



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF COMMUNICATIONS
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**NATIONAL ENDOWMENT FOR THE HUMANITIES
AWARDS AND OFFERS, AUGUST 2009**

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

NORTH CAROLINA – WYOMING & U.S. TERRITORIES

NORTH CAROLINA (6) \$594,234

Boone

Appalachian State University
[Landmarks of American History and Culture] Outright: \$189,917
Project Director: Neva Specht
Project Title: Not Just a Scenic Road: The Blue Ridge Parkway and Its History*
Project Description: Two one-week workshops for eighty school teachers on the history and culture of the Blue Ridge Parkway.

Chapel Hill

University of North Carolina, Chapel Hill Outright: \$50,000
[Digital Humanities Start-Up Grants]
Project Director: Natalia Smith
Project Title: Main Street, Carolina: Uncovering and Reclaiming the History of Downtown*
Project Description: Development of an open-source framework for accessing the UNC Library's collection of original Sanborn Fire Insurance Maps, indexed to a wide range of primary source material.

Durham

Apprend Foundation Outright: \$65,000
[America's Media Makers Development]
Project Director: Laurel Sneed
Project Title: Thomas Day, American*
Project Description: Development of a script for a 90-minute documentary on the life of Thomas Day and the history of 19th-century free blacks in the South.

Apprend Foundation Outright: \$25,000
[Digital Humanities Start-Up Grants]
Project Director: Laurel Sneed
Project Title: Crafting Freedom Along NC 86: Discovering Hidden History With Mobile Technology*
Project Description: Creation of an open-source platform for a mobile technology tour of North Carolina state highway 86, exploring sites of significance in African American History.

Duke University Outright: \$148,416
[Institutes for College and University Teachers]
Project Director: Bruce Caldwell
Project Title: Teaching the History of Political Economy
Project Description: A three-week college and university teacher institute for twenty-five participants to explore the history of economic thought.

NORTH CAROLINA (continued)

Elon

Elon University
[Landmarks of American History and Culture for Community Colleges, WTP]
Project Director: James Bissett
Project Title: Building the New South: The Social and Economic Transformation of the Piedmont after the Civil War*
Project Description: Two one-week workshops for fifty community college faculty members on industrial landmarks in western North Carolina.

Outright: \$115,901

NORTH DAKOTA (1) \$77,680

Bismarck

North Dakota Humanities Council
[Grants for State Humanities Councils]
Project Director: Brenna Daugherty
Project Title: Plain Thinking*
Project Description: Funding will support Plain Thinking, a public programming initiative that includes the Institute for Philosophy in Public Life, Dakota Discussions, a Chautauqua training institute, and a grant program for community-based humanities projects and media projects on American history and culture.

Outright: \$67,680

Matching: \$10,000

OHIO (5) \$742,793

Cincinnati

Cincinnati Art Museum
[America's Historical & Cultural Organizations Implementation]
Project Director: Kristin Spangenberg
Project Title: The Amazing Circus Poster/Strobridge Lithography Company: 1879-1939*
Project Description: Implementation of a traveling exhibition, a catalog, a website, educational materials, and public programs that explore the cultural significance of the circus poster during its golden age in America.

Outright: \$350,000

Cleveland

Western Reserve Historical Society
[Digital Humanities Start-Up Grants]
Project Director: Edward Pershey
Project Title: (AI)2 Artificially Intelligent Artifact Interpreter
Project Description: The development and evaluation of a prototype of a virtual museum docent employing Radio Frequency Identification tags and artificial intelligence for use in interactive history museum exhibitions.

Outright: \$49,384

Columbus

Capital University
[NEH on the Road]
Project Director: Cassandra Tellier
Project Title: NEH on the Road: Lee and Grant*
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Lee and Grant traveling exhibition.

Outright: \$1,000

VIRGIN ISLANDS (1) \$72,710

St. Thomas

Virgin Islands Humanities Council

Outright: \$62,710

[Grants for State Humanities Councils]

Matching: \$10,000

Project Director: Wanda Mills-Boacachica

Project Title: Building Community By Celebrating Diversity*

Project Description: Humanities programming including panel discussions, a scholarly publication, and community grant program for the special initiative "Building Community by Celebrating Diversity."