



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF COMMUNICATIONS
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NATIONAL ENDOWMENT FOR THE HUMANITIES AWARDS AND OFFERS, MARCH 2009

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

NORTH CAROLINA – WISCONSIN & AMERICAN SCHOLARS ABROAD

NORTH CAROLINA (8) \$753,131

Chapel Hill

University of North Carolina, Chapel Hill
[Digital Humanities Start-Up Grants] Outright: \$50,000
Project Director: Natalia Smith
Project Title: Image to XML (img2xml)
Project Description: Development of an open-source transcription and annotation tool using Scalable Vector Graphics for historical and literary archival manuscripts, using materials from the Carolina Digital Library and Archives as a test bed.

University of North Carolina, Chapel Hill Outright: \$6,000
[Summer Stipends]
Project Director: Thomas Campanella
Project Title: The Last Utopia: Soul City, Civil Rights and the Unmaking of an American Dream *

Durham

Duke University Outright: \$49,992
[Digital Humanities Start-Up Grants]
Project Director: Margaret Greer
Project Title: Manos Teatrales: Cyber-Paleography and a Virtual World of Spanish Golden Age Theater
Project Description: The development of handwriting identification software using archival materials from Spanish Golden Age theater.

Eden

Piedmont Folk Legacies, Inc. Outright: \$13,889
[Digital Humanities Start-Up Grants]
Project Director: Greg Adams
Project Title: Vernacular Music Material Culture in Space and Time
Project Description: Planning activities for the creation of a proof-of-concept knowledge management system to allow researchers to study the development and performance history of musical instruments, using the banjo as a test case.

Greensboro

University of North Carolina, Greensboro Outright: \$6,000
[Summer Stipends]
Project Director: Sarah Wagner
Project Title: Naming the Unknown: Technology, Memory, and Vietnam MIAs *

New Bern

New Bern-Craven County Public Library Outright: \$2,500
[Small Grants to Libraries: Pride and Passion]
Project Director: Joanne Straight
Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

Raleigh

North Carolina State University Outright: \$6,000
[Summer Stipends]
Project Director: Ora Gelley
Project Title: Ingrid Bergman in Rossellini's Italy: Stardom and the Politics of Neorealism

Research Triangle Park

National Humanities Center Outright: \$412,500
Matching: \$206,250
[Fellowship Programs at Independent Research Institutions]
Project Director: Kent Mullikin
Project Title: Fellowships at the National Humanities Center
Project Description: The equivalent of four fellowships per year for three years.

OHIO (10) \$164,150

Akron

University of Akron, Main Campus Outright: \$6,000
[Summer Stipends]
Project Director: Constance Bouchard
Project Title: Thirteenth-Century Cartularies from Auxerre

Cincinnati

University of Cincinnati Outright: \$40,000
[Interpreting America's Historic Places Planning]
Project Director: John Hancock
Project Title: The Ancient Ohio Trail *
Project Description: Planning for a Web site and other digital products that would permit visitors to download to portable digital devices, customized, in-depth tour information regarding ancient Native American earthwork sites in the Ohio Valley.

Xavier University Outright: \$16,800
[Teaching Development Fellowships]
Project Director: Anthony Jensen
Project Title: Theory of Knowledge as a Foundation of the Humanities

Cleveland

Case Western Reserve University Outright: \$6,000
[Summer Stipends]
Project Director: Karen Beckwith
Project Title: Mobilization after Loss? Social Movements and the Effects of Losing

Cleveland

Cleveland Public Library Outright: \$2,500
[Small Grants to Libraries: Pride and Passion]
Project Director: Cindy Lombardo
Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

Columbus

Columbus College of Art and Design Outright: \$6,000
[Summer Stipends]
Project Director: Leah Wong
Project Title: Picturing Utopia: The Visual Iconography of Chinese Socialist Realism, 1949-1979

Ohio Humanities Council Outright: \$39,850
[America's Historical and Cultural Organizations Planning]
Project Director: Patricia Williamsen
Project Title: Imagining a New Deal: A Documentary Portrait of Ohio *
Project Description: Planning for a traveling panel exhibition, curriculum materials, education programs, and a Web site exploring the impact of the Great Depression and the New Deal on Ohioans using Farm Security Administration photographs taken in Ohio.

Oberlin

Oberlin College Outright: \$6,000
[Summer Stipends]
Project Director: Cynthia Chapman
Project Title: The House of the Mother: The Identity and Function of the Natal Family in Ancient Israelite Kinship Structures

Oxford

Miami University, Oxford Outright: \$40,000
[Interpreting America's Historic Places Planning]
Project Director: Mary Berman
Project Title: Finding Freedom Summer in Oxford, Ohio *
Project Description: Planning for the development of an exhibition, a self-guided walking tour, and public programs about the Mississippi Summer Project in Oxford, Ohio, which prepared Civil Rights activists for the 1964 Freedom Summer.

Youngstown

Friends of Fellows Riverside Gardens Outright: \$1,000
[NEH on the Road]
Project Director: Keith Kaiser
Project Title: NEH on the Road: Grass Roots *

OREGON (6) 417,400

Eugene

University of Oregon, Eugene Outright: \$350,000
[Documenting Endangered Languages - Preservation]
Project Director: Stephanie Wood
Project Title: An Online Nahuatl Lexical Database: Bridging Past, Present, and Future Speakers
Project Description: The preparation of a multilingual dictionary of the Nahuatl language.

University of Oregon, Eugene Outright: \$50,400
[Documenting Endangered Languages - Fellowships]
Project Director: Connie Dickinson
Project Title: Distribution, Archiving, and Completion of Tsafiki Documentation Materials

University of Oregon, Eugene Outright: \$2,500
[Small Grants to Libraries: Pride and Passion]
Project Director: Mark Watson
Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

University of Oregon, Robert D. Clark Honors College Outright: \$6,000
[Summer Stipends]
Project Director: Reuben Zahler
Project Title: Honor, Corruption, and Liberalism: Justice and Legitimacy in Venezuela, 1780-1850

Portland

Multnomah County Library Outright: \$2,500
[Small Grants to Libraries: Pride and Passion]
Project Director: Amy Freyer
Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

Reed College Outright: \$6,000
[Summer Stipends]
Project Director: Michael Breen
Project Title: Courts and Communities: Local Justice, Culture, and Society in Early Modern France

PENNSYLVANIA (8) \$362,296

Bethlehem

Lehigh University Outright: \$6,000
[Summer Stipends]
Project Director: Aladdin Yaqub
Project Title: Al-Ghazali Moderation in Belief: A Translation and Commentary

Bryn Mawr

Bryn Mawr College Outright: \$6,000
[Summer Stipends]
Project Director: Yonglin Jiang
Project Title: Negotiating Justice: Local Adjudication and Social Change in Late Imperial China

Harrisburg

Harrisburg Area Community College Outright: \$21,000
[Teaching Development Fellowships]
Project Director: Geraldine Gutwein
Project Title: Toward an Understanding of Teaching Native American Literature from a Multidisciplinary Approach *
Project Description: Research on Native American art in order to revise and enrich a course on Native American literature.

Kutztown

Kutztown University of Pennsylvania Outright: \$2,500
[Small Grants to Libraries: Pride and Passion]
Project Director: Krista Prock
Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

Lewisburg

Bucknell University Outright: \$21,000
[Teaching Development Fellowships]
Project Director: David Del Testa
Project Title: Four Roads to Vietnamese History: A Re-Visioning of a History of Vietnam Course
Project Description: A five-month revision of the project director's History of Vietnam course as a series of modules (and accompanying Web site) developed around four historical narratives.

Philadelphia

American Research Institute in Turkey Outright: \$244,800
[Fellowship Programs at Independent Research Institutions]
Project Director: G. Kenneth Sams
Project Title: Advanced Fellowships for Research in the Humanities in Turkey
Project Description: The equivalent of one and a half fellowships per year for three years.

University of Pennsylvania Outright: \$39,996
[America's Historical and Cultural Organizations Planning]
Project Director: Loa Traxler
Project Title: The Ancient Maya City
Project Description: Planning for a traveling exhibition, a web exhibition, a publication, and programs on the Maya city of Copán.

University of the Sciences in Philadelphia Outright: \$21,000
[Teaching Development Fellowships]
Project Director: Roy Robson
Project Title: Intellectual Heritage –Time

RHODE ISLAND (1) \$6,000

Providence

Brown University Outright: \$6,000
[Summer Stipends]
Project Director: Joshua Schechter
Project Title: Reasoning and Rationality: The Epistemology of our Most Basic Patterns of Reasoning

SOUTH CAROLINA (4) \$79,900

Columbia

University of South Carolina Research Foundation Outright: \$50,400
[Documenting Endangered Languages - Fellowships]
Project Director: Elisabeth Kuenzli
Project Title: Acting Inca: Ethnic Identity and Quechua Theater in Early 20th-Century Highland Bolivia

Greenville

Furman University Outright: \$6,000
[Summer Stipends]
Project Director: Monica Black
Project Title: Folktales: The Life of Alfred Karasek, Folklorist, and Germany's 20th Century

Greenville County Library System Outright: \$2,500
[Small Grants to Libraries: Pride and Passion]
Project Director: Robert McLean
Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

Hartsville

Coker College Outright: \$21,000
[Teaching Development Fellowships]
Project Director: Rhonda Knight
Project Title: Staging Shakespeare in the Classroom

TENNESSEE (3) \$9,500

Knoxville

University of Tennessee, Knoxville Outright: \$6,000
[Summer Stipends]
Project Director: Millie Gimmel
Project Title: Health and Healing in Early Modern Mexico: A Study of Cultural Exchange

Memphis

Memphis Museums, Inc. Outright: \$1,000
[NEH on the Road]
Project Director: Steve Masler
Project Title: NEH on the Road: Wrapped in Pride *

Memphis

University of Memphis Outright: \$2,500
[Small Grants to Libraries: Pride and Passion]
Project Director: Ross Johnson
Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

TEXAS (6) \$526,122

Austin

University of Texas, Austin Outright: \$276,985
[Documenting Endangered Languages - Preservation]
Project Director: Joel Sherzer
Project Title: Archiving Significant Collections of Latin American Endangered Language Resources II
Project Description: Digital archiving of endangered Mexican and South American linguistic materials to be made accessible by the Archive of the Indigenous Languages of Latin America.

University of Texas, Austin Outright: \$196,137
[Humanities Collections & Resources]
Project Director: Joan Sibley
Project Title: Cataloging the Morris Ernst Collection *
Project Description: The arrangement and description and the creation of finding aids for 275 linear feet of the papers of American attorney and civil liberties advocate Morris Leopold Ernst (1888-1976).

Houston

Museum of Fine Arts, Houston Outright: \$40,000
[America's Historical and Cultural Organizations Planning]
Project Director: Emily Neff
Project Title: West, Copley, Trumbull: American Revolutionary Paintings in a Transatlantic World *
Project Description: Planning for a traveling exhibition, a symposium, a Web site, and related public and educational programs exploring the history painting of West, Copley, and Trumbull in an Atlantic context.

Lubbock

Texas Tech University Outright: \$6,000
[Summer Stipends]
Project Director: Brian Zugay
Project Title: Methodist Mail-Order Churches on the American Plains, ca. 1875-1920 *

Texarkana

Texarkana Regional Arts and Humanities Council Outright: \$1,000
[NEH on the Road]
Project Director: Lashun West
Project Title: NEH on the Road: Carnaval

Waco

Baylor University
[Summer Stipends] Outright: \$6,000
Project Director: Sarah-Jane Murray
Project Title: The Ovide Moralise: Texts and Contexts

UTAH (1) \$349,155

Provo

Brigham Young University, Provo Outright: \$349,155
[Humanities Collections & Resources]
Project Director: Roger Macfarlane
Project Title: Multispectral Imaging Project
Project Description: Multi-spectral imaging of 400 illegible, or legibly problematic papyri from collections at the University of Michigan; University of California, Berkeley; and Columbia University. The resulting images would be disseminated via the Web-based Advanced Papyrological Information System (APIS).

VIRGINIA (10) \$741,461

Charlottesville

Thomas Jefferson Foundation, Inc. Outright: \$304,971
[Humanities Collections & Resources]
Project Director: Fraser Neiman
Project Title: Mulberry Row Reassessment: Digitizing a Decade of Archaeological Research on Slavery at Monticello *
Project Description: The completion of cataloging and digitization of 132,720 archaeological artifacts from areas along Mulberry Row, occupied from 1804 to 1858 by enslaved African Americans at Thomas Jefferson's Monticello Plantation, and making the data freely available on the Internet.

University of Virginia Outright: \$100,800
[Fellowships at Digital Humanities Centers]
Project Director: Bernard Frischer
Project Title: The Digital Montpelier Project

University of Virginia Outright: \$6,000
[Summer Stipends]
Project Director: Ricardo Padron
Project Title: Mapping the Great South Sea: Spain and the Pacific Rim, 1521-1761: A Monograph on Spanish Contributions to Modern Globalization

Charlottesville

Virginia Foundation for the Humanities Outright: \$74,990
[America's Media Makers Development]
Project Director: R. Andrew Wyndham
Project Title: BackStory with the American History Guys *
Project Description: Development of 28 programs for a new series of one-hour radio programs with interviews, discussion, and special features providing historical perspective on a variety of contemporary issues and topics.

Chesterfield

Chesterfield County Public Library Outright: \$2,500
[Small Grants to Libraries: Pride and Passion]
Project Director: Thomas Shepley
Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

Farmville

Robert R. Moton Museum Inc. Outright: \$40,000
[Interpreting America's Historic Places Planning]
Project Director: Lacy Ward
Project Title: Moton 2011: The Permanent Exhibit *
Project Description: Planning for permanent exhibitions and a Web site examining the 1951 student protest at the Robert Russa Moton High School in Prince Edward County and the broader history of public school desegregation in Virginia.

Harrisonburg

James Madison University Outright: \$6,000
[Summer Stipends]
Project Director: Dolores Flamiano
Project Title: A Good Picture Is Hard to Kill: Hansel Mieth and Social Reform Photojournalism, 1934-1949 *

Richmond

Valentine Richmond History Center Matching: \$40,000
[America's Historical and Cultural Organizations Planning]
Project Director: Suzanne Savery
Project Title: Of Power and Place: Richmond, Virginia as the Nexus of a Nation *
Project Description: Planning for the installation of a permanent exhibition on the history of Richmond, Virginia, together with a companion Web site.

Virginia Commonwealth University Outright: \$6,000
[Summer Stipends]
Project Director: Nicholas Frankel
Project Title: The Annotated Picture of Dorian Gray

Williamsburg

Omohundro Institute of Early American History and Culture Outright: \$160,200
[Fellowship Programs at Independent Research Institutions]
Project Director: Ronald Hoffman
Project Title: Postdoctoral Fellowships
Project Description: The equivalent of one fellowship per year for three years.

WASHINGTON (1) \$1,000

Moses Lake

Moses Lake Museum & Art Center Outright: \$1,000
[NEH on the Road]
Project Director: Freya Hart
Project Title: NEH on the Road: Farm Life *

WISCONSIN (6) \$58,000

Appleton

Lawrence University Outright: \$6,000
[Summer Stipends]
Project Director: Martyn Smith
Project Title: The Digital Cairo Project: Translating al-Maqrizi's *Khitat*

Eau Claire

Chippewa Valley Museum Outright: \$40,000
[America's Historical and Cultural Organizations Planning]
Project Director: Susan McLeod
Project Title: *Intersections* *
Project Description: Planning for an exhibition and related programming that focuses on the history of settlement to Wisconsin's Chippewa Valley.

McIntyre Library Outright: \$2,500
[Small Grants to Libraries: *Pride and Passion*]
Project Director: Colleen McFarland
Project Title: *Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries*

Kenosha

Civil War Museum Outright: \$1,000
[NEH on the Road]
Project Director: Rachel Klees-Anderson
Project Title: NEH on the Road: Lee and Grant *

Madison

University of Wisconsin, Madison Outright: \$6,000
[Summer Stipends]
Project Director: James Leary
Project Title: *Folksongs of the Other America: Field Recordings from the Upper Midwest, 1937-1946* *

Verona

Verona Public Library Outright: \$2,500
[Small Grants to Libraries: *Pride and Passion*]
Project Director: Trudy Lorandos
Project Title: *Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries*

AMERICAN SCHOLARS OUTSIDE THE UNITED STATES (2) \$56,400

CANADA

Hamilton, Ontario

McMaster University

Outright: \$6,000

[Summer Stipends]

Project Director: Mark Rowe

Project Title: Biographies of Non-Eminent Monks: Temple Realities of Contemporary Japanese Buddhist Priests

NETHERLANDS

Malden

Unaffiliated Independent Scholar

Outright: \$50,400

[Documenting Endangered Languages - Fellowships]

Project Director: Loretta O'Connor

Project Title: Documentation Enhancement: Lowland Chontal Archive and Dictionaries