Disclaimer: The following slides were used to supplement a public oral presentation for potential NEH applicants to the Awards for Faculty at TCUs program. They are not intended to provide complete information about the program and they do not constitute an official statement of NEH policy. For current information about this NEH program, including eligibility requirements and the dates of deadlines, please consult the Notice of Funding Opportunity posted on the NEH website at https://www.neh.gov/grants/research/awards-faculty-tribal-colleges-and-universities.

Awards for Faculty at TCUs

Free Online Information Session
January 27, 2020
11:15 a.m. to 12:00 p.m. EST

Mary Macklem, Senior Program Officer
Jacob Lusk, Program Analyst
Division of Research Programs
National Endowment for the Humanities
facultyawards@neh.gov

Agenda

- Program Goals
- Eligibility
- Program details
- Review criteria
- Required application materials
- Application submission
- Your Questions

Notice of Funding Opportunity (NOFO): https://www.neh.gov/grants/research/awards-faculty-tribal-colleges-and-universities

(Submit questions at any time during the presentation using the “chat” button)

Goals of the Program

To **strengthen the humanities at Tribal Colleges and Universities (TCUs)** by encouraging and expanding humanities research opportunities for individual faculty and staff members.

Awards support projects that are of value to humanities scholars, students, and/or general audiences.

Flexibility in project types and award periods.

- No cost sharing required
- Funds go to the individual faculty or staff member

Projects funded through this program

- Elaine Fleming (Leech Lake Tribal College)
  Project: Women of Leech Lake Nation Stories: Historical Trauma and Colonization

- David Overstreet (College of Menominee Nation)
  Project: Seeking *Kiash Matchitiwuk* (The Ancient Ones): The Menominee Struggle for Ethnic Identity

- Valerian Three Irons (Nueta Hidatsa Sahnish College),
  Project: Online Database of Mandan, a Native American Language

What are the Humanities?

- History
- Literature and language
- History and theory of the arts
- Philosophy and ethics
- Archaeology
- Comparative religion
- Jurisprudence
- Social sciences and sciences employing humanistic methods

Eligibility Requirements

Full-time, part-time, adjunct, and retired faculty and staff affiliated with a TCU are eligible

- Open to U.S. citizens, and to foreign nationals who have been living in the U.S. for the three years preceding the April 8, 2020 application deadline.
- No advanced degree is required.
- You may not be currently enrolled in a degree program.
- *NOTE*: If you have satisfied all the requirements for a degree and are awaiting its *conferral,* you are eligible, but you must include a letter from the dean of the conferring school or your department chair attesting to your status as of the application deadline (April 8, 2020).

Key Program Details: Important Dates

Draft narrative deadline (optional): February 12, 2020

- Submit to facultyawards@neh.gov with heading “draft narrative”
- Follow instructions in the NOFO when preparing it (pp. 9-11)

Application deadline: April 8, 2020
Notification of decision: Late December, 2020

Earliest possible start date: January 1, 2021
Latest possible start date: September 1, 2022

Key Program Details: Work Plans

FLEXIBILITY IN WORK PLANS

- **Part time**, **full time**, and **combination** work plans supported
- **Period of performance must be continuous**

Duration: 2-12 months of full-time work (or the part-time equivalent)

Minimum time commitment: At least half-time for the duration of the award

Stipend: $5,000 per full-time month (or part-time equivalent)

Maximum award: $60,000 for 12 full-time months (or part-time equivalent)

Key Program Details: Project Types

FLEXIBILITY IN PROJECT TYPES

humanities research in primary and secondary materials leading to the development of books, monographs, peer-reviewed articles, e-books, digital materials, translations with annotations or a critical apparatus, critical editions, or other scholarly resources

humanities research related to institutional or community goals or interests, such as projects that draw on institutional or community archival collections, or the development of materials in support of culture or language preservation and revitalization

humanities research leading to the improvement of an existing undergraduate course, including the development of humanities resources (for example, oral histories, identification of previously unavailable primary sources, historical or literary collections)

If you have questions about a project idea and whether it fits the goals of this program, please contact facultyawards@neh.gov or 202-606-8200

Key Program Details: Typical Activities and Products

TYPICAL ACTIVITIES

- humanities research
- travel to archives
- scholarly editing
- writing and revision

PRINT AND DIGITAL PRODUCTS

- articles
- monographs
- translations
- editions
- undergraduate course *revisions**
- research products centered on community or institutional goals
- other interpretive tools

Review Criteria

1. The intellectual significance of the proposed project, including its value to scholars, students, or general audiences in the humanities.

2. The quality of the conception, definition, organization, and description of the project and the clarity of expression in the application.

3. The feasibility and appropriateness of the proposed plan of work.

4. The quality or promise of quality of the applicant as a humanities researcher and (for course revision projects) as a teacher.

5. The likelihood that the applicant will complete the project (not necessarily during the period of performance), including, when relevant, the soundness of the dissemination and access plans for the proposed audience or audiences.

See Section E1 in the NOFO, p. 16.

Application Materials

All application components (**See NOFO, pp. 5-13**)

1. Application for Federal Assistance SF 424 – Individual (Grants.gov form)
2. NEH Supplemental Information for Individuals (Grants.gov form)
3. Project/Performance Site Location Form (Grants.gov form)
4. Attachments Form (Grants.gov form)

Attachment 1: Narrative (3 pages)	narrative.pdf	
Attachment 2: Bibliography (1 page)	bibliography.pdf	
Attachment 3: Résumé (2 pages)	resume.pdf	
Attachment 4: Confirmation of institutional support	confirmation.pdf	
Attachment 5: Appendices	appendices.pdf	(if relevant)
Attachment 6: Degree conferral	degree.pdf	(if relevant)
Attachment 7: Explanation of federal debt	delinquentdebt.pdf	(if relevant)

Additional materials to have ready for submission:

- 1000-character summary of your project and project title (Grants.gov form)
- Contact information for two letters of reference (due by May 1, 2020) (Grants.gov form)

Note: no budget is required

The Narrative Should Include:

- Significance and contribution
- Organization and methods
- Work plan
- Competencies, skills, and access
- Final product and dissemination

See NOFO, pp. 9-11

Look at the review criteria and samples

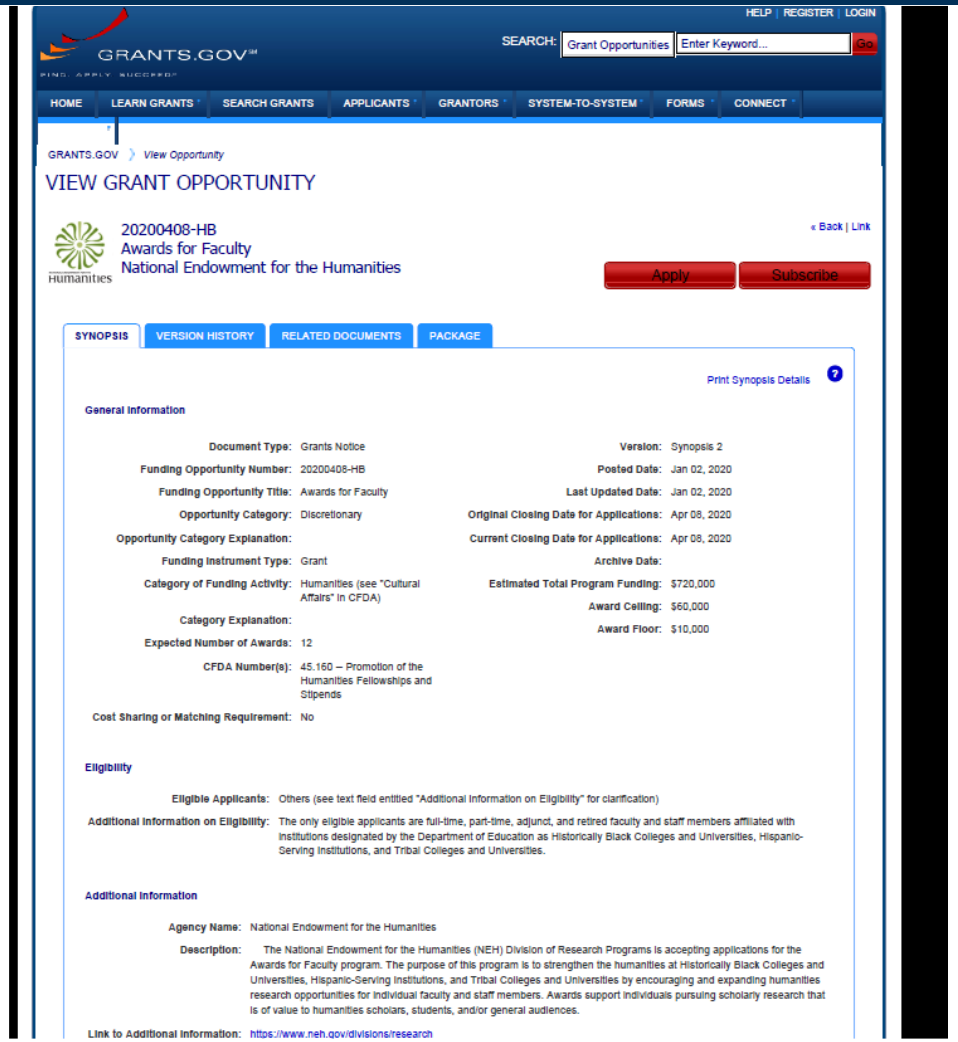
Submitting Your Application

1. Register now with Grants.gov.

2. You must create an "individual applicant profile" in your account.

3. Submit your application several days early to allow time for technical problems.

4. Use the Grants.gov 24/7 helpline: **1-800-518-4726**



Resources for Applicants

- Notice of Funding Opportunity
- Sample application narratives
- Staff feedback on draft proposals (**February 12, 2020** deadline)
- List of recently funded projects in the three Awards for Faculty programs
- FAQs
- NEH staff (facultyawards@neh.gov or 202-606-8200)

Visit the program website:

https://www.neh.gov/grants/research/awards-faculty-tribal-colleges-and-universities

Questions?

- Can I apply to other NEH grant programs concurrently?
- Should I apply to the Awards for Faculty or NEH Fellowships program?
- Does my university or college submit the application for me?
- Other questions? Please type in your questions using the “chat” button!

Contacts

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