



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF PUBLIC AFFAIRS
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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

Part 1 – Arizona through Idaho January 2007

ARIZONA

Page:

John Wesley Powell Museum

[Preservation Assistance Grants] \$5,000

Project Director: Kimberly Keisling

Project Title: *Powell Museum Archive Storage Improvement Project*

Description: The purchase of storage furniture and supplies to properly house nine of the museum's archival collections, which document the history of the city of Page, nearby Lake Powell, Monument Valley, and the Four-Corners region. Materials to be re-housed include photographs, maps, oral histories, newspapers, and documents dealing with the exploration, settlement, and development of this region.

Prescott:

Smoki Museum, Inc.

[Preservation Assistance Grants] \$4,745

Project Director: Adam Mikos

Project Title: *Conservation Assessment and Planning Project*

Description: A preservation assessment of the museum's collection of American Indian holdings, which include prehistoric materials from the Hohokam, Sinagua, and Prescott cultures and historical collections of basketry, katsina dolls, beadwork, and clothing from Southwestern Indian tribes.

Tempe:

Arizona Historical Foundation

[Preservation Assistance Grants] \$4,945

Project Director: Linda Whitaker

We the People Project Title: *Arizona Historical Foundation Preservation Assessment*

Description: A preservation assessment of 300 manuscript collections, 12,000 photographs, 8,000 books, audio and video collections, microfilms, and other materials related to Senator Barry Goldwater, and politics, the law, and the business, social, and cultural history of Arizona.

Sabine Feisst, Arizona State University

[Fellowships for University Teachers] \$40,000

Arnold Schoenberg in America

Anne Feldhaus, Arizona State University

[Fellowships for University Teachers] \$40,000

The Birth of a Region: Maharashtra in the 13th Century

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ARIZONA (cont.)

Tsalié:

Dine College

[Humanities Initiatives for Faculty: Tribal Colleges and Universities] \$24,640
Project Director: Cristine Soliz
Project Title: *The Frontier of Native American Literature: Imaginative Paths to Discovery*
Description: A year-long series of workshops for faculty at Dine College that would explore Native American literature.

Tucson:

Tucson Museum of Art and Historic Block

[Preservation Assistance Grants] \$4,933
Project Director: Jill Provan
Project Title: *Preservation Site Assessment for Tucson Museum of Art Research Library*
Description: A general preservation assessment, a staff training workshop, and the purchase of preservation supplies for books, catalogs, pamphlets, guides, and lithographs and photogravure portfolios related to archaeological excavations of pre-Columbian sites in South and Central America.

University of Arizona

[Preservation Assistance Grants] \$4,561
Project Director: Astrid Norvelle
Project Title: *Preservation Assessment of the Law Library*
Description: A preservation assessment of special collections housed at the university's law library. The collections focus on Indian, Mexican, and immigration law, environmental and water rights law, and historical Arizona materials.

CALIFORNIA

Berkeley:

Katherine Rinne, Independent Scholar

[Fellowships for College Teachers and Independent Scholars] \$40,000
The Waters of the City of Rome

David Frick, University of California, Berkeley

[Fellowships for University Teachers] \$40,000
Kith, Kin, and Neighbors: The Community of Confessions in 17th-Century Vilnius

Nancy Peluso, University of California, Berkeley

[Fellowships for University Teachers] \$24,000
Violence, Territoriality, and the Production of Landscape History in West Kalimantan, Indonesia

University of California, Berkeley

[Preservation and Access Research and Development] OUTRIGHT: \$229,200
Project Director: Deborah Anderson ADDITIONAL MATCH: \$40,000
Project Title: *Universal Scripts Project*
Description: Incorporation into the Unicode standard of 15 historical and minority language scripts.

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CALIFORNIA (cont.)

Big Pine:

Big Pine Paiute Tribe of the Owens Valley

[Preservation Assistance Grants] \$5,000

Project Director: Bill Helmer

Project Title: *Archives Management Training for the Big Pine Paiute Tribe of the Owens Valley*

Description: A workshop to train staff in the care of materials that document the history and culture of the tribe including archaeological artifacts, oral histories, manuscripts, and recordings of Yokut and Paiute songs.

Chico:

Laird Easton, California State University, Chico Research Foundation

[Fellowships for College Teachers and Independent Scholars] \$40,000

The Diaries of Count Harry Kessler, 1880-1918

Alan Gibson, California State University, Chico Research Foundation

[Fellowships for College Teachers and Independent Scholars] \$40,000

Extending the Sphere: On the Significance and Meaning of Madison's Argument in Federalist No. 10
(A *We the People* Project)

Goleta:

South Coast Railroad Museum

[Preservation Assistance Grants] \$5,000

Project Director: Gary Coombs

We the People Project Title: *Improvements to Collections Storage at South Coast Railroad Museum*

Description: The purchase of storage furniture and dataloggers for collections at the historic Goleta Depot, constructed in 1901 during the completion of the Southern Pacific Railroad's Coast Route linking San Francisco and Los Angeles. Collections to be re-housed include photographs, slides, tools, artwork, depot clothing and furnishings, and toys that document the history of the depot and railroads in southern California.

Irvine:

Margaret Miles, University of California, Irvine

[Fellowships for University Teachers] \$24,000

Greek Architecture of the Fifth Century BCE: A History of Religious Architecture in an Era of Civic Confidence

Steven Topik, University of California, Irvine

[Fellowships for University Teachers] \$40,000

The Historical Creation of the World of Coffee, 1500-2000

Long Beach:

California State University, Long Beach - University Library

[Preservation Assistance Grants] \$5,000

Project Director: Ray Briggs

Project Title: *Jazz Archive Assessment*

Description: Hiring an archivist to conduct a general preservation assessment of 500,000 sound recordings in a variety of formats, one million still image negatives, and periodicals comprising the collection of the California Institute for the Preservation of Jazz, a state-wide organization headquartered at the university.

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CALIFORNIA (cont.)

Los Angeles:

California State Los Angeles University Auxiliary Services, Inc.

[Humanities Initiatives for Faculty: Hispanic-Serving Institutions] \$30,000

Project Director: Micol Seigel

Project Title: *Cultures of Engagement in an Era of Displacement*

Description: A year-long project and a four-day symposium to explore current scholarship in migration studies for faculty from California State University, Los Angeles and neighboring Hispanic-Serving community colleges.

Christopher Endy, California State University, Los Angeles

[Faculty Research Awards] \$40,000

Good Business in a Global Age: A History of Ethics, Responsibility, and American Economic Expansion

Children's Center, Inc.

[Preservation Assistance Grants] \$3,000

Project Director: David Crippens

Project Title: *Preservation Assessment of Collections Related to African American Religion and Education in Los Angeles*

Description: A general preservation assessment of correspondence, photographs, and other records related to the history of the Second Baptist Church of Los Angeles, the Civil Rights Movement, Black primary education, and the development of the African American community in Los Angeles from the 1880s to the present.

Morgan Pitelka, Occidental College

[Fellowships for College Teachers and Independent Scholars] \$40,000

The Shogun's Things: A Cultural History of the Collection of Tokugawa Ieyasu

Occidental College

[Preservation Assistance Grants] \$5,000

Project Director: Emily Bergman

We the People Project Title: *Preservation Assessment of Library's Special Collections*

Description: A preservation assessment of the library's special collections, which include papers and works by poet Robinson Jeffers, writer Upton Sinclair, and artist Gordon Newall. The library also houses the Risdon Collection on Abraham Lincoln and the Civil War and a collection of first-person narratives by explorers and settlers of the American West.

Gordon Kipling, University of California, Los Angeles

[Fellowships for University Teachers] \$24,000

The Theatre of the Renaissance Civic Triumph

University of California, Los Angeles

[Preservation Education and Training] \$79,025

Project Director: Ellen Pearlstein

Project Title: *Educational Programs at the UCLA/Getty Master's Program in the Conservation of Ethnographic and Archaeological Materials*

Description: Enhancements to the core curriculum for graduate training in archaeological and ethnographic conservation comprising visiting lecturers and a symposium on storage of and access to archaeological collections.

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CALIFORNIA (cont.)

Ontario:

Museum of History and Art, Ontario

[Preservation Assistance Grants] \$5,000

Project Director: Theresa Hanley

Project Title: *Purchase of Storage Cabinets for Historical Collections*

Description: The purchase of cabinets for the storage of material culture collections that document industries important to the development of Ontario, California, including citrus growing, viticulture, mining, assaying, and ranching.

Sacramento:

California State Railroad Museum

[Preservation Assistance Grants] \$5,000

Project Director: Ellen Halteman

Project Title: *Purchase Environmental Monitoring and Light Control Devices for Exhibition and Storage Areas*

Description: The purchase of environmental monitoring equipment to assess the effects of relative humidity, temperature, and light on collections that document the history and technology of railroads and railroading in California and the Western states from the 1850s to the present. Collections include photographs; manuscripts; mechanical, engineering, and architectural drawings and maps; advertising materials; paintings and prints; uniforms; dining car artifacts; tools and equipment; and rolling stock.

San Anselmo:

Richard Street, Independent Scholar

[Fellowships for College Teachers and Independent Scholars] \$40,000

Photographers and Farm Workers in California, 1850-2005 (A *We the People* project)

San Diego:

Balboa Art Conservation Center

[Preservation Education and Training] \$333,000

Project Director: Janet Ruggles

Project Title: *Western Region Field Service Program*

Description: A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to museums and historical organizations in California, Arizona, Oregon, and Washington.

Museum of Photographic Arts

[Preservation Assistance Grants] \$5,000

Project Director: Barbara Pope

Project Title: *Disaster Preparedness for the Collections*

Description: Hiring two preservation consultants to develop and test a disaster recovery management plan, purchase supplies, and train the staff of the museum in emergency management preparedness. The museum holds a collection of 19th- and 20th-century photographs, including materials from the former Soviet Union.

San Francisco:

Sarah Curtis, San Francisco State University

[Fellowships for College Teachers and Independent Scholars] \$40,000

Missionary Utopias: French Women Missionaries in the Early 19th Century

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CALIFORNIA (cont.)

San Mateo:

Bay Area & Peninsula Library System

[Preservation Education and Training] \$408,000

Project Director: Linda Crowe

Project Title: *Western States & Territories Preservation Assistance Service (WESTPAS)*

Description: Forty workshops on disaster preparedness and response that would result in disaster plans for up to 450 libraries and archives in ten western states and three Pacific territories.

Santa Clara:

Catherine Bell, Santa Clara University

[Fellowships for College Teachers and Independent Scholars] \$40,000

Believing: Universal or Particular, Mental or Physical, Private or Communal?

Santa Cruz:

Leta Miller, University of California, Santa Cruz

[Fellowships for University Teachers] \$24,000

*San Francisco's Musical Life, 1906-45 (A **We the People** project)*

Stanford:

David Como, Stanford University

[Fellowships for University Teachers] \$40,000

Print, Radicalism, and the English Civil War

Valencia:

California Institute of the Arts

[Preservation Assistance Grants] \$5,000

Project Director: Karen Baxter

Project Title: *Preservation Assessment and Plan for the California Institute of the Arts Moving Image Collection*

Description: Hiring a preservation consultant to assess the film and videotape collection and preservation plan of CalArts, an organization that houses and provides access to experimental and independent moving image animation created from the 1920s to the present.

Whittier:

Robert Marks, Whittier College

[Faculty Research Awards] \$40,000

An Environmental History of China

COLORADO

Denver:

James Drake, Metropolitan State College of Denver

[Fellowships for College Teachers and Independent Scholars] \$40,000

Project Director: James Drake

*Nationalism's Nature: Continental Conceptions and the Emergence of the United States (A **We the People** project)*

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COLORADO (Cont.)

Fort Collins:

Colorado State University

[Preservation Assistance Grants] \$5,000

Project Director: Linda Frickman

Project Title: *A Preservation Assessment of Artifacts and Works of Art on Paper in the Collections of the Department of Art*

Description: A preservation assessment of the storage facilities for the artifacts and works of art on paper in the university's art center and the purchase of preservation supplies and storage furniture for re-housing the collections.

Greeley:

City of Greeley Museums

[Preservation Assistance Grants] \$3,092

Project Director: Christopher Dill

Project Title: *Re-house the City of Greeley Museum's Weld County Image Collection and Training for Staff*

Description: The attendance of a curator at a workshop on the preservation and care of image collections and the purchase of supplies to rehouse 4,698 photographs in a museum collection centered on the history of Weld County, Colorado.

CONNECTICUT

Hartford:

Antiquarian and Landmarks Society, Inc.

[Preservation Assistance Grants] \$5,000

Project Director: Beverly Lucas

We the People Project Title: *Antiquarian and Landmarks Society Environmental Monitoring Program*

Description: Environmental monitoring at eight historic house museums, which house and display nearly 10,000 historical and decorative objects and 400 linear feet of archival materials that document four centuries of domestic architecture and family life in Connecticut.

Mark Twain House

[Preservation Assistance Grants] \$3,581

Project Director: Patricia Philippon

Project Title: *The Mark Twain House and Museum Furniture Conservation Assessment Project*

Description: A conservation assessment of 95 pieces of 19th- and early 20th-century furniture, most of which are displayed in the Mark Twain House where Samuel Clemens and his family lived from 1874 until 1891. Sixty of the furnishings belonged to the author or his immediate family and include an elaborately carved bed purchased in Venice in 1878, Twain's billiard table, and a crib.

Middletown:

William Pinch , Wesleyan University

[Fellowships for College Teachers and Independent Scholars] \$24,000

Religion and the Making of Mughal India, 1570-1670

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CONNECTICUT (cont.)

Norwich:

Norwich Free Academy Foundation, Inc.

[Preservation Assistance Grants] \$4,951

Project Director: Susan Frankenbach

Project Title: *Archival Re-housing and Improved Storage of Works of Art on Paper in the Slater Memorial Museum*

Description: The purchase of archival supplies, storage cabinets, and shelving to re-house over 600 works of art on paper, documenting the history of Norwich from the 18th through the 20th century.

Shelton:

Shelton Historical Society

[Preservation Assistance Grants] \$5,000

Project Director: Ellen Kolesk

Project Title: *Assessing the Library Collection at the Shelton Historical Society.*

Description: A general preservation assessment of 48 linear feet of manuscripts, 1,500 vertical files, 1,000 photographs, books, and ephemera related to the social, cultural, and business history of Shelton, Connecticut, from 1820 to the 1970s.

Storrs:

Anna Mae Duane, University of Connecticut

[Fellowships for University Teachers] \$24,000

*African American Education and Identity in Antebellum New York City (A **We the People** project)*

West Hartford:

Kerry Driscoll, St. Joseph College

[Fellowships for College Teachers and Independent Scholars] \$40,000

*Mark Twain among the Indians (A **We the People** project)*

Wethersfield:

Wethersfield Public Library

[Preservation Assistance Grants] \$4,152

Project Director: Pamela Kelly

Project Title: *Preservation Needs Assessment*

Description: A preservation assessment of monographs, periodicals, photographs, microfilm, pamphlets, and other archival materials relating to the history of Wethersfield, one of the oldest towns in Connecticut.

DELAWARE

New Castle:

New Castle Historical Society

[Preservation Assistance Grants] \$5,000

Project Director: Rebecca Wilson

***We the People** Project Title: *Assessment of the Environmental Conditions of the Dutch and Amstel Houses**

Description: An assessment of environmental conditions and development of a plan to preserve collections of decorative and fine arts, furniture, textiles, and archives stored and displayed in the historical society's Dutch House (c.1692-1701) and Amstel House (1738). Visitors to these historic house museums learn about the colonial history of New Castle, Delaware, and the surrounding area.

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DELAWARE (cont.)

Newark:

David Suisman, University of Delaware
[Fellowships for University Teachers] \$40,000
The Commercial Revolution in American Music

DISTRICT OF COLUMBIA

Washington:

Erick Langer, Georgetown University
[Fellowships for University Teachers] \$40,000
Ethnicity, Commerce, and Nation Building in the 19th-Century South-Central Andes

Pamela Long, independent scholar
[Fellowships for College Teachers and Independent Scholars] \$40,000
Engineering the Eternal City: Power, Knowledge, and Urbanization in Counter-Reformation Rome, 1560-1590

FLORIDA

Coral Gables:

Pamela Hammons, University of Miami
[Faculty Research Awards] \$40,000
Male and Female Views of Economic Agency in Early Modern English Verse

Gainesville:

Marsha Bryant, University of Florida
[Fellowships for University Teachers] \$40,000
Women's Poetry Studies: A Manual

Palm Beach:

Historical Society of Palm Beach County
[Preservation Assistance Grants] \$5,000
Project Director: Loren Mintz

Project Title: *Preservation Assessment of Collection*

Description: A general preservation assessment of the historical society's books, photographs, maps, newspapers, journals, periodicals, architectural drawings, furniture, art objects, artifacts, and textiles. Most of the materials date from the 1870s to the late 20th century. Among the rarest objects is a pre-Columbian wooden human effigy that has been dated to between A.D. 900 to 1200.

Tallahassee:

Alfred Mele, Florida State University
[Fellowships for University Teachers] \$40,000
Intentions in Action: Action Theory and Action Science

Tampa:

Elisabeth Fraser, University of South Florida
[Fellowships for University Teachers] \$40,000
Mediterranean Encounters: Travel Images and French Expansionism, 1780-1850

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GEORGIA

Albany:

Maurice Melton, Albany State University

[Faculty Research Awards]

\$24,000

African American Pilots in the Southern Maritime Trade (A *We the People* project)

Atlanta:

James Melton, Emory University

[Fellowships for University Teachers]

\$40,000

An Alpine Miner in the Old World and the New: Transatlantic Lives of Thomas Geschwandel, 1693-1761

J. Judd Owen, Emory University

[Fellowships for University Teachers]

\$40,000

Enlightenment Political Philosophy and the Bible: Liberal Interpretations in Illiberal Times

Linda Zatlin, Morehouse College

[Faculty Research Awards]

\$40,000

Aubrey Beardsley: Uncollected Letters

Milledgeville:

Flannery O'Connor - Andalusia Foundation

[Preservation Assistance Grants]

\$5,000

Project Director: Craig Amason

Project Title: *Conservation Needs Assessment for Andalusia*

Description: A preservation assessment of collections at Andalusia, the family farm where Flannery O'Connor lived for thirteen years, until her death in 1964. The ten-room house contains furniture, household accessories, photographs, and documents.

HAWAII

Honolulu:

Qitao Guo, University of Hawaii, Manoa

[Fellowships for University Teachers]

\$40,000

Community, Culture, and Commerce: The Rise of Elite Lineages in Ming-Dynasty Huizhou

IDAHO

Boise:

Idaho State Historical Society

[Preservation Assistance Grants]

\$5,000

Project Director: Linda Morton-Keithley

We the People Project Title: *Idaho State Historical Society Preservation Assessment*

Description: A preservation assessment of 50,000 cubic feet of manuscripts and archival records, 30,000 rolls of microfilm, 500,000 photographs, 5,000 films and videotapes, 3,100 oral histories, 32,000 maps, and 25,000 books and periodicals related to the state's political, cultural, and social history from the mid-19th century to the 1990s.

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