



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF COMMUNICATIONS
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NATIONAL ENDOWMENT FOR THE HUMANITIES AWARDS AND OFFERS, AUGUST 2008

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

NORTH CAROLINA – WYOMING & U.S. TERRITORIES

NORTH CAROLINA (3) \$113,277

Elizabethtown:

Bladen County Public Library
[Small Grants to Libraries: Pride and Passion]
Project Director: Shamella Cromartie
Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries *

Outright: \$2,500

Holly Springs:

Holly Springs Branch Library
[Small Grants to Libraries: Pride and Passion]
Project Director: Elena Owens
Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries *

Outright: \$2,500

Raleigh:

North Carolina State University
[Seminars for School Teachers]
Project Director: Mary Ann Witt
Project Title: Theatricality and Reality in Modern French Drama

Outright: \$108,277

NORTH DAKOTA (1) \$77,680

Bismarck:

North Dakota Humanities Council
[Grants for State Humanities Councils]
Project Director: Janet Daley Jury
Project Title: Telling Our Journey Stories *

Description: To support activities related to the Council's theme, "Telling our Journey Stories," including a public programming awards competition, book and film discussions, speakers programs, grants to support the traveling exhibition "Journey Stories," and audio tours and a state scholar in support of Picturing America in North Dakota.

Outright: \$60,180
Matching: \$17,500

Shawnee:

Mabee-Gerrer Museum of Art Outright: \$1,000
 [NEH on the Road]
 Project Director: Dane Pollei
 Project Title: NEH on the Road: Grass Roots

OREGON (3) \$157,080**Portland:**

Multnomah County Library Outright: \$2,500
 [Small Grants to Libraries: John Adams Unbound]
 Project Director: Stephanie Miller
 Project Title: John Adams Unbound: A Traveling Exhibition to Libraries *

Oregon Council for the Humanities Outright: \$88,060
 Matching: \$17,500
 [Grants for State Humanities Councils]
 Project Director: Cara Ungar-Gutierrez
 Project Title: Borders and Boundaries *

Salem:

Willamette University Outright: \$49,020
 [Digital Humanities Start-Up Grants]
 Project Director: Michael Spalti
 Project Title: Bridging the Gap: Connecting Authors to Museum and Archival Collections
 Description: The creation of an open source link between the digital resources available through the commonly-used asset management system, CONTENTdm, with the multimedia Web authoring application, Pachyderm.

PENNSYLVANIA (10) \$1,890,485**Haverford:**

Haverford College Outright: \$22,622
 [Digital Humanities Start-Up Grants]
 Project Director: Richard Freedman
 Project Title: The Chansonniers of Nicholas Du Chemin (1549-1551): A Digital Forum for Renaissance Music Books
 Description: Development of an open source bilingual database and collaborative digital forum to facilitate research and scholarly exchange about Renaissance music.

Lancaster:

Historic Preservation Trust of Lancaster County Matching: \$375,000
 [Special Initiatives]
 Project Director: Gail Tomlinson
 Project Title: Stevens and Smith Historic Site *
 Description: Restoration and construction of the Thaddeus Stevens and Lydia Hamilton Smith Historic Sites as well as endowment for the position of Education Director.

Lancaster County Historical Society Matching: \$500,000
 [Special Initiatives]
 Project Director: Thomas Ryan
 Project Title: Lancaster County Campus of History *
 Description: Endowment for a Research Assistant and Curatorial Intern as well as research fellowships, and annual programming for the new Campus of History

Philadelphia:

Library Company of Philadelphia Outright: \$92,353
 [Seminars for School Teachers]
 Project Director: Cathy Matson
 Project Title: Philadelphia's Economy in an Age of Atlantic World Revolutions *

National Constitution Center Outright: \$148,701
 [Landmarks of American History]
 Project Director: Steve Frank
 Project Title: A Revolution in Government: Philadelphia, American Independence, and the Constitution, 1765-1791 *

National Constitution Center Outright: \$271,910
 [America's Historical & Cultural Organizations Implementation]
 Project Director: Steve Frank
 Project Title: Lincoln: The Constitution and the Civil War Panel Exhibition *
 Description: Implementation of a traveling panel exhibition about how Abraham Lincoln used constitutional tools to preserve the union and end slavery, which will tour 25 public libraries in collaboration with the American Library Association.

Pennsylvania Humanities Council Outright: \$171,060
 Matching: \$17,500
 [Grants for State Humanities Councils]
 Project Director: Laurie Zierer
 Project Title: Our Stories, Our Future *
 Description: humanities grants that will fund projects to explore diverse stories of the American experience and creatively combine the arts and humanities, book discussion groups and Commonwealth Speakers, and promotional and media activities that will feature art topics and the Speaker's Millennium Lecturer Frank McCourt who will talk about his experience as an immigrant.

Pittsburgh:

Duquesne University Outright: \$113,839
 [Seminars for School Teachers]
 Project Director: Albert Labriola
 Project Title: PARADISE LOST and the Contemporary Reader

University Park:

Pennsylvania State University, Main Campus Outright: \$175,000
 [Landmarks of American History]
 Project Director: George Boudreau
 Project Title: A Rising People: Benjamin Franklin and the Americans *

Pennsylvania State University, Main Campus Outright: \$2,500
 [Small Grants to Libraries: Pride and Passion]
 Project Director: Gregory Crawford
 Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries *

RHODE ISLAND (3) \$410,209**Providence:**

Brown University Outright: \$196,000
 [Institutes for Advanced Topics in the Digital Humanities]
 Project Director: Julia Flanders
 Project Title: Advanced Topics in TEI Encoding
 Description: A series of workshops for humanities faculty and graduate students to explore advanced uses of digital text encoding as an essential method in humanities scholarship.

Rhode Island Council for the Humanities Outright: \$64,370
Matching: \$17,500

[Grants for State Humanities Councils]
 Project Director: SueEllen Kroll
 Project Title: Media & Technology Expansion of Action Speaks Radio Program *
 Description: the Rhode Island Humanities Council's public radio program, Action Speaks, as it is enhanced, retooled, and marketed to a larger--possibly national--audience.

Rhode Island Historical Society Outright: \$132,339
 [Institutes for School Teachers]
 Project Director: Joanne Melish
 Project Title: The Role of Slavery in the Rise of New England Commerce, Industry, and Culture to 1860 *

SOUTH CAROLINA (2) \$152,090**Spartanburg:**

Converse College Outright: \$149,590
 [Landmarks of American History]
 Project Director: Melissa Walker
 Project Title: Partisans and Redcoats: The American Revolution in the Southern Backcountry *

Spartanburg County Public Libraries Outright: \$2,500
 [Small Grants to Libraries: Pride and Passion]
 Project Director: Patricia Brown
 Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries *

SOUTH DAKOTA (1) \$2,500**Watertown:**

Watertown Regional Library Outright: \$2,500
 [Small Grants to Libraries: John Adams Unbound]
 Project Director: Raynette Schulte
 Project Title: John Adams Unbound: A Traveling Exhibition to Libraries *

TENNESSEE (4) \$190,368**Murfreesboro:**

Middle Tennessee State University
 [Landmarks of American History] Outright: \$160,368
 Project Director: Robert Hunt
 Project Title: Traveller's Rest, Occupied Nashville, and the Civil War and Emancipation in the Upper South *

Middle Tennessee State University Outright: \$2,500
 [Small Grants to Libraries: John Adams Unbound]
 Project Director: William Black
 Project Title: John Adams Unbound: A Traveling Exhibition to Libraries *

Nashville:

American Association for State and Local History Outright: \$25,000
 [Digital Humanities Start-Up Grants]
 Project Director: Matthew Gibson
 Project Title: Online Encyclopedia Best Practices and Standards
 Description: The development of best practices for the production of geographically-based online humanities encyclopedias.

Nashville Public Library Outright: \$2,500
 [Small Grants to Libraries: John Adams Unbound]
 Project Director: Elizabeth Coleman
 Project Title: John Adams Unbound: A Traveling Exhibition to Libraries *

TEXAS (6) \$328,541**Bryan:**

Brazos Valley Museum Outright: \$1,000
 [NEH on the Road]
 Project Director: Deborah Cowman
 Project Title: NEH on the Road: Carnaval

College Station:

Texas A & M Research Foundation Outright: \$147,646
 [Seminars for School Teachers]
 Project Director: Richard Golsan
 Project Title: Visions of the Dark Years: World War II and its Legacy in France

Commerce:

Texas A & M University, Commerce Outright: \$175,395
 [Institutes for School Teachers]
 Project Director: Robin Reid
 Project Title: J. R. R. Tolkien's The Lord of the Rings in the History and Literature Classroom

Dallas:

Old Red Museum of Dallas County History & Culture Outright: \$1,000
 [NEH on the Road]
 Project Director: Jessica Jernigan
 Project Title: NEH on the Road: Going Places *

Woodstock:

Billings Farm & Museum Outright: \$40,000
 [Interpreting America's Historic Places Planning]
 Project Director: David Donath
 Project Title: Adapting Billings Farm & Museum as a Heritage Gateway Destination: A Comprehensive Exhibit and Program Plan *
 Description: Planning for reinstallation of a permanent exhibition at Historic Billings Farm and development of accompanying public and educational programs and audio tours interpreting Vermont's rural heritage.

VIRGINIA (8) \$1,139,727**Arlington:**

Bill of Rights Institute Outright: \$150,000
 [Landmarks of American History]
 Project Director: Claire Griffin
 Project Title: Shaping the Constitution: A View from Mt. Vernon 1783-1789 *

Charlottesville:

University of Virginia Outright: \$119,308
 [Seminars for College Teachers]
 Project Director: E. Michael Gerli
 Project Title: Celestina and the Threshold of Modernity

Virginia Foundation for the Humanities Outright: \$124,460
 Matching: \$17,500

[Grants for State Humanities Councils]
 Project Director: Andrew Chancey
 Project Title: We the People in Virginia *
 Description: the study of Virginia and American history and culture through grantmaking, radio programming, and such public events as the Virginia Festival of the Book that reach broad public audiences.

Virginia Foundation for the Humanities Outright: \$167,517
 [Seminars for College Teachers]
 Project Director: Joseph Miller
 Project Title: African Dimensions of the History and Cultures of the Americas (Through the Trans-Atlantic Slave Trade)

Newport News:

Christopher Newport University Matching: \$500,000
 [Special Initiatives]
 Project Director: Elizabeth Kaufer-Busch
 Project Title: Center for American Studies and Civic Leadership (CASCL) *
 Description: Endowment for programs in the university's Center for American Studies and Civic Leadership.

Richmond:

University of Richmond Outright: \$19,942
 [Digital Humanities Start-Up Grants]
 Project Director: Andrew Torget
 Project Title: Visualizing the Past: Tools and Techniques for Understanding Historical Processes
 Description: A two-day workshop on issues relating to visualization and historical processes and the first steps toward the creation of new tools for overcoming obstacles to data visualization work.

University of Richmond
 [NEH on the Road]
 Project Director: Elizabeth Schlatter
 Project Title: NEH on the Road: Farm Life *
 Outright: \$1,000

VA Sesquicentennial of the American Civil War Commission Outright: \$40,000
 [America's Historical and Cultural Organizations Planning]
 Project Director: Cheryl Jackson
 Project Title: An American Turning Point: The Civil War in Virginia *
 Description: Planning for a traveling exhibition, a smaller mobile museum version, and a low-security exhibit, on the Civil War events in Virginia as representative of the larger national experience.

WASHINGTON (2) \$530,130

Seattle:

Humanities Washington
 Outright: \$112,630
 Matching: \$17,500
 [Grants for State Humanities Councils]
 Project Director: Ellen Terry
 Project Title: We the People 2008 Across Washington State *
 Description: an expanded grantmaking program that will fund projects to help Washington State residents gain a deeper understanding of American culture, institutions, and our collective historical and contemporary democratic principles. In remote and rural areas, these project grants may fund the only humanities programs that take place in a town or county.

Seattle Art Museum
 Outright: \$400,000
 [America's Historical & Cultural Organizations Implementation]
 Project Director: Barbara Brotherton
 Project Title: S'abadeb (The Gifts): Pacific Coast Salish Art and Artists *
 Description: Implementation of a traveling exhibit and a companion website on the art and culture of the coastal Salish people.

WEST VIRGINIA (1) \$2,500

Martinsburg:

Martinsburg-Berkeley County Public Library
 Outright: \$2,500
 [Small Grants to Libraries: John Adams Unbound]
 Project Director: Pamela Coyle
 Project Title: John Adams Unbound: A Traveling Exhibition to Libraries *

WISCONSIN (3) \$171,090

Baraboo:

Aldo Leopold Foundation
 Outright: \$45,000
 [Interpreting America's Historic Places Planning]
 Project Director: Wellington Huffaker
 Project Title: Connecting People and Land Through the Legacy of Aldo Leopold
 Description: Planning to develop a new interpretation of the Aldo Leopold Shack and Farm, home of a key figure in the 20th-century conservation movement.

Madison:

Wisconsin Humanities Council

Outright: \$106,090

Matching: \$17,500

[Grants for State Humanities Councils]

Project Director: Jessica Becker

Project Title: Wisconsin: Making It Home *

Description: To support a series of activities related to the Council's current initiative "Wisconsin: Making it Home," including events at the 2009 Wisconsin Book Festival; community discussions on topics in the humanities, the environment, and conservation; training for discussion leaders; film-based discussion programs, public lectures and discussions; tours for K-12 teachers and development of curricular resources; grants for community projects; and Picturing America activities in Wisconsin.

Milwaukee:

Milwaukee Public Library

Outright: \$2,500

[Small Grants to Libraries: Pride and Passion]

Project Director: Paula Kiely

Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries *

WYOMING (4) \$233,261**Casper:**

Natrona County Public Library

Outright: \$2,500

[Small Grants to Libraries: Pride and Passion]

Project Director: Kate Mutch

Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries *

Evanston:

Uinta County Museum

Outright: \$1,000

[NEH on the Road]

Project Director: Barbara Bogart

Project Title: NEH on the Road: Heroes of the Sky *

Laramie:

Wyoming Humanities Council

Outright: \$58,970

Matching: \$10,000

[Grants for State Humanities Councils]

Project Director: Jennifer Ingram

Project Title: We the People and Our Communities *

Description: To support the addition of new programs on the topic of community for the Council's statewide speakers bureau; a four-part film and discussion series on the history of addiction in such eras as the Jazz Age and Prohibition; grants for projects on local history and heritage; a four-part book discussion series on the interaction of humans and their animals; and a special grant initiative for Picturing America in Wyoming.

Wyoming Humanities Council

Outright: \$160,791

[Landmarks of American History]

Project Director: Marcia Britton

Project Title: NEH Landmarks of American History and Culture Workshops for School Teachers: Women's Suffrage on the Western Frontier *

U.S. TERRITORIES

GUAM (1) \$73,260

Hagatna:

Guam Humanities Council Outright: \$55,760
Matching: \$17,500

[Grants for State Humanities Councils]

Project Director: Kimberlee Kihleng

Project Title: 8,000, How Will It Change Our Lives?: Community Conversations n the U.S. Military Buildup in Guam *

Description: an effort to inform and educate the local Guam community about the many issues surrounding the unprecedented U.S. military build up by means of convened conversations throughout the island, carried out in cooperation with the Mayor's Council and other community based organizations and local military based groups.

NORTHERN MARIANA ISLANDS (1) \$67,430

Saipan:

Northern Mariana Islands Council for the Humanities Outright: \$49,930
Matching: \$17,500

[Grants for State Humanities Councils]

Project Director: Debra Cabrera

Project Title: We the People: Miscellaneous Projects *

Description: the exploration of cultural, social, economic and political issues; a focus on a major immigrant group and contemporary life as seen through the eyes of young adults; reading and discussing three American literary classics; and preserving and disseminating primary historical resources important to the study of the history of the Northern Mariana Islands.

PUERTO RICO (1) \$108,380

San Juan:

Fundacion Puertorriquena de las Humanidades Outright: \$90,880
Matching: \$17,500

[Grants for State Humanities Councils]

Project Director: Juan Gonzalez-Lamela

Project Title: The Caribbean and Puerto Rico *

Description: The development of new content and interactive features for Puerto Rico Online Encyclopedia (PROE).