

NATIONAL ENDOWMENT FOR THE HUMANITIES

The webinar will begin soon

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Summer Stipends

Program Introduction Webinar April 14, 2021

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Overview

- Program goals
- Program details
- Eligibility
- Nomination process
- Review criteria
- Required application materials
- Application submission
- Your questions

(Feel free to submit questions at any time during the presentation)

NEH staff



-NEH



NATIONAL ENDOWMENT FOR THE HUMANITIES

What is New in 2021

- The guidelines are now **Notice of Funding Opportunity** (NOFO)
- Slight revision to evaluation criteria
- **Project/Performance Site Location(s) Form**
- "A More Perfect Union": Special Initiative Advancing Civic Education and Celebrating the Nation's 250th Anniversary.

Goals of the Program

To support individual scholars pursuing projects that embody exceptional research, rigorous analysis, and clear writing.

To support projects that are of value to humanities scholars, general audiences, or both.

Projects may be at any stage of development, but Stipends are often most helpful for early-stage research and late-stage writing.

Key Program Details

- **Duration:** 2 months Award must be held full-time and continuously.
- **Stipend:** \$6000
- Application deadline: September 22, 2021
- Notification of decision: Late March, 2022
- Earliest possible start date: May 1, 2022
- Latest possible start date: September 1, 2023
- The Summer Stipends program makes an average of 81 awards per year.
- Funding ratio: 10%
- 40% of recent awardees were first-time applicants

Typical Activities and Products

TYPICAL ACTIVITIES humanities research travel to archives scholarly editing writing and revision

PRINT AND DIGITAL PRODUCTS monographs, books/e-books peer-reviewed articles translations (with critical apparatus) editions (with critical apparatus) other interpretive tools

Sample Projects and Products







Who Should Apply?

The NEH Summer Stipends program invites research applications from scholars in *all* disciplines that employ humanistic research methods.

The program encourages submissions from independent scholars, junior scholars, and faculty at historically black colleges and universities, Hispanic-serving institutions, tribal colleges and universities, and community colleges.

What are the Humanities?

- History
- Literature and language
- History and theory of the arts and performing arts
- Philosophy and ethics
- Religious studies, theology
- Political theory
- Jurisprudence
- Cultural anthropology, archaeology

> The program also supports projects in the social sciences and sciences that employ humanistic research methods

Who Is Eligible?

Open to U.S. citizens, and to foreign nationals who have been living in the U.S. for the three years preceding the September 22, 2021 application deadline.

No advanced degree is required. No institutional affiliation is required. You may not be currently enrolled in a degree program.

For currently enrolled students: If you have satisfied all the requirements for a degree and are awaiting its conferral, you are eligible, but you must include a letter from the dean of the conferring school or your department chair attesting to your status as of the application deadline (September 23, 2021).

Nomination process

- Tenured and tenure-track faculty must be nominated by their institution
- All institutions can nominate up to two people per year
- Institutions run their own nomination process
- Applications must include name of nominating official

Exempt from nomination

- Non-tenure-track faculty (including adjuncts)
- Staff
- Community college faculty
- Emeritus faculty
- Independent scholars



Projects Not Supported (NOFO p. 14)

Some highlights, see the funding notice for a complete list of prohibitions

- the creation or performance of art; creative writing, autobiographies, memoirs, and creative nonfiction
- promotion of a particular political, religious, or ideological point of view
- advocacy of a particular program of social or political action
- the development of teaching methods or theories
- empirical social science research, unless part of a larger humanities project
- the preparation or revision of textbooks, curriculum development
- research for doctoral dissertations or theses

Application Materials (NOFO pp. 5-13)

- 3-page narrative (single-spaced)
- 1-page bibliography
- 2-page resume or CV
- Appendices (only if required) (for editions/translations, database project, visual materials
- Documentation of degree conferrals or explanation of federal debt
- 1000-character summary of your proposal
- Two letters of reference (due by October 15, 2020)
- > Note: no budget is required

The narrative should include (NOFO, p.10)

Research significance and contribution Organization, concepts, and method Work plan Competencies, skills, and access Final product and dissemination

> In three pages! Look at the review criteria and samples

Review Criteria (NOFO p. 15)

- 1. The intellectual significance of the proposed project, including its value to humanities scholars, general audiences, or both.
- 2. The quality of the conception, definition, organization, and description of the project and the applicant's clarity of expression.
- 3. The feasibility and appropriateness of the proposed plan of work.
- 4. The quality or promise of quality of the applicant's work as an interpreter of the humanities.
- 5. The likelihood that the applicant will complete the project (not necessarily during the period of performance), including, when relevant, the soundness of the dissemination and access plans.



1. The intellectual significance of the proposed project, including its value to humanities scholars, general audiences, or both.





2. The quality of the conception, definition, organization, and description of the project and the applicant's clarity of expression.





3. The feasibility and appropriateness of the proposed plan of work.





4. The quality, or promise of quality, of the applicant's work as an interpreter of the humanities.



5. The likelihood that the applicant will complete the project (not necessarily during the period of performance), including, when relevant, the soundness of the dissemination and access plans.



Application Materials (NOFO pp. 6-8)

Grants.gov Forms:

- Application for Federal Assistance SF 424 Individual
- NEH Supplemental Information for Individuals
- Project/Performance Site Location Form
- Attachments (your narrative, bibliography, CV, appendices)

Submitting Your Application

- 1. Register now with Grants.gov.
- 2. You must create an "individual applicant profile" in your account.
- 3. Submit several days early to allow time for technical problems.
- 4. Use the Grants.gov 24/7 helpline: 1-800-518-4726



Resources for Applicants

Information on the NEH website at:

https://www.neh.gov/grants/research/summer-stipends

- Notice of Funding Opportunity (contains instructions for applying)
- Sample application narratives
- List of recently funded projects
- Application-writing tips webinar

Advice from NEH staff staff@stipends@neh.gov

Nominating Officials

Institutions should identify one person who can confirm their faculty nominees

Choosing nominees

- Each institution uses its own method
- About 75% use a standing or ad hoc committee
- Many use the program criteria

Incentives to apply

- Mock review panels
- Encouraging previous applicants to resubmit
- Recognition in annual reviews
- Offering internal research money for unsuccessful nominees



- Are dissertation revisions eligible?
- Can I apply with a collaborative project?
- Can I apply to other NEH grant programs concurrently?
- Does my university or college submit the application for me?
- Other questions? Please enter in the Q&A box





Questions?

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