



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF COMMUNICATIONS
1100 PENNSYLVANIA AVE., NW
WASHINGTON, D.C. 20506
(202) 606-8446
WWW.NEH.GOV

**NATIONAL ENDOWMENT FOR THE HUMANITIES
AWARDS AND OFFERS, JUNE 2008**

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

NORTH DAKOTA – WISCONSIN

NORTH DAKOTA (1) \$200,000

Grand Forks:

University of North Dakota \$200,000
[Scholarly Editions]
Project Director: Sandra Donaldson
Project Title: Completion of The Works of Elizabeth Barrett Browning: A Five-Volume Scholarly Edition, with Web Enhancements
Description: Completion of a scholarly print edition of the works of Elizabeth Barrett Browning and continued work on materials designated for electronic presentation.

OHIO (5) \$1,473,599

Cleveland:

Case Western Reserve University \$150,000
[Collaborative Research]
Project Director: Melvyn Goldstein
Project Title: Preserving the Political Oral History of Modern Tibet
Description: Development of a web site archiving 550 hours of interviews of important Tibetan politicians, with English-language transcriptions of the interviews.

Columbus:

American Folklore Society \$200,000
[Scholarly Editions]
Project Director: Robert Walser
Project Title: A Critical Edition of the James Madison Carpenter Collection *
Description: The third phase of a ten-volume critical edition of the James Madison Carpenter Collection, including final preparation of materials for volumes 2 and 8-10 and continuing music transcription and editing work for other volumes.

Ohio Historical Society \$353,069
[National Digital Newspaper Program]
Project Director: Angela O'Neal
Project Title: Ohio Newspaper Digitization Project *
Description: Digitization of 100,000 pages of Ohio's microfilmed newspapers from 1880 to 1922, as part of the National Newspaper Digital Program (NDNP).

Columbus:

Ohio Humanities Council

Outright: \$162,130

Matching: \$17,500

[Grants for State Humanities Councils]

Project Director: Gale Peterson

Project Title: We the People in Ohio 2008-2009 *

Description: Will support the Ohio Chautauqua in 2008 and 2009 on the theme of "Inventors and Innovators;" planning for the Sesquicentennial of the Civil War; the heritage fellows documentation project; public television programs on Ohio's historic places; regional workshops on civic tourism; website for history teachers; and programming for Picturing America, including a teachers institute.

Oberlin:

Oberlin College

\$590,900

[Stabilization Grants]

Project Director: Stephanie Wiles

Project Title: Expanding and Improving Storage for the Permanent Collection of the Allen Memorial Art Museum at Oberlin College

Description: The purchase of storage furniture for more than 3,800 paintings and objects from the Allen Memorial Art Museum's collection of world art.

PENNSYLVANIA (5) \$1,454,620**Philadelphia:**

Atwater Kent Museum

\$595,970

[Stabilization Grants]

Project Director: Viki Sand

Project Title: Stabilizing the Philadelphia City History Collection at the Atwater Kent Museum of Philadelphia *

Description: The improvement of environmental conditions and installation of fire suppression to protect the museum's library, archival, and material culture collections, which document the history of Philadelphia.

Jewish Publication Society

\$90,000

[Collaborative Research]

Project Director: Ellen Frankel

Project Title: The Library of Israel in Late Antiquity: Jewish Writings Related to the Bible from the Second Temple Period

Description: Completion of a volume of translations of writings by Jews in Judea and the Diaspora from roughly 300 BCE to 100 CE.

St. Joseph's University

\$175,000

[Collaborative Research]

Project Director: Bruce Wells

Project Title: The Neo-Babylonian Trial Procedure

Description: Continuing work on the transcription, computer encoding, translation, and analysis of about 1,500 cuneiform clay tablets of Neo-Babylonian litigation documents.

University Park:

Pennsylvania State University, Main Campus

\$393,650

[National Digital Newspaper Program]

Project Director: Suzanne Kellerman

Project Title: Pennsylvania Digital Newspaper Program *

Description: Digitization of 100,000 pages of Pennsylvania newspapers, dating from 1880 to 1922, as part of the state's participation in the National Digital Newspaper Program (NDNP).

University Park:

Pennsylvania State University, Main Campus \$200,000
 [Scholarly Editions]
 Project Director: Sandra Spanier
 Project Title: The Letters of Ernest Hemingway *
 Description: Work on the first four volumes (encompassing the years 1908-39) of a twelve-volume scholarly edition of Hemingway's letters.

SOUTH CAROLINA (2) \$311,230**Columbia:**

Humanities Council SC Outright: \$93,730
 Matching: \$17,500

[Grants for State Humanities Councils]
 Project Director: Theresa Wallace
 Project Title: We The People 2009 in South Carolina *
 Description: Will support the 13th annual SC Book Festival, the Clemente Course for 30 disadvantaged and often homeless Charleston residents, National History Day, the Museum on Main Street exhibition "Key Ingredients: America By Food," the 7th annual SC Institute for Community Scholars, and the development of complementary programming for "Picturing America."

University of South Carolina, Columbia \$200,000
 [Scholarly Editions]
 Project Director: Constance Schulz
 Project Title: Digital Writings of Eliza Lucas Pinckney (1722-1793) and Harriott Pinckney Horry * (1748-1830), A Founding Mother and Daughter
 Description: Transcription, editorial annotation, completion of reference materials, and digitization of the Pinckney family collections for an online archive.

SOUTH DAKOTA (1) \$78,960**Brookings:**

South Dakota Humanities Council Outright: \$61,460
 Matching: \$17,500

[Grants for State Humanities Councils]
 Project Director: Kelley Yseth
 Project Title: Sixth Annual Festival of Books *
 Description: Will support the sixth annual Festival of Books sponsored by the South Dakota Humanities Council, including outreach by three art historians to 15 communities for programming related to Picturing America and the connections, both artistic and literary, to the history of South Dakota.

TENNESSEE (1) \$127,280**Nashville:**

Humanities Tennessee Outright: \$109,780
 Matching: \$17,500

[Grants for State Humanities Councils]
 Project Director: Robert Cheatham
 Project Title: We the People of Tennessee -- 2008 *
 Description: The 2008 Southern Festival of Books, the statewide tour of the exhibition, "Journey Stories," a grant program, and the development of a web-based Tennessee Virtual Center for the Book.

TEXAS (6) \$1,398,550**Austin:**

Humanities Texas Outright: \$266,050
Matching: \$17,500

[Grants for State Humanities Councils]

Project Director: Michael Gillette

Project Title: We the People Initiatives, 2008-09 *

Description: The 2008 teacher institute, "From Disunion to Empire: The United States, 1850-1900," exhibits, a grant program, public lectures, a cultural heritage and community history initiative, and activities to support the NEH's Picturing America initiative.

University of Texas, Austin \$30,000

[Digital Humanities Workshops]

Project Director: Paul Resta

Project Title: Using Primary Artifacts to Understand Presidential Decision Making *

Description: A four-day workshop for twenty-five social studies teachers to examine materials documenting the historical and political contexts in which U.S. presidents made crucial decisions.

University of Texas, Austin \$150,000

[Collaborative Research]

Project Director: John Clarke

Project Title: The Oplontis Project: Excavation, Study, and Publication of Villa A at Torre Annunziata, Italy, 50 BCE-CE 79

Description: Analysis, mapping, interpretation, and preparation for publication of archaeological finds at the Roman villa of Oplontis, including a digital reconstruction of the building.

College Station:

Texas A & M University, Main Campus Outright: \$160,000
Matching: \$40,000

[Scholarly Editions]

Project Director: Gary Stringer

Project Title: A Critical Edition of John Donne's 'Songs and Sonnets' and an Expansion of the DigitalDonne Website

Description: Work on the Variorum Edition of John Donne's poetry and continued development of the DigitalDonne electronic archive.

Dallas:

Dallas Museum of Art \$600,000

[Stabilization Grants]

Project Director: Gabriela Truly

Project Title: Museum Storage Improvement Project - Phase II

Description: Renovating storage space and purchasing storage furniture to rehouse collections of more than 13,000 works of art from around the world, as well as the museum's archives.

Houston:

Rice University Outright: \$110,000
Matching: \$25,000

[Scholarly Editions]

Project Director: Lynda Crist

Project Title: The Papers of Jefferson Davis *

Description: Preparation for publication of volumes 12, 13, and 14 of The Papers of Jefferson Davis.

VERMONT (1) \$77,540**Montpelier:**

Vermont Humanities Council

Outright: \$60,040

Matching: \$17,500

[Grants for State Humanities Councils]

Project Director: Larissa Vigue Picard

Project Title: Sharing Our Past, Shaping Our Future *

Description: Will support activities to complement the multi-year Civil War Home Front project and the quadricentennial of Samuel de Champlain's "discover" of Lake Champlain, 60 presentations in the Speakers Bureau program, 25 First Wednesday lectures, the purchase of books for reading and discussion programs, Humanities Camps for at-risk middle school students, grants, and the fall conference. "Picturing America" is dispersed throughout all the We the People programs.

VIRGINIA (6) \$1,300,000**Charlottesville:**

University of Virginia

Outright: \$150,000

Matching: \$15,000

[Scholarly Editions]

Project Director: Holly Shulman

Project Title: Dolley Madison Digital Edition *

Description: Work on the second stage of the Dolley Madison digital edition project, including completion of transcriptions, annotation through 1846, and publication through 1844.

University of Virginia

\$100,000

[Scholarly Editions]

Project Director: Hoyt Duggan

Project Title: Piers Plowman Electronic Archive

Description: Continued development of the B critical edition and completion of an archetypal text, as well as completion of documentary editions of A and C manuscripts.

Fairfax:

George Mason University

\$200,000

[Scholarly Editions]

Project Director: Christopher Hamner

Project Title: Papers of the War Department 1784-1800 *

Description: Work on the online edition's editorial apparatus and finding aids, including preparation of introductory material, a biographical directory, and a timeline.

Williamsburg:

College of William and Mary

Matching: \$100,000

[Scholarly Editions]

Project Director: Ronald Hoffman

Project Title: The Charles Carroll of Carrollton Papers *

Description: Editorial work on the last three volumes of the papers of plantation owner, businessman, and legislator Charles Carroll (1737-1832), the only Roman Catholic signer of the Declaration of Independence.

Colonial Williamsburg Foundation

Matching: \$600,000

[Challenge Grants]

Project Director: Lisa Fischer

Project Title: Establishment of a 3D Visualization Lab at the Colonial Williamsburg Foundation *

Description: Acquisition of software and equipment, and an endowment for staff positions, training, software acquisition and maintenance, a research fellowship, speaker programs, and staff travel in a digital history center.

Williamsburg:

Omohundro Institute of Early American History and Culture

Outright: \$100,000

Matching: \$35,000

[Scholarly Editions]

Project Director: Charles Hobson

Project Title: St. George Tucker Law Papers *

Description: To complete annotations, glossary entries, proofreading, introductory material, and other editorial tasks for an edition of the law papers of the influential early American judge and legal scholar St. George Tucker (1752-1827), best known for his edition of Blackstone's Commentaries.

WASHINGTON (2) \$541,424**Olympia:**

Washington State Library

\$341,424

[National Digital Newspaper Program]

Project Director: Marlys Rudeen

Project Title: Washington Community Newspapers: Collaboration for New Access *

Description: Digitization of 100,000 pages of Washington State's microfilmed newspapers from 1880 to 1922, as part of the National Newspaper Digital Program (NDNP).

Seattle:

University of Washington

Outright: \$100,000

Matching: \$100,000

[Collaborative Research]

Project Director: Richard Salomon

Project Title: Early Buddhist Manuscripts Project

Description: Preparation for publication of scholarly editions--including translations and extensive annotations--of Gandhari texts documenting the early history of Buddhism.

WEST VIRGINIA (1) \$88,790**Charleston:**

West Virginia Humanities Council

Outright: \$71,290

Matching: \$17,500

[Grants for State Humanities Councils]

Project Director: Mark Payne

Project Title: Sharing Our History *

Description: Will support grants on American history and culture; a lecture series in Charleston; and programming connecting Picturing America to the history of art in West Virginia.

WISCONSIN (3) \$235,000**Madison:**

University of Wisconsin, Madison

\$50,000

[Humanities Collections & Resources]

Project Director: Joan Hall

Project Title: Sustainability Plan for the "Dictionary of American Regional English" [DARE]

Description: Consultation to develop a long-term sustainability plan for the online version of the "Dictionary of American Regional English" (DARE), a reference work that documents geographical differences in the vocabulary, pronunciation, and morphology of American English.

Whitewater:

University of Wisconsin, Whitewater
[Collaborative Research]

\$140,000

Project Director: David Cartwright

Project Title: Translation of Arthur Schopenhauer's "The Two Fundamental Problems of Ethics" and "On the Fourfold Root and Other Writings"

Description: Translation of four works of Schopenhauer to be published in two volumes.

University of Wisconsin, Whitewater
[Collaborative Research]

\$45,000

Project Director: Jo Ellen Burkholder

Project Title: Archaeological Pilot Study at Pisanay, Peru: Corporate Identity at the Margins of Andean Tradition

Description: Survey and excavation at an archaeological site with evidence of human occupation from about 200 B.C. through about 1400 A.D. in the Sihuas Valley of present day Peru to illuminate the function of borderland areas in the formation of the Andean state.