NEH-Mellon Fellowships for Digital Publication
Awards, 2018 – 2022

Ater, Renee
University of Maryland, College Park
Contemporary Monuments to the History of Slavery: Race, Memorialization, Public Space, and Civic Engagement
FEL-257329-18

Bennett, Angela
University of Nevada, Reno
Manuscript Orientations: Mediation, Meditation, and the Movements of Piers Plowman
FEL-263308-19

Bilis, Helene
Wellesley College
FEL-267737-20

Bradshaw, Melissa
Loyola University, Chicago
Amy Lowell Letters Project
FEL-273893-21

Bunn-Marcuse, Kathryn
University of Washington
A Collaborative Reframing of Franz Boas’s Documentation of the Kwakiutl First Nation in 1930
FEL-257485-18

Camerlenghi, Nicola
Dartmouth College
The Virtual Basilica of St. Paul in Rome
FEL-273923-21

Concha-Holmes, Amanda
University of Florida
Who Belongs? Evocative Ethnography to Interpret Being, Belonging, and Becoming on the Borderlands of Florida’s Silver River
FEL-268212-20

Dobrin, Lise
University of Virginia
Preservation and Publication of Bernard Narokobi's "History of Wautogik Village" Manuscript
FEL-262814-19
Earhart, Amy Elizabeth  
Texas A&M University, College Station  
Digital Humanities and the Infrastructures of Race in African-American Literature  
**FEL-273927-21**

Forte, Maurizio  
Duke University  
Publishing Archaeology in 3D: Waterscapes in Etruscan and Roman Times (Vulci)  
**FEL-282998-22**

Gagliardi, Susan  
Emory University  
Rethinking African Art History and the Art-Historical Monograph in the Era of Digital Publication  
**FEL-267576-20**

Guran, Letitia  
University of North Carolina at Chapel Hill (Chapel Hill, NC 27599-1350)  
Walking on a Tightrope of Words : Langston Hughes’s Re-writings on Race in the Soviet Union and the U.S.  
**FEL-283045-22**

Harren, Natilee  
University of Houston  
Experimental Scores in the Visual, Literary, and Performing Arts, 1950s–1970s: The Scores Project  
**FEL-283047-22**

Horne, Ryan  
University of North Carolina, Chapel Hill  
Understanding Ancient Economic and Social Networks Based on Evidence from Aeolian Coins  
**FEL-257341-18**

Hulden, Vilja  
University of Colorado, Boulder  
A Computational Analysis of Group Representation at U.S. Congressional Hearings since 1877  
**FEL-273936-21**

Keeline, Thomas  
Washington University in St. Louis  
**FEL-262218-19**

Klein, Lauren  
Georgia Institute of Technology  
Data by Design: An Interactive History of Data Visualization, 1786-1900  
**FEL-257658-18**

Lee, Robert  
Harvard University  
From Indian Country to American Real Estate: A Spatial History of US Territorial Expansion  
**FEL-263301-19**
Maki, Ariana  
University of Virginia  
Digital Biography: Teaching the Life of the Buddha Using Literature and Art  
**FEL-273882-21**

Marsoobian, Armen Tsolag  
Southern Connecticut State University  
A Virtual Exhibition of Ottoman Era Anatolian Armenian Vernacular Photography, 1880s -1920s  
**FEL-282987-22**

Martinez-Cola, Marisela Enedina  
Utah State University  
The Bricks Before Brown v. Board of Education: A Digital Map  
**FEL-282992-22**

Mele, Christopher  
SUNY at Buffalo  
Home, Neighborhood and Community in the Context of Urban Decline  
**FEL-273875-21**

Mercer-Taylor, Peter  
University of Minnesota, Twin Cities  
Classical Music in Pre-Civil War American Hymnody: An Anthology for Listening and Singing  
**FEL-267903-20**

Mittell, Jason  
President and Fellows of Middlebury College (Middlebury, VT 05753-6004)  
The Chemistry of Character on BREAKING BAD and BETTER CALL SAUL: An Audiovisual Book  
**FEL-282984-22**

Nakayasu, Sawako  
Brown University  
The Past and Future of Chika Sagawa (1911-1939), Japanese Modernist Poet  
**FEL-283053-22**

Richards-Rissetto, Heather  
University of Nebraska, Lincoln  
Web-Based Multi-Sensory 3D Explorations of Vision, Sound, and Movement in the Ancient Maya City of Copan  
**FEL-268417-20**

Robertson, Stephen  
George Mason University  
Harlem in Disorder: A Spatial History of How Racial Violence Changed in 1935  
**FEL-273853-21**

Ryan, Kathleen  
University of Colorado, Boulder  
Women in the U.S. Navy During World War II: An Online Archive of the WAVES  
**FEL-257821-18**
Sapirstein, Philip  
University of Nebraska, Lincoln  
The Ancient Greek Temple of Hera at Olympia: A Digital Architectural History  
FEL-257634-18

Stone, Jonathan  
University of Utah  
Listening to the Lomax Archive at the Library of Congress: The Rhetoric of American Folksong in the 1930s  
FEL-258129-18

Sullivan, Elaine  
University of California, Santa Cruz  
Visibility and Ritual Landscape at the Ancient Egyptian Necropolis of Saqqara, 2950-350 BCE  
FEL-257873-18

Tilton, Lauren  
University of Richmond  
Voice of a Nation: Mapping Documentary Expression in New Deal America  
FEL-262865-19

Trettien, Whitney  
University of Pennsylvania  
Cut/Copy/Paste: A New History of the Book in 17th-Century England  
FEL-263057-19

Uddin, Sufia  
Connecticut College  
Dwelling in the Sundarbans: Identity through Sense of Place, Religion, and Work  
FEL-268094-20

Woo, Jewon  
Lorain County Community College  
Rhizomatic Democracy in the 19th-Century Black Press of Ohio  
FEL-273870-21

Wood, Kelli  
University of Tennessee, Knoxville  
Digitizing Early Modern Board Games  
FEL-273874-21