



Office of Media Relations
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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
April 2002

ALABAMA

Education programs

Auburn, Auburn University \$210,000
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$15,000

PROJECT DIRECTOR: John W. Saye, (334) 844-6891

PROJECT TITLE: Critical Issues of the Civil Rights Movement

DESCRIPTION: A website and CD-ROM on the civil rights movement for use in the precollegiate humanities curriculum.

Public programs

- Library grants for the traveling exhibition "Frankenstein: Penetrating the Secrets of Nature," which uses Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress

Birmingham, University of Alabama, Birmingham \$1,000

PROJECT DIRECTOR: Stefanie Rookis, (205) 934-4475

Summer research stipends

Auburn, Auburn University

Rafe Blaufarb (334) 844-6640 \$5,000

RESEARCH TOPIC: The Proces des Tailles: A Study in the Rise and Fall of French Absolutism, 1547-1789

Tuscaloosa, University of Alabama

Janis B. Nuckolls (205) 348-2149 \$5,000

RESEARCH TOPIC: Linguistic Representations of Nature Among Quechua Speakers and Their Functions in Discourse (Ecuador)

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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ALASKA

Preservation and access

Fairbanks, University of Alaska, Fairbanks.....\$136,393
PROJECT DIRECTOR: Giulia Oliverio, (907) 474-6587
PROJECT TITLE: Alutiiq, an Eskimo language spoken in Alaska and Siberia
DESCRIPTION: Creation of a hardbound Alutiiq-English dictionary and an electronic database of the language.

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
April 2002**

ARIZONA

Public programs

• **Museums**

Phoenix, Heard Museum..... \$40,000

PROJECT DIRECTOR: Ann Marshall, (602) 251-0249

PROJECT TITLE: Native Peoples of the Southwest exhibition

DESCRIPTION: Planning for reinstallation of permanent exhibitions on the Southwest's native cultures.

- **Library grants** for the traveling exhibition "*Frankenstein: Penetrating the Secrets of Nature*," which uses *Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress*

Tucson, Arizona Health Sciences Library \$1,000

PROJECT DIRECTOR: Jeanette McCray, (520) 626-6143

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ARKANSAS

- **Library grants** for the traveling exhibition "*Frankenstein: Penetrating the Secrets of Nature*," which uses Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress

Little Rock, Central Arkansas Library System \$1,000

PROJECT DIRECTOR: Maribeth Murray, (501) 918-3032

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CALIFORNIA

Preservation and access

Berkeley, University of California, Berkeley \$279,203
PROJECT DIRECTOR: Waverly Lowell, (510) 642-5124
PROJECT TITLE: Bay Region architectural archives
DESCRIPTION: Arranging, describing, stabilizing, and rehousing the plans and drawings, project files, and photographs of architects and landscape architects of the Bay Area Modernist tradition (1930-1980).

Berkeley, University of California, Berkeley \$327,000
PROJECT DIRECTOR: James A. Matisoff, (510) 643-9910
PROJECT TITLE: Sino-Tibetan etymological dictionary and thesaurus
DESCRIPTION: Compilation of an etymological dictionary and thematic thesaurus of Proto-Sino-Tibetan, the common ancestor of languages spoken in China, India, and Southeast Asia.

Los Angeles, American Film Institute \$120,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$200,000
PROJECT DIRECTOR: Patricia K. Hanson, (323) 856-7735
PROJECT TITLE: AFI Catalog of Feature Films, 1971-80
DESCRIPTION: Creation of a descriptive catalog of all feature-length motion pictures produced in the U.S. from 1971 to 1980.

Palm Springs, Independent scholar
Ted A. Telford (760) 416-7489 \$79,741
PROJECT TITLE: Updating an Annotated Bibliography of Chinese Genealogies
DESCRIPTION: Revision of the current catalog of 3,000 genealogical titles from collections outside China by adding and integrating 4,000 genealogical titles acquired from repositories inside China.

San Francisco, Asian Art Museum of San Francisco \$603,786
PROJECT DIRECTOR: Nancy Kirkpatrick, (415) 379-8824
PROJECT TITLE: Rehousing Asian art
DESCRIPTION: Purchase of storage furniture and rehousing of objects from the Asian art collection.

San Francisco, Fine Arts Museums of San Francisco \$149,953
PROJECT DIRECTOR: Robert G. Futernick, (415) 750-3680
PROJECT TITLE: Online image database of the textile and costume collection
DESCRIPTION: Placing on the web images of objects from the museums' textile and costume collections.

(more)

San Francisco, National Film Preservation Foundation \$200,000
PROJECT DIRECTOR: Annette Melville, (415) 392-7291
PROJECT TITLE: Electronic series of American silent-era films
DESCRIPTION: Production of a set of DVDs containing American silent films created from 1922 to 1929.

Public programs

• **Museums**

Los Angeles, Los Angeles County Museum of Art..... \$40,000
PROJECT DIRECTOR: Lynn Zelevansky, (323) 857-8026
PROJECT TITLE: Geometry of Innocence: Objects + Systems + Concepts, 1940's-1970's
DESCRIPTION: Planning for a travelling exhibition of American art from 1940 through the 1970's, including a catalog, symposium, and extensive public and educational programs.

- **Library grants for the traveling exhibition "Frankenstein: Penetrating the Secrets of Nature," which uses Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress**

Torrance, Torrance Public Library \$1,000
PROJECT DIRECTOR: Shawna Thorup, (310) 618-5974

Education programs

Anaheim, AcaciaWood College Preparatory Academy..... \$98,987
PROJECT DIRECTOR: Sandra Yang, (714) 995-1800
PROJECT TITLE: Incorporating Adolescent Memories of World War II into the Humanities Curriculum
DESCRIPTION: An oral history project at ACACIAWOOD COLLEGE PREPARATORY ACADEMY to document the lives of Holocaust survivors, Japanese American internees, and W.W. II homefront workers.

Fullerton, Sunny Hills High School

Terry F. Fyne (714) 626-4201 \$2,000
PROJECT TITLE: Teaching Shakespeare from Performance
DESCRIPTION: A Humanities Teacher Leadership grant to create and present a workshop on a performance-based approach to teaching Shakespeare.

Irvine, University of California, Irvine..... \$172,145

PROJECT DIRECTOR: Julia R. Lupton, (949) 824-6716
PROJECT TITLE: Content Counts: Reading and Writing Across the Humanities
DESCRIPTION: A series of teaching guides, in print and electronic form, for the K-12 language arts and social studies classroom.

Los Angeles, Hamilton High School

Robert J. Coad (323) 653-8030 \$2,000
PROJECT TITLE: High School Teaching Methodologies for Medieval Architecture
DESCRIPTION: A Humanities Teacher Leadership grant to develop and present five workshops for teachers addressing teaching methodologies for the medieval period.

Los Angeles, Marymount High School

Patrick P. Lynch (310) 472-1205..... \$2,000
PROJECT TITLE: Manuscripts on the Web and in the Classroom
DESCRIPTION: A Humanities Teacher Leadership grant to buy books of manuscripts to use as a teaching device and to make presentations at several professional conferences for teachers.

(more)

Research programs

Berkeley, University of California, Berkeley..... \$25,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$75,000

PROJECT DIRECTOR: Leon F. Litwack, (510) 642-4708
PROJECT TITLE: Emma Goldman: The American Years
DESCRIPTION: Work on the last two volumes of a four-volume edition of her papers.

Davis, University of California, Davis..... \$80,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$20,000

PROJECT DIRECTOR: Samuel G. Armistead, (530) 752-0550
PROJECT TITLE: Judeo-Spanish traditional ballads
DESCRIPTION: Preparation of an edition of Judeo-Spanish traditional ballads.

Los Angeles, University of California, Los Angeles..... \$80,000

PROJECT DIRECTOR: Gail Lenhoff, (310) 825-6974
PROJECT TITLE: The Genesis of Russian History Writing
DESCRIPTION: Preparation of an edition and source study of the *Book of Degrees of the Royal Genealogy*.

Summer research stipends

Berkeley, University of California, Berkeley

Mia Fuller (510) 522-1938..... \$5,000
RESEARCH TOPIC: Mussolini's Citizens: Living in Italy's Fascist-Era "New Towns" from 1928 to the Present

H. Mack Horton (510) 655-6415..... \$5,000
RESEARCH TOPIC: 8th-Century Poetry by Japanese Envoys to the Korean Kingdom of Silla: Translation and Commentary

Chico, California State University

Matthew G. Looper (530) 898-5117..... \$5,000
RESEARCH TOPIC: A Database of Aztec Glyphic Signs

Claremont, Claremont Graduate University

Dennis R. MacDonald (909) 626-2521..... \$5,000
RESEARCH TOPIC: Imitations of the Iliad in the Acts of the Apostles

Claremont, Pomona College

Jennifer Lackey (909) 621-9527..... \$5,000
RESEARCH TOPIC: Epistemology of Testimonial Knowledge

Claremont, Scripps College

Juliet Koss (909) 607-8997..... \$5,000
RESEARCH TOPIC: The Munich Artists' Theater and the Modern Mass Audience in the Early 20th Century

Davis, University of California, Davis

Ana Peluffo (530) 754-5499..... \$5,000
RESEARCH TOPIC: The Politics of Sentimentality in 19th-Century Latin American Literature

(more)

Davis, Independent Scholar

Stephanie K. Dyer (530) 758-2565 \$5,000
RESEARCH TOPIC: Shopping Centers in the American Cultural Landscape, 1920-1980: A Philadelphia Case Study

La Jolla, University of California, San Diego

Takashi Fujitani (858) 453-0835 \$5,000
RESEARCH TOPIC: Ethnic and Colonial Soldiers: Korean Japanese and Japanese Americans During World War II

Laguna Beach, Independent Scholar

Vivian Folkenflik (949) 824-6408 \$5,000
RESEARCH TOPIC: Translation and Edition of Michelet's L'ETUDIANT (The Student), 1847-48

Los Angeles, Occidental College

Jeffrey Tobin (323) 259-1422 \$5,000
RESEARCH TOPIC: Jewishness and Masculinity in Buenos Aires: An Anthropological Study of an Ethnic Community

San Francisco, San Francisco State University

Julyan G. Peard (415) 338-1280 \$5,000
RESEARCH TOPIC: American Women Teachers and the Education of Argentine Women, 1869-1900

Santa Barbara, University of California, Santa Barbara

Laura H. Wittman (805) 893-5015 \$5,000
RESEARCH TOPIC: Modernist Mysticism: Art, Theology, and Spiritual Experience (Italy/France, 1870-1939)

Santa Cruz, University of California, Santa Cruz

Dana Frank (831) 469-0933 \$5,000
RESEARCH TOPIC: A History of the U.S. Labor Movement and International Solidarity, 1870-2000

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COLORADO

Research programs

Ft. Collins, Colorado State University \$60,000
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$30,000
PROJECT DIRECTOR: Mary Van Buren, (970) 491-3781
PROJECT TITLE: Inka, Spanish, and Indigenous Silver Production in Porco, Bolivia
DESCRIPTION: A multidisciplinary study of metallurgical techniques and economic aspects of both Inka and Spanish silver production in Porco (present-day Bolivia).

Public programs

Library grants for the traveling exhibition "Frankenstein: Penetrating the Secrets of Nature," which uses Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress
Lafayette, Lafayette Public Library \$1,000
PROJECT DIRECTOR: Susan Booker, (303) 665-5506

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CONNECTICUT

Preservation and access

New Haven, Yale University \$219,550
PROJECT DIRECTOR: Joanne Rudof, (203) 432-1879
PROJECT TITLE: The Fortunoff Video Archive for Holocaust Testimonies
DESCRIPTION: Preservation of videocassettes of first-person Holocaust oral history testimonies in 19 languages created from 1979 to 1997.

Research programs

New Haven, Yale University \$50,000
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$250,000
PROJECT DIRECTOR: Ellen R. Cohn, (203) 432-1815
PROJECT TITLE: The Papers of Benjamin Franklin
DESCRIPTION: Work on three volumes of an edition of the papers of Benjamin Franklin.

Storrs, University of Connecticut \$75,000
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$10,000
PROJECT DIRECTOR: Thomas P. Riggio, (860) 486-2141
PROJECT TITLE: Letters of Theodore Dreiser
DESCRIPTION: Work on a two-volume edition of new letters of Theodore Dreiser.

Summer research stipends

Middletown, Wesleyan University \$5,000
Elizabeth G. Traube (860) 685-3066
RESEARCH TOPIC: National Culture and Identity on East Timor in the Postcolonial Era

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DELAWARE

Summer research stipends

Newark, University of Delaware

Lauren H. Petersen (302) 831-3498 \$5,000

RESEARCH TOPIC: Questioning Roman "Freedman Art": Ancient and Modern Constructions

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DISTRICT OF COLUMBIA

Education programs

Cesar Chavez Public Charter High School for Public Policy

Garrett J. Phelan (202) 387-6980 \$2,000

PROJECT TITLE: El Juglar: A Bilingual Literary Periodical

DESCRIPTION: A Humanities Teacher Leadership grant to create a bilingual literary periodical and to conduct other professional development activities on Latin culture.

George Washington University \$225,000

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$10,000

PROJECT DIRECTOR: James K. Goldgeier, (202) 994-6342

PROJECT TITLE: Online Cold War Teaching Resource

DESCRIPTION: Development of an online resource for assimilating the scholarship of Cold War history into the high school classroom.

National Park Foundation \$150,000

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$50,000

PROJECT DIRECTOR: Richard Rabinowitz, (718) 499-6500

PROJECT TITLE: War for Freedom Project

DESCRIPTION: Training for National Park guides and for school teachers in the use of historical documentation about the Civil War and emancipation.

(more)

Shakespeare Theatre at the Folger \$250,000
PROJECT DIRECTOR: Dawn McAndrews, (202) 547-3230
PROJECT TITLE: Theatre History Initiative
DESCRIPTION: A three-year collaboration involving the Shakespeare Theatre, American University, and public school teachers in the development of an online resource for the teaching of theater history.

Thelonious Monk Institute of Jazz..... \$50,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$50,000
PROJECT DIRECTOR: J.B. Dyas, (202) 364-7272
PROJECT TITLE: Jazz in America: The National Jazz Curriculum
DESCRIPTION: A project to continue development, on a national basis, of an Internet-based jazz curriculum for grades 5, 8, and 11.

Research programs

American Councils for International Education..... \$149,565
PROJECT DIRECTOR: Dan E. Davidson, (202) 833-7522
PROJECT: Humanities fellowships at independent research institutions

American University..... \$40,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$80,000
PROJECT DIRECTOR: Charles E. Beveridge, (202) 885-2832
PROJECT TITLE: Papers of Frederick Law Olmsted
DESCRIPTION: Production of three volumes of the edited writings and architectural plans of Frederick Law Olmsted.

Catholic University of America \$100,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$60,000
PROJECT DIRECTOR: Timothy B. Noone, (202) 319-6646
PROJECT TITLE: John Duns Scotus
DESCRIPTION: Work on the first volume of a critical edition of Duns Scotus's *Reportatio Parisiensis Examinata I-A, Distinctions 1-21*.

George Washington University..... \$80,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$25,000
PROJECT DIRECTOR: Allida Black, (202) 242-6721
PROJECT TITLE: Eleanor Roosevelt Papers
DESCRIPTION: The first volume of an edition of the papers of Eleanor Roosevelt.

George Washington University..... \$100,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$30,000
PROJECT DIRECTOR: Charlene N. Bickford, (202) 676-6777
PROJECT TITLE: The Documentary History of the First Federal Congress, 1789-1791
DESCRIPTION: Work on the last five volumes of a documentary history of the First Federal Congress.

International Research & Exchanges Board \$149,565
PROJECT DIRECTOR: Joyce Warner, (202) 628-8188
PROJECT TITLE: Humanities fellowships at independent research institutions

(more)

Summer research stipends

American University

Patrick T. Jackson (202) 885-2036 \$5,000
RESEARCH TOPIC: Occidentalism: The Rhetoric of Reconstruction in West Germany After World War II

George Washington University

Andrew Zimmerman (202) 994-0257 \$5,000
RESEARCH TOPIC: Science, Colonialism, and the Modernizing State in British and German East Africa

Georgetown University

Alexander R. Pruss (202) 687-4148 \$5,000
RESEARCH TOPIC: The Ontological Basis of Possibility: A Philosophical Inquiry

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FLORIDA

Public programs

- **Museums**

Miami, Historical Museum of Southern Florida \$31,590

PROJECT DIRECTOR: Stephen P. Stuempfle, (305) 375-1492

PROJECT TITLE: Calypso: A World Music

DESCRIPTION: Planning of an online exhibition, traveling panel exhibition, and a series of public symposia on the transatlantic dissemination of calypso music in the mid-20th century.

- **Library grants for the traveling exhibition "Frankenstein: Penetrating the Secrets of Nature," which uses Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress**

Orlando, University of Central Florida, Orlando \$1,000

PROJECT DIRECTOR: Cheryl Mahan, (407) 823-5308

Education programs

Tampa, Berkeley Preparatory School

Megan A. Corse (813) 885-1673..... \$2,000

PROJECT TITLE: Folktale Myth and Legend

DESCRIPTION: A Humanities Teacher Leadership grant to organize an interdisciplinary team of teachers to develop curriculum materials on folk tale, myths, and legends.

(more)

Preservation and access

Tallahassee, Florida State University..... \$166,838
PROJECT DIRECTOR: Rodney D. Anderson, (850) 644-9515
PROJECT TITLE: Database of Census Records for Guadalajara, 1791 to 1843
DESCRIPTION: Creation of a database of population censuses in Guadalajara, Mexico.

Summer research stipends

Coral Gables, University of Miami
Amie L. Thomasson (305) 284-5315..... \$5,000
RESEARCH TOPIC: The Existence of Ordinary Objects: A Philosophical Inquiry

Gainesville, University of Florida
Pamela K. Gilbert (352) 392-6650 \$5,000
RESEARCH TOPIC: Mapping the Social Body and the History of Medicine in Victorian England, 1832-1866

Miami, Independent Scholar
Donna Dial (305) 532-4515 \$5,000
RESEARCH TOPIC: Forgotten Men: The Fateful Tale of FDR's Veterans Rehabilitation Camps

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GEORGIA

Preservation and access

Atlanta, Emory University..... \$314,056

PROJECT DIRECTOR: Sheila Cavanagh, (404) 727-7916

PROJECT TITLE: Database of 19th and 20th-Century Women Writers

DESCRIPTION: Creation of an online database of popular novels written by American and British women authors of the late 19th and early 20th centuries, with a link between complementary databases at Emory University and Indiana University.

Atlanta, Georgia Humanities Council..... \$175,640

PROJECT DIRECTOR: Jamil Zainaldin, (404) 523-6220

PROJECT TITLE: Online Georgia Encyclopedia

DESCRIPTION: Creation of the online *New Georgia Encyclopedia*, a multimedia resource providing information on the history and heritage of the state.

Atlanta, SOLINET..... \$700,000

PROJECT DIRECTOR: Julie Arnott, (404) 288-9318

PROJECT TITLE: Microfilming of Brittle Books and Serials on Southern History and Culture

DESCRIPTION: Microfilming and cataloging of embrittled volumes on American history, literature, religion, higher education, and economic development held by 16 libraries in eight southeastern states.

Atlanta, SOLINET..... \$580,000

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$20,000

PROJECT DIRECTOR: Julie Arnott, (404) 892-0943

PROJECT TITLE: Regional Preservation Field Services for the Southeastern United States

DESCRIPTION: A program providing preservation surveys, workshops, technical consultations, and educational materials to libraries and archives in the Southeast.

Atlanta, Spelman College..... \$240,835

PROJECT DIRECTOR: Beverly Guy-Sheftall, (404) 223-7528

PROJECT TITLE: Archival Education and Training for Historically Black Colleges and Universities

DESCRIPTION: Training in basic archival practices and policies for staff at HBCUs.

Savannah, Savannah College of Art and Design..... \$150,000

PROJECT DIRECTOR: Robin B. Williams, (912) 525-6055

PROJECT TITLE: Digital Model of the Historic District of Savannah

DESCRIPTION: Creation of a web-based database on the built environment of historic Savannah.

(more)

Research programs

Atlanta, American Research Center in Egypt..... \$225,000
PROJECT DIRECTOR: Robert Springborg, (20-) 279-5646
PROJECT TITLE: Humanities fellowships at independent research institutions

Public programs

- **Library grants** for the traveling exhibition "*Frankenstein: Penetrating the Secrets of Nature,*" which uses *Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress*

Macon, Medical Libraries, Mercer University \$1,000
PROJECT DIRECTOR: Elizabeth D. Hammond, (478) 301-2960

Summer research stipends

Rome, Shorter College
John D. Haines (706) 233-7289 \$5,000
RESEARCH TOPIC: Catalogue of French Melodies in 13th-Century Stories

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HAWAII

Public programs

• Museums

Captain Cook, Kona Historical Society \$40,000
PROJECT DIRECTOR: Jill R. Olson, (808) 323-3222
PROJECT TITLE: Kona Historic Ranch and Store Project
DESCRIPTION: Planning to develop the interpretive framework for a reconstructed Hawaiian ranch and historic general store.

Education programs

Honolulu, Punahou School
Linda G. Green (808) 945-1385 \$2,000
PROJECT TITLE: Islam in China and the World
DESCRIPTION: A Humanities Teacher Leadership grant to develop an interdisciplinary curriculum unit on Islam.

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IDAHO

Education programs

Pocatello, Century High School

Helen L. Keezer (208) 478-6863 \$2,000

PROJECT TITLE: Mini-institute of "Shakespeare: Enacting the Text"

DESCRIPTION: A Humanities Teacher Leadership grant for seven teachers to attend the Utah Shakespeare Festival.

Summer research fellowships

Moscow, Independent Scholar

Kevin C. Karnes (208) 885-7557 \$5,000

RESEARCH TOPIC: Music Criticism as Intellectual Discourse in Late 19th-Century Vienna

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ILLINOIS

Preservation and access

Chicago, Center for Research Libraries \$350,000
PROJECT DIRECTOR: John Dorr, (773) 955-4545
PROJECT TITLE: Foreign Newspapers in U.S. Repositories
DESCRIPTION: Cataloging of 1,500 titles and the microfilming of 275,000 pages of foreign newspapers held in U.S. repositories.

Chicago, Chicago Historical Society \$226,200
PROJECT DIRECTOR: Linda J. Evans, (312) 799-2036
PROJECT TITLE: Illinois Newspaper Project: Cataloging
DESCRIPTION: Cataloging 2,000 newspaper titles in six Chicago-area counties, as part of Illinois's participation in the U.S. Newspaper Program.

Chicago, Newberry Library \$325,000
PROJECT DIRECTOR: John Long, (312) 255-3602
PROJECT TITLE: The Atlas of Historical County Boundaries
DESCRIPTION: Completion of research for a multivolume atlas of historic county boundaries in the U.S., compiling maps indicating changes in county boundaries in Arkansas, Georgia, Louisiana, Kansas, and Nebraska.

DeKalb, Northern Illinois University \$165,541
PROJECT DIRECTOR: Drew O. VandeCreek, (815) 753-7179
PROJECT TITLE: Online Index of Documents of the American Revolution
DESCRIPTION: Digitizing, indexing, and creation of Internet access to the AMERICAN ARCHIVES, a nine-volume collection of founding-era papers, 1774-1776.

Research programs

Carbondale, Ulysses S. Grant Association \$120,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$30,000
PROJECT DIRECTOR: John Y. Simon, (618) 456-2773
PROJECT TITLE: The Papers of Ulysses S. Grant
DESCRIPTION: Work on the four remaining volumes of Grant's papers.

(more)

DeKalb, Northern Illinois University \$100,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$80,000
PROJECT DIRECTOR: Elizabeth H. Witherell, (815) 753-1849
PROJECT TITLE: Henry David Thoreau
DESCRIPTION: Work on an edition of his writings.

Evanston, Northwestern University ONE-TO-ONE MATCH AMOUNT \$25,000
PROJECT DIRECTOR: James E. Packer, (415) 621-3585
PROJECT TITLE: Excavation in the Theater of Pompey, Rome
DESCRIPTION: Excavation and analysis of a portion of the Theater of Pompey (1st century B.C.), Rome's prototypical theater.

Education programs

Chicago, Chicago Historical Society \$50,000
PROJECT DIRECTOR: D. Lynn McRainey, (312) 799-2150
PROJECT TITLE: Chicago Activity Guide
DESCRIPTION: An after-school program designed to provide a range of interdisciplinary and experiential lessons about Chicago's history.

Chicago, Stone Academy
Catherine M. Hellmann (773) 534-2045 \$2,000
PROJECT TITLE: Fairy Tales
DESCRIPTION: A Humanities Teacher Leadership grant to support a study group on fairy tales.

Public programs

• Websites

DeKalb, Northern Illinois University \$40,561
PROJECT DIRECTOR: Drew VandeCreek, (815) 753-7179
PROJECT TITLE: Mark Twain's America
DESCRIPTION: Planning of a website and related public programs about Samuel Clemens as a western critic of the eastern political, cultural, and business establishments in Gilded Age America.

- **Library grants for the traveling exhibition "Frankenstein: Penetrating the Secrets of Nature," which uses Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress**

Jacksonville, Henry Pfeiffer Library \$1,000
PROJECT DIRECTOR: Mary Jo Thomas, (217) 245-7111

Palos Hills, Moraine Valley Community College \$1,000
PROJECT DIRECTOR: Troy Swanson, (708) 974-5439

(more)

Summer research stipends

Chicago, DePaul University

Xing (Lucy) Lu (773) 325-2896 \$5,000
RESEARCH TOPIC: Rhetoric of the Cultural Revolution: Impacts on Contemporary Chinese Thought, Culture, and Communication

Chicago, University of Chicago

Jacqueline N. Stewart (773) 702-7999..... \$5,000
RESEARCH TOPIC: African-American Film at the Crossroads: The Films of Spencer Williams

Chicago, University of Illinois at Chicago

Stephen G. Engelmann (732) 932-3180 \$5,000
RESEARCH TOPIC: Selected Writings of English Political Philosopher Jeremy Bentham (1748-1832)

Daniel S. Smith (708) 848-2330 \$5,000
RESEARCH TOPIC: Magnifying American Society: A Collective Biography of the Northern Military Effort during the Civil War

Lake Forest, Lake Forest College

David S. George (847) 475-5645 \$5,000
RESEARCH TOPIC: The Work of Brazilian Playwright Nelson Rodrigues (1912-1980)

Normal, Illinois State University

Susan Mary Kalter (309) 438-7859 \$5,000
RESEARCH TOPIC: The Treaty as Propaganda: Benjamin Franklin's Interventions into Indian Affairs, 1736-1762

Urbana, University of Illinois, Urbana

Jordana Mendelson (217) 333-7139 \$5,000
RESEARCH TOPIC: Propaganda Laboratories: Artists, Magazines, and War in Spain, 1936-1939

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INDIANA

Preservation and access

Bloomington, Indiana University, Bloomington \$239,343
PROJECT DIRECTOR: Kristine Brancolini, (812) 855-3710
PROJECT TITLE: Online Film Literature Index
DESCRIPTION: Conversion to electronic form of entries in the annual Film Literature Index (1976-2000), which will be made available on the Internet.

Bloomington, Indiana University, Bloomington \$284,456
PROJECT DIRECTOR: Albert Valdman, (812) 855-0097
PROJECT TITLE: Louisiana French
DESCRIPTION: Preparation of a lexical database and historical dictionary of Louisiana French.

Research programs

Bloomington, Indiana University, Bloomington \$20,000
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$60,000
PROJECT DIRECTOR: Herman J. Saatkamp, Jr., (317) 274-8448
PROJECT TITLE: George Santayana
DESCRIPTION: Work on two volumes of letters and on the Life of Reason, in an edition of his works.

Bloomington, Organization of American Historians \$20,000
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$50,000
PROJECT DIRECTOR: Lee W. Formwalt, (812) 855-7301
PROJECT TITLE: The History Cooperative Online Scholarship Project
DESCRIPTION: Preparation and dissemination of scholarly articles that would attempt to present and analyze historical evidence via electronic technology.

Public programs

- Library grants for the traveling exhibition "Frankenstein: Penetrating the Secrets of Nature," which uses Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress

Fort Wayne, Allen County Public Library \$1,000
PROJECT DIRECTOR: Cheryl Ferverda, (219) 421-1265

(more)

Education programs

Huntington, Huntington North High School

Kathryn S. Rhodes (219) 356-6104 \$2,000

PROJECT TITLE: No Fear Shakespeare

DESCRIPTION: A Humanities Teacher Leadership grant to support a two-day workshop on teaching Shakespeare through performance at the secondary school level.

Summer research stipends

Bloomington, Indiana University, Bloomington

Constance M. Furey (812) 323-8375 \$5,000

RESEARCH TOPIC: Scholarship and Salvation in Early 16th-Century Italian Catholicism

Fort Wayne, Indiana Univ.-Purdue Univ. at Fort Wayne

Steven A. Carr (219) 422-0150 \$5,000

RESEARCH TOPIC: Hollywood and the Holocaust from World War II to 1965

Greencastle, De Pauw University

Mitchell B. Merback (765) 658-4343 \$5,000

Bloomington, IN 47408 FT-47107 (Research Programs)

RESEARCH TOPIC: Allegations of Desecration in 15th Century Germany

Muncie, Ball State University

James J. Connolly (765) 285-8773 \$5,000

RESEARCH TOPIC: A Cultural History of Party Politics in Industrial America (1840-1916)

Rebecca F. Stern (765) 285-8373..... \$5,000

RESEARCH TOPIC: Home Economics: Fraud and Domesticity in Victorian Literature and Culture, 1850-80

West Lafayette, Purdue University

Kristina Bross (765) 464-2707..... \$5,000

RESEARCH TOPIC: A Critical Edition of the Eliot Tracts (1647-1685): Encounters Between Puritan Missionaries and Native Americans

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IOWA

Education programs

Grinnell, Grinnell-Newburg Community School District \$98,698
PROJECT DIRECTOR: David Stoakes, (641) 236-4201
PROJECT TITLE: A Community of Learners
DESCRIPTION: A collaboration between GRINNELL COMMUNITY HIGH SCHOOL and GRINNELL COLLEGE to create a senior seminar and curricular units on American prairie studies.

Public programs

- **Library grants** for the traveling exhibition "*Frankenstein: Penetrating the Secrets of Nature*," which uses *Mary Shelley's classic tale* to explore the ethical implications and responsibilities of scientific progress

Cedar Rapids, Cedar Rapids Public Library \$1,000
PROJECT DIRECTOR: Sarah E. Kirwan, (319) 398-5123

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KANSAS

Public programs

- **Library grants** for the traveling exhibition "*Frankenstein: Penetrating the Secrets of Nature*," which uses *Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress*

Manhattan, Kansas State University \$1,000
PROJECT DIRECTOR: Roger C. Adams, (785) 532-7455

Summer research stipends

Lawrence, University of Kansas, Lawrence
Walter A. Clark (785) 841-7850 \$5,000
RESEARCH TOPIC: Enrique Granados: A Life in Music (1867-1916)

Tamara L. Falicov (816) 561-2591 \$5,000
RESEARCH TOPIC: The Cinematic Tango: The Film Industry, the State, and National Identity in Argentina, 1930-1998

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KENTUCKY

Preservation and access

Frankfort, Kentucky Historical Society \$109,986
PROJECT DIRECTOR: Nancy Jane Glaser, (502) 564-3016
PROJECT TITLE: Material Culture Collections
DESCRIPTION: Purchase of storage furniture and rehousing of material culture collections documenting Kentucky's agriculture, arts, crafts, architecture, folk life, industry, military history, and technology.

Research programs

Lexington, University of Kentucky Research Foundation \$80,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$20,000
PROJECT DIRECTOR: Kevin Kiernan, (859) 257-6989
PROJECT TITLE: Alfred the Great's Boethius
DESCRIPTION: Preparation of an electronic edition of Alfred the Great's Boethius' Consolation Of Philosophy.

Summer research stipends

Bowling Green, Western Kentucky University
Deborah A. Logan (270) 745-3342 \$5,000
RESEARCH TOPIC: Harriet Martineau's Writing on the British Empire

Lexington, University of Kentucky
Susan S. Waller (859) 257-6036 \$5,000
RESEARCH TOPIC: Peasant Poseurs: Millet, Breton and Their Rural Models

Lisa Zunshine (859) 257-6972 \$5,000
RESEARCH TOPIC: Bastards and Foundlings: Exorcising Illegitimacy in 18th-Century British Literature

Louisville, University of Louisville
Susan Matarese (502) 633-0949 \$5,000
RESEARCH TOPIC: Journals of Isaac Newton Youngs of the Mt. Lebanon, New York Shaker Community

Bronwyn T. Williams (502) 852-1687 \$5,000
RESEARCH TOPIC: Literacy, Popular Culture, and the Middle School Classroom



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LOUISIANA

Public programs

- **Library grants** for the traveling exhibition "*Frankenstein: Penetrating the Secrets of Nature,*" which uses *Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress*

Baton Rouge, East Baton Rouge Parish Library..... \$1,000
PROJECT DIRECTOR: Jane Beyer, (225) 231-3745

Summer research stipends

New Orleans, Tulane University
Dennis P. Kehoe (504) 862-3082..... \$5,000
RESEARCH TOPIC: Law, Legal Institutions, and the Agricultural Economy of the Early Roman Empire

Randy J. Sparks (504) 527-0048 \$5,000
RESEARCH TOPIC: Atlantic Odyssey: The Two Princes of Calabar and the 18th-Century Atlantic World

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MAINE

Public programs

- **Library grants** for the traveling exhibition "*Frankenstein: Penetrating the Secrets of Nature*," which uses *Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress*

Portland, Portland Public Library \$1,000
PROJECT DIRECTOR: Michelle Zichella, (207) 871-1758

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MARYLAND

Preservation and access

Silver Spring, National Council for the Traditional Arts..... \$154,974
PROJECT DIRECTOR: Julia Olin, (301) 565-0654
PROJECT TITLE: Preserving the Audio Archive Collections
DESCRIPTION: Creation of digital copies of audio recordings of American folk and traditional music recorded between 1971 and 1999 on formats that are now judged to be unstable or obsolete.

Research programs

College Park, Independent Scholar
Charles Manekin (301) 405-4253..... \$65,000
PROJECT TITLE: Steinschneider's Hebrew Translations
DESCRIPTION: Translations, revision, and supplement to Moritz Steinschneider's *Die Hebraeischen Uebersetzungen Des Mittelalters Und Die Juden Als Dometscher*, a 19th-century bibliographic study of medieval Jewish literature.

St. Leonard, Jefferson Patterson Park and Museum..... \$80,000
PROJECT DIRECTOR: Julia A. King, (410) 586-8551
PROJECT TITLE: Colonial Chesapeake Culture
DESCRIPTION: A comparative analysis of English-, Indian-, and African-used material culture recovered from eighteen Chesapeake Bay sites--mainly towns and tobacco plantations--occupied between 1620-1750.

Education programs

Baltimore, Friends School of Baltimore
Rebecca J. Dorrill (410) 649-3200 \$2,000
PROJECT TITLE: Study Group on Ethnic Film
DESCRIPTION: A Humanities Teacher Leadership grant to create a joint History-English department study group to design a new humanities elective on ethnic film.

Forestville, Bishop McNamara High School
Mary E. Blaufuss (301) 735-8401 \$2,000
PROJECT TITLE: The Symbolic Value of Wealth in American Culture
DESCRIPTION: A Humanities Teacher Leadership grant to gather a team of teachers to create a curriculum guide on the symbolic impact of money in American lives.

(more)

Summer research stipends

Baltimore, Johns Hopkins University

Brigid Doherty (410) 516-5528 \$5,000
RESEARCH TOPIC: The Work of German Artist Hanne Darboven, 1966-2000

Baltimore, University of Maryland, Baltimore County

Christoph Irmischer (410) 455-2138 \$5,000
RESEARCH TOPIC: Henry Wadsworth Longfellow and American "Middlebrow" Culture

Emmitsburg, Mount Saint Mary's College

T. Stephen Whitman (301) 447-5375 \$5,000
RESEARCH TOPIC: Regions, Borders, and Race: Free People of Color in the Mid-Atlantic States, 1750-1860

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MASSACHUSETTS

Preservation and access

Boston, Massachusetts Archives \$159,393

PROJECT DIRECTOR: Maxine Trost, (617) 727-2816

PROJECT TITLE: Preserving Records of Colonial America

DESCRIPTION: Conservation of six volumes relating to colonial life from 1679 to 1769.

Cambridge, Harvard University \$232,344

PROJECT DIRECTOR: Kathryn J. Jacob, (617) 495-8647

PROJECT TITLE: The Post-World War II Women's Movement in the United States

DESCRIPTION: Processing collections documenting the women's movement from the 1960s to the 1990s.

Worcester, American Antiquarian Society \$175,640

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$23,000

PROJECT DIRECTOR: Georgia B. Barnhill, (508) 363-1173

PROJECT TITLE: American Broadside Ballads and Poems, 1850-1876

DESCRIPTION: Cataloging, stabilizing, and rehousing 3,000 song sheets and poems printed as broadsides in the U.S. from 1850 through 1876.

Research programs

Boston, American Center of Oriental Research \$64,170

PROJECT DIRECTOR: Pierre M. Bikai, (653) 461-17

PROJECT TITLE: Humanities fellowships at independent research institutions

Cambridge, Harvard University \$79,038

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$90,000

PROJECT DIRECTOR: Susan Ware, (617) 496-0564

PROJECT TITLE: Vol. 5 of Notable American Women

DESCRIPTION: Completion of editorial work on the fifth volume of *Notable American Women*, covering women who died in the last quarter of the 20th century.

Chestnut Hill, Boston College \$120,000

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$25,000

PROJECT DIRECTOR: Roberta T. Manning, (617) 552-3795

PROJECT TITLE: Stalinism in the Soviet Countryside, 1927-39

DESCRIPTION: Preparation for the publication of documents on the Stalin terror.

(more)

Northampton, Smith College \$75,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$20,000

PROJECT DIRECTOR: Ann R. Jones, (413) 585-3383

PROJECT TITLE: Vecellio's Degli Habiti antichi et Moderni (Venice, 1590-1598)

DESCRIPTION: Translation and CD-ROM publication of Cesare Vecellio's *Degli Habiti Antichi Et Moderni, Et Moderni De Diverse Parti Del Mondo*, a 16th century text on the costumes and dress in Europe, Turkey, China, India and Africa.

Education programs

Lenox, Shakespeare & Company \$150,000

PROJECT DIRECTOR: Mary Hartman, (413) 637-1199

PROJECT TITLE: Macbeth: A Multimedia Guide

DESCRIPTION: A project to create a multimedia guide to *Macbeth* in print, video, and digital formats.

Public programs

- **Library grants** for the traveling exhibition "*Frankenstein: Penetrating the Secrets of Nature*," which uses *Mary Shelley's* classic tale to explore the ethical implications and responsibilities of scientific progress

Worcester, Worcester Public Library \$1,000

PROJECT DIRECTOR: Mora McAvey, (508) 799-1663

Summer research stipends

Boston, University of Massachusetts, Boston

Weili Ye (718) 819-0529 \$5,000

RESEARCH TOPIC: The Chinese Revolution and Communist Party Intellectuals, 1937-45

Easton, Stonehill College

Jennifer A. Wenzel (508) 565-1711 \$5,000

RESEARCH TOPIC: The Impact of 19th-Century Anticolonial Millenarian Movements: A South African Case Study

Medford, Tufts University

Lionel K. McPherson (617) 627-2346 \$5,000

RESEARCH TOPIC: War's Conventions: A Philosophical Revision

South Hadley, Mount Holyoke College

Michelle A. Stephens (413) 538-2450 \$5,000

RESEARCH TOPIC: Transnational Sensibility and Caribbean Intellectuals in the Early 20th Century

Williamstown, Williams College

W. Anthony Sheppard (802) 823-0183 \$5,000

RESEARCH TOPIC: Strains of Japonisme in Tin Pan Alley and on Broadway, 1890-1930

Worcester, College of the Holy Cross

Vickie Anne Langohr (508) 793-2763 \$5,000

RESEARCH TOPIC: State School Systems and Religious Nationalism in Colonial Egypt and India

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MICHIGAN

Preservation and access

Ann Arbor, University of Michigan, Ann Arbor \$85,465
PROJECT DIRECTOR: Nancy Bartlett, (734) 764-3482
PROJECT TITLE: The History of North American Archaeology
DESCRIPTION: Arrangement and description of six archival collections, dating from 1880 to 1996, that document the history and development of modern American archaeology.

Ann Arbor, University of Michigan, Ann Arbor \$219,550
PROJECT DIRECTOR: William A. Gosling, (734) 764-9356
PROJECT TITLE: The Philippine-American Collection
DESCRIPTION: Preserving and creating access to historical materials related to America's involvement in the Philippines from 1870 to 1920.

Grand Rapids, Public Museum of Grand Rapids \$117,666
PROJECT DIRECTOR: Christian G. Carron, (606) 456-3523
PROJECT TITLE: The Ethnic and Ethnology Collections
DESCRIPTION: Documenting artifacts from the museum's ethnographic and immigrant history collection, including costumes, textiles, folk art, jewelry, and ceramics from Asia, Africa, Latin America, and Europe.

Mount Pleasant, Central Michigan University \$352,504
PROJECT DIRECTOR: Frank Boles, (989) 774-3352
PROJECT TITLE: Michigan Newspaper Project
DESCRIPTION: Microfilming of 500,000 pages of newspapers, as part of Michigan's participation in the United States Newspaper Program.

Public programs

- Library grants for the traveling exhibition "Frankenstein: Penetrating the Secrets of Nature," which uses Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress

Clinton Township, Clinton Macomb Public Library \$1,000
PROJECT DIRECTOR: Jodee Roberson, (586) 226-5013

(more)

Education programs

Dearborn, University of Michigan \$210,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$10,000

PROJECT DIRECTOR: Jonathan Smith, (313) 436-9187

PROJECT TITLE: The Automobile in American Life and Society

DESCRIPTION: A website and online archive of educational materials relating to the automobile and the auto industry in 20th-century America.

Research programs

Detroit, University of Detroit Mercy \$65,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$100,000

PROJECT DIRECTOR: Roy E. Finkenbine, (313) 993-1016

PROJECT TITLE: Black Antislavery Writings Project, 1760-1829

DESCRIPTION: Publication of an electronic and letterpress edition of black antislavery writings.

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MINNESOTA

Public programs

- Library grants for the traveling exhibition "Frankenstein: Penetrating the Secrets of Nature," which uses Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress

Duluth, Duluth Public Library..... \$1,000
PROJECT DIRECTOR: Wendy Wennberg, (218) 723-3836

Education programs

Grand Marais, Cook County High School
Elizabeth B. Hillstrom (218) 387-2273 \$2,000
PROJECT TITLE: Herman Melville, Frederick Douglass, and American Society
DESCRIPTION: A Humanities Teacher Leadership grant to develop and disseminate a multidisciplinary curriculum unit on Melville and Douglass.

White Bear Lake, White Bear Lake High School--South Campus
Robert W. Gabrick (651) 773-6200 \$2,000
PROJECT TITLE: Communism, Espionage and the Cold War
DESCRIPTION: A Humanities Teacher Leadership grant to design and disseminate a curriculum unit on communism, espionage, and the cold war.

Summer research stipends

Minneapolis, University of Minnesota-Twin Cities
Daniel Brewer (612) 624-0565 \$5,000
RESEARCH TOPIC: The French Enlightenment and its Reception in 19th and 20th-Century France

Kirsten Fischer (612) 626-4456 \$5,000
RESEARCH TOPIC: Refugees of the Republic: Race and Nation in the Northwest Territory, 1790-1850

Daniel E. Freeman (612) 307-3642 \$5,000
RESEARCH TOPIC: Mozart in 18th-Century Prague



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MISSISSIPPI

Preservation and access

Hattiesburg, University of Southern Mississippi \$280,594
PROJECT DIRECTOR: Shana Walton, (601) 266-5606
PROJECT TITLE: The Civil Rights Movement in Mississippi
DESCRIPTION: Preservation of audiotapes of oral interviews, meetings, and speeches documenting the civil rights era in Mississippi from 1944 to 1979.

Research programs

Hattiesburg, University of Southern Mississippi \$120,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$20,000
PROJECT DIRECTOR: Gary A. Stringer, (601) 266-5619
PROJECT TITLE: John Donne's Satyres, Verse Letters, and Songs and Sonnets
DESCRIPTION: A critical edition of John Donne's Verse Letters, and Songs and Sonnets.

Summer research stipends

Hattiesburg, University of Southern Mississippi
Marjorie J. Spruill (601) 266-5843 \$5,000
RESEARCH TOPIC: The 1977 International Women's Year Conference and the Rise of Social Conservatism

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MISSOURI

Public programs

- **Library grants** for the traveling exhibition "*Frankenstein: Penetrating the Secrets of Nature*," which uses *Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress*

St. Louis, St. Louis Public Library.....\$1,000
PROJECT DIRECTOR: Kathleen J. Smith, (314) 539-0385

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MONTANA

Public programs

- **Library grants** for the traveling exhibition "*Frankenstein: Penetrating the Secrets of Nature*," which uses *Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress*

Missoula, Missoula Public Library \$1,000
PROJECT DIRECTOR: Vaun Stevens, (406) 523-2870

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NEBRASKA

Summer research stipends

Omaha, Independent Scholar

Richard L. Keyser (402) 554-2593 \$5,000

RESEARCH TOPIC: From Gift to Contract: The Transformation of Medieval Property Dealings, Champagne, 1100-1350

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NEW HAMPSHIRE

Education programs

Rindge, Franklin Pierce College \$97,692

PROJECT DIRECTOR: John R. Harris, (603) 899-4010

PROJECT TITLE: Discovering Our Home Ground: An Interdisciplinary Curriculum on Place and Community

DESCRIPTION: A collaboration between the KEENE SCHOOL DISTRICT and the Monadnock Institute of Nature, Place, and Culture at Franklin Pierce College to develop and incorporate the themes of place and community into the curriculum.

Public programs

- **Library grants** for the traveling exhibition "*Frankenstein: Penetrating the Secrets of Nature,*" which uses *Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress*

Keene, Keene Public Library \$1,000

PROJECT DIRECTOR: Gail Zachariah, (603) 352-0157

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NEW JERSEY

Public programs

Museums

Newark, Newark Museum \$40,529
PROJECT DIRECTOR: Nii Quarcoopome, (973) 596-6663
PROJECT TITLE: Power and Parody: The "European" Through African Eyes, 1500-Present
DESCRIPTION: Planning for a traveling exhibition, catalog, and educational and public programs to examine representations of the European in African art, 1500-1900.

Films

Trenton, New Jersey Public Broadcasting Authority \$30,000
PROJECT DIRECTOR: Lorie Conway, (617) 739-9320
PROJECT TITLE: The Other Ellis Island: The Untold Story of the Ellis Island Hospital
DESCRIPTION: Planning of a one-hour television documentary film on the Ellis Island Hospital.

Library grants for the traveling exhibition "Frankenstein: Penetrating the Secrets of Nature," which uses Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress

Jersey City, Jersey City Free Public Library \$1,000
PROJECT DIRECTOR: Sonia Araujo, (201) 547-4549

Preservation and access

New Brunswick, Rutgers University \$92,562
PROJECT DIRECTOR: Karen Novick, (732) 932-7169
PROJECT TITLE: Preservation Education for Librarians and Archivists
DESCRIPTION: Scholarships for ten students in two academic years (2002/3 and 2004/5) to attend the Preservation Management Institute, a yearlong certificate program designed for librarians and archivists in small to mid-size institutions.

Princeton, Princeton University \$158,076
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$80,000
PROJECT DIRECTOR: Susan Naquin, (609) 258-5801
PROJECT TITLE: Cataloging Chinese Rare Books
DESCRIPTION: Cataloging of books printed in China before 1796 and held by North American libraries.

(more)

Research programs

Piscataway, Rutgers University \$80,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$75,000

PROJECT DIRECTOR: Ann D. Gordon, (732) 445-7905
PROJECT TITLE: Papers of Elizabeth Cady Stanton and Susan B. Anthony
DESCRIPTION: Work on two volumes of a selective six-volume edition of their papers.

Princeton, American School of Classical Studies \$220,000

PROJECT DIRECTOR: Catherine deG. Vanderpool, (609) 683-0800
PROJECT TITLE: Humanities fellowships at independent research institutions

Princeton, Institute for Advanced Study \$107,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$74,000

PROJECT DIRECTOR: Phillip A. Griffiths, (609) 734-8200
PROJECT TITLE: Humanities fellowships at independent research institutions

Princeton, Institute for Advanced Study \$92,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$74,000

PROJECT DIRECTOR: Phillip A. Griffiths, (609) 734-8200
PROJECT TITLE: Humanities fellowships at independent research institutions

Summer research stipends

Ewing, College of New Jersey
Derek Peterson (609) 771-2158 \$5,000

RESEARCH TOPIC: Economic Change, Gender Crisis, and the Social History of the East African Revival Movement

Princeton, Princeton University
Joshua T. Katz (609) 258-3951 \$5,000

RESEARCH TOPIC: A Linguistic and Cultural Study of Animals in Ancient Indo-European and Near Eastern Societies

Princeton, Independent Scholar
Carlos A. Forment (609) 252-0750 \$5,000

RESEARCH TOPIC: Democracy in Argentina: Civic Selfhood and Public Life, 1820-1890

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NEW MEXICO

Education programs

Albuquerque, Sandia Preparatory School

Ron F. Briley (505) 344-1671 \$2,000

PROJECT TITLE: 20th-Century Urban Identity in Detroit

DESCRIPTION: A Humanities Teacher Leadership grant to write and present at teacher conferences two scholarly articles on Detroit, focusing on film and baseball.

Research programs

Santa Fe, School of American Research \$195,000

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$90,000

PROJECT DIRECTOR: Richard M. Leventhal, (505) 954-7200

PROJECT TITLE: Humanities fellowships at independent research institutions

Summer research stipends

Albuquerque, University of New Mexico

Cynthia Robinson (505) 277-2365 \$5,000

RESEARCH TOPIC: The 14th-century Mudejar Convent of Tordesillas (Spain): A Reinterpretation of Clarisan Spirituality

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NEW YORK

Preservation and access

Albany, New York State Education Department \$260,628
PROJECT DIRECTOR: Kathleen D. Roe, (518) 474-6926
PROJECT TITLE: New York's Environmental History
DESCRIPTION: Creation of Internet-accessible finding aids for 102 collections and associated graphics focusing on the environmental history of Adirondack and Catskill parks, 1885-1990.

Albany, New York State Library \$580,525
PROJECT DIRECTOR: Liz Lane, (518) 473-1189
PROJECT TITLE: New York State Newspaper Project
DESCRIPTION: Cataloging of newspaper titles and the preservation microfilming of deteriorating newsprint, as part of New York's participation in the United States Newspaper Program.

Garden City, Nassau Community College \$243,060
PROJECT DIRECTOR: Bernice W. Kliman, (516) 671-1301
PROJECT TITLE: Hamlet in Print and Electronic Versions
DESCRIPTION: Preparation of the New Variorum Hamlet, with a historical list of editors' textual choices, interpretive commentaries, and discussion of issues related to the play's performances.

Ithaca, Cornell University \$538,555
PROJECT DIRECTOR: Mary Ochs, (607) 255-6919
PROJECT TITLE: Microfilming of Agricultural Literature, 1820 to 1945, Phase IV
DESCRIPTION: Microfilming and cataloging of embrittled volumes on American agricultural history and rural life published between 1820 and 1945 held by land grant university libraries in two states.

Ithaca, Cornell University \$230,167
PROJECT DIRECTOR: Anne R. Kenney, (607) 255-6875
PROJECT TITLE: Preservation of Digital Resources
DESCRIPTION: Five one-week workshops on the preservation of digital resources and the development and maintenance of an online introductory tutorial on digital preservation.

Ithaca, Cornell University \$240,686
PROJECT DIRECTOR: Ellen Avril, (607) 254-4509
PROJECT TITLE: Asian Collections of the Herbert F. Johnson Museum of Art
DESCRIPTION: Digital photography and enhanced cataloging of works of Asian art to create an enriched visual database of the museum's holdings.

(more)

- New York, Columbia University** \$207,289
PROJECT DIRECTOR: Janet Gertz, (212) 854-5757
PROJECT TITLE: The Joseph Urban Stage Design Models and Documents
DESCRIPTION: Stabilizing and rehousing model stage sets created by Joseph Urban from 1914 to 1933 for New York theater and opera. Digital images will be created and linked to an Internet finding aid.
- New York, Columbia University** \$325,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$350,000
PROJECT DIRECTOR: Ehsan Yarshater, (212) 851-5723
PROJECT TITLE: Encyclopedia Iranica
DESCRIPTION: Preparation and publication of a multivolume reference work on the Near East and Central Asia.
- New York, Columbia University** \$122,483
PROJECT DIRECTOR: Patricia Renfro, (212) 854-2226
PROJECT TITLE: Preserving Oral Histories of 20th-Century Politics
DESCRIPTION: Creation of analog preservation masters and CD copies of oral histories created between 1945 and 1965 relating to the political careers of Dwight Eisenhower, Adlai Stevenson, and Robert Taft.
- New York, CUNY Research Foundation/Hunter College** \$230,630
PROJECT DIRECTOR: Nelida Perez, (212) 772-5685
PROJECT TITLE: Puerto Rican Migration History
DESCRIPTION: Processing records documenting Puerto Rican migration to the U.S. that were created by agencies of the Puerto Rican government operating in the U.S. from 1930 to 1933.
- New York, New York Public Library** \$256,206
PROJECT DIRECTOR: Madeleine M. Nichols, (212) 870-1655
PROJECT TITLE: The Jerome Robbins Collection
DESCRIPTION: Processing, rehousing, and reformatting the Jerome Robbins (1918-1998) collection, which includes office records, scrapbooks, photographs, engravings and set and costume designs, films, videotapes, and audiotapes.
- New York, Whitney Museum of American Art** \$294,958
PROJECT DIRECTOR: Suzanne Quigley, (212) 570-7795
PROJECT TITLE: Photography, Film, and Video Collections
DESCRIPTION: Creation of a cold storage vault to house and preserve the museum's photography, film and video collections and the purchase of storage furniture for a climate-controlled preparation and viewing room for works on paper.
- Rochester, Strong Museum** \$700,000
PROJECT DIRECTOR: Patricia M. Tice, (716) 263-2701
PROJECT TITLE: Material Culture Collections
DESCRIPTION: Purchase of storage furniture and the rehousing of objects that depict American life and the national consumer culture of the 19th and 20th centuries.

(more)

Education programs

Brooklyn, Puppetry in Practice \$99,999

PROJECT DIRECTOR: G. Tova Ackerman, (718) 854-0507

PROJECT TITLE: Folktales

DESCRIPTION: A collaboration between Puppetry in Practice and TWO PRE-K-5 SCHOOLS IN BROOKLYN'S DISTRICT 22 to assist teachers in the teaching of folktales.

Cortland, SUNY Research Foundation/College at Cortland \$167,198

PROJECT DIRECTOR: Jean W. LeLoup, (607) 753-2022

PROJECT TITLE: FLTEACH: A Model for Professional Development and Foreign Language Instruction

DESCRIPTION: Continuation and expansion of an electronic discussion list and web-based resource for foreign language teachers.

New York, Cathedral School

Constance H. Vidor (212) 316-7571 \$2,000

PROJECT TITLE: Fairy Tale Study Group for School Librarians

DESCRIPTION: A Humanities Teacher Leadership Program award to support a study group on European fairy tales for secondary school library media specialists from the New York metropolitan area.

New York, CUNY Research Foundation/Graduate School & University Center \$250,000

PROJECT DIRECTOR: Joshua Brown, (212) 817-1967

PROJECT TITLE: Visual Evidence and the U.S. Past

DESCRIPTION: A two-year professional development program for school and college teachers to integrate visual materials and digital resources into the American studies classroom.

New York, CUNY Research Foundation/City College \$100,000

PROJECT DIRECTOR: Norman P. Shapiro, (212) 650-5880

PROJECT TITLE: Culture Quest

DESCRIPTION: A collaboration between MOTT HALL SCHOOL and CITY COLLEGE exploring Japanese, Dominican, and other cultures in New York City.

New York, Friends Seminary

Robert R. Meyer (212) 979-5030 \$2,000

PROJECT TITLE: Reading the Globe

DESCRIPTION: A Humanities Teacher Leadership grant to develop a teachers' study group that will promote curricular revision in world history at Friends Seminary.

(more)

Public programs

• Museums

New York, Americas Society \$39,743

PROJECT DIRECTOR: Gabriel Perez-Barreiro, (212) 249-8950

PROJECT TITLE: The Lure of Asia in the Arts of Colonial Latin America

DESCRIPTION: Planning for a traveling exhibition, catalog, and related programming about colonial Latin American art in the context of cross-cultural relationships between Latin America and Asia.

• Films

New York, New York Foundation for the Arts \$30,000

PROJECT DIRECTOR: Peter G. Miller, (212) 665-7970

PROJECT TITLE: Sacco and Vanzetti

DESCRIPTION: Planning of a 90-minute film documentary about their lives and legal case.

- **Library grants for the traveling exhibition "Frankenstein: Penetrating the Secrets of Nature," which uses Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress**

Albany, University at Albany Libraries \$1,000

PROJECT DIRECTOR: Roberta R. Armstrong, (518) 442-3540

Buffalo, Buffalo & Erie County Public Library \$1,000

PROJECT DIRECTOR: Marguerite Cheman, (716) 878-7108

Research programs

Ithaca, Cornell University \$40,000

PROJECT DIRECTOR: James W. Gair, (607) 387-6124

PROJECT TITLE: The Sidatsangara

DESCRIPTION: Translation and annotation of a medieval Sinhalese grammar, *the Sidatsangara*, or *Compilation of Principles*, composed in the 13th-century in present day Sri Lanka.

New York, American Council of Learned Societies \$10,000

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$220,000

PROJECT DIRECTOR: Duncan M. Porter, (540) 231-6768

PROJECT TITLE: Correspondence of Charles Darwin

DESCRIPTION: Work on two volumes of an edition of his correspondence.

New York, Columbia University \$50,000

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$5,000

PROJECT DIRECTOR: Ehsan Yarshater, (212) 851-5723

PROJECT TITLE: Bayhaqi Translation Project

DESCRIPTION: Translation and annotation of an 11th-century Persian chronicle, an important source for the history of what is now Eastern Iran, Afghanistan, and modern Pakistan.

(more)

New York, CUNY Research Foundation/Graduate School & University Center \$100,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$30,000

PROJECT DIRECTOR: Adrienne F. Block, (212) 817-8604

PROJECT TITLE: Music in Gotham: The New York Scene, 1863-1875

DESCRIPTION: A two-volume study of New York's musical life from 1863 to 1875, with interpretive genre-based essays and a comprehensive database of musical events and source materials.

New York, Independent Scholar

Robert Polito (212) 229-5611 \$25,000

PROJECT TITLE: The Cinema of Edgar G. Ulmer

DESCRIPTION: A symposium on independent filmmaker Edgar G. Ulmer (1904-1972), one of the premier stylists of 20th-century cinema in America.

New York, Medici Archive Project \$68,200

PROJECT DIRECTOR: Edward Goldberg, (203) 792-4662

PROJECT TITLE: A Humanities Fellowship

New York, New York University \$75,000

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$110,000

PROJECT DIRECTOR: Esther Katz, (212) 998-8620

PROJECT TITLE: Selected Papers of Margaret Sanger

DESCRIPTION: Work on three volumes of a four-volume print edition of materials selected from the microfilm archive of her papers.

New York, Pace University College of White Plains \$80,000

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$15,000

PROJECT DIRECTOR: Jean F. Yellin, (212) 346-1415

PROJECT TITLE: The Harriet Jacobs Papers

DESCRIPTION: Work on an edition of the papers of a 19th-century American slave, author, abolitionist, and reform activist.

New York, Social Science Research Council \$106,000

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$74,500

PROJECT DIRECTOR: Craig Calhoun, (212) 377-2700

PROJECT TITLE: Humanities Fellowships in the Berlin Program

Rochester, University of Rochester \$150,000

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$50,000

PROJECT DIRECTOR: Russell A. Peck, (716) 275-4092

PROJECT TITLE: Middle English Texts Series

DESCRIPTION: Preparation of multiple volumes of a series of editions of important Middle English texts.

Summer research stipends

Albany, SUNY Research Foundation/Albany

Nadieszda Kizenko (518) 442-3946 \$5,000

RESEARCH TOPIC: Imperial Iconography: Russian Orthodox Church Architecture Built Outside the Empire in the 19th and Early 20th Century

(more)

Brooklyn, CUNY Research Foundation/Brooklyn College

Jeanne F. Theoharis (718) 951-5058..... \$5,000
RESEARCH TOPIC: Black Struggles for Educational Change in Boston and New York: 1950's to 1970's

Flushing, CUNY Research Foundation/Queens College

Christine E. Spreizer (718) 997-5985..... \$5,000
RESEARCH TOPIC: The Writer Elisa Asenijeff in Leipzig Cultural and Academic Circles, 1898-1913

New York, Barnard College

Catharine Nepmnoyashchy (212) 854-2059 \$5,000
RESEARCH TOPIC: Photographic Representations of Russian Ballerinas in the 20th Century

New York, Columbia University

Ryuichi Abe (212) 854-5546..... \$5,000
RESEARCH TOPIC: Myoe Koben (1173-1232) and the Cultural Contour of Medieval Japanese Buddhism

Michael S. Agnew (212) 854-7485 \$5,000
RESEARCH TOPIC: Transformations in Late Medieval Spanish Historiography

Poughkeepsie, Vassar College

Lydia D. Murdoch (845) 437-5673 \$5,000
RESEARCH TOPIC: Imagined Orphans: Poor Families, Child Welfare, and Concepts of Citizenship in England, 1870-1918

Michael J. Walsh (845) 437-5519 \$5,000
RESEARCH TOPIC: The Economics of Salvation: Land and Religion in Medieval China

Schenectady, Union College

Megan M. Ferry (518) 388-7104 \$5,000
RESEARCH TOPIC: The Critical Reception of Chinese Women Writers in the Early 20th Century

Syracuse, Syracuse University

Monika O. Wadman (315) 443-9481 \$5,000
RESEARCH TOPIC: Hyphenated Identities in Contemporary French and American Literatures: Two Case Studies

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS April 2002

NORTH CAROLINA

Preservation and access

Chapel Hill, University of North Carolina, Chapel Hill \$135,871
PROJECT DIRECTOR: Timothy Pyatt, (919) 962-1345
PROJECT TITLE: African American Culture
DESCRIPTION: Preservation of sound recordings related to African American life and culture held by the university's Southern Historical and Folklife Collections.

Durham, Center for Documentary Studies at Duke \$174,456
PROJECT DIRECTOR: Sam Stephenson, (919) 660-3608
PROJECT TITLE: The Smith Collection of Jazz Sound Recordings
DESCRIPTION: Cataloging and creation of analog preservation masters and copies of recordings of jam sessions and formal jazz band rehearsals held in W. Eugene Smith's New York City apartment loft from 1957 to 1964.

Research programs

Chapel Hill, University of North Carolina, Chapel Hill \$80,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$80,000
PROJECT DIRECTOR: Donald C. Haggis, (919) 962-7640
PROJECT TITLE: The Azoria Project: Excavation of an Early Iron Age-Archaic Town in Eastern Crete, Greece
DESCRIPTION: Research on the development of a nascent Cretan polis and of cultural exchange in the Greek Aegean during the Early Iron Age (ca 1200 - 600 B.C.).

Chapel Hill, Independent Scholar
Albert Rabil, Jr (919) 967-0231 \$80,000
PROJECT TITLE: Women Writers in Italy, France and Germany, 1400-1750
DESCRIPTION: Translation of fourteen volumes in the series "The Other Voice in Early Modern Europe."

Greensboro, University of North Carolina, Greensboro \$60,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$120,000
PROJECT DIRECTOR: Loren Schweningen, (336) 334-3654
PROJECT TITLE: Race and Slavery Petitions Project
DESCRIPTION: Work on an edition of petitions to 15 southern state legislatures and county courts concerning race, slavery, and free blacks from the time of the American Revolution to the Civil War.

(more)

Education programs

Durham, North Carolina Central University \$225,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$10,000
PROJECT DIRECTOR: Laurel Sneed, (919) 544-2796
PROJECT TITLE: Teaching African American History at the Elementary and Middle School Levels
DESCRIPTION: A project to enhance elementary and middle school learning about African American experiences in the antebellum periods.

Public programs

• **Museums**

Raleigh, North Carolina Museum of History \$39,561
PROJECT DIRECTOR: Deanna Jill Kerrigan, (919) 715-0200
PROJECT TITLE: North Carolina in the Civil Rights Movement Exhibition
DESCRIPTION: Planning for a permanent exhibition, catalog, traveling panel exhibition, and accompanying public and educational programs concerning the civil rights movement in North Carolina.

• **Films**

Durham, American Dance Festival, Inc. \$30,000
PROJECT DIRECTOR: Gerald Myers, (212) 586-1925
PROJECT TITLE: The Spiritual Tradition in American Modern Dance
DESCRIPTION: Planning of a three-part documentary film series examining the spiritual nature of dance in the history of modern dance in America.

- **Library grants for the traveling exhibition "Frankenstein: Penetrating the Secrets of Nature," which uses Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress**

Gastonia, Gaston County Public Library \$1,000
PROJECT DIRECTOR: Carol Reinhardt, (704) 868-2167

Summer research stipends

Durham, Duke University
Maria G. Nouzellies (919) 660-2420 \$5,000
RESEARCH TOPIC: Cultural History of Modern Hysteria in Urban Argentina, 1875-1942

Mary R. Boatwright (919) 684-5076 \$5,000
RESEARCH TOPIC: Tombstones, Romans, and Romanization of Rome's Northern Frontier (Pannonia)

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OHIO

Preservation and access

Cincinnati, Hebrew Union College \$198,000
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$75,000

PROJECT DIRECTOR: Stephen A. Kaufman, (513) 221-1875

PROJECT TITLE: The Comprehensive Aramaic Lexicon

DESCRIPTION: Preparation of a multivolume dictionary of ancient Aramaic, a Semitic language of the Near East and the classical worlds, which is of central importance for the study of Judaism and Christianity.

Public programs

Museums

Cleveland, Western Reserve Historical Society \$40,602

PROJECT DIRECTOR: Kelly R. Falcone, (216) 721-5722

PROJECT TITLE: The Timeslider Theatre Troupe Museum Theatre Program

DESCRIPTION: Planning and evaluation by scholars of interpretive dramatic scripts and living history performances designed to teach public audiences about Cleveland's industrial history.

- Library grants for the traveling exhibition "Frankenstein: Penetrating the Secrets of Nature," which uses Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress

Columbus, Prior Health Sciences Library \$1,000

PROJECT DIRECTOR: Jan L. Alloy, (614) 292-1920

Parma, Cuyahoga County Public Library Parma Regional \$1,000

PROJECT DIRECTOR: Susan M. Blaskevica, (440) 885-5362

Education programs

Columbus, Ohio Dominican College \$50,000

PROJECT DIRECTOR: Cathy D. Nelson, (614) 365-5727

PROJECT TITLE: Seeking Freedom: Linking the Ohio Underground Railroad to the Present

DESCRIPTION: An after-school project exploring the history of the Underground Railroad in central Ohio through literature, architecture, geography, religion, government, and cultural history.

(more)

Summer research stipends

Berea, Baldwin-Wallace College

Michael Dolzani (440) 826-2018 \$5,000
RESEARCH TOPIC: The Romance and Drama Notebooks of Northrop Frye

Columbus, Ohio State University, Main Campus

Xiaomei Chen (614) 529-1507 \$5,000
RESEARCH TOPIC: Chinese Theater From Late Imperial China to the 20th Century

Gonzalo Rubio (614) 292-5039 \$5,000
RESEARCH TOPIC: The Sumerian Epic Cycle of Enmeruar: A Critical Edition, Translation and Commentary

Gambier, Kenyon College

Clifton C. Crais (740) 427-5327 \$5,000
RESEARCH TOPIC: Origins of Rural Poverty in South Africa, 1850-1894

Hamilton, Miami University Hamilton Campus

John M. Cinnamon (513) 894-6479 \$5,000
RESEARCH TOPIC: Narratives of Social Landscapes in the Equatorial African Rain Forest (Gabon)

Oberlin, Oberlin College

Andrew M. Shanken (440) 775-8161 \$5,000
RESEARCH TOPIC: Cultural History of American Architecture During World War II

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OKLAHOMA

Summer research stipends

Norman, University of Oklahoma, Norman

Linda Zagzebski (405) 325-6491 \$5,000

RESEARCH TOPIC: Virtue Ethics, Motivation, and Theology

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OREGON

Preservation and Access

Corvallis, Oregon State University \$350,000
PROJECT DIRECTOR: Karyle Butcher, (541) 737-0540
PROJECT TITLE: Northwest Digital Archives: A Union Database of Encoded Finding Aids of Idaho,
Montana, Oregon, and Washington
DESCRIPTION: Development of an Internet-accessible database of 2,300 finding aids
marked up according to encoded description of archival collections in Idaho, Montana, Oregon, and
Washington.

Public programs

Library grants for the traveling exhibition "Frankenstein: Penetrating the Secrets of Nature," which uses
Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress
Portland, Multnomah County Library \$1,000
PROJECT DIRECTOR: Julie Rodenberg, (503) 988-5578

Summer research stipends

Eugene, University of Oregon
Jonathan S. Skolnik (541) 346-4059 \$5,000
RESEARCH TOPIC: Jewish Pasts, German Fictions: Historical Memory and Minority Culture, 1837-1955
Portland, Portland State University
John S. Ott (503) 725-3013 \$5,000
RESEARCH TOPIC: Episcopal Authority and Community in Northern France, 1050-1150

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PENNSYLVANIA

Preservation and access

Philadelphia, American Philological Association \$183,500
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$20,000

PROJECT DIRECTOR: Lisa D. Carson, (740) 592-6611

PROJECT TITLE: Creating Bibliographical Records for L'ANNEE PHILOLOGIQUE

DESCRIPTION: Preparation of two volumes of L'ANNEE PHILOLOGIQUE, a comprehensive bibliography of research in all fields of classical studies.

Philadelphia, Conservation Center for Art and Historic Artifacts \$390,000
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$80,000

PROJECT DIRECTOR: Virgilia Rawnsley, (215) 545-0613

PROJECT TITLE: Regional Preservation Field Services in the Mid-Atlantic States

DESCRIPTION: A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to organizations in the Mid-Atlantic states.

Philadelphia, University of Pennsylvania \$112,790

PROJECT DIRECTOR: Albert L. Lloyd, (215) 898-7332

PROJECT TITLE: An Etymological Dictionary of Old High German

DESCRIPTION: Completion of the third volume of a multi-volume etymological dictionary of Old High German (ca. 750 to 1150 A.D).

Philadelphia, University of Pennsylvania \$302,000

PROJECT DIRECTOR: Steve Tinney, (215) 898-4128

PROJECT TITLE: Pennsylvania Sumerian Dictionary

DESCRIPTION: Preparation of a comprehensive dictionary of Sumerian, the oldest known language to be preserved in written form.

(more)

Public programs

Easton, National Canal Museum \$40,537
PROJECT DIRECTOR: Thomas A. Smith, (610) 250-6703
PROJECT TITLE: Waterways in Time
DESCRIPTION: Planning of a multimedia presentation to teach multigenerational audiences about the history, culture, and legacy of America's canals from 1786 to 1843.

Research programs

East Stroudsburg, East Stroudsburg University \$80,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$50,000
PROJECT DIRECTOR: Theodore J. Crackel, (570) 422-3866
PROJECT TITLE: Papers of the War Department, 1784-1800
DESCRIPTION: An electronic edition of the War Department Records (1784-1800).

Lewisburg, Bucknell University \$55,000
PROJECT DIRECTOR: Katherine M. Faull, (570) 524-5619
PROJECT TITLE: Instructions for Body and Soul: Pastoral Care in 18th-Century Bethlehem, PA
DESCRIPTION: Preparation of an edition and translation of the "Instructions to Choir Helpers," late 18th-century German documents of Pennsylvania's Moravian Church.

Philadelphia, American Philological Association \$88,500
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$22,500
PROJECT DIRECTOR: Patrick Sinclair, (949) 824-5831
PROJECT TITLE: Humanities Fellowships at the Thesaurus Linguae Latinae Institute

Philadelphia, American Musicological Society \$85,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$35,000
PROJECT DIRECTOR: Richard Crawford, (734) 764-0583
PROJECT TITLE: Music of the United States of America (MUSA): A National Series of Scholarly Editions
DESCRIPTION: Seven volumes of a scholarly edition of American music from the early years of the republic to the present.

University Park, Pennsylvania State University, Main Campus \$80,000
PROJECT DIRECTOR: Wilbur Zelinsky, (814) 865-1650
PROJECT TITLE: The Place of Religion in the American Metropolis
DESCRIPTION: The creation of a data set on the approximately 4,700 houses of worship in the greater Chicago area (Cook County, Illinois), and the writing of a book-length monograph.

Education programs

Jersey Shore, Jersey Shore Area High School \$2,000
PROJECT DIRECTOR: Timothy J. Greene, (570) 398-7170
PROJECT TITLE: Defining the Limits of Liberalism: Teaching the NAACP's Anti-Lynching Campaign Using Document-Based Questions
DESCRIPTION: A Humanities Teacher Leadership grant to develop and disseminate a curriculum unit on the NAACP's anti-lynching campaign.

(more)

Summer research stipends

Bryn Mawr, Bryn Mawr College

Gary W. McDonogh (610) 526-5051 \$5,000
RESEARCH TOPIC: Rediscovering Alternative Public Spheres in 20th-Century Barcelona

Bryn Mawr, Bryn Mawr College

James C. Wright (610) 526-5340 \$5,000
RESEARCH TOPIC: Pilot Study of the Chamber Tomb Cemetery at Ancient Nemea, Greece

Haverford, Haverford College

Gustavus T. Stadler (610) 896-1278 \$5,000
RESEARCH TOPIC: The Concept of Genius in the U.S., 1840-1890

Lancaster, Franklin and Marshall College

David L. McMahan (717) 394-9431 \$5,000
RESEARCH TOPIC: Buddhism, Modernity and Postmodernity: The Making of Modern Buddhism

Lewisburg, Bucknell University

Donald R. Davis (570) 577-3521 \$5,000
RESEARCH TOPIC: Religious Scripture and Legal History in Pre-Colonial India

Loretto, Saint Francis College

Deirdre Moloney (814) 472-3310 \$5,000
RESEARCH TOPIC: Immigration Deportation Policy in the United States, 1880-1930

University Park, Pennsylvania State University, Main Campus

Willa Z. Silverman (814) 865-1492 \$5,000
RESEARCH TOPIC: Unpacking Their Libraries: French Bibliophiles and Print Culture, 1880-1914

West Chester, West Chester University

Stacey Schlau (610) 649-5875 \$5,000
RESEARCH TOPIC: Gendered Crime and Punishment: Colonial Latin American Women and the Inquisition

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PUERTO RICO

Education programs

Barranquitas, Inter American University of Puerto Rico \$94,923

PROJECT DIRECTOR: Leonides Colon-Burgos, (787) 857-3600

PROJECT TITLE: La Formación de un Pueblo: Strengthening History Through the Use of Technology

DESCRIPTION: A Schools for a New Millennium project for the development of three web-based curricular units articulating the middle school and high school history sequence, supported by workshops for at least twenty teachers.

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RHODE ISLAND

Preservation and access

Providence, John Carter Brown Library \$201,156
PROJECT DIRECTOR: Norman Fiering, (401) 863-2725
PROJECT TITLE: Cataloging Colonial Spanish-American Imprints and Spanish Imprints
DESCRIPTION: Cataloging of approximately 2,000 titles printed in Colonial Spanish America from the 1500s to 1825.

Research programs

Providence, John Carter Brown Library \$255,000
PROJECT DIRECTOR: Norman Fiering, (401) 863-2725
PROJECT TITLE: Humanities Fellowships

Education programs

Providence, Brown University \$208,893
PROJECT DIRECTOR: Susan W. Graseck, (401) 863-3155
PROJECT TITLE: Curriculum Series for World History
DESCRIPTION: Development of four curriculum units on topics of world history and an extensive outreach effort to bring these resources to classrooms across the country.

Providence, Charles N. Fortes Magnet Academy Museum School \$99,529
PROJECT DIRECTOR: Marc Joel Levitt, (401) 278-0501
PROJECT TITLE: Charles N. Fortes Museum Project
DESCRIPTION: A project at Charles N. Fortes Magnet Academy Museum School--a magnet elementary school in Providence--chronicling school and neighborhood history.

Providence, Rhode Island Historical Society \$99,966
PROJECT DIRECTOR: Melissa Rae Bingmann, (401) 331-8575
PROJECT TITLE: Central Falls Community History Initiative
DESCRIPTION: A collaboration between the Rhode Island Historical Society and Central Falls High School to offer teachers a professional development program on topics pertaining to community history.

(more)

Summer research stipends

Providence, Brown University

David M. Estlund (401) 863-2718 \$5,000
RESEARCH TOPIC: Democratic Political Authority

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SOUTH CAROLINA

Research programs

Charleston, College of Charleston \$24,000

PROJECT DIRECTOR: David S. Shields, (843) 953-5139

PROJECT TITLE: The Material World of Tidewater, the Lowcountry, and the Caribbean

DESCRIPTION: An interdisciplinary conference examining the material culture of the Chesapeake basin, the coastal plain of the Carolinas and Georgia, and the Caribbean to explore the idea of regional identity.

Education programs

Spartanburg, Dorman High School \$2,000

PROJECT DIRECTOR: Thomas W. Barnes, (864) 576-4202

PROJECT TITLE: Exploring Ethnicity: Texts and Contexts

DESCRIPTION: A Humanities Teacher Leadership grant to integrate ethnic and film studies into a high school curriculum through teacher in-service workshops and the establishment of a departmental library in ethnic and film studies.

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SOUTH DAKOTA

Public programs

Pierre, South Dakota State Historical Society \$40,893

PROJECT DIRECTOR: David B. Hartley, (605) 773-3798

PROJECT TITLE: The South Dakota Experience

DESCRIPTION: Planning for the final phase of a long-term exhibition interpreting the history and cultures of South Dakota, accompanied by an audio tour, online exhibition, traveling exhibitions, and educational programs.

- **Library grants** for the traveling exhibition "*Frankenstein: Penetrating the Secrets of Nature*," which uses *Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress*

Brookings, Brookings Public Library \$1,000

PROJECT DIRECTOR: Rae Brecht, (605) 692-9407

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TENNESSEE

Preservation and access

Knoxville, University of Tennessee..... \$535,513
PROJECT DIRECTOR: James B. Lloyd, (865) 974-4480
PROJECT TITLE: Tennessee Newspaper Project
DESCRIPTION: Cataloging 4,000 newspaper titles as part of Tennessee's participation in the United States Newspaper Program.

Public programs

Museums

Hermitage, Hermitage \$721
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$40,000
PROJECT DIRECTOR: Marsha A. Mullin, (615) 889-2941
PROJECT TITLE: Andrew Jackson's America: Planning for Interpretation at The Hermitage
DESCRIPTION: Planning for a new sitewide interpretive master plan.

Knoxville, East Tennessee Historical Society..... \$40,609
PROJECT DIRECTOR: Michael Toomey, (865) 215-8827
PROJECT TITLE: Voices of the Land: The People of East Tennessee
DESCRIPTION: Planning for a permanent exhibition and public and educational programs to examine the influence of the land on the unique history and culture of East Tennessee.

- Library grants for the traveling exhibition "Frankenstein: Penetrating the Secrets of Nature," which uses Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress

Johnson City, Johnson City Public Library..... \$1,000
PROJECT DIRECTOR: Mark Thomas, (423) 434-4457

Research programs

Knoxville, University of Tennessee, Knoxville..... \$75,000
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$20,000
PROJECT DIRECTOR: Wayne Cutler, (865) 974-0662
PROJECT TITLE: Correspondence of James K. Polk
DESCRIPTION: Work on the last four volumes of an edition of his correspondence.

(more)

Summer research stipends

Knoxville, University of Tennessee, Knoxville

Joseph L. Black \$5,000
RESEARCH TOPIC: The "Martin Marprelate" Tracts (1588-89): Seven "Puritan" Satires

Memphis, Independent Scholar

Dexter Edge (901) 678-1400 \$5,000
RESEARCH TOPIC: The Genesis of Mozart's Opera *Le Nozze Di Figaro*

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS April 2002

TEXAS

Preservation and access

Austin, University of Texas at Austin..... \$263,188
PROJECT DIRECTOR: Harold W. Billings, (512) 495-4350
PROJECT TITLE: Rare 19th-Century Mexican Newspapers
DESCRIPTION: Microfilming of Mexican newspapers published between 1810 and 1899.

Austin, University of Texas at Austin..... \$460,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$80,000
PROJECT DIRECTOR: David B. Gracy, (512) 471-8291
PROJECT TITLE: Training Program
DESCRIPTION: Education of preservation administrators and conservators in the care of library and archival collections.

Austin, University of Texas at Austin..... \$113,420
PROJECT DIRECTOR: Thomas F. Staley, (512) 471-9111
PROJECT TITLE: Records of the B. J. Simmons Theater Costume Company
DESCRIPTION: Processing and cataloging of design portfolios from a London theater and British film costumier that document the history of theater and film from 1857 to 1964.

Lubbock, Texas Tech University \$614,740
PROJECT DIRECTOR: Eileen Johnson, (806) 742-2442
PROJECT TITLE: Archaeological Collections of the Museum of Texas Tech University
DESCRIPTION: Purchase of storage furniture and rehousing of archaeological collections spanning 12,000 years of human occupation in the southern plains.

Research programs

College Station, School of Expressive Culture \$60,000
PROJECT DIRECTOR: Megan Biesele, (512) 453-8935
PROJECT TITLE: Voices of Ju/'Hoan Women and Men: Texts from an Endangered Language
DESCRIPTION: Collection, transcription, and translation of texts in African click languages spoken by the hunter-gatherer San peoples in contemporary Namibia and Botswana.

(more)

College Station, Texas A&M University, Main Campus..... \$35,000
PROJECT DIRECTOR: Chester S. L. Dunning, (979) 845-7166
PROJECT TITLE: Pushkin's play *Boris Godunov*
DESCRIPTION: Transcription and translation.

Houston, Rice University..... \$75,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$20,000
PROJECT DIRECTOR: Lynda L. Crist, (713) 348-4990
PROJECT TITLE: The Papers of Jefferson Davis
DESCRIPTION: Work on three volumes of an edition of his papers.

Education programs

Dallas, First Baptist Academy
Claire Hewlett (214) 969-2475 \$2,000
PROJECT TITLE: The Arabic World and its Literature
DESCRIPTION: A Humanities Teacher Leadership grant to develop and disseminate to teachers a free kit of books and information about the Middle East.

Spring, Spring High School
Valeria F. Paget (281) 355-2136 \$2,000
PROJECT TITLE: Laying Claim to Family Traditions
DESCRIPTION: A Humanities Teacher Leadership grant to integrate American Indian literature into an American literature survey course and to use American Indian materials as models for student research projects.

Public programs

• **Museums**

Snyder, Scurry County Museum..... \$40,990
PROJECT DIRECTOR: Charlene Akers, (915) 573-6107
PROJECT TITLE: The Culture of the Southern High Plains of West Texas
DESCRIPTION: Planning for a permanent exhibition, traveling panel exhibitions, and related educational and public programs interpreting the history of the Southern High Plains.

- **Library grants for the traveling exhibition "Frankenstein: Penetrating the Secrets of Nature," which uses Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress**

Houston, Houston Public Library \$1,000
PROJECT DIRECTOR: Hellena Stokes, (713) 247-1633

Waco, Baylor University Libraries \$1,000
PROJECT DIRECTOR: Kathy R. Hillman, (254) 710-6684

(more)

Summer research stipends

Arlington, University of Texas, Arlington

Kevin L. Gustafson (817) 272-2582 \$5,000

RESEARCH TOPIC: Richard Rolle's English Psalter and the Threat of Heterodoxy in 15th-Century England

College Station, Texas A&M University, Main Campus

Jerome M. Loving (817) 845-8324 \$5,000

RESEARCH TOPIC: Theodore Dreiser: A Critical Biography

Lubbock, Texas Tech University

Robert D. Rupert (806) 742-0373 \$5,000

RESEARCH TOPIC: Mental Representation and Conceptual Content: A Philosophical Inquiry

Julie Ann Willett (806) 742-1004 \$5,000

RESEARCH TOPIC: A History of Day Care Workers in the United States During the 20th Century

Richardson, University of Texas, Dallas

Erin A. Smith (972) 883-2338 \$5,000

RESEARCH TOPIC: Souls and Commodities: Spirituality and Print Culture in 20th-Century America

San Antonio, Trinity University

Carl S. Leafstedt (210) 999-8268 \$5,000

RESEARCH TOPIC: Bela Bartok in America, 1940-45

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UTAH

Public programs

- Library grants for the traveling exhibition "Frankenstein: Penetrating the Secrets of Nature," which uses Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress

Orem, Utah Valley State College Library \$1,000
PROJECT DIRECTOR: Lori Stevens, (801) 863-7421

Salt Lake City, Salt Lake City Public Library/Chapman Branch \$1,000
PROJECT DIRECTOR: Colleen McLaughlin, (801) 524-8225

Research programs

Salt Lake City, University of Utah \$60,000
PROJECT DIRECTOR: Bradley J. Parker, (801) 581-8076
PROJECT TITLE: The Upper Tigris Archaeological Research Project
DESCRIPTION: Archaeological research at the Mesopotamian Iron Age (ca 1000-600 B.C.) site of Kenan Tepe, in southeastern Turkey.

Summer research stipends

Logan, Utah State University
Jennifer L. Ritterhouse (435) 797-0917 \$5,000
RESEARCH TOPIC: Racial Etiquette and the Socialization of Children in the Jim Crow South

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VERMONT

Preservation and access

Middlebury, Vermont Folklife Center \$160,000

PROJECT DIRECTOR: Christine Barr, (802) 388-4964

PROJECT TITLE: Creating a Digital Archive of Materials Related to Traditional Culture in Vermont and New England

DESCRIPTION: Arrangement, description, digitization, and dissemination via the World Wide Web of audio recordings and related documentation of the history and culture of New England.

Summer research stipends

Burlington, University of Vermont

Sufia Uddin (802) 656-0227 \$5,000

RESEARCH TOPIC: The Influence of Language and Literature on Contemporary Bengali-Islamic Identity

Middlebury, Middlebury College

Walid A. Saleh (802) 443-3255 \$5,000

RESEARCH TOPIC: The Apocalyptic Roots of Islamic Fundamentalism

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VIRGINIA

Education programs

Charlottesville, University of Virginia \$153,265
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$15,000
PROJECT DIRECTOR: William G. Thomas, (434) 924-7834
PROJECT TITLE: Geography of Slavery in Virginia
DESCRIPTION: Expansion of a database of advertisements for runaway slaves published over a century, combined with teacher training on the uses of the database.

Fairfax, George Mason University \$190,000
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$30,000
PROJECT DIRECTOR: Roy A. Rosenzweig, (703) 993-1427
PROJECT TITLE: Teaching and Learning World History through Online Primary Sources
DESCRIPTION: Development of an online resource center for world history including primary documents from many cultures and teaching strategies for using them.

Research programs

Charlottesville, University of Virginia \$100,000
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$35,000
PROJECT DIRECTOR: Hoyt N. Duggan, (434) 924-6630
PROJECT TITLE: The Piers Plowman Electronic Archive
DESCRIPTION: Preparation of an electronic archive of the complete textual tradition of all the manuscripts and early printed versions of the medieval English poem, Piers Plowman.

Preservation and access

Newport News, Mariners Museum \$52,802
PROJECT DIRECTOR: Lester Weber, (757) 591-7779
PROJECT TITLE: The Edwin Tappan Adney Collection Relating to American Indian History and Culture
DESCRIPTION: Arrangement and description of records created by Edwin Tappan Adney on North American Indian history and culture in the late 19th and early 20th centuries.

(more)

Public programs

- **Library grants** for the traveling exhibition "*Frankenstein: Penetrating the Secrets of Nature*," which uses *Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress*

Leesburg, Loudoun County Public Library \$1,000
PROJECT DIRECTOR: Linda Holtlander, (703) 777-0541

Williamsburg, Swem Library \$1,000
PROJECT DIRECTOR: Hope Yelich, (757) 221-3070

Summer research stipends

Charlottesville, University of Virginia
Elizabeth S. Alexander (434) 924-6711 \$5,000
RESEARCH TOPIC: Transmitting Text, Transforming Tradition in the Mishnah and the Talmud

Emory, Emory and Henry College
Sandy Bardsley (540) 944-6189 \$5,000
RESEARCH TOPIC: Sin, Speech, and Gender in Late Medieval England

Fairfax, George Mason University
Matthew B. Karush (703) 993-1010 \$5,000
RESEARCH TOPIC: Cultures of Class: The Making of a Divided Argentina, 1920-45

Harrisonburg, James Madison University
Laura A. Lewis (540) 568-7856 \$5,000
RESEARCH TOPIC: Narratives of History, Race and Place in the Making of Black Mexico

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WASHINGTON

Research programs

Seattle, University of Washington \$120,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$40,000
PROJECT DIRECTOR: Richard Salomon, (206) 543-8763
PROJECT TITLE: Early Buddhist Manuscripts
DESCRIPTION: Transcription, translation, and analysis of a group of 1st through 7th-century Buddhist canons and the spread of Buddhism from India into Central Asia and China.

Tacoma, University of Puget Sound \$20,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$100,000
PROJECT DIRECTOR: Peter H. Greenfield, (253) 879-3284
PROJECT TITLE: Early English Drama
DESCRIPTION: Continuing work on a multivolume edition of the Records of Early English Drama.

Education programs

Elma, Elma High School
Deanne M. Woita (360) 482-3121 \$2,000
PROJECT TITLE: Dramatizing Shakespeare
DESCRIPTION: A Humanities Teacher Leadership grant to support a Shakespeare-through-performance teachers' study group and materials acquisition.

Gig Harbor, Gig Harbor High School
Douglas R. Perry (253) 851-6131 \$2,000
PROJECT TITLE: The Detroit Riot of 1967
DESCRIPTION: A Humanities Teacher Leadership grant to develop a curriculum unit for grades 8 to 12 on the Detroit Riot of 1967.

Public programs

- Library grants for the traveling exhibition "Frankenstein: Penetrating the Secrets of Nature," which uses Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress

Seattle, University of Washington Libraries \$1,000
PROJECT DIRECTOR: Jill McKinstry, (206) 685-3933

(more)

Summer research stipends

Pullman, Washington State University

Heather E. Streets (509) 335-5570 \$5,000
RESEARCH TOPIC: Born Warriors: The Military, Martial Races, and Masculinity in British Imperial Culture, 1857-1914

Seattle, Seattle University

Theresa Marie Earenfight (206) 296-5479 \$5,000
RESEARCH TOPIC: Money, Power, and Queenship in the Later Middle Ages: Maria of Castile (1401-58)

Walla Walla, Whitman College

David F. Schmitz (509) 527-5201 \$5,000
RESEARCH TOPIC: Morality and Diplomacy: The United States and Right-Wing Dictatorships, 1965-1989

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WEST VIRGINIA

Preservation and access

Elkins, Davis and Elkins College \$67,349

PROJECT DIRECTOR: Ellis Hodgin, (304) 637-1415

PROJECT TITLE: West Virginia folk traditions

DESCRIPTION: Preserving and creating access to audio collections of Appalachian music and oral history documenting West Virginia history and culture.

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WISCONSIN

Education programs

Eau Claire, University of Wisconsin, Eau Claire \$99,979
PROJECT DIRECTOR: Katherine Howe Lang, (715) 836-4765
PROJECT TITLE: Our Town Augusta: History in Public Places
DESCRIPTION: A collaboration on local history between AUGUSTA MIDDLE/HIGH SCHOOL teachers and University of Wisconsin-Eau Claire and La Crosse faculty.

Research programs

Madison, University of Wisconsin, Madison \$91,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$210,000
PROJECT DIRECTOR: John P. Kaminski, (608) 263-1865
PROJECT TITLE: Documentary History of the Ratification of the Constitution
DESCRIPTION: Work on three New York volumes of a documentary history of the ratification of the U.S. Constitution and the Bill of Rights.

Public programs

- Library grants for the traveling exhibition "Frankenstein: Penetrating the Secrets of Nature," which uses Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress

Madison, Memorial Library \$1,000
PROJECT DIRECTOR: Yvonne Schofer, (608) 262-3244

Milwaukee, Milwaukee Public Library \$1,000
PROJECT DIRECTOR: Virginia Schwartz, (414) 286-3216

Summer research stipends

Milwaukee, University of Wisconsin, Milwaukee
Michael J. Mikos (414) 229-4948 \$5,000
RESEARCH TOPIC: Polish Romantic Literature, 1822-1863: An Anthology

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WYOMING

Public programs

- **Library grants** for the traveling exhibition "*Frankenstein: Penetrating the Secrets of Nature*," which uses Mary Shelley's classic tale to explore the ethical implications and responsibilities of scientific progress

Cheyenne, Laramie County Library System.....\$1,000
PROJECT DIRECTOR: Troy Rumpf, (307) 635-1032

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