

NATIONAL ENDOWMENT FOR THE HUMANITIES OFFICE OF COMMUNICATIONS 1100 PENNSYLVANIA AVE., NW WASHINGTON, D.C. 20506 (202) 606-8446 WWW.NEH.GOV

Outright: \$189,917

Outright: \$50,000

Outright: \$65,000

Outright: \$25,000

NATIONAL ENDOWMENT FOR THE HUMANITIES AWARDS AND OFFERS, AUGUST 2009

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

NORTH CAROLINA – WYOMING & U.S. TERRITORIES

NORTH CAROLINA (6) \$594,234

Boone

Appalachian State University

[Landmarks of American History and Culture]

Project Director: Neva Specht

Project Title: Not Just a Scenic Road: The Blue Ridge Parkway and Its History*

Project Description: Two one-week workshops for eighty school teachers on the history and

culture of the Blue Ridge Parkway.

Chapel Hill

University of North Carolina, Chapel Hill

[Digital Humanities Start-Up Grants]

Project Director: Natalia Smith

Project Title: Main Street, Carolina: Uncovering and Reclaiming the History of Downtown* Project Description: Development of an open-source framework for accessing the UNC

Library's collection of original Sanborn Fire Insurance Maps, indexed to a wide range of primary

source material.

Durham

Apprend Foundation

[America's Media Makers Development]

Project Director: Laurel Sneed

Project Title: Thomas Day, American*

Project Description: Development of a script for a 90-minute documentary on the life of Thomas

Day and the history of 19th-century free blacks in the South.

Apprend Foundation

[Digital Humanities Start-Up Grants]

Project Director: Laurel Sneed

Project Title: Crafting Freedom Along NC 86: Discovering Hidden History With Mobile

Technology*

Project Description: Creation of an open-source platform for a mobile technology tour of North

Carolina state highway 86, exploring sites of significance in African American History.

Duke University Outright: \$148,416

[Institutes for College and University Teachers]

Project Director: Bruce Caldwell

Project Title: Teaching the History of Political Economy

Project Description: A three-week college and university teacher institute for twenty-five

participants to explore the history of economic thought.

NORTH CAROLINA (continued)

Elon

Elon University Outright: \$115,901

[Landmarks of American History and Culture for Community Colleges, WTP]

Project Director: James Bissett

Project Title: Building the New South: The Social and Economic Transformation of the

Piedmont after the Civil War*

Project Description: Two one-week workshops for fifty community college faculty members on

industrial landmarks in western North Carolina.

NORTH DAKOTA (1) \$77,680

Bismarck

North Dakota Humanities Council
[Grants for State Humanities Councils]
Outright: \$67,680
Matching: \$10,000

Project Director: Brenna Daugherty

Project Title: Plain Thinking*

Project Description: Funding will support Plain Thinking, a public programming initiative that includes the Institute for Philosophy in Public Life, Dakota Discussions, a Chautauqua training institute, and a grant program for community-based humanities projects and media projects on American history and culture.

OHIO (5) \$742,793

Cincinnati

Cincinnati Art Museum Outright: \$350,000

[America's Historical & Cultural Organizations Implementation]

Project Director: Kristin Spangenberg

Project Title: The Amazing Circus Poster/Strobridge Lithography Company: 1879-1939* Project Description: Implementation of a traveling exhibition, a catalog, a website, educational materials, and public programs that explore the cultural significance of the circus poster during its golden age in America.

Cleveland

Western Reserve Historical Society Outright: \$49,384

[Digital Humanities Start-Up Grants] Project Director: Edward Pershey

Project Title: (AI)2 Artificially Intelligent Artifact Interpreter

Project Description: The development and evaluation of a prototype of a virtual museum docent employing Radio Frequency Identification tags and artificial intelligence for use in interactive history museum exhibitions.

Columbus

Capital University Outright: \$1,000

[NEH on the Road]

Project Director: Cassandra Tellier

Project Title: NEH on the Road: Lee and Grant*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road:

Lee and Grant traveling exhibition.

Outright: \$1,000

OHIO (continued)

Dayton

University of Dayton Outright: \$199,876

[Institutes for School Teachers]
Project Director: Richard Benedum

Project Title: Mozart's Worlds: The German Operas

Project Description: A four-week school teacher institute in Vienna, Austria, for twenty-five participants to explore Wolfgang Amadeus Mozart and his German operas in their cultural and

historical context.

Fremont

Rutherford B. Hayes Presidential Center Outright: \$142,533

[Landmarks of American History and Culture for Community Colleges, WTP]

Project Director: Steven Culbertson

Project Title: Progress and Poverty: The Gilded Age in American Politics and Literature, 1877-

1901*

Project Description: Two one-week workshops for fifty community college teachers to study

politics and literature in the Gilded Age.

OKLAHOMA (3) \$192,615

Durant

Southeastern Oklahoma State University

[NEH on the Road]

Project Director: A. Gleny Beach

Project Title: NEH on the Road: Grass Roots*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road:

Grass Roots traveling exhibition.

Oklahoma City

Oklahoma Humanities Council Outright: \$94,880 [Grants for State Humanities Councils] Matching: \$10,000

Project Director: Ann Thompson

Project Title: Oklahoma We the People 2009-2011*

Project Description: Funding will support grants throughout the state on topics in Oklahoma and

American history and culture.

Tulsa

University of Tulsa Outright: \$86,735

[Seminars for College Teachers]
Project Director: Sean Latham
Project Title: Magazine Modernism

Project Description: A four-week college and university teacher seminar for sixteen participants

to explore the "golden age of magazines."

OREGON (1) \$185,561

Eugene

University of Oregon, Eugene Outright: \$185,561

[Institutes for School Teachers] Project Director: Stephanie Wood

Project Title: Mesoamerican Cultures and their Histories: Focus on Oaxaca

Project Description: A four-week school teacher summer institute for twenty-five to thirty participants highlighting recent archaeological and ethnohistorical research on the indigenous

peoples of Oaxaca, Mexico.

PENNSYLVANIA (10) \$1,469,001

Bethlehem

Moravian College Outright: \$147,618

[Institutes for School Teachers] Project Director: Hilde Binford

Project Title: Johann Sebastian Bach: Celebrating the 325th Anniversary of Bach's Birth in

Germany

Project Description: A four-week school teacher institute in Germany for twenty-five participants to explore the life, music, and intellectual milieu of composer Johann Sebastian Bach.

Philadelphia

CultureWorks, Ltd. Outright: \$260,000

[America's Media Makers Production] Project Director: Steven Rowland

Project Title: Radio Shakespeare: His Work, His World, & Our World

Project Description: Production of six, one-hour radio programs that examine the enduring

resonance of Shakespeare's work and issues in current Shakespeare scholarship.

Fairmount Park Art Association Outright: \$40,000

[America's Historical and Cultural Organizations Planning]

Project Director: Penny Bach

Project Title: Museum Without Walls: Audio, an Innovative Interpretive Audio Program for

Public Art in Philadelphia*

Project Description: Implementation of a series of multiplatform audio labels for 56 outdoor

sculptures in Philadelphia.

Library Company of Philadelphia

[Seminars for School Teachers]
Project Director: Richard Newman

Project Title: The Abolitionist Movement: Fighting Against Slavery and Racial Injustice from

Outright: \$97,716

the American Revolution to the Civil War.*

Project Description: A four-week school teacher seminar for sixteen participants to examine the abolitionist movement from the rise of the American Revolution to the aftermath of the Civil War.

PENNSYLVANIA (continued)

Philadelphia (continued)

National Constitution Center Outright: \$159,801

[Landmarks of American History and Culture]

Project Director: Steve Frank

Project Title: A Revolution in Government: Philadelphia and the Creation of the American

Republic*

Project Description: Two one-week workshops for eighty school teachers on the founding of the

United States, to be held in Philadelphia.

Pennsylvania Humanities Council Outright: \$178,560 [Grants for State Humanities Councils] Matching: \$10,000

Project Director: Laurie Zierer

Project Title: Our Stories, Our Future*

Project Description: The "Our Stories, Our Future" initiative through the Speaker's Millennium Lecture, humanities grants, book discussion groups, Commonwealth Speakers, and promotional

and media activities.

Society for Historians of the Early American Republic Outright: \$139,409

[Landmarks of American History and Culture for Community Colleges, WTP]

Project Director: Roderick McDonald

Project Title: Revolution to Republic: Philadelphia's Place in Early America*

Project Description: Two one-week workshops for fifty community college faculty members

linking important themes in early American history to key sites in Philadelphia.

Pittsburgh

Pittsburgh Symphony, Inc. Outright: \$148,046

[Institutes for School Teachers] Project Director: Joseph Horowitz Project Title: Dvorak in America*

Project Description: A three-week school teacher institute for twenty-five participants to explore

Dvorak's New World Symphony to understand American culture and society in the late

nineteenth century.

Swarthmore

Swarthmore College Outright: \$119,839

[Seminars for School Teachers] Project Director: Roger Allen

Project Title: The Arabic Novel in Translation

Project Description: A four-week school teacher seminar for sixteen participants to explore the

Arabic novel.

University Park

Pennsylvania State University, Main Campus Outright: \$168,012

[Landmarks of American History and Culture]

Project Director: George Boudreau

Project Title: A Rising People: Benjamin Franklin and the Americans*

Project Description: Two Landmarks workshops for eighty teachers on Benjamin Franklin's life

and social environment in eighteenth-century Philadelphia.

RHODE ISLAND (1) \$48,661

Providence

Brown University Outright: \$48,661

[Digital Humanities Start-Up Grants] Project Director: Andrew Ashton

Project Title: Semantically Rich Tools for Text Exploration

Project Description: Creation of a suite of software tools designed to allow humanists to analyze large collections or archives of TEI encoded texts in the new Software Environment for the

Advancement of Scholarly Research (SEASR).

SOUTH CAROLINA (1) \$49,918

Columbia

University of South Carolina Research Foundation Outright: \$49,918

[Digital Humanities Start-Up Grants] Project Director: Randall Cream

Project Title: The Sapheos Project: Transparency in Multi-image Collation, Analysis, and

Representation

Project Description: Development of an online collation tool to allow for analysis and display of multiple page images along with software that identifies and links to specific points, letters,

words, and images on the page.

TENNESSEE (4) \$532,679

Chattanooga

Hunter Museum of American Art Outright: \$38,750

[America's Historical and Cultural Organizations Planning]

Project Director: Adera Causey

Project Title: Uptown Downtown Digital Interpretation Planning Project*

Project Description: Development of a digital interpretation plan for the Hunter Museum of

Art's Uptown Downtown gallery.

University of Tennessee, Chattanooga Outright: \$199,756

[Institutes for College and University Teachers]

Project Director: Irven Resnick

Project Title: Representations of the "Other": Jews in Medieval Christendom

Project Description: A five-week institute to be held at the Oxford Centre for Hebrew and Jewish Studies (UK) for twenty-five college and university teachers to examine the evolution of medieval European conceptions of alterity.

Knoxville

University of Tennessee, Knoxville Outright: \$134,201

[Seminars for College Teachers]
Project Director: Thomas Heffernan

Project Title: "Ask of me spiritual things. Ask of me myself:" The Autobiographies of Perpetua and Augustine

Project Description: A five-week college and university teachers seminar for sixteen participants to study the two great autobiographies of late Antiquity, the Prison Diary of Perpetua of Carthage and the Confessions of Saint Augustine.

Outright: \$159,972

TENNESSEE (continued)

Murfreesboro

Middle Tennessee State University

[Landmarks of American History and Culture]

Project Director: Janice Leone

Project Title: The Hermitage, Andrew Jackson, and America 1801-1861*

Project Description: Two one-week workshops for eighty school teachers at The Hermitage,

Andrew Jackson's home, on major themes in nineteenth-century American history.

TEXAS (3) \$181,829

Austin

University of Texas, Austin

Outright: \$39,609

[America's Historical and Cultural Organizations Planning]

Project Director: Cathy Henderson

Project Title: Norman Bel Geddes: American Designer*

Project Description: Planning of an exhibition on how American culture and lifestyle have been shaped and influenced by the theatrical and industrial designer Norman Bel Geddes (1893-1958).

College Station

Texas A & M Research Foundation Outright: \$141,220

[Seminars for School Teachers] Project Director: Robert Shandley

Project Title: Germany's Cosmopolitan Capital: Berlin and the Myth of German

Monoculturalism

Project Description: A five-week school teacher seminar for sixteen participants to study Germany's cosmopolitan society over the past two centuries, to be held in Berlin.

Port Arthur

Museum of the Gulf Coast Outright: \$1,000

[NEH on the Road]

Project Director: Shannon Harris

Project Title: NEH on the Road: Going Places*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road:

Going Places traveling exhibition.

UTAH (1) \$94,200

Salt Lake City

Utah Humanities Council Outright: \$84,200 Matching: \$10,000 [Grants for State Humanities Councils]

Project Director: Cynthia Buckingham Project Title: We the People in Utah*

Project Description: Funding will support grant projects that explore significant historical themes and events in American history; history topics of the Council's speakers bureau; the participation of historians in the annual book festival; Utah's National History Day; a collaboration with the Utah Division of State History for expansion of the community history initiative, including a website; weekly public radio broadcasts; and a statewide museum interpretation initiative for interpretive exhibits.

VERMONT (1) \$77,540

Montpelier

Vermont Humanities Council Outright: \$67,540 [Grants for State Humanities Councils] Matching: \$10,000

Project Director: Mark Fitzsimmons

Project Title: Sharing Our Past, Shaping Our Future*

Project Description: Funding will support 95 talks and living history presentations as part of the Council's Speakers Bureau; 25 First Wednesdays lectures, a monthly humanities forum held in 9 libraries statewide; reading and discussion programs, including 12 programs for adult new readers; 3 humanities camps for at-risk middle school students; and grants for projects related to Vermont history, the Civil War Home Front, and civic engagement.

VIRGINIA (5) \$1,287,616

Charlottesville

University of Virginia Outright: \$34,656

[Digital Humanities Start-Up Grants] Project Director: Bethany Nowviskie

Project Title: Neatline Geospatial Interpretation of Archival Collections

Project Description: Creation of an open source tool that integrates timelines and maps to literary and historical materials in archival collections to strengthen the visualization of research.

Virginia Foundation for the Humanities

[Grants for State Humanities Councils]

Outright: \$131,960

Matching: \$10,000

Project Director: Robert Vaughan

Project Title: We the People Projects at the Virginia Foundation for the Humanities*

Project Description: Funding will support grants and public programs, programs for the 2010

Virginia Festival of the Book, a residential fellowship, and the radio feature, "Folklife

Fieldnotes."

Martinsville

Piedmont Arts Association Outright: \$1,000

[NEH on the Road]

Project Director: Christina Sell

Project Title: NEH on the Road: Carnaval

Project Description: Ancillary public humanities programs to accompany the NEH on the Road:

Carnaval traveling exhibition.

Orange

Montpelier Foundation Outright: \$160,000

[Landmarks of American History and Culture]

Project Director: William Harris

Project Title: James Madison and Constitutional Citizenship*

Project Description: Two one-week workshops for eighty school teachers on James Madison's role in the creation and implementation of the U.S. Constitution, held at Montpelier, Madison's

home.

Richmond

VA Sesquicentennial of the American Civil War Commission Outright: \$950,000

[America's Historical & Cultural Organizations Implementation]

Project Director: Cheryl Jackson

Project Title: An American Turning Point*

Project Description: Implementation of a traveling exhibition, a mobile gallery, a panel exhibition, a permanent online web exhibition, and related educational and public programs in observance of the Sesquicentennial of the American Civil War.

WISCONSIN (3) \$269,603

Eau Claire

Chippewa Valley Museum Outright: \$1,000

[NEH on the Road]

Project Director: Carrie Ronnander

Project Title: NEH on the Road: Wrapped in Pride*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road:

Wrapped in Pride traveling exhibition.

La Crosse

University of Wisconsin, La Crosse Outright: \$145,013

[Institutes for School Teachers] Project Director: James Theler

Project Title: Exploring Our Past: Changing Human Adaptations in the Upper Mississippi River

Valley

Project Description: A three-week school teacher summer institute for twenty-five participants on archaeological theory and methods as applied to the prehistory of the Upper Mississippi River

Valley.

Madison

Wisconsin Humanities Council Outright: \$113,590 [Grants for State Humanities Councils] Matching: \$10,000

Project Director: Jessica Becker

Project Title: Wisconsin: Making It Home II*

Project Description: Funding will support the 2010 Wisconsin Book Festival, film festivals, the traveling exhibit, "Key Ingredients," development of curricular materials by K-12 educators,

grants, and web resources, all related to the theme, "Wisconsin: Making It Home."

WYOMING (1) \$76,470

Laramie

Wyoming Humanities Council

[Grants for State Humanities Councils]

Outright: \$66,470

Matching: \$10,000

Project Director: Jennifer Ingram

Project Title: We the People: Represented*

Project Description: Funding will support a statewide conference, community grants, the reading and discussion series, Figureheads and Icons, the Summer Classics Teacher Institute, and a series

of lectures on Jackson Hole and the American Conservation Movement.

U.S. TERRITORIES

AMERICAN SAMOA (1) \$72,240

Pago Pago

Amerika Samoa Humanities Council
[Grants for State Humanities Councils]

Outright: \$62,240
Matching: \$10,000

Project Director: Niualama Taifane

Project Title: A Pictorial Atlas of our people and places.*

Project Description: The creation of a pictorial atlas, both as a book and as an online resource, that documents American Samoa's 74 villages in terms of geography, basic statistics, and oral

histories as told by the village elders.

GUAM (1) \$73,260

Hagatna

Guam Humanities Council

[Grants for State Humanities Councils]

Outright: \$63,260

Matching: \$10,000

Project Director: Kimberlee Kihleng

Project Title: The Micronesian Question: Issues of Migration, Identity and Belonging on Guam* Project Description: Funding will support a range of activities on the topic of the migration of islanders from other parts of Micronesia to Guam. Activities include the Council's Motheread program, film and discussion programs, reading and discussion programs, photography and writing projects for young people, and community conversations.

NORTHERN MARIANA ISLANDS (1) \$72,430

Saipan

Northern Mariana Islands Council for the Humanities

[Grants for State Humanities Councils]

Outright: \$62,430

Matching: \$10,000

Project Director: Debra Cabrera

Project Title: We the People 2009: Looking Forward, Looking Back*

Project Description: Funding will support a series of public programs on the topic of land ownership in the Commonwealth of the Northern Mariana Islands; cultural tourism projects including development of maritime heritage trails; public programs on the various cultural traditions represented by the diverse populations in the Commonwealth; a series of Chautauqua performances for the Abraham Lincoln Bicentennial; and 52 radio programs in the humanities.

PUERTO RICO (1) \$108,380

San Juan

Fundacion Puertorriquena de las Humanidades

[Grants for State Humanities Councils]

Outright: \$98,380

Matching: \$10,000

Project Director: Juan Gonzalez-Lamela Project Title: Puerto Rico in the world 2010*

Project Description: Production of a new publication titled "Puerto Rico in the World 2010," organized around seven major themes, for use by the general public and in classrooms. Material for the publication will be incorporated into the Puerto Rico Online Encyclopedia and will be available in both Spanish and English

VIRGIN ISLANDS (1) \$72,710

St. Thomas

Virgin Islands Humanities Council Outright: \$62,710 [Grants for State Humanities Councils] Matching: \$10,000

Project Director: Wanda Mills-Boacachica

Project Title: Building Community By Celebrating Diversity*

Project Description: Humanities programming including panel discussions, a scholarly publication, and community grant program for the special initiative "Building Community by

Celebrating Diversity."