Disclaimer: The following slides were used to supplement a public oral presentation for potential NEH applicants to the Awards for Faculty at TCUs program. They are not intended to provide complete information about the program and they do not constitute an official statement of NEH policy. For current information about this NEH program, including eligibility requirements and the dates of deadlines, please consult the Notice of Funding Opportunity posted on the NEH website at https://www.neh.gov/grants/research/awards-faculty-tribalcolleges-and-universities.



Awards for Faculty at TCUs

Free Online Information Session February 2, 2021 3:00 pm to 4:00 p.m. EST

Mary Macklem, Senior Program Officer Jacob Lusk, Program Analyst Division of Research Programs National Endowment for the Humanities facultyawards@neh.gov

Agenda

- Program Goals
- Higibility
- What's new in 2021
- Program details
- Review criteria
- Required application materials
- Application submission
- Your Questions



Program page and Notice of Funding Opportunity (NOFO):

https://www.neh.gov/grants/research/awards-faculty-tribal-colleges-and-universities

(Submit questions at any time during the presentation using the "questions" button)

Goals of the Program

To strengthen the humanities at Tribal Colleges and Universities (TCUs) by encouraging and expanding humanities research opportunities for individual faculty and staff members.

Projects related to indigenous knowledge that sustain and strengthen tribal languages and/or cultural traditions are especially encouraged.

Awards support projects that are of value to humanities scholars, students, and/or general audiences.

Flexibility in project types and award periods.

Projects funded through this program

- Elaine Fleming (Leech Lake Tribal College)
 Project: Women of Leech Lake Nation Stories: Historical Trauma and Colonization
- David Overstreet (College of Menominee Nation)
 Project: Seeking Kiash Matchitiwuk (The Ancient Ones):
 The Menominee Struggle for Ethnic Identity
- Valerian Three Irons (Nueta Hidatsa Sahnish College),
 Project: Online Database of Mandan, a Native American Language

What are the Humanities?

- History
- Literature and language
- History and theory of the arts
- Philosophy and ethics
- Archaeology
- Comparative religion
- Jurisprudence
- Social sciences and sciences employing humanistic methods

Eigibility Requirements

Full-time, part-time, adjunct, and retired faculty and staff affiliated with a **TCU** are eligible

- Open to U.S. citizens, and to foreign nationals who have been living in the U.S. for the three years preceding the April 14, 2021 application deadline.
- No advanced degree is required.
- You may not be currently enrolled in a degree program.
- *NOTE*: If you have satisfied all the requirements for a degree and are awaiting its conferral, you are eligible, but you must include a letter from the dean of the conferring school or your department chair attesting to your status as of the application deadline (April 14, 2021).

Key Program Details: Important Dates

Draft narrative deadline (optional): March 3, 2021

- Submit to <u>facultyawards@neh.gov</u> with heading "draft narrative"
- Follow instructions in the <u>NOFO</u> when preparing it (pp. 10-12)

Application deadline: April 14, 2021

Notification of decision: December, 2021

Earliest possible start date: January 1, 2022

Latest possible start date: September 1, 2023

What Is New in 2021?

- Course revisions can be for undergraduate or graduate students
- Applicants can propose a humanities seminar for students or the local community
- The NOFO includes additional examples of eligible project types this year. Please see the NOFO, p. 1.
- Work plan must be submitted separately from the narrative, as attachment 2

Key Program Details: Project Types (1)

FLEXIBILITY IN PROJECT TYPES

Awards may support faculty research that engages undergraduate students at the affiliated institution or members of the local community.

Common to all projects must be research on humanities topics, such as languages or literature, history, philosophy, or religion.

Examples of eligible projects include:

- research related to tribal or institutional priorities, goals or interests, such as projects that draw on cultural or institutional archival collections
- the development of materials in support of sustaining, preserving and revitalizing culture or language

Key Program Details: Project Types (2)

FLEXIBILITY IN PROJECT TYPES (continued)

- research leading to the improvement of an existing undergraduate or graduate course
- travel to and research in archival or cultural collections with significant holdings in the researcher's area of expertise or in an area of tribal or institutional priority or interest
- research and preparation leading to the development of a humanities seminar for students at the affiliated institution and/or members of the local community.
- the development of books, peer-reviewed articles, digital materials, translations with annotations or a critical apparatus, critical editions, or other humanities resources

If you have questions about a project idea and whether it fits the goals of this program, please contact facultyawards@neh.gov or 202-606-8200

Key Program Details: Typical Activities and Products

TYPICAL ACTIVITIES

- humanities research
- travel to archives
- scholarly editing
- writing and revision
- collection and interpretation of oral histories or archival materials
- Research in community archives and collections

PRINT AND DIGITAL PRODUCTS

- undergraduate or graduate course revisions
- humanities seminar for students and/or the local community
- research products centered on community or institutional goals
- materials in support of sustaining, revitalizing or preserving language
- articles and books
- databases

Key Program Details: Work Plans

New this year: Work Plan is a separate attachment. It should be submitted as Attachment 2. See NOFO, pp. 12-13.

FLEXIBILITY IN WORK PLANS

- Part time, full time, and combination work plans supported
- Period of performance must be continuous

Duration: 2-12 months of full-time work (or the part-time equivalent)

Minimum time commitment: At least half-time for the duration of the award

Stipend: \$5,000 per full-time month (or part-time equivalent)

Maximum award: \$60,000 for 12 full-time months (or part-time equivalent)

Review Criteria

- 1. The intellectual significance of the proposed project, including its value to scholars, students, or general audiences in the humanities.
- 2. The quality of the conception, definition, organization, and description of the project and the clarity of expression in the application.
- 3. The feasibility and appropriateness of the proposed plan of work.
- 4. The quality or promise of quality of the applicant as a humanities researcher and (for course revision projects) as a teacher.
- 5. The likelihood that the applicant will complete the project (not necessarily during the period of performance), including, when relevant, the soundness of the dissemination and access plans for the proposed audience or audiences.

Application Materials

All application components (See NOFO, pp. 5-14)

- 1. Application for Federal Assistance SF 424 Individual (Grants.gov form)
- 2. NEH Supplemental Information for Individuals (Grants.gov form)
- 3. Project/Performance Site Location Form (Grants.gov form)
- 4. Attachments Form (Grants.gov form)

Attachment 1: Narrative (3 pages)	narrative.pdf
Attachment 2: Work plan	workplan.pdf
Attachment 3: Bibliography (1 page)	bibliography.pdf

Attachment 4: Résumé (2 pages) resume.pdf

Attachment 5: Confirmation of confirmation.pdf

institutional support

Attachment 6: Appendices appendices.pdf (if relevant)

Attachment 7: Degree conferral degree.pdf (if relevant)

Attachment 8: Explanation of federal debt delinquentdebt.pdf (if relevant)

Additional materials to have ready for submission:

- 1000-character summary of your project and project title (Grants.gov form)
- Contact information for two letters of reference (due by May 1, 2020)
 (Grants.gov form)

Reminders:

No budget is required and one should not be submitted Funds go to the individual faculty or staff member Indirect costs are not allowable

The Narrative Should Include:

- Significance and contribution
- Organization and methods
- Competencies, skills, and access
- Final product and dissemination

See <u>NOFO</u>, pp. 10-12

Look at the review criteria and application samples

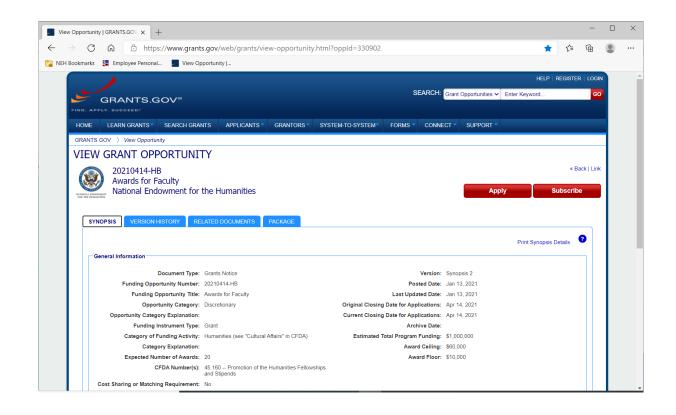
Other Attachments:

- Work Plan
- Bibliography
- Resume/CV
- Confirmation of institutional support
- Conditionally required attachments

See NOFO, pp. 12-14

Submitting Your Application

- 1. Register now with **Grants.gov**.
- You must create an "individual applicant profile" in your account.
- 3. Submit your application several days early to allow time for technical problems.
- 4. Use the Grants.gov 24/7 helpline: **1-800-518-4726**



Resources for Applicants

- Notice of Funding Opportunity
- Sample application narratives
- Staff feedback on draft proposals (March 3, 2021 deadline)
- List of <u>recently funded projects</u> in the three Awards for Faculty programs
- FAQs
- NEH staff (<u>facultyawards@neh.gov</u> or 202-606-8200)

Visit the program website:

https://www.neh.gov/grants/research/awards-faculty-tribal-colleges-and-universities

Questions?

- Can I apply to other NEH grant programs concurrently?
- Can I apply for more than one type of Awards for Faculty project?
- Does my university or college submit the application for me?
- Do I need to submit a budget?
- Other questions? Please type in your questions using the "questions" button!



Contacts

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