

6. Data Management Plan

This proposal for a Level I Startup Grant will support a two-day workshop that will lay the foundation for developing MuSO, the first online resource dedicated to the aggregation and promotion of digital music scholarship.

Types of Data. This project will collect two types of data: (1) the multimedia presentations given at the workshop and (2) the text generated from its moderated discussions. This second data type will consist of (1) a modified RDF schema for ARC and (2) a set of guidelines for evaluating digital projects in music and a procedure for that evaluation.

Period of Data Retention. A MuSO website will be built by the project director (see www.ar-c.org and www.marianexile.div.ed.ac.uk for examples of his web publishing expertise) prior to the workshop, and it will serve as the initial repository for workshop data and as a placeholder until sufficient funding is acquired to develop and implement MuSO. The site will be stored on the web servers at the Initiative for Digital Humanities, Media and Culture (IDHMC) for three years or until MuSO receives implementation funding (see letter of commitment from Laura Mandell) and will be built using WordPress, which is already licensed and utilized by the IDHMC.

The PowerPoint slides and other presentation media will be uploaded to the MuSO website preceding the conference, and full-text versions of the presentations will also be made publicly available on the MuSO website within one month of the workshop.

The recommended changes to the ARC RDF guidelines, along with the reasoning behind them, will be uploaded to the MuSO website where they will be stored and made publicly available within one month of the workshop.

The process and guidelines for evaluating digital projects in music will be made publicly available through the MuSO website within one month of the workshop.

Legal Policy. All workshop speakers will sign waivers giving consent to publish their presentations on the MuSO website. These waivers will be stored by the ARC project manager at the ARC office. There are no other legal policy issues associated with data created or captured for this project.

Data Formats and Dissemination. Since MuSO will be the first music aggregator and peer review organization, the project director will publish an article on aggregation and peer review standards and mechanism recommended by the workshop participants and Advisory Board in an appropriate scholarly journal. Introducing scholars to MuSO, this article will act as a follow-up to the one on digital peer review already slated to appear in *Early Music*. The MuSO Director will employ appropriate social media outlets (such as Twitter, Facebook and Google+) to promote the project workshop, the results of the workshop and the MuSO website.

Data Storage and Preservation of Access. The MuSO website will act as the initial repository for all data collected by the project. In addition, three other outlets will be utilized to ensure the projects outputs continue to be available to the public. First, the RDF recommendations will be passed on to ARC for their consideration and approval at their bi-annual meeting. Upon anticipated approval, the RDF guidelines will be published and stored indefinitely on ARC's Collex wiki, which is hosted by the Texas A&M University Academy for Advanced Telecommunications and Learning Technologies (AATLT) and funded and sustained by ARC (see http://wiki.collex.org/index.php/Submitting_RDF for the current RDF). The RDF schema will also

be implemented in the ARC database, run by a Solr indexer and powered by a Lucene search engine that are operated and maintained by the AATLT and also funded by ARC.

Texas A&M University Library operates an open-access digital repository, which collects, preserves and distributes the scholarly output of the university. All document data generated by the meeting will be sent to the Texas A&M Digital Repository for indefinite public access.

Finally, all data, including the presentations, modified RDF guidelines and peer-review mechanism and criteria will also be incorporated into the project's White Paper that will be sent to the NEH following the proposal.