



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF COMMUNICATIONS
1100 PENNSYLVANIA AVE., NW
WASHINGTON, D.C. 20506
(202) 606-8446
WWW.NEH.GOV

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, JUNE 2010

State by State Listing: Alabama to Montana

Note: Projects that are part of the *We the People* program, which encourages and strengthens the teaching, study, and understanding of American history and culture, are denoted by an asterisk.

ALABAMA (1) \$114,370

Birmingham

Alabama Humanities Foundation
[Grants for State Humanities Councils] Outright: \$114,370
Project Director: Robert Stewart
Project Title: We The People*
Project Description: To support three teacher institutes on "The Freedom Rights Movement in Alabama: From the 13th Amendment through the Voting Rights Act of 1965," "Humanities and Human Rights," and "The Last Great War: Teaching World War II through Art and Literature." Funding will also support the speakers bureau, the "Journey Stories" traveling exhibition, and grants.

ALASKA (1) \$77,860

Anchorage

Alaska Humanities Forum Outright: \$77,860
[Grants for State Humanities Councils]
Project Director: Gregory Kimura
Project Title: We the People: Alaska*
Project Description: To support a competitive regrant program for projects and activities relating to Alaska's history and culture, and to support an update of format and content of "Alaska History and Culture Online Curriculum," competency, in which is a requirement for high school graduation in Alaska.

ARIZONA (2) \$534,790

Phoenix

Arizona Department of Libraries, Archives and Public Records Outright: \$314,790
[National Digital Newspaper Program]
Project Director: Melanie Sturgeon
Project Title: Arizona Digital Newspaper Project, Phase Two*
Project Description: The digitization of 100,000 pages of Arizona newspapers dating from 1859 to 1922, as part of the National Digital Newspaper Program (NDNP).

Tucson

University of Arizona Outright: \$220,000
[Collaborative Research]
Project Director: Takeshi Inomata
Project Title: Community-Building in the Preclassic Maya Lowlands: Archaeological Investigations at Ceibal, Guatemala
Project Description: Excavation, analysis, and interpretation of Preclassic (900 BC - AD 250) remains

at Ceibal, a Maya site in present day Guatemala. (36 months)

ARKANSAS (1) \$249,885

Fayetteville

University of Arkansas, Fayetteville
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: Jesse Casana
Project Title: Institute for Digital Archaeology
Project Description: A semester-long program of advanced training in geospatial technologies critical to the practice of modern archaeology, followed by participation in field projects.

Outright: \$249,885

CALIFORNIA (8) \$1,315,826

Berkeley

University of California, Berkeley
[Scholarly Editions]
Project Director: Leon Litwack
Project Title: The Emma Goldman Papers Project
Project Description: Completion of the last two volumes of a four-volume edition of the papers of Emma Goldman. (24 months)

Outright: \$175,000

University of California, Berkeley
[Collaborative Research]
Project Director: David Cohen
Project Title: The End of Impunity? Crimes Against Humanity and International Justice in the 21st Century
Project Description: An assessment of the philosophical assumptions and success of war crimes tribunals. (24 months)

Outright: \$120,000

University of California, Berkeley
[Scholarly Editions]
Project Director: Robert Hirst
Project Title: Mark Twain Project*
Project Description: Completion of editorial work on electronic and print publications of Volume 2 and beginning work on Volume 3 of Mark Twain's Autobiography; continued adding of Twain's major works and letters to the Mark Twain Project Online (MTPO); updating online platform to current standards. (24 months)

Outright: \$200,000
Matching: \$200,000

Unaffiliated Independent Scholar
[Scholarly Editions]
Project Director: Richard Cook
Project Title: Eastern Han Chinese Dictionary Translation Project
Project Description: Preparation of a print and online edition and interlinear translation of the Shuo Wen Jie Zi, a 2,000 year-old Chinese dictionary that serves as the basis for the study of East Asian languages. (36 months)

Outright: \$200,000

Los Angeles

University of California, Los Angeles
[Scholarly Editions]
Project Director: Sarah Stein
Project Title: The Sephardic Studies Reader, 1730-1950
Project Description: A translation and edition of historical, literary, and religious texts by and about Sephardic Jews. (24 months)

Outright: \$110,000

University of Southern California
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: Philip Ethington
Project Title: Broadening the Digital Humanities: The Vectors-CTS Summer Institute on Digital Approaches to American Studies*
Project Description: A four-week summer institute to explore ways digital scholarship and new media publication can advance research in the fields of American Studies and Ethnic Studies.

Outright: \$249,826

Ontario

City of Ontario
[Sustaining Cultural Heritage Collections]
Project Director: Theresa Hanley
Project Title: Developing a Master Preservation Plan for Collections at the Museum of History and Art*
Project Description: A planning project leading to sustainable strategies for preserving a collection housed in a historic building, consisting of artifacts on the material and social history of Southern California.

Outright: \$40,000

Santa Barbara

University of California, Santa Barbara
[Collaborative Research]
Project Director: Jocelyn Holland
Project Title: Keeping Time: Scientific Theory and Cultural Practice from Galileo's Pendulum to the Atomic Clock
Project Description: Three workshops, one conference, and an edited volume (print and online) on the scientific theory and cultural practice of keeping time from Galileo to the atomic clock. (10 months)

Outright: \$21,000

COLORADO (2) \$365,023

Denver

Colorado Humanities
[Grants for State Humanities Councils]
Project Director: Judith Casey
Project Title: We the People: A Colorado Initiative*
Project Description: To support the 2010 High Plains Chautauqua and complementary programming, the Two Rivers Chautauqua, and Young Chautauqua. It will also support the Chautauqua Speakers Bureau and programming to accompany the "Between Fences" traveling exhibition.

Outright: \$115,040

Colorado Seminary
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: Adrienne Russell
Project Title: University of Denver's Institute for the Digital Humanities
Project Description: A series of three workshops held over 18 months for twenty humanities faculty and advanced graduate students on the use of digital media in scholarship and teaching.

Outright: \$249,983

CONNECTICUT (2) \$289,500

Litchfield

Litchfield Historical Society
[Sustaining Cultural Heritage Collections]
Project Director: Catherine Fields
Project Title: Developing an Environmental Management Strategy for Collections*
Project Description: A planning project to develop strategies for managing environmental conditions for collections related to Connecticut and American history and culture that are housed in four historic buildings.

Outright: \$39,500

New Haven

Yale University
[Scholarly Editions] Outright: \$250,000
Project Director: Paul Grant-Costa
Project Title: The New England Indian Papers Series: The Connecticut Colony Collection, 1603-1783*
Project Description: Preparation for online publication of a scholarly critical edition of Connecticut Native American primary source materials. (36 months)

DELAWARE (1) \$39,970

Newark

University of Delaware Outright: \$39,970
[Sustaining Cultural Heritage Collections]
Project Director: Janis Tomlinson
Project Title: University of Delaware Museums: Planning for Consolidated and Sustainable Collections
Project Description: Planning for reallocation of space to improve energy consumption and environmental conditions for the care, storage, and preservation of a diverse collection of over 12,000 paintings, photographs, and art objects.

DISTRICT OF COLUMBIA (2) \$240,000

Washington

Folger Shakespeare Library Outright: \$40,000
[Sustaining Cultural Heritage Collections]
Project Director: Stephen Ennis
Project Title: Folger Sustainable Preservation Environment Project
Project Description: A planning project to develop sustainable environmental controls for one of the world's leading repositories of materials on Shakespeare and early modern European history and culture.

American University Outright: \$200,000
[Collaborative Research]
Project Director: Daniel Sayers
Project Title: Nineteenth-Century Tidewater Resistance Communities: The Forgotten Social History of the Great Dismal Swamp*
Project Description: Archaeological and historical research on the Great Dismal Swamp, located on the border of Virginia and North Carolina, leading to scholarly articles and presentations, a website, and a documentary film. (36 months)

GEORGIA (4) \$554,860

Athens

University of Georgia Outright: \$90,000
[Scholarly Editions]
Project Director: Elizabeth Wright
Project Title: Crosscurrents and Confluences: An Annotated Edition and Translation of Latin Poetry on the Battle of Lepanto (1571)
Project Description: An edition and translation of Latin poetry written in response to the 1571 Battle of Lepanto. (24 months)

University of Georgia Outright: \$170,000
[Scholarly Editions]
Project Director: Amélia Hutchinson
Project Title: Fernão Lopes Translation Project: The Chronicles

Project Description: Translation and annotation of four Medieval Portuguese chronicles written by Fernão Lopes. (36 months)

Atlanta

Georgia Humanities Council
[Grants for State Humanities Councils]
Project Director: Jamil Zainaldin
Project Title: We the People in Georgia 2010*
Project Description: To support library partnerships, Civil War and Civil Rights partnerships, programming to complement the American Experience documentary "Freedom Riders," content development and content updates for the *New Georgia Encyclopedia*, and grants for the "from the past, in the present, for the future" initiative.

Outright: \$154,860

Morehouse College
[Scholarly Editions]
Project Director: Walter Fluker
Project Title: The Howard Thurman Papers Project*
Project Description: Final preparation for print publication of Volumes 2, 3, and 4, and online publication of a calendar of documents from Volume 4. (24 months)

Outright: \$140,000

HAWAII (1) \$270,000

Honolulu

University of Hawaii, Manoa
[National Digital Newspaper Program]
Project Director: Joan Hori
Project Title: Hawai'i Digital Newspaper Project, Phase Three*
Project Description: Digitization of 100,000 pages of Hawai'i newspapers, dating from 1836 to 1922, as part of the National Digital Newspaper Program (NDNP).

Outright: \$270,000

IDAHO (1) \$84,810

Boise

Idaho Humanities Council
[Grants for State Humanities Councils]
Project Director: Richard Ardingner
Project Title: Exploring American Identity*
Project Description: To support 40 presentations by the Speakers Bureau; the annual teacher institute, the evening presentations of which are open to the public; reading and discussion programs; programming to complement the MOMs exhibits ("Journey Stories" and "The Way We Worked"); the 2010 lectures in Idaho Falls and Boise; and regrants.

Outright: \$84,810

ILLINOIS (9) \$1,560,187

Chicago

Adler Planetarium and Astronomy Museum
[Sustaining Cultural Heritage Collections]
Project Director: Devon Pyle-Vowles
Project Title: Planning Storage Improvements for the Historical Collections
Project Description: A planning project leading to recommendations for improving the storage of a collection of artifacts related to the history of astronomy, maritime history, and related fields.

Outright: \$40,000

Loyola University, Chicago
[Scholarly Editions]

Outright: \$175,000

Project Director: Pamela Caughie
Project Title: WoolfOnline: Virginia Woolf's *To the Lighthouse*
Project Description: Expansion of the WoolfOnline electronic edition of Virginia Woolf's *To the Lighthouse* (1927), with critical apparatus and contextual materials. (24 months)

University of Chicago
[Collaborative Research] Outright: \$250,000
Project Director: Nadine Moeller
Project Title: Uncovering a Provincial Settlement in Egypt: The Tell Edfu Project
Project Description: Archaeological excavation and analysis at Tell Edfu in Upper Egypt, between Luxor and Aswan. (36 months)

University of Chicago Outright: \$60,000
[Scholarly Editions] Matching: \$43,500
Project Director: Philip Gossett
Project Title: The Works of Giuseppe Verdi
Project Description: Preparation of an edition of the complete works of Giuseppe Verdi. (24 months)

University of Chicago Outright: \$306,507
[Sustaining Cultural Heritage Collections]
Project Director: Geoff Emberling
Project Title: Rehousing Metal Artifacts of the Oriental Institute
Project Description: The purchase of storage cabinetry and supplies to house a collection of 10,433 metal objects from the Near East dating from the early Bronze Age through the Islamic period.

Illinois Humanities Council Outright: \$191,460
[Grants for State Humanities Councils]
Project Director: Kristina Valaitis
Project Title: We the People in Illinois*
Project Description: To support programs that will take place primarily in rural and downstate Illinois, including: two Museum on Main Street exhibitions, the Road Scholars speakers bureau, community grants, and a commemoration of the 50th anniversary of the Freedom Riders. Urban disadvantaged constituents will be served by the Odyssey educational program and Meaning of Service, for 140 low-income young adults in public service.

Romeoville

Lewis University Outright: \$230,000
[Collaborative Research]
Project Director: Mark Schultz
Project Title: Breaking New Ground: A History of African American Farm Owners Since the Civil War*
Project Description: Collection of archival materials and oral histories and preparation for print publication of a study of African American farm owners. (36 months)

Springfield

Abraham Lincoln Presidential Library and Museum Foundation Outright: \$0
[Scholarly Editions] Matching: \$250,000
Project Director: Daniel Stowell
Project Title: The Papers of Abraham Lincoln*
Project Description: Work on series two and three of the Papers of Abraham Lincoln, culminating in the publication of Series II through November 6, 1860, election day. (36 months)

Urbana

University of Illinois, Urbana Outright: \$13,720
[Sustaining Cultural Heritage Collections]
Project Director: Jennifer Teper
Project Title: Planning for an Energy Efficient and Sustainable HVAC System at the Archives Research Center*
Project Description: A planning project for improved climate control and the installation of a fire

suppression system for the Archives Research Center vault, which houses extensive collections on American musical culture, national cultural and educational organizations, and the history and administration of the University of Illinois.

INDIANA (3) \$430,450

Indianapolis

Indiana Humanities Council
[Grants for State Humanities Councils] Outright: \$130,450
Project Director: Keira Amstutz
Project Title: We the People Programs 2010-2011*
Project Description: To support the second year of "Food for Thought," including a traveling exhibition, reading and discussion programs, resources for K-12 teachers, and public programs; a series of civic discussions and regional forums bringing humanities perspectives to conversations about government reform, sustainability, and community development; and digital resources to encourage conversations and commentary on topics in American history and culture.

Indiana University, Indianapolis Outright: \$140,000
[Scholarly Editions] Matching: \$30,000
Project Director: André De Tienne
Project Title: Critical Edition of the Writings of Charles S. Peirce
Project Description: Publication of volumes 7, 11, and 22 of the writings of American philosopher and scientist Charles S. Peirce, and continued work on volume 10. (36 months)

Butler University Outright: \$130,000
[Scholarly Editions]
Project Director: James McGrath
Project Title: The Mandaean Book of John: Critical Edition, Translation and Commentary
Project Description: Work on one of the central ancient texts of the only surviving Gnostic sect, the Mandaeans, who number some 60,000 people now mostly in diaspora from their Mesopotamian homeland.

IOWA (1) \$99,520

Iowa City

Humanities Iowa Outright: \$99,520
[Grants for State Humanities Councils]
Project Director: Christopher Rossi
Project Title: Exploring Ethnicity, Diversity, and Identity*
Project Description: To support both Council-conducted programs and regrants in American history and culture, with particular emphasis on projects that capture both the heritage and contemporary concerns of Iowans, especially in rural areas, and that explore how cultural and ethnic diversity informs and challenges collective ideas of identity as Americans and Iowans.

KENTUCKY (1) \$200,000

Lexington

University of Kentucky Outright: \$200,000
[Scholarly Editions]
Project Director: Jane Calvert
Project Title: The John Dickinson Writings Project*
Project Description: Preparation of a 3-volume print edition, a selected reader, and an open-access digital edition of the works of John Dickinson. (36 months)

LOUISIANA (1) \$114,230

New Orleans

Louisiana Endowment for the Humanities
[Grants for State Humanities Councils] Outright: \$114,230
Project Director: Michael Sartisky
Project Title: Common Journeys: The Shared History of Louisiana and the United States*
Project Description: To support public humanities programs and regrants in American history and culture, traveling exhibitions, reading and discussion programs, and the quarterly journal Louisiana Cultural Vistas.

MAINE (1) \$40,000

Bar Harbor

Abbe Museum Outright: \$40,000
[Sustaining Cultural Heritage Collections]
Project Director: Julia Clark
Project Title: Planning for a Sustainable Preservation Environment for Collections*
Project Description: Planning for sustainable environmental conditions to protect the museum's ethnographic and archaeological collections, which focus on the history of Native Americans in Maine.

MARYLAND (2) \$226,000

College Park

University of Maryland, College Park Outright: \$225,000
[Scholarly Editions]
Project Director: Leslie Rowland
Project Title: Freedmen and Southern Society Project*
Project Description: Preparation of two volumes of the documentary history of the transition from slavery to freedom in the U.S. South: Land and Labor, 1866-67 and Law and Justice. (24 months)

La Plata

College of Southern Maryland, La Plata Outright: \$1,000
[NEH on the Road]
Project Director: Tom Repenning
Project Title: NEH on the Road: Farm Life*
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Farm Life traveling exhibition.

MASSACHUSETTS (6) \$763,049

Boston

Historic New England Outright: \$40,000
[Sustaining Cultural Heritage Collections]
Project Director: John Childs
Project Title: Developing a Master Plan for Environmental Improvements and Energy Conservation*
Project Description: Planning for sustainable environmental conditions in a centralized collection storage facility that houses nearly half of Historic New England's 110,000-item collection of decorative arts and household furnishings.

Massachusetts Historical Society Outright: \$351,784
[Sustaining Cultural Heritage Collections]
Project Director: Peter Drummey

Project Title: Improving Security for American History Collections*
Project Description: An implementation project to install an updated security system in a research library holding extensive collections of American history materials.

Cambridge

Harvard University
[Collaborative Research]
Project Director: Jeffrey Quilter
Project Title: Interpreting the Colonial Experience at Magdalena de Cao Viejo, Chicama Valley, Peru, 1578-1770
Project Description: Analysis and interpretation of artifacts and other remains recovered from previous excavations at a colonial period town and church complex in Peru. (24 months)

Outright: \$160,000

Lenox

Frelinghuysen Morris Foundation
[Sustaining Cultural Heritage Collections]
Project Director: Kinney Frelinghuysen
Project Title: Planning for Sustainable Environmental Conditions to Preserve Collections*
Project Description: Planning for sustainable environmental conditions to preserve the Frelinghuysen Morris House and Studio and its collection of modernist art, sculpture, film and photographs, furniture, letters, and other materials from the estate of artists George L. K. Morris and Suzy Frelinghuysen.

Outright: \$36,265

Medford

Tufts University
[Collaborative Research]
Project Director: Kris Manjapra
Project Title: Visualizing Oral Histories of Bengal using Digital Humanities Tools
Project Description: An interactive web archive of primary sources for studying the collective biography of West Bengal and Bangladesh intellectuals born between ca. 1920-1950.

Outright: \$75,000

Northampton

Smith College
[Scholarly Editions]
Project Director: Andrew Rotman
Project Title: An Annotated Translation of the *Divyavadana*, part 2 (Stories 18-38), with a Critical Apparatus
Project Description: Completion of an annotated English translation, with introduction and critical apparatus, of the second part of the *Divyavadana*, an anthology of early Indian Buddhist narratives in Sanskrit. (12 months)

Outright: \$100,000

MICHIGAN (3) \$747,390

Ann Arbor

University of Michigan, Ann Arbor
[Sustaining Cultural Heritage Collections]
Project Director: Robert Behrens
Project Title: Henry Ford Estate Powerhouse Heating System Replacement*
Project Description: An implementation project to install a new heating system and other improvements to help preserve the collections housed in the Power House facility at the Henry Ford Estate-Fair Lane, home of American industrialist Henry Ford and his family.

Outright: \$350,000

Grand Rapids

Public Museum of West Michigan
[Sustaining Cultural Heritage Collections]
Project Director: Marilyn Merdzinski
Project Title: Improving Climate Control in the Museum's Main Exhibition Building*
Project Description: An implementation project to install new automated control equipment for the

Outright: \$222,390

heating, ventilating, and air conditioning system in a museum focusing on the history and culture of Grand Rapids and its surrounding region.

Marquette

Northern Michigan University
[Scholarly Editions]

Outright: \$175,000

Project Director: Robert Whalen

Project Title: The Digital Temple: A Documentary Edition

Project Description: Preparation of a digital documentary edition of 17th-century poet George Herbert's English poems. (24 months)

MINNESOTA (1) \$119,740

St. Paul

Minnesota Humanities Center
[Grants for State Humanities Councils]

Outright: \$119,740

Project Director: Matthew Brandt

Project Title: Innovative Communities & Stories of Innovation*

Project Description: To support partnerships with the Minnesota Council on Black Minnesotans, the Council on Asian Pacific Minnesotans, the American Indian Affairs Council of Minnesota, the Chicago Latino Affairs Council to tell representative stories from these communities. This program will be supported by four interactive multimedia websites and communications initiatives to publicize them in the community. Outreach programming will include professional development workshops, public discussion groups, and public media communications.

MISSOURI (2) \$325,672

Columbia

State Historical Society of Missouri
[National Digital Newspaper Program]

Outright: \$215,672

Project Director: Gerald Hirsch

Project Title: Missouri Digital Newspaper Project, Phase Two*

Project Description: Digitization of 100,000 pages of Missouri newspapers, dating from 1836 to 1922, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP).

St. Louis

Washington University
[Collaborative Research]

Outright: \$110,000

Project Director: Carl Craver

Project Title: Discovering Mechanisms: Strategies from the History of Biology

Project Description: Preparation for publication of a scholarly study on the theory of mechanisms in biology. (12 months)

MONTANA (1) \$80,430

Missoula

Humanities Montana
[Grants for State Humanities Councils]

Outright: \$80,430

Project Director: Kim Anderson

Project Title: We the People in Montana, 2010-2011*

Project Description: To support grants for projects in American history and culture; the Speakers Bureau with special emphasis on civic engagement and the history and impact of economic downturns; the Montana Festival of the Book; and civic engagement programming.