



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF PUBLIC AFFAIRS
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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

Part 3 – New Hampshire through Oregon January 2007

NEW HAMPSHIRE

Concord:

Library and Archives of New Hampshire's Political Tradition

[Preservation Assistance Grants]

\$4,700

Project Director: Lori Fisher

We the People Project Title: *Environmental Monitoring and Collections Housekeeping at the New Hampshire Political Library and Franklin Pierce Manse*

Description: Purchase of environmental monitoring equipment and consultation with a conservator to study conditions in the New Hampshire Political Library and the Franklin Pierce Manse (built ca. 1838), where Pierce and his family lived from 1842 to 1848. The Manse and the Library recently merged and their combined collections provide researchers and the public a better understanding of our 14th President and New Hampshire's political history.

Hanover:

Jody Diamond, Dartmouth College

[Fellowships for College Teachers and Independent Scholars]

\$40,000

The Gamelan Music of Lou Harrison

John Hall, Dartmouth College

[Fellowships for College Teachers and Independent Scholars]

\$40,000

An Intellectual Biography of Ernest Andre Gellner

Manchester:

City of Manchester Parks, Recreation and Cemetery Dept.

[Preservation Assistance Grants]

\$5,000

Project Director: Judith Aron

Project Title: *Preservation of the City of Manchester's Cemetery Records*

Description: A general preservation assessment of archives, record books, deeds, blueprints, maps, certificates, lot books, and other records documenting nine municipal cemeteries in Manchester, New Hampshire, from the 1820s through the 20th century.

Newport:

Richards Free Library

[Preservation Assistance Grants]

\$4,137

Project Director: Andrea Thorpe

We the People Project Title: *Richards Free Library Historical Collection Preservation Project*

Description: A preservation assessment of 18th- and 19th-century books, periodicals, maps, newspapers, glass lantern slides, negatives, correspondence, and ephemera documenting the history of New Hampshire.

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NEW JERSEY

Jersey City:

Ellen Garvey, New Jersey City University

[Fellowships for College Teachers and Independent Scholars] \$40,000
Scrapbooks Remake 19th-Century Print Culture (A *We the People* project)

Montclair:

Montclair Art Museum

[Preservation Assistance Grants] \$5,000

Project Director: Renee Powley

Project Title: *Basket Storage Upgrade and Conservation Project*

Description: The purchase of shelving for the storage of American Indian baskets and consultation with a conservator who will examine selected baskets and conduct an on-site preservation workshop for the museum's staff. The collection dates from the mid-1800s to the present and includes household, ceremonial, and early tourist trade baskets with key examples from California and the Southwest.

Oceanville:

Noyes Museum

[Preservation Assistance Grants] \$3,872

Project Director: Amy Phillips-Iversen

We the People Project Title: *Environmental Monitoring Device Acquisition and Implementation*

Description: The purchase of temperature and humidity, light, and insect monitoring equipment and staff training in their use to improve storage conditions for the museum's collections of American fine and folk art and its collection of the folk art of southern New Jersey.

Pemberton:

Burlington County College

[Preservation Assistance Grants] \$4,660

Project Director: Maria Peter

Project Title: *Archiving Historic Documents from Whitesbog: A Pinelands Cultural Preservation Initiative*

Description: The purchase of archival supplies and the training of staff and volunteers in procedures for handling and storing photographs, documents, and artifacts that document the growth of the cranberry and blueberry industries in the historic village of Whitesbog.

Port Norris:

Bayshore Discovery Project

[Preservation Assistance Grants] \$5,000

Project Director: Deborah Slating

Project Title: *General Preservation Survey for the Delaware Bay Museum*

Description: A general preservation assessment of manuscripts, postcards, 250 photographs, and 200 books related to the 20th-century history of watermen and the bivalve harvesting industry in the New Jersey areas of the Delaware Bay.

Princeton:

Choon-Leong Seow, Princeton Theological Seminary

[Fellowships for College Teachers and Independent Scholars] \$40,000

The Impact of Job among Jews, Christians, and Muslims in the Middle Ages

Edward Champlin, Princeton University

[Fellowships for University Teachers] \$40,000

Tiberius on Capri: Culture and Empire

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NEW JERSEY (cont.)

Princeton (cont.):

Mark Cohen, Princeton University [Fellowships for University Teachers] <i>Maimonides' Code and the Social and Economic Realities of the Medieval Islamic World</i>	\$40,000
Eric Gregory, Princeton University [Fellowships for University Teachers] <i>Who is My Neighbor? Globalization and the Good Samaritan</i>	\$40,000
David Howell, Princeton University [Fellowships for University Teachers] <i>Violence and Disorder in 19th-Century Japan</i>	\$40,000
Michael Wachtel, Princeton University [Fellowships for University Teachers] <i>A Commentary to Pushkin's Lyric Poetry</i>	\$40,000

Trenton:

New Jersey State Library [Preservation Assistance Grants] Project Director: Deborah Mercer <i>We the People</i> Project Title: <i>Preservation Assessment of the Rare Books and New Jersey Documents Collections</i> Description: A preservation assessment of some 4,000 books and 4,000 linear feet of broadsides, maps, atlases, newspapers, and other materials related to New Jersey history, politics, and law from the mid-17th century to the early 1900s.	\$4,850
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Wayne:

Brad Gooch, William Paterson University [Fellowships for College Teachers and Independent Scholars] <i>A Biography of Flannery O'Connor</i> (A <i>We the People</i> project)	\$24,000
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NEW MEXICO

Albuquerque:

Iain Thomson, University of New Mexico [Fellowships for University Teachers] <i>Heidegger: A Philosophical Biography</i>	\$24,000
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Las Vegas:

City of Las Vegas [Preservation Assistance Grants] Project Director: Linda Gegick Project Title: <i>Management and Preservation of Photography Collection</i> Description: Hiring preservation consultants to assess the City of Las Vegas Museum and Rough Rider Collection of 2,400 still images dating from the 19th and early 20th century, to conduct a two-day workshop on this media for the staffs of other small museums in New Mexico and the purchase of supplies to rehouse the photographs.	\$4,851
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Socorro:

Kristine Harper, New Mexico Institute of Mining and Technology [Fellowships for College Teachers and Independent Scholars] <i>History of Efforts to Modify the Weather</i>	\$40,000
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NEW YORK

Annandale-on-Hudson:

Kyle Gann, Bard College

[Fellowships for College Teachers and Independent Scholars] \$40,000
American Music After 1980 - Trends, Ideas, Meanings, Analyses

Boiceville:

Susan Bernofsky, independent scholar

[Fellowships for College Teachers and Independent Scholars] \$40,000
A Biography of Robert Walser (1878-1956): Novelist, Short Prose Author, Dramatist, and Poet

Brooklyn:

Jonathan Adler, CUNY Research Foundation, Brooklyn College

[Fellowships for University Teachers] \$40,000
Can Reason Criticize and Control Itself?

Gerald Oppenheimer, CUNY Research Foundation, Brooklyn College

[Fellowships for University Teachers] \$24,000
A History of the Origins, Evolution, and Impact of Heart Disease Epidemiology in the U.S. (1945-1990)

Canton:

Archana Venkatesan, St. Lawrence University

[Fellowships for College Teachers and Independent Scholars] \$40,000
Performance and Ritual Culture at Vishnu's Temple in Alvar Tirunagari, South India

Cortland:

Barbara Wisch, SUNY Research Foundation, College at Cortland

[Fellowships for College Teachers and Independent Scholars] \$40,000
Acting on Faith: The Confraternity of the Gonfalone in Renaissance Rome

Flushing:

Richard McCoy, CUNY Research Foundation, Queens College

[Fellowships for University Teachers] \$40,000
Faith in Shakespeare: Theater and Theology

Ithaca:

Kevin Clinton, Cornell University

[Fellowships for University Teachers] \$40,000
A New Edition of Ancient Greek Inscriptions: INSCRIPTIONES GRAECAE II (3), fascicle 9

Jon Parmenter, Cornell University

[Fellowships for University Teachers] \$24,000
A Spatial History of Iroquoia, 1666-1777

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NEW YORK (cont.)

Kinderhook:

Columbia County Historical Society

[Preservation Assistance Grants] \$5,000

Project Director: Helen McLallen

Project Title: *Columbia County Historical Society Paintings Storage*

Description: The construction of a storage unit and hanging racks for artwork, primarily portraits and landscapes from the early 19th century to the present that document the Dutch cultural heritage of the Hudson Valley region and towns such as Spencertown and Kinderhook.

Malone:

Franklin County Historical and Museum Society

[Preservation Assistance Grants] \$4,850

Project Director: Anne Smallman

We the People Project Title: *General Preservation Assessment of Paper-Based Collections*

Description: Preservation assessment of archival records, daybooks, ledgers, scrapbooks, registers, maps, and other materials related to the cultural, political, agricultural, and business history of Franklin County, New York, from the 1820s to the 1970s.

New Rochelle:

Roberta Ervine, St. Nersess Armenian Seminary

[Fellowships for College Teachers and Independent Scholars] \$40,000

A Window on the Landscape of 13th-Century Learning: Vanakan Vardapet's Book of Questions and Answers

New York:

Janaki Bakhle, Columbia University

[Fellowships for University Teachers] \$40,000

Colonial Surveillance and the Educated Indian

Adam McKeown, Columbia University

[Fellowships for University Teachers] \$40,000

"Free" Labor and Trade in the Chinese Pacific, 1760-1860

Angus Fletcher, CUNY Research Foundation, Graduate School and University Center

[Fellowships for University Teachers] \$40,000

Coherence and Poetic Truth: The American Example

Explorers Club, Inc.

[Preservation Assistance Grants] \$5,000

Project Director: Clare Flemming

Project Title: *Preservation Assessment of the Explorers Club Research Collections*

Description: A preservation assessment of the club's collections, which include manuscripts, film, photographs, books, and maps on exploration and travel in the 19th and 20th centuries as well as the institution's records since 1904. Many of the archival materials relate to the history of Arctic exploration, including the Lady Franklyn Bay Expedition of 1881.

Ayala Fader, Fordham University College at Lincoln Center

[Fellowships for College Teachers and Independent Scholars] \$40,000

Gender, Language, and Religion: Socialization in a Hasidic Community in New York

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NEW YORK (cont.)

New York (cont.):

Historic House Trust of New York City

[Preservation Assistance Grants] \$4,500

Project Director: Sandra Huber

We the People Project Title: *Environmental Condition Improvement for Historic Houses*

Description: Consultation with a preservation expert who will review environmental monitoring data and recommend actions to improve conditions in the Trust's historic house museums. Four properties have been selected for analysis: the Alice Austen House Museum (ca. 1690) on Staten Island with 19th-century contents that document Austen's life as a prolific photographer; the Dyckman Farmhouse Museum (1784), the last surviving farmhouse in Manhattan; Lefferts Historic House, an 18th-century Dutch-American farmhouse that focuses on Brooklyn family life; and Merchant's House Museum (1832), with its 19th-century household and textile collections.

Joseph Horowitz, independent scholar

[Fellowships for College Teachers and Independent Scholars] \$40,000

Cultural Exchange: Immigrants in the Performing Arts and 20th-Century America (A ***We the People*** project)

Beryl Barr-Sharrar, independent scholar

[Fellowships for College Teachers and Independent Scholars] \$40,000

Greek Bronze Vessels, Archaic to Late Hellenistic

Leo Baeck Institute, Inc.

[Preservation Assistance Grants] \$5,000

Project Director: Renata Stein

Project Title: *Assessment of Pastel Drawings in the Leo Baeck Art Collection*

Description: A conservation assessment of 150 pastel drawings, dating from the 18th century, documenting German-Jewish life and culture.

New York Public Library

[Preservation and Access Research and Development] \$350,000

Project Director: Evelyn Frangakis

Project Title: *Developing Data Models and Best Practices for Diagnosis and Improvement of Preservation Environments*

Description: A joint project of the New York Public Library (NYPL) and the Image Permanence Institute (IPI) to determine best practices for monitoring, evaluating, and optimizing environmental storage conditions in cultural repositories.

[Preservation Assistance Grants] \$3,249

Project Director: Peter Levine

Project Title: *Preservation of the Staten Island Local History Collection at the St. George Library Center*

Description: The purchase of storage furniture, archival supplies, and environmental monitoring equipment to preserve archives and publications relating to the history of Staten Island.

New York Studio School of Drawing, Painting and Sculpture, Inc

[Preservation Assistance Grants] \$2,100

Project Director: Charlotte Priddle

Project Title: *Preservation Assessment of the New York Studio School Audio-visual Archives*

Description: Hiring a preservation consultant to assess a collection of 1,350 audio and videotapes of lectures from 1966 to the present given by prominent artists and scholars (among them Willem de Kooning, Philip Guston and Buckminster Fuller) that focus on theories and philosophies of the arts.

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NEW YORK (cont.)

New York (cont.):

Fiona Griffiths, New York University

[Fellowships for University Teachers]

\$40,000

Nuns and Priests: Mutuality and Dependence in the Medieval Monastery, 1050-1250

Paul Horwich, New York University

[Fellowships for University Teachers]

\$40,000

Wittgenstein's Meta-Philosophy

Sons of the Revolution in the State of New York, Inc.

[Preservation Assistance Grants]

\$2,408

Project Director: Tracy Leach

We the People Project Title: *Rehousing the Permanent Collection at Fraunces Tavern Museum*

Description: Hiring a consultant and purchasing archival supplies to rehouse collections at Fraunces Tavern Museum, which focuses on the history of the tavern and Lower Manhattan during the Revolutionary War period. Housed and displayed in the tavern, where George Washington said farewell to his officers at the close of the American Revolution, are collections of letters, maps, and documents; prints and paintings; archaeological artifacts; and furniture and decorative arts.

Potsdam:

Sheila Weiss, Clarkson University

[Fellowships for College Teachers and Independent Scholars]

\$40,000

Mengele's Mentor: The Professional Life and Political Times of Otmar von Verschuer

Christopher Ivic, SUNY Research Foundation, College at Potsdam

[Fellowships for College Teachers and Independent Scholars]

\$24,000

The Subject of Britain

Poughkeepsie:

Mita Choudhury, Vassar College

[Fellowships for College Teachers and Independent Scholars]

\$24,000

The Cadere/Girard Affair: Seduction and Heresy in 18th-Century French Political Culture

Karen Robertson, Vassar College

[Fellowships for College Teachers and Independent Scholars]

\$40,000

Pocahontas Among the Jacobean

Purchase:

Elise Lemire, SUNY Research Foundation, College at Purchase

[Fellowships for College Teachers and Independent Scholars]

\$40,000

Slavery and Freedom in Concord, Massachusetts, 1740-1822 (A ***We the People*** project)

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NEW YORK (cont.)

Schenectady:

Schenectady County Historical Society

[Preservation Assistance Grants] \$5,000

Project Director: Kathryn Weller

We the People Project Title: *Textile Storage Survey for the Schenectady County Historical Society*

Description: Hiring a consultant to assess the storage needs of the society's textile collection and to conduct an on-site workshop to train staff and volunteers in the proper handling, cleaning, and rehousing of the textiles. The society's textile collection includes formal attire, everyday clothing, uniforms and military accessories for women and men, children's clothing, doll clothing, quilts, coverlets, rugs, and household textiles that date from the mid-1800s. Highlights of the collection include an 18th-century Liberty Flag and handmade samplers from 1764 to the 1830s.

Troy:

Rensselaer County Historical Society

[Preservation Assistance Grants] \$4,750

Project Director: Stacy Draper

Project Title: *Conservation Assessment of the Howard-Hart Curtain Quarter Coach*

Description: A condition assessment of the Howard-Hart Curtain Quarter Coach, a town coach used by the Hart family of Troy, New York, from the mid to late nineteenth century. A team of specialized conservators would assess the condition of the coach's original materials, participate in a roundtable discussion with carriage historians and curators, and propose appropriate conservation treatments to preserve the coach.

Seton Health System, Inc.

[Preservation Assistance Grants] \$4,969

Project Director: Michele Champigny

Project Title: *Seton Health Archive Preservation Project*

Description: A general preservation assessment and purchase of storage furniture and supplies to rehouse 246 linear feet of correspondence, memoranda, files, financial records, photographs, audio and videotapes, and other archival materials related to the history of two Catholic hospitals and a nursing school in Troy, New York, from 1848 to the present.

NORTH CAROLINA

Davidson:

Peter Krentz, Davidson College

[Fellowships for College Teachers and Independent Scholars] \$40,000

The Battle of Marathon in History and Memory

Durham:

Stanley Abe, Duke University

[Fellowships for University Teachers] \$40,000

Making Chinese Buddhist Sculpture Into Art

Greensboro:

Mary Gibson, University of North Carolina, Greensboro

[Fellowships for College Teachers and Independent Scholars] \$40,000

Empire and English Language Literary Culture in Bengal, 1780-1912

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NORTH CAROLINA (cont.)

Greensboro (cont.):

Jennifer Keith, University of North Carolina, Greensboro

[Fellowships for College Teachers and Independent Scholars] \$40,000
The Poems of Anne Finch: A Critical Edition

Derek Krueger, University of North Carolina, Greensboro

[Fellowships for College Teachers and Independent Scholars] \$40,000
Project Title: *The Liturgical Formation of Identity in Byzantium from the Sixth to the Ninth Century*

NORTH DAKOTA

Grand Forks:

Eric Burin, University of North Dakota

[Fellowships for College Teachers and Independent Scholars] \$40,000
Project Title: *Emigration to Liberia, 1820-1904*

OHIO

Akron:

University of Akron, Main Campus

[Preservation Assistance Grants] \$5,000
Project Director: Stephen Paschen
We the People Project Title: *Preservation Needs Assessment*
Description: A preservation assessment of the university's archives, including collections on the creation of Ohio's canal system, the early history of flight in America, and the history of American psychology.

Cincinnati:

Cincinnati Art Museum

[Preservation Assistance Grants] \$4,920
Project Director: Cecile Mear
Project Title: *Purchase of New Environmental Monitoring Equipment for the Permanent Collection*
Description: The purchase of dataloggers to monitor temperature, relative humidity, and light levels in the collections areas of the art museum.

Jewel Smith, University of Cincinnati

[Fellowships for University Teachers] \$40,000
Music Education in 19th-Century American Female Seminaries: A Neglected History

Cleveland:

Rachel Carnell, Cleveland State University

[Fellowships for College Teachers and Independent Scholars] \$40,000
A Political Biography of Delarivier Manley

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OHIO (cont.)

Columbus:

Cynthia Brokaw, Ohio State University, Main Campus

[Fellowships for University Teachers] \$40,000
Book Culture on the Qing Frontier: Publishing in Sichuan, 17th-20th Centuries

Stephen Dale, Ohio State University, Main Campus

[Fellowships for University Teachers] \$40,000
The Early Modern Islamic Empires: Ottoman Turks, Safavids of Iran, and Timurid-Mughals of India

Charles Quinn, Ohio State University, Main Campus

[Fellowships for University Teachers] \$40,000
Early Japanese: A Reader's Rhetoric of Grammar

Ahmad Sikainga, Ohio State University, Main Campus

[Fellowships for University Teachers] \$40,000
Slavery, Ethnicity, Identity, and the Development of Popular Culture in Contemporary Sudan

Granville:

Denison University

[Preservation Assistance Grants] \$5,000

Project Director: Melinda McPeck

Project Title: *Storage and Preservation of Denison Museum's Collection of Chinese Rubbings*

Description: The purchase of archival supplies and storage furniture to rehouse the university museum's collection of Chinese rubbings of shrines and temples of the Han, Tang, Song, and Qing Dynasties.

Kent:

Joanna Trzeciak, Kent State University Main Campus

[Fellowships for University Teachers] \$40,000
Selected Poems of Tadeusz Rozewicz

Mansfield:

Ohio Genealogical Society

[Preservation Assistance Grants] \$4,027

Project Director: Thomas Neel

Project Title: *Ohio Genealogical Society Archives*

Description: The purchase of archival supplies to re-house manuscripts, newspapers, photographs, court records, church records, ledgers, and ephemera on Ohio family history.

Worthington:

Worthington Historical Society, Inc.

[Preservation Assistance Grants] \$5,000

Project Director: Jutta Pegues

Project Title: *Preservation Education and Rehousing of Textile Collections*

Description: Hiring a consultant to train staff and volunteers in appropriate handling, packing, and rehousing of clothing collections. The society will purchase storage boxes and materials. The clothing collection includes 19th- and 20th-century adult and children's outfits and accessories, and military and nursing uniforms from the first and second World Wars.

OKLAHOMA

Oklahoma City:

Oklahoma City University

[Preservation Assistance Grants] \$4,965

Project Director: Victoria Swinney

We the People Project Title: *Preservation Assessment of Library Archival Collections*

Description: A preservation assessment of the library's archives and special collections and the purchase of preservation supplies. The collections include records related to the history of the Methodist Church in Oklahoma and materials that document state politics and Oklahoma City history.

Shawnee:

St. Gregory's College

[Preservation Assistance Grants] \$4,200

Project Director: Anita Semtner

We the People Project Title: *Preservation Assessment and Training Workshop*

Description: A preservation assessment of a special collection of circa 4,000 books, maps, and other materials related to the institution's beginning as an Indian school, the history of the Catholic Church in Oklahoma, and Indian languages and cultures. The project also includes a training workshop on the care and handling of collection materials for staff from the library and other area repositories.

OREGON

Portland:

Lewis and Clark College

[Preservation Assistance Grants] \$4,893

Project Director: Sandra Beehler

We the People Project Title: *Preservation Assessment of the Aubrey R. Watzek Library*

Description: A preservation assessment of the library's collections with particular focus on special and archival collections. Among the latter are: an extensive collection of books, newspapers, pamphlets, and manuscripts related to the Lewis and Clark expedition (1804-1806) and literary manuscripts and papers of poets such as Edwin Markham and William Stafford.

Multnomah County Library

[Preservation Assistance Grants] \$5,000

Project Director: Terry Baxter

We the People Project Title: *Multnomah County Archives Special Format Preservation Project*

Description: Purchase of preservation supplies to rehouse 84,000 photographs and 440 volumes of court journals, coroner's reports, general ledgers, budget reports and other records related to the history of Multnomah County, Oregon, from 1854 to 1990.

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