



NATIONAL ENDOWMENT FOR THE

Humanities

DIVISION OF EDUCATION PROGRAMS

## **Narrative Section of a Successful Proposal**

The attached document contains the narrative and selected portions of a previously funded grant application. It is not intended to serve as a model, but to give you a sense of how a successful proposal may be crafted. Every successful proposal is different, and each applicant is urged to prepare a proposal that reflects its unique project and aspirations. Prospective applicants should consult the program guidelines at <http://www.neh.gov/grants/education/bridging-cultures-community-colleges> for instructions. Applicants are also strongly encouraged to consult with the NEH Division of Education Programs staff well before a grant deadline.

The attachment only contains the grant narrative and selected portions, not the entire funded application. In addition, certain portions may have been redacted to protect the privacy interests of an individual and/or to protect confidential commercial and financial information and/or to protect copyrighted materials.

Project Title: Asian American Studies: An NEH Bridging Cultures Project

Institution: Bunker Hill Community College

Project Director: Lori Catalozzi

Grant Program: Bridging Cultures at Community Colleges

## **National Endowment for the Humanities: Bridging Cultures at Community Colleges Bunker Hill Community College - Proposal Narrative**

---

***Intellectual rationale:*** Bunker Hill Community College (BHCC) proposes to partner with the University of Massachusetts Boston (UMB) to design and integrate Asian American Studies curricula into BHCC's humanities-based Learning Communities. BHCC is a diverse urban institution. Two-thirds of the student population is made up of students of color, including 12% Asian students. BHCC is designated by the U.S. Department of Education as a Minority Serving Institution (MSI) and an Asian American Native American Pacific Islander Serving Institution (AANAPISI). Bridging cultures is at the core of the College's mission, and essential in fostering a rich and relevant learning experience. Learning Communities are a critical component of the College's strategy to strengthen its academic underpinning and educational environment. BHCC's Learning Communities prepare students to think critically, communicate effectively, make connections across disciplines, and apply classroom learning to real world concerns.

BHCC strives to provide a humanities curriculum grounded in scholarship and responsive to students' educational needs. In an effort to connect the humanities curriculum and students' cultural experiences, BHCC has prioritized integration of global and local cultural exploration into its Learning Communities. Learning Communities such as *Who Are We? Exploring Cultural Identity* and *Voices from the Margins: Examining Gay and Lesbian Literature in America* have sparked dialogue on strengthening the College's humanities curriculum.

In 2012-2013, a newly established partnership with the University of Massachusetts Boston Asian American Studies program resulted in the collaborative design of a Learning Community entitled *Beyond East Meets West: Exploring Asians in the U.S.* This proposal would deepen BHCC's partnership with the UMB Asian American Studies Program by designing and integrating Asian American Studies curricula into a range of humanities-based learning

communities. The UMB Asian American Studies Program will work with BHCC faculty to integrate rich, interdisciplinary content on Asian American culture and communities and to create experiential learning opportunities for BHCC students through field study and digital storytelling in Boston's Asian American communities. Additionally, BHCC faculty will gain access to a wealth of resources at UMB on the study of Asian American culture and communities. The Bridging Cultures Project will enable BHCC to support a critical mass of BHCC faculty to develop curricula that will address the particular strengths and challenges faced by our AANAPISI student profile. Moreover, the initiative will facilitate a curricular pathway for students seeking to pursue baccalaureate study at UMB, BHCC's primary transfer institution.

BHCC recognizes that the humanities are the cornerstone of a college education. The Bridging Cultures Project is the initial step in building a framework for exploration of local and global cultures, drawing upon history and literature, anthropology and sociology, and language. David Gruenewald<sup>1</sup> has argued for the centrality of "place" as a unit of cultural analysis and a foundation for educational pedagogy and practice. The Project will provide the College with a template for partnering with community organizations and institutions to produce robust humanities scholarship grounded in the Boston area's rich history, culture and communities. Moreover, attention to *Intersections in Civic Life* as noted below will offer a lens through which BHCC faculty can examine relationships among Boston's diverse cultures and communities.

**Content and design:** With NEH support, UMass Boston's Asian American Studies Program will share interdisciplinary humanities expertise and resources with BHCC. BHCC faculty will embed Bridging Cultures themes and approaches into the professional development and curriculum design priorities of BHCC's Learning Communities. This process will include

---

<sup>1</sup> Gruenewald, D.A. (2003). Foundations of Place: A Multidisciplinary Framework for Place-Conscious Education. *American Educational Research Journal*; Fall, 40(3), 619.

annual *Summer Institutes* for participating faculty and staff, field trips to community sites, visiting scholar lectures and media presentations open to the campus community, ongoing workshops for curriculum support and adaptation, and broader dissemination to humanities faculty via the Learning Communities Resource Center in the BHCC Portal.

Three areas of conceptual focus will provide a framework for program structure and activities: *Bridging Cultures within Local/Global Asian American Communities (2014-2015)*, *Bridging Cultures between Asian American Generations (2015-2016)*, and *Bridging Cultures through Asian American Intersections in Civic Life (2016-2017)*. Each area of focus is comprised of three modules with accompanying resources.

***Bridging Cultures within Local/Global Asian American Communities (2014-2015)***

This first conceptual focus of Bridging Cultures explores the diasporic, local/global histories, geographies, and voices of immigrant/refugee migration and community development over time in metro Boston, especially within community contexts related to BHCC’s own Asian American students, including the 130-year old Boston Chinatown, the nation’s fifth largest Khmer and Vietnamese communities in the cities of Revere/Lynn and Boston’s Fields Corner Dorchester neighborhood, and the Charlestown neighborhood of Boston where BHCC itself is situated.

<p><b>Module One:</b></p> <p><i>Bridging the Asian American Studies Field with the Humanities</i></p>	<p><b>Readings:</b></p> <p>Mark Chiang (2009). <i>The Cultural Capital of Asian American Studies</i>. NY: New York University Press.</p> <p>Grant H. Cornwell and Eve W. Stoddard (1999). <i>Globalizing Knowledge: Connecting International and Intercultural Studies</i>. Washington DC: Association of American Colleges &amp; Universities.</p> <p>Brian D. Joyner, <i>Asian Reflections on the American Landscape: Identifying and interpreting Asian Heritage</i>. Washington, DC: National Park Service, US Department of the Interior, 2005.</p>
<p><b>Module Two:</b></p> <p><i>Humanities Field Studies of</i></p>	<p><b>Readings:</b></p> <p>Wing-kai To and the Chinese Historical Society of New England (2008). <i>Chinese in Boston, 1870-1965: Images of America</i>. Portsmouth NH: Arcadia</p>

<p><i>Metro Boston Asian American Communities</i></p>	<p>Publishing.</p> <p>Shirley Suet-ling Tang and James Diên Bù (2009). “Vietnamese American Community Cultural Development and the Making of History in Boston” in <i>Asian Americans in New England</i>. Edited by Monica Chiu. Lebanon, NH: University Press of New England.</p> <p>Peter N. Kiang, P.N., &amp; Shirley Suet-ling Tang (2006). Electoral Politics and the Contexts of Empowerment, Displacement, and Diaspora for Boston's Vietnamese and Cambodian American Communities. In <i>Asian American Policy Review</i>, 15: 13-29.</p> <p><b>Site Visits:</b> Boston Chinatown Site Visit; Boston (Dorchester) Fields Corner Vietnamese Community; Revere Khmer (Cambodian) Community; Boston (Charlestown) Community</p>
<p><b>Module Three:</b></p> <p><i>Curriculum Building at BHCC: Reflection, Assessment, and Planning</i></p>	<p><b>Readings:</b></p> <p>White House Initiative on Asian Americans and Pacific Islanders, “Interagency Working Group Action Plan: U.S. Department of Education,” 18 January 2011. see: <a href="http://www2.ed.gov/about/inits/list/asian-americans-initiative/ed.pdf">http://www2.ed.gov/about/inits/list/asian-americans-initiative/ed.pdf</a></p> <p>Julie J. Park and Mitchell J. Chang, “Asian American and Pacific Islander Serving Institutions: The Motivations and Challenges behind Seeking a Federal Designation. <i>aapi nexus</i> 7(2). Fall 2009. 107-125.</p> <p>Motoko Kainose, “Motoko’s Reflections on Learning Across the Curriculum.” in Vivian Zamel &amp; Ruth Spack (eds). <i>Crossing the Curriculum: Multilingual Learners in College Classrooms</i>. Mahwah, NJ: Lawrence Erlbaum Associates, 2004. 111-125.</p>

***Bridging Cultures between Asian American Generations (2015-2016)***

The second focus explores the meaning of Bridging Cultures as expressed through the distinctive voices and perspectives of immigrant/refugee generations and those born/raised in U.S. society within shared family and community contexts. This exploration centers on literature, narratives, oral histories, and digital storytelling, including both English and native language sources with local relevance to generational bridging of health practices, spiritual traditions, and foodways.

<p><b>Module One:</b></p> <p><i>Bridging the Humanities with Asian American</i></p>	<p><b>Readings:</b></p> <p>Peter N. Kiang. (2002) “Transnational Linkages in Asian American Studies as Sources and Strategies for Teaching and Curricular Change,” in Lila Jacobs, José Cintrón, and Cecil Canton. <i>The Politics of Survival in Academy:</i></p>
---	--

<p><i>Stories Across Generations</i></p>	<p><i>Narratives of Inequity, Resilience, and Success</i>. Lanham, MD: Rowman &amp; Littlefield, 141-153 and 161-162.</p> <p>Shirley Suet-ling Tang (2008). "Community Cultural Development and Education with Cambodian American Youth" in <i>Asian American Voices: Engaging, Empowering, and Enabling</i>. Edited by Lin Zhan. NY: National League for Nursing. 147-170.</p> <p>Rajini Srikanth &amp; Esther Y. Iwanaga (eds) (2001). <i>Bold Words: A Century of Asian American Writing</i>. New Brunswick, NJ: Rutgers University Press.</p>
<p><b>Module Two:</b></p> <p><i>Digital Stories and Inter-Generational Narratives as Primary Sources</i></p>	<p><b>Readings:</b></p> <p>Tang, Shirley (2010). "Developing Media Literacy for Feminist Advocacy in Asian American Communities." In <i>On Campus With Women</i> 38 (3). On-line journal. <a href="http://www.aacu.org/ocww/volume38_3/national.cfm">http://www.aacu.org/ocww/volume38_3/national.cfm</a>.</p> <p><b>Digital Stories Produced by UMB AsAmSt 370 Students:</b></p> <p>Henry Ho (2012), <i>My 2009 Experience</i>, UMass Boston Asian American Studies Program (AsAmSt 370). Boston Asian American Film Festival Short Waves 2012 Award Winner. <a href="http://www.youtube.com/watch?v=xMv1QAPcF7U">http://www.youtube.com/watch?v=xMv1QAPcF7U</a></p> <p>Pratna Kem (2010). <i>Wear I Fit</i>. UMass Boston Asian American Studies Program (AsAmSt 370). Boston Asian American Film Festival Short Waves 2011 Award Winner. <a href="http://www.youtube.com/watch?v=nR1ZW_EAjB4">http://www.youtube.com/watch?v=nR1ZW_EAjB4</a></p> <p>Hung Nguyen (2013). <i>Finding the Fierce Gaysian Within</i>. UMass Boston Asian American Studies Program (AsAmSt 370). Boston Asian American Film Festival Short Waves 2013 Award Nominee. <a href="http://www.youtube.com/watch?v=RSytTWrpIyw">http://www.youtube.com/watch?v=RSytTWrpIyw</a></p> <p>Mary Ouk (2013). <i>The Knots of My Shoes</i>. UMass Boston Asian American Studies Program (AsAmSt 370). Boston Asian American Film Festival Short Waves 2013 Award Nominee. <a href="http://www.youtube.com/watch?v=jNLYWY9dalM">http://www.youtube.com/watch?v=jNLYWY9dalM</a></p> <p>Kim Soun Ty, <i>Scarred</i>. UMass Boston Asian American Studies Program (AsAmSt 370). Boston Asian American Film Festival Short Waves 2012 Award Nominee. <a href="http://www.youtube.com/watch?v=yMMOXTwUh8M">http://www.youtube.com/watch?v=yMMOXTwUh8M</a></p> <p>Ally Yee (2013). <i>Letter to Dad</i>. UMass Boston Asian American Studies Program (AsAmSt 370). Boston Asian American Film Festival Short Waves 2013 Award Nominee. <a href="http://www.youtube.com/watch?v=5CLdtn9Vyd0">http://www.youtube.com/watch?v=5CLdtn9Vyd0</a></p>
<p><b>Module Three:</b></p> <p><i>Curriculum Building at BHCC: Reflection, Assessment,</i></p>	<p><b>Readings:</b></p> <p>Nancy J. Lin, Karen L. Suyemoto, and Peter N. Kiang (2009). Education as Catalyst for Intergenerational Refugee Family Communication about War and Trauma. <i>Communication Disorders Quarterly</i>. 30, 195-207.</p> <p>Shirley Suet-ling Tang &amp; Peter N. Kiang (2011). "Refugees, Veterans, and Continuing Pedagogies of PTSD in Asian American Studies." in <i>An</i></p>

<b>and Planning</b>	<p><i>Integrative Analysis Approach to Diversity in the Classroom</i>. special issue. <i>New Directions for Teaching and Learning</i>. No. 125. SF: Jossey –Bass, 77-87.</p> <p>Peter N. Kiang. (2009). A Thematic Analysis of Persistence and Long-term Educational Engagement with Southeast Asian American College Students. In L. Zhan (Ed.), <i>Asian American Voices: Engaging, Empowering, and Enabling</i>. NY: National League for Nursing, 21-58.</p>
---------------------	---

***Bridging Cultures through Asian American Intersections in Civic Life (2016-2017)***

The third focus highlights significant examples of Asian American civic engagement and conflict that illustrate intersections not only between national and local history such as the Chinese Exclusion Acts and WWII Japanese American internment, but also between Asian Americans and other diverse American groups. Connections between the Chinese Exclusion Acts, the segregated Chinese burial grounds in Boston’s public cemetery, and the 1903 immigration raid in Boston Chinatown, for example, illustrate powerful intersections between Asian Americans, African Americans, and Irish Americans in Boston as well as challenges of policy related to immigration, citizenship, and civic discourse. Access to relevant primary source materials such as local Chinese Exclusion Act case files held at the Boston regional branch of the National Archives and video oral histories of New England Nisei who were college-age during the World War II internment housed in the UMass Boston archives will be facilitated by the Asian American Studies Program.

<p><b>Module One:</b></p> <p><i>Humanities Case Studies of Civic Life Intersections</i></p>	<p><b>Readings:</b></p> <p>K. Scott Wong (1996) “‘The Eagle Seeks a Helpless Quarry’: Chinatown, the Police, and the Press – The 1903 Boston Chinatown Raid Revisited,” <i>Amerasia Journal</i> 22(3), 81-103.</p> <p>Peter N. Kiang (1993). “When Know-Nothings Speak English Only: Analyzing Irish and Cambodian Struggles for Community Development and Educational Equity,” in Karin Aguilar-San Juan (ed) <i>The State of Asian America: Activism and Resistance in the 1990s</i>, Boston: South End Press, 125-145.</p> <p>James Điền Bùì, Peter Nien-chu Kiang, Shirley Suet-ling Tang, Janet Hồng Võ. (2009). “Cá Trí Nhớ: Roles of Vietnamese American Studies and Education Post-Katrina”. In L. Zhan (Ed.), <i>Asian American Voices: Engaging, Empowering, and Enabling</i>. NY: National League for Nursing, 171-190.</p>
---	--

<p><b>Module Two:</b></p> <p><i>Archival Collections as Humanities Sources</i></p>	<p><b>Archival Site Visits:</b></p> <p><i>UMass Boston Hearts and Minds Collection, 1970-1974</i>  <a href="http://www.lib.umb.edu/node/2376">http://www.lib.umb.edu/node/2376</a></p> <p><i>UMass Boston From Confinement to College: Video Oral Histories of Japanese American Students in World War II</i>  <a href="http://openarchives.umb.edu/cdm/landingpage/collection/p15774coll5">http://openarchives.umb.edu/cdm/landingpage/collection/p15774coll5</a></p> <p><i>The National Archives at Boston (Waltham) – Chinese Exclusion Act Case Files, 1900 – 1952</i> <a href="http://www.archives.gov/boston/">http://www.archives.gov/boston/</a>  <a href="http://research.archives.gov/description/606625">http://research.archives.gov/description/606625</a></p> <p><i>City of Boston Mount Hope Cemetery Chinese Burial Grounds (Mattapan) and Chinese Historical Society of New England digital archives</i>  <a href="http://www.chsne.org/mounthope.htm">http://www.chsne.org/mounthope.htm</a></p>
<p><b>Module Three:</b></p> <p><i>Curriculum Building at BHCC: Reflection, Assessment, and Planning</i></p>	<p><b>Reading:</b></p> <p>Brian D. Joyner (2005). <i>Asian Reflections on the American Landscape: Identifying and Interpreting Asian Heritage</i>. Washington, DC: National Park Service, US Dept. of the Interior.</p> <p>Gary Y. Okihiro (2001). "Periodization," <i>The Columbia Guide to Asian American History</i>. NY: Columbia University Press. 34-39.</p> <p>Rajini Srikanth (2011). <i>Constructing the Enemy</i>. Philadelphia, PA: Temple University Press.</p> <p>Shirley Suet-ling Tang (2008). "Community-Centered Research as Knowledge/Capacity-Building in Immigrant and Refugee Communities." <i>Engaging Contradictions: Theory, Politics and Methods of Activist Scholarship</i>. Ed. Hale, C. Berkeley: University of California Press, 237-264.</p>

The Bridging Cultures program structure is designed to support faculty in deepening their knowledge of Asian American studies and creating humanities curricula, assignments and classroom activities rooted in Asian American studies. Each year follows a similar cycle beginning with an intensive *Summer Institute* that lays the groundwork for *Campus Lectures*, faculty *Round Table Discussions*, and design work during the academic year. *Campus Lectures*, delivered by UMB scholars will provide in-depth knowledge, critical perspectives and additional resources. As a follow up, BHCC faculty will participate in *Round Table Discussions* where they will explore the conceptual focus and begin the curriculum design process. To support curriculum delivery, *Innovative Teaching & Learning* (ITL) workshops sponsored by the Office

of Learning Communities will focus on assignment design, assessment of student work, and integrating technology such as ePortfolio and digital storytelling into the curriculum.

By the end of the three-year grant period, twelve BHCC faculty members from across disciplines will have integrated Bridging Cultures curricula into 20 humanities-based courses. The resulting curriculum will enable BHCC faculty and students to become facilitators and producers of humanities-centered community knowledge, documentation, and dissemination. An online resource library will make the curriculum available to faculty across the humanities, who will be encouraged to integrate the curriculum into their courses and adapt the template to explore the Boston area's rich cultures and communities.

**Project personnel:** Lori A. Catalozzi, M.F.A., BHCC Dean of Humanities and Learning Communities, will serve as Project Director. With more than fifteen years of experience in teaching and administration in community colleges, Ms. Catalozzi brings significant expertise in program design and curriculum development. She has collaborated with BHCC faculty from across disciplines on the development of more than 100 learning communities that serve more than 4,000 students per year. As Project Director, Ms. Catalozzi will provide overall leadership and supervision for the project, including establishing and overseeing data collection and reporting systems for project objectives; supervising BHCC's Team Leader; approving all grant expenditures in compliance with federal regulations, project objectives, and local requirements; overseeing the evaluation process and production of evaluation reports; convening quarterly meetings between UMB and BHCC to solicit input regarding project implementation, and serving as the liaison to the National Endowment for the Humanities.

Liya Escalera, M.A., Ed.M., BHCC Director of Learning Communities, will serve as Team Leader. Ms. Escalera brings significant expertise as a teacher and administrator to her role

as Team Leader. Ms. Escalera has spearheaded the BHCC's efforts to integrate culturally inclusive curricula and praxis into Learning Communities. In collaboration with a faculty team from across disciplines, she designed and launched BHCC's Innovative Teaching and Learning Series, a comprehensive faculty professional development program. Ms. Escalera will oversee the design team and implementation activities; interface with IT to ensure broad dissemination of Bridging Cultures curricular resources via the BHCC Portal; foster BHCC faculty participation in the project; ensure accomplishment of project objectives; coordinate with the UMB Team Leader to convene monthly meetings of the BHCC and UMB faculty teams; meet regularly with the Project Director to assess and document the project's progress in meeting objectives.

Design of field study activities will be supported by BHCC's Office of Community Engagement, which has earned the Carnegie Classification for Community Engagement and has a proven track record of designing and implementing successful experiential learning opportunities. Digital storytelling projects will be supported by BHCC's Teaching, Learning and Information Technology Center, which has trained for more than 100 faculty on integration of ePortfolio into the curricula, and the College's ePortfolio Lab, which has helped more than 7,000 students create dynamic, multi-media ePortfolios using the Digication system since 2009.

Dr. Peter Nien-chu Kiang, Ed.M., and Ed.D., will serve as team leader at the University of Massachusetts Boston. Dr. Kiang is Professor of Education and Director of the Asian American Studies Program at UMB, where he has taught since 1987. Dr. Kiang's research, teaching and advocacy in K-12 and higher education with Asian American immigrant/refugee students and communities have been supported by the National Academy of Education, the National Endowment for the Humanities, the Massachusetts Teachers Association, and the Massachusetts Association for Bilingual Education. In 2013, he received the Distinguished

Scholar Award from the American Educational Research Association's Special Interest Group: Research on the Education of Asian and Pacific Americans. He holds an Ed.D. from Harvard University and is a former Community Fellow in the Department of Urban Studies and Planning at MIT. Dr. Kiang will foster UMB faculty participation in the project; work with the BHCC Team Leader to ensure accomplishment of project objectives and convene monthly meetings of BHCC and UMB core faculty; and meet quarterly with the Project Director to assess and document the project's progress in meeting objectives.

Dr. Kiang will lead a team of resource faculty and visiting scholars that include Dr. Shirley S. Tang, Dr. Loan Dao and Dr. Patricia Akemi Neilson. Dr. Shirley S. Tang is Associate Professor of Asian American Studies at UMB and has rich experience as a researcher in immigrant/refugee communities across a range of areas, including public health, art/culture, juvenile justice, youth/community development and the intersecting themes of war, race and migration. Dr. Tang's interdisciplinary expertise in media literacy, service learning pedagogy, and community health has contributed to several successful grant-funded projects ranging from social media tools and student civic engagement (Corporation for National & Community Service), and immigrant health issues in the undergraduate curriculum (Association of American Colleges and Universities). Dr. Tang holds a Ph.D. in American Studies from SUNY Buffalo.

Dr. Loan Dao is Assistant Professor of Asian American Studies at the UMB. She is a graduate of the Ethnic Studies doctoral program at the University of California Berkeley and specializes in Southeast Asian refugee migration and community development, immigrant and refugee youth, and social movements. Her trans-disciplinary interests have led her to work in public health, media analysis, and ethnography. She has conducted research on mobilization by Southeast Asian American youth organizations in the U.S. and transnationally. Ms. Dao was

Associate Producer of *A Village Called Versailles*, a PBS documentary about the response of the Vietnamese American community in the wake of Hurricane Katrina.

Dr. Patricia Akemi Neilson will lead the articulation process to ensure that BHCC's humanities curriculum provides a pathway to baccalaureate study at UMB. Dr. Neilson is Director of UMB's Asian American Student Success Program, funded by the Department of Education AANAPISI grant. Her research focuses on the role of culture in academic leadership and the underrepresentation of Asian American senior administrators in higher education. She serves on the national board of Asian Pacific Americans in Higher Education (APAHE).

The Bridging Cultures project will also draw upon the expertise of a number of Asian American Studies Program Scholar Consultants, including Dr. Rajini Srikanth and Dr. Paul Y. Watanabe. Dr. Srikanth is Professor of English, Director of the University Honors Program, and an affiliated faculty in the Asian American Studies Program. Dr. Srikanth's teaching and research interests include Human Rights and Literature, American Literature, Global Literatures, Law and Literature, Interdisciplinary Approaches to Literature, and Literature in the Context of Comparative Race and Ethnicities. Dr. Srikanth holds a Ph.D. in English from SUNY Buffalo. Dr. Paul Y. Watanabe is Director of the Institute for Asian American Studies and Chair of the Political Science Department at UMB. His research and teaching interests are in the areas of political behavior, public policy, ethnic group politics, Asian Americans and American foreign policy. He is author of *Ethnic Groups, Congress, and American Foreign Policy* and principal author of *A Dream Deferred: Changing Demographics, Challenges, and New Opportunities for Boston*. Dr. Watanabe holds a Ph.D. in Political Science from Harvard University.

**Selection process:** Bunker Hill Community College's Faculty Team includes Henry Allen, M.A., Assistant Professor of History and Social Sciences; Dr. Mizuho Arai, Ph.D., Professor of

Behavioral Sciences; Dr. Aurora Bautista, Ph.D., Professor of Behavioral Sciences; Jessica Bethoney, M.Ed., Instructor of Interdisciplinary Studies; Charles Pen Khek Chear, M.S.W., Instructor of Learning Communities; and Lee Santos Silva, M.A., Professor of English. Team members have invested significant time over the past year developing the College's partnership with UMB's Asian American Studies Program. Through collaborative conversations that have taken place on both campuses, BHCC faculty recognize the expertise and resources available through UMB's Asian American Studies Program and are excited to deepen this partnership. The BHCC faculty team is wholly invested in the project and its curricular objectives.

Under the leadership of Team Leader Ms. Escalera, the BHCC faculty team will collaborate with UMB faculty to integrate Asian American Studies curricula into their courses. The team will work with UMB faculty on the design of professional development, including *Campus Lectures* and a *Summer Institute* that will bring together BHCC and UMB faculty. Through these venues, the team will identify six additional Humanities faculty to participate in the Project in years two and three. BHCC faculty will receive a stipend to design and implement the new curriculum, and will be compensated for participation in the *Summer Institute*.

**Institutional context:** Founded in 1973, Bunker Hill Community College is a comprehensive, multi-campus urban institution located in Boston's historic Charlestown neighborhood, with a second campus in Chelsea and satellite locations in East Boston, Malden High School and Boston's South End. BHCC is the largest community college in Massachusetts and ranks among the 25 fastest growing public two-year colleges in the U.S. The College currently enrolls more than 14,000 students per semester in day, evening, weekend, and distance-learning courses and programs. BHCC offers more than 100 certificate and degree programs that prepare students for better paying and more highly skilled jobs or transfer to four-year colleges and universities.

BHCC is one of the most diverse institutions of higher education in Massachusetts. Approximately sixty-seven percent of BHCC students are people of color, and more than fifty percent are women. The average age of BHCC students is 27, and the majority work while attending college. The College enrolls more than 800 international students who hail from nearly 100 countries and speak over 75 languages, making BHCC one of the most cosmopolitan institutions of higher education in New England. The College aspires to incorporate diverse perspectives in its courses, programs and institutional climate.

In 2012 BHCC was one of four colleges nationwide awarded an Achieving the Dream Catalyst Fund Grant, supported by the Bill & Melinda Gates Foundation, to scale its successful Learning Communities Program. As an Achieving the Dream Leader College, BHCC is committed to providing the College's diverse student population with culturally inclusive curricula and culturally responsive pedagogies and practices. These objectives are central to the mission of the College's Learning Communities. Toward these ends, BHCC and the UMB Asian American Studies Program collaboratively designed a new Learning Community Seminar, *Beyond East and West: Exploring Asians in the U.S.* to begin in Fall 2013. The UMB Asian American Studies Program has been invaluable in strengthening connections among BHCC students and the community, and supporting faculty with course design and delivery.

The University of Massachusetts Boston is the only research university in New England designated and funded by the U.S. Department of Education as an AANAPISI serving institution, and as such is in a unique position to contribute to strengthening the humanities at BHCC. In 2009, APAs for Progress selected UMB as one of the 10 Best Colleges for AAPI students in the U.S. Recognized as a national model of curricular innovation and pedagogical best practice by the Association of American Colleges & Universities (AAC&U), the Asian

American Studies Program is an ideal partner for BHCC as to the College seeks to create powerful learning environments through which all students gain critical understanding about the historical experiences, voices, contemporary issues, and contributions of diverse populations in the U.S. Moreover, as noted in *Diverse: Issues in Higher Education*, BHCC and UMB are each ranked among the top 100 national degree producers for Asian American students receiving Associates and BA degrees. With BHCC's designation as an AANAPISI in 2013, the deepening of this partnership is strategic for both institutions and represents an innovative national example of AANAPISI Minority-Serving Institution (MSI) collaboration.

**Follow-up and dissemination:** BHCC and UMB will disseminate project benefits and resources through:

- **Generating curricular resources** to be posted on the BHCC Portal as well as on the websites of regional and national organizations with which BHCC is affiliated, including Achieving the Dream and the Atlantic Center for Learning Communities.
- **Disseminating project findings** to other campuses within the Massachusetts system at the state Department of Higher Education's Vision Project conferences and Community College Conferences on Teaching, Learning & Student Development.
- **Presenting at national/regional conferences**, including the National Conference on Race and Ethnicity in Higher Education, Achieving the Dream Strategy Institutes, the Atlantic Center for Learning Communities Annual Retreat, the Eastern Regional Community College Humanities Association Conference and the New England Conference for Student Success.
- **Expanding the *Summer Institute*** in year three of the project to include other community faculty. The Institute will provide a forum for dissemination and discussion of integrating rich and relevant humanities scholarship into the curriculum.

- **Commissioning a case study** that documents the project's impact on student learning and BHCC's humanities curriculum. Dr. Glenn Gabbard, Co-Director of the New England Resource Center for Higher Education (NERCHE), has agreed to conduct the case study. He brings a wealth of experience as a faculty member, department chair, dean, and director of national change initiatives focused on forging collaborative efforts within and across institutions that acknowledge the contributions of traditionally underserved individuals.

**Assessment:** By the end of the grant period, the project will result in the integration of Asian American studies curricula into 20 humanities-based learning communities spanning the disciplines of history, literature, anthropology, psychology, sociology and interdisciplinary studies. An annual report will be submitted in each of the three grant years. Evaluation instruments, including student and faculty surveys administered through the Qualtrics online survey platform, will be developed by the Project Director and UMB and BHCC Team Leaders. Internal evaluation will be supported by the College's Office of Institutional Effectiveness.

In 2013 BHCC's Learning Communities adopted the Association of American Colleges and Universities' LEAP Essential Learning Outcomes. In addition to evaluating mastery of core disciplinary content and methodologies, the faculty team will use LEAP outcomes and VALUE rubrics to assess student learning in the areas of Critical Thinking, Integrated Communication, Intercultural Knowledge and Competence, and Reflection and Self-Assessment. Digication's ePortfolio Assessment Management System will be used to evaluate student work in multiple media. Student learning outcomes assessment data will be used to document student performance, modify curriculum, shape professional development, and inform teaching and learning. Results will be included in the annual report and Dr. Glenn Gabbard's case study.

## **Appendix A: Project Work Plan, Schedule of Activities, Related Readings**

### **Year I (2014-2015)**

Theme: *Bridging Cultures within Local/Global Asian American Communities*

To kick off the Bridging Cultures grant, six learning community faculty will participate in a four-day Summer Institute grounded in the Year I theme. The Institute will combine readings, lectures, discussion, site visits to local Asian American communities and other activities facilitated by Dr. Peter Kiang. Round Table Discussions and Innovative Teaching & Learning (IT&L) workshops will focus on initial design of curriculum to be piloted in Spring 2015 and using ePortfolio to collect and assess student work. Four learning community faculty will develop curriculum during the Fall 2014 semester, to be piloted in learning community courses in Spring 2015.

#### **Bridging Cultures Summer Institute I: Texts and Field Study**

##### Module One: *Bridging the Asian American Studies Field with the Humanities*

Mark Chiang (2009). *The Cultural Capital of Asian American Studies*. NY: New York University Press.

Grant H. Cornwell and Eve W. Stoddard (1999). *Globalizing Knowledge: Connecting International and Intercultural Studies*. Washington DC: Association of American Colleges & Universities.

Brian D. Joyner, *Asian Reflections on the American Landscape: Identifying and interpreting Asian Heritage*. Washington, DC: National Park Service, US Department of the Interior, 2005.

##### Module Two: *Humanities Field Studies of Metro Boston Asian American Communities*

Peter N. Kiang, P.N., & Shirley Suet-ling Tang (2006). Electoral Politics and the Contexts of Empowerment, Displacement, and Diaspora for Boston's Vietnamese and Cambodian American Communities. In *Asian American Policy Review*, 15: 13-29.

Shirley Suet-ling Tang and James Diên Bui (2009). "Vietnamese American Community Cultural Development and the Making of History in Boston" in *Asian Americans in New England*. Edited by Monica Chiu. Lebanon, NH: University Press of New England.

Wing-kai To and the Chinese Historical Society of New England (2008). *Chinese in Boston, 1870-1965: Images of America*. Portsmouth NH: Arcadia Publishing.

Site Visits: Boston Chinatown Site Visit; Boston (Dorchester) Fields Corner Vietnamese Community; Revere Khmer (Cambodian) Community; Boston (Charlestown) Community

Module Three: Curriculum Building at BHCC: Reflection, Assessment, and Planning

White House Initiative on Asian Americans and Pacific Islanders, “Interagency Working Group Action Plan: U.S. Department of Education,” 18 January 2011. see: <http://www2.ed.gov/about/inits/list/asian-americans-initiative/ed.pdf>

Julie J. Park and Mitchell J. Chang, “Asian American and Pacific Islander Serving Institutions: The Motivations and Challenges behind Seeking a Federal Designation. *aapi nexus* 7(2). Fall 2009. 107-125.

Motoko Kainose, “Motoko’s Reflections on Learning Across the Curriculum.” in Vivian Zamel & Ruth Spack (eds). *Crossing the Curriculum: Multilingual Learners in College Classrooms*. Mahwah, NJ: Lawrence Erlbaum Associates, 2004. 111-125.

**Bridging Cultures Lectures and Workshops, September 2014 - May 2015**

<b>Date</b>	<b>Event</b>	<b>Facilitator(s)</b>
September 2014	<b>BHCC Faculty Round Table Discussion:</b> <i>Faculty team will share initial ideas for embedding Asian American Studies into Learning Community assignments and activities, and using eportfolio to collect and assess student work.</i>	BHCC Faculty Team
October 2014	<b>IT&amp;L Workshop:</b> <i>Faculty will participate in workshop on using the Digication assessment management system as a tool for assessing student learning in eportfolios.</i>	BHCC Teaching, Learning & Instructional Technology Center
October 2014	<b>Campus Lecture and Faculty Discussion:</b> <i>The Humanities and Local Asian American Histories</i>	Dr. Peter Kiang
November 2014	<b>BHCC Faculty Round Table Discussion:</b> <i>Faculty team will revisit assignments, discuss progress and share sample assignments.</i>	Liya N. Escalera
January 2015	<b>IT&amp;L Learning Community January Summit</b> <i>BHCC Faculty Team will facilitate</i>	BHCC Learning Community Faculty

	<i>concurrent workshop on collaboration with UMB and share assignments and activities to be piloted in Spring 2015.</i>	
March 2015	<b>Faculty Round Table Discussion:</b> Faculty Team will select additional Humanities faculty to participate in Summer Institute, and plan 2 Faculty Round Table Discussions for Fall 2015 to support additional faculty.	BHCC Learning Community Faculty
April 2015	<b>IT&amp;L Workshop</b> Faculty will participate in a workshop on integrating peer mentors and BHCC alumni into the classroom to support humanities content and pathways for BHCC students.	Liya N. Escalera
May 2015	<b>Student Panel Discussion:</b> Panel will feature BHCC alumni who are current students in UMB's Asian American Studies program.	Dr. Peter Kiang

**Year II 2015-2016** Theme: *Bridging Cultures between Asian American Generations*

As in Year I, the original faculty team as well as three additional humanities faculty will participate in a four-day Summer Institute grounded in the Year II theme. The Institute will combine readings, lectures, discussion, viewings of digital stories, and other activities facilitated by Dr. Shirley Tang. Faculty Round Table Discussions and IT&L workshops will focus on the integration of digital storytelling and other web 2.0 tools. Four additional learning community faculty will develop curriculum during the Fall 2015 semester to be piloted in learning community courses in Spring 2016.

**Bridging Cultures Summer Institute II, Texts and Field Study**

Module One: *Bridging the Humanities with Asian American Stories across Generations*

Peter N. Kiang. (2002) "Transnational Linkages in Asian American Studies as Sources and Strategies for Teaching and Curricular Change," in Lila Jacobs, José Cintrón, and Cecil Canton. *The Politics of Survival in Academy: Narratives of Inequity, Resilience, and Success*. Lanham, MD: Rowman & Littlefield, 141-153 and 161-162.

Shirley Suet-ling Tang (2008). "Community Cultural Development and Education with

Cambodian American Youth” in *Asian American Voices: Engaging, Empowering, and Enabling*. Edited by Lin Zhan. NY: National League for Nursing. 147-170.

Rajini Srikanth & Esther Y. Iwanaga (eds) (2001). *Bold Words: A Century of Asian American Writing*. New Brunswick, NJ: Rutgers University Press.

#### Module Two: Digital Stories and Inter-Generational Narratives as Primary Sources

Tang, Shirley (2010). “Developing Media Literacy for Feminist Advocacy in Asian American Communities.” In *On Campus With Women* 38 (3). On-line journal. [http://www.aacu.org/ocww/volume38\\_3/national.cfm](http://www.aacu.org/ocww/volume38_3/national.cfm).

Digital Stories Produced by UMB AsAmSt 370 Students

Henry Ho (2012), *My 2009 Experience*, UMass Boston Asian American Studies Program (AsAmSt 370). Boston Asian American Film Festival Short Waves 2012 Award Winner. <http://www.youtube.com/watch?v=xMv1QAPcF7U>

Pratna Kem (2010). *Wear I Fit*. UMass Boston Asian American Studies Program (AsAmSt 370). Boston Asian American Film Festival Short Waves 2011 Award Winner. [http://www.youtube.com/watch?v=nR1ZW\\_EAjB4](http://www.youtube.com/watch?v=nR1ZW_EAjB4)

Hung Nguyen (2013). *Finding the Fierce Gaysian Within*. UMass Boston Asian American Studies Program (AsAmSt 370). Boston Asian American Film Festival Short Waves 2013 Award Nominee. <http://www.youtube.com/watch?v=RSytTWrpIyw>

Mary Ouk (2013). *The Knots of My Shoes*. UMass Boston Asian American Studies Program (AsAmSt 370). Boston Asian American Film Festival Short Waves 2013 Award Nominee. <http://www.youtube.com/watch?v=jNLYWY9daIM>

Kim Soun Ty, *Scarred*. UMass Boston Asian American Studies Program (AsAmSt 370). Boston Asian American Film Festival Short Waves 2012 Award Nominee. <http://www.youtube.com/watch?v=yMMOXTwUh8M>

Ally Yee (2013). *Letter to Dad*. UMass Boston Asian American Studies Program (AsAmSt 370). Boston Asian American Film Festival Short Waves 2013 Award Nominee. <http://www.youtube.com/watch?v=5CLdtn9Vyd0>

#### Module Three: Curriculum Building at BHCC: Reflection, Assessment, and Planning

Nancy J. Lin, Karen L. Suyemoto, and Peter N. Kiang (2009). Education as Catalyst for Intergenerational Refugee Family Communication about War and Trauma. *Communication Disorders Quarterly*. 30, 195-207.

Shirley Suet-ling Tang & Peter N. Kiang (2011). "Refugees, Veterans, and Continuing Pedagogies of PTSD in Asian American Studies." in *An Integrative Analysis Approach to Diversity in the Classroom*. special issue. *New Directions for Teaching and Learning*. No. 125. SF: Jossey –Bass, 77-87.

Peter N. Kiang. (2009). A Thematic Analysis of Persistence and Long-term Educational Engagement with Southeast Asian American College Students. In L. Zhan (Ed.), *Asian American Voices: Engaging, Empowering, and Enabling*. NY: National League for Nursing, 21-58.

### **Bridging Cultures Lectures and Workshops, September 2015 - May 2016**

<b>Date</b>	<b>Event</b>	<b>Facilitator(s)</b>
September 2015	<b>BHCC Faculty Round Table Discussion:</b> <i>Using Generational Stories as Primary Sources in Learning Communities</i>	BHCC Summer Institute Faculty Participants
October 2015	<b>Campus Lecture and Faculty Discussion:</b> <i>Diasporic Cultural Citizenship: Place and Identity in Cambodian Refugee Migration and Deportation Experiences</i>	Dr. Shirley Tang
November 2015	<b>IT&amp;L Workshop:</b> <i>Faculty will participate in a workshop on software used to create digital stories and will generate plans for integrating digital storytelling to Spring 2016 learning communities.</i>	Liya N. Escalera
January 2016	<b>Learning Community Summit</b> <i>BHCC Faculty Team will facilitate concurrent workshop on ongoing collaboration with UMB and share assignments and activities piloted in Spring 2015 and Fall 2015.</i>	BHCC Learning Community Faculty
March 2016	<b>BHCC Faculty Round Table Discussion:</b> <i>Faculty will co-author workshop proposal for Atlantic Center for Learning Communities Annual Curriculum Retreat to present on integrating Asian American Studies into Learning Communities (Retreat in October 2016).</i> <a href="http://faculty.wagner.edu/aclc/retreats/">http://faculty.wagner.edu/aclc/retreats/</a>	BHCC Learning Community Faculty
May 2016	<b>Campus Lecture and Faculty Discussion:</b> <i>Bold Words: Asian American Literary Voices Across Generations</i>	Dr. Rajini Srikanth

**Year III 2016-2017** Theme: *Bridging Cultures through Asian American Intersections in Civic Life*

As in Year II, nine faculty participants from Year II as well as three additional humanities faculty will participate in a four-day Summer Institute grounded in the Year III theme. The Institute will combine readings, lectures, discussion, site visits, and other activities facilitated by Dr. Peter Kiang. Faculty Round Table Discussions and IT&L workshops will focus on civic engagement in the classroom. Four additional learning community faculty will develop curriculum during the Fall 2016 semester to be piloted in learning community courses in Spring 2017.

### **Bridging Cultures Summer Institute III, Texts and Field Study**

#### Module One: *Humanities Case Studies of Civic Life Intersections*

K. Scott Wong (1996) “‘The Eagle Seeks a Helpless Quarry’: Chinatown, the Police, and the Press – The 1903 Boston Chinatown Raid Revisited,” *Amerasia Journal* 22(3), 81-103.

Peter N. Kiang (1993). “When Know-Nothings Speak English Only: Analyzing Irish and Cambodian Struggles for Community Development and Educational Equity,” in Karin Aguilar-San Juan (ed) *The State of Asian America: Activism and Resistance in the 1990s*, Boston: South End Press, 125-145.

James Điền Bùi, Peter Nien-chu Kiang, Shirley Suet-ling Tang, Janet Hồng Võ. (2009). “Cá Trí Nhớ: Roles of Vietnamese American Studies and Education Post-Katrina”. In L. Zhan (Ed.), *Asian American Voices: Engaging, Empowering, and Enabling*. NY: National League for Nursing, 171-190.

#### Module Two: *Archival Collections as Humanities Sources*

##### Archival Site Visits

*UMass Boston Hearts and Minds Collection, 1970-1974*  
<http://www.lib.umb.edu/node/2376>

*UMass Boston From Confinement to College: Video Oral Histories of Japanese American Students in World War II*  
<http://openarchives.umb.edu/cdm/landingpage/collection/p15774coll5>

*The National Archives at Boston (Waltham) – Chinese Exclusion Act Case Files, 1900 – 1952* <http://research.archives.gov/description/606625> <http://www.archives.gov/boston/>

*City of Boston Mount Hope Cemetery Chinese Burial Grounds (Mattapan) and Chinese Historical Society of New England digital archives* <http://www.chsne.org/mounthope.htm>

Module Three: Curriculum Building at BHCC: Reflection, Assessment, and Planning

Brian D. Joyner (2005). *Asian Reflections on the American Landscape: Identifying and Interpreting Asian Heritage*. Washington, DC: National Park Service, US Dept. of the Interior.

Gary Y. Okihiro (2001). "Periodization," *The Columbia Guide to Asian American History*. NY: Columbia University Press. 34-39.

Rajini Srikanth (2011). *Constructing the Enemy*. Philadelphia, PA: Temple University Press.

Shirley Suet-ling Tang (2008). "Community-Centered Research as Knowledge/Capacity-Building in Immigrant and Refugee Communities." *Engaging Contradictions: Theory, Politics and Methods of Activist Scholarship*. Ed. Hale, C. Berkeley: University of California Press, 237-264.

**Bridging Cultures Lectures and Workshops, September 2016- May 2017**

<i>Date</i>	<i>Event</i>	<i>Facilitator(s)</i>
September 2016	<b><i>BHCC Faculty Round Table Discussion:</i></b> <i>Asian American Civic Life</i>	BHCC Summer Institute Faculty Participants
October 2016	<b><i>Campus Lecture and Faculty Discussion:</i></b> <i>Inter-Racial Confluences and Conflicts in the Rebuilding of Post-Katrina, Post BP Gulf Coast Vietnamese Communities: A "Post" Card from Boston.</i>	Dr. Loan Dao
November 2016	<b><i>IT&amp;L Workshop:</i></b> <i>Faculty will participate in a workshop on embedding civic engagement in the learning community classroom.</i>	Meghan Callaghan,
January 2017	<b><i>Learning Community Summit</i></b> <i>BHCC Faculty Team will showcase digital stories from their classes, and facilitate a workshop on UMB partnership, specifically, lessons learned and recommendations for the integration of additional ethnic and critical studies into Humanities curriculum.</i>	BHCC Learning Community Faculty
February 2017	<b><i>BHCC Faculty Round Table Discussion:</i></b> <i>Faculty will co-author workshop proposal</i>	BHCC Bridging Cultures Faculty Team

	<p><i>for National Conference on Race and Ethnicity in Higher Education (Conference in May 2017).</i></p> <p><i><a href="http://faculty.wagner.edu/aclc/retreats/">http://faculty.wagner.edu/aclc/retreats/</a></i></p>	
May 2017	<p><b><i>Campus Lecture and Faculty Discussion:</i></b>  <i>Loyalties, Civil Liberties, and Legacies of the Japanese American Internment since 9/11 and the Boston Marathon Bombing in American Civic Life (to coincide with the 73rd anniversary of Executive Order 9066 signed on February 19, 1943).</i></p>	Dr. Paul Watanabe