PRESS RELEASE

NATIONAL ENDOWMENT FOR THE HUMANITIES
GRANT AWARDS AND OFFERS, AUGUST 2019

ALASKA (1) $75,000
Anchorage
Anchorage Museum Association
[Media Projects Development]
Project Director: Julie Decker
Project Title: Alaska Documentary with Ric Burns
Project Description: Development of a three-part documentary film on the history of Alaska produced through a partnership between the Anchorage Museum and Steeplechase Films.

ARIZONA (2) $156,299
Scottsdale
Frank Lloyd Wright Foundation
[Sustaining Cultural Heritage Collections]
Project Director: Margo Stipe
Project Title: Taliesin West Collections Storage Improvements Plan
Project Description: A planning project to address storage improvements for the collections housed at Taliesin West, the winter home and architectural laboratory of Frank Lloyd Wright, in Scottsdale, Arizona. The collection includes thousands of objects designed by Wright, Japanese woodblock prints, Asian screen paintings, textiles, rare books, and archival materials from the Taliesin Associated Architects program.

Tucson
University of Arizona
[Sustaining Cultural Heritage Collections]
Project Director: Sarah Kortemeier
Project Title: Assuring Sustainable Collection Growth with High-Density Mobile Storage
Project Description: The purchase and installation of a high-density mobile storage system in the archives room of the University of Arizona Poetry Center.

ARKANSAS (2) $410,552
Fayetteville
University of Arkansas, Fayetteville
[Institutes for School Teachers]
Project Director: Sean Connors
Project Title: Remaking Monsters and Heroines: Adapting Classic Literature for Contemporary Audiences
Project Description: A two-week institute for 30 K-12 educators on *Frankenstein*, *Cinderella*, and adaptations of these classic texts.

**Little Rock**
Arkansas State Archives
[National Digital Newspaper Program]
Project Director: Brian Irby
Project Title: Arkansas Digital Newspaper Program
Project Description: The digitization of 100,000 pages of Arkansas newspapers published from 1819 through 1922, as part of the state’s continuing participation in the National Digital Newspaper Program (NDNP).

**CALIFORNIA (15) $2,347,812**

**Berkeley**
Mangalam Centers
[Institutes for College and University Teachers]
Project Director: William Waldron
Project Title: The Imagination and Imaginal Worlds in Buddhism
Project Description: A two-week institute for 25 college and university faculty on the role of imagination in Buddhist traditions and beyond.

University of California, Berkeley
[Collaborative Research]
Project Director: Rosemary Joyce; Rodrigo Stuardo (co-project director)
Project Title: City Life at Classic Maya Palenque, Mexico
Project Description: Field research at the Maya site of Palenque in southwest Mexico, leading to a scholarly monograph and a publicly accessible website in both English and Spanish.

University of California, Berkeley
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: Rachael Samberg
Project Title: Building Legal Literacies for Text Data Mining
Project Description: A four-day summer workshop at the University of California, Berkeley, and follow-up activities for 32 participants on the ethical and legal issues around data mining of large-scale textual collections for humanities research.

**Carson**
California State University, Dominguez Hills
[Scholarly Editions and Translations]
Project Director: Patricia Kalayjian; Lucinda Damon-Bach (co-project director); Deborah Gussman (co-project director)
Project Title: The Letters of American Novelist Catharine Maria Sedgwick (1789–1867): An Online Edition
Project Description: Preparation of a digital edition of the complete letters of early American writer Catherine Maria Sedgwick (1789–1867).

La Verne
University of La Verne
Outright: $10,000
[Preservation Assistance Grants]
Project Director: Felicia Beardsley
Project Title: General Preservation Assessment for the Humanities Collections in La Verne’s Cultural & Natural History Collections
Project Description: A general preservation assessment and training for staff to improve care of the university’s humanities collections, containing 30,000 objects that have been amassed over the university’s 128-year history. The ethnographic collections document the cultures of Asia, Africa, and the Americas, with highlights including early twentieth-century textiles from Guatemala and Peru, Native American baskets and textiles, and a significant collection of Tarahumara musical instruments, ceremonial items, and clothing.

Los Angeles
International Documentary Association
Outright: $650,000
[Media Projects Production]
Project Director: Ben Loeterman
Project Title: Winchelldom: The World that Walter Winchell Built
Project Description: Production of a sixty-minute documentary film about the prominent newspaper columnist and radio commentator Walter Winchell (1897–1972).

Museum Associates
Outright: $100,000
[Exhibitions: Implementation]
Project Director: Stephen Little
Project Title: Where the Truth Lies: The Art of Qiu Ying
Project Description: Implementation of a single-site, temporary exhibition on the art of Ming Dynasty painter Qiu Ying (c. 1494–c. 1552).

San Diego
San Diego State University Research Foundation
Outright: $105,000
[Seminars for College Teachers]
Project Director: Erika Robb Larkins
Project Title: Marginal Spaces, Race, and Modernity in Brazil
Project Description: A three-week seminar for higher education faculty on race and place in contemporary Brazilian history and culture.

San Jose
San Jose State University Research Foundation
Outright: $184,624
[Institutes for School Teachers]
Project Director: Susan Shillinglaw; William Gilly (co-project director)
Project Title: John Steinbeck: Social Critic and Ecologist
Project Description: A three-week institute for 28 K-12 educators to study the writing of John Steinbeck.

San Jose State University Research Foundation
[Institutes for School Teachers]
Outright: $159,898
Project Director: Matthew Spangler

Project Title: The Immigrant Experience in California through Literature and History
Project Description: A two-week institute for 25 K-12 educators to explore California’s immigration history through literary and historical texts.

Santa Monica
Santa Monica History Museum
[Preservation Assistance Grants]
Outright: $4,033
Project Director: Sara Crown

Project Title: Bill Beebe Collection Cold Storage Project
Project Description: The purchase of two freezers and preservation supplies to rehouse 40 linear feet of photographic negatives from the Bill Beebe Collection. The photographs were taken between the 1930s and 1990s for the Santa Monica Evening Outlook newspaper and provide a visual record of the city’s public history and daily life.

Santa Rosa
Sonoma County Library
[Preservation Assistance Grants]
Outright: $7,663
Project Director: Joanna Kolosov

Project Title: Sonoma County Library Preservation and Disaster Supply Project
Project Description: The purchase of environmental monitoring equipment, storage furniture, and disaster recovery supplies to preserve special collections documenting the county’s history held by the Sonoma County History & Genealogy Library in Santa Rosa, the County Archives in Santa Rosa, the Wine Library in Healdsburg, and the Petaluma History Room in Petaluma.

Seaside
University Corporation at Monterey Bay
[Media Projects Development]
Outright: $74,989
Project Directors: Meghan O’Hara; James Merle Thomas

Project Title: Tektite Revisited: NASA’s Forgotten Underwater Mission
Project Description: Development of an eighty-minute documentary on the Tektite Program, an experimental underwater research station operated by NASA in the U.S. Virgin Islands between 1969 and 1970.

Stanford
Stanford University
[Scholarly Editions and Translations]
Outright: $200,000
Match: $50,000
Project Director: Clayborne Carson

Project Title: The Papers of Civil Rights Leader Martin Luther King, Jr. (1929–1968)
Project Description: Preparation for publication of Volume VIII (September 1962–December 1963) of the Papers of Martin Luther King, Jr.

Woodland  
County of Yolo  
[Preservation Assistance Grants]  
Outright: $5,000
Project Director: Mark Fink  
Project Title: Improving Storage and Mitigating Light Pollution for the Yolo County Historical Collection  
Project Description: The purchase of preservation supplies to rehouse 70 works of art on paper and 25 textiles currently stored in the attic of a historic house museum, the Gibson House. The request also includes the purchase of ultraviolet window film to mitigate light damage to objects on display, and the purchase of data loggers for environmental monitoring.

COLORADO (7) $1,077,268

Boulder  
Elizabeth Fenn  
[Public Scholar Program]  
Outright: $60,000
University of Colorado, Boulder  
Project Title: Sacagawea's World: Window on the American West  
Project Description: Research and writing of a history of Native Americans in the Northern Plains and Rockies in the first half of the nineteenth century, structured around the life of Sacagawea, guide for the Lewis and Clark expedition.

Colorado Springs  
Colorado Springs City Government  
[Sustaining Cultural Heritage Collections]  
Outright: $290,000
Project Director: Matt Mayberry  
Project Title: Sustainable Preservation at Museum Offsite Collection Storage  
Project Description: Installation of a central HVAC system with digital controls for the 14,000 square-foot offsite storage space of the Colorado Springs Pioneers Museum, which preserves and interprets the history of the Pikes Peak region.

Pikes Peak Library District Foundation  
[Preservation Assistance Grants]  
Outright: $8,045
Project Director: Tim Morris  
Project Title: Special Collections General Preservation Assessment  
Project Description: A comprehensive preservation assessment of the library's special collections to establish baseline measurements for environmental monitoring and collections assessment, as well as to develop security and disaster plans. Collection highlights include oral histories collected after the 2012 Waldo Canyon fire as well as mineral maps and bank records from the nineteenth-century mining town of Cripple Creek, Colorado, where the “unsinkable” Molly Brown made her fortune.
Cortez
Crow Canyon Archaeological Center
[Landmarks of American History]
Project Director: Sean Gantt
Project Title: Mesa Verde National Park and Pueblo Indian History
Project Description: Two one-week workshops for 72 K-12 educators to study Pueblo history and culture through the archaeology of Mesa Verde.

Denver
Colorado Seminary, University of Denver
[Seminars for College Teachers]
Project Director: Andrea Stanton
Project Title: Radio and Decolonization: Bringing Sound into Twentieth-Century History
Project Description: A two-week seminar for 16 college and university faculty on the role of radio broadcasting and sound technologies in twentieth-century history, with a focus on the era of decolonization.

State Historical Society of Colorado
[Landmarks of American History]
Project Director: Eric Carpio
Project Title: Borderlands of Southern Colorado
Project Description: Two one-week workshops for 72 K-12 educators on Colorado’s southern borderlands in the nineteenth century.

University of Denver
[Scholarly Editions and Translations]
Project Director: Alison Schofield
Project Title: Dead Sea Scrolls from Cave 1: New Editions and Translations
Project Description: Preparation for publication of a new edition and translation of the Dead Sea Scrolls from Cave 1, discovered near Qumran in Israel in the 1950s.

CONNECTICUT (6) $470,684
Fairfield
Fairfield University
[Preservation Assistance Grants]
Project Director: Carey Weber
Project Title: James Reed Print Collection Rehousing Project
Project Description: The purchase of preservation supplies and environmental monitoring equipment for a recently acquired collection of over 700 prints by leading French nineteenth- and twentieth-century artists such as Eugène Delacroix, Edouard Manet, and Odilon Redon.

Hartford
Connecticut State Library
[National Digital Newspaper Program]
Project Director: Gail Hurley  
Project Title: Connecticut Digital Newspaper Project  
Project Description: Digitization of 100,000 pages of Connecticut newspapers, dating from 1690 to 1963, as part of the state’s participation in the National Digital Newspaper Program (NDNP).

Harriet Beecher Stowe Center  
Outright: $10,000  
[Preservation Assistance Grants]  
Project Director: Beth Burgess  
Project Title: Updating Manuscript Collections Housing  
Project Description: The purchase of preservation supplies to rehouse manuscripts associated with Harriet Beecher Stowe, contained in 49 collections (316 linear feet) with substantial correspondence from Stowe and fellow nineteenth-century American authors Mark Twain, Charles Dudley Warner, and Charlotte Perkins Gilman; abolitionists John Greenleaf Whittier and Thomas W. Higginson; women’s rights activists Isabella Beecher Hooker, Susan B. Anthony, Elizabeth Cady Stanton, and Lucy Stone; and actor and playwright William Gillette.

New Haven  
Yale University  
Outright: $99,355  
[Digital Humanities Advancement Grants]  
Project Director: Nelson Rios  
Project Title: Development of a Multi-Camera, Computer Operated Photogrammetric Imaging System for Enhancing Digital Preservation and Access  
Project Description: The further development and refinement of a system to carry out photogrammetric 3D reconstruction quickly, inexpensively, and without the need for specialized equipment.

West Hartford  
Steve Kemper  
Outright: $60,000  
[Public Scholar Program]  
Independent Scholar  
Project Title: Tokyo Mission: Ambassador Joseph C. Grew and the View from the U.S. Embassy in Japan, 1932–1942  
Project Description: Research and writing leading to the publication of a book about Joseph C. Grew, who served as the U.S. ambassador to Japan from 1932–1942, and the events preceding Japan’s attack on Pearl Harbor in 1941.

University of Saint Joseph  
Outright: $29,726  
[Sustaining Cultural Heritage Collections]  
Project Director: Ann Sievers  
Project Title: Mechanical and Preservation Optimization Study at the Art Museum, University of Saint Joseph  
Project Description: A planning project to study the performance of heating, ventilating, and air-conditioning equipment in order to inform operational adjustments for improved climate control and potential capital improvements at the Art Museum of the University of Saint Joseph.
DELAWARE (1) $250,427

Newark

University of Delaware
[National Digital Newspaper Program]
Project Director: Monica McCormick
Project Title: Delaware Digital Newspaper Program
Project Description: The digitization of 100,000 pages from three historically significant Delaware newspaper titles, published from 1904 to 1963, as part of the state’s continuing participation in the National Digital Newspaper Program (NDNP).

DISTRICT OF COLUMBIA (9) $1,979,661

Washington

American Historical Association
[Cooperative Agreements and Special Projects (Research)]
Project Director: Dana Schaffer
Project Title: History, the Past and Public Culture: An Exploratory Survey
Project Description: A cooperative agreement between the American Historical Association and the National Endowment for the Humanities to survey Americans about their perceptions of, and engagement with, history and the past.

Association of American Medical Colleges
[Cooperative Agreements and Special Projects (Education)]
Project Director: Alison Whelan
Project Title: The Fundamental Role of the Humanities and Arts in Medical Education
Project Description: The planning for and creation of a monograph, curricular and evaluative resources, and faculty professional development opportunities for integrating the humanities and arts into education in the medical professions.

Elise Friedland
[Public Scholar Program]
George Washington University
Project Title: Classical Washington: Greece and Rome in the Art and Architecture of D.C.
Project Description: Research and writing leading to a book explaining the influence of classical Greek and Roman art and architecture on the urban plan, government buildings, and public art of Washington, D.C.

Folger Shakespeare Library
[Institutes for School Teachers]
Project Director: Peggy O’Brien
Project Title: Shakespeare and the Making of America
Project Description: A three-week institute for 25 K-12 educators on Shakespeare and early American history.
George Washington University  
[Scholarly Editions and Translations]  
Project Director: Christopher Brick  
Project Title: The Papers of Eleanor Roosevelt (1884–1962)  
Project Description: Preparation for print and digital publications of volumes Two through Five of the papers of Eleanor Roosevelt (1884–1962) and continued work on a digital archive of her radio and television broadcasts.

Linguistic Society of America  
[Media Projects Production]  
Project Director: Alyson Reed  
Project Title: Language and Linguistics Podcast (Successor to “World in Words”)  
Project Description: Production of twenty original episodes of a podcast on language, Subtitle, and additional related programming.

National Trust for Historic Preservation  
[Cooperative Agreements and Special Projects (Challenge Grants)]  
Project Director: Brent Leggs  
Project Title: HBCU Cultural Heritage Stewardship Program  
Project Description: A cooperative agreement to establish a cultural heritage stewardship program for Historically Black Colleges and Universities (HBCUs) that would provide funding and technical assistance for the development of two campus-wide plans and up to six single-structure plans for historic preservation of these buildings and sites. A convening of participants and a national discussion of project results would be presented at the annual conference of the National Trust for Historic Preservation.

Stone Soup Productions, Inc.  
[Digital Humanities Advancement Grants]  
Project Director: Andrea Kalin  
Project Title: Project Maestro  
Project Description: The further development of a platform for middle and high school humanities teachers to incorporate content-based games into their classrooms.

Theresa Runstedtler  
[Public Scholar Program]  
American University  
Project Title: Black Ball: Rethinking the “Dark Ages” of Professional Basketball  
Project Description: Research and writing leading to a book for a popular audience on the history of race, labor, and the National Basketball Association (NBA) in the 1970s.

**FLORIDA (4) $470,775**

**Daytona Beach**  
Daytona State College  
[Preservation Assistance Grants]  
Outright: $9,997
Project Director: James Pearson
Project Title: Southeast Museum of Photography Preservation Assessment Project
Project Description: A preservation assessment of a collection of 4,500 photographs dating from the mid-nineteenth century to the present, 1,500 objects representing photographic processes (such as photo transfer screen prints and glass lantern slides), and 372 vintage or antique cameras.

Fort Lauderdale
Broward Public Library Foundation
Outright: $6,711
[Preservation Assistance Grants]
Project Director: Brittney Farley
Project Title: African-American Research Library and Cultural Center Special Collections Preservation Project
Project Description: A preservation assessment of the library’s special collections and archives, which contain more than one million items. Highlights include print materials from the personal library of Dorothy Porter Wesley (1852–1995), the first African American to graduate from Columbia University’s school of library science. The library also holds manuscript collections pertaining to Alex Haley (1921–1992), author of the 1976 novel *Roots: The Saga of an American Family*, and actress Esther Rolle (1920–1998), best known for her role on the television series *Good Times*.

Gainesville
University of Florida
Outright: $324,965
[National Digital Newspaper Program]
Project Director: Patrick Reakes
Project Title: U.S. Caribbean and Ethnic Florida Newspaper Project
Project Description: Digitization of 100,000 pages of newspapers published in Florida, Puerto Rico, and the Virgin Islands of the United States in participation with the National Digital Newspaper Program (NDNP).

Orlando
University of Central Florida, Orlando
Outright: $129,102
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: Anastasia Salter
Project Title: Understanding Digital Culture: Humanist Lenses for Internet Research
Project Description: A five-day institute for 25 participants organized by and hosted at the University of Central Florida for using digital methods to research digital culture.

GEORGIA (4) $370,207
Athens
University of Georgia
Outright: $136,724
[National Digital Newspaper Program]
Project Director: Sheila McAlister
Project Title: Georgia National Digital Newspaper Program Phase II
Project Description: The digitization of 110,000 pages of Georgia newsprint, published between 1690 and 1963, as part of the Digital Library of Georgia’s (DLG) participation in the National Digital Newspaper Program (NDNP).

Atlanta

Georgia Tech Research Corporation
[Cooperative Agreements and Special Projects (Digital Humanities)]
Project Director: Ian Bogost; Christopher Schaberg (co-project director)
Project Title: Object Lessons: Current Topics for a General Readership
Project Description: A supplement to the Object Lessons workshop aimed at helping scholars turn their research into books and articles aimed at the general public.

Rosemarie Garland-Thomson
[Public Scholar Program]
Emory University
Project Title: How to Be Disabled: Shaping the Future for Everyone
Project Description: Research and writing leading to a book on living with disability, drawing on concepts from the Western humanistic tradition such as freedom, dignity, liberation, and knowledge.

Decatur

Agnes Scott College
[Institutes for School Teachers]
Project Director: Toby Emert
Project Title: Shakespeare and Digital Storytelling
Project Description: A two-week institute for 25 K-12 educators on Shakespeare and adaptation, from folk tales to digital storytelling.

HAWAII (1) $10,000

Kaneohe

Hula Preservation Society
[Preservation Assistance Grants]
Project Director: Keau George
Project Title: Preserving the Past, Planning the Future
Project Description: A preservation assessment and recommendations for disaster planning, staff education and training through webinars, and the purchase of environmental dataloggers and storage boxes. This small organization holds approximately 30,000 items dating from the 1930s to the present, including oral histories, photographs, scrapbooks, manuscripts, vinyl records, textiles, hula implements and musical instruments, books, and audiovisual materials.

ILLINOIS (14) $1,942,613

Chicago

Chicago Architecture Foundation
[Landmarks of American History]
Project Director: Adam Rubin
Project Title: The American Skyscraper: Transforming Chicago and the Nation
Project Description: Two one-week workshops for 72 K-12 educators on the development of the skyscraper and its impact on the city of Chicago and on urbanization throughout the world.

Chicago Film Archives
Outright: $10,000
[Preservation Assistance Grants]
Project Director: Brian Belak
Project Title: Increasing Chicago Film Archives’ Storage Capacity
Project Description: The purchase of shelving units to house nearly 2,000 items from eight collections, including an audiovisual collection that documents the work of modern dancer and choreographer Sybil Sherer, and a film collection that documents the life of Marya Lilien, the first woman to apprentice under Frank Lloyd Wright.

Chicago Historical Society
Outright: $350,000
[Sustaining Cultural Heritage Collections]
Project Director: John Yelen
Project Title: Toward a Sustainable Preservation Environment at the Chicago History Museum
Project Description: The replacement of an outdated chiller and associated mechanical controls at the Chicago History Museum’s Clark Street facility, which houses diverse collections of artifacts, archival material, textiles, and decorative arts that reflect nearly 300 years of Chicago and Illinois history.

Erica Westly
Outright: $40,000
[Public Scholar Program]
Independent Scholar
Project Title: The History and Culture of Drowning in America
Project Description: Research and writing leading to the publication of a book on the cultural history of drowning in the United States.

Media Process Educational Films
Outright: $75,000
[Media Projects Development]
Project Director: Starr Sutherland
Project Title: City Lights
Project Description: Development of a one-hour documentary on San Francisco’s City Lights Bookstore and the poet and publisher Lawrence Ferlinghetti (born 1919).

Newberry Library
Outright: $124,989
[Seminars for School Teachers]
Project Director: James Akerman; Kathleen Brosnan (co-project director)
Project Title: Mapping Nature across the Americas
Project Description: A four-week seminar for 16 K-12 educators to study mapping as a lens for understanding the history of the Americas.

North Park University
[Preservation Assistance Grants]
Project Director: Andrew Meyer
Project Title: Preserving the Swedish-American Immigrant Experience
Project Description: A preservation assessment and supplies for 3,500 audiovisual recordings in various formats, such as 16mm film, magnetic tape media, and audiocassette, which document the Swedish-American experience. Highlights of the film collection include footage from the Swedish Pioneer Centennial Celebration from 1948, home videos from the Austin neighborhood in Chicago, and oral histories.

University of Chicago
[Collaborative Research]
Project Director: Christopher Woods; Lisa Heidorn (co-project director)
Project Title: Oriental Institute Nubian Archaeological Expedition Publication Project
Project Description: Preparation of final monographs of salvage expeditions from sites flooded by the reservoir of the Merowe Dam along the Nile in present-day Sudan.

University of Chicago
[Scholarly Editions and Translations]
Project Director: Thibaut d’Hubert
Project Title: A Bengali Sufi Romance from Premodern Myanmar: Alaol’s Sayphulmuluk and Badiujjamal
Project Description: Preparation for publication of a Bengali edition and English translation of Sayphulmuluk and Badiujjamal, a seventeenth-century Bengali Sufi poem, written at the court of the kingdom of Arakan (today’s Myanmar).

University of Chicago
[Scholarly Editions and Translations]
Project Director: Francesco Izzo
Project Title: The Works of Italian Composer Giuseppe Verdi (1813–1901)
Project Description: Preparation for print publication of a critical edition and score of the opera La trouvère and a collection of early works by the Italian composer Giuseppe Verdi (1813–1901), as well as editorial work on four additional volumes.

University of Chicago
[Digital Humanities Advancement Grants]
Project Director: Robert Morrissey
Project Title: Intertextual Bridges: Search and Navigation across Heterogeneous Collections
Project Description: The development of a prototype platform that will allow scholars to combine distant and close reading methods to discover relationships between texts and identify texts in collections for further study.
Springfield
Abraham Lincoln Presidential Library Foundation  Outright: $150,000
[Scholarly Editions and Translations]  Match: $200,000
Project Director: Daniel Worthington
Project Title: The Papers of U.S. President Abraham Lincoln (1809–1865)
Project Description: Preparation for online publication of materials from the congressional service and political campaigns of Abraham Lincoln (1809–1865), sixteenth president of the United States.

Urbana
University of Illinois, Urbana-Champaign  Outright: $179,125
[Scholarly Editions and Translations]  Project Director: Jessica Birkenholtz; Alaka Chudal (co-project director)
Project Title: The Secret Vow to the Goddess: A Translation of Nepal’s Svasthaniuratakatha, a Premodern Tradition in the Twenty-first Century
Project Description: Preparation for publication of an English translation of Svasthaniuratakatha, the primary text for Nepali Hinduism.

University of Illinois, Urbana-Champaign  Outright: $10,000
[Preservation Assistance Grants]  Project Director: Marci Uihlein
Project Title: Saving University of Illinois School of Architecture Design Project Archives
Project Description: The purchase of preservation storage supplies for a collection of 1,600 architectural drawings representing 775 student projects dating from the 1890s to the 1980s. The collection includes by Mary L. Page, the first female to graduate from an architecture school; Walter T. Bailey, the first licensed African-American architect in Illinois; Cesar Pelli, designer of the Petronas Towers; and Jeanne Gang, designer of the Aqua Tower in Chicago.

INDIANA (2) $59,900
Indianapolis
Indianapolis Motor Speedway Foundation, Inc.  Outright: $10,000
[Preservation Assistance Grants]  Project Director: Roxine Dunbar
Project Title: Improving the Museum’s High-Polish Metal Trophy Storage Environment
Project Description: The purchase of storage cabinets, shelves, and preservation supplies to enable the rehousing of 391 trophies from the Indianapolis Motor Speedway Museum’s collection documenting the history of the automobile industry and wheeled racing. These artifacts, dating from 1903 to 2017, tell the stories of trophy design, sports marketing, and corporate involvement in the auto-racing world.

Muncie
Ball State University  Outright: $49,900
[Digital Humanities Advancement Grants]  Project Director: James Connolly
Project Title: Library Circulation Histories Workshop
Project Description: The workshop will bring together representatives from eleven library and reading history digital projects along with additional scholars and digital humanities developers to investigate making historical library circulation data more accessible for humanities research.

IOWA (1) $9,215
Decorah
Luther College
[Preservation Assistance Grants]
Project Director: Hayley Jackson
Project Title: Luther College Collections Conservation Assessment and Preventive Conservation Workshop
Project Description: A preservation assessment and preventive conservation workshop to improve care of Luther College’s collections, which range from fine arts and archaeology to archives and special collections and that document world history, visual culture, Norwegian-American history, and Lutheranism in the United States. Highlights include archaeological materials from sites across Iowa, as well as Inuit and Zulu collections donated by Lutheran missionaries.

KENTUCKY (1) $60,000
Lexington
Jane Calvert
[Public Scholar Program]
University of Kentucky
Project Title: A Biography of John Dickinson (1732–1808)
Project Description: Research and writing leading to a biography of the American statesman John Dickinson (1732–1808), known as the “Penman of the Revolution”

LOUISIANA (3) $209,819
Baton Rouge
Louisiana State University and A & M College
[Digital Humanities Advancement Grants]
Project Director: Jeffrey Leichman
Project Title: Interactive VR Simulation of an Eighteenth-Century Paris Fair Theatre: VESPACE
Project Description: The further development of the VESPACE (Virtual Early modern Spectacles and Publics, Active and Collaborative Environment) project. This stage would focus on the development of an interactive prototype suitable for additional user testing.

New Orleans
Laura Murphy
[Public Scholar Program]
Loyola University, New Orleans
Project Title: Freedomville: The Story of a 21st-Century Labor Revolt in India
Project Description: Research and writing leading to publication of a book documenting the aftereffects of a 2002 labor revolt in Uttar Pradesh, India.
Shift Design, Inc
[Digital Humanities Advancement Grants]
Project Director: Hali Dardar
Project Title: Redesigning Historypin for Open-Source Digital Humanities
Project Description: The planning for a revitalization of the community-sourced history mapping platform Historypin.org and to migrate its underlying code to an open-source framework.

MAINE (2) $210,000
Augusta
University of Maine, Augusta
[Humanities Discussions]
Project Director: Lisa Botshon
Project Title: Maine’s Mid-Century Moment: A Bicentennial Celebration
Project Description: Implementation of 16 humanities discussions exploring the artistic and literary interpretations of Maine’s identity in the mid-twentieth century.

Portland
Maine Humanities Council
[Humanities Discussions]
Project Director: Elizabeth Sinclair
Project Title: 2020: Bicentennial Vision for Maine Past, Present, and Future
Project Description: Implementation of scholar-facilitated reading and discussion sessions, a humanities speakers bureau, and a “Theater of Ideas” that explore the history of Maine’s road to statehood to commemorate the state’s bicentennial.

MARYLAND (4) $129,926
ANnapolis
Peter Manseau
[Public Scholar Program]
Independent Scholar
Project Title: A History of the Massachusetts Almshouse Scandal, 1854–1884
Project Description: Writing leading to the publication of a book about the Tewksbury Massachusetts Almshouse Scandal, 1854–1884.

Baltimore
Johns Hopkins University
[Preservation Assistance Grants]
Project Director: Julia Rose
Project Title: Purchase of Furniture and Supplies to Upgrade Homewood Museum’s Collections Storage Room
Project Description: The purchase of storage furniture and preservation supplies to rehouse 434 metal and leather objects pertaining to early nineteenth-century life in Baltimore, Maryland. Materials mainly consist of homewares, such as a leather trunk,
silver salver, and leather fireplace bellows, used to portray the lives of the wealthy Charles Carroll family and their slaves, the Ross and Conner families.

Walters Art Museum Art Gallery, Inc. Outright: $40,000
[Exhibitions: Planning]
Project Director: Christine Sciacca
Project Title: Ethiopia at the Crossroads
Project Description: Planning for a traveling exhibition exploring the art of Ethiopia from antiquity to the present.

College Park
University of Maryland, College Park Outright: $50,000
[Collaborative Research]
Project Director: Julie Greene
Project Title: Immigration and the Making of African America
Project Description: Preparation of a conference and a publication on how immigrants from Africa, the Caribbean, and Latin America have influenced African-American culture and society since the mid-twentieth century.

MASSACHUSETTS (20) $2,359,543
Amherst
Amherst College Outright: $63,025
[Historic Places: Planning]
Project Director: Brooke Steinhauser
Project Title: Emily Dickinson Museum Comprehensive Interpretive Planning
Project Description: Planning for a new interpretive plan and public programs at the home of poet Emily Dickinson (1830–86).

Beverly
Endicott College Outright: $103,622
[Seminars for School Teachers]
Project Director: Mark Herlihy
Project Title: The Salem Witch Trials: Their World and Legacy
Project Description: A three-week summer seminar for 16 middle and high school educators on the history, interpretations, and legacies of the Salem Witch Trials.

Boston
Appalachian Mountain Club Outright: $9,700
[Preservation Assistance Grants]
Project Director: Rebecca Fullerton
Project Title: Moving Mountains: Rehousing the Appalachian Mountain Club’s Historic Outdoor Recreation and Conservation Archives
Boston University
[Seminars for School Teachers]
Project Director: Peter Gibbon
Project Title: What We Teach and Why: Philosophers of Education from the Enlightenment to the Present
Project Description: A three-week seminar for 16 K-12 educators on the philosophical foundations of American education.

Center for Independent Documentary, Inc.
[Media Projects Development]
Project Director: Tracie Holder
Project Title: The People’s Will
Project Description: Development of a sixty-minute documentary using the 1849 Astor Place Riot as a vehicle to explore the history of theater and Shakespeare in nineteenth-century America.

Museum of African American History, Inc.
[Preservation Assistance Grants]
Project Director: Chandra Harrington
Project Title: Collections Storage Optimization Project
Project Description: The purchase of shelving to house framed prints and paintings in the museum’s collection, including five paintings by Allan Rohan Crite, who was among a small number of African Americans employed by the Federal Arts Project in the 1930s. Its collection represents 400 years of African-American history through items such as photographs of African-American Civil War soldiers, fine art, issues of The Liberator newspaper, personal effects of Colonel Robert Gould Shaw, and rare books.

Northeastern University
[Institutes for College and University Teachers]
Project Director: Liza Weinstein
Project Title: Engaging Geography in the Humanities
Project Description: A three-week institute for 25 college and university faculty on geography and the humanities.

Trustees of Tufts College
[Digital Humanities Advancement Grants]
Project Director: Gregory Crane
Project Title: Beyond Translation: New Possibilities for Reading in a Digital Age
Project Description: An expansion of the widely used Perseus Digital Library to integrate reading tools that are designed to facilitate the study of ancient texts and the ability to conduct searches for relevant words and phrases.

**Cambridge**

President and Fellows of Harvard College  
[Digital Humanities Advancement Grants]  
Project Director: Kelly O’Neill  
Project Title: Imperiia: An Information Ecosystem for Russian History  
Project Description: The further development of a map-based platform and enhanced set of tools to better integrate spatial history and Russian studies, allowing scholars to make connections between disparate sources and identify new research questions and areas of study.

**Deerfield**

Pocumtuck Valley Memorial Association  
[Landmarks of American History]  
Project Director: Lynne Manring  
Project Title: Living on the Edge of Empire: Alliance, Conflict, and Captivity in Colonial New England  
Project Description: Two one-week workshops for 72 K-12 educators on cross-cultural contact and conflict in colonial New England, focused on the 1704 French and Indian Raid on Deerfield, Massachusetts.

**Eastham**

Eastham Historical Society  
[Preservation Assistance Grants]  
Project Director: Debra DeJonker-Berry  
Project Title: Preparing the Eastham Historical Society Archive’s Collection for the 400th Anniversary of the First Encounter between the Nauset (Wampanoag) People and Pilgrim Settlers  
Project Description: The rehousing of historical records and the completion of a disaster plan the archive, as recommended in a 2013 preservation assessment. Dating to the eighteenth century and totaling more than 100 linear feet, the holdings consist of manuscripts, maps, pamphlets, bound volumes (including rare books), deeds, wills, maritime ledgers, journals, an indenture document, Civil War uniforms, and photographic prints, as well as a small amount of audiovisual material.

**Lowell**

University of Massachusetts, Lowell  
[Landmarks of American History]  
Project Director: Sheila Kirschbaum  
Project Title: Labor and Landscape: Lowell as Nineteenth-Century Crucible  
Project Description: Two one-week workshops for 72 K-12 educators on the environmental history of Lowell.
New Bedford

New Bedford Whaling Museum
[Institutes for School Teachers]
Project Director: Timothy Marr
Project Title: *Moby-Dick* and the World of Whaling in the Digital Age
Project Description: A two-week institute for K-12 educators on Herman Melville’s classic, *Moby-Dick*.

North Dartmouth

University of Massachusetts, Dartmouth
[Institutes for School Teachers]
Project Director: Anthony Arrigo
Project Title: Hoover Dam and the Shaping of the American West
Project Description: A two-week institute for 25 K-12 educators to study Hoover Dam and the development of the American West.

Northampton

Smith College
[Scholarly Editions and Translations]
Project Director: Patricia Gonzalez
Project Title: Lydia Cabrera’s ‘The Abakua Secret Society’ and its West African Sources

Plymouth

Plimoth Plantation, Inc.
[Institutes for School Teachers]
Project Director: Darius Coombs
Project Title: Beyond the *Mayflower*: New Voices from Early America, 1500–1676

Sturbridge

Old Sturbridge Village
[Preservation Assistance Grants]
Project Director: Caitlin Avenia
Project Title: Preservation Assessment and Rehousing New England History Collections
Project Description: A preservation assessment of the Collections Building and Research Library of Old Sturbridge Village and the purchase of supplies for rehousing 750 bound volumes pertaining to the history and culture of New England. The collections contain family papers, business accounts, town records, diaries, journals, friendship albums, and other items integral to interpreting rural New England life in the eighteenth through twentieth centuries.
West Roxbury  
City of Boston  
[Preservation Assistance Grants]  
Outright: $9,975  
Project Director: John McColgan  
Project Title: Purchase of Flat Files and Supplies for Preservation of Oversized Materials  
Project Description: The purchase of preservation supplies recommended in a prior assessment to accommodate and protect oversized materials in the city’s archives, including 180 drawers of flat files and 2,000 rolled items in various formats. Especially noteworthy are items from the Boston Marathon Bombing Memorial collection, such as stuffed animals and banners that have been stored on open shelves. Other highlights of the city archives include early panoramic photos of Boston and early plans from the public works and parks departments.

Worcester  
American Antiquarian Society  
[Institutes for School Teachers]  
Outright: $92,903  
Project Director: James Moran  
Project Title: The News Media and the Making of America, 1730–1865  
Project Description: A one-week summer institute for 25 middle and high school educators on the news media in the revolutionary era.

MICHIGAN (7) $777,765  
Ann Arbor  
University of Michigan, Ann Arbor  
[Collaborative Research]  
Outright: $50,000  
Project Director: Shachar Pinsker; Naomi Brenner (co-project director); Matthew Handelman (co-project director)  
Project Title: Below the Line: The Feuilleton, the Public Sphere, and Modern Jewish Cultures  
Project Description: Two international conferences, a website, and digital resources on Jewish culture and “feuilleton,” a newspaper insert popular throughout Europe from the nineteenth to the early twentieth centuries.

University of Michigan, Ann Arbor  
[Scholarly Editions and Translations]  
Outright: $150,000  
Match: $187,393  
Project Director: Jessica Getman; Mark Clague (co-project director)  
Project Description: Preparation of a critical edition and performance scores of works by George and Ira Gershwin, including music for string quartet, symphony orchestra, Broadway musicals, and film scores.

Detroit  
Detroit Institute of Arts  
[Sustaining Cultural Heritage Collections]  
Outright: $255,000  
Project Director: Barbara Heller
Project Title: European Decorative Arts Storage Renovation
Project Description: The rehousing of 625 objects, currently held in eleven temporary storage sites, from the Detroit Institute of Arts’ European Sculpture and Decorative Arts collection. The items would be moved into a redesigned storage space to alleviate overcrowding of collections, accommodate future collection growth, absorb vibrations due to earthquakes, and reduce exposure to ultraviolet light.

Wayne State University
[Institutes for School Teachers]
Project Director: Susan Gabel
Project Title: Disability and Identity in History, Literature, and Media
Project Description: A one-week institute for 30 K-12 educators on disability and identity in history and literature.

East Lansing
Michigan State University
[Preservation Assistance Grants]
Project Director: Lynne Swanson
Project Title: Michigan State University Museum Cultural Collections Rehousing Project
Project Description: The purchase of cabinets and preservation supplies to rehouse the university’s History, Folklife, and Anthropology collections, totaling some 100,000 objects and representing local Michigan history, along with cultures from around the world.

Rochester
Oakland University
[Preservation Assistance Grants]
Project Director: Dominique Daniel
Project Title: Improving the Storage Environment of Oakland University Archives and Special Collections
Project Description: The purchase of environmental monitoring equipment and other supplies to improve storage conditions the university's archives and special collections. Holdings include the Hicks Collection of Women’s Writings, a collection of epistles, poetry, memoirs, cookbooks, conduct manuals, and pro-feminist pamphlets spanning the seventeenth through twentieth centuries; the William Springer Collection, which contains over 1,000 books, nearly 1,000 pamphlets, historical newspapers, ephemera, photographs, and memorabilia relating to Abraham Lincoln’s life, assassination, and representation in American culture; and local records of Oakland County, Michigan, from 1827 to 1931.

Southfield
Lawrence Technological University
[Preservation Assistance Grants]
Project Director: Cynthia Simpson
Project Title: Improving the Storage Environment for the Albert Kahn Library Collection
Project Description: The purchase of preservation supplies and environmental monitoring equipment, as well as training in preservation methods for staff caring for the
personal library of German-American architect Albert Kahn, one of this country’s most prolific architects of the early twentieth century. Kahn designed 1,900 buildings across Michigan and around the United States, and his company was chosen as a consulting firm for the Soviet Union’s first Five-Year Plan (1928–1932).

MINNESOTA (2) $333,117

**St. Paul**
Minnesota Historical Society
[National Digital Newspaper Program]
Project Director: Shawn Rounds
Project Title: Digitization of Minnesota Newspapers, 1690–1963
Project Description: The digitization of 100,000 pages of historic Minnesota newspapers published between 1690 and 1963 as part of the state’s participation in the National Digital Newspaper Program (NDNP).

**St. Peter**
Gustavus Adolphus College
[Seminars for School Teachers]
Project Director: Matthew Panciera
Project Title: Roman Daily Life in Petronius and Pompeii
Project Description: A three-week seminar for 16 K-12 educators on Roman daily life as portrayed in Petronius's *Satyricon* and in archaeological and epigraphical evidence in Pompeii.

MISSISSIPPI (1) $10,000

**Columbus**
Columbus Lowndes Public Library
[Preservation Assistance Grants]
Project Director: Mona Vance-Ali
Project Title: Focusing the Camera’s Lens: Assessing and Preserving Lowndes County, Mississippi’s Photographic History
Project Description: A preservation assessment of the library’s collection of more than 1,000 photographs, along with the purchase of preservation supplies to rehouse them. Collection highlights include nineteenth-century photographs documenting county history, photographs of World War I soldiers, and a rare photo of a World War II African-American regiment.

MISSOURI (1) $169,987

**Kansas City**
University of Missouri, Kansas City
[Landmarks of American History]
Project Director: Diane Mutti Burke
Project Title: Wide-Open Town: Kansas City in the Jazz Age and Great Depression
Project Description: Two one-week workshops for 72 K-12 educators using Kansas City as a case study for examining the changes in American society in the 1920s and 1930s.
MONTANA (1) $349,978
Helena
Montana Historical Society
Outright: $349,978
[Sustaining Cultural Heritage Collections]
Project Director: Molly Kruckenberg
Project Title: Upgrades to the Mechanical System at the Montana Historical Society for Sustainable Preservation of Collections
Project Description: An Implementation project to adjust air-handling systems and install a building management system that would improve overall energy efficiency for preserving Montana Historical Society’s collections, which include 6,000 Native American artifacts, 3,100 textile pieces, 800 transportation artifacts, 35,000 linear feet of manuscripts and government records, and 3,000 artifacts documenting the region’s agriculture and mining industries.

NEBRASKA (1) $200,000
Lincoln
University of Nebraska, Board of Regents
Outright: $200,000
[Media Projects Production]
Project Director: William Thomas
Project Title: The Bell Affair: A Film Reframing American Slavery and Freedom
Project Description: Production of a one-hour live action animated documentary about an enslaved family that sued for freedom in 1830s Washington, D.C.

NEVADA (1) $49,581
Reno
University of Nevada, Reno
Outright: $49,581
[Digital Humanities Advancement Grants]
Project Director: Christopher Church; Katherine Hepworth (co-project director)
Project Title: Ethical Visualization in the Age of Big Data: Contemporary Cultural Implications of Pre-Twentieth-Century French Texts
Project Description: A two-day workshop and follow up activities on approaches to developing ethical data visualization techniques and interactive cartographic interfaces with a particular focus on text mining colonial-era French newspapers.

NEW JERSEY (4) $355,745
Madison
Drew University
Outright: $39,245
[Collaborative Research]
Project Director: Paul Kadetz
Project Title: Tracing the Historical and Cultural Trajectories of Antimicrobial Resistance in China (1920 to the Present)
Project Description: A scholarly workshop and conference in preparation of an edited volume on the history, causes, and effects of antibiotic resistance in China during the nineteenth and twentieth centuries.
Morristown
Morris County Park Commission  Outright: $10,000
[Preservation Assistance Grants]
Project Director: Melanie Bump
Project Title: Sustainable Management of Collections Environments with Limited Controls
Project Description: The assessment and monitoring of storage environments for collections maintained in three Morris County Park Commission (MCPC) sites, along with the purchase of e-Climate Notebook monitoring equipment and the training of staff in using this data analysis software. The collections document 300 years of Morris County history.

Princeton
Princeton University  Outright: $300,000
[Scholarly Editions and Translations]
Project Director: James McClure
Project Title: The Papers of U.S. President Thomas Jefferson (1743–1826)
Project Description: Review and submission for publication of volume 45 and the preparation for publication of volumes 46 through 51 of the Papers of Thomas Jefferson, the third president of the United States.

Wayne
William Paterson University  Outright: $6,500
[Preservation Assistance Grants]
Project Director: Casey Mathern
Project Title: Artists’ Book Collection Rehousing
Project Description: The purchase of preservation supplies and storage furniture to improve the long-term care of a collection of 411 artists’ books. These books date from 1960 to the present and were created by canonical twentieth-century artists such as Marina Abramovic, John Baldessari, Louise Bourgeois, John Cage, John Chamberlain, Chuck Close, Sol LeWitt, and Carrie Mae Weems.

NEW MEXICO (3) $135,767
Albuquerque
John Taber  Outright: $118,406
[Scholarly Editions and Translations]
Independent Scholar
Project Title: Dharmakirti on Thought and Language, Part Two: Translation of Pramanavarttika-Svavrtti, the Apoha Section (PVSV 45,20–69,8)
Project Description: Preparation of an English translation of Pramanavarttika-Svavrtti, a work of Buddhist philosophy dating to the sixth century.

Museum of the American Military Family and Learning Center  Outright: $7,500
[Preservation Assistance Grants]
Project Director: Circe Woessner
Project Title: We Also Served: Safeguarding our Heritage
Project Description: The purchase of archival boxes, display cases for small items, a HEPA (High-Efficiency Particulate Air) vacuum, and temporary storage rental for a collection of 1,600 items, including coins, textiles, patches, paintings, pottery, photographs, letters, documents, and audiovisual materials that tell the history on the home front and abroad of American military families.

University of New Mexico
[Preservation Assistance Grants]
Project Director: Carla Sinopoli
Project Title: Preserving and Protecting the Collection Records of the University New Mexico Maxwell Museum of Anthropology
Project Description: The purchase of cabinetry and preservation supplies for the accession, loan, and donor records associated with archaeological, ethnographic, osteological, and archival collections at the museum that document the long history of human occupation in the American Southwest.

NEW YORK (29) $4,357,744
Albany
Shaker Heritage Society
[Preservation Assistance Grants]
Project Director: Lorraine Weiss
Project Title: Assessment of Shaker Heritage Society Collections and Preservation Training for Staff and Volunteers
Project Description: A preservation assessment of the Shaker Heritage Society’s collection of 600 items, composed of household and workshop objects, including Shaker-made chairs, sewing boxes, and tools; photographs; archaeological specimens from daily life, such as ceramic fragments and pipe stems; and textiles.

Amherst
SUNY Research Foundation, University at Buffalo
[Seminars for College Teachers]
Project Director: Richard Cohen
Project Title: Emmanuel Levinas: Ethics of Democracy
Project Description: A One-week seminar for 16 college and university faculty on Levinas and democracy.

Binghamton
Leigh Wheeler
[Public Scholar Program]
SUNY Research Foundation, Binghamton
Project Title: A Biography of American Author and Civil Rights Activist Anne Moody (1940–2015)
Project Description: Research and writing leading to a biography of Anne Moody (1940–2015), author of the Civil Rights Era memoir Coming of Age in Mississippi (1968).
Brooklyn
CUNY Research Foundation, NYC College of Technology
[Institutes for College and University Teachers]
Project Director: Mark Noonan
Project Title: City of Print: New York and the Periodical Press
Project Description: A two-week summer institute for 25 higher education faculty on the nineteenth- and twentieth-century periodical press in New York City.

Outright: $155,182

New York Foundation for the Arts
[Media Projects Development]
Project Director: Robert Levi
Project Title: Hazel Scott: Café Society
Project Description: Development of a documentary film about the African-American musician and broadcast pioneer Hazel Scott (1920–81).

Outright: $75,000

Flushing
CUNY Research Foundation, Queens College
[Preservation Assistance Grants]
Project Director: Annie Tummino
Project Title: Training and Supplies for the Queens College Rare Book Collection
Project Description: The purchase of supplies and on-site training for staff to create custom enclosures for 500 rare books, representing the most fragile items from the college’s 2,600 volumes used to support research and teaching in the history of print culture in Europe and the United States.

Outright: $6,708

Garden City
Adelphi University
[Institutes for College and University Teachers]
Project Director: Laraine Fletcher
Project Title: Worlds in Collision: Nahua and Spanish Pictorial Histories and Annals in Sixteenth-Century Mexico
Project Description: A three-week institute for 26 college and university faculty on the visual culture and history of sixteenth-century Mexico.

Outright: $149,459

Ithaca
Cornell University
[Collaborative Research]
Project Director: Sturt Manning; Nikolas Bakirtzis (co-project director); Brita Lorentzen (co-project director)
Project Title: Medieval Monuments and Wooden Cultural Heritage on Cyprus: Building History with Tree-Rings
Project Description: Field research to establish a chronology of Late Byzantine and Medieval churches and icons in Cyprus based on tree-ring analysis (dendrochronology).

Outright: $238,213
Cornell University
Outright: $50,000
[Sustaining Cultural Heritage Collections]
Project Director: Nancy Green
Project Title: Sustainable Preservation Plan for Works on Paper in the Herbert F. Johnson Museum of Art
Project Description: A planning project to identify solutions to excessive light exposure, insufficient storage space, and inadequate climate control within the print storage and study room of the Herbert F. Johnson Museum of Art. The project’s interdisciplinary planning team would include outside consultants with expertise in paper conservation, preservation environments, and the building’s unique architecture, designed by I. M. Pei.

New York
CUNY Research Foundation, Graduate School and University Center
Outright: $159,999
[Institutes for College and University Teachers]
Project Director: Donna Thompson Ray
Project Title: The Visual Culture of the American Civil War and its Aftermath
Project Description: A two-week summer institute for 25 higher education faculty on the visual culture of the American Civil War and its Aftermath.

CUNY Research Foundation, Graduate School and University Center
Outright: $249,978
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: Lisa Rhody
Project Title: Digital Humanities Research Institutes: Further Expanding Communities of Practice
Project Description: A ten-day residential institute and follow-up activities for 15 participants to develop core humanities computational research and project development skills hosted at the Graduate Center of the City University of New York.

Futuro Media Group
Outright: $500,000
Match: $100,000
[Media Projects Production]
Project Director: Charlotte Mangin
Project Title: Unladylike 2020
Project Description: Production of 26 animated short documentary films about little-known Progressive Era women who achieved success in science, business, aviation, journalism, politics, medicine, exploration, and the arts.

Intrepid Sea-Air-Space Museum
Outright: $127,000
[Institutes for School Teachers]
Project Director: Lynda Kennedy
Project Title: The Cold War through the Collections of the Intrepid Museum
Project Description: A two-week institute for 25 K-12 educators on the history and technology of the Cold War era.
Jennifer Vanderbes  
Outright: $60,000

[Public Scholar Program]  
Independent Scholar  
Project Title: The Gatekeeper: Dr. Frances Kelsey and the Unlikely Heroes Who Foiled the Greatest Pharmaceutical Scandal of the Twentieth Century  
Project Description: Research and writing leading to a nonfiction book on the 1960s scandal surrounding the German-made sedative thalidomide, which has been linked to birth defects in some 10,000 babies worldwide.

Joan & Sanford I. Weill Medical College of Cornell University  
Outright: $15,000

[Preservation Assistance Grants]  
Project Director: Nicole Milano  
Project Title: Preserving the History of America’s Second Oldest Hospital  
Project Description: The purchase of preservation supplies to rehouse the medical center archives of New York Presbyterian Hospital, the second oldest hospital in the United States and chartered in 1771 by King George III of England. The archives contain over 1,500 linear feet of materials including records of Aaron Burr, who served as a member of the Board of Governors; Alexander Hamilton, who supported the Lying-In Hospital of the City of New York; Dr. David Hosack, the personal physician for Hamilton and Burr; early illnesses and epidemics; and nineteenth-century medical and surgical casebooks.

Museum of Chinese in the Americas  
Outright: $10,000

[Preservation Assistance Grants]  
Project Director: Yue Ma  
Project Title: Rehousing MOCA’s Newspaper Collection  
Project Description: The purchase of preservation supplies to rehouse the museum’s newspaper collection, consisting of 8,000 issues dating from 1952 to 2008 that feature news stories on the local politics and community life of Chinese Americans in Seattle, San Francisco, Los Angeles, Houston, Fort Lauderdale, Philadelphia, New York, and Boston.

New School  
Outright: $206,330

[Scholarly Editions and Translations]  
Project Director: Stephanie Browner; Sarah Wagner-McCoy (co-project director)  
Project Title: The Complete Short Stories of American Author Charles W. Chesnutt (1858–1932)  

New York City Department of Records & Information Services  
Outright: $40,186

[Sustaining Cultural Heritage Collections]  
Project Director: Sylvia Kollar  
Project Title: New York City Department of Records Municipal Archives: Creating a Sustainable Preservation Environment  
Project Description: A planning project to develop recommendations for improving the storage environment at the New York City Municipal Archives, which stewards 243,000 cubic feet of manuscripts, official correspondence, audio visual materials, architectural...
records, maps, ledgers, vital records, over two million photographs, and 185 terabytes of digital records pertaining to the history of the city from 1645 to the present.

New York Public Library
[Institutes for School Teachers]
Project Director: Brian Jones
Project Title: Harlem’s Education Movements: Changing the Civil Rights Narrative
Project Description: A two-week summer institute for 25 middle and high school educators on efforts to secure equitable education in twentieth-century Harlem.

New York University
[Scholarly Editions and Translations]
Project Director: David Konstan
Project Title: The Legends of Barbara and Katherine in the Greek Tradition (4th–10th Centuries)
Project Description: Preparation for publication of an edition and translation of Greek narratives of the lives of Saint Barbara and Saint Katherine, from late antiquity and the early Middle Ages.

New York University
[Collaborative Research]
Project Director: Maya Vinokour
Project Title: The Post-Soviet Public Sphere: Multimedia Sourcebook of the 1990s
Project Description: Preparation of a digital collection of bilingual scholarly essays and an open access website with 500 Russian-language multimedia artifacts created just before and after the collapse of the Soviet Union, between 1986 and 2000.

New-York Historical Society
[Exhibitions: Planning]
Project Director: Marci Reaven
Project Title: Religion and the American West
Project Description: Planning for a traveling exhibition to examine the role of religion in nineteenth-century westward expansion.

New-York Historical Society
[Institutes for School Teachers]
Project Director: Leslie Hayes
Project Title: American Women, American Citizens: 1920–1948
Project Description: A two-week institute for 30 educators on women’s history in the United States between 1920 and 1948.

Rhizome Communications, Inc.
[Digital Humanities Advancement Grants]
Project Director: Michael Connor
Project Title: Early Online Communities in Context
Project Description: The development of a context-rich, interactive reconstruction of “The Thing,” a significant early online community, and support scholarship based on this reconstruction.

**Rochester**

George Eastman Museum

[Supporting Cultural Heritage Collections]

Project Director: Paolo Cherchi Usai

Project Title: Protecting the Nitrate Film Heritage

Project Description: Building improvements, energy recovery, and installation of a backup generator at the George Eastman Museum’s Louis B. Mayer Conservation Center. These improvements would provide the necessary long-term preservation environment for the museum’s 90,000-item nitrate film collection and minimize the risk of catastrophic loss due to fire, power outages, and fluctuating temperature and relative humidity.

Strong Museum

[Exhibitions: Implementation]

Project Director: Jon-Paul Dyson

Project Title: Digital Worlds: History and Cultural Impact

Project Description: Implementation of a permanent exhibition, on-line content, educational materials, and public programs exploring the history and cultural impact of video games.

**Staten Island**

Staten Island Institute of Arts and Sciences

[Exhibitions: Planning]

Project Director: Janice Monger

Project Title: Arise Women of the Nation: Staten Islanders in the Fight for Women’s Right to Vote

Project Description: Planning of a temporary exhibition and public programs exploring the role of Staten Island in the creation and passage of the 19th Amendment.

**Ticonderoga**

Fort Ticonderoga Association

[Sustaining Cultural Heritage Collections]

Project Director: Miranda Peters

Project Title: The Future Is Calling: Developing a Master Preservation and Storage Needs Plan for Ticonderoga’s Collections

Project Description: A planning project to develop a strategy for reuse of a historic building in order to increase capacity for collections storage, preventive conservation, and energy efficiency.

**West Point**

Elizabeth Samet

[Public Scholar Program]
United States Military Academy
Project Title: The Nine Lives of Alexander the Great
Project Description: Research and writing leading to publication of a book on Alexander the Great (356–323 BCE), as he has been interpreted in history and literature from antiquity to the present.

NORTH CAROLINA (8) $1,617,447

Durham
Center for Documentary Studies [Institutes for School Teachers]
Project Director: Wesley Hogan
Project Title: The Civil Rights Movement: Grassroots Perspectives, 1940–1980
Project Description: A three-week summer institute for 30 middle and high school educators on the grassroots history of the civil rights movement.

Southern Documentary Fund [Media Projects Production]
Project Director: Cynthia Hill
Project Title: South by Somewhere
Project Description: Production of a series of programs that examine the foodways, history, and culture of the American South.

Greensboro
University of North Carolina, Greensboro [Digital Humanities Advancement Grants]
Project Director: Aaron Beveridge
Project Title: MassMine Advancement Grant for Sustainable Data-Driven Humanities Research
Project Description: The continuing development of the MassMine platform, an open-source toolkit that allows humanities scholars to collect large-scale, publicly available data drawn from social media sites for research and teaching.

Greenville
East Carolina University [Landmarks of American History]
Project Director: Anne Ticknor
Project Title: Saipan’s Land and Sea: Battle Scars and Sites of Resilience
Project Description: Two one-week workshops for 72 K-12 educators on the history of military conflicts in Saipan.

High Point
High Point Museum [Sustaining Cultural Heritage Collections]
Project Director: Corinne Midgett
Project Title: Analysis and Optimization of the High Point Museum’s Preservation Environment
Project Description: A Planning grant to monitor and analyze the preservation environment in the High Point Museum’s storage and exhibition spaces. The museum’s collections include 20,000 artifacts, 8,000 archival records, and 15,000 print photographs that document the furniture, transportation, and textile industries of High Point, North Carolina, located in the state's Piedmont Triad region.

**Raleigh**

Marsha Gordon
[Public Scholar Program]
North Carolina State University
Project Title: Leftover Ladies: American Writer Ursula Parrott (1900–1957) and the Emergence of the Modern Woman

North Carolina State University
Outright: $99,995
[Digital Humanities Advancement Grants]
Project Director: David Ambaras; Kate McDonald (co-project director)
Project Title: Using Scalar to Deep-Map Modern East Asian History
Project Description: The further development of the Bodies and Structures series on East Asian history and geospatial studies. As part of the project, the Scalar publishing platform would be improved to allow for the incorporation of additional spatial visualizations.

**Research Triangle Park**

National Humanities Center
[Institutes for School Teachers]
Project Director: Andrew Mink
Project Title: Contested Territory: America’s Involvement in Vietnam, 1945–1975
Project Description: A two-week summer institute for 36 K-12 educators on the post-World War II French-Vietnamese conflict and American involvement in the Vietnam War.

**OHIO (2) $179,798**

**Kent**

Kent State University
[Landmarks of American History]
Project Director: Todd Hawley
Project Title: Making Meaning of May 4th: The 1970 Kent State Shootings in U.S. History
Project Description: Two one-week workshops for 72 K-12 educators on the 1970 Kent State Shootings.
Wilmington
Peace Resource Center at Wilmington College Outright: $9,798
[Preservation Assistance Grants]
Project Director: Tanya Maus
Project Title: PRC BRMA Environmental Monitoring and Collections Storage Improvements
Project Description: The purchase of environmental monitoring equipment and storage furniture to support the preservation of 81.5 linear feet (40,000 documents) chronicling the Hiroshima and Nagasaki bombings and the international nuclear disarmament movement from the 1950s through the 1970s. The collection contains atomic bombing survivor testimonials, correspondence among Japanese and American nuclear disarmament activists, newsletters, photographs, slides, audiovisual materials, and scientific reports authored by the United States Atomic Bombing Casualty Commission.

OKLAHOMA (2) $360,000
Tahlequah
United Keetowah Band of Cherokee Indians in Oklahoma Outright: $10,000
[Preservation Assistance Grants]
Project Director: Ernestine Berry
Project Title: Guarding Oklahoma Native American Heritage
Project Description: The work of two preservation specialists to update the museum’s disaster plan and offer workshops to museum staff, first responders, and staff of nearby tribal institutions. The workshops would include hands-on training for risk assessment, disaster preparedness and response, and working with first responders, and would result in the establishment of a communication network and collaborations with partner cultural heritage institutions.

Tulsa
Philbrook Museum of Art, Inc. Outright: $350,000
[Sustaining Cultural Heritage Collections]
Project Director: Rachel Keith
Project Title: Sustainable HVAC Stabilization Phase 1
Project Description: An implementation project to address storage environment deficiencies—in particular, an aging heating, ventilation, and air-conditioning system—that pose a threat to the Philbrook Museum’s comprehensive fine art collection. The applicant would replace the outdated HVAC system, balancing the needs of the 1927 museum building with the preservation requirements of the 14,000 objects stored and exhibited in the historic structure.

OREGON (4) $366,894
Bend
High Desert Museum Outright: $8,653
[Preservation Assistance Grants]
Project Director: Dana Whitelaw
Project Title: Doris Swayze Bounds Collection Assessment
Project Description: A preservation assessment of approximately 7,000 objects, which document many of the indigenous groups of the Columbia River Plateau, including the
Colville, Yakama, Klamath, Nez Perce, and Umatilla tribes, over the nineteenth and twentieth centuries. The collection includes beaded bags, cedar root baskets, clothing and textiles, cradleboards, tools, horse trappings, and jewelry.

**Coos Bay**

Confederated Tribes of Coos, Lower Umpqua and Siuslaw Indians
[Sustaining Cultural Heritage Collections]
Project Director: Jeff Stump
Project Title: Sustainable Collections Preservation Planning
Project Description: Planning for sustainable lighting, improvements in the storage environment, and architectural design for a new Tribal Museum and Cultural Center that would be developed on one of the oldest Native American settlements on the southern Oregon coast, known as “the Hollering Place.” The tribe manages 100 distinct collections, including baskets, archival materials, manuscripts, and recordings of indigenous languages.

**Eugene**

University of Oregon
[Scholarly Editions and Translations]
Project Director: David Hollenberg; Mushegh Asatryan (co-project director)
Project Title: Recovering Early Nusayri Shiism: A Critical Edition and Translation of the *Manhaj al-’ilm* (The Method of Knowledge)
Project Description: Preparation for publication of an English translation of the *Manhaj al-’ilm*, a foundational text from the Nusayri tradition of Shia Islam, written in the 11th century in present-day Syria.

**Portland**

Portland State University
[Institutes for College and University Teachers]
Project Director: Angela Coventry; Elizabeth Radcliffe (co-project director)
Project Title: David Hume in the Twenty-first Century: Perpetuating the Enlightenment
Project Description: A four-week institute for 30 college and university faculty on the Scottish thinker David Hume.

**PENNSYLVANIA (14) $1,558,885**

**Gettysburg**

Gettysburg College
[Digital Humanities Advancement Grants]
Project Director: Jonathan Amith
Project Title: Mesolex: Lexicosemantic Resources for Mesoamerican Languages
Project Description: Planning and early stages of development for an open-access portal of linguistic and cultural documentation of indigenous societies in Mexico and Central America.
Gettysburg College
[Landmarks of American History]
Project Director: David Powell
Project Title: On Hallowed Ground: Gettysburg in History and Memory
Project Description: Two one-week workshops for 72 K-12 educators on the Battle of Gettysburg and its legacy.

LATROBE
Saint Vincent College
[Preservation Assistance Grants]
Project Director: Andrew Julo
Project Title: Expanding Care and Access to the Art & Heritage Collections at Saint Vincent
Project Description: Expert consultation for rehousing and moving a collection of over 4,000 art objects into a climate-controlled storage space as well as the curator’s attendance at a disaster planning workshop. The collection includes European paintings, old master and modern prints, and work relating to the Covington Altar Stock Building Company. It is used regularly in teaching, for outside loans, and in exhibitions that are open to the public.

Philadelphia
Historical Society of Pennsylvania
[Institutes for School Teachers]
Project Director: Beth Twiss-Houting
Project Title: Becoming US: The Immigrant Experience through Primary Sources
Project Description: A one-week institute for 30 K-12 educators to study U.S. immigration history through archival collections in Philadelphia.

Please Touch Museum
[Exhibitions: Implementation]
Project Director: Charles Hassrick
Project Title: Please Touch Museum’s New Centennial Innovations Gallery
Project Description: Implementation of a permanent exhibition that explores the 1876 Centennial Fair in Philadelphia.

University of Pennsylvania
[Collaborative Research]
Project Director: David McKnight; Rebecca Bowler (co-project director); Claire Drewery (co-project director)
Project Title: The Papers of British Writer and Suffragist May Sinclair (1863–1946): Creating a Digital Archive of her Manuscripts
Project Description: A meeting of editors, technology experts, and archivists leading to the preparation of a prototype digital edition of the works of May Sinclair (1863–1946), novelist and philosopher.
University of Pennsylvania
[Collaborative Research]  Outright: $242,000
Project Director: Sarah Gordon; Kevin Waite (co-project director)
Project Title: The Long Road to Freedom: Biddy Mason (1818–1891) and the Making of Black Los Angeles
Project Description: Preparation of a co-authored book and website relating to the remarkable story of freedwoman Biddy Mason (1818–1891) and her role in the development of the First African Methodist Church in Los Angeles.

University of Pennsylvania
[Collaborative Research]  Outright: $50,000
Project Director: Karen Detlefsen; Lisa Shapiro (co-project director)
Project Title: New Narratives in the History of Philosophy: Women and Early Modern European Philosophy
Project Description: A conference on the works of early modern women philosophers (1500 to 1850) in preparation for an edited volume of essays.

Pittsburgh
Holly Brubach  Outright: $60,000
[Public Scholar Program]  Independent Scholar
Project Title: The Life of Ballerina Tanaquil Le Clercq (1929–2000)
Project Description: Research and writing leading to a biography of the American ballerina Tanaquil Le Clercq (1929–2000), wife of George Balanchine and mid-century muse to New York artists, writers, and intellectuals.

University of Pittsburgh  Outright: $169,803
[Landmarks of American History]
Project Director: Kathryn Haines
Project Title: The Homestead Steel Strike and the Growth of America as an Industrial Power
Project Description: Two one-week workshops for 72 K-12 educators on the Homestead Steel Strike.

University of Pittsburgh  Outright: $249,456
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: David Birnbaum
Project Title: Advanced Digital Editing: Modeling the Text and Making the Edition
Project Description: A two-week summer institute on the theory and development of digital scholarly editions for 25 participants to be hosted at the University of Pittsburgh.

University Park
Pennsylvania State University, Main Campus  Outright: $214,742
[Collaborative Research]
Project Director: Amara Solari; Linda Williams (co-project director)
Project Title: Maya Christian Murals of Yucatán: Indigenous Catholicism in Early Modern New Spain
Project Description: Preparation of a co-authored book and supplementary website relating religious murals painted by Christianized Maya artists in Yucatán, Mexico, between 1550 and 1750.

**West Chester**
Chester County Historical Society
[Preservation Assistance Grants]
Project Director: Heather Hansen
Project Title: Expansion and Improvement of Works of Art on Paper Storage
Project Description: The purchase of storage furniture for artworks held by the Chester County Historical Society. Materials range from high-style decorative arts to items of everyday life and include 8,000 paper toys and dolls, 1,100 drawings, 650 prints, 315 silhouettes, and 281 watercolor paintings spanning the eighteenth to twentieth centuries. These collections document life in one of the nation’s earliest areas of settlement.

**Wilkes-Barre**
Wyoming Historical and Geological Society
[Preservation Assistance Grants]
Project Director: Aimee Newell
Project Title: Storage Materials and Environmental Monitoring Tools for Luzerne County Historical Society
Project Description: The purchase of preservation supplies and environmental monitoring equipment for the Luzerne County Historical Society’s local history collection. The historical society holds an estimated 250,000 items in its museum, library, archives, and two historic house museums, including textiles, art, furniture, household items, photographs, and blueprints.

**PUERTO RICO (3) $91,365**

**Ponce**
Luis A Ferre Foundation Inc
[Sustaining Cultural Heritage Collections]
Project Director: Soraya Serra-Collazo
Project Title: Improving Preventive Conservation for Cultural Heritage in the Caribbean: The Museo de Arte de Ponce
Project Description: A planning project to address climate fluctuation in the Museo de Arte de Ponce’s Edward Durell Stone-designed exhibition building. Constructed in 1965, the Ponce Museum is one of Puerto Rico’s preeminent collecting institutions, containing approximately 4,500 objects from the eighteenth century to the present. The project would focus on optimizing exhibition and storage environments, with a particular focus on passive operation and strategies for responding to natural disasters.

**San Juan**
La Casa del Libro
[Sustaining Cultural Heritage Collections]
Project Director: Karen Cana-Cruz
Project Title: Planning for a Sustainable Climate Control System and Collection Storage in an Old San Juan Historic Building
Project Description: A planning project to design a new collections storage area and HVAC system for the special collections held by La Casa del Libro, a museum housed in two adjoining historic buildings in Old San Juan, Puerto Rico. The collections consist of more than 6,000 rare books, from manuscripts to incunabula (early printed books from 1450 to 1501) to modern printed works; contemporary art books and graphic works made by Puerto Rican artists; and a reference library on the history of printing.

University of Puerto Rico, Rio Piedras
Outright: $9,938
[Preservation Assistance Grants]
Project Director: Jose Flores-Ramos

Project Title: Rare Books Preservation Assessment of the Biblioteca Santiago Iglesias, hijo, of the School of Architecture
Project Description: An item-level survey of the physical condition of rare books held by the Biblioteca Santiago Iglesias, the library of the School of Architecture at the University of Puerto Rico in Río Piedras. The 892 titles (1,271 volumes) include influential texts on the history of architecture, aesthetic theory, and visual representation in European art.

RHODE ISLAND (1) $250,000
Providence
Providence Public Library
Outright: $250,000
[National Digital Newspaper Program]
Project Director: Jordan Goffin
Project Title: Rhode Island Historical Newspaper Digitization Project
Project Description: Digitization of 50,000 pages of Rhode Island newspapers published before 1923, as part of the state’s participation in the National Digital Newspaper Program (NDNP).

SOUTH CAROLINA (3) $684,222
Columbia
South Carolina Department of Natural Resources
Outright: $323,668
[Digital Humanities Advancement Grants]
Project Director: Karen Smith; Song Wang (co-project director); Colin Wilder (co-project director); Jun Zhou (co-project director)
Project Title: SnowVision: A Machine Learning-Based Image Processing Tool for the Study of Archaeological Collections
Project Description: The expansion and extension of a set of machine learning-based tools designed to assist scholars with identifying and classifying artifacts from archaeological sites based on design motifs.

University of South Carolina, Columbia
Outright: $184,114
[Institutes for School Teachers]
Project Director: Joseph Morris
Project Title: America’s Reconstruction: The Untold Story
Project Description: A three-week summer institute for 25 K-12 educators on the history and legacy of Reconstruction in the South Carolina Lowcountry.

University of South Carolina, Columbia
[Institutes for School Teachers]
Project Director: Christian Anderson
Project Title: Freedom’s Lawmakers: Black Leadership during Reconstruction
Project Description: A three-week summer institute for 25 K-12 educators on the impact and legacy of black elected officials during Reconstruction.

SOUTH DAKOTA (1) $200,000
Kyle
Little Wound School District
[Media Projects Production]
Project Director: Mark Hetzel
Project Title: The Heart of All That Is
Project Description: Production of a seven-episode podcast series about the history of the Oglala Lakota Sioux.

TENNESSEE (3) $259,273
Jonesborough
International Storytelling Center
[Humanities Discussions]
Project Director: Kiran Sirah
Project Title: Freedom Stories: Unearthing the African-American Heritage of Appalachia
Project Description: Implementation of a series of public discussions and an accompanying podcast and website that engage professional storytellers with humanities scholars to explore the history of African Americans in Appalachia.

Knoxville
University of Tennessee, Knoxville
[Collaborative Research]
Project Director: Amy Elias
Project Title: In a Speculative Light: The Arts of Writer James Baldwin (1924–1987) and Painter Beauford Delaney (1901–1979)

Nashville
Travellers Rest Historic House Museum, Inc.
[Preservation Assistance Grants]
Project Director: Jennifer Butt
Project Title: Assessment of Environmental Conditions and Mechanical Systems for Historic House at Historic Travellers Rest
Project Description: A preservation assessment, as well as the purchase of environmental monitoring equipment, to develop a plan to improve climate control for the collections at the Travellers Rest Historic House Museum. Holdings include over 6,000 Southern and Tennessee artifacts such as furniture, paintings, textiles, homewares, and decorative and personal items, many of which belonged to the original homeowner, Judge John Overton.

TExas (4) $128,961

Abilene

Abilene Christian University

Outright: $40,000

[Sustaining Cultural Heritage Collections]

Project Director: Mac Ice

Project Title: Planning for a Sustainable Preservation Environment

Project Description: A planning project to improve the storage environment for preserving Abilene Christian University’s special collections and archives, which document the role of evangelical revivalism in American Christianity from the late eighteenth century to the present. The library holds rare books and nearly 500 manuscript collections related to the Stone-Campbell religious movement (also known as the American Restoration movement), as well as records pertaining to the Christian Churches (Disciples of Christ) denomination and the nondenominational Churches of Christ and Christian Churches congregations.

Austin

Alison Macor

Outright: $30,000

[Public Scholar Program]

Independent Scholar

Project Title: The Best Years of Our Lives: The Forgotten Film that United a Postwar Nation

Project Description: Research and writing leading to a book about the making of the film *The Best Years of Our Lives* (1946), veterans, and post-World War II American culture.

College Station

Texas A & M University, College Station

Outright: $48,961

[Collaborative Research]

Project Director: Jose Bermudez; Catherine Conybeare (co-project director)

Project Title: Reconsidering the Sources of the Self in the Ancient, Medieval, and Early Modern Periods

Project Description: A conference and preparation of an edited volume of essays on the influential *Sources of the Self: The Making of Modern Identity* by philosopher Charles Taylor (1931–).

El Paso

City of El Paso

Outright: $10,000

[Preservation Assistance Grants]

Project Director: Alicia Rascon

Project Title: El Paso Museum of History Collection Preservation
Project Description: The purchase of environmental monitoring equipment recommended in a previous museum assessment, to include data loggers, a light meter, and hydro-thermographs to assist in maintaining a stable environment for artifacts. The El Paso Museum of History focuses on the local region from the Spanish Colonial period, to the Treaty of Guadalupe Hidalgo, to contemporary borderlands culture.

UTAH (2) $172,641

Cedar City
Southern Utah University
Outright: $3,196
[Preservation Assistance Grants]
Project Director: Jessica Farling
Project Title: Purchase of New Storage and Supplies to Rehouse the Southern Utah Museum of Art’s Permanent Collection
Project Description: The purchase of a storage cabinet and preservation supplies for rehousing a collection of around 1,900 artworks, including works on paper by Winslow Homer, paintings by Chaim Soutine, and twentieth-century textiles, photography, and ceramics.

Southern Utah University
Outright: $169,445
[Landmarks of American History]
Project Director: Samantha Kirkley
Project Title: Voices of the Ancients: Archaeology and Oral Tradition in the American Southwest
Project Description: Two one-week workshops for 72 K-12 educators on the ancient Fremont culture of the American Southwest.

VERMONT (2) $383,518

Burlington
Vermont Archaeological Society, Inc.
Outright: $139,638
[Landmarks of American History]
Project Director: Angela Labrador
Project Title: Freedom and Unity: The Struggle for Independence on the Vermont Frontier
Project Description: Two one-week Landmarks workshops for 72 K-12 educators on the American Revolution in Vermont.

Shelburne
Shelburne Museum
Outright: $243,880
[Sustaining Cultural Heritage Collections]
Project Director: Chip Stulen
Project Title: Shelburne Museum Stagecoach Inn Renovation Project
Project Description: An implementation project to preserve the Shelburne Museum’s renowned folk-art collection, housed in the 1783 Stagecoach Inn. To protect the collections, the museum would improve environmental conditions, security, fire suppression, and lighting in the historic structure.
VIRGINIA (11) $2,518,579

Arlington
PBS Foundation
[Media Projects Production]
Project Director: Brandon Arolfo
Project Title: It’s Lit! A Series About Books from PBS Digital Studios
Project Description: Production of a series of short films about literature.

Outright: $478,790

Charlottesville
University of Virginia
[Scholarly Editions and Translations]
Project Director: Jennifer Steenshorne
Project Title: The Papers of U.S. President George Washington (1732–1799)
Project Description: Preparation of publication of volumes 20 and 21 of the Presidential series and volumes 28 through 33 of the Revolutionary War series of the papers of George Washington (1732–1799).

Outright: $160,000
Match: $70,000

University of Virginia
[Scholarly Editions and Translations]
Project Director: John Stagg
Project Title: The Papers of U.S. President James Madison (1751–1836)
Project Description: Preparation for publication of five volumes of the papers of James Madison (1751–1836), president, secretary of state, and drafter of the Constitution.

Outright: $275,000
Match: $75,000

Fairfax
George Mason University
[Digital Humanities Advancement Grants]
Project Director: Jessica Otis; Lincoln Mullen (co-project director)
Project Title: Datascribe: Enabling Structured Data Transcription in the Omeka S Web Platform
Project Description: The creation of a structured data transcription module for the Omeka S platform that will make it easier for scholars working with quantitative data (such as government forms or institutional records) to transcribe them into structured data that can be analyzed or visualized.

Outright: $324,733

George Mason University
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: Abigail Mullen
Project Title: Digital Methods for Military History
Project Description: A two-week long institute that will teach participants how to create datasets, visualize data, and create maps, with the overarching goal of creating a cohort of military historians who are able to use digital tools and methods to examine issues at the intersection of war and society.

Outright: $126,947
Norfolk
Old Dominion University Research Foundation
[Landmarks of American History]
Project Director: Yonghee Suh
Project Title: The Long Road from Brown: School Desegregation in Virginia
Project Description: Two one-week workshops for 72 K-12 educators on school desegregation in Virginia.

Orange
Montpelier Foundation
[Collaborative Research]
Project Director: Terry Brock; Mary Minkoff (co-project director); Matthew Reeves (co-project director)
Project Title: Understanding the Overseer: Using Archaeology to Examine Status and Identity at James Madison’s Montpelier
Project Description: Field research on the overseer’s house at James Madison’s Montpelier leading to public programs and publications on the social, economic, and racial complexity of nineteenth-century plantations in the United States.

Richmond
American Civil War Museum Foundation
[Institutes for School Teachers]
Project Director: Stephanie Arduini
Project Title: Emancipation and Evolving American Identity
Project Description: A two-week summer institute for 36 K-12 educators on the process of emancipation in Civil War-era America.

Library of Virginia
[National Digital Newspaper Program]
Project Director: Errol Somay
Project Title: Virginia Digital Newspaper Program
Project Description: Digitization of 100,000 pages of Virginia newspapers, dating from 1690 to 1963, as part of the state’s participation in the National Digital Newspaper Program (NDNP).

Warrenton
County of Fauquier
[Preservation Assistance Grants]
Project Director: Larry Miller
Project Title: Fauquier County Gold Mining Museum Storage Assessment
Project Description: An assessment of the museum’s facilities that would provide recommendations for improved environmental conditions, use of space, and storage procedures for its collection of more than 6,000 items. Highlights include objects related
to the history of gold mining in Virginia, which took place from 1805 to 1936, and artifacts from the Civil War Rappahannock Station Battlefield in Virginia.

**Williamsburg**

College of William and Mary  
[Digital Humanities Advancement Grants]  
Outright: $100,000  
Project Director: Deborah Cornell; Zhenming Liu (co-project director)  
Project Title: Transkribus and the Georgian Papers Programme Tabular-Formatted Manuscripts  
Project Description: A project to explore the application of the open-source Handwritten Text Recognition tool, Transkribus, to machine-driven transcription of handwritten materials of tabular formats, such as financial records and inventories, using materials from the Georgian Papers Programme.

**WASHINGTON (1) $170,000**

Cheney  
Eastern Washington University  
[Landmarks of American History]  
Outright: $170,000  
Project Director: Dorothy Zeisler-Vralsted  
Project Title: Grand Coulee Dam: The Intersection of Modernity and Indigenous Cultures  
Project Description: Two one-week workshops for 72 K-12 educators on the construction and impact of the Grand Coulee Dam.

**WEST VIRGINIA (1) $201,917**

Morgantown  
West Virginia University Research Corporation  
[National Digital Newspaper Program]  
Outright: $201,917  
Project Director: John Cuthbert  
Project Title: West Virginia Digital Newspaper Project Cycle 5  
Project Description: Digitization of 100,000 pages of West Virginia Newspapers, dating from 1790 to 1923, as part of the state’s participation in the National Digital Newspaper Program (NDNP).

**WISCONSIN (2) $223,242**

Madison  
State Historical Society of Wisconsin  
[National Digital Newspaper Program]  
Outright: $213,242  
Project Director: Paul Hedges  
Project Title: Wisconsin National Digital Newspaper Program  
Project Description: The digitization of approximately 100,000 pages of newspapers published in Wisconsin from 1836 to 1963, as part of the state’s participation in the National Digital Newspaper Program (NDNP).
West Bend
Washington County Historical Society, Inc
Outright: $10,000
[Preservation Assistance Grants]
Project Director: Janean Mollet-Van Beckum
Project Title: Environmental Monitoring Equipment and Training
Project Description: The purchase and installation of 29 dataloggers, training staff in the use of the equipment, and preliminary analysis of the data by a consultant, as recommended in a 2018 preservation assessment. This project would address the preservation needs of the historical society’s collection of 35,000 objects, which relate to the people, traditions, and history of Washington County, Wisconsin, and range in date from prehistoric times to the present.

WYOMING (2) $373,160
Laramie
University of Wyoming
Outright: $208,713
[National Digital Newspaper Program]
Project Director: Amanda Lehman
Project Title: Wyoming Digital Newspaper Project
Project Description: Digitization of 100,000 pages of Wyoming newspapers, dating from 1863 to 1963, as part of the state’s participation in the National Digital Newspaper Program (NDNP).

Powell
Heart Mountain Wyoming Foundation
Outright: $164,447
[Landmarks of American History]
Project Director: Ray Locker
Project Title: Heart Mountain, Wyoming, and the Japanese-American Incarceration
Project Description: Two one-week workshops for 72 K-12 educators on the incarceration of Japanese Americans in Heart Mountain, Wyoming.