation \$242,470
ADDITIONAL MATCH \$25,000

PROJECT DIRECTOR: Dale Wheary, (804) 358-7166

PROJECT TITLE: In Service and Beyond: Domestic Work and Life in a Gilded Age Mansion

DESCRIPTION: Implementation of a permanent exhibition, publications, traveling panel exhibition, and programming interpreting domestic work and workers in a Gilded Age mansion.

• **Special Projects**

Charlottesville, Virginia Foundation for the Humanities \$200,000

PROJECT DIRECTOR: Andrew Wyndham, (804) 924-6894

PROJECT TITLE: Re-Imagining Ireland: Transformations of Identity in a Global Context

DESCRIPTION: Conference exploring how notions of Irish identity have emerged and are being transformed in Ireland, the U.S., and other countries affected by the Irish diaspora.

• **Films**

Annandale, Educational Film Center \$10,000

PROJECT DIRECTOR: David Isaac Vyorst, (202) 299-0949

PROJECT TITLE: The First Basket

DESCRIPTION: Consultation with scholars on a documentary exploring the contributions of Jewish immigrants to the development of basketball from the 1920s to the 1950s.

Education Programs

• **Higher education**

Blacksburg, Virginia Polytechnic Inst. & State University \$94,467

PROJECT DIRECTOR: Roger Ariew, (540) 231-8490

PROJECT TITLE: Leibniz and His Contemporaries

DESCRIPTION: Four-week summer seminar for 15 college and university teachers on the philosophy of Leibniz.

Charlottesville, Virginia Foundation for the Humanities \$119,999

PROJECT DIRECTOR: Joseph Miller, (434) 924-6395

PROJECT TITLE: Roots 2003--African Dimensions of the History and Culture of the Americas

DESCRIPTION: Six-week summer seminar for 15 college and university teachers on the trans-Atlantic slave trade and how the histories and cultures of Africa and the Americas have intertwined.

Charlottesville, University of Virginia \$92,753
PROJECT DIRECTOR: E. Michael Gerli, (434) 924-7159
PROJECT TITLE: The Poetics of the LIBRO DE BUEN AMOR in Cultural Context
DESCRIPTION: Five-week summer seminar for 15 college and university teachers on the *Libro De Buen Amor*, a poem considered the pinnacle of Spain's late medieval culture.

Research Programs

- **Faculty research at minority-oriented college and universities**

Hampton, Hampton University \$24,000
PROJECT DIRECTOR: Natalie Robertson, (757) 727-5881
RESEARCH TOPIC: Delineating the Nigerian Origins of the Clotilda Captives

Norfolk, Norfolk State University \$24,000
PROJECT DIRECTOR: Cassandra Newby-Alexander, (757) 823-2268
RESEARCH TOPIC: "That the Lame Might Walk and the Blind May See": Black Physicians in 20th-Century Virginia

Preservation and Access

Norfolk, Chrysler Museum of Art \$4,290
PROJECT DIRECTOR: Matthew Wiggins, (757) 664-6202
PROJECT: Conservation survey of the condition of the book and manuscript collections and their environmental and storage conditions to develop a long-range plan for conservation and maintenance.

Richmond, Virginia Commonwealth University \$5,000
PROJECT DIRECTOR: Patricia Selinger, (804) 828-1096
PROJECT: Purchase of light filters and protective window film to preserve book and archival collections focusing on Virginia history and literature.

Richmond, Virginia Historical Society \$5,000
PROJECT DIRECTOR: Paulette Schwarting, (804) 342-9688
PROJECT: Purchase of supplies for rehousing broadsides, sheet music, and rare almanacs dating from the 1600s to the late 20th century.

Richmond, Union Theology Seminary in Virginia \$3,630
PROJECT DIRECTOR: Dorothy Thomason, (804) 278-4314
PROJECT: Preservation assessment and a long-range plan for the care of materials in all media.

Sterling, Loudoun Heritage Farm Museum \$2,900
PROJECT DIRECTOR: Eric Larson, (703) 421-5322
PROJECT: Consultation with a conservator to develop a long-range preservation plan for collections of objects and documents relating to farming and rural life from the late 18th through the mid 20th centuries.

Wytheville, Wythe County Historical Society \$5,000
PROJECT DIRECTOR: Cathy Reynolds, (276) 223-3331
PROJECT: Purchase of storage materials for collections chronicling the history of the county and of southwest Virginia from the 1750s to the present.

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WASHINGTON

Education Programs

- **Higher education**

Olympia, Evergreen State College \$178,850
PROJECT DIRECTOR: Gail Tremblay, (360) 867-6334
PROJECT TITLE: Working from Community: American Indian Art and Literature
DESCRIPTION: Six-week summer institute for 25 college and university teachers to incorporate American Indian literature and art into their teaching.

Spokane, Gonzaga University \$76,153
PROJECT DIRECTOR: Robert Carriker, (509) 328-4220
PROJECT TITLE: Journals of the Lewis and Clark Expedition: From the Pacific Ocean to St. Louis
DESCRIPTION: Four-week summer seminar for 15 school teachers on the return journey of the Lewis and Clark expedition from the Pacific coast to St. Louis.

Public Programs

- **Films**

Bellevue, Foundation for the Future \$10,000
PROJECT DIRECTOR: Robert Citron, (425) 451-1333
PROJECT TITLE: The Next Thousand Years
DESCRIPTION: Consultation for an eight-part documentary series examining historical and philosophical issues surrounding scientific and technological advances.

Preservation and Access

Seattle, Seattle University \$5,000
PROJECT DIRECTOR: Janet Bishop, (206) 296-6225
PROJECT: Preservation survey to develop a comprehensive preservation plan.

Seattle, University of Washington \$4,000
PROJECT DIRECTOR: Laurel Sercombe, (206) 543-0974
PROJECT: Consultation to assess preservation needs for instruments in the university's ethnomusicological collection.

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WEST VIRGINIA

Education Programs

• ***Higher education***

Morgantown, West Virginia University

\$25,000

PROJECT DIRECTOR: Barbara Howe, (304) 293-2339

PROJECT TITLE: Women in Islam

DESCRIPTION: Yearlong faculty and curriculum development project enabling college teachers from across the state to study how Islamic women's lives are shaped by their religion.

Preservation and Access

Buckhannon, West Virginia Wesleyan College

\$4,740

PROJECT DIRECTOR: Kathleen Parker, (304) 473-8059

PROJECT: Purchase of storage materials to rehouse collections on the history and culture of Appalachia, the Methodist Church, Abraham Lincoln, and Pearl Buck.

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WISCONSIN

Education Programs

• **K-12 programs**

Madison, University of Wisconsin, Madison \$169,272
PROJECT DIRECTOR: Robert Skloot, (608) 265-4763
PROJECT TITLE: Holocaust and Humanity in the 21st Century
DESCRIPTION: Five-week summer institute for 30 school teachers on the moral complexities of the Holocaust as they relate to history, memory, representation, and education.

Public Programs

• **Museums**

Eau Claire, Chippewa Valley Museum \$112,000
PROJECT DIRECTOR: Susan McLeod, (715) 834-7871
PROJECT TITLE: Multiplying Country Places
DESCRIPTION: Dissemination of the exhibition "Country Places," about American rural life, to museums and historical organizations.

Preservation and Access

Baraboo, Circus World Museum \$4,503
PROJECT DIRECTOR: Erin Foley, (608) 356-8342
PROJECT: Preservation assessment of the museum's paper, photography, audio, video, and film collections.

Beloit, Beloit College \$4,494
PROJECT DIRECTOR: Judy Marie Newland, (608) 363-2095
PROJECT: Preservation assessment of the museum's art collection, including paintings, works on paper, photographs, sculpture, and decorative art objects.

Cudahy, Cudahy Public Library \$2,283
PROJECT DIRECTOR: Michelle Gibbs, (414) 769-2245
PROJECT: Purchase of archival supplies to preserve photographs depicting local history.

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WYOMING

Preservation and Access

Green River, Sweetwater County Historical Museum

\$5,000

PROJECT DIRECTOR: Ruth Lauritzen, (307) 872-6435

PROJECT: Consultation to assess storage conditions and update a plan to preserve material culture collections on the history of southwestern Wyoming.

Thermopolis, Hot Springs County Museum and Cultural Center

\$5,000

PROJECT DIRECTOR: Alexandra Service, (307) 864-5183

PROJECT: Preservation assessment of collections including household and farming artifacts, American Indian artifacts, and archival materials related to the history of western Wyoming.

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