



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF PUBLIC AFFAIRS
1100 PENNSYLVANIA AVE., NW
WASHINGTON, D.C. 20506
202.606.8446
WWW.HUMANITIES.GOV

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

Part 1 – Alaska through Illinois April 2006

ALASKA

Fairbanks:

University of Alaska, Fairbanks

[Preservation/Access Projects] \$164,929

Project Director: Dirk Tordoff

Project Title: *Preserving and Cataloging Films of Alaska Native Communities*

Description: Preserving and cataloging 150 reels (62,500 feet) of 16mm film documenting the history and culture of Alaska Native communities from the 1940s to 1975. The project would repair and rehouse the film, create online finding aids, and produce copies for scholarly and educational uses.

ARIZONA

Flagstaff:

Jeff Berglund, Northern Arizona University

[Summer Stipends] \$5,000

Remembering the Long Walk to Hwééldi: Diné (Navajo) Memorial Histories (A **We the People** project)

Tempe:

Arizona State University

[Interpreting America's Historic Places, Planning] \$44,160

Project Director: Paul Hirt

We the People Project Title: *Nature, Culture, and History at the Grand Canyon*

Description: Planning to develop an interactive Web site and DVD, audio tours, and other materials interpreting the cultural history of the Grand Canyon landscape.

[Museums, Planning] \$40,000

Project Director: Gwyneira Isaac

Project Title: *City Life: Experiencing the World of Teotihuacán*

Description: Planning for a traveling exhibition and a catalog on daily life at the Mesoamerican urban center of Teotihuacán.

Tisa Wenger, Arizona State University

[Summer Stipends] \$5,000

A Limited Freedom: The Pueblo Indian Dance Controversy and the Cultural Invention of Religion in America (A **We the People** project)

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ARKANSAS

Hot Springs:

Garland County Library

[Libraries, Implementation] \$1,000

Project Director: Kathy White

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

CALIFORNIA

Benicia:

Benicia Public Library

[Libraries, Implementation] \$1,000

Project Director: Diane Smikahl

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Chico:

Alan Gibson, California State University Chico Research Foundation

[Summer Stipends] \$5,000

Extending the Sphere: The Original Meaning and Contemporary Implications of James Madison's Tenth Federalist (A *We the People* project)

El Cerrito:

Arhoolie Foundation

[Preservation/Access Projects] OUTRIGHT: \$39,126

Project Director: Tom Diamant ADDITIONAL MATCH: \$117,294

Project Title: *Digitizing and Cataloging the Frontera Collection of Mexican American Recordings*

Description: The digitization of 10,000 45-rpm records in the Frontera Collection of Mexican and Mexican American Recordings, the creation of images of the record labels and a finding aid, and the mounting of the audio recordings on the bilingual UCLA Digital Library Web site.

Irvine:

Vinayak Chaturvedi, University of California, Irvine

[Summer Stipends] \$5,000

Formations of Nationalist Thought in India: V.D. Savarkar and the Ideology of Hindutva.

Los Angeles:

American Film Institute

[Preservation/Access Projects] OUTRIGHT: \$125,000

Project Director: Patricia Hanson ADDITIONAL MATCH: \$200,000

Project Title: *AFI Catalog of Feature Films: 1971-1980*

Description: The continuing preparation of a descriptive catalog of 1,000 feature-length motion pictures produced in the United States from 1971 to 1980.

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CALIFORNIA (cont.)

Los Angeles (cont.):

Los Angeles County Museum of Art

[Museums, Planning] \$40,000

Project Director: Ilona Katzew

Project Title: *Contested Visions: The Image of the American Indian in Colonial Mexico and Peru*

Description: Planning for a traveling exhibition and a catalog on continuities of pre-conquest artistic traditions in colonial Mexico and Peru and the multiple contexts in which native peoples are represented.

University of California, Los Angeles

[Preservation/Access Projects] \$325,000

Project Director: Willemina Wendrich

Project Title: *Creating the "Encyclopedia of Egyptology"*

Description: Creating the first phase of the online "Encyclopedia of Egyptology" with 500 entries on the history and culture of Egypt from 5500 BCE to 641 CE.

University of Southern California

[Teaching and Learning Resources and Curriculum Development] OUTRIGHT: \$180,000

Project Director: Marsha Kinder ADDITIONAL MATCH: \$10,000

Project Title: *Russian Modernism and Its International Dimensions, Experimental On-Line College Courseware*

Description: The development of online teaching materials on Russian Modernism for use in courses nationwide.

Sharon Carnicke, University of Southern California

[Summer Stipends] \$5,000

The History and Theory of Active Analysis: Stanislavsky's Legacy to Dramatic Criticism

Oxnard:

Oxnard Public Library

[Libraries, Implementation] \$1,000

Project Director: Karen Schatz

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Riverside:

University of California, Riverside

[Preservation/Access Projects] \$300,000

Project Director: Thomas Cogswell

Project Title: *The English Short Title Catalogue*

Description: Enhancement of the English Short Title Catalog's (ESTC) 18th-century records to include 6,600 new titles, information about additional holding institutions, and subject access.

Erich Reck, University of California, Riverside

[Summer Stipends] \$5,000

Ernst Cassirer, Relational Structures, and the Philosophy of Symbolic Forms

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CALIFORNIA (cont.)

Rohnert Park:

Anne Goldman, Sonoma State University

[Summer Stipends]

\$5,000

Glass Half Full: Jewish American Culture in the 20th Century (A *We the People* project)

San Francisco:

National Film Preservation Foundation

[Preservation/Access Projects]

\$350,000

Project Director: Annette Melville

We the People Project Title: *Treasures from American Film Archives III: The Social-Issue Film, 1879-1930*

Description: The production of a three-set DVD of films about American social issues that were created as 40 silent films during the initial decades of the motion picture era; a book of program notes and scholarly commentaries will accompany the set.

Santa Barbara:

University of California, Santa Barbara

[Preservation/Access Projects]

\$325,000

Project Director: M. Patricia Fumerton

Project Title: *Creating the Pepys Ballad Archive*

Description: The completion of an online archive of all 1,857 broadside ballads collected by the English diarist Samuel Pepys (1633-1703), accompanied by transcriptions, sung versions of the ballads, and background essays.

Cynthia Brown, University of California, Santa Barbara

[Summer Stipends]

\$5,000

Ambiguous Images: Women of Power in Late Medieval and Early Modern Europe

Stanford:

Stanford University

[Teaching and Learning Resources and Curriculum Development]

OUTRIGHT: \$103,087

Project Director: Rega Wood

ADDITIONAL MATCH: \$10,000

Project Title: *Bartholomew's World: Teaching Latin Through Medieval Texts*

Description: The development of online and print tools for teaching intermediate Latin through medieval texts, introducing students to paleography and engaging them in the history of Western thought, particularly medieval natural philosophy.

[Teaching and Learning Resources and Curriculum Development]

OUTRIGHT: \$180,000

Project Director: Clayborne Carson

ADDITIONAL MATCH: \$10,000

We the People Project Title: *The King Digital History Project*

Description: The development of a Web site of historical materials and related teaching resources on Martin Luther King, Jr., and the modern civil rights movement.

Stockton:

University of the Pacific Library

[Libraries, Consultation]

\$9,273

Project Director: Shan Sutton

Project Title: *Multi-Media Traveling Exhibit on Dave Brubeck: Musician, Composer, Humanist*

Description: Consultation with scholars, archivists, librarians, and curators for a five-panel, audio-enhanced, multi-media traveling exhibition on composer and jazz pianist Dave Brubeck and his musical and social impact on late 20th-century American culture.

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COLORADO

Aurora:

Aurora Public Library Administration

[Libraries, Implementation] \$1,000

Project Director: Patti Bateman

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Boulder:

Virginia Anderson, University of Colorado, Boulder

[Summer Stipends] \$5,000

The Martyr and the Traitor: Two Stories From the American Revolution (A *We the People* project)

Pueblo:

Bessemer Historical Society

[Preservation/Access Projects] \$240,000

Project Director: Emory Trask

We the People Project Title: *Processing Records Related to Colorado Mining and Steel Industries*

Description: Arrangement and description of 300 cubic feet of archival records related to the mining and steel industries, trade unions, and labor relations at a Colorado fuel and iron company from 1872 to 1993.

CONNECTICUT

Hartford:

Kristin Triff, Trinity College, Hartford

[Summer Stipends] \$5,000

Patronage and Public Image in Renaissance Rome: The Orsini Palace at Monte Giordano

Mashantucket:

Mashantucket Pequot Museum and Research Center

[Museums, Consultation] \$10,000

Project Director: Stephen Cook

Project Title: *Munootash: Baskets and Community in Southern New England*

Description: Consultation to develop humanities themes for a traveling exhibition of Native American baskets made in southern New England from the early 19th century to the 20th century.

Middletown:

Mary Haddad, Wesleyan University

[Summer Stipends] \$5,000

The Making of Japanese Democracy

DELAWARE

Wilmington:

Delaware Art Museum

[Museums, Planning] \$40,000

Project Director: Joyce Schiller

Project Title: *Seeing the City: Sloan's New York*

Description: Planning for a traveling exhibition, a catalog, and related educational and public programs exploring the New York art of John Sloan (1871-1951).

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DELAWARE (cont.)

Winterthur:

Winterthur Museum

[Fellowship Programs at Independent Research Institutions] \$138,000

Project Director: Pauline Eversmann

Project Title: *Advanced Fellowships in American Material Culture*

Description: An award equivalent to one fellowship per year for three years.

[Museums, Consultation] \$9,518

Project Director: Wendy Cooper

Project Title: *Beyond the Pennsylvania Dutch*

Description: Consultation for a traveling exhibition and a catalog on the furniture produced in rural southeastern Pennsylvania from about 1720 to 1850 by a variety of cultural societies grouped under the popular but inaccurate term, "Pennsylvania Dutch."

DISTRICT OF COLUMBIA

Washington:

District of Columbia Public Library

[Libraries, Implementation] \$1,000

Project Director: Elena Tscherny

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Folger Shakespeare Library

[Fellowship Programs at Independent Research Institutions] \$378,000

Project Director: Gail Paster

Project Title: *Long-term Residential Fellowships at the Folger Shakespeare Library*

Description: An award of three fellowships per year for three years.

Christine Kim, Georgetown University

[Summer Stipends] \$5,000

Monarchy and National Identity in Modern Korea, 1897-1945

Heritage Preservation

[Grants to Preserve & Create Access to Humanities Collections] \$50,000

Project Director: Jane Long

Project Title: *Katrina and Cultural Heritage: Lessons from the 2005 Hurricane Season*

Description: Heritage Preservation will coordinate an effort to examine what the cultural heritage and emergency management communities have learned from the devastating 2005 hurricane season. Through roundtable meetings in the Gulf States attended by representatives from FEMA, state and local emergency management agencies, state library, archives, and museum associations, and the preservation community, information will be gathered to prepare a report that summarizes damage and loss, analyzes response and recovery efforts, and recommends strategies to better protect historic and cultural resources in the future.

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DISTRICT OF COLUMBIA (cont.)

Washington (cont.):

Howard University

[Humanities Initiatives at Presidentially Designated Institutions:

Historically Black Colleges and Universities]

\$74,981

Project Director: Charmaine Royal

Project Title: *Advancing Humanities and Genetics Teaching and Scholarship at Historically Black Colleges and Universities*

Description: A collaboration between the GenEthics Center of the National Human Genome Center at Howard University and the Tuskegee University National Center for Bioethics in Research and Health Care to enhance the links between genetics and humanities at Historically Black Colleges and Universities.

Jewish Historical Society of Greater Washington

[Museums, Planning]

\$39,808

Project Director: Laura Schiavo

Project Title: *Interpretation of Historic 1876 Synagogue*

Description: Planning for audience research and the refinement of exhibition content for a new interpretation of an historic synagogue in Washington, D.C.

National Trust for Historic Preservation

[Interpreting America's Historic Places, Planning]

MATCH: \$45,000

Project Director: Katherine Malone-France

We the People Project Title: *The National Square: An Audio Walking Tour of Lafayette Square*

Description: Planning for an audio walking tour, guidebooks, signage, and a Web site on the history of Lafayette Square in Washington, D.C.

Phillips Collection

[Museums, Consultation]

\$10,000

Project Director: Elizabeth Turner

Project Title: *Paris/New York: A Transatlantic Dialogue*

Description: Consultation for an exhibition that explores cultural and artistic exchanges between Paris and New York in the early 20th century as context for the development of modernism.

FLORIDA

Gainesville:

Alachua County Historic Trust: Matheson Museum, Inc.

[Museums, Consultation]

\$10,000

Project Director: Lisa Auel

Project Title: *Alachua County Transitions: From Eden of the South to Gator Country*

Description: Consultation to plan an exhibition, a Web site, and related public programs about the evolution of Alachua County, Florida, from a post-Civil War agrarian area to an urbanized county that also contains a large university.

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FLORIDA (cont.)

Miami:

Florida International University

[Humanities Initiatives at Presidentially Designated Institutions:
Hispanic-Serving Institutions] \$47,870

Project Director: Uva De Aragon

Project Title: *Cuban Music in the Humanities Context*

Description: A collaborative effort to assist faculty at Florida International University and area institutions to incorporate the Cr stobal D az-Ayala Cuban and Latin American Popular Music Collection into various humanities courses.

[Humanities Initiatives at Presidentially Designated Institutions:
Hispanic-Serving Institutions] \$73,823

Project Director: Steven Heine

Project Title: *The Miami-China Connection: Enhancing Chinese Cultural Studies at Florida International University and Miami-Dade College*

Description: The development of a full-time instructorship in Chinese language and culture for Florida International University and an aligned adjunct instructorship to teach beginning Chinese language courses at Miami-Dade Community College.

Pensacola:

Barbara Larson, University of West Florida

[Summer Stipends] \$5,000

Catholicism and Science in Monet's Rouen Cathedral Series

Sarasota:

Carrie Benes, New College of Florida

[Summer Stipends] \$5,000

Roman Foundations: Constructing Civic Identity in Late Medieval Italy

Tallahassee:

Frank Gunderson, Florida State University

[Summer Stipends] \$5,000

Interpreting Sukuma (Tanzania) Song Texts as Historical Sources

GEORGIA

Athens:

Athens-Clarke County Library

[Libraries, Implementation] \$1,000

Project Director: Jeff Tate

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Atlanta:

Center for Puppetry Arts

[Museums, Planning] \$40,000

Project Director: Kerry McCarthy

Project Title: *Puppetry: Common Threads of Humanity*

Description: Planning for a permanent exhibition and a Web site using puppetry as a lens through which to view commonalities and differences in world cultures from ancient times to the present.

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GEORGIA (cont.)

Atlanta (cont.)

Emory University

[Preservation/Access Projects] \$324,011

Project Director: David Eltis

We the People Project Title: *The Expanded, On-Line Transatlantic Slave Trade Database*

Description: The completion of an electronic database on transatlantic slave voyages by adding 8,000 new entries, by enhancing an additional 9,000 entries, and by creating a two-tier Web-based resource to serve scholars, students, and the general public.

Marcus Collins, Emory University

[Summer Stipends] \$5,000

Experiencing Postmodernity in Late Twentieth-Century Britain

Carrollton:

West Georgia Regional Library

[Libraries, Implementation] \$1,000

Project Director: Martha Goodson

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Sapelo Island:

Sapelo Island Cultural and Revitalization Society, Inc.

[Interpreting America's Historic Places, Consultation] \$15,000

Project Director: Carolyn Dowse

We the People Project Title: *Sapelo Island Cultural Village*

Description: Consultation to frame the future development of the Hog Hammock community of Sapelo Island, Georgia, as a living-history cultural village and education center focused on history, culture, and language.

Savannah:

Telfair Museum of Art

[Museums, Planning] \$40,000

Project Director: Harry DeLorme

Project Title: *Owens-Thomas House Reinterpretation*

Description: Planning of a new interpretation of the Owens-Thomas House and its inhabitants, placing the house in the context of Savannah, Georgia, in the 1830s.

ILLINOIS

Champaign:

Lori Garner, independent scholar

[Summer Stipends] \$5,000

Oral Tradition, Architecture, and Old English Poetry

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ILLINOIS (cont.)

Chicago:

American Institute of Indian Studies

[Fellowship Programs at Independent Research Institutions] \$228,000

Project Director: Ralph Nicholas

Project Title: *Research Fellowships for Senior Humanists to Work in India*

Description: An award of three or four fellowships per year, depending upon the length of tenure, for three years.

American Library Association

[Libraries, Consultation] \$10,000

Project Director: Susan Brandehoff

Project Title: *Baseball and American Culture*

Description: Consultation with scholars, curators, and librarians to plan an exhibition, reading and film discussion programs, educational materials, and an interactive Web site about baseball as a reflection of American culture.

Newberry Library

[Preservation/Access Projects] \$297,028

Project Director: Martha Briggs

We the People Project Title: *Preserving and Enhancing Access to Manuscript Collections that Document Newspaper Journalism in Chicago*

Description: The arrangement, description, and preservation of 39 collections (comprising almost 800 cubic feet of personal papers and organizational records) documenting newspaper journalism in Chicago from the late 19th century through the 20th century.

[Preservation/Access Projects] \$340,000

Project Director: Douglas Knox

We the People Project Title: *Digitizing the Printed Volumes of the "Atlas of Historical County Boundaries"*

Description: Digitization of 19 printed volumes of the "Atlas of Historical County Boundaries," a reference work designed to provide information about the creation and boundary changes of every county in the United States, from the 1600s to 2000. The project would create Web-based interactive maps as well as distribute the data for integration into a geographic information system (GIS).

[Interpreting America's Historic Places, Planning] \$44,966

Project Director: Rachel Bohlmann

We the People Project Title: *Mending the Metropolis: Democracy and Diversity in Chicago's Settlement Houses and Neighborhoods*

Description: Planning educational materials, a Web site, and programs that would interpret Chicago's late 19th- and early 20th-century settlement houses as a set of historic sites.

[Libraries, Planning] \$39,998

Project Director: Brian Hosmer

Project Title: *Indians of the Midwest*

Description: Planning of an interactive, multi-media Web site about the history and cultures of American Indians in the Midwest.

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ILLINOIS (cont.)

Chicago (cont.):

University of Chicago

[Preservation/Access Projects] \$248,976

Project Director: James Nye

Project Title: *Creating the South Asia Union Catalogue, Phase II*

Description: The South Asian Union Catalogue, describing 19th- and 20th-century books and periodical publications; this phase will focus on materials published in eastern South Asia (eastern India, Bangladesh, Bhutan, and colonial Burma) and will list the locations where these materials are held throughout the world.

DeKalb:

Karen Whedbee, Northern Illinois University

[Summer Stipends] \$5,000

Reclaiming Rhetorical Democracy: Reception of the Ancient Greek Sophists in 18th- and 19th-Century Britain

Edwardsville:

Lovejoy Library

[Libraries, Implementation] \$1,000

Project Director: Charlotte Johnson

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Elgin:

Gail Borden Public Library District

[Libraries, Implementation] \$1,000

Project Director: Miriam Lytle

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Evanston:

Yohanan Petrovsky-Shtern, Northwestern University

[Summer Stipends] \$5,000

Practical Kabbalah in East Europe and the Sub-Culture of the Ba'alei Shem

Angela Ray, Northwestern University

[Summer Stipends] \$5,000

U.S. Woman's Rights and Popular Oratory: The Lyceum Lectures of Elizabeth Oakes Smith

Frankfort:

Frankfort Public Library District

[Libraries, Implementation] \$1,000

Project Director: Melissa Rice

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

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ILLINOIS (cont.)

Freeport:

Freeport Public Library

[Libraries, Implementation] \$1,000

Project Director: Marsha Holden

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Normal:

Illinois State University

[Libraries, Implementation] \$1,000

Project Director: Toni Tucker

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Rockford:

Rockford Public Library

[Libraries, Implementation] \$1,000

Project Director: David Oberg

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Urbana:

Alma Gottlieb, University of Illinois, Urbana

[Summer Stipends] \$5,000

Africanizing Europe: Cape Verdean Perspectives on Race, Class, Gender and Identity in a Globalizing Portugal

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