



PRESS RELEASE

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, AUGUST 2019

ALASKA (1) \$75,000

Anchorage

Anchorage Museum Association

[Media Projects Development]

Project Director: Julie Decker

Project Title: Alaska Documentary with Ric Burns

Project Description: Development of a three-part documentary film on the history of Alaska produced through a partnership between the Anchorage Museum and Steeplechase Films.

Outright: \$25,000

Match: \$50,000

ARIZONA (2) \$156,299

Scottsdale

Frank Lloyd Wright Foundation

[Sustaining Cultural Heritage Collections]

Project Director: Margo Stipe

Project Title: Taliesin West Collections Storage Improvements Plan

Project Description: A planning project to address storage improvements for the collections housed at Taliesin West, the winter home and architectural laboratory of Frank Lloyd Wright, in Scottsdale, Arizona. The collection includes thousands of objects designed by Wright, Japanese woodblock prints, Asian screen paintings, textiles, rare books, and archival materials from the Taliesin Associated Architects program.

Outright: \$50,000

Tucson

University of Arizona

[Sustaining Cultural Heritage Collections]

Project Director: Sarah Kortemeier

Project Title: Assuring Sustainable Collection Growth with High-Density Mobile Storage

Project Description: The purchase and installation of a high-density mobile storage system in the archives room of the University of Arizona Poetry Center.

Outright: \$106,299

ARKANSAS (2) \$410,552

Fayetteville

University of Arkansas, Fayetteville

[Institutes for School Teachers]

Project Director: Sean Connors

Outright: \$160,000

Project Title: Remaking Monsters and Heroines: Adapting Classic Literature for Contemporary Audiences

Project Description: A two-week institute for 30 K-12 educators on *Frankenstein*, *Cinderella*, and adaptations of these classic texts.

Little Rock

Arkansas State Archives

Outright: \$250,552

[National Digital Newspaper Program]

Project Director: Brian Irby

Project Title: Arkansas Digital Newspaper Program

Project Description: The digitization of 100,000 pages of Arkansas newspapers published from 1819 through 1922, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP).

CALIFORNIA (15) \$2,347,812

Berkeley

Mangalam Centers

Outright: \$146,217

[Institutes for College and University Teachers]

Project Director: William Waldron

Project Title: The Imagination and Imaginal Worlds in Buddhism

Project Description: A two-week institute for 25 college and university faculty on the role of imagination in Buddhist traditions and beyond.

University of California, Berkeley

Outright: \$185,399

[Collaborative Research]

Project Director: Rosemary Joyce; Rodrigo Stuardo (co-project director)

Project Title: City Life at Classic Maya Palenque, Mexico

Project Description: Field research at the Maya site of Palenque in southwest Mexico, leading to a scholarly monograph and a publicly accessible website in both English and Spanish.

University of California, Berkeley

Outright: \$165,034

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Rachael Samberg

Project Title: Building Legal Literacies for Text Data Mining

Project Description: A four-day summer workshop at the University of California, Berkeley, and follow-up activities for 32 participants on the ethical and legal issues around data mining of large-scale textual collections for humanities research.

Carson

California State University, Dominguez Hills

Outright: \$299,955

[Scholarly Editions and Translations]

Project Director: Patricia Kalayjian; Lucinda Damon-Bach (co-project director); Deborah Gussman (co-project director)

Project Title: The Letters of American Novelist Catharine Maria Sedgwick (1789–1867): An Online Edition

Project Description: Preparation of a digital edition of the complete letters of early American writer Catherine Maria Sedgwick (1789–1867).

La Verne

University of La Verne

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Felicia Beardsley

Project Title: General Preservation Assessment for the Humanities Collections in La Verne's Cultural & Natural History Collections

Project Description: A general preservation assessment and training for staff to improve care of the university's humanities collections, containing 30,000 objects that have been amassed over the university's 128-year history. The ethnographic collections document the cultures of Asia, Africa, and the Americas, with highlights including early twentieth-century textiles from Guatemala and Peru, Native American baskets and textiles, and a significant collection of Tarahumara musical instruments, ceremonial items, and clothing.

Los Angeles

International Documentary Association

Outright: \$650,000

[Media Projects Production]

Project Director: Ben Loeterman

Project Title: Wincheldom: The World that Walter Winchell Built

Project Description: Production of a sixty-minute documentary film about the prominent newspaper columnist and radio commentator Walter Winchell (1897–1972).

Museum Associates

Outright: \$100,000

[Exhibitions: Implementation]

Project Director: Stephen Little

Project Title: Where the Truth Lies: The Art of Qiu Ying

Project Description: Implementation of a single-site, temporary exhibition on the art of Ming Dynasty painter Qiu Ying (c. 1494–c. 1552).

San Diego

San Diego State University Research Foundation

Outright: \$105,000

[Seminars for College Teachers]

Project Director: Erika Robb Larkins

Project Title: Marginal Spaces, Race, and Modernity in Brazil

Project Description: A three-week seminar for higher education faculty on race and place in contemporary Brazilian history and culture.

San Jose

San Jose State University Research Foundation

Outright: \$184,624

[Institutes for School Teachers]

Project Director: Susan Shillinglaw; William Gilly (co-project director)

Project Title: John Steinbeck: Social Critic and Ecologist

Project Description: A three-week institute for 28 K-12 educators to study the writing of John Steinbeck.

San Jose State University Research Foundation
[Institutes for School Teachers]

Outright: \$159,898

Project Director: Matthew Spangler

Project Title: The Immigrant Experience in California through Literature and History

Project Description: A two-week institute for 25 K-12 educators to explore California's immigration history through literary and historical texts.

Santa Monica

Santa Monica History Museum
[Preservation Assistance Grants]

Outright: \$4,033

Project Director: Sara Crown

Project Title: Bill Beebe Collection Cold Storage Project

Project Description: The purchase of two freezers and preservation supplies to rehouse 40 linear feet of photographic negatives from the Bill Beebe Collection. The photographs were taken between the 1930s and 1990s for the *Santa Monica Evening Outlook* newspaper and provide a visual record of the city's public history and daily life.

Santa Rosa

Sonoma County Library
[Preservation Assistance Grants]

Outright: \$7,663

Project Director: Joanna Kolosov

Project Title: Sonoma County Library Preservation and Disaster Supply Project

Project Description: The purchase of environmental monitoring equipment, storage furniture, and disaster recovery supplies to preserve special collections documenting the county's history held by the Sonoma County History & Genealogy Library in Santa Rosa, the County Archives in Santa Rosa, the Wine Library in Healdsburg, and the Petaluma History Room in Petaluma.

Seaside

University Corporation at Monterey Bay
[Media Projects Development]

Outright: \$74,989

Project Director: Meghan O'Hara

Project Title: Tektite Revisited: NASA's Forgotten Underwater Mission

Project Description: Development of an eighty-minute documentary on the Tektite Program, an experimental underwater research station operated by NASA in the U.S. Virgin Islands between 1969 and 1970.

Stanford

Stanford University
[Scholarly Editions and Translations]

Outright: \$200,000
Match: \$50,000

Project Director: Clayborne Carson

Project Title: The Papers of Civil Rights Leader Martin Luther King, Jr. (1929–1968)

Project Description: Preparation for publication of Volume VIII (September 1962–December 1963) of the Papers of Martin Luther King, Jr.

Woodland

County of Yolo Outright: \$5,000
[Preservation Assistance Grants]

Project Director: Mark Fink

Project Title: Improving Storage and Mitigating Light Pollution for the Yolo County Historical Collection

Project Description: The purchase of preservation supplies to rehouse 70 works of art on paper and 25 textiles currently stored in the attic of a historic house museum, the Gibson House. The request also includes the purchase of ultraviolet window film to mitigate light damage to objects on display, and the purchase of data loggers for environmental monitoring.

COLORADO (7) \$1,077,268

Boulder

Elizabeth Fenn Outright: \$60,000
[Public Scholar Program]

University of Colorado, Boulder

Project Title: Sacagawea's World: Window on the American West

Project Description: Research and writing of a history of Native Americans in the Northern Plains and Rockies in the first half of the nineteenth century, structured around the life of Sacagawea, guide for the Lewis and Clark expedition.

Colorado Springs

Colorado Springs City Government Outright: \$290,000
[Sustaining Cultural Heritage Collections]

Project Director: Matt Mayberry

Project Title: Sustainable Preservation at Museum Offsite Collection Storage

Project Description: Installation of a central HVAC system with digital controls for the 14,000 square-foot offsite storage space of the Colorado Springs Pioneers Museum, which preserves and interprets the history of the Pikes Peak region.

Pikes Peak Library District Foundation Outright: \$8,045
[Preservation Assistance Grants]

Project Director: Tim Morris

Project Title: Special Collections General Preservation Assessment

Project Description: A comprehensive preservation assessment of the library's special collections to establish baseline measurements for environmental monitoring and collections assessment, as well as to develop security and disaster plans. Collection highlights include oral histories collected after the 2012 Waldo Canyon fire as well as mineral maps and bank records from the nineteenth-century mining town of Cripple Creek, Colorado, where the "unsinkable" Molly Brown made her fortune.

Cortez

Crow Canyon Archaeological Center
[Landmarks of American History] Outright: \$169,984
Project Director: Sean Gantt
Project Title: Mesa Verde National Park and Pueblo Indian History
Project Description: Two one-week workshops for 72 K-12 educators to study Pueblo history and culture through the archaeology of Mesa Verde.

Denver

Colorado Seminary, University of Denver Outright: \$81,072
[Seminars for College Teachers]
Project Director: Andrea Stanton
Project Title: Radio and Decolonization: Bringing Sound into Twentieth-Century History
Project Description: A two-week seminar for 16 college and university faculty on the role of radio broadcasting and sound technologies in twentieth-century history, with a focus on the era of decolonization.

State Historical Society of Colorado Outright: \$168,167
[Landmarks of American History]
Project Director: Eric Carpio
Project Title: Borderlands of Southern Colorado
Project Description: Two one-week workshops for 72 K-12 educators on Colorado's southern borderlands in the nineteenth century.

University of Denver Outright: \$300,000
[Scholarly Editions and Translations]
Project Director: Alison Schofield
Project Title: Dead Sea Scrolls from Cave 1: New Editions and Translations
Project Description: Preparation for publication of a new edition and translation of the Dead Sea Scrolls from Cave 1, discovered near Qumran in Israel in the 1950s.

CONNECTICUT (6) \$470,684**Fairfield**

Fairfield University Outright: \$8,312
[Preservation Assistance Grants]
Project Director: Carey Weber
Project Title: James Reed Print Collection Rehousing Project
Project Description: The purchase of preservation supplies and environmental monitoring equipment for a recently acquired collection of over 700 prints by leading French nineteenth- and twentieth-century artists such as Eugène Delacroix, Edouard Manet, and Odilon Redon.

Hartford

Connecticut State Library Outright: \$263,291
[National Digital Newspaper Program]

Project Director: Gail Hurley

Project Title: Connecticut Digital Newspaper Project

Project Description: Digitization of 100,000 pages of Connecticut newspapers, dating from 1690 to 1963, as part of the state's participation in the National Digital Newspaper Program (NDNP).

Harriet Beecher Stowe Center

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Beth Burgess

Project Title: Updating Manuscript Collections Housing

Project Description: The purchase of preservation supplies to rehouse manuscripts associated with Harriet Beecher Stowe, contained in 49 collections (316 linear feet) with substantial correspondence from Stowe and fellow nineteenth-century American authors Mark Twain, Charles Dudley Warner, and Charlotte Perkins Gilman; abolitionists John Greenleaf Whittier and Thomas W. Higginson; women's rights activists Isabella Beecher Hooker, Susan B. Anthony, Elizabeth Cady Stanton, and Lucy Stone; and actor and playwright William Gillette.

New Haven

Yale University

Outright: \$99,355

[Digital Humanities Advancement Grants]

Project Director: Nelson Rios

Project Title: Development of a Multi-Camera, Computer Operated Photogrammetric Imaging System for Enhancing Digital Preservation and Access

Project Description: The further development and refinement of a system to carry out photogrammetric 3D reconstruction quickly, inexpensively, and without the need for specialized equipment.

West Hartford

Steve Kemper

Outright: \$60,000

[Public Scholar Program]

Independent Scholar

Project Title: Tokyo Mission: Ambassador Joseph C. Grew and the View from the U.S. Embassy in Japan, 1932–1942

Project Description: Research and writing leading to the publication of a book about Joseph C. Grew, who served as the U.S. ambassador to Japan from 1932–1942, and the events preceding Japan's attack on Pearl Harbor in 1941.

University of Saint Joseph

Outright: \$29,726

[Sustaining Cultural Heritage Collections]

Project Director: Ann Sievers

Project Title: Mechanical and Preservation Optimization Study at the Art Museum, University of Saint Joseph

Project Description: A planning project to study the performance of heating, ventilating, and air-conditioning equipment in order to inform operational adjustments for improved climate control and potential capital improvements at the Art Museum of the University of Saint Joseph.

DELAWARE (1) \$250,427**Newark**

University of Delaware Outright: \$250,427

[National Digital Newspaper Program]

Project Director: Monica McCormick

Project Title: Delaware Digital Newspaper Program

Project Description: The digitization of 100,000 pages from three historically significant Delaware newspaper titles, published from 1904 to 1963, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP).

DISTRICT OF COLUMBIA (9) \$1,979,661**Washington**

American Historical Association Outright: \$208,093

[Cooperative Agreements and Special Projects (Research)]

Project Director: Dana Schaffer

Project Title: History, the Past and Public Culture: An Exploratory Survey

Project Description: A cooperative agreement between the American Historical Association and the National Endowment for the Humanities to survey Americans about their perceptions of, and engagement with, history and the past.

Association of American Medical Colleges Outright: \$392,928

[Cooperative Agreements and Special Projects (Education)]

Project Director: Alison Whelan

Project Title: The Fundamental Role of the Humanities and Arts in Medical Education

Project Description: The planning for and creation of a monograph, curricular and evaluative resources, and faculty professional development opportunities for integrating the humanities and arts into education in the medical professions.

Elise Friedland Outright: \$50,000

[Public Scholar Program]

George Washington University

Project Title: Classical Washington: Greece and Rome in the Art and Architecture of D.C.

Project Description: Research and writing leading to a book explaining the influence of classical Greek and Roman art and architecture on the urban plan, government buildings, and public art of Washington, D.C.

Folger Shakespeare Library Outright: \$185,000

[Institutes for School Teachers]

Project Director: Peggy O'Brien

Project Title: Shakespeare and the Making of America

Project Description: A three-week institute for 25 K-12 educators on Shakespeare and early American history.

George Washington University
[Scholarly Editions and Translations] Outright: \$299,310
Project Director: Christopher Brick
Project Title: The Papers of Eleanor Roosevelt (1884–1962)
Project Description: Preparation for print and digital publications of volumes Two through Five of the papers of Eleanor Roosevelt (1884–1962) and continued work on a digital archive of her radio and television broadcasts.

Linguistic Society of America Outright: \$199,330
[Media Projects Production]
Project Director: Alyson Reed
Project Title: Language and Linguistics Podcast (Successor to “World in Words”)
Project Description: Production of twenty original episodes of a podcast on language, Subtitle, and additional related programming.

National Trust for Historic Preservation Match: \$500,000
[Cooperative Agreements and Special Projects (Challenge Grants)]
Project Director: Brent Leggs
Project Title: HBCU Cultural Heritage Stewardship Program
Project Description: A cooperative agreement to establish a cultural heritage stewardship program for Historically Black Colleges and Universities (HBCUs) that would provide funding and technical assistance for the development of two campus-wide plans and up to six single-structure plans for historic preservation of these buildings and sites. A convening of participants and a national discussion of project results would be presented at the annual conference of the National Trust for Historic Preservation.

Stone Soup Productions, Inc. Outright: \$100,000
[Digital Humanities Advancement Grants]
Project Director: Andrea Kalin
Project Title: Project Maestro
Project Description: The further development of a platform for middle and high school humanities teachers to incorporate content-based games into their classrooms.

Theresa Runstedtler Outright: \$45,000
[Public Scholar Program]
American University
Project Title: Black Ball: Rethinking the “Dark Ages” of Professional Basketball
Project Description: Research and writing leading to a book for a popular audience on the history of race, labor, and the National Basketball Association (NBA) in the 1970s.

FLORIDA (4) \$470,775

Daytona Beach

Daytona State College Outright: \$9,997
[Preservation Assistance Grants]

Project Director: James Pearson

Project Title: Southeast Museum of Photography Preservation Assessment Project

Project Description: A preservation assessment of a collection of 4,500 photographs dating from the mid-nineteenth century to the present, 1,500 objects representing photographic processes (such as photo transfer screen prints and glass lantern slides), and 372 vintage or antique cameras.

Fort Lauderdale

Broward Public Library Foundation

Outright: \$6,711

[Preservation Assistance Grants]

Project Director: Brittney Farley

Project Title: African-American Research Library and Cultural Center Special Collections Preservation Project

Project Description: A preservation assessment of the library's special collections and archives, which contain more than one million items. Highlights include print materials from the personal library of Dorothy Porter Wesley (1852–1995), the first African American to graduate from Columbia University's school of library science. The library also holds manuscript collections pertaining to Alex Haley (1921–1992), author of the 1976 novel *Roots: The Saga of an American Family*, and actress Esther Rolle (1920–1998), best known for her role on the television series *Good Times*.

Gainesville

University of Florida

Outright: \$324,965

[National Digital Newspaper Program]

Project Director: Patrick Reakes

Project Title: U.S. Caribbean and Ethnic Florida Newspaper Project

Project Description: Digitization of 100,000 pages of newspapers published in Florida, Puerto Rico, and the Virgin Islands of the United States in participation with the National Digital Newspaper Program (NDNP).

Orlando

University of Central Florida, Orlando

Outright: \$129,102

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Anastasia Salter

Project Title: Understanding Digital Culture: Humanist Lenses for Internet Research

Project Description: A five-day institute for 25 participants organized by and hosted at the University of Central Florida for using digital methods to research digital culture.

GEORGIA (4) \$370,207

Athens

University of Georgia

Outright: \$136,724

[National Digital Newspaper Program]

Project Director: Sheila McAlister

Project Title: Georgia National Digital Newspaper Program Phase II

Project Description: The digitization of 110,000 pages of Georgia newsprint, published between 1690 and 1963, as part of the Digital Library of Georgia's (DLG) participation in the National Digital Newspaper Program (NDNP).

Atlanta

Georgia Tech Research Corporation Outright: \$25,123
[Cooperative Agreements and Special Projects (Digital Humanities)]

Project Director: Ian Bogost; Christopher Schaberg (co-project director)

Project Title: Object Lessons: Current Topics for a General Readership

Project Description: A supplement to the Object Lessons workshop aimed at helping scholars turn their research into books and articles aimed at the general public.

Rosemarie Garland-Thomson Outright: \$60,000
[Public Scholar Program]

Emory University

Project Title: How to Be Disabled: Shaping the Future for Everyone

Project Description: Research and writing leading to a book on living with disability, drawing on concepts from the Western humanistic tradition such as freedom, dignity, liberation, and knowledge.

Decatur

Agnes Scott College Outright: \$148,360
[Institutes for School Teachers]

Project Director: Toby Emert

Project Title: Shakespeare and Digital Storytelling

Project Description: A two-week institute for 25 K-12 educators on Shakespeare and adaptation, from folk tales to digital storytelling.

HAWAII (1) \$10,000

Kaneohe

Hula Preservation Society Outright: \$10,000
[Preservation Assistance Grants]

Project Director: Keau George

Project Title: Preserving the Past, Planning the Future

Project Description: A preservation assessment and recommendations for disaster planning, staff education and training through webinars, and the purchase of environmental dataloggers and storage boxes. This small organization holds approximately 30,000 items dating from the 1930s to the present, including oral histories, photographs, scrapbooks, manuscripts, vinyl records, textiles, hula implements and musical instruments, books, and audiovisual materials.

ILLINOIS (14) \$1,942,613

Chicago

Chicago Architecture Foundation Outright: \$170,000
[Landmarks of American History]

Project Director: Adam Rubin

Project Title: The American Skyscraper: Transforming Chicago and the Nation

Project Description: Two one-week workshops for 72 K-12 educators on the development of the skyscraper and its impact on the city of Chicago and on urbanization throughout the world.

Chicago Film Archives

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Brian Belak

Project Title: Increasing Chicago Film Archives' Storage Capacity

Project Description: The purchase of shelving units to house nearly 2,000 items from eight collections, including an audiovisual collection that documents the work of modern dancer and choreographer Sybil Sherer, and a film collection that documents the life of Marya Lilien, the first woman to apprentice under Frank Lloyd Wright.

Chicago Historical Society

Outright: \$350,000

[Sustaining Cultural Heritage Collections]

Project Director: John Yelen

Project Title: Toward a Sustainable Preservation Environment at the Chicago History Museum

Project Description: The replacement of an outdated chiller and associated mechanical controls at the Chicago History Museum's Clark Street facility, which houses diverse collections of artifacts, archival material, textiles, and decorative arts that reflect nearly 300 years of Chicago and Illinois history.

Erica Westly

Outright: \$40,000

[Public Scholar Program]

Independent Scholar

Project Title: The History and Culture of Drowning in America

Project Description: Research and writing leading to the publication of a book on the cultural history of drowning in the United States.

Media Process Educational Films

Outright: \$75,000

[Media Projects Development]

Project Director: Starr Sutherland

Project Title: City Lights

Project Description: Development of a one-hour documentary on San Francisco's City Lights Bookstore and the poet and publisher Lawrence Ferlinghetti (born 1919).

Newberry Library

Outright: \$124,989

[Seminars for School Teachers]

Project Director: James Akerman; Kathleen Brosnan (co-project director)

Project Title: Mapping Nature across the Americas

Project Description: A four-week seminar for 16 K-12 educators to study mapping as a lens for understanding the history of the Americas.

North Park University Outright: \$9,000

[Preservation Assistance Grants]

Project Director: Andrew Meyer

Project Title: Preserving the Swedish-American Immigrant Experience

Project Description: A preservation assessment and supplies for 3,500 audiovisual recordings in various formats, such as 16mm film, magnetic tape media, and audiocassette, which document the Swedish-American experience. Highlights of the film collection include footage from the Swedish Pioneer Centennial Celebration from 1948, home videos from the Austin neighborhood in Chicago, and oral histories.

University of Chicago Outright: \$212,388

[Collaborative Research]

Project Director: Christopher Woods; Lisa Heidorn (co-project director)

Project Title: Oriental Institute Nubian Archaeological Expedition Publication Project

Project Description: Preparation of final monographs of salvage expeditions from sites flooded by the reservoir of the Merowe Dam along the Nile in present-day Sudan.

University of Chicago Outright: \$109,605

[Scholarly Editions and Translations]

Project Director: Thibaut d'Hubert

Project Title: A Bengali Sufi Romance from Premodern Myanmar: Alaol's *Sayphulmuluk* and *Badiujjamal*

Project Description: Preparation for publication of a Bengali edition and English translation of *Sayphulmuluk* and *Badiujjamal*, a seventeenth-century Bengali Sufi poem, written at the court of the kingdom of Arakan (today's Myanmar).

University of Chicago Outright: \$203,009

[Scholarly Editions and Translations]

Project Director: Francesco Izzo

Project Title: The Works of Italian Composer Giuseppe Verdi (1813–1901)

Project Description: Preparation for print publication of a critical edition and score of the opera *La traviata* and a collection of early works by the Italian composer Giuseppe Verdi (1813–1901), as well as editorial work on four additional volumes.

University of Chicago Outright: \$99,497

[Digital Humanities Advancement Grants]

Project Director: Robert Morrissey

Project Title: Intertextual Bridges: Search and Navigation across Heterogeneous Collections

Project Description: The development of a prototype platform that will allow scholars to combine distant and close reading methods to discover relationships between texts and identify texts in collections for further study.

Springfield

Abraham Lincoln Presidential Library Foundation
 [Scholarly Editions and Translations] Outright: \$150,000
 Match: \$200,000
 Project Director: Daniel Worthington
 Project Title: The Papers of U.S. President Abraham Lincoln (1809–1865)
 Project Description: Preparation for online publication of materials from the congressional service and political campaigns of Abraham Lincoln (1809–1865), sixteenth president of the United States.

Urbana

University of Illinois, Urbana-Champaign Outright: \$179,125
 [Scholarly Editions and Translations]
 Project Director: Jessica Birkenholtz; Alaka Chudal (co-project director)
 Project Title: The Secret Vow to the Goddess: A Translation of Nepal's *Svasthanivratakatha*, a Premodern Tradition in the Twenty-first Century
 Project Description: Preparation for publication of an English translation of *Svasthanivratakatha*, the primary text for Nepali Hinduism.

University of Illinois, Urbana-Champaign Outright: \$10,000
 [Preservation Assistance Grants]
 Project Director: Marci Uihlein
 Project Title: Saving University of Illinois School of Architecture Design Project Archives
 Project Description: The purchase of preservation storage supplies for a collection of 1,600 architectural drawings representing 775 student projects dating from the 1890s to the 1980s. The collection includes by Mary L. Page, the first female to graduate from an architecture school; Walter T. Bailey, the first licensed African-American architect in Illinois; Cesar Pelli, designer of the Petronas Towers; and Jeanne Gang, designer of the Aqua Tower in Chicago.

INDIANA (2) \$59,900**Indianapolis**

Indianapolis Motor Speedway Foundation, Inc. Outright: \$10,000
 [Preservation Assistance Grants]
 Project Director: Roxine Dunbar
 Project Title: Improving the Museum's High-Polish Metal Trophy Storage Environment
 Project Description: The purchase of storage cabinets, shelves, and preservation supplies to enable the rehousing of 391 trophies from the Indianapolis Motor Speedway Museum's collection documenting the history of the automobile industry and wheeled racing. These artifacts, dating from 1903 to 2017, tell the stories of trophy design, sports marketing, and corporate involvement in the auto-racing world.

Muncie

Ball State University Outright: \$49,900
 [Digital Humanities Advancement Grants]
 Project Director: James Connolly
 Project Title: Library Circulation Histories Workshop

Project Description: The workshop will bring together representatives from eleven library and reading history digital projects along with additional scholars and digital humanities developers to investigate making historical library circulation data more accessible for humanities research.

IOWA (1) \$9,215

Decorah

Luther College

Outright: \$9,215

[Preservation Assistance Grants]

Project Director: Hayley Jackson

Project Title: Luther College Collections Conservation Assessment and Preventive Conservation Workshop

Project Description: A preservation assessment and preventive conservation workshop to improve care of Luther College's collections, which range from fine arts and archaeology to archives and special collections and that document world history, visual culture, Norwegian-American history, and Lutheranism in the United States. Highlights include archaeological materials from sites across Iowa, as well as Inuit and Zulu collections donated by Lutheran missionaries.

KENTUCKY (1) \$60,000

Lexington

Jane Calvert

Outright: \$60,000

[Public Scholar Program]

University of Kentucky

Project Title: A Biography of John Dickinson (1732–1808)

Project Description: Research and writing leading to a biography of the American statesman John Dickinson (1732–1808), known as the “Penman of the Revolution”

LOUISIANA (3) \$209,819

Baton Rouge

Louisiana State University and A & M College

Outright: \$99,995

[Digital Humanities Advancement Grants]

Project Director: Jeffrey Leichman

Project Title: Interactive VR Simulation of an Eighteenth-Century Paris Fair Theatre: VESPACE

Project Description: The further development of the VESPACE (Virtual Early modern Spectacles and Publics, Active and Collaborative Environment) project. This stage would focus on the development of an interactive prototype suitable for additional user testing.

New Orleans

Laura Murphy

Outright: \$60,000

[Public Scholar Program]

Loyola University, New Orleans

Project Title: Freedomville: The Story of a 21st-Century Labor Revolt in India

Project Description: Research and writing leading to publication of a book documenting the aftereffects of a 2002 labor revolt in Uttar Pradesh, India.

Shift Design, Inc Outright: \$49,824

[Digital Humanities Advancement Grants]

Project Director: Hali Dardar

Project Title: Redesigning Historypin for Open-Source Digital Humanities

Project Description: The planning for a revitalization of the community-sourced history mapping platform Historypin.org and to migrate its underlying code to an open-source framework.

MAINE (2) \$210,000

Augusta

University of Maine, Augusta Outright: \$100,000

[Humanities Discussions]

Project Director: Lisa Botshon

Project Title: Maine's Mid-Century Moment: A Bicentennial Celebration

Project Description: Implementation of 16 humanities discussions exploring the artistic and literary interpretations of Maine's identity in the mid-twentieth century.

Portland

Maine Humanities Council Outright: \$100,000

[Humanities Discussions]

Match: \$10,000

Project Director: Elizabeth Sinclair

Project Title: 2020: Bicentennial Vision for Maine Past, Present, and Future

Project Description: Implementation of scholar-facilitated reading and discussion sessions, a humanities speakers bureau, and a "Theater of Ideas" that explore the history of Maine's road to statehood to commemorate the state's bicentennial.

MARYLAND (4) \$129,926

ANNAPOLIS

Peter Manseau Outright: \$30,000

[Public Scholar Program]

Independent Scholar

Project Title: A History of the Massachusetts Almshouse Scandal, 1854–1884

Project Description: Writing leading to the publication of a book about the Tewksbury Massachusetts Almshouse Scandal, 1854–1884.

Baltimore

Johns Hopkins University Outright: \$9,926

[Preservation Assistance Grants]

Project Director: Julia Rose

Project Title: Purchase of Furniture and Supplies to Upgrade Homewood Museum's Collections Storage Room

Project Description: The purchase of storage furniture and preservation supplies to rehouse 434 metal and leather objects pertaining to early nineteenth-century life in Baltimore, Maryland. Materials mainly consist of homewares, such as a leather trunk,

silver salver, and leather fireplace bellows, used to portray the lives of the wealthy Charles Carroll family and their slaves, the Ross and Conner families.

Walters Art Museum Art Gallery, Inc. Outright: \$40,000

[Exhibitions: Planning]

Project Director: Christine Sciacca

Project Title: Ethiopia at the Crossroads

Project Description: Planning for a traveling exhibition exploring the art of Ethiopia from antiquity to the present.

College Park

University of Maryland, College Park Outright: \$50,000

[Collaborative Research]

Project Director: Julie Greene

Project Title: Immigration and the Making of African America

Project Description: Preparation of a conference and a publication on how immigrants from Africa, the Caribbean, and Latin America have influenced African-American culture and society since the mid-twentieth century.

MASSACHUSETTS (20) \$2,359,543

Amherst

Amherst College Outright: \$63,025

[Historic Places: Planning]

Project Director: Brooke Steinhauser

Project Title: Emily Dickinson Museum Comprehensive Interpretive Planning

Project Description: Planning for a new interpretive plan and public programs at the home of poet Emily Dickinson (1830–86).

Beverly

Endicott College Outright: \$103,622

[Seminars for School Teachers]

Project Director: Mark Herlihy

Project Title: The Salem Witch Trials: Their World and Legacy

Project Description: A three-week summer seminar for 16 middle and high school educators on the history, interpretations, and legacies of the Salem Witch Trials.

Boston

Appalachian Mountain Club Outright: \$9,700

[Preservation Assistance Grants]

Project Director: Rebecca Fullerton

Project Title: Moving Mountains: Rehousing the Appalachian Mountain Club's Historic Outdoor Recreation and Conservation Archives

Boston University Outright: \$105,000

[Seminars for School Teachers]

Project Director: Peter Gibbon

Project Title: What We Teach and Why: Philosophers of Education from the Enlightenment to the Present

Project Description: A three-week seminar for 16 K-12 educators on the philosophical foundations of American education.

Center for Independent Documentary, Inc. Outright: \$74,992

[Media Projects Development]

Project Director: Tracie Holder

Project Title: The People's Will

Project Description: Development of a sixty-minute documentary using the 1849 Astor Place Riot as a vehicle to explore the history of theater and Shakespeare in nineteenth-century America.

Museum of African American History, Inc. Outright: \$7,186

[Preservation Assistance Grants]

Project Director: Chandra Harrington

Project Title: Collections Storage Optimization Project

Project Description: The purchase of shelving to house framed prints and paintings in the museum's collection, including five paintings by Allan Rohan Crite, who was among a small number of African Americans employed by the Federal Arts Project in the 1930s. Its collection represents 400 years of African-American history through items such as photographs of African-American Civil War soldiers, fine art, issues of *The Liberator* newspaper, personal effects of Colonel Robert Gould Shaw, and rare books.

Norman B. Leventhal Map Center, Inc. Outright: \$170,000

[Landmarks of American History]

Project Director: Michelle LeBlanc

Project Title: Mapping a New World: Places of Conflict and Colonization in Seventeenth-Century New England

Project Description: Two one-week workshops for 72 K-12 educators on cultural interactions and conflict in seventeenth-century New England.

Northeastern University Outright: \$155,666

[Institutes for College and University Teachers]

Project Director: Liza Weinstein

Project Title: Engaging Geography in the Humanities

Project Description: A three-week institute for 25 college and university faculty on geography and the humanities.

Trustees of Tufts College Outright: \$325,000

[Digital Humanities Advancement Grants] Match: \$50,000

Project Director: Gregory Crane

Project Title: Beyond Translation: New Possibilities for Reading in a Digital Age

Project Description: An expansion of the widely used Perseus Digital Library to integrate reading tools that are designed to facilitate the study of ancient texts and the ability to conduct searches for relevant words and phrases.

Cambridge

President and Fellows of Harvard College Outright: \$99,783

[Digital Humanities Advancement Grants]

Project Director: Kelly O'Neill

Project Title: Imperia: An Information Ecosystem for Russian History

Project Description: The further development of a map-based platform and enhanced set of tools to better integrate spatial history and Russian studies, allowing scholars to make connections between disparate sources and identify new research questions and areas of study.

Deerfield

Pocumtuck Valley Memorial Association Outright: \$169,998

[Landmarks of American History]

Project Director: Lynne Manring

Project Title: Living on the Edge of Empire: Alliance, Conflict, and Captivity in Colonial New England

Project Description: Two one-week workshops for 72 K-12 educators on cross-cultural contact and conflict in colonial New England, focused on the 1704 French and Indian Raid on Deerfield, Massachusetts.

Eastham

Eastham Historical Society Outright: \$9,841

[Preservation Assistance Grants]

Project Director: Debra DeJonker-Berry

Project Title: Preparing the Eastham Historical Society Archive's Collection for the 400th Anniversary of the First Encounter between the Nauset (Wampanoag) People and Pilgrim Settlers

Project Description: The rehousing of historical records and the completion of a disaster plan the archive, as recommended in a 2013 preservation assessment. Dating to the eighteenth century and totaling more than 100 linear feet, the holdings consist of manuscripts, maps, pamphlets, bound volumes (including rare books), deeds, wills, maritime ledgers, journals, an indenture document, Civil War uniforms, and photographic prints, as well as a small amount of audiovisual material.

Lowell

University of Massachusetts, Lowell Outright: \$166,974

[Landmarks of American History]

Project Director: Sheila Kirschbaum

Project Title: Labor and Landscape: Lowell as Nineteenth-Century Crucible

Project Description: Two one-week workshops for 72 K-12 educators on the environmental history of Lowell.

New Bedford

New Bedford Whaling Museum

Outright: \$157,321

[Institutes for School Teachers]

Project Director: Timothy Marr

Project Title: *Moby-Dick* and the World of Whaling in the Digital AgeProject Description: A two-week institute for K-12 educators on Herman Melville's classic, *Moby-Dick*.**North Dartmouth**

University of Massachusetts, Dartmouth

Outright: \$136,972

[Institutes for School Teachers]

Project Director: Anthony Arrigo

Project Title: Hoover Dam and the Shaping of the American West

Project Description: A two-week institute for 25 K-12 educators to study Hoover Dam and the development of the American West.

Northampton

Smith College

Outright: \$283,150

[Scholarly Editions and Translations]

Project Director: Patricia Gonzalez

Project Title: Lydia Cabrera's 'The Abakua Secret Society' and its West African Sources

Project Description: Preparation of an English translation of *La Sociedad secreta Abakua* (The Abakua Secret Society), Cuban writer Lydia Cabrera's (1899–1991) landmark study of the Afro-Cuban Abakua religious society.**Plymouth**

Plimoth Plantation, Inc.

Outright: \$158,641

[Institutes for School Teachers]

Project Director: Darius Coombs

Project Title: Beyond the *Mayflower*: New Voices from Early America, 1500–1676

Project Description: A two-week summer institute for 25 K-12 educators on the evolution of indigenous-colonial relationships in seventeenth-century New England.

Sturbridge

Old Sturbridge Village

Outright: \$9,794

[Preservation Assistance Grants]

Project Director: Caitlin Avenia

Project Title: Preservation Assessment and Rehousing New England History Collections

Project Description: A preservation assessment of the Collections Building and Research Library of Old Sturbridge Village and the purchase of supplies for rehousing 750 bound volumes pertaining to the history and culture of New England. The collections contain family papers, business accounts, town records, diaries, journals, friendship albums, and other items integral to interpreting rural New England life in the eighteenth through twentieth centuries.

West Roxbury

City of Boston

Outright: \$9,975

[Preservation Assistance Grants]

Project Director: John McColgan

Project Title: Purchase of Flat Files and Supplies for Preservation of Oversized Materials

Project Description: The purchase of preservation supplies recommended in a prior assessment to accommodate and protect oversized materials in the city's archives, including 180 drawers of flat files and 2,000 rolled items in various formats. Especially noteworthy are items from the Boston Marathon Bombing Memorial collection, such as stuffed animals and banners that have been stored on open shelves. Other highlights of the city archives include early panoramic photos of Boston and early plans from the public works and parks departments.

Worcester

American Antiquarian Society

Outright: \$92,903

[Institutes for School Teachers]

Project Director: James Moran

Project Title: The News Media and the Making of America, 1730–1865

Project Description: A one-week summer institute for 25 middle and high school educators on the news media in the revolutionary era.

MICHIGAN (7) \$777,765**Ann Arbor**

University of Michigan, Ann Arbor

Outright: \$50,000

[Collaborative Research]

Project Director: Shachar Pinsker; Naomi Brenner (co-project director); Matthew Handelman (co-project director)

Project Title: Below the Line: The Feuilleton, the Public Sphere, and Modern Jewish Cultures

Project Description: Two international conferences, a website, and digital resources on Jewish culture and "feuilleton," a newspaper insert popular throughout Europe from the nineteenth to the early twentieth centuries.

University of Michigan, Ann Arbor

Outright: \$150,000

[Scholarly Editions and Translations]

Match: \$187,393

Project Director: Jessica Getman; Mark Clague (co-project director)

Project Title: A Critical Edition of the Works of American Composers George Gershwin (1898–1937) and Ira Gershwin (1896–1983)

Project Description: Preparation of a critical edition and performance scores of works by George and Ira Gershwin, including music for string quartet, symphony orchestra, Broadway musicals, and film scores.

Detroit

Detroit Institute of Arts

Outright: \$255,000

[Sustaining Cultural Heritage Collections]

Project Director: Barbara Heller

Project Title: European Decorative Arts Storage Renovation

Project Description: The rehousing of 625 objects, currently held in eleven temporary storage sites, from the Detroit Institute of Arts' European Sculpture and Decorative Arts collection. The items would be moved into a redesigned storage space to alleviate overcrowding of collections, accommodate future collection growth, absorb vibrations due to earthquakes, and reduce exposure to ultraviolet light.

Wayne State University

Outright: \$108,429

[Institutes for School Teachers]

Project Director: Susan Gabel

Project Title: Disability and Identity in History, Literature, and Media

Project Description: A one-week institute for 30 K-12 educators on disability and identity in history and literature.

East Lansing

Michigan State University

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Lynne Swanson

Project Title: Michigan State University Museum Cultural Collections Rehousing Project

Project Description: The purchase of cabinets and preservation supplies to rehouse the university's History, Folklife, and Anthropology collections, totaling some 100,000 objects and representing local Michigan history, along with cultures from around the world.

Rochester

Oakland University

Outright: \$9,943

[Preservation Assistance Grants]

Project Director: Dominique Daniel

Project Title: Improving the Storage Environment of Oakland University Archives and Special Collections

Project Description: The purchase of environmental monitoring equipment and other supplies to improve storage conditions the university's archives and special collections. Holdings include the Hicks Collection of Women's Writings, a collection of epistles, poetry, memoirs, cookbooks, conduct manuals, and pro-feminist pamphlets spanning the seventeenth through twentieth centuries; the William Springer Collection, which contains over 1,000 books, nearly 1,000 pamphlets, historical newspapers, ephemera, photographs, and memorabilia relating to Abraham Lincoln's life, assassination, and representation in American culture; and local records of Oakland County, Michigan, from 1827 to 1931.

Southfield

Lawrence Technological University

Outright: \$7,000

[Preservation Assistance Grants]

Project Director: Cynthia Simpson

Project Title: Improving the Storage Environment for the Albert Kahn Library Collection

Project Description: The purchase of preservation supplies and environmental monitoring equipment, as well as training in preservation methods for staff caring for the

personal library of German-American architect Albert Kahn, one of this country's most prolific architects of the early twentieth century. Kahn designed 1,900 buildings across Michigan and around the United States, and his company was chosen as a consulting firm for the Soviet Union's first Five-Year Plan (1928–1932).

MINNESOTA (2) \$333,117

St. Paul

Minnesota Historical Society Outright: \$242,129

[National Digital Newspaper Program]

Project Director: Shawn Rounds

Project Title: Digitization of Minnesota Newspapers, 1690–1963

Project Description: The digitization of 100,000 pages of historic Minnesota newspapers published between 1690 and 1963 as part of the state's participation in the National Digital Newspaper Program (NDNP).

St. Peter

Gustavus Adolphus College Outright: \$90,988

[Seminars for School Teachers]

Project Director: Matthew Panciera

Project Title: Roman Daily Life in Petronius and Pompeii

Project Description: A three-week seminar for 16 K-12 educators on Roman daily life as portrayed in Petronius's *Satyricon* and in archaeological and epigraphical evidence in Pompeii.

MISSISSIPPI (1) \$10,000

Columbus

Columbus Lowndes Public Library Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Mona Vance-Ali

Project Title: Focusing the Camera's Lens: Assessing and Preserving Lowndes County, Mississippi's Photographic History

Project Description: A preservation assessment of the library's collection of more than 1,000 photographs, along with the purchase of preservation supplies to rehouse them. Collection highlights include nineteenth-century photographs documenting county history, photographs of World War I soldiers, and a rare photo of a World War II African-American regiment.

MISSOURI (1) \$169,987

Kansas City

University of Missouri, Kansas City Outright: \$169,987

[Landmarks of American History]

Project Director: Diane Mutti Burke

Project Title: Wide-Open Town: Kansas City in the Jazz Age and Great Depression

Project Description: Two one-week workshops for 72 K-12 educators using Kansas City as a case study for examining the changes in American society in the 1920s and 1930s.

MONTANA (1) \$349,978**Helena**

Montana Historical Society Outright: \$349,978

[Sustaining Cultural Heritage Collections]

Project Director: Molly Kruckenberg

Project Title: Upgrades to the Mechanical System at the Montana Historical Society for Sustainable Preservation of Collections

Project Description: An Implementation project to adjust air-handling systems and install a building management system that would improve overall energy efficiency for preserving Montana Historical Society's collections, which include 6,000 Native American artifacts, 3,100 textile pieces, 800 transportation artifacts, 35,000 linear feet of manuscripts and government records, and 3,000 artifacts documenting the region's agriculture and mining industries.

NEBRASKA (1) \$200,000**Lincoln**

University of Nebraska, Board of Regents Outright: \$200,000

[Media Projects Production]

Project Director: William Thomas

Project Title: The Bell Affair: A Film Reframing American Slavery and Freedom

Project Description: Production of a one-hour live action animated documentary about an enslaved family that sued for freedom in 1830s Washington, D.C.

NEVADA (1) \$49,581**Reno**

University of Nevada, Reno Outright: \$49,581

[Digital Humanities Advancement Grants]

Project Director: Christopher Church; Katherine Hepworth (co-project director)

Project Title: Ethical Visualization in the Age of Big Data: Contemporary Cultural Implications of Pre-Twentieth-Century French Texts

Project Description: A two-day workshop and follow up activities on approaches to developing ethical data visualization techniques and interactive cartographic interfaces with a particular focus on text mining colonial-era French newspapers.

NEW JERSEY (4) \$355,745**Madison**

Drew University Outright: \$39,245

[Collaborative Research]

Project Director: Paul Kadetz

Project Title: Tracing the Historical and Cultural Trajectories of Antimicrobial Resistance in China (1920 to the Present)

Project Description: A scholarly workshop and conference in preparation of an edited volume on the history, causes, and effects of antibiotic resistance in China during the nineteenth and twentieth centuries.

Morristown

Morris County Park Commission Outright: \$10,000
 [Preservation Assistance Grants]

Project Director: Melanie Bump

Project Title: Sustainable Management of Collections Environments with Limited Controls

Project Description: The assessment and monitoring of storage environments for collections maintained in three Morris County Park Commission (MCPC) sites, along with the purchase of e-Climate Notebook monitoring equipment and the training of staff in using this data analysis software. The collections document 300 years of Morris County history.

Princeton

Princeton University Outright: \$300,000
 [Scholarly Editions and Translations]

Project Director: James McClure

Project Title: The Papers of U.S. President Thomas Jefferson (1743–1826)

Project Description: Review and submission for publication of volume 45 and the preparation for publication of volumes 46 through 51 of the Papers of Thomas Jefferson, the third president of the United States.

Wayne

William Paterson University Outright: \$6,500
 [Preservation Assistance Grants]

Project Director: Casey Mathern

Project Title: Artists' Book Collection Rehousing

Project Description: The purchase of preservation supplies and storage furniture to improve the long-term care of a collection of 411 artists' books. These books date from 1960 to the present and were created by canonical twentieth-century artists such as Marina Abramovic, John Baldessari, Louise Bourgeois, John Cage, John Chamberlain, Chuck Close, Sol LeWitt, and Carrie Mae Weems.

NEW MEXICO (3) \$135,767**Albuquerque**

John Taber Outright: \$118,406
 [Scholarly Editions and Translations]

Independent Scholar

Project Title: Dharmakirti on Thought and Language, Part Two: Translation of Pramanavarttika-Svavrtti, the Apoha Section (PVSV 45,20–69,8)

Project Description: Preparation of an English translation of *Pramanavarttika-Svavrtti*, a work of Buddhist philosophy dating to the sixth century.

Museum of the American Military Family and Learning Center Outright: \$7,500
 [Preservation Assistance Grants]

Project Director: Circe Woessner

Project Title: We Also Served: Safeguarding our Heritage

Project Description: The purchase of archival boxes, display cases for small items, a HEPA (High-Efficiency Particulate Air) vacuum, and temporary storage rental for a collection of 1,600 items, including coins, textiles, patches, paintings, pottery, photographs, letters, documents, and audiovisual materials that tell the history on the home front and abroad of American military families.

University of New Mexico Outright: \$9,861
[Preservation Assistance Grants]

Project Director: Carla Sinopoli

Project Title: Preserving and Protecting the Collection Records of the University New Mexico Maxwell Museum of Anthropology

Project Description: The purchase of cabinetry and preservation supplies for the accession, loan, and donor records associated with archaeological, ethnographic, osteological, and archival collections at the museum that document the long history of human occupation in the American Southwest.

NEW YORK (29) \$4,357,744

Albany

Shaker Heritage Society Outright: \$5,250
[Preservation Assistance Grants]

Project Director: Lorraine Weiss

Project Title: Assessment of Shaker Heritage Society Collections and Preservation Training for Staff and Volunteers

Project Description: A preservation assessment of the Shaker Heritage Society's collection of 600 items, composed of household and workshop objects, including Shaker-made chairs, sewing boxes, and tools; photographs; archaeological specimens from daily life, such as ceramic fragments and pipe stems; and textiles.

Amherst

SUNY Research Foundation, University at Buffalo Outright: \$63,789
[Seminars for College Teachers]

Project Director: Richard Cohen

Project Title: Emmanuel Levinas: Ethics of Democracy

Project Description: A One-week seminar for 16 college and university faculty on Levinas and democracy.

Binghamton

Leigh Wheeler Outright: \$60,000
[Public Scholar Program]

SUNY Research Foundation, Binghamton

Project Title: A Biography of American Author and Civil Rights Activist Anne Moody (1940–2015)

Project Description: Research and writing leading to a biography of Anne Moody (1940–2015), author of the Civil Rights Era memoir *Coming of Age in Mississippi* (1968).

Brooklyn

CUNY Research Foundation, NYC College of Technology Outright: \$155,182
 [Institutes for College and University Teachers]

Project Director: Mark Noonan

Project Title: City of Print: New York and the Periodical Press

Project Description: A two-week summer institute for 25 higher education faculty on the nineteenth- and twentieth-century periodical press in New York City.

New York Foundation for the Arts Outright: \$75,000
 [Media Projects Development]

Project Director: Robert Levi

Project Title: Hazel Scott: Café Society

Project Description: Development of a documentary film about the African-American musician and broadcast pioneer Hazel Scott (1920–81).

Flushing

CUNY Research Foundation, Queens College Outright: \$6,708
 [Preservation Assistance Grants]

Project Director: Annie Tummino

Project Title: Training and Supplies for the Queens College Rare Book Collection

Project Description: The purchase of supplies and on-site training for staff to create custom enclosures for 500 rare books, representing the most fragile items from the college's 2,600 volumes used to support research and teaching in the history of print culture in Europe and the United States.

Garden City

Adelphi University Outright: \$149,459
 [Institutes for College and University Teachers]

Project Director: Laraine Fletcher

Project Title: Worlds in Collision: Nahua and Spanish Pictorial Histories and Annals in Sixteenth-Century Mexico

Project Description: A three-week institute for 26 college and university faculty on the visual culture and history of sixteenth-century Mexico.

Ithaca

Cornell University Outright: \$238,213
 [Collaborative Research]

Project Director: Sturt Manning; Nikolas Bakirtzis (co-project director); Brita Lorentzen (co-project director)

Project Title: Medieval Monuments and Wooden Cultural Heritage on Cyprus: Building History with Tree-Rings

Project Description: Field research to establish a chronology of Late Byzantine and Medieval churches and icons in Cyprus based on tree-ring analysis (dendrochronology).

Cornell University Outright: \$50,000

[Sustaining Cultural Heritage Collections]

Project Director: Nancy Green

Project Title: Sustainable Preservation Plan for Works on Paper in the Herbert F. Johnson Museum of Art

Project Description: A planning project to identify solutions to excessive light exposure, insufficient storage space, and inadequate climate control within the print storage and study room of the Herbert F. Johnson Museum of Art. The project's interdisciplinary planning team would include outside consultants with expertise in paper conservation, preservation environments, and the building's unique architecture, designed by I. M. Pei.

New York

CUNY Research Foundation, Graduate School and University Center Outright: \$159,999

[Institutes for College and University Teachers]

Project Director: Donna Thompson Ray

Project Title: The Visual Culture of the American Civil War and its Aftermath

Project Description: A two-week summer institute for 25 higher education faculty on the visual culture of the American Civil War and its Aftermath.

CUNY Research Foundation, Graduate School and University Center Outright: \$249,978

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Lisa Rhody

Project Title: Digital Humanities Research Institutes: Further Expanding Communities of Practice

Project Description: A ten-day residential institute and follow-up activities for 15 participants to develop core humanities computational research and project development skills hosted at the Graduate Center of the City University of New York.

Futuro Media Group Outright: \$500,000
[Media Projects Production] Match: \$100,000

Project Director: Charlotte Mangin

Project Title: *Unladylike 2020*

Project Description: Production of 26 animated short documentary films about little-known Progressive Era women who achieved success in science, business, aviation, journalism, politics, medicine, exploration, and the arts.

Intrepid Sea-Air-Space Museum Outright: \$127,000

[Institutes for School Teachers]

Project Director: Lynda Kennedy

Project Title: The Cold War through the Collections of the Intrepid Museum

Project Description: A two-week institute for 25 K-12 educators on the history and technology of the Cold War era.

Jennifer Vanderbes Outright: \$60,000
 [Public Scholar Program]

Independent Scholar

Project Title: *The Gatekeeper: Dr. Frances Kelsey and the Unlikely Heroes Who Foiled the Greatest Pharmaceutical Scandal of the Twentieth Century*

Project Description: Research and writing leading to a nonfiction book on the 1960s scandal surrounding the German-made sedative thalidomide, which has been linked to birth defects in some 10,000 babies worldwide.

Joan & Sanford I. Weill Medical College of Cornell University Outright: \$15,000

[Preservation Assistance Grants]

Project Director: Nicole Milano

Project Title: *Preserving the History of America's Second Oldest Hospital*

Project Description: The purchase of preservation supplies to rehouse the medical center archives of New York Presbyterian Hospital, the second oldest hospital in the United States and chartered in 1771 by King George III of England. The archives contain over 1,500 linear feet of materials including records of Aaron Burr, who served as a member of the Board of Governors; Alexander Hamilton, who supported the Lying-In Hospital of the City of New York; Dr. David Hosack, the personal physician for Hamilton and Burr; early illnesses and epidemics; and nineteenth-century medical and surgical casebooks.

Museum of Chinese in the Americas Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Yue Ma

Project Title: *Rehousing MOCA's Newspaper Collection*

Project Description: The purchase of preservation supplies to rehouse the museum's newspaper collection, consisting of 8,000 issues dating from 1952 to 2008 that feature news stories on the local politics and community life of Chinese Americans in Seattle, San Francisco, Los Angeles, Houston, Fort Lauderdale, Philadelphia, New York, and Boston.

New School Outright: \$206,330

[Scholarly Editions and Translations]

Project Director: Stephanie Browner; Sarah Wagner-McCoy (co-project director)

Project Title: *The Complete Short Stories of American Author Charles W. Chesnutt (1858–1932)*

Project Description: Preparation of a scholarly edition (in printed volumes) of the short stories of American writer Charles W. Chesnutt (1858–1932).

New York City Department of Records & Information Services Outright: \$40,186

[Sustaining Cultural Heritage Collections]

Project Director: Sylvia Kollar

Project Title: *New York City Department of Records Municipal Archives: Creating a Sustainable Preservation Environment*

Project Description: A planning project to develop recommendations for improving the storage environment at the New York City Municipal Archives, which stewards 243,000 cubic feet of manuscripts, official correspondence, audio visual materials, architectural

records, maps, ledgers, vital records, over two million photographs, and 185 terabytes of digital records pertaining to the history of the city from 1645 to the present.

New York Public Library Outright: \$138,751

[Institutes for School Teachers]

Project Director: Brian Jones

Project Title: Harlem's Education Movements: Changing the Civil Rights Narrative

Project Description: A two-week summer institute for 25 middle and high school educators on efforts to secure equitable education in twentieth-century Harlem.

New York University Outright: \$249,466

[Scholarly Editions and Translations]

Project Director: David Konstan

Project Title: The Legends of Barbara and Katherine in the Greek Tradition (4th–10th Centuries)

Project Description: Preparation for publication of an edition and translation of Greek narratives of the lives of Saint Barbara and Saint Katherine, from late antiquity and the early Middle Ages.

New York University Outright: \$250,000

[Collaborative Research]

Project Director: Maya Vinokour

Project Title: The Post-Soviet Public Sphere: Multimedia Sourcebook of the 1990s

Project Description: Preparation of a digital collection of bilingual scholarly essays and an open access website with 500 Russian-language multimedia artifacts created just before and after the collapse of the Soviet Union, between 1986 and 2000.

New-York Historical Society Outright: \$75,000

[Exhibitions: Planning]

Project Director: Marci Reaven

Project Title: Religion and the American West

Project Description: Planning for a traveling exhibition to examine the role of religion in nineteenth-century westward expansion.

New-York Historical Society Outright: \$146,096

[Institutes for School Teachers]

Project Director: Leslie Hayes

Project Title: American Women, American Citizens: 1920–1948

Project Description: A two-week institute for 30 educators on women's history in the United States between 1920 and 1948.

Rhizome Communications, Inc. Outright: \$45,722

[Digital Humanities Advancement Grants]

Project Director: Michael Connor

Project Title: Early Online Communities in Context

Project Description: The development of a context-rich, interactive reconstruction of “The Thing,” a significant early online community, and support scholarship based on this reconstruction.

Rochester

George Eastman Museum Outright: \$340,615

[Sustaining Cultural Heritage Collections]

Project Director: Paolo Cherchi Usai

Project Title: Protecting the Nitrate Film Heritage

Project Description: Building improvements, energy recovery, and installation of a backup generator at the George Eastman Museum’s Louis B. Mayer Conservation Center. These improvements would provide the necessary long-term preservation environment for the museum’s 90,000-item nitrate film collection and minimize the risk of catastrophic loss due to fire, power outages, and fluctuating temperature and relative humidity.

Strong Museum Outright: \$700,000

[Exhibitions: Implementation]

Project Director: Jon-Paul Dyson

Project Title: Digital Worlds: History and Cultural Impact

Project Description: Implementation of a permanent exhibition, on-line content, educational materials, and public programs exploring the history and cultural impact of video games.

Staten Island

Staten Island Institute of Arts and Sciences Outright: \$40,000

[Exhibitions: Planning]

Project Director: Janice Monger

Project Title: Arise Women of the Nation: Staten Islanders in the Fight for Women’s Right to Vote

Project Description: Planning of a temporary exhibition and public programs exploring the role of Staten Island in the creation and passage of the 19th Amendment.

Ticonderoga

Fort Ticonderoga Association Outright: \$40,000

[Sustaining Cultural Heritage Collections]

Project Director: Miranda Peters

Project Title: The Future Is Calling: Developing a Master Preservation and Storage Needs Plan for Ticonderoga’s Collections

Project Description: A planning project to develop a strategy for reuse of a historic building in order to increase capacity for collections storage, preventive conservation, and energy efficiency.

West Point

Elizabeth Samet Outright: \$60,000

[Public Scholar Program]

United States Military Academy

Project Title: The Nine Lives of Alexander the Great

Project Description: Research and writing leading to publication of a book on Alexander the Great (356–323 BCE), as he has been interpreted in history and literature from antiquity to the present.

NORTH CAROLINA (8) \$1,617,447

Durham

Center for Documentary Studies

Outright: \$184,786

[Institutes for School Teachers]

Project Director: Wesley Hogan

Project Title: The Civil Rights Movement: Grassroots Perspectives, 1940–1980

Project Description: A three-week summer institute for 30 middle and high school educators on the grassroots history of the civil rights movement.

Southern Documentary Fund

Outright: \$600,000

[Media Projects Production]

Project Director: Cynthia Hill

Project Title: *South by Somewhere*

Project Description: Production of a series of programs that examine the foodways, history, and culture of the American South.

Greensboro

University of North Carolina, Greensboro

Outright: \$324,865

[Digital Humanities Advancement Grants]

Project Director: Aaron Beveridge

Project Title: MassMine Advancement Grant for Sustainable Data-Driven Humanities Research

Project Description: The continuing development of the MassMine platform, an open-source toolkit that allows humanities scholars to collect large-scale, publicly available data drawn from social media sites for research and teaching.

Greenville

East Carolina University

Outright: \$169,997

[Landmarks of American History]

Project Director: Anne Ticknor

Project Title: Saipan's Land and Sea: Battle Scars and Sites of Resilience

Project Description: Two one-week workshops for 72 K-12 educators on the history of military conflicts in Saipan.

High Point

High Point Museum

Outright: \$21,694

[Sustaining Cultural Heritage Collections]

Project Director: Corinne Midgett

Project Title: Analysis and Optimization of the High Point Museum's Preservation Environment

Project Description: A Planning grant to monitor and analyze the preservation environment in the High Point Museum's storage and exhibition spaces. The museum's collections include 20,000 artifacts, 8,000 archival records, and 15,000 print photographs that document the furniture, transportation, and textile industries of High Point, North Carolina, located in the state's Piedmont Triad region.

Raleigh

Marsha Gordon Outright: \$60,000
[Public Scholar Program]

North Carolina State University

Project Title: Leftover Ladies: American Writer Ursula Parrott (1900–1957) and the Emergence of the Modern Woman

Project Description: Writing of a book-length narrative on the life and works of the best-selling American author Ursula Parrott (1900–1957).

North Carolina State University Outright: \$99,995
[Digital Humanities Advancement Grants]

Project Director: David Ambaras; Kate McDonald (co-project director)

Project Title: Using Scalar to Deep-Map Modern East Asian History

Project Description: The further development of the Bodies and Structures series on East Asian history and geospatial studies. As part of the project, the Scalar publishing platform would be improved to allow for the incorporation of additional spatial visualizations.

Research Triangle Park

National Humanities Center Outright: \$156,110
[Institutes for School Teachers]

Project Director: Andrew Mink

Project Title: Contested Territory: America's Involvement in Vietnam, 1945–1975

Project Description: A two-week summer institute for 36 K-12 educators on the post-World War II French-Vietnamese conflict and American involvement in the Vietnam War.

OHIO (2) \$179,798

Kent

Kent State University Outright: \$170,000
[Landmarks of American History]

Project Director: Todd Hawley

Project Title: Making Meaning of May 4th: The 1970 Kent State Shootings in U.S. History

Project Description: Two one-week workshops for 72 K-12 educators on the 1970 Kent State Shootings.

Colville, Yakama, Klamath, Nez Perce, and Umatilla tribes, over the nineteenth and twentieth centuries. The collection includes beaded bags, cedar root baskets, clothing and textiles, cradleboards, tools, horse trappings, and jewelry.

Coos Bay

Confederated Tribes of Coos, Lower Umpqua and Siuslaw Indians Outright: \$40,000

[Sustaining Cultural Heritage Collections]

Project Director: Jeff Stump

Project Title: Sustainable Collections Preservation Planning

Project Description: Planning for sustainable lighting, improvements in the storage environment, and architectural design for a new Tribal Museum and Cultural Center that would be developed on one of the oldest Native American settlements on the southern Oregon coast, known as “the Hollering Place.” The tribe manages 100 distinct collections, including baskets, archival materials, manuscripts, and recordings of indigenous languages.

Eugene

University of Oregon Outright: \$132,266

[Scholarly Editions and Translations]

Project Director: David Hollenberg; Mushegh Asatryan (co-project director)

Project Title: Recovering Early Nusayri Shiism: A Critical Edition and Translation of the *Manhaj al-'ilm* (The Method of Knowledge)

Project Description: Preparation for publication of an English translation of the *Manhaj al-'ilm*, a foundational text from the Nusayri tradition of Shia Islam, written in the 11th century in present-day Syria.

Portland

Portland State University Outright: \$185,975

[Institutes for College and University Teachers]

Project Director: Angela Coventry

Project Title: David Hume in the Twenty-first Century: Perpetuating the Enlightenment

Project Description: A four-week institute for 30 college and university faculty on the Scottish thinker David Hume.

PENNSYLVANIA (14) \$1,558,885

Gettysburg

Gettysburg College Outright: \$48,698

[Digital Humanities Advancement Grants]

Project Director: Jonathan Amith

Project Title: Mesolex: Lexicosemantic Resources for Mesoamerican Languages

Project Description: Planning and early stages of development for an open-access portal of linguistic and cultural documentation of indigenous societies in Mexico and Central America.

Gettysburg College Outright: \$169,256
 [Landmarks of American History]
 Project Director: David Powell
 Project Title: On Hallowed Ground: Gettysburg in History and Memory
 Project Description: Two one-week workshops for 72 K-12 educators on the Battle of Gettysburg and its legacy.

LATROBE

Saint Vincent College Outright: \$10,000
 [Preservation Assistance Grants]
 Project Director: Andrew Julio
 Project Title: Expanding Care and Access to the Art & Heritage Collections at Saint Vincent
 Project Description: Expert consultation for rehousing and moving a collection of over 4,000 art objects into a climate-controlled storage space as well as the curator's attendance at a disaster planning workshop. The collection includes European paintings, old master and modern prints, and work relating to the Covington Altar Stock Building Company. It is used regularly in teaching, for outside loans, and in exhibitions that are open to the public.

Philadelphia

Historical Society of Pennsylvania Outright: \$81,621
 [Institutes for School Teachers]
 Project Director: Beth Twiss-Houting
 Project Title: Becoming US: The Immigrant Experience through Primary Sources
 Project Description: A one-week institute for 30 K-12 educators to study U.S. immigration history through archival collections in Philadelphia.

Please Touch Museum Outright: \$200,000
 [Exhibitions: Implementation]
 Project Director: Charles Hassrick
 Project Title: Please Touch Museum's New Centennial Innovations Gallery
 Project Description: Implementation of a permanent exhibition that explores the 1876 Centennial Fair in Philadelphia.

University of Pennsylvania Outright: \$45,336
 [Collaborative Research]
 Project Director: David McKnight; Rebecca Bowler (co-project director); Claire Drewery (co-project director)
 Project Title: The Papers of British Writer and Suffragist May Sinclair (1863–1946): Creating a Digital Archive of her Manuscripts
 Project Description: A meeting of editors, technology experts, and archivists leading to the preparation of a prototype digital edition of the works of May Sinclair (1863–1946), novelist and philosopher.

University of Pennsylvania Outright: \$242,000
 [Collaborative Research]

Project Director: Sarah Gordon; Kevin Waite (co-project director)

Project Title: The Long Road to Freedom: Biddy Mason (1818–1891) and the Making of Black Los Angeles

Project Description: Preparation of a co-authored book and website relating to the remarkable story of freedwoman Biddy Mason (1818–1891) and her role in the development of the First African Methodist Church in Los Angeles.

University of Pennsylvania Outright: \$50,000
 [Collaborative Research]

Project Director: Karen Detlefsen; Lisa Shapiro (co-project director)

Project Title: New Narratives in the History of Philosophy: Women and Early Modern European Philosophy

Project Description: A conference on the works of early modern women philosophers (1500 to 1850) in preparation for an edited volume of essays.

Pittsburgh

Holly Brubach Outright: \$60,000
 [Public Scholar Program]

Independent Scholar

Project Title: The Life of Ballerina Tanaquil Le Clercq (1929–2000)

Project Description: Research and writing leading to a biography of the American ballerina Tanaquil Le Clercq (1929–2000), wife of George Balanchine and mid-century muse to New York artists, writers, and intellectuals.

University of Pittsburgh Outright: \$169,803
 [Landmarks of American History]

Project Director: Kathryn Haines

Project Title: The Homestead Steel Strike and the Growth of America as an Industrial Power

Project Description: Two one-week workshops for 72 K-12 educators on the Homestead Steel Strike.

University of Pittsburgh Outright: \$249,456
 [Institutes for Advanced Topics in the Digital Humanities]

Project Director: David Birnbaum

Project Title: Advanced Digital Editing: Modeling the Text and Making the Edition

Project Description: A two-week summer institute on the theory and development of digital scholarly editions for 25 participants to be hosted at the University of Pittsburgh.

University Park

Pennsylvania State University, Main Campus Outright: \$214,742
 [Collaborative Research]

Project Director: Amara Solari; Linda Williams (co-project director)

Project Title: Maya Christian Murals of Yucatán: Indigenous Catholicism in Early Modern New Spain

Project Description: Preparation of a co-authored book and supplementary website relating religious murals painted by Christianized Maya artists in Yucatán, Mexico, between 1550 and 1750.

West Chester

Chester County Historical Society Outright: \$8,615
[Preservation Assistance Grants]

Project Director: Heather Hansen

Project Title: Expansion and Improvement of Works of Art on Paper Storage

Project Description: The purchase of storage furniture for artworks held by the Chester County Historical Society. Materials range from high-style decorative arts to items of everyday life and include 8,000 paper toys and dolls, 1,100 drawings, 650 prints, 315 silhouettes, and 281 watercolor paintings spanning the eighteenth to twentieth centuries. These collections document life in one of the nation's earliest areas of settlement.

Wilkes-Barre

Wyoming Historical and Geological Society Outright: \$9,358
[Preservation Assistance Grants]

Project Director: Aimee Newell

Project Title: Storage Materials and Environmental Monitoring Tools for Luzerne County Historical Society

Project Description: The purchase of preservation supplies and environmental monitoring equipment for the Luzerne County Historical Society's local history collection. The historical society holds an estimated 250,000 items in its museum, library, archives, and two historic house museums, including textiles, art, furniture, household items, photographs, and blueprints.

PUERTO RICO (3) \$91,365

Ponce

Luis A Ferre Foundation Inc Outright: \$44,986
[Sustaining Cultural Heritage Collections]

Project Director: Soraya Serra-Collazo

Project Title: Improving Preventive Conservation for Cultural Heritage in the Caribbean: The Museo de Arte de Ponce

Project Description: A planning project to address climate fluctuation in the Museo de Arte de Ponce's Edward Durell Stone-designed exhibition building. Constructed in 1965, the Ponce Museum is one of Puerto Rico's preeminent collecting institutions, containing approximately 4,500 objects from the eighteenth century to the present. The project would focus on optimizing exhibition and storage environments, with a particular focus on passive operation and strategies for responding to natural disasters.

San Juan

La Casa del Libro Outright: \$36,441
[Sustaining Cultural Heritage Collections]

Project Director: Karen Cana-Cruz

Project Title: Planning for a Sustainable Climate Control System and Collection Storage in an Old San Juan Historic Building

Project Description: A planning project to design a new collections storage area and HVAC system for the special collections held by La Casa del Libro, a museum housed in two adjoining historic buildings in Old San Juan, Puerto Rico. The collections consist of more than 6,000 rare books, from manuscripts to incunabula (early printed books from 1450 to 1501) to modern printed works; contemporary art books and graphic works made by Puerto Rican artists; and a reference library on the history of printing.

University of Puerto Rico, Río Piedras
[Preservation Assistance Grants]

Outright: \$9,938

Project Director: Jose Flores-Ramos

Project Title: Rare Books Preservation Assessment of the Biblioteca Santiago Iglesias, hijo, of the School of Architecture

Project Description: An item-level survey of the physical condition of rare books held by the Biblioteca Santiago Iglesias, the library of the School of Architecture at the University of Puerto Rico in Río Piedras. The 892 titles (1,271 volumes) include influential texts on the history of architecture, aesthetic theory, and visual representation in European art.

RHODE ISLAND (1) \$250,000

Providence

Providence Public Library
[National Digital Newspaper Program]

Outright: \$250,000

Project Director: Jordan Goffin

Project Title: Rhode Island Historical Newspaper Digitization Project

Project Description: Digitization of 50,000 pages of Rhode Island newspapers published before 1923, as part of the state's participation in the National Digital Newspaper Program (NDNP).

SOUTH CAROLINA (3) \$684,222

Columbia

South Carolina Department of Natural Resources
[Digital Humanities Advancement Grants]

Outright: \$323,668

Project Director: Karen Smith; Song Wang (co-project director); Colin Wilder (co-project director); Jun Zhou (co-project director)

Project Title: SnowVision: A Machine Learning-Based Image Processing Tool for the Study of Archaeological Collections

Project Description: The expansion and extension of a set of machine learning-based tools designed to assist scholars with identifying and classifying artifacts from archaeological sites based on design motifs.

University of South Carolina, Columbia
[Institutes for School Teachers]

Outright: \$184,114

Project Director: Joseph Morris

Project Title: America's Reconstruction: The Untold Story

Project Description: A three-week summer institute for 25 K-12 educators on the history and legacy of Reconstruction in the South Carolina Lowcountry.

University of South Carolina, Columbia Outright: \$176,440

[Institutes for School Teachers]

Project Director: Christian Anderson

Project Title: Freedom's Lawmakers: Black Leadership during Reconstruction

Project Description: A three-week summer institute for 25 K-12 educators on the impact and legacy of black elected officials during Reconstruction.

SOUTH DAKOTA (1) \$200,000

Kyle

Little Wound School District Outright: \$200,000

[Media Projects Production]

Project Director: Mark Hetzel

Project Title: The Heart of All That Is

Project Description: Production of a seven-episode podcast series about the history of the Oglala Lakota Sioux.

TENNESSEE (3) \$259,273

Jonesborough

International Storytelling Center Outright: \$200,000

[Humanities Discussions]

Project Director: Kiran Sirah

Project Title: Freedom Stories: Unearthing the African-American Heritage of Appalachia

Project Description: Implementation of a series of public discussions and an accompanying podcast and website that engage professional storytellers with humanities scholars to explore the history of African Americans in Appalachia.

Knoxville

University of Tennessee, Knoxville Outright: \$50,000

[Collaborative Research]

Project Director: Amy Elias

Project Title: In a Speculative Light: The Arts of Writer James Baldwin (1924–1987) and Painter Beauford Delaney (1901–1979)

Project Description: A symposium and collection of essays on American author James Baldwin (1924–1987) and visual artist Beauford Delaney (1901–1979).

Nashville

Travellers Rest Historic House Museum, Inc. Outright: \$9,273

[Preservation Assistance Grants]

Project Director: Jennifer Butt

Project Title: Assessment of Environmental Conditions and Mechanical Systems for Historic House at Historic Travellers Rest

Project Description: A preservation assessment, as well as the purchase of environmental monitoring equipment, to develop a plan to improve climate control for the collections at the Travellers Rest Historic House Museum. Holdings include over 6,000 Southern and Tennessee artifacts such as furniture, paintings, textiles, homewares, and decorative and personal items, many of which belonged to the original homeowner, Judge John Overton.

TEXAS (4) \$128,961

Abilene

Abilene Christian University Outright: \$40,000

[Sustaining Cultural Heritage Collections]

Project Director: Mac Ice

Project Title: Planning for a Sustainable Preservation Environment

Project Description: A planning project to improve the storage environment for preserving Abilene Christian University's special collections and archives, which document the role of evangelical revivalism in American Christianity from the late eighteenth century to the present. The library holds rare books and nearly 500 manuscript collections related to the Stone-Campbell religious movement (also known as the American Restoration movement), as well as records pertaining to the Christian Churches (Disciples of Christ) denomination and the nondenominational Churches of Christ and Christian Churches congregations.

Austin

Alison Macor Outright: \$30,000

[Public Scholar Program]

Independent Scholar

Project Title: *The Best Years of Our Lives*: The Forgotten Film that United a Postwar Nation

Project Description: Research and writing leading to a book about the making of the film *The Best Years of Our Lives* (1946), veterans, and post-World War II American culture.

College Station

Texas A & M University, College Station Outright: \$48,961

[Collaborative Research]

Project Director: Jose Bermudez; Catherine Conybeare (co-project director)

Project Title: Reconsidering the Sources of the Self in the Ancient, Medieval, and Early Modern Periods

Project Description: A conference and preparation of an edited volume of essays on the influential *Sources of the Self: The Making of Modern Identity* by philosopher Charles Taylor (1931–).

El Paso

City of El Paso Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Alicia Rascon

Project Title: El Paso Museum of History Collection Preservation

Project Description: The purchase of environmental monitoring equipment recommended in a previous museum assessment, to include data loggers, a light meter, and hydro-thermographs to assist in maintaining a stable environment for artifacts. The El Paso Museum of History focuses on the local region from the Spanish Colonial period, to the Treaty of Guadalupe Hidalgo, to contemporary borderlands culture.

UTAH (2) \$172,641

Cedar City

Southern Utah University Outright: \$3,196

[Preservation Assistance Grants]

Project Director: Jessica Farling

Project Title: Purchase of New Storage and Supplies to Rehouse the Southern Utah Museum of Art's Permanent Collection

Project Description: The purchase of a storage cabinet and preservation supplies for rehousing a collection of around 1,900 artworks, including works on paper by Winslow Homer, paintings by Chaim Soutine, and twentieth-century textiles, photography, and ceramics.

Southern Utah University Outright: \$169,445

[Landmarks of American History]

Project Director: Samantha Kirkley

Project Title: Voices of the Ancients: Archaeology and Oral Tradition in the American Southwest

Project Description: Two one-week workshops for 72 K-12 educators on the ancient Fremont culture of the American Southwest.

VERMONT (2) \$383,518

Burlington

Vermont Archaeological Society, Inc. Outright: \$139,638

[Landmarks of American History]

Project Director: Angela Labrador

Project Title: Freedom and Unity: The Struggle for Independence on the Vermont Frontier

Project Description: Two one-week Landmarks workshops for 72 K-12 educators on the American Revolution in Vermont.

Shelburne

Shelburne Museum Outright: \$243,880

[Sustaining Cultural Heritage Collections]

Project Director: Chip Stulen

Project Title: Shelburne Museum Stagecoach Inn Renovation Project

Project Description: An implementation project to preserve the Shelburne Museum's renowned folk-art collection, housed in the 1783 Stagecoach Inn. To protect the collections, the museum would improve environmental conditions, security, fire suppression, and lighting in the historic structure.

VIRGINIA (11) \$2,518,579**Arlington**

PBS Foundation Outright: \$478,790
 [Media Projects Production]
 Project Director: Brandon Arolfo
 Project Title: It's Lit! A Series About Books from PBS Digital Studios
 Project Description: Production of a series of short films about literature.

Charlottesville

University of Virginia Outright: \$160,000
 [Scholarly Editions and Translations] Match: \$70,000
 Project Director: Jennifer Steenshorne
 Project Title: The Papers of U.S. President George Washington (1732–1799)
 Project Description: Preparation of publication of volumes 20 and 21 of the Presidential series and volumes 28 through 33 of the Revolutionary War series of the papers of George Washington (1732–1799).

University of Virginia Outright: \$275,000
 [Scholarly Editions and Translations] Match: \$75,000
 Project Director: John Stagg
 Project Title: The Papers of U.S. President James Madison (1751–1836)
 Project Description: Preparation for publication of five volumes of the papers of James Madison (1751–1836), president, secretary of state, and drafter of the Constitution.

Fairfax

George Mason University Outright: \$324,733
 [Digital Humanities Advancement Grants]
 Project Director: Jessica Otis; Lincoln Mullen (co-project director)
 Project Title: Datascribe: Enabling Structured Data Transcription in the Omeka S Web Platform
 Project Description: The creation of a structured data transcription module for the Omeka S platform that will make it easier for scholars working with quantitative data (such as government forms or institutional records) to transcribe them into structured data that can be analyzed or visualized.

George Mason University Outright: \$126,947
 [Institutes for Advanced Topics in the Digital Humanities]
 Project Director: Abigail Mullen
 Project Title: Digital Methods for Military History
 Project Description: A two-week long institute that will teach participants how to create datasets, visualize data, and create maps, with the overarching goal of creating a cohort of military historians who are able to use digital tools and methods to examine issues at the intersection of war and society.

Norfolk

Old Dominion University Research Foundation Outright: \$170,000
 [Landmarks of American History]
 Project Director: Yonghee Suh
 Project Title: The Long Road from Brown: School Desegregation in Virginia
 Project Description: Two one-week workshops for 72 K-12 educators on school desegregation in Virginia.

Orange

Montpelier Foundation Outright: \$249,820
 [Collaborative Research]
 Project Director: Terry Brock; Mary Minkoff (co-project director); Matthew Reeves (co-project director)
 Project Title: Understanding the Overseer: Using Archaeology to Examine Status and Identity at James Madison's Montpelier
 Project Description: Field research on the overseer's house at James Madison's Montpelier leading to public programs and publications on the social, economic, and racial complexity of nineteenth-century plantations in the United States.

Richmond

American Civil War Museum Foundation Outright: \$159,551
 [Institutes for School Teachers]
 Project Director: Stephanie Arduini
 Project Title: Emancipation and Evolving American Identity
 Project Description: A two-week summer institute for 36 K-12 educators on the process of emancipation in Civil War-era America.

Library of Virginia Outright: \$324,988
 [National Digital Newspaper Program]
 Project Director: Errol Somay
 Project Title: Virginia Digital Newspaper Program
 Project Description: Digitization of 100,000 pages of Virginia newspapers, dating from 1690 to 1963, as part of the state's participation in the National Digital Newspaper Program (NDNP).

Warrenton

County of Fauquier Outright: \$3,750
 [Preservation Assistance Grants]
 Project Director: Larry Miller
 Project Title: Fauquier County Gold Mining Museum Storage Assessment
 Project Description: An assessment of the museum's facilities that would provide recommendations for improved environmental conditions, use of space, and storage procedures for its collection of more than 6,000 items. Highlights include objects related

to the history of gold mining in Virginia, which took place from 1805 to 1936, and artifacts from the Civil War Rappahannock Station Battlefield in Virginia.

Williamsburg

College of William and Mary Outright: \$100,000
[Digital Humanities Advancement Grants]

Project Director: Deborah Cornell; Zhenming Liu (co-project director)

Project Title: Transkribus and the Georgian Papers Programme Tabular-Formatted Manuscripts

Project Description: A project to explore the application of the open-source Handwritten Text Recognition tool, Transkribus, to machine-driven transcription of handwritten materials of tabular formats, such as financial records and inventories, using materials from the Georgian Papers Programme.

WASHINGTON (1) \$170,000

Cheney

Eastern Washington University Outright: \$170,000
[Landmarks of American History]

Project Director: Dorothy Zeisler-Vralsted

Project Title: Grand Coulee Dam: The Intersection of Modernity and Indigenous Cultures

Project Description: Two one-week workshops for 72 K-12 educators on the construction and impact of the Grand Coulee Dam.

WEST VIRGINIA (1) \$201,917

Morgantown

West Virginia University Research Corporation Outright: \$201,917
[National Digital Newspaper Program]

Project Director: John Cuthbert

Project Title: West Virginia Digital Newspaper Project Cycle 5

Project Description: Digitization of 100,000 pages of West Virginia Newspapers, dating from 1790 to 1923, as part of the state's participation in the National Digital Newspaper Program (NDNP).

WISCONSIN (2) \$223,242

Madison

State Historical Society of Wisconsin Outright: \$213,242
[National Digital Newspaper Program]

Project Director: Paul Hedges

Project Title: Wisconsin National Digital Newspaper Program

Project Description: The digitization of approximately 100,000 pages of newspapers published in Wisconsin from 1836 to 1963, as part of the state's participation in the National Digital Newspaper Program (NDNP).

West Bend

Washington County Historical Society, Inc
[Preservation Assistance Grants]

Outright: \$10,000

Project Director: Janean Mollet-Van Beckum

Project Title: Environmental Monitoring Equipment and Training

Project Description: The purchase and installation of 29 dataloggers, training staff in the use of the equipment, and preliminary analysis of the data by a consultant, as recommended in a 2018 preservation assessment. This project would address the preservation needs of the historical society's collection of 35,000 objects, which relate to the people, traditions, and history of Washington County, Wisconsin, and range in date from prehistoric times to the present.

WYOMING (2) \$373,160**Laramie**

University of Wyoming
[National Digital Newspaper Program]

Outright: \$208,713

Project Director: Amanda Lehman

Project Title: Wyoming Digital Newspaper Project

Project Description: Digitization of 100,000 pages of Wyoming newspapers, dating from 1863 to 1963, as part of the state's participation in the National Digital Newspaper Program (NDNP).

Powell

Heart Mountain Wyoming Foundation
[Landmarks of American History]

Outright: \$164,447

Project Director: Ray Locker

Project Title: Heart Mountain, Wyoming, and the Japanese-American Incarceration

Project Description: Two one-week workshops for 72 K-12 educators on the incarceration of Japanese Americans in Heart Mountain, Wyoming.