Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

**IOWA – NEW YORK**

**IOWA (2) $124,470**

- **Decorah**
  - Luther College
  - Outright: $24,950
  - [Enduring Questions: Pilot Course Grants]
  - Project Director: Philip Freeman
  - Project Title: Enduring Values: Gilgamesh to Frankenstein

- **Iowa City**
  - Humanities Iowa
  - Outright: $89,520
  - Matching: $10,000
  - Project Director: Christopher Rossi
  - Project Title: Exploring Ethnicity, Diversity, and Identity*
  - Project Description: To support a variety of council-conducted projects and to award grants, with a particular emphasis on projects that examine the relevance of cultural and ethnic diversity in Iowan life and in the formation of civic identity on the local, regional and national levels.

**KANSAS (2) $251,000**

- **Atchison**
  - Atchison Art Association, The Muchnic Gallery
  - Outright: $1,000
  - [NEH on the Road]
  - Project Director: Gloria Davis
  - Project Title: NEH on the Road: Heroes of the Sky*

- **Winfield**
  - Unaffiliated Independent Scholar
  - Matching: $10,000
  - [Scholarly Editions]
  - Project Director: Philip Kelley
  - Project Title: The Brownings' Correspondence: Volumes 19-22
  - Project Description: Editing and preparation of annotations for 652 letters comprising volumes 19-22 of The Brownings’ Correspondence covering the period from April 1853 to August 1856.

**KENTUCKY (3) $419,677**

- **Hopkinsville**
  - Hopkinsville Community College
  - Outright: $2,500
  - [Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to Libraries]
  - Project Director: Cynthia Atkins
  - Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*
KENTUCKY (continued)

Lexington
University of Kentucky Research Foundation
[National Digital Newspaper Program]
Project Director: Mary Molinaro
Project Title: Kentucky Digital Newspaper Project*
Project Description: The digitization of 100,000 pages of Kentucky newspapers dating from 1860 to 1922, as part of the National Digital Newspaper Program (NDNP).

Richmond
Eastern Kentucky University
[Enduring Questions: Pilot Course Grants]
Project Director: Michael Austin
Project Title: Do we need God for the good life?
Project Description: The development of an undergraduate course that addresses issues relating to the good life, including God's existence or non-existence, human nature, human fulfillment, and moral growth.

LOUISIANA(3) $119,230

Hammond
Southeastern Louisiana University
[Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to Libraries]
Project Director: Lynette Ralph
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

Napoleonville
Assumption Parish Library
[Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to Libraries]
Project Director: Teri Maggio
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

New Orleans
Louisiana Endowment for the Humanities
[Grants for State Humanities Councils]
Project Director: Michael Sartisky
Project Title: Common Routes: American and Louisiana History*
Project Description: The exploration of America's and Louisiana's shared histories through council re-grants, reading and discussion series, documentary film and radio projects, and magazine articles.
MARYLAND (3) $303,726

Baltimore
RIPM Consortium Ltd. Outright: $175,000
[Humanities Collections and Reference Resources]
Project Director: H. Robert Cohen
Project Title: Compilation of the Repertoire International de la Presse Musicale, 1900 to 1950 [RIPM]
Project Description: Continuing editorial work to compile 25,000 annotated bibliographic records documenting music and musical life in Europe and the Americas during the twentieth century and integrate them with existing print and searchable Internet databases.

College Park
University of Maryland, College Park Outright: $126,226
[Scholarly Editions]
Project Director: Leslie Rowland
Project Title: Freedmen and Southern Society Project*
Project Description: Preparation of volumes 6 and 7 of a documentary history of the transition from slavery to freedom in the American South, spanning the period of 1861-1867.

Prince Frederick
Calvert Library Outright: $2,500
[Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to Libraries]
Project Director: Robyn Truslow
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

MASSACHUSETTS (3) $607,140

Boston
Massachusetts Historical Society Outright: $250,000
[Scholarly Editions]
Project Director: C. James Taylor
Project Title: Adams Papers Documentary Editing Project*
Project Description: Preparation of volumes 15, 16, and 17 of the Papers of John Adams; preparation of volumes 10 and 11 of the Adams Family Correspondence; and conversion of volumes 14 and 15 of the Papers and volumes 8, 9, and 10 of the Correspondence to digital format.

Chestnut Hill
Boston College Outright: $25,000
[Enduring Questions: Pilot Course Grants]
Project Director: Alan Wolfe
Project Title: Enduring Questions Course on Evil
Project Description: The development of a seminar that scrutinizes conceptions of evil from antiquity to the twenty-first century.
MASSACHUSETTS (continued)

Northampton
Mass Humanities  Outright: $122,140
[Grants for State Humanities Councils]  Matching: $10,000
Project Director: Pleun Bouricius
Project Title: Liberty and justice for All, IV*
Project Description: The creation of a grant program for public humanities projects on the theme "Liberty and Justice for All;" a public symposium, "Soldiers and Citizens: Military and Civic culture in America;" and a film and discussion series marking the 150th anniversary of John Brown's raid on Harper's Ferry.

MICHIGAN (5) $707,336

Detroit
Wayne State University  Outright: $122,093
[Collaborative Research]
Project Director: Tamara Bray
Project Title: Imperial Inca Statecraft and the Architecture of Power: The Late Imperial Site of Inca-Caranqui, Northern Highland Ecuador
Project Description: Archaeological investigations at Caranqui on the northern frontier of the Inca empire to address questions about imperial architecture as a strategy of Inca statecraft.

East Lansing
Michigan State University  Outright: $255,000
[Collaborative Research]
Project Director: David Robinson
Project Title: Pluralism and Adaptation in the Islamic Practice of Senegal and Ghana: Collaborative Research and Scholarship on West Africa
Project Description: Creation of a website incorporating translations and annotations of documents written by and about West African Muslims; and syntheses about the history of particular West African Islamic communities.

Lansing
Michigan Humanities Council  Outright: $156,950
[Grants for State Humanities Councils]  Matching: $10,000
Project Director: Gregory Parker
Project Title: 2009-10 Great Michigan Read*
Project Description: To support a variety of activities for the 2009-2010 Great Michigan Read, including reader's guides, a teacher's guide, grants for speakers, newspaper inserts, radio and television features and other promotional material. The selected book is "Stealing Buddha's Dinner" by Bich Minh Nguyen.

Ypsilanti
Eastern Michigan University  Outright: $160,793
[NEH/DFG Digitization Program]
Project Director: Helen Aristar-Dry
Project Title: RELISH: RENDERING ENDANGERED LANGUAGES LEXICONS INTEROPERABLE THROUGH STANDARDS HARMONIZATION
Project Description: An effort to unify two digital collections of endangered languages with special attention given to harmonizing the European and American standards for language documentation and lexicon building.
MICHIGAN (continued)

Ypsilanti (Continued)

Eastern Michigan University
Outright: $2,500
[Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to Libraries]
Project Director: Robert Stevens
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

MINNESOTA (4) $555,077

Northfield

Carleton College
Outright: $145,000
[Collaborative Research]
Project Director: Jamie Monson
Project Title: Technology Transfer at Work in China-Africa Development Assistance: The TAZARA Railway, 1968-1986
Project Description: A study of the history of work and technology transfer during the construction by Chinese and African workers of the TAZARA railway in Tanzania and Zambia.

Carleton College
Outright: $25,000
[Enduring Questions: Pilot Course Grants]
Project Director: Laurence Cooper
Project Title: Cosmos or Chaos: Views of the World, Views of the Good Life
Project Description: The development of a freshman seminar at Carleton College that focuses on what it means to live well and whether the structure of the universe supports human efforts to live well.

St. Paul

Minnesota Historical Society
Outright: $265,337
[National Digital Newspaper Program]
Project Director: Robert Horton
Project Title: Minnesota Digital Newspaper Project*
Project Description: The digitization of 100,000 pages of Minnesota newspapers dating from 1860 to 1922, as part of the National Digital Newspaper Program (NDNP).

Minnesota Humanities Center
Outright: $109,740
[Grants for State Humanities Councils]
Project Director: Matthew Brandt
Project Title: Absent Narratives and Necessary Conversations*
Project Description: The development of programs that explore Minnesota's ethnic heritages and what it means to be an American, including community conversations, a web site, podcasts, a public conference and a grant program.
MISSISSIPPI (2) $212,060

Jackson
Jackson State University
[Humanities Initiatives for Faculty: HBCUs]
Project Director: Alferdteen Harrison
Project Title: Collaboration for Digital Access for Margaret Walker Archives*
Project Description: A project to digitize and provide intellectual context for the papers of African-American writer Margaret Walker Alexander (1915-1998), which are housed in the university's Sampson Library.

Starkville
Ulysses S. Grant Association
[Scholarly Editions]
Project Director: John Marszalek
Project Title: Preparation of The Papers of Ulysses S. Grant*
Project Description: To support the preparation of the final, supplementary volume of the papers; an edition of the Personal Memoirs of U.S. Grant; and planning for the preparation of an electronic version of the edition.

MISSOURI (3) $360,900

Saint Louis
St. Louis University
[Collaborative Research]
Project Director: Thomas Madden
Project Title: Crusades: Medieval Worlds in Conflict -- An International Collaborative Conference
Project Description: An international conference to examine the Crusades from a global perspective, including public lectures and online abstracts, and preparation for publication of a resulting scholarly monograph.

Missouri Humanities Council
[Grants for State Humanities Councils]  Matching: $10,000
Project Director: Michael Bouman
Project Title: We the People of Missouri: Exploring and understanding our diverse culture*
Project Description: To support the redesign and installation of an interactive Osage Tribal exhibit and to develop exhibits about the Civil War era in Missouri; National History Day activities in Missouri; statewide activities for Missouri's reading program called "Read More;" two traveling exhibitions, "New Harmonies," and "Journey Stories;" the reading and discussion program called, "Literature and Medicine;" and "Read from the Start," a family reading program.

Washington University
[Scholarly Editions]
Project Director: Joseph Loewenstein
Project Title: The Spenser Project
Project Description: Preparation, annotation, and digitization of Volumes 1 and 2 of the collected works of early modern British author Edmund Spenser.
Projects whose titles are followed by an asterisk have been designated *We the People* projects.

**MONTANA (2) $180,430**

**Missoula**

- Humanities Montana  
  Outright: $70,430

  [Grants for State Humanities Councils]  
  Matching: $10,000

Project Director: Kim Anderson  
Project Title: *We the People In Montana, 2009-2010*  
Project Description: The development of a grant program, a Speakers' Bureau, the OpenBook reading and discussion program, the annual Montana Festival of the Book as well as humanities-based civic discourse programming.

**Poplar**

- Fort Peck Community College  
  Outright: $100,000

  [Humanities Initiatives for Faculty: TCUs]

Project Director: James Shanley  
Project Title: *Assiniboine & Sioux Tribal Histories, Language & Literature Project*  
Project Description: A project to enhance the Institution's humanities program in Assiniboine and Sioux languages, tribal histories, and literature.

**NEBRASKA (2) $277,538**

**Lincoln**

- Nebraska State Library  
  Outright: $2,500

  [Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to Libraries]

Project Director: Marie Wiechman  
Project Title: *Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*  

University of Nebraska, Board of Regents  
Outright: $275,038

  [National Digital Newspaper Program]

Project Director: Katherine Walter  
Project Title: *Nebraska Digital Newspaper Project*  
Project Description: The digitization of 100,000 pages of Nebraska newspaper titles, dating from 1860 to 1922, as part of the National Digital Newspaper Program (NDNP).

**NEW HAMPSHIRE (2) $108,940**

**Concord**

- New Hampshire Humanities Council  
  Outright: $73,940

  [Grants for State Humanities Councils]  
  Matching: $10,000

Project Director: Deborah Watrous  
Project Title: *We the People: Community Conversations in American History & Culture*  
Project Description: The development of public humanities outreach through the travelling speakers' bureau, "Humans to Go," the cable television program "Human Ties," and expanded website content. This grant will enable the Council to reach a wider variety of individuals and be an even greater resource for organizations. An attractive new print catalog and a readily-accessible online catalog continues to attract new users, including schools, libraries, historical societies, senior centers, clubs, and civic groups large and small.
NEW HAMPSHIRE (continued)

Manchester

St. Anselm College

Outright: $25,000

Project Director: Kevin Staley

Project Title: Liberty and Justice in the Contemporary World

Project Description: The preparation and teaching of an undergraduate course in liberty and justice in the contemporary world.

NEW JERSEY (1) $350,000

New Brunswick

Rutgers University, New Brunswick

Outright: $150,000

Project Director: Paul Israel

Project Title: The Papers of Thomas A. Edison*

Project Description: Preparation for the print publication of Volumes 7 and 8 of the papers of inventor Thomas A. Edison, covering the period of July 1883 through December 1887.

NEW YORK (13) $1,927,814

Brockport

SUNY Research Foundation, Brockport

Outright: $21,525

Project Director: Austin Busch

Project Title: Confronting Mortality

Project Description: The development of a junior-level undergraduate course dealing with issues of death, the afterlife, mourning, suicide, and the impact of biomedical advances on understanding death.

Bronx

CUNY Research Foundation, Hostos Community College

Outright: $95,433

Project Director: Gregory Marks

Project Title: From Inquiry to Innovation: Integrating the Humanities into General Education

Project Description: A project to develop an introductory course for freshmen and a capstone course for graduating seniors, both courses centering on the theme "Conflict and Dialogue."

Fordham University

Outright: $195,000

Project Director: Gyula Klima

Project Title: John Buridan's Questions on Aristotle's De Anima (On the Soul): A Critical Edition with an Annotated Translation

Project Description: Preparation for publication of three bilingual Latin-English volumes of an annotated critical edition and translation of John Buridan's Questions on Aristotle's De Anima, with a fourth volume of expository and interpretive essays.
NEW YORK (continued)

Greenvale
Long Island University, C.W. Post Campus
Outright: $2,500
[Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to Libraries]
Project Director: Manju Prasad-Rao
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

Hempstead
Hofstra University
Outright: $175,000
[Scholarly Editions]
Project Director: John Bryant
Project Title: The Melville Electronic Library (MEL)*
Project Description: Creation of an online Melville "critical archive;" and the transcription, editing, and publication of the initial three Melville works selected for inclusion on the website.

New York City
American Council of Learned Societies
Outright: $15,000
[Scholarly Editions]
Project Director: James Secord
Project Title: The Correspondence of Charles Darwin
Project Description: Preparation for the print publication of Volumes 18-20 of the British naturalist Charles Darwin's correspondence, covering the years 1870-72.

American Museum of Natural History
Outright: $160,443
[Humanities Collections and Reference Resources]
Project Director: Paul Beelitz
Project Title: Creating an Image Database for Access to the Philippines Ethnology Collection
Project Description: The digital imaging of 11,322 ethnographic artifacts and associated data documenting the cultural history of the Philippines. Digital images and catalog information would be available in an online database.

Columbia University
Outright: $255,000
[Collaborative Research]
Project Director: Vidya Dehejia
Project Title: The Unfinished: Indian Stone Carvers at Work
Project Description: A study of unfinished rock-cut and constructed stone monuments in India.

New York Public Library
Outright: $380,413
[National Digital Newspaper Program]
Project Director: Evelyn Frangakis
Project Title: New York State Digital Newspaper Project*
Project Description: The digitization of 100,000 pages of New York newspapers, dating from 1860 to 1922, as part of the National Digital Newspaper Program (NDNP).

New York University
Outright: $150,000
[Scholarly Editions]
Project Director: Esther Katz
Project Title: The Selected Papers of Margaret Sanger: Book and Digital Editions
Project Description: The final stages of preparation of volume 3, and preparation of volume 4, which will be the final volume of the print edition.
NEW YORK (continued)

**Purchase**

SUNY Research Foundation, College at Purchase  
[Enduring Questions: Pilot Course Grants]  
Project Director: Casey Haskins  
Project Title: Questions of Happiness: Philosophy, Cinema, and Literature  
Project Description: The development of a course for undergraduates exploring the meaning and attainability of human happiness.

**Rochester**

University of Rochester  
[Collaborative Research]  
Project Director: Russell Peck  
Project Title: Middle English Texts Series  
Project Description: Preparation for publication of 12-16 volumes of medieval texts from the 13th through the 16th centuries. All texts will be made available online through the University of Rochester.

**Troy**

Hudson Valley Community College  
[Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to Libraries]  
Project Director: Brenda Hazard  
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*