NEH-Mellon Fellowships for Digital Publication
Awards, 2018-2021

Ater, Renee
University of Maryland, College Park
Contemporary Monuments to the History of Slavery: Race, Memorialization, Public Space, and Civic Engagement
FEL-257329-18

Bennett, Angela
University of Nevada, Reno
Manuscript Orientations: Mediation, Meditation, and the Movements of Piers Plowman
FEL-263308-19

Bilis, Helene
Wellesley College
FEL-267737-20

Bradshaw, Melissa
Loyola University, Chicago
Amy Lowell Letters Project
FEL-273893-21

Bunn-Marcuse, Kathryn
University of Washington
A Collaborative Reframing of Franz Boas’s Documentation of the Kwakiutl First Nation in 1930
FEL-257485-18

Camerlenghi, Nicola
Dartmouth College
The Virtual Basilica of St. Paul in Rome
FEL-273923-21

Concha-Holmes, Amanda
University of Florida
Who Belongs? Evocative Ethnography to Interpret Being, Belonging, and Becoming on the Borderlands of Florida’s Silver River
FEL-268212-20

Dobrin, Lise
University of Virginia
Preservation and Publication of Bernard Narokobi’s "History of Wautogik Village" Manuscript
FEL-262814-19
Earhart, Amy Elizabeth  
Texas A&M University, College Station  
Digital Humanities and the Infrastructures of Race in African-American Literature  
FEL-273927-21

Gagliardi, Susan  
Emory University  
Rethinking African Art History and the Art-Historical Monograph in the Era of Digital Publication  
FEL-267576-20

Horne, Ryan  
University of North Carolina, Chapel Hill  
Understanding Ancient Economic and Social Networks Based on Evidence from Aeolian Coins  
FEL-257341-18

Hulden, Vilja  
University of Colorado, Boulder  
A Computational Analysis of Group Representation at U.S. Congressional Hearings since 1877  
FEL-273936-21

Keeline, Thomas  
Washington University in St. Louis  
FEL-262218-19

Klein, Lauren  
Georgia Institute of Technology  
Data by Design: An Interactive History of Data Visualization, 1786-1900  
FEL-257658-18

Lee, Robert  
Harvard University  
From Indian Country to American Real Estate: A Spatial History of US Territorial Expansion  
FEL-263301-19

Maki, Ariana  
University of Virginia  
Digital Biography: Teaching the Life of the Buddha Using Literature and Art  
FEL-273882-21

Mele, Christopher  
SUNY at Buffalo  
Home, Neighborhood and Community in the Context of Urban Decline  
FEL-273875-21
Mercer-Taylor, Peter
University of Minnesota, Twin Cities
Classical Music in Pre-Civil War American Hymnody: An Anthology for Listening and Singing
FEL-267903-20

Richards-Rissetto, Heather
University of Nebraska, Lincoln
Web-Based Multi-Sensory 3D Explorations of Vision, Sound, and Movement in the Ancient Maya City of Copan
FEL-268417-20

Robertson, Stephen
George Mason University
Harlem in Disorder: A Spatial History of How Racial Violence Changed in 1935
FEL-273853-21

Ryan, Kathleen
University of Colorado, Boulder
Women in the U.S. Navy During World War II: An Online Archive of the WAVES
FEL-257821-18

Sapirstein, Philip
University of Nebraska, Lincoln
The Ancient Greek Temple of Hera at Olympia: A Digital Architectural History
FEL-257634-18

Stone, Jonathan
University of Utah
Listening to the Lomax Archive at the Library of Congress: The Rhetoric of American Folksong in the 1930s
FEL-258129-18

Sullivan, Elaine
University of California, Santa Cruz
Visibility and Ritual Landscape at the Ancient Egyptian Necropolis of Saqqara, 2950-350 BCE
FEL-257873-18

Tilton, Lauren
University of Richmond
Voice of a Nation: Mapping Documentary Expression in New Deal America
FEL-262865-19

Trettien, Whitney
University of Pennsylvania
Cut/Copy/Paste: A New History of the Book in 17th-Century England
FEL-263057-19

Uddin, Sufia
Connecticut College
Dwelling in the Sundarbans: Identity through Sense of Place, Religion, and Work
FEL-268094-20
Woo, Jewon
Lorain County Community College
Rhizomatic Democracy in the 19th-Century Black Press of Ohio
FEL-273870-21

Wood, Kelli
University of Tennessee, Knoxville
Digitizing Early Modern Board Games
FEL-273874-21