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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS MARCH 2003

ALABAMA

Preservation and Access

Tuscaloosa, University of Alabama \$211,961
PROJECT DIRECTOR: Eugene Futato, (205) 371-2266
PROJECT TITLE: Cataloging Prehistoric and Historic Archaeological Collections from Alabama
DESCRIPTION: Cataloging of archaeological collections assembled by the Alabama Museum of Natural History from surveys and excavations of prehistoric and historic sites in Alabama.

Research Programs

° *Summer Stipends*

Tuscaloosa, University of Alabama
James Otteson (205) 348-1910 \$5,000
RESEARCH TOPIC: Protagoras Resurrected: Moral Theory in the Scottish Enlightenment

Public Programs

° *Library Projects*

Birmingham, Birmingham Public Library \$1,000
PROJECT DIRECTOR: Jim Baggett, (205) 226-3631
PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation
DESCRIPTION: A traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

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ALASKA

Preservation and Access

Fairbanks University of Alaska, Fairbanks

\$697,211

PROJECT DIRECTOR: Molly Lee, (907) 474-7828

PROJECT TITLE: Purchasing Storage Furniture to Rehouse the University Museum's Archaeology, Ethnology, and History Collections

DESCRIPTION: Rehousing and improving storage of the museum's archaeological, ethnographic, and historical collections, which focus on the prehistory and history of Alaska and the circumpolar North.

Fairbanks University of Alaska, Fairbanks

\$144,060

PROJECT DIRECTOR: Anna Berge, (907) 474-5351

PROJECT TITLE: Processing and Creating Access to Materials that Document Native Languages of Alaska

DESCRIPTION: Arrangement and description of field notes, correspondence, publications, and other materials pertaining to twenty Alaska Native languages.

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ARIZONA

Education Programs

° Humanities Teacher Leadership Program

Phoenix, Encanto School

\$2,000

PROJECT DIRECTOR: Linda Crowley, (602) 707-2321

PROJECT TITLE: Shamrocks and Shillelaghs to Saguaros and Scorpions

DESCRIPTION: A Humanities Teacher Leadership grant to develop resources and lesson plans on the Irish famine for teachers who visit the Phoenix Irish Cultural and Learning Center.

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ARKANSAS

Research Programs

° *Summer Stipends*

Little Rock, University of Arkansas, Little Rock

Zabelle Stodola (501) 569-3161

\$5,000

RESEARCH TOPIC: The War in Words: Reading the U.S.-Dakota Conflict through the Captivity Literature

Public Programs

° *Library Projects*

Springdale, Springdale Public Library

\$1,000

PROJECT DIRECTOR: Cindy McCauley, (479) 750-8180

PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation

DESCRIPTION: A traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

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CALIFORNIA

Preservation and Access

- Irvine, University of California, Irvine** \$207,849
PROJECT DIRECTOR: Gerald Munoff, (949) 824-3696
PROJECT TITLE: Processing Archival Materials that Document Southeast Asian Diaspora Communities
DESCRIPTION: Arrangement and description of collections documenting the post-Vietnam War diaspora from Vietnam, Laos, and Cambodia. Finding aids will be encoded, machine-readable cataloging records created, and selected visual items and fully searchable text will be digitized and mounted on the Web.
- Long Beach, California State University, Long Beach Foundation** \$161,045
PROJECT DIRECTOR: Sherna Gluck, (562) 985-5428
PROJECT TITLE: Creating Web Access to Oral History Interviews
DESCRIPTION: Mounting on the Web of digitized audio pertaining to women's history, labor history, Southeast Asian American history, and Mexican American/Chicano history. The interviews will be summarized and indexed by assigned subject terms, which will be fully searchable.
- Oakland, Oakland Museum/Museum of California Foundation** \$700,000
PROJECT DIRECTOR: Deborah Cooper, (510) 238-3842
PROJECT TITLE: Purchasing Storage Furniture and Rehousing the Museum's Material Culture Collections
DESCRIPTION: Purchase of storage furniture and rehousing of the museum's art, history and ethnographic collections, which focus on the history of California and the American West.
- Riverside, University of California, Riverside** \$540,000
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$260,000
PROJECT DIRECTOR: Henry Snyder, (909) 787-5841
PROJECT TITLE: California Newspaper Project: Cataloging and Microfilming
DESCRIPTION: Cataloging of 500 newspaper titles and the preservation microfilming of 805,000 pages of deteriorating newsprint, as part of California's participation in the United States Newspaper Program (USNP).
- Riverside, University of California, Riverside** \$500,000
PROJECT DIRECTOR: Henry Snyder, (909) 787-5841
PROJECT TITLE: English Short Title Catalogue
DESCRIPTION: Revision of substandard records in the English Short Title Catalog, a machine-readable database of bibliographic records and holdings information for all books published through 1800 in Great Britain and its territories, or printed wholly or partly in English anywhere during the period.

(more)

NEH Grants to California
Page 2

Santa Clara, Santa Clara University \$258,635
PROJECT DIRECTOR: Rebecca Schapp, (408) 554-4528
PROJECT TITLE: Rehousing the de Saisset Museum's Material Culture Collections
DESCRIPTION: Purchase of storage furniture and rehousing of the de Saisset Museum's collections, which include fine and decorative art, historical objects, and anthropological artifacts.

San Diego, Balboa Art Conservation Center \$250,000
PROJECT DIRECTOR: Janet Ruggles, (619) 236-9702
PROJECT TITLE: Regional Preservation Field Services in the West
DESCRIPTION: A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to museums and historical organizations in California, Arizona, Oregon, and Washington.

Stanford, Stanford University \$301,032
PROJECT DIRECTOR: John Perry, (650) 723-1619
PROJECT TITLE: Stanford Encyclopedia of Philosophy
DESCRIPTION: Creation of approximately 300 entries for an online encyclopedia of philosophy.

Education Programs

° Humanities Teacher Leadership Program

Los Angeles, Camino Nuevo Charter Academy Middle School \$2,000
PROJECT DIRECTOR: Lara Goldstone, (213) 736-5542
PROJECT TITLE: Middle School Monster Lesson Study
DESCRIPTION: A Humanities Teacher Leadership grant for a study group of teachers to read and discuss books about monsters that would be appropriate for middle school students and to develop lesson plans incorporating these works into the curriculum.

Santa Ana, Santa Ana High School \$2,000
PROJECT DIRECTOR: Mel Sanchez, (714) 567-4900
PROJECT TITLE: Famine Irish Immigrants in the Mexican American War
DESCRIPTION: A Humanities Teacher Leadership grant for a study group about Irish immigrants who fought in the Mexican American War.

Research Programs

° Fellowship Programs at Independent Research Institutions

San Marino, Huntington Library \$240,000
PROJECT DIRECTOR: Robert Ritchie, (818) 405-2116
PROJECT TITLE: NEH Fellowship Program
DESCRIPTION: Three fellowships per year for two years.

° Summer Stipends

Claremont, Pomona College \$5,000
Richard McKirahan (909) 607-2912
RESEARCH TOPIC: Parmenides Testimonia: Translation

(more)

Fullerton, California State University, Fullerton Foundation

Robert Voeks (714) 278-3361 \$5,000
RESEARCH TOPIC: Ethnobotanical Legacies of Brazil's African Diaspora

Long Beach, California State University, Long Beach Foundation

James Ellison (562) 985-5179 \$5,000
RESEARCH TOPIC: Colonial Performances: Remaking Nyakyusa Tradition and Identity in 20th-
Century Eastern Africa

Los Angeles, Loyola Marymount University

Karen Mary Davalos (310) 338-5750 \$5,000
RESEARCH TOPIC: Narratives and Landscapes of Culture and Power: The Making of Community Space
in Two Ethnic Neighborhoods

Los Angeles, University of California, Los Angeles

Pamela Hieronymi (310) 206-2727 \$5,000
RESEARCH TOPIC: Excuses, Exemptions, and Two Kinds of Agency

Los Angeles, University of California, Los Angeles

Seiji Lippit (310) 825-5998 \$5,000
RESEARCH TOPIC: Between Ruin and Remembrance: Japanese Fiction of the Postwar Period

Santa Clara, Santa Clara University

Andrea Pappas (408) 551-1848 \$5,000
RESEARCH TOPIC: Making Art Make History: Reconstructing the Market for Modern Art in New York City,
1929-1959.

Santa Cruz, University of California, Santa Cruz

Bruce Levine (202) 974-6396 \$5,000
RESEARCH TOPIC: Confederate Emancipation

Santa Cruz, University of California, Santa Cruz

Amy Beal (831) 459-5585 \$5,000
RESEARCH TOPIC: From the Zero Hour to Reunification: American Music In West Germany

Public Programs

° **Library Projects**

San Diego, San Diego Public Library

PROJECT DIRECTOR: Lynn Whitehouse, (619) 236-5821 \$1,000
PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation
DESCRIPTION: A traveling exhibition and related public programs that reexamine President
Lincoln's efforts toward the abolition of slavery during the Civil War.

° **Museum Projects**

Berkeley, Regents of the University of California

PROJECT DIRECTOR: Kent Lightfoot, (510) 642-1309 \$9,988
PROJECT TITLE: The Kashaya Pomo Interpretive Trail: Russian and Native Encounters in a Mercantile
Colony

DESCRIPTION: Consultation to plan an interpretive trail for Fort Ross State Historic Park, site of an early 19th-century Russian trading outpost in northern California.

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COLORADO

Preservation and Access

Boulder, Naropa University

\$180,000

PROJECT DIRECTOR: Steven Taylor, (303) 245-4684

PROJECT TITLE: Preserving Audiotapes that Document the Literary Tradition of 1950s BEAT Poets and Philosophers

DESCRIPTION: Digital reformatting and cataloging of readings, lectures, and seminars recorded at Naropa University since 1974 by leading writers of the post-World War II avant-garde in America.

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CONNECTICUT

Education Programs

° *Exemplary Education Projects*

Ellington, Connecticut Architecture Foundation \$130,000
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$ 60,000

PROJECT DIRECTOR: Anna Sanko, (203) 865-2195

PROJECT TITLE: The Hartford Connection

DESCRIPTION: A three-year project to develop an interdisciplinary middle school curriculum, with related print- and web-based materials, on Hartford's history as preserved in its built environment.

° *Humanities Teacher Leadership Program*

Bristol, Greene-Hills Elementary School \$2,000

PROJECT DIRECTOR: Anne Jellison, (860) 584-7822

PROJECT TITLE: Immigration Through New Eyes

DESCRIPTION: A Humanities Teacher Leadership grant to conduct a five-day workshop on immigration to America.

Research Programs

° *Summer Stipends*

Hartford, Trinity College, Hartford

Raymond Baker (860) 297-5338

\$5,000

RESEARCH TOPIC: Moderate Islam's Next Generation: The Complexity and Adaptability of the Islamic Mainstream in Egypt

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DELAWARE

Preservation and Access

Wilmington, Hagley Museum and Library \$84,579
PROJECT DIRECTOR: Lynn Catanese, (302) 658-2400
PROJECT TITLE: Processing and Preserving the Raymond Loewy Archives
DESCRIPTION: Arrangement, description, and preservation of the Raymond Loewy (1893-1986) archives that span the period from 1906 to the 1970s.

Research Programs

° Fellowship Programs at Independent Research Institutions

Winterthur, Winterthur Museum \$138,000
PROJECT DIRECTOR: Gretchen Buggeln, (302) 888-4640
PROJECT TITLE: Advanced Fellowships in American Material Culture
DESCRIPTION: The equivalent of one fellowship per year for three years.

° Summer Stipends

Newark, University of Delaware \$5,000
Richard Wittman (302) 831-4038
RESEARCH TOPIC: Memory and monument in public discourse: the reconstruction of S. Paolo fuori le mura in Rome (1823-1930)

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DISTRICT OF COLUMBIA

Education Programs

° Exemplary Education Projects

Bill of Rights Institute \$200,000
 ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$ 10,000

PROJECT DIRECTOR: Claire Griffin, (202) 822-4622

PROJECT TITLE: The Founders and the Constitution

DESCRIPTION: Creation of a teachers' guide, pilot workshop, interactive website, and other teaching aids to improve students' knowledge of the contributions of the Founding generation to American democracy.

Environmental Literacy Council \$175,000
 ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$ 15,000

PROJECT DIRECTOR: Kathleen deBettencourt, (202) 296-0390

PROJECT TITLE: Reading the American Landscape

DESCRIPTION: Production of a web-based set of environmental history teaching guides for middle and high school teachers by a group of teachers and scholars in collaboration with the National Humanities Center.

Research Programs

° Fellowship Programs at Independent Research Institutions

Folger Shakespeare Library \$378,000

PROJECT DIRECTOR: Gail Paster, (202) 675-0300

PROJECT TITLE : Long-term Residential Fellowships

DESCRIPTION: Three fellowships each year for three years.

° Summer Stipends

American University \$5,000
 Lisa Vetter (202) 885-6083

RESEARCH TOPIC: Harriet Martineau and Alexis de Tocqueville on Democracy in America

Georgetown University \$5,000
 Alison Games (202) 687-5751

RESEARCH TOPIC: Agents of Empire: English Cosmopolitans in an Age of Expansion, 1560-1660

(more)

Public Programs

° Museum Projects

National Building Museum

\$40,000

PROJECT DIRECTOR: Howard Decker, (202) 272-2448

PROJECT TITLE: Designing the World of Tomorrow: America's World's Fairs of the 1930s

DESCRIPTION: Planning for a traveling exhibition, catalog, website, and related public programs examining the design and cultural impact of the World's Fairs of the 1930s.

Tudor Place Foundation, Inc.

\$9,994

PROJECT DIRECTOR: Jill Sanderson, (202) 965-0400

PROJECT TITLE: Interpreting Domestic Service at Tudor Place

DESCRIPTION: Consultation to add components on slavery and domestic service to the interpretation of an 1805 Georgetown house built by Martha Parke Custis Peter, the granddaughter of Martha Washington.

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FLORIDA

Preservation and Access

Gainesville, University of Florida \$83,984
PROJECT DIRECTOR: Kathleen Deagan, (352) 392-1721 x490
PROJECT TITLE: Creating an Online Image Database of Ceramics and Beads Made from 1493 to 1880 in Europe, Asia, and Latin America
DESCRIPTION: Creation of an online database with associated digital images of the Florida Museum of Natural History's archaeological collections of European and Euro-American ceramics and beads found at historic period sites throughout the Americas from 1493 to ca. 1880.

Research Programs

° *Summer Stipends*

Orlando, University of Central Florida, Orlando
Pamela Hammons (407) 823-0264 \$5,000
RESEARCH TOPIC: Of Poets and Things: Gender, Property, and Identity in Early Modern English Verse

Sarasota, New College of Florida
David Harvey (941) 359-4511 \$5,000
RESEARCH TOPIC: Beyond Enlightenment: Occultism, Politics, and Culture in Modern France

Public Programs

° *Library Projects*

Ft. Lauderdale, Nova University \$1,000
PROJECT DIRECTOR: Nora Quinlan, (954) 262-4637
PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation
DESCRIPTION: A traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

(more)

° **Museum Projects**

Miami, Florida International University \$10,000

PROJECT DIRECTOR: Maria LaMonaca, (305) 535-2627

PROJECT TITLE: Planning for Reinterpretation and Reinstallation of the Permanent Collection

DESCRIPTION: Consultation and site visits in preparation for the reinterpretation of the Wolfsonian Museum's permanent collection.

Orlando, Orlando Museum of Art \$9,435

PROJECT DIRECTOR: Andrea Kalis, (407) 896-4231 x259

PROJECT TITLE: Exploring the Art of the Ancient Americas: An Innovative Permanent Collection Installation

DESCRIPTION: Consultation to plan an interpretation for a new permanent exhibition of Pre-Columbian art.

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GEORGIA

Preservation and Access

Atlanta, Georgia Humanities Council \$225,000
PROJECT DIRECTOR: Jamil Zainaldin, (404) 523-6220
PROJECT TITLE: An Online Encyclopedia for the State of Georgia: Implementation
DESCRIPTION: Creation of the online New Georgia Encyclopedia, a multi-media resource providing information on the history and cultural heritage of the state.

Education Programs

° Humanities Teacher Leadership Program

Atlanta, Marist School \$2,000
PROJECT DIRECTOR: Tracy Kaminer, (770) 457-7201
PROJECT TITLE: Introduction to Dante's COMMEDIA
DESCRIPTION: A Humanities Teacher Leadership grant for a teachers' study group on Dante's COMMEDIA.

Dunwoody, New Atlanta Jewish Community High School \$2,000
PROJECT DIRECTOR: Barbara Rosenblit, (770) 352-0018
PROJECT TITLE: Dante and His Medieval World
DESCRIPTION: A Humanities Teacher Leadership grant for a teachers' study group on Dante's COMMEDIA.

Research Programs

° Summer Stipends

Athens, University of Georgia
Susan Rosenbaum (706) 542-2185 \$5,000
RESEARCH TOPIC: Mina Loy's Interior Designs

Atlanta, Georgia Institute of Technology, Atlanta
Robert Kirkman (404) 385-4258 \$5,000
RESEARCH TOPIC: The Ethical Complexity of the Built Environment: The Case of Atlanta

(more)

NEH Grants to Georgia

Public Programs

° Library Projects

Brunswick, Three Rivers Regional Library System

\$1,000

PROJECT DIRECTOR: Cary Knapp, (912) 267-1212

PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation

DESCRIPTION: A traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

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HAWAII

Public Programs

° Museum Projects

Hilo, Lyman House Memorial Museum

\$10,000

PROJECT DIRECTOR: Marie Strazar, (808) 935-5021

PROJECT TITLE: Local Identity and Sense of Place in Hawaii: A Permanent Exhibition and Historic House Program

DESCRIPTION: Consultation with historians and community members to develop a plan for both the interpretation of the Lyman Mission House and permanent exhibitions in a new Island Heritage Gallery.

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ILLINOIS

Preservation and Access

- Chicago, American Theological Library Association** \$265,300
PROJECT DIRECTOR: Dennis Norlin, (312) 454-5100
PROJECT TITLE: Preservation Microfilming of African American Religious Serials, 1850-1950
DESCRIPTION: A consortial project for the preservation microfilming of 1,600 volumes from 152 brittle journals and serials on African American religious history and culture printed from 1850 to 1960.
- Chicago, Newberry Library** \$208,343
PROJECT DIRECTOR: Martha Briggs, (312) 255-3606
PROJECT TITLE: Processing Collections that Document the History of Chicago in the 19th and 20th Centuries
DESCRIPTION: Processing and rehousing of 21 collections documenting social, political, and cultural activity in Chicago during the late 19th and early 20th centuries. Encoded finding aids for these and 25 related collections will be mounted on the Internet.
- Chicago, University of Chicago** \$178,674
PROJECT DIRECTOR: Theo van den Hout, (773) 834-4688
PROJECT TITLE: THE CHICAGO HITTITE DICTIONARY
DESCRIPTION: Preparation of the Chicago Hittite Dictionary, a comprehensive reference work on the earliest written Indo-European language that is based on all known cuneiform texts.
- Chicago, University of Illinois, Chicago** \$151,881
PROJECT DIRECTOR: Gretchen Lagana, (312) 996-2742
PROJECT TITLE: Processing and Creating Access to Archival Records of the Jane Addams Hull-House Association
DESCRIPTION: Arrangement and description of records related to the Jane Addams Hull-House Association, from 1889 to the present. The project would create records that will be available on the university's online catalog and would also create an Internet-based finding aid.
- Mt. Carroll, Campbell Center for Historic Preservation Studies** \$262,500
PROJECT DIRECTOR: Kathy Cyr, (815) 244-1173
PROJECT TITLE: Collections Care Training
DESCRIPTION: Educational programs for mid-career conservators and for staff of museums and historical organizations in the care of humanities collections.

(more)

Urbana, University of Illinois, Urbana \$542,775
PROJECT DIRECTOR: Sharon Clark, (217) 333-2579
PROJECT TITLE: Illinois Newspaper Project: Cataloging and Microfilming
DESCRIPTION: Cataloging of newspaper titles as part of Illinois' participation in the United States Newspaper Program (USNP).

Education Programs

° Exemplary Education Projects

Evanston, Northwestern University \$150,000
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$20,000
PROJECT DIRECTOR: Janine Spencer, (847) 491-7761
PROJECT TITLE: Picpus: Walled Garden of Memory: A Digital Archive
DESCRIPTION: A digital archive using Picpus Cemetery in Paris as a focal point for exploring the intersections of French and American history over three centuries and related cultural themes.

Research Programs

° Fellowship Programs at Independent Research Institutions

Chicago, American Institute of Indian Studies \$210,000
PROJECT DIRECTOR: Ralph Nicholas, (773) 702-8638
PROJECT TITLE: Research Fellowships for Senior Humanists to Work in India
DESCRIPTION: Three or four fellowships per year for three years.

Chicago, Newberry Library \$172,000
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$40,000
PROJECT DIRECTOR: James Grossman, (312) 255-3535
PROJECT TITLE: NEH Fellowships at the Newberry Library
DESCRIPTION: Three fellowships per year for two years.

° Summer Stipends

Bloomington, Illinois Wesleyan University
William Morris (309) 556-3257 \$5,000
RESEARCH TOPIC: Naturalism and Normativity in Hume's Epistemology

Chicago, University of Illinois, Chicago
Michael Lieb (312) 413-2244 \$5,000
RESEARCH TOPIC: The Faces of God: Milton, Deity, and Discourse

Elgin, Judson College
Jhennifer Amundson (847) 695-2500 \$5,000
RESEARCH TOPIC: Thomas Ustick Walter's Theoretical Foundation for the Architectural Profession in Nineteenth-Century America

Evanston, Northwestern University
Jorge Coronado (847) 491-8129 \$5,000
RESEARCH TOPIC: Displaced Modernities: Poetry and Politics in the Andean Avant-Garde

(more)

Normal, Illinois State University

Silvana Siddali (309) 438-8306 \$5,000
RESEARCH TOPIC: Antebellum State Constitutions in the Old Northwest

Quincy, Quincy University

Jay Hammond (217) 228-5384 \$5,000
RESEARCH TOPIC: Translating Bonaventure's Collationes in Hexaemeron (1273-1274)

Public Programs

° Library Projects

Decatur, Decatur Public Library

\$1,000

PROJECT DIRECTOR: Lee Ann Fisher, (217) 421-9713
PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation
DESCRIPTION: A traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

Highland Park, Highland Park Public Library

\$1,000

PROJECT DIRECTOR: Julia Johnas, (847) 432-0216
PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation
DESCRIPTION: A traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

Orland Park, Orland Park Public Library

\$1,000

PROJECT DIRECTOR: Sheila Sosnicki, (708) 349-8138
PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation
DESCRIPTION: A traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

Pekin, Pekin Public Library

\$1,000

PROJECT DIRECTOR: Alissa Ulrich, (309) 347-7111
PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation
DESCRIPTION: A traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

Springfield, Illinois State Historical Library

\$35,750

PROJECT DIRECTOR: Joseph Natale, (217) 558-4185
PROJECT TITLE: Setting Forth: The Lewis & Clark Expedition in Illinois Libraries and Museums
DESCRIPTION: Planning of statewide book discussion programs and exhibitions about the cultural and historical significance of the early portion of the Lewis and Clark Expedition.

° Museum Projects

Chicago, Chicago Historical Society

\$10,000

PROJECT DIRECTOR: D. Lynn McRainey, (312) 799-2150
PROJECT TITLE: New Directions for Adult Programs at the Chicago Historical Society
DESCRIPTION: Consultation with scholars, museum educators, and programming experts to develop adult programs in conjunction with a new permanent exhibition on Chicago history.

Geneva, Geneva History Center

\$10,000

PROJECT DIRECTOR: Michelle Donahoe, (630) 232-4951
PROJECT TITLE: Isolation is an Illusion: Geneva's Connection to the Metropolitan Landscape

DESCRIPTION: Consultation and site visits to plan an interpretation for a permanent exhibition about the history of Geneva, Illinois, in the context of the greater Chicago urban landscape.

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INDIANA

Research Programs

° *Summer Stipends*

Bloomington, Indiana University, Bloomington

Ivan Kreilkamp (812) 855-4629 \$5,000
RESEARCH TOPIC: The Endangered Voice: Victorian Fiction and the Myth of the Storyteller

Muncie, Ball State University

Patrick Collier (765) 285-8538 \$5,000
RESEARCH TOPIC: Newspapers at Modernism's Great Divide

West Lafayette, Purdue University

Ana Gomez-Bravo (765) 496-1698 \$5,000
RESEARCH TOPIC: Literacy, Space, and Cultural Production in Late Medieval Iberia

Public Programs

° *Library Projects*

Lafayette, Tippecanoe County Public Library

PROJECT DIRECTOR: Ian McKinney, (765) 426-0121 \$1,000
PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation
DESCRIPTION: A traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

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IOWA

Research Programs

° *Summer Stipends*

Ames, Iowa State University

David Hunter (515) 294-5848

\$5,000

RESEARCH TOPIC: Ambrosiaster, Commentary on the Pauline Epistles: A Translation

Ames, Iowa State University

Brett Bowles (515) 294-9017

\$5,000

RESEARCH TOPIC: Filmed News, Politics, and Public Opinion in France, 1940-1944

Iowa City, University of Iowa

Roberta Marvin, (319) 335-4034

\$5,000

RESEARCH TOPIC: Verdi and the Victorians

Public Programs

° *Museum Projects*

Decorah, Vesterheim, Norwegian-American Museum

\$10,000

PROJECT DIRECTOR: Tova Brandt, (563) 382-9681

PROJECT TITLE: New Interpretive Plan for Vesterheim's Permanent Galleries

DESCRIPTION: Consultation to develop a new interpretation for the permanent galleries that places the Norwegian-American experience in the broader context of U.S. ethnic history.

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KANSAS

Education Programs

° *Exemplary Education Projects*

Overland Park, Johnson County Community College \$135,650
PROJECT DIRECTOR: Doreen Maronde, (913) 469-8500
PROJECT TITLE: Inter-Cultural Assimilation and Conflict in East Asia
DESCRIPTION: Intensive faculty and curriculum development workshops conducted by leading Asianists for part-time faculty in collaborating community colleges.

Research Programs

° *Summer Stipends*

Lawrence, University of Kansas Center for Research, Inc.
Debra Blumenthal (785) 864-9465 \$5,000
RESEARCH TOPIC: Enemies and familiars: Muslim, eastern and black African slaves in late medieval Valencia

Manhattan, Kansas State University
Philip Nel (785) 532-2165 \$5,000
RESEARCH TOPIC: Theodore Geisel and American Children's Literature

Manhattan, Kansas State University
George Keiser (785) 532-7829 \$5,000
RESEARCH TOPIC: "Medicines for meny man": The Life and Times of a Middle English Remedybook

(more)

Public Programs

° **Library Projects**

Hays, Hays Public Library \$1,000

PROJECT DIRECTOR: Anne Millhollen, (785) 625-9014

PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation

DESCRIPTION: A traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

Leavenworth, Leavenworth Public Library \$1,000

PROJECT DIRECTOR: Marguerite Spencer, (913) 682-5666 x210

PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation

DESCRIPTION: A traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

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KENTUCKY

Public Programs

° Library Projects

Bowling Green, Western Kentucky University

\$1,000

PROJECT DIRECTOR: Donna Parker, (270) 745-6083

PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation

DESCRIPTION: A traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

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MAINE

Preservation and Access

- Augusta, Maine State Museum** \$125,114
PROJECT DIRECTOR: Julia Hunter, (207) 287-8109
PROJECT TITLE: Cataloging Collections that Document the History and Culture of Maine
DESCRIPTION: Documentation of artifacts that illuminate the history of Maine in the 19th and 20th centuries.
- Orono, University of Maine, Orono** \$293,511
PROJECT DIRECTOR: Richard Judd, (207) 581-1910
PROJECT TITLE: Completing the HISTORICAL ATLAS OF MAINE
DESCRIPTION: Completion of the Historical Atlas of Maine.

Education Programs

° Exemplary Education Projects

- Portland, Maine Humanities Council** \$185,000
PROJECT DIRECTOR: Charles Calhoun, (207) 773-5051
PROJECT TITLE: Longfellow and the Forging of American Identity
DESCRIPTION: A series of seminars designed to engage teachers from Maine in the study of the work and cultural influence of poet Henry Wadsworth Longfellow, followed by the development of interactive curricular resources for the Maine Memory Network.
- ° Humanities Teacher Leadership Program*
- Durand, Durand Middle School** \$2,000
PROJECT DIRECTOR: Louise Peacock, (517) 339-9766
PROJECT TITLE: African Naming Ceremony for U.S. Students
DESCRIPTION: A Humanities Teacher Leadership grant to write a book for children about the naming ceremony of the Ga people of Ghana. The text would include classroom activities.

(more)

Public Programs

° Museum Projects

Augusta, Maine State Museum

\$40,000

PROJECT DIRECTOR: Bruce Bourque, (207) 289-3909

PROJECT TITLE: Uncommon Threads: Wabanaki Textiles, Clothing and Costume

DESCRIPTION: Planning for a traveling exhibition, a television documentary, and a publication on the textiles and clothing of the Wabanaki people of Maine.

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MARYLAND

Preservation and Access

- Baltimore, RIPM Consortium Ltd.** \$324,660
PROJECT DIRECTOR: H. Cohen, (410) 662-6014
PROJECT TITLE: Compilation of the REPERTOIRE INTERNATIONAL DE LA PRESSE MUSICALE (RIPM)
DESCRIPTION: Compilation of 12 volumes that document music and musical life in Europe and the United States during the 20th century.
- Baltimore, Johns Hopkins University** \$150,526
PROJECT DIRECTOR: Margaret Burri, (410) 516-5492
PROJECT TITLE: Preserving and Enhancing Access to the University's Television Science Films, 1948-1960
DESCRIPTION: Preservation of four collections of television programs created between 1948 and 1960 to present information about developments in the sciences to the general public.
- College Park, University of Maryland, College Park** \$98,585
PROJECT DIRECTOR: Charles Howell, (301) 314-0401
PROJECT TITLE: Preserving and Improving Access to the Collections of the Library of American Broadcasting
DESCRIPTION: Arrangement and description of correspondence, manuscripts, photographs, and scrapbooks in 18 collections in the Library of American Broadcasting focusing on women in broadcasting from 1920 into the 1980s. A finding aid to the collections would be mounted on the Internet.

Research Programs

° Summer Stipends

- Baltimore, Loyola College in Maryland**
Robert Miola (410) 617-2748 \$5,000
RESEARCH TOPIC: The Catholic Renaissance: An Anthology of Primary Sources
- Baltimore, Johns Hopkins University School of Medicine**
Daniel Todes (410) 955-7079 \$5,000
RESEARCH TOPIC: Ivan Pavlov: A Life in Russian Science

(more)

Public Programs

° **Library Projects**

Baltimore, Enoch Pratt Free Library \$1,000
PROJECT DIRECTOR: Judith Cooper, (410) 396-5494
PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation
DESCRIPTION: A traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

° **Museum Projects**

Baltimore, Jewish Museum of Maryland \$10,000
PROJECT DIRECTOR: Melissa Martens, (410) 732-6400 x19
PROJECT TITLE: The Other Promised Land: Vacationing, Identity, and the Jewish-American Dream
DESCRIPTION: Consultation with scholars to develop a traveling exhibition interpreting the cultural meanings of Jewish vacationing in America.

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MASSACHUSETTS

Preservation and Access

Andover, Northeast Document Conservation Center \$270,000
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$200,000

PROJECT DIRECTOR: Ann Russell, (508) 470-1010

PROJECT TITLE: Regional Preservation Field Services in the Northeast

DESCRIPTION: A preservation field service program that provides surveys, workshops and seminars, technical consultations, and disaster assistance to institutions in the Northeast.

Andover, Northeast Document Conservation Center \$168,000

PROJECT DIRECTOR: Steve Dalton, (978) 470-1010

PROJECT TITLE: National Education Program on Digitization and Microfilming

DESCRIPTION: Two School for Scanning conferences and four workshops entitled To Film or To Scan, offered around the country for staff in libraries, archives, and historical organizations.

Education Programs

° Exemplary Education Projects

North Dartmouth, University of Massachusetts, Dartmouth \$180,000
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$10,000

PROJECT DIRECTOR: Robert Waxler, (508) 999-8752

PROJECT TITLE: The Construction of a Web Site and CD-ROM for Changing Lives Through Literature

DESCRIPTION: The development of a website and CD-ROM designed to extend the educational outreach of the Changing Lives Through Literature program.

Research Programs

° Summer Stipends

Cambridge, Harvard University \$5,000
Sharon Krause (617) 495-9849
RESEARCH TOPIC: Desiring Justice: Norms, Motives, and Action in Liberal Politics

(more)

Chestnut Hill, Boston College

Francis Clooney (617) 552-3883 \$5,000

RESEARCH TOPIC: Hindu Goddesses and the Virgin Mary: A Study in Comparative Religion

Lowell, University of Massachusetts, Lowell

Caryn Cossé Bell (978) 934-4273 \$5,000

RESEARCH TOPIC: Translation of the book Souvenirs d'Amérique et de France par une Créole, by Hélène d'Aquin Allain

Medford, Tufts University

Peter Thuesen (617) 627-4838 \$5,000

RESEARCH TOPIC: Predestination: The Fate of an Idea in American Protestant Culture

North Easton, Stonehill College

Kevin Spicer (508) 565-1273 \$5,000

RESEARCH TOPIC: Hitler's Priests: Roman Catholic Clergy in the Nazi Party

Northampton, Smith College

Sharon Seelig (413) 585-3334 \$5,000

RESEARCH TOPIC: 'The Life of Me': The Self-Fashioning of Seventeenth-Century Women Writers

South Hadley, Mount Holyoke College

Ajay Sinha (413) 538-2473 \$5,000

RESEARCH TOPIC: The Cultural Currency of Oil Painting in Early Modern India, 1780-1850

Wellesley, Wellesley College

James Petterson (781) 283-2423 \$5,000

RESEARCH TOPIC: Poetry Proscribed: The Trials of Poetry in France

Worcester, College of the Holy Cross

Jennifer Knust (508) 793-3400 \$5,000

RESEARCH TOPIC: Jesus and an Adulteress in John 7:53-8:11

Public Programs

° **Library Projects**

Medford, Tisch Library, Tufts University

\$1,000

PROJECT DIRECTOR: Stephanie St. Laurence, (617) 627-3182

PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation

DESCRIPTION: A traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

° **Museum Projects**

Boston, U.S.S. Constitution Museum

\$10,000

PROJECT DIRECTOR: Anne Rand, (617) 426-1812

PROJECT TITLE: Sailors Speak: Life Aboard USS CONSTITUTION in 1812

DESCRIPTION: Consultation to plan a new interpretive strategy for a permanent exhibition, ship tours, living history presentations, and school programs about the history of "Old Ironsides," her crew, and their families.

(more)

NEH Grants to Massachusetts

Page 3

New Bedford, New Bedford Whaling Museum

\$40,000

PROJECT DIRECTOR: Michael Jehle, (508) 997-0046

PROJECT TITLE: Whaling History Core Exhibition Planning

DESCRIPTION: Planning of a permanent exhibition with related public and educational programs about the impact of whaling on United States social and economic history, technology, literature, and art.

Sturbridge, Old Sturbridge Village

\$40,000

PROJECT DIRECTOR: Jack Larkin, (508) 347-3362 x298

PROJECT TITLE: Back to Our Roots: Interpreting Early New England Agriculture for a New Century

DESCRIPTION: Planning for a major reinterpretation of early New England agriculture based on recent scholarship and current modes of museum presentation.

Waltham, Gore Place Society, Inc.

\$10,000

PROJECT DIRECTOR: Susan Katz, (781) 894-2798

PROJECT TITLE: Of Senator and Servant: A New Interpretation for Gore Place

DESCRIPTION: Consultation and site visits to plan the reinterpretation of the home of statesman Christopher Gore (1758-1827) and the workplace of his servant, the abolitionist/author Robert Roberts (ca. 1780-1860).

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MICHIGAN

Preservation and Access

Ann Arbor, University of Michigan, Ann Arbor \$350,000
PROJECT DIRECTOR: Traianos Gagos, (734) 764-9369
PROJECT TITLE: Advanced Papyrological Information System, Phase IV
DESCRIPTION: Creation of an integrated information system for Internet access to papyri collections held by major repositories in the United States, which will combine text, catalog records, bibliography, and images of these materials.

Research Programs

° Summer Stipends

Ann Arbor, University of Michigan
Alisse Theodore (734) 913-9088 \$5,000
RESEARCH TOPIC: A Right to Speak: Constitutive Rhetorics, National Politics, and United States Women in the 1830s

Detroit Wayne State University
Frances Trix (313) 577-6795 \$5,000
RESEARCH TOPIC: Albanian Sufi Baba Journeys West: Later Life Dialogues in America

Kalamazoo, Western Michigan University
Mitch Kachun (269) 387-4634 \$5,000
RESEARCH TOPIC: The Curse of Caste; or, the Slave Bride, and Other Civil War Era Writings by Mrs. Julia C. Collins, an African American Woman

Kalamazoo, Western Michigan University
Mustafa Mirzeler (269) 387-2643 \$5,000
RESEARCH TOPIC: The Voyage of Sir Vivian Fuchs to the Legendary South Island in 1934

Mt. Pleasant, Central Michigan University
John Wright (989) 774-2652 \$5,000
RESEARCH TOPIC: Biography of David Hume: Hume and his French Contemporaries

(more)

Public Programs

° **Library Projects**

Southfield, Southfield Public Library \$1,000

PROJECT DIRECTOR: Douglas Zyskowski, (248) 948-0489

PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation

DESCRIPTION: A traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

Ypsilanti, Ypsilanti District Library \$1,000

PROJECT DIRECTOR: Lori Kunkel-Coryell, (734) 879-1304

PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation

DESCRIPTION: A traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

° **Special Projects**

Detroit Detroit Educational Television Foundation \$10,000

PROJECT DIRECTOR: Jim Woods, (313) 876-8325

PROJECT TITLE: Accessing the People, Pictures, and Words of African American History: American Black Journal

DESCRIPTION: Consultation with humanities scholars and experts on digital presentation to assess a collection of historic American Black Journal television programs, design online features that illuminate humanities themes for the public, and create two pilot features.

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MINNESOTA

Preservation and Access

Minneapolis, Minnesota Orchestral Association \$28,050
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$50,000
PROJECT DIRECTOR: Gwen Pappas, (612) 371-5628
PROJECT TITLE: Processing and Preservation Microfilming the Archives of the Minnesota Orchestral Association
DESCRIPTION: Arrangement and description of records, microfilming of scrapbooks, and creation of oral histories that document the history of the Minnesota Symphony Orchestra.

Research Programs

° *Summer Stipends*

Morris, University of Minnesota, Morris
Janet Ericksen (320) 589-6263 \$5,000
RESEARCH TOPIC: The Library Context and Early Reception of an Old English Book of Poetry

St. Paul, Metropolitan State University
Doug Rossinow (612) 341-7255 \$5,000
RESEARCH TOPIC: The Vital Margin: Interpreting Progressive Politics in Modern America

Public Programs

° *Library Projects*

Minneapolis, University of Minnesota-Elmer L. Andersen Library \$1,000
PROJECT DIRECTOR: Timothy Johnson, (612) 624-3552
PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation
DESCRIPTION: A traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

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MISSISSIPPI

Education Programs

° *Schools for a New Millennium*

Jackson, Jackson State University

\$90,000

PROJECT DIRECTOR: Dornoral Davis, (601) 979-2191

PROJECT TITLE: Giving Voice to A Shared Past: Two Schools and Their Communities in Local History

DESCRIPTION: A five-week summer institute for teachers at two local high schools, followed by academic year workshops and research projects, on the history of two African-American communities in Jackson, Mississippi.

Public Programs

° *Library Projects*

Hattiesburg, The Library of Hattiesburg - Petal and Forrest County

\$1,000

PROJECT DIRECTOR: Pamela Pridgen, (601) 584-3160

PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation

DESCRIPTION: A traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

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MISSOURI

Research Programs

° *Summer Stipends*

Columbia University of Missouri, Columbia

Cheryl Black, (573) 882-0530 \$5,000
RESEARCH TOPIC: 'Race Women' and the American Theatre

Saint Louis University of Missouri, St. Louis

Jon McGinnis, (314) 516-5439 \$5,000
RESEARCH TOPIC: Avicenna's Physics: Recovering the Islamic Intellectual Tradition

Saint Louis St. Louis University, Main Campus

Sara van den Berg, (314) 977-3010 \$5,000
RESEARCH TOPIC: A Collection of Milton's Divorce Tracts and Related Texts, with a critical introduction.

Public Programs

° *Library Projects*

Springfield, Southwest Missouri State University

PROJECT DIRECTOR: Jenny Petty, (417) 836-4529 \$1,000
PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation
DESCRIPTION: Traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

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NEBRASKA

Preservation and Access

Lincoln, University of Nebraska, Lincoln

\$200,000

PROJECT DIRECTOR: Kenneth Price, (402) 472-0293

PROJECT TITLE: Creating a Digital Archive of the Writings and Manuscripts of Walt Whitman

DESCRIPTION: Development of an electronic archive of Walt Whitman's poetical work, writings, and other reference materials.

Research Programs

° Summer Stipends

Lincoln, University of Nebraska, Lincoln

\$5,000

Susan Belasco, (402) 472-1857

RESEARCH TOPIC: Black Hero: Toussaint L'Ouverture in Antebellum American Literature and Culture

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NEVADA

Preservation and Access

Reno, University of Nevada, Reno

\$248,653

PROJECT DIRECTOR: Donnelyn Curtis, (775) 784-6500

PROJECT TITLE: Creating a Multilingual Bibliographic Database of Basque Language, History, and Culture

DESCRIPTION: Development of an online bibliographic database of records and selected textual materials produced after 1994 that document Basque history and culture.

Education Programs

° *Humanities Teacher Leadership Program*

Las Vegas, Gugenheim-Hermitage Museum

\$2,000

PROJECT DIRECTOR: Linda Miller, (702) 492-7742

PROJECT TITLE: Interpreting Work and Social Class Through the Art of the Industrial Revolution

DESCRIPTION: Workshop for teachers on analyzing art as a way to understand the impact of the Industrial Revolution.

Public Programs

° *Library Projects*

Virginia City, Virginia City High School Library

\$1,000

PROJECT DIRECTOR: Barbara Mackey, (775) 847-0975

PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation

DESCRIPTION: Traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

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NEW JERSEY

Preservation and Access

Piscataway, Rutgers University

\$276,289

PROJECT DIRECTOR: Vincent Pelote, (973) 353-5595

PROJECT TITLE: Preserving Oral History Recordings of Jazz Musicians

DESCRIPTION: Preservation of oral histories of jazz musicians recorded from 1972 to 1983 as part of the federally-supported Jazz Oral History Project and held by the Rutgers Institute of Jazz Studies.

Research Programs

° Summer Stipends

Glassboro, Rowan University

Dianne Ashton, (856) 256-4076

\$5,000

RESEARCH TOPIC: Domestic Judaism Goes Public: A Social History of American Hanukkah

New Brunswick, Rutgers University, New Brunswick

Derek Schilling, (732) 932-5358

\$5,000

RESEARCH TOPIC: Paris on the Edge: Literature, City Planning and the Emergence of the Modern Suburb, 1918-1940

Princeton, Princeton University

Volker Schröder, (609) 258-117

\$5,000

RESEARCH TOPIC: Women and Satire in 17th-Century France

Wayne, William Paterson University

Peter Mandik, (973) 720-2173

\$5,000

RESEARCH TOPIC: Subjectivity and the Conscious Mind

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NEW MEXICO

Preservation and Access

Santa Fe, Museum of New Mexico Foundation

\$113,155

PROJECT DIRECTOR: Duane Anderson, (505) 476-1251

PROJECT TITLE: Documenting the Museum's Collections of Ceramics, Textiles, and Fine Arts

DESCRIPTION: Documentation of objects from the historic ceramic, textile, and fine arts collections of the Museum of Indian Arts and Culture/Laboratory of Anthropology.

Education Programs

° ***Schools for a New Millennium***

Albuquerque, South Valley Academy

\$85,000

PROJECT DIRECTOR: J Marks, (505) 452-3132

PROJECT TITLE: New Mexico and World War II

DESCRIPTION: Project on World War II history and New Mexico's contribution to the war effort.

Research Programs

° ***Summer Stipends***

Albuquerque, University of New Mexico

George Schueler, (505) 277-3523

\$5,000

RESEARCH TOPIC: The Objectivity of Practical Reason

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NEW YORK

Preservation and Access

- New York, American Museum of Natural History** \$700,000
PROJECT DIRECTOR: Paul Beelitz, (212) 769-5880
PROJECT TITLE: Preserving and Imaging Ethnographic Textiles from North, Central and South America, Asia, Africa, Pacific Islands, and Europe
DESCRIPTION: Improvement of storage and the creation of digital images for ethnographic textiles from Africa, Asia, Europe, the Pacific Islands, North America, Mexico, and Central and South America.
- New York, New York Public Library** \$700,000
PROJECT DIRECTOR: Cynthia Clark, (212) 930-9201
PROJECT TITLE: Preservation Microfilming of Archival Collections Documenting the History of the United States Textile and Fibers Industries
DESCRIPTION: Preservation microfilming of deteriorating volumes on the history of the textile and fibers industries in the United States from 1800 to 1950.
- New York, Columbia University** \$699,666
PROJECT DIRECTOR: Janet Gertz, (212) 854-5757
PROJECT TITLE: Preservation Microfilming of Slavic Culture and History
DESCRIPTION: Preservation microfilming and cataloging of brittle Slavic language volumes published from 1850 to 1960 that are held in the university's Russian and East European collection.
- New York, Oxford University Press** \$325,685
PROJECT DIRECTOR: Jesse Sheidlower, (212) 726-6215
PROJECT TITLE: HISTORICAL DICTIONARY OF AMERICAN SLANG, Volume III
DESCRIPTION: Preparation of volume III of the Historical Dictionary of American Slang.
- New York, YIVO Institute for Jewish Research** \$289,500
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$229,500
PROJECT DIRECTOR: Gershon Hundert, (514) 398-6542
PROJECT TITLE: Creating an Encyclopedia of Jewish History and Culture in Eastern Europe
DESCRIPTION: Encyclopedia on the history and culture of Eastern European Jews from their original emigration to the region until 2000.
- New York, New York University** \$262,662
PROJECT DIRECTOR: Michael Nash, (212) 998-2428
PROJECT TITLE: Processing the Abraham Lincoln Brigade Archives (1930 to the Present)
DESCRIPTION: Arrangement, description, and cataloging of archives of the veterans of the Abraham Lincoln Brigade.

(more)

NEH grants to New York
Page 2

New York, New York Public Library \$200,200
PROJECT DIRECTOR: Edward Kasinec, (212) 930-0713
PROJECT TITLE: Cataloging and Digitizing Illustrated Books that Document the Art and Architecture of Russia and Eastern Europe
DESCRIPTION: Cataloging, digitization, and conservation of oversize Cyrillic-script volumes published between 1700 and 1935 in Eastern Europe and Eurasia.

New York, New York University \$178,500
PROJECT DIRECTOR: Michele Marincola, (212) 992-5848
PROJECT TITLE: Graduate Instruction in the Conservation of Material Culture Collections
DESCRIPTION: Graduate education in the conservation of material culture collections.

New York, CUNY Research Foundation, Graduate School and University Center \$175,000
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$65,000
PROJECT DIRECTOR: Dee Clayman, (212) 817-8151
PROJECT TITLE: DATABASE OF CLASSICAL BIBLIOGRAPHY
DESCRIPTION: Addition of 10 volumes to the Database of Classical Bibliography, containing the retrospective volumes of L'Année Philologique, the international bibliography of classical studies.

New York, International Center of Medieval Art \$150,000
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$10,000
PROJECT DIRECTOR: Garman Harbottle, (631) 344-4387
PROJECT TITLE: Creating a Database of Medieval Limestone Sculpture and Architecture
DESCRIPTION: Creation of a database of medieval limestone sculpture and architecture in western Europe.

Rochester, Rochester Institute of Technology \$393,705
PROJECT DIRECTOR: James Reilly, (585) 475-2306
PROJECT TITLE: Creating Diagnostic Tools for Preserving Collections of Magnetic Tape
DESCRIPTION: Creation and testing of diagnostic tools to facilitate the identification of deteriorating audio and video formats in magnetic media collections.

Syracuse, Syracuse University Press ONE-TO-ONE MATCH AMOUNT \$300,000
PROJECT DIRECTOR: Peter Webber, (315) 443-5535
PROJECT TITLE: THE ENCYCLOPEDIA OF NEW YORK STATE
DESCRIPTION: Completion of the Encyclopedia of New York State.

Education Programs

° Exemplary Education Projects

Cooperstown, Farmers' Museum, Inc. \$200,000
PROJECT DIRECTOR: Garet Livermore, (607) 547-1490
PROJECT TITLE: A Harvest of History: A Supplemental Social Studies Curriculum
DESCRIPTION: Collaboration with The Farmers' Museum, The National Gardening Association, and two school districts in upstate New York to create a curriculum on the history of American agriculture.

New York, Columbia University \$175,000
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$10,000
PROJECT DIRECTOR: Rita Charon, (212) 305-9379
PROJECT TITLE: Narrative Medicine: Teaching Humanities to Health Professionals
DESCRIPTION: Development and evaluation of an intensive training curriculum in literature and

medicine for health professionals.

(more)

NEH grants to New York
Page 3

° **Humanities Teacher Leadership Program**

Burnt Hills, Burnt Hills-Ballston Lake High School \$2,000

PROJECT DIRECTOR: David Besozzi, (518) 399-9141

PROJECT TITLE: One Good Dome Deserves Another: An Exploration of Domed Architecture Across Time and Place

DESCRIPTION: Series of four lesson plans exploring the development of domed architecture, to be disseminated via workshops and the Internet.

New York, Robert Louis Stevenson School \$2,000

PROJECT DIRECTOR: Lisa Bornstein, (212) 787-6400

PROJECT TITLE: Interactive Workshop and Performance: A Shakespeare Festival

DESCRIPTION: To revamp and improve a Shakespeare Festival at Robert Louis Stevenson School in New York.

Poughkeepsie, Dutchess County BOCES Alternative High School \$2,000

PROJECT DIRECTOR: Teresa Sutton, (845) 486-4840

PROJECT TITLE: Helping Teachers Develop Student Interest and Skills in Literature

DESCRIPTION: Study group of special education teachers who will read books with a "monster" theme and create a website with appropriate lesson plans.

Troy, Tamarac High School \$2,000

PROJECT DIRECTOR: Gwendolyn Schwarz, (518) 279-4600

PROJECT TITLE: Approaches to Teaching Shakespeare

DESCRIPTION: Workshop on approaches to teaching Shakespeare.

Woodside, P. S. 152 \$2,000

PROJECT DIRECTOR: Carrie Landau, (212) 645-8737

PROJECT TITLE: Theater: History and Criticism

DESCRIPTION: Series of five workshops on Shakespeare and the Rose Playhouse.

Research Programs

° **Fellowship Programs at Independent Research Institutions**

New York, American Academy in Rome \$258,000

PROJECT DIRECTOR: Adele Chatfield-Taylor, (212) 751-7200

RESEARCH TOPIC: Post-Doctoral Rome Prize Fellowships in the Humanities

DESCRIPTION: Two fellowships per year for three years.

New York, Medici Archive Project \$108,000

PROJECT DIRECTOR: Edward Goldberg, (203) 792-4662

RESEARCH TOPIC: NEH Research Fellow at The Medici Archive Project

DESCRIPTION: One fellowship for a length of three years.

° **Summer Stipends**

Albany, SUNY Research Foundation, Albany

Richard Hamm, (518) 442-4888

\$5,000

RESEARCH TOPIC: Arthur Garfield Hays and American Civil Liberties in Times of Crisis

Binghamton, SUNY Research Foundation, Binghamton

Elisa Camiscioli, (607) 777-2386

\$5,000

RESEARCH TOPIC: Rebuilding the French Race: Immigration, Reproduction, and National Identity in France, 1900-1939

(more)

NEH grants to New York

Page 4

° **Summer Stipends**

Buffalo, SUNY Research Foundation, University at Buffalo Law School

Shubha Ghosh, (716) 645-2749

\$5,000

RESEARCH TOPIC: Literary Woman and Economic Man at the Altar of Intellectual Property

Cortland, SUNY Research Foundation, College at Cortland

Brett Troyan, (607) 753-2062

\$5,000

RESEARCH TOPIC: A quest for the Indian communal spirit: Gregorio Hernandez de Alba and the Bureau of Indian Affairs in Southwestern Colombia

Ithaca, Cornell University

Raymond Craib, (607) 255-6745

\$5,000

RESEARCH TOPIC: State Fixations, Fugitive Landscapes: A Spatial History of Modern Mexico

New York, New York University

Mercedes DuJunco, (212) 998-8311

\$5,000

RESEARCH TOPIC: With Strings Attached: Music, Networked Societies, and Chaozhou Chinese Cultural Identity

New York, Columbia University

Samuel Moyn, (212) 854-3009

\$5,000

RESEARCH TOPIC: Emmanuel Levinas: From the Interwar to the Cold War

New York, Barnard College

Elizabeth Hutchinson, (212) 854- 5340

\$5,000

RESEARCH TOPIC: Progressivist Primitivism: Gender and Nationalism and Native American Art, 1890-1915

New York, Barnard College

Michael Schuessler, (212) 854-6065

\$5,000

RESEARCH TOPIC: Towards a Literature of Foundations: Mural Painting and Missionary Theatre in New Spain

New York, CUNY Research Foundation, Bernard Baruch College

Alison Griffiths, (646) 312-3730

\$5,000

RESEARCH TOPIC: 'Shivers Down Your Spine': Panoramas, Museums, and the History of Interactive Technologies

Riverdale, Manhattan College

Jean Lutes, (718) 862-7120

\$5,000

RESEARCH TOPIC: Journalism, Gender, and Fiction in America

Stony Brook, SUNY Research Foundation, Stony Brook Main Campus

Sara Lipton, (631) 632-7501

\$5,000

PROJECT DIRECTOR: RESEARCH TOPIC: Preaching, Art, and Piety in the High Middle Ages (1150-1350)
Public Programs

° **Library Projects**

Buffalo, University at Buffalo, University Libraries \$1,000
PROJECT DIRECTOR: Charles D'Aniello, (716) 645-2814 x424
PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation
DESCRIPTION: Traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

(more)

NEH grants to New York
Page 5

° **Library Projects**

Middletown, Middletown Thrall Library \$1,000
PROJECT DIRECTOR: Barbara Chumard, (845) 341-5454
PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation
DESCRIPTION: Traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

New York, City College Library \$1,000
PROJECT DIRECTOR: Robert Laurich, (212) 650-7153
PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation
DESCRIPTION: Traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

° **Museum Projects**

**Brooklyn, Society for the Preservation of Weeksville
and Bedford-Stuyvesant History** \$10,000
PROJECT DIRECTOR: Radiah Harper, (718) 623-0600
PROJECT TITLE: Re-Interpretation of the Historic Hunterfly Road Houses
DESCRIPTION: Consultation with scholars and museum experts to develop a new interpretation of three historic houses that were once part of a free black community in mid-19th-century New York.

Jamaica, King Manor Association of Long Island \$10,000
PROJECT DIRECTOR: Mary Mrozinski, (718) 206-0545
PROJECT TITLE: Interpretive Planning at King Manor Museum
DESCRIPTION: Consultation for a reinterpretation of the home of American statesman Rufus King.

New York, Lower East Side Tenement Museum \$40,000
PROJECT DIRECTOR: Steve Long, (212) 431-0233 x220
PROJECT TITLE: An Irish Family in New York
DESCRIPTION: Planning for the restoration and interpretation of an apartment at the museum's historic tenement house that was once occupied by a 19th-century Irish American family.

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NORTH CAROLINA

Education Programs

° *Humanities Teacher Leadership Program*

Charlotte, Providence Day School

\$2,000

PROJECT DIRECTOR: Alice Yoder, (704) 887-7041

PROJECT TITLE: Rome's Legacy in American Architecture

DESCRIPTION: To develop a teacher resource booklet and student workbook on America's architectural legacy from Rome.

Research Programs

° *Summer Stipends*

Davidson, Davidson College

David Robb, (704) 894-2218

\$5,000

RESEARCH TOPIC: The Nature and Importance of Properties

Durham, Duke University

Roberto Dainotto, (919) 660-3110

\$5,000

RESEARCH TOPIC: Europe in Theory: Cultural Identity and the North-South Divide

Greensboro, University of North Carolina, Greensboro

Phyllis Hunter, (336) 334-5205

\$5,000

RESEARCH TOPIC: Geographies of Capitalism: Imagining 'the Orient' in Early America

Winston-Salem, Wake Forest University

Bernadine Barnes, (336) 727-1750

\$5,000

RESEARCH TOPIC: Michelangelo in Print: The Early Reproductions in the Creation of a Canonical Figure

Public Programs

° **Library Projects**

Gastonia, Gaston County Public Library

\$1,000

PROJECT DIRECTOR: Carol Reinhardt, (704) 868-2167

PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation

DESCRIPTION: Traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

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March 2003**

OHIO

Preservation and Access

Columbus, Ohio State University, Main Campus

\$106,722

PROJECT DIRECTOR: Christian Zacher, (614) 688-4475

PROJECT TITLE: Completing the ENCYCLOPEDIA OF THE MIDWEST

DESCRIPTION: Completion of a one-volume encyclopedia of the American Midwest.

Education Programs

° ***Schools for a New Millennium***

Dayton, Omega School of Excellence

\$80,000

ADDITIONAL ONE-TO-ONE MATCH AMOUNT

\$12,000

PROJECT DIRECTOR: Geraldine Brown, (937) 278-2372

PROJECT TITLE: Roots and Wings: African-American Heritage in Dayton, Ohio

DESCRIPTION: Series of institutes, workshops, research projects, and technological training sessions enhancing the teaching of the Great Migration of African Americans from the South to the North.

Research Programs

° ***Summer Stipends***

Cincinnati, University of Cincinnati

David Stradling, (513) 556-2057

\$5,000

RESEARCH TOPIC: Making Mountains: New York City and the Catskills

Columbus, Ohio State University, Main Campus

Judy Wu, (614) 292-9331

\$5,000

RESEARCH TOPIC: Asia, Asian America, and American Social Movements

Columbus, Ohio State University, Main Campus

Jane Hathaway, (614) 292-2674

\$5,000

RESEARCH TOPIC: Marginal Man: The Ottoman Chief Harem Eunuch

Dayton, University of Dayton

Caroline Merithew, (937)229-3047 \$5,000
RESEARCH TOPIC: A World to Gain: Immigrants, Blacks, and the Creation of Hybrid Communities in the
Midwestern U.S.

Granville, Denison University
Pamela Scully, (740) 587-5731 \$5,000
RESEARCH TOPIC: Indigenous Women and the Making of the Early Atlantic World: The Cape Colony and
Surinam

(more)

NEH grants to Ohio
Page 2

Public Programs

° Library Projects

Cincinnati, Public Library of Cincinnati and Hamilton County \$1,000
PROJECT DIRECTOR: Patricia Van Skaik, (513) 369-6908
PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation
DESCRIPTION: Traveling exhibition and related public programs that reexamine President
Lincoln's efforts toward the abolition of slavery during the Civil War.

Toledo, Toledo Lucas County Public Library \$1,000
PROJECT DIRECTOR: James Marshall, (419) 259-5235
PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation
DESCRIPTION: Traveling exhibition and related public programs that reexamine President
Lincoln's efforts toward the abolition of slavery during the Civil War.

° Museum Projects

Dayton, Dayton Art Institute \$10,000
PROJECT DIRECTOR: Michael Komanecky, (937) 223-5277 x318
PROJECT TITLE: To the Honor and Glory of God: The Art of the Missions in Northern New Spain,
1600-1850
DESCRIPTION: Consultation to plan a traveling exhibition that would examine mission art within the
religious and historical context of the colonial period.

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March 2003
OKLAHOMA

Preservation and Access

Oklahoma City, Oklahoma Historical Society \$139,385
PROJECT DIRECTOR: Dianna Everett, (405) 522-4860
PROJECT TITLE: Completing the ENCYCLOPEDIA OF OKLAHOMA HISTORY AND CULTURE
DESCRIPTION: Completion of an encyclopedia of Oklahoma history and culture.

Public Programs

° *Library Projects*

Mustang, Mustang Public Library \$1,000
PROJECT DIRECTOR: Desiree Webber, (405) 376-2226
PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation
DESCRIPTION: Traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

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OREGON

Research Programs

° *Summer Stipends*

Salem, Willamette University

Richard Ellis, (503) 370-6081

RESEARCH TOPIC: Pledging Allegiance

\$5,000

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS March 2003

PENNSYLVANIA

Preservation and Access

Philadelphia, Historical Society of Pennsylvania \$197,000
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$50,000

PROJECT DIRECTOR: Rachel Onuf, (215) 732-6200

PROJECT TITLE: Processing and Preserving Collections Documenting the History of Pennsylvania, 1616 to 1949

DESCRIPTION: Arrangement and description of archival collections that document the economic and cultural history of Pennsylvania and the mid-Atlantic region from the 17th through the 20th centuries.

Pittsburgh, University of Pittsburgh \$232,799

PROJECT DIRECTOR: JeanAnn Croft, (412) 244-7522

PROJECT TITLE: Preservation Microfilming of Monographs on Chinese History and Culture

DESCRIPTION: Preservation microfilming of Chinese language monographs on Chinese history and culture published before 1976 and the digitization of heavily used pamphlets.

Education Programs

° Exemplary Education Projects

Pittsburgh, Historical Society of Western Pennsylvania \$200,000

PROJECT DIRECTOR: Ann Fortescue, (412) 454-6393

PROJECT TITLE: Worlds in Motion: American Indians on the Colonial Frontier

DESCRIPTION: Creation of print- and web-based curriculum materials for K-12 teachers relating to the indigenous cultures of the eastern United States from the time of contact through the colonial period.

Research Programs

° Fellowship Programs at Independent Research Institutions

Philadelphia, American Research Institute in Turkey \$193,500

PROJECT DIRECTOR: G. Kenneth Sams, (919) 962-7652

RESEARCH TOPIC: Advanced Fellowships in the Humanities for Research in Turkey

DESCRIPTION: The equivalent of 1.5 fellowships each year for three years.

° Summer Stipends

Lancaster, Franklin and Marshall College

Mary Ann Levine, (717)291-4193

\$5,000

RESEARCH TOPIC: Queen Catharine Montour of the Seneca: An Archaeology of Gender and Ethnicity among the 18th-Century Iroquois

Latrobe, St. Vincent College

Bradley Watson, (724) 532-6600 ext. 2145

\$5,000

RESEARCH TOPIC: Ethics and Terror

(more)

NEH grants to Pennsylvania
Page 2

° ***Summer Stipends***

Sharon, Pennsylvania State University, Shenango Campus

Kevin Berland, (724) 983-2940 \$5,000
RESEARCH TOPIC: William Byrd's Histories of the Dividing Line

University Park, Pennsylvania State University, Main Campus

Samantha Kavky, (814) 865-6326 \$5,000
RESEARCH TOPIC: Max Ernst in Arizona and the Hysterical Landscape

Villanova, Villanova University

Catherine Kerrison, (610) 519-4675 \$5,000
RESEARCH TOPIC: Race, Reading, and Writing in the Early American South, 1700-1810

West Chester, West Chester University

Jerry M. Williams, (610) 436-2700 \$5,000
RESEARCH TOPIC: Lima Fundada: Identity Politics in a Providential Epic of Conquest

Wilkes-Barre, Wilkes University

John Hepp, (570) 408-4225 \$5,000
RESEARCH TOPIC: Spectacles of Modernity at the Centennial Exposition

Williamsport, Lycoming College

David Witwer, (570) 321-4162 \$5,000
RESEARCH TOPIC: Peglerized: How a Crusading Journalist Exposed a Union Corruption Scandal and Challenged the House of Labor.

Public Programs

° ***Library Projects***

Gettysburg, Musselman Library

PROJECT DIRECTOR: Robin Wagner, (717) 337-6768 \$1,000
PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation
DESCRIPTION: Traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

Pittsburgh, Community College of Allegheny County

PROJECT DIRECTOR: Anne Tanski, (412) 237-4601 \$1,000
PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation
DESCRIPTION: Traveling panel exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

York, Martin Library

PROJECT DIRECTOR: Gail Baker, (717) 848-5211 \$6,235
PROJECT TITLE: Understanding Each Other: Experiencing York County's Cultural Mix
DESCRIPTION: Consultation with the Hartford Public Library to learn how to improve and expand humanities public programming about diverse cultural traditions.

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

March 2003

PUERTO RICO

Preservation and Access

San Juan, University of Puerto Rico, San Juan

\$239,756

PROJECT DIRECTOR: Ramon Budet, (787) 767-0720

PROJECT TITLE: Creating a Digital Library of Materials that Document Puerto Rican History and Culture

DESCRIPTION: Cataloging and digitization of documents and visual materials related to the history and culture of Puerto Rico in the 19th and 20th centuries.

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RHODE ISLAND

Preservation and Access

Providence, Brown University \$171,369
PROJECT DIRECTOR: Julia Flanders, (401) 863-2135
PROJECT TITLE: [Creating a Guide for Encoding Early Printed Books \(1400-1850\)](#)
DESCRIPTION: Creation of a guide for encoding printed books published before 1850 using the Text Encoding Initiative Guidelines.

Providence, Brown University \$137,749
PROJECT DIRECTOR: Robert Scholes, (401) 863-2125
PROJECT TITLE: [Creating a Digital Textbase of THE NEW AGE, 1907-1922](#)
DESCRIPTION: Completion of an online textbase edition of The New Age, a British weekly magazine of politics, literature, and the arts published in the early decades of the 20th century in London.

Public Programs

° Library Projects

Providence, Providence Public Library \$1,000
PROJECT DIRECTOR: Nomi Krasilovsky, (401) 455-8005
PROJECT TITLE: [Forever Free: Abraham Lincoln's Journey to Emancipation](#)
DESCRIPTION: Traveling panel exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

° Museum Projects

Newport, Preservation Society of Newport County \$10,000
PROJECT DIRECTOR: John Tschirch, (401) 847-1000 x123
PROJECT TITLE: [Reinterpreting The Breakers](#)
DESCRIPTION: Consultation with scholars and interpretive experts to plan a new public tour of Cornelius Vanderbilt's summer mansion.

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March 2003
SOUTH CAROLINA

Preservation and Access

Columbia, University of South Carolina, Columbia \$251,268
PROJECT DIRECTOR: Benjamin Singleton, (803) 777-6211
PROJECT TITLE: Preserving Fox Movietone Moving Images, 1927-1929
DESCRIPTION: Preservation of original newsreel stories and associated outtakes housed in the university's Movietone Newsreel Collection that date from 1927 to 1929.

Education Programs

° *Schools for a New Millennium*
Walhalla, Oconee County School District \$90,000
PROJECT DIRECTOR: Ernestine Williams, (864) 885-5030
PROJECT TITLE: History! Televised Live
DESCRIPTION: Teacher training in local and state history for ten school teachers, as well as subsequent activities in local and state history for third grade students at Code Elementary School.

Research Programs

° *Summer Stipends*
Clemson, Clemson University
Lee Morrissey, (864) 656-1677
\$5,000
RESEARCH TOPIC: Re-reading Reading in Eighteenth-Century Literary Criticism

Columbia, University of South Carolina, Columbia \$5,000
Carol Harrison, (803) 777-5195
RESEARCH TOPIC: Restoring Catholicism in Postrevolutionary France: Gender, Belief, and Secularization, 1801-1870

Public Programs

° *Library Projects*
Charleston, Charleston County Library \$1,000
PROJECT DIRECTOR: Natalie Lawrence, (843) 805-6819
PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation
DESCRIPTION: Traveling panel exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

Georgetown, Georgetown County Library \$1,000
PROJECT DIRECTOR: Dwight McInvaill, (843) 545-3304
PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation
DESCRIPTION: Traveling panel exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.



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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS March 2003 TENNESSEE

Preservation and Access

Johnson City, East Tennessee State University \$164,571
PROJECT DIRECTOR: Norma Myers, (423) 439-6991
PROJECT TITLE: Preserving and Enhancing Access to Moving Images in the Archives of Appalachia Collections
DESCRIPTION: The preservation of and enhanced access to moving images from five collections created from 1939 to 1985 that document folk culture and rural life in southern Appalachia.

Murfreesboro, Middle Tennessee State University \$46,636
PROJECT DIRECTOR: Paul Wells, (615) 898-2449
PROJECT TITLE: Cataloging and Digitizing 19th-Century American Song Broad sides
DESCRIPTION: Digitization and mounting on the World Wide Web of 19th-century American song broadsides along with searchable text of the lyrics.

Research Programs

° Summer Stipends

Milligan College, Milligan College
Craig Farmer, (423) 461-8942 \$5,000
RESEARCH TOPIC: Swearing to God: The Sixteenth-Century Oath Controversies in Context

Public Programs

° Library Projects

Memphis, Memphis/Shelby County Public Library \$1,000
PROJECT DIRECTOR: Heather Lawson, (901) 415-2854
PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation
DESCRIPTION: Traveling panel exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

Nashville, Fisk University \$1,000
PROJECT DIRECTOR: Jessie Smith, (615) 329-8731
PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation
DESCRIPTION: Traveling panel exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

° Media Projects

Johnson City, James Agee Film Project \$60,000
PROJECT DIRECTOR: Ross Spears, (301) 277-3775
PROJECT TITLE: Appalachia: A History of Mountains and People
DESCRIPTION: Scripting of a four-hour television series with digital interactive enhancements about

the history of Appalachia from Southern New York to Northern Alabama.

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS March 2003

TEXAS

Preservation and Access

Austin, University of Texas, Austin \$310,557
PROJECT DIRECTOR: Joel Sherzer, (512) 471-8516
PROJECT TITLE: Creating a Web-based Archive of the Indigenous Languages of Latin America (AILLA)
DESCRIPTION: Creation of online database of audio and textual materials related to the indigenous languages of Latin America.

Dallas, AMIGOS Library Services, Inc. \$628,300
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$30,000
PROJECT DIRECTOR: Shelby Sanett, (972) 851-8000
PROJECT TITLE: Regional Preservation and Digital Imaging Field Services in the Southwest
DESCRIPTION: Workshops, consultations, surveys, and educational materials on preservation and digital imaging to libraries, archives, and historical organizations in the Southwest.

Education Programs

° **Exemplary Education Projects**
Irving, Association of Core Texts and Courses \$229,000
PROJECT DIRECTOR: J Scott Lee, (908) 359-7560
PROJECT TITLE: Bridging the Gap Between the Humanities and Sciences: An Exemplary Education Model of Core Text, Humanistic Education
DESCRIPTION: Three-year sequence of seminars leading to the development of courses that integrate the sciences and the humanities within the general education curricula of seven participating institutions.

Research Programs

° **Summer Stipends**
Austin, University of Texas, Austin
Joanna Brooks, (512) 471-8372 \$5,000
RESEARCH TOPIC: Samson Occom, Mohegan: Collected Writings by the Founder of Native American Literature
Austin, University of Texas, Austin
Diana Davis, (512) 232-1579 \$5,000
RESEARCH TOPIC: Desert Wastes of the Maghreb: (Re)Writing French Colonial Environmental History of North Africa

Denton, Texas Woman's University

Claire Sahlin, (940) 898-2255

\$5,000

RESEARCH TOPIC: Female Prophecy, Birgitta of Sweden, and Late-Medieval Discourses on the Discernment of Spirits

(more)

NEH grants to Texas

Page 2

° **Summer Stipends**

Fort Worth, Texas Christian University

Anne Helmreich, (817) 257-7687

\$5,000

RESEARCH TOPIC: The Modern Landscape in British Painting, 1870-1920

Houston, University of Houston

Rex Koontz, (713) 743-2840

\$5,000

RESEARCH TOPIC: Performance and Power at an Ancient Mesoamerican Capital: El Tajín, Veracruz, Mexico

Sherman, Austin College

Todd Penner, (903) 813-2367

\$5,000

RESEARCH TOPIC: Rhetoric, Gender, and Imperial Values in Early Christian Narrative

Public Programs

° **Library Projects**

Irving, Irving Public Library System

\$1,000

PROJECT DIRECTOR: Stephen Raeside, (972) 721-2511

PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation

DESCRIPTION: Traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

° **Museums Projects**

Houston, Museum of Fine Arts, Houston

\$40,000

PROJECT DIRECTOR: Emily Neff, (713) 639-7351

PROJECT TITLE: The Modern West: American Landscapes, 1895-1955

DESCRIPTION: Planning for a traveling exhibition exploring the role of the American West in the development of American modernist art.

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March 2003

UTAH

Public Programs

° *Library Projects*

Park City, Park City Public Library

\$1,000

PROJECT DIRECTOR: Barbara Spruill, (435) 615-5602

PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation

DESCRIPTION: Traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

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March 2003

VERMONT

Research Programs

° *Summer Stipends*

Burlington, University of Vermont

Jonathan Mulrooney, (802) 656-1256

\$5,000

RESEARCH TOPIC: British Romanticism and the Subject of Theater, 1798-1830

Public Programs

° *Library Projects*

Middlebury, Ilsley Public Library

\$1,000

PROJECT DIRECTOR: Richard Shrake, (802) 388-4095

PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation

DESCRIPTION: Traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

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VIRGINIA

Preservation and Access

Charlottesville, University of Virginia \$80,287

PROJECT DIRECTOR: William Thomas, (434) 924-7687

PROJECT TITLE: Creating a Digital Archive of Materials that Document the History of Technology and Cultural Development in Virginia

DESCRIPTION: Creation of electronic data which will document the development and impact of the railroad on the history of Virginia's Eastern Shore.

Richmond, Library of Virginia \$587,403

PROJECT DIRECTOR: Edward Campbell, (804) 692-3741

PROJECT TITLE: Virginia Newspaper Project: Cataloging and Microfilming

DESCRIPTION: Cataloging and microfilming of pages of deteriorating newsprint, as part of Virginia's participation in the United States Newspaper Program (USNP).

Williamsburg, Colonial Williamsburg Foundation \$339,381

PROJECT DIRECTOR: Jennifer Jones, (757) 220-7447

PROJECT TITLE: Creating an Indexed Compendium of Multi-Disciplinary Research Documentation

DESCRIPTION: Creating electronically an Urban Culture Atlas on American colonial history, architecture, and archeology held at Colonial Williamsburg.

Education Programs

° Exemplary Education Projects

Blacksburg, Virginia Polytechnic Inst. & State University \$180,000

ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$5,000

PROJECT DIRECTOR: E. Thomas Ewing, (540) 231-8366

PROJECT TITLE: The History Survey Online: Digital Resources for European and US History

DESCRIPTION: Development of multimedia sources of learning structures for college survey courses.

Charlottesville, University of Virginia \$200,000

PROJECT DIRECTOR: David Gies, (434) 924-4652

PROJECT TITLE: Telling Moments: A Spanish Film Archive for High School Teachers

DESCRIPTION: Creating a web-based archive of Spanish films for use in high school classrooms.

(more)

Fairfax, George Mason University \$180,000
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$35,000

PROJECT DIRECTOR: Roy Rosenzweig, (703) 993-1247

PROJECT TITLE: Women, World History, and the Web: Teaching and Learning Through Online Primary Sources

DESCRIPTION: Online curriculum resource center for world history teachers and students including primary documents on women's roles in many cultures and teaching strategies and support for using these materials effectively.

Research Programs

° **Fellowship Programs at Independent Research Institutions**

Williamsburg, Omohundro Institute of Early American History \$129,000

PROJECT DIRECTOR: Ronald Hoffman, (757) 221-1133

RESEARCH TOPIC: Postdoctoral Fellowships

DESCRIPTION: One twelve-month fellowship for each of three years.

° **Summer Stipends**

Blacksburg, Virginia Polytechnic Institute and State University

Anne Margaret Baxley, (540) 231-8486 \$5,000

RESEARCH TOPIC: Kant's Theory of Virtue: The Importance of Autocracy

Blacksburg, Virginia Polytechnic Institute and State University

Doris Zallen, (540) 231-4216 \$5,000

RESEARCH TOPIC: Genetic Tests for Common Disorders: A Comparative Study of Ethical, Social, and Policy Issues

Charlottesville, University of Virginia

Brian Owensby, (434) 9246-388 \$5,000

RESEARCH TOPIC: Justice against Powerful Hands: Law and Colonial Lives in 17th-Century Mexico

Fredericksburg, Mary Washington College

Weijing Lu, (540) 654-1479 \$5,000

RESEARCH TOPIC: True to Their Word: The Faithful Maiden Cult in Late Imperial China

Hampden-Sydney, Hampden-Sydney College

Joan McRae, (434) 223-6200 \$5,000

RESEARCH TOPIC: Alain Chartier: The Quarrel of the Belle dame sans mercy

Lexington, Washington and Lee University

Richard Bidlack, (540) 463-8912 \$5,000

RESEARCH TOPIC: The Siege of Leningrad

Williamsburg, College of William and Mary

Davison Douglas, (757) 221-3853 \$5,000

RESEARCH TOPIC: Pauli Murray: A Twentieth-Century American Life

Public Programs

° **Library Projects**

Williamsburg, Williamsburg Regional Library \$1,000

PROJECT DIRECTOR: John Moorman, (757) 259-7777

PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation

DESCRIPTION: Traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

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WASHINGTON

Research Programs

° *Summer Stipends*

Walla Walla, Whitman College

Patrick Frierson, (509) 527-5243

\$5,000

RESEARCH TOPIC: Kant's Empirical Account of Moral Motivation

Walla Walla, Whitman College

Ivan Raykoff, (509) 301-6793

\$5,000

RESEARCH TOPIC: The Pianist as Cultural Icon: Contributions from American Popular Theater

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WISCONSIN

Preservation and Access

Madison, University of Wisconsin, Madison \$350,000
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$350,000
PROJECT DIRECTOR: Joan Hall, (608) 263-2744
PROJECT TITLE: DICTIONARY OF AMERICAN REGIONAL ENGLISH
DESCRIPTION: Compilation of volume V of the Dictionary of American Regional English (DARE).

Madison, University of Wisconsin, Madison \$200,000
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$100,000
PROJECT DIRECTOR: David Woodward, (608) 262-0505
PROJECT TITLE: HISTORY OF CARTOGRAPHY
DESCRIPTION: Final preparation of volume three, Cartography in the European Renaissance, and the compilation of volume four, Cartography in the European Enlightenment (1650-1800).

Education Programs

° Exemplary Education Projects

Madison, University of Wisconsin, Madison \$180,000
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$20,000
PROJECT DIRECTOR: Magdalena Hauner, (608) 263-2445
PROJECT TITLE: Utamaduni Online: An Advanced Level Course in Swahili Language and Culture
DESCRIPTION: Creation of interactive, multimedia lessons in Swahili.

Research Programs

° Summer Stipends

Madison, University of Wisconsin, Madison
Cherene Sherrard, (608) 263-3757 \$5,000
RESEARCH TOPIC: The Mulatta Mystique: The Iconography of the New Negro Woman in Harlem Renaissance Literature and Visual Culture

Milwaukee, Marquette University

Stephen Karian, (414) 288-3478 \$5,000
RESEARCH TOPIC: A Bibliographical Analysis of Jonathan Swift's 'Verses on the Death of Dr. Swift'

Platteville, University of Wisconsin, Platteville

David Krugler, (608) 342-1809 \$5,000
RESEARCH TOPIC: The D-Minus Scenario: How Washington, D.C. Prepared for Nuclear War

Public Programs

° Library Projects

Appleton, Seeley G. Mudd Library, Lawrence University \$1,000
PROJECT DIRECTOR: Susan Richards, (920) 832-7353

PROJECT TITLE: Forever Free: Abraham Lincoln's Journey to Emancipation

DESCRIPTION: Traveling exhibition and related public programs that reexamine President Lincoln's efforts toward the abolition of slavery during the Civil War.

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