

## NEH Program Areas and Grant Categories Awarded in June 2008

**Education** awards support schoolteachers and college faculty who wish to strengthen the teaching of history, literature, foreign languages and cultures, philosophy, and other areas of the humanities. This grants cycle, Digital Humanities Workshops were awarded. These grants will support workshops that offer academically rigorous professional development programs for K-12 educators seeking to use digital resources to strengthen the teaching of the humanities. These grants are offered in cooperation with the newly created **Office of Digital Humanities**.

**Preservation and Access** awards ensure that significant humanities collections in libraries, museums, and archives are preserved and made available for research, education, or public programming. In this grants cycle, awards were made through several grant programs: National Digital Newspaper Program, which supports projects that digitize historically significant newspapers from all the states and U.S. territories published between 1836 and 1922; Stabilization Grants, which help museums, libraries, archives, and historical organizations preserve their humanities collections through support for improved housing and storage, environmental conditions, security, lighting, and fire protection; and Humanities Collections and Resources, which works to preserve and create intellectual access to collections of books, archival materials, still and moving images, sound recordings, art, and/or objects of material culture.

**Public Programs** supports projects that engage public audiences with the humanities through substantive multiformat programming such as documentary films and traveling exhibitions. This cycle, Grants for Humanities Projects in Media were awarded. These grants support media projects that explore significant events, figures, or developments in the humanities and offer creative and new approaches to humanities content. These grants are offered in two categories: Development Grants and Production Grants. Development grants enable media producers to collaborate with scholars to develop the humanities content and format and prepare programs for production – this includes scripting and detailed media planning. Production grants support the preparation of a program for distribution.

**Research** awards are intended to create and disseminate new knowledge on human history, language, and culture. Awards are offered in two programs during this grant cycle: Collaborative Research Grants and Scholarly Editions Grants. Collaborative Research Grants support original research undertaken by a team of two or more scholars or research coordinated by an individual scholar that, because of its scope or complexity, requires additional staff or resources beyond the individual's salary. Scholarly Editions Grants support the preparation by a team of editors and staff of texts and documents that are currently inaccessible or available in inadequate editions.

**Challenge Grants** strengthen the humanities by encouraging non-federal sources of support and helping institutions and organizations secure long-term improvements in and support for their humanities programs and resources in education, public programming, scholarly research, and preservation. Recipients are required to match NEH funds on a three-to-one or four-to-one basis. Challenge grants can be used for long-term, capital expenditures such as construction, renovation, endowment and spend-down funds, acquisitions, and equipment.

**Federal/State Partnership** offers *We the People* Project Grants for State Humanities Councils. Funding supports programs sponsored by state humanities councils that explore significant events and themes in American history and culture, and that advance knowledge of the principles that define America. Councils are encouraged to think of ways to explore themes related to *We the People* through both new and existing programs.