



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

NEH-Mellon Fellowships for Digital Publication
Awards, 2018-2021

Ater, Renee

University of Maryland, College Park

Contemporary Monuments to the History of Slavery: Race, Memorialization, Public Space, and Civic Engagement

[FEL-257329-18](#)

Bennett, Angela

University of Nevada, Reno

Manuscript Orientations: Mediation, Meditation, and the Movements of Piers Plowman

[FEL-263308-19](#)

Bilis, Helene

Wellesley College

La Princesse de Clèves / *The Princess of Clèves* by Marie-Madeleine de Lafayette: A Bilingual and Critical Edition for the Digital Age

[FEL-267737-20](#)

Bradshaw, Melissa

Loyola University, Chicago

Amy Lowell Letters Project

[FEL-273893-21](#)

Bunn-Marcuse, Kathryn

University of Washington

A Collaborative Reframing of Franz Boas's Documentation of the Kwakiutl First Nation in 1930

[FEL-257485-18](#)

Camerlenghi, Nicola

Dartmouth College

The Virtual Basilica of St. Paul in Rome

[FEL-273923-21](#)

Concha-Holmes, Amanda

University of Florida

Who Belongs? Evocative Ethnography to Interpret Being, Belonging, and Becoming on the Borderlands of Florida's Silver River

[FEL-268212-20](#)

Dobrin, Lise

University of Virginia

Preservation and Publication of Bernard Narokobi's "History of Wautogik Village" Manuscript

[FEL-262814-19](#)

Earhart, Amy Elizabeth

Texas A&M University, College Station
Digital Humanities and the Infrastructures of Race in African-American Literature
[FEL-273927-21](#)

Gagliardi, Susan

Emory University
Rethinking African Art History and the Art-Historical Monograph in the Era of Digital
Publication
[FEL-267576-20](#)

Horne, Ryan

University of North Carolina, Chapel Hill
Understanding Ancient Economic and Social Networks Based on Evidence from Aeolian Coins
[FEL-257341-18](#)

Hulden, Vilja

University of Colorado, Boulder
A Computational Analysis of Group Representation at U.S. Congressional Hearings since 1877
[FEL-273936-21](#)

Keeline, Thomas

Washington University in St. Louis
Latin Textual Scholarship in the Digital Age: An Open-Access Critical Edition of Ovid's *Ibis* and
its Scholia
[FEL-262218-19](#)

Klein, Lauren

Georgia Institute of Technology
Data by Design: An Interactive History of Data Visualization, 1786-1900
[FEL-257658-18](#)

Lee, Robert

Harvard University
From Indian Country to American Real Estate: A Spatial History of US Territorial Expansion
[FEL-263301-19](#)

Maki, Ariana

University of Virginia
Digital Biography: Teaching the Life of the Buddha Using Literature and Art
[FEL-273882-21](#)

Mele, Christopher

SUNY at Buffalo
Home, Neighborhood and Community in the Context of Urban Decline
[FEL-273875-21](#)

Mercer-Taylor, Peter

University of Minnesota, Twin Cities

Classical Music in Pre-Civil War American Hymnody: An Anthology for Listening and Singing

[FEL-267903-20](#)

Richards-Rissetto, Heather

University of Nebraska, Lincoln

Web-Based Multi-Sensory 3D Explorations of Vision, Sound, and Movement in the Ancient Maya City of Copan

[FEL-268417-20](#)

Robertson, Stephen

George Mason University

Harlem in Disorder: A Spatial History of How Racial Violence Changed in 1935

[FEL-273853-21](#)

Ryan, Kathleen

University of Colorado, Boulder

Women in the U.S. Navy During World War II: An Online Archive of the WAVES

[FEL-257821-18](#)

Sapirstein, Philip

University of Nebraska, Lincoln

The Ancient Greek Temple of Hera at Olympia: A Digital Architectural History

[FEL-257634-18](#)

Stone, Jonathan

University of Utah

Listening to the Lomax Archive at the Library of Congress: The Rhetoric of American Folksong in the 1930s

[FEL-258129-18](#)

Sullivan, Elaine

University of California, Santa Cruz

Visibility and Ritual Landscape at the Ancient Egyptian Necropolis of Saqqara, 2950-350 BCE

[FEL-257873-18](#)

Tilton, Lauren

University of Richmond

Voice of a Nation: Mapping Documentary Expression in New Deal America

[FEL-262865-19](#)

Trettien, Whitney

University of Pennsylvania

Cut/Copy/Paste: A New History of the Book in 17th-Century England

[FEL-263057-19](#)

Uddin, Sufia

Connecticut College

Dwelling in the Sundarbans: Identity through Sense of Place, Religion, and Work

[FEL-268094-20](#)

Woo, Jewon

Lorain County Community College
Rhizomatic Democracy in the 19th-Century Black Press of
Ohio

[FEL-273870-21](#)

Wood, Kelli

University of Tennessee, Knoxville
Digitizing Early Modern Board Games

[FEL-273874-21](#)