

NEH Application Cover Sheet

America's Historical and Cultural Organizations

PROJECT DIRECTOR

Dr. Elysa Engelman
Project Director
75 Greenmanville Ave.
P.O. Box 6000
Mystic, CT 06355-0990
UNITED STATES

E-mail: elysa.engelman@mysticseaport.org
Phone(W): (860) 572-0711
Phone(H):
Fax: (860) 572-5327

Field of Expertise: American Studies

INSTITUTION

Mystic Seaport Museum, Inc.
Mystic, CT UNITED STATES

APPLICATION INFORMATION

Title: *In the Wake of the Whalers: American Identity and Worldview as Shaped by our Whaling Heritage*

Grant Period: From 10/2011 to 11/2011

Field of Project: History - American

Description of Project: Mystic Seaport requests a one-year (October 2011 – September 2012)

“Bridging Cultures” planning grant of \$74,853 from NEH to plan “In the Wake of the Whalers: American Identity and Worldview as Shaped by our Whaling Heritage.” This major national public programming initiative will revolve around the Museum’s most important artifact, the 1841 whaleship Charles W. Morgan, and the vessel’s groundbreaking “38th Voyage” to strategic ports of call along the northeastern seaboard. The NEH-funded planning phase will involve a two-day scholar charrette, front-end and formative audience surveys, and two planning charrettes with advisors from stakeholder organizations representing each of the proposed ports of call. “In the Wake of the Whalers” will develop the intellectual content and creative delivery systems to engage a national audience in exploring how American identity and worldview has been shaped by maritime endeavors.

BUDGET

Outright Request	\$74,853.00	Cost Sharing	\$93,219.00
Matching Request		Total Budget	\$168,072.00
Total NEH	\$74,853.00		

GRANT ADMINISTRATOR

Ms. Caroleen Frey
Controller
75 Greenmanville Ave.
P.O. Box 6000
Mystic, CT 06355-0990
UNITED STATES

E-mail: caroleen.frey@mysticseaport.org
Phone(W): (860) 572-5302 ext. 5068
Fax: (860) 572-5316

Table of Contents

I.	Nature of the Request.....	1
II.	Project Introduction.....	2
	Brief History of the Project	3
	Relationship of the Project to Others on the Topic	4
III.	Project Description.....	5
	Onsite	6
	Online	7
	Onboard	8
IV.	Audience	9
	Marketing and Publicity Capacity	10
	Audience Evaluation	11
V.	Organizational Profile	11
	Project Partner Organizations.....	12
VI.	Public Accessibility and Admission	14
VII.	Project Team	14
	Mystic Seaport Staff Project Team	14
	Consulting Scholars, Historians, and Advisors	16
VIII.	Work Plan.....	17
	NEH Work Plan October 2011-August 2012	17
	Planning Deliverables.....	19
IX.	Fundraising Plans	20
X.	Appendices.....	20

I. Nature of the Request

Mystic Seaport requests a one-year (October 2011 – September 2012) “Bridging Cultures” planning grant of \$74,853 from NEH to plan “In the Wake of the Whalers: American Identity and Worldview as Shaped by our Whaling Heritage.” This major national public programming initiative will revolve around the Museum’s most important artifact, the 1841 whaleship *Charles W. Morgan*, and the iconic vessel’s groundbreaking “38th Voyage” to strategic ports of call along the northeastern seaboard.

The *Morgan* is the oldest American merchant vessel afloat. Her active whaling career spanned eight decades and included 37 voyages; the vessel and her multicultural crews sailed to all corners of the world. This authentic and well-documented artifact provides a portal into the nation’s vibrant maritime heritage. The sweep of her compelling storyline vividly illustrates the nation’s emergence as an international power in the 19th century. Long after the decline and eventual outlawing of commercial whaling, the *Morgan* remains an important symbol of a once-flourishing industry that had a profound impact on our national identity, economy, and culture.

The project’s proposed intellectual framework is organized around four humanities themes, all firmly grounded in the broader context of America’s maritime history and bound by the common thread of the story of whaling: 1) **The Cultural Crossroads of Globalization** (cultural cross- pollination); 2) **Profit from the Deep** (economic endeavors); 3) **The American Sailor: Making of an Icon** (American identity); and 4) **Thar She Blows: From Whale Hunt to Whale Watch** (changing perceptions of the natural world).

This initiative will employ three overarching programming formats that will be implemented over a three year period beginning in fall of 2013. These formats include: **onsite** (a 4,000 square foot exhibit at Mystic Seaport and traveling exhibits and programs: spring 2014), **onboard** (on the vessel’s historic 38th Voyage: summer 2014), and **online** (through a dedicated website providing access to project exhibits and programs and exclusive digital elements, activities, and analysis: fall 2013). Refined and further defined during the planning phase, these formats will serve as the platform for delivering innovative programming that is interdisciplinary in scope, national in impact, and model in nature.

In alignment with the Museum’s new strategic plan and grounded in multiple delivery systems this reinterpretation will set a new standard for museum innovation in the dissemination of public history, create a bold vision for the physical and ideological “boundaries” of museums, and explore with the eyes of a new generation the meaning and purpose of the objects we preserve. This ambitious project will set the standard for engaging national audiences (with an emphasis on new and under-served audiences) through relevant and meaningful program content and delivery methods.

The planning phase will involve the following NEH funded activities: a **two-day scholar charrette** will clarify and amplify the intellectual foundations of the project, illuminate the themes in light of greatest potential audience impact, and identify the most creative, effective, and inclusive program delivery methods. **Front-end and formative audience surveys** will help us shape and refine programming, outcomes, methodology, and benchmarks for our success. A **panel of advisors from stakeholder organizations** representing each of the proposed ports of call will participate in two planning charrettes to shape the activities of the 38th Voyage – from special port activities to the project’s overarching storyline. **Design planning** (not funded by NEH) will result in development of a preliminary exhibit script and treatment and a web strategy outline.

Mystic Seaport, a leading national center for maritime research and education, is uniquely suited to implement a project of this programmatic scope. The Museum will harness interdisciplinary partnerships, substantial in-house collections resources, humanities staff, and current humanities scholarship to build the foundation for a dynamic public program initiative. Compelling content and innovative formats will engage national audiences in a conversation on how American identity and worldview has been, and continues to be, profoundly influenced and shaped by maritime endeavors.

II. Project Introduction

Mystic Seaport's mission is to promote understanding of historic and contemporary issues through relevant, compelling, and immersive programs that inspire an enduring connection to the American maritime experience. *In the Wake of the Whalers* will develop the intellectual content and creative delivery systems to engage a national audience in learning how American identity and worldview have been shaped by maritime endeavors. With the *Charles W. Morgan's* anticipated 38th Voyage, Mystic Seaport has a singular opportunity to set the standard for new, innovative museum work, exploring the history, significance, and relevance of America's commercial and cultural maritime heritage. This project will leverage the connective power of the web and the transformative nature of creative interactive exhibits and programs through the broad scope of stories embodied in the *Charles W. Morgan* and illuminated by her 38th Voyage. This authentic and well-documented artifact provides a portal into the vibrant maritime heritage that stretches back to the trade patterns of Native Americans living along rivers, lakes, and shorelines to the New England farm boys and enslaved African Americans who ran away to sea in search of adventure and personal freedom. Today, we continue to be shaped by maritime influences, from the diplomatic and trade decisions of U.S. policy makers over deep sea oil drilling and the importation of goods to consumers deciding whether or not to buy sustainable fish at the local market.

As the sole surviving example of a once-common 19th-century American working vessel, the *Charles W. Morgan* provides the perfect platform from which to explore maritime commercial and cultural developments and their impact. For more than 200 years, the whaling industry played an essential role in American economic and technological development - lighting homes and lubricating machinery of the industrial revolution - helping to transform America into a great nation and greatly impacting Americans for generations to follow. An active participant in this important historical era, the *Charles W. Morgan* helped extend America's cultural and commercial sphere of influence abroad. In 80 years she called at more than 100 ports, from Alaska to Australia, Cape Cod to Cape Verde. Her American and foreign-born crews were culturally and racially diverse; the more than 1,600 sailors who sailed on the *Morgan* hailed from more than 50 countries.

By actively engaging the public in ways that are enhanced by their own beliefs and experiences, *In the Wake of the Whalers* will attract participation from a national audience to explore how maritime endeavors in general - and whaling in particular - have reflected and shaped our commercial and cultural worldview. The Museum will use a multidisciplinary approach to explore the following key humanities themes of 1) cultural cross-pollination; 2) economic endeavors; 3) American identity; and 4) changing perceptions of the natural world:

-- ***The Cultural Crossroads of Globalization:*** Through transnational contacts and exchanges, American mariners established and sustained international commercial relations and cross-pollinated distinctive cultures: specifically art, music, literature, and foodways. Whalemen and other deepwater sailors were often the first Americans to visit distant ports, bringing American goods and ideas to these unknown lands and returning home with stories and objects that formed the foundation of an emerging world

view. Over time, as the racial and ethnic makeup of whaling crews shifted from predominantly white, native-born New Englanders to native-born blacks and foreign-born nationals, the *Morgan* and other ships also served as de facto immigration vessels and as sites of intense cultural exchange among crew members during the lengthy voyages.

-- ***Profit from the Deep***: The volatile high-risk, high-profit maritime industry served as an important economic engine throughout the 19th century. For example, many of the personal fortunes resulting from the whaling trade were invested in building mills and railroads in the mid 1800s. The pursuit of profit also triggered innovations in whaling. However, the technology that successfully increased catches also dangerously depleted the populations of several whale species, thereby lengthening voyages and taking Americans to distant waters and ports.

-- **The American Sailor: Making of an Icon**: Through maritime literature, art, and music, the iconic figure of the American sailor has reflected and shaped a common American identity. During the age of sail, maritime imagery of the adventurous mariner and the storm-tossed ship held symbolic meaning for a young nation that prized personal independence, mobility, and a romantic sense of adventure. From *Moby-Dick* to scrimshaw, the figure of the roving sailor stands alongside the American cowboy as a legendary American figure expressing our collective sense of the world and our role in it. Exploration of the evocative artwork surrounding whalemens and whaling and the real stories of men who lived (and died) aboard the *Morgan* will reveal the alignment and the gaps between these myths and reality.

-- ***Thar She Blows: From Whale Hunt to Whale Watch***: Through changing perceptions of our acceptable stance towards whales and whaling, Americans have shown a dramatic shift in their understanding of humans' place in the natural world. While the whale hunters' knowledge of the sea and its creatures influenced scientific exploration and study, our 21st-century perspectives on the harvest of the world's largest mammals would baffle the 19th-century whaling crews, who saw the ocean's seemingly boundless resources as sources of profit. Exploring the causes and consequences of these shifts will show that preserving a historic whaleship and saving the whales are compatible endeavors.

Through these themes, the restoration, and 38th Voyage, Mystic Seaport will move forward on a number of priority initiatives identified in the Strategic Plan adopted by the Board of Trustees in 2010. Key initiatives from the Plan include: 1) use the Watercraft Collection to connect and inspire our audiences with our rich maritime heritage; 2) sail the *Morgan*, post restoration, on a multi-port ceremonial voyage; 3) onsite, online, onboard: develop a panoply of vibrant public history exhibits with interdisciplinary and contemporary approaches; 4) connect the Museum more directly to the sea; 5) reach diverse audiences through a full range of exhibits that use multiple techniques to inform, engage, and inspire.

Brief History of the Project

When the *Morgan* was launched in 1841, she joined a fleet of American ships that were pursuing whales to all the earth's oceans, driven by an international demand and market for whale oil and bone. Over the next 80 years the *Morgan* completed 37 voyages, taking her around the globe and to the effective end of American whaling under sail. Certainly no one imagined that this ship alone would survive to tell the story of over 2,700 ships that sailed on 14,864 voyages during the 200 plus years of the American whale fishery.

Since arriving at Mystic Seaport in 1941, the *Morgan* has been a pivotal artifact informing institutional priorities in preservation, collections, education, research, and visitor experience. During this time, the Museum amassed a significant collection of artifacts and primary documents related to whaling, making

her one of the nation's most well-documented ships and providing entre into the personal stories that bring life to the ship and illuminate the times. Currently undergoing her 4th major restoration, the *Morgan* will emerge as strong as when first launched and will be preserved for future generations to the highest standards of accuracy and integrity. Key milestones in the current restoration and program are:

- 2000—The *Morgan* received the Maritime Heritage Award by the World Ship Trust;
- 2004—The Museum is awarded funding from Save America's Treasures to begin the materials acquisition phase of the *Morgan* restoration;
- 2006—Over 200 descendants of those who owned or sailed on the *Morgan* gathered at the Museum to commemorate her storied past and the diversity of her crew members;
- 2008—NOAA and Mystic Seaport cohost a 3-day Whaling Heritage Symposium, including papers from archaeologists, historians, curators, marine resource managers, and the public;
- 2008—The *Morgan* is hauled out for restoration;
- 2009—Opening of the IMLS-funded exhibit "Restoring an Icon: The *Charles W. Morgan*," providing historical context and hands on activities related to the work in the Museum's Preservation Shipyard;
- **2009¹ —The Museum decides to pursue a ceremonial 38th Voyage at the conclusion of the restoration, thus setting in motion an ambitious vision for reinterpreting and reinvigorating the institution's signature artifact;**
- 2010—The National Maritime Historical Society honored the Preservation Shipyard staff and volunteers with the prestigious "Distinguished Service Award" for their work maintaining and restoring historic wooden vessels and building historic reproductions;
- 2010—Work begins on the Online Learning Community, an educational, interdisciplinary website for teachers, students, and families funded by the Institute of Museum and Library Services (IMLS). Content will focus on the *Morgan*.

Relationship of the Project to Others on the Topic

This project builds on the success of other recent public-history projects on America's maritime past and whaling in particular. Like the best of them, *In the Wake of the Whalers* will be grounded in scholarship and humanities-based content and reach a broad national audience. But it will be unique in revolving around a large iconic artifact that will employ a wide range of robust programs onsite, online, and onboard to explore the central themes. The cross-platform approach maximizes scholarly input, audience assessment, and partnership work to be completed in the planning phase funded by this grant.

FILM: The PBS documentary film *Into the Deep: America, Whaling & the World* aired in May 2010 and profiled American whaling's history from its 17th-century origins through its decline in the late 19th century. Director Ric Burns drew heavily on the research material, staff expertise, and assistance of Mystic Seaport. The Museum is now working with filmmaker Bailey Pryor to write, produce, and direct a historical documentary on the *Charles W. Morgan* from her launch through the restoration and sail.

WEB: Produced by the Martha's Vineyard Museum, *Laura Jernegan: Girl on a Whaleship*, uses the journal of a six-year-old girl from Edgartown, Massachusetts to tell the story of whaling and 19th-

¹ The decision to sail the *Morgan* on a six-week "expedition" was based on a number of criteria, including the stipulation that the requirements of the sail would not compromise the integrity of the restoration, and that the safety of the vessel would dictate the choice of ports and sailing dates. The Museum's Board of Trustees voted unanimously to move forward with the voyage and the vision for reinterpretation through new content and innovative programming.

century port life. For older audiences, Mystic Seaport's *CORIOLIS: An Interdisciplinary Journal of Maritime Studies* provides a new, refereed forum on works of human interaction with the sea. *In The Wake of the Whalers* will use the web to provide broad public access to original documents and images, scholarly analysis, and key stories on whaling's cultural, economic, artistic, and ethical aspects.

EXHIBIT: Recent museum exhibits explore the local, national, and global phenomena of whaling. The New Bedford Whaling Museum currently features *From Pursuit to Preservation: The History of Human Interaction with Whalers*. The newly re-installed maritime gallery in the Smithsonian's National Museum of American History, titled *On the Water: Stories from Maritime America*, includes a whaleboat and other whaling material on long-term loan from Mystic Seaport. *In the Wake of the Whalers* will also explore the history of whaling and its relevance to our lives today, mostly by venturing outside the physical limits of a single museum with port visits around New England, an interactive website, and exhibits that can travel across the country and be adapted for each host city.

SAIL: Many historic and replica "Tall Ships" sail and can be visited in ports around the country. However, the *Charles W. Morgan* is one of only a few 19th-century tall ships capable of actually sailing. This demonstrates the longevity and precision of the shipwright's craft. It returns an important artifact to her original environment and enables thousands of people to interact with her and learn from her. And it speaks to the power of artifacts to transport people to another time and mindset through immersive experiences and encounters with the authentic.

III. Project Description

In the Wake of the Whalers will include onsite and traveling exhibit components (onsite), broad web presence (online), and 38th Voyage programming (onboard). Designed to have the greatest possible temporal and geographic reach, these components will be grounded in the identified significant humanities themes of: cultural cross-pollination, economic endeavors, American identity, and changing perceptions of the natural world. The various delivery modes will provide targeted audiences with powerful, complementary learning experiences.

As the custodian of an extraordinary maritime collection and as a major center of maritime research, Mystic Seaport is well positioned to lead a project of this programmatic scope and intellectual breadth. The Museum boasts one of the world's most extensive sources of whaling-related materials, including nearly 6,000 images and objects and thousands of pages of manuscripts. The *Charles W. Morgan* is the most thoroughly researched "object" in the Museum's collections. Of paramount importance for the success of this project is the Museum's extensive collection of *Morgan* primary documents – log books, business records, journals, letters, diaries, oral histories, and official records, as well as images and artifacts – preserved and made publicly accessible at Mystic Seaport. All *Morgan*-related manuscripts in the collections have been digitized and are available via the *Charles W. Morgan* Digital Library on the Museum's website. Considered as a whole, this incredible repository illuminates a broad range of interdisciplinary topics, including technology, economics, social history, and the arts, and provides a striking visual, aural, and textual representation of 19th-century maritime industries, with whaling standing out as one of its most dramatic.

This planning grant will help Mystic Seaport build the foundation for an integrated national educational opportunity and series of events. Our planning deliverables, which will propel us forward to our final implementation activities, include: a two-day scholar charrette that will both illuminate the themes in light of the greatest potential audience impact and explore the relationship of the project to current humanities scholarship; two partner organization charrettes to plan port visits and programming; front-

end and formative audience evaluation; and in-house program and marketing plans based on audience survey, scholar feedback, and partner charrettes. Non NEH-funded activities include planning for exhibit design elements and web presence. The scope of planning activities will lead us to eventual onsite, online, and onboard program implementation.

Onsite

Reinterpreting the *Charles W. Morgan* opens new possibilities for exhibition topics and venues—both at Mystic Seaport and at museums, libraries, and other public institutions across the nation. A long-term installation at the Museum will be augmented by traveling exhibit and related programs to bring the story to new audiences.

Exhibitions at Mystic Seaport

NEH funding to support scholars and advisors charrettes as well as visitor surveys will be vital in identifying the most compelling and important stories that can best be expressed in exhibition format. Incorporating a wide range of visual and media elements, including sound and other audio-visual components, the onsite exhibit will be installed in the Museum's largest (4,000 square feet) and most impressive exhibition gallery. The hub from which the spokes of programming (traveling exhibits, ports of call exhibits, and web presence) radiate, the exhibit will use an interdisciplinary approach with a range of contemporary and historic elements. We envision the exhibit beginning with a dramatic shift in perspective/perception – perhaps underwater from the whale's view looking aloft to the hoops. The exhibit will continue in a non-chronological thematic approach, employing "first voice" sources (logs, letters) to illustrate the themes and perspectives. An additional, 1,700 square foot gallery will be devoted to changing exhibits relating to the *Morgan*. In this "experimental gallery," we will provide opportunities for outside voices to be heard. The first exhibit will feature art inspired by the *Charles W. Morgan* and created by numerous artists from a Pratt affiliated group.

While we have not asked for NEH funding to engage an outside exhibit design firm, alternate funding sources will support soliciting requests for proposals to several firms based on a proven track record of excellent, innovative exhibit design, demonstrated ability to design within a budget in a timely manner, and an ability to work in a collaborative environment.

Traveling Exhibits and Programs

The traveling component is central to reaching a national audience. Information gleaned from NEH-supported workshops with scholars, partner organizations, and Museum visitors will dictate the formats and humanities-based core content of traveling exhibits and programs. Staff will contact potential sites throughout the country for their level of interest, budgetary considerations, and schedules. This traveling component holds high potential for national impact, both during and after the 38th Voyage. Our association with the Council of American Maritime Museums (CAMM) will enable the Museum to quickly disseminate program information and ascertain which organizations are interested. While maritime museums and organizations in coastal locations are obvious choices, we will also actively solicit input from inland community organizations.

The following concepts are examples of approaches currently under consideration. Variations and new ideas will emerge during the planning discussions.

- *Moby-Dick* traveling exhibit and lecture program for libraries: Scaled for a limited display space and budget, this exhibit would use images and video from the sail and reproductions of artifacts to help elucidate passages in the book. This inexpensive but effective exhibit will help readers make real life

connections with the book through scrimshaw, whale craft (harpoons, lances, etc.), log books, nautical instruments, models, photographs, and ship carvings, in addition to 38th Voyage video.

- An innovative modular approach to an exhibit based on the changing perceptions of whales and the natural world: This option would feature multiple exhibit components with varying degrees of content depth, thereby allowing each venue to customize and produce a show to meet individual space and taste. Parts of the show might travel to a children's museum or a community center, while other parts could be produced at a maritime museum.
- Free digital files of an exhibit on the transnational influence of the whaling industry: This option would allow organizations of all sizes to customize and produce their own shows, giving venues the opportunity to add local flavor. This could also become an online exhibition created to include content uploads from participating institutions.
- A traveling panel exhibit or speakers' circuit to San Francisco, Alaska, and/or Hawaii: This alternative would allow faraway communities to explore and celebrate their strong links to the *Morgan* and New England whaling.
- A partnership with local schools and museums in distance *Morgan* ports: This concept enlists the input of others with varying perspectives, perhaps by asking them to send materials from their cities to be transported on the ship during her voyage as a sort of time capsule.

Online

In the Wake of the Whalers will be Mystic Seaport's most visible and comprehensive digital outreach effort to date. With funding from NEH, the Museum will work with leading experts in the field to develop the most appropriate elements for the program, content, and audiences. These programs will provide access for users across the country and around the world to search, sort, and aggregate information about whaling and maritime history in ways that bring meaning to the subject for each user. The online experience will include a selection of current existing label copy, quotes, and images of photographs and artifacts from the formal exhibition; video programs and still photography that are produced during the 38th Voyage; new podcasts for posting on YouTube; a photo gallery of photographs and artifacts from Mystic Seaport's collections that are relevant to the story but were not included in the formal exhibit; a visitor submission page for online visitors to formally submit their photographs and stories; a create-your-own exhibit section where visitors can select objects and images from the collection to create/curate their own exhibit on the topic. The online exhibit could also include themed games for families and young adults.

Currently Mystic Seaport is involved in a series of online projects that would support and enhance this component of *In the Wake of the Whalers*. While Mystic Seaport is not requesting funding from the NEH for these four projects, they provide a complete picture of the Museum's increasing scope of digital delivery modes and broad reach beyond its physical gate. These projects include:

- Online Learning Community – Funded through IMLS, this program will be a dynamic, interactive website where children, teachers, parents, and Museum staff participate in the co-creation of authentic learning experiences. The *Charles W. Morgan* will be the main content around which the online learning community will gather.
- Whaling Journals and Google Earth – Externally produced, this program prototype will use Google Earth to map the voyages of 19th-century whaling ships. Launched using the logbook from the first voyage of the *Charles W. Morgan*, users will eventually be able to cross reference information from the historic record with current climate conditions, species populations, and modern imagery. Google Earth technology has the potential for broad impact and accessibility.

- Searchable Sea Literature – Developed by faculty and students of the Williams-Mystic program, this online database is a searchable collection of American works of fiction, nonfiction, poetry, and plays in which oceans, large rivers, or expansive lakes are critical to the story.
- Online *Charles W. Morgan* materials – In addition to the Mystic Seaport's digitized collections, the Museum has worked closely with the New Bedford Whaling Museum, New Bedford Free Public Library, and the Providence Public Library to increase the number of digitized materials supporting the *Morgan*.

Onboard

The 38th Voyage

Short in duration but long in impact, this historic voyage will be the centerpiece of the *In the Wake of the Whalers* initiative. The NEH-funded visitor studies, charrettes, port visits, and partner workshops will inform key decisions in leveraging this once-in-a-lifetime voyage. Over the course of 6-8 weeks in the summer of 2014, the *Morgan* will visit select New England ports, chosen for their connection to whaling and commerce stories and their deep water facilities. From the historic port of New London, CT to the *Morgan's* famed home port of New Bedford, MA to the NOAA national heritage sanctuary of Stellwagen Bank, this voyage traces the story of our interactions with the planet's largest mammals. Whales have inspired generations to reach beyond their known world: fueling dreams of great wealth from harvesting oil, inspiring unparalleled literary and artistic symbolism, and driving science to better understand our world. *In the Wake of the Whalers* will refine the voyage storyline and develop related programs that illuminate the unique contributions of each port in this epic story.

Each celebratory port visit will include a combination of core content and unique activities that highlight elements of the thematic content. Visitors will be welcomed aboard the ship to view and hear about life below the deck as well as above it. Graphic panels illuminating the storyline will be installed near the ship. These will describe the voyage, provide background on the *Morgan's* history and recent restoration, and invite public input. Programmatic elements will include costumed role players, artisans (ship carving, coopering, blacksmithing), a dramatic performance, live sea music, and sail-handling and whaleboat demonstrations. Participatory activities will simulate going aloft, knot tying boards, and other seamanship skills activities will provide hands-on opportunities.

Although the route is still subject to change, the following ports are integral to the voyage:

New London, CT: The third largest whaling port in the 19th century, New London will be the official start of the 38th Voyage. While in New London, the *Morgan* will undergo final preparations for the full voyage including ballasting, rigging, crew training, and shakedown sails. Programs will raise awareness of New London's whaling heritage and public access to the voyage preparations will provide unique insight into the work required for a long voyage.

Newport, RI: From seafaring trade to recreational sailing, Newport is steeped in maritime traditions. Newport offers the opportunity for significant exposure to a large seasonal population in one of the country's pre-eminent maritime communities. Programs will focus on the age of sail, vessel design, and wooden ship preservation.

New Bedford, MA: The homeport of the *Charles W. Morgan* during her 80 year whaling career, New Bedford will be the most important call on the voyage. The potential impact of this visit on the city and its residents is immense. Once home to Frederick Douglass (who worked as a caulker on whaling ships),

New Bedford is a multicultural community with deep roots in the whaling and fishing industries of the 19th century. The *Morgan's* story will unfold against a city with architectural, cultural, and aesthetic ties to this historic industry. Unique programs will unpack the well documented interplay of ship and town. The port visit will be an unprecedented public history opportunity as the New Bedford community welcomes the *Morgan* and brings untold stories and reminiscences of her past to light. Herman Melville captured the essence of the city in Chapter 6 of the legendary *Moby-Dick*:

“...[NB] is perhaps the dearest place to live in, in all New England. It is a land of oil...Go and gaze upon the iron emblematical harpoons round yonder lofty mansion, and your question will be answered. Yes; all these brave houses and flowery gardens came from the Atlantic, Pacific, and Indian oceans. One and all, they were harpooned and dragged up hither from the bottom of the sea...”

– Chapter vi, *The Street*, *Moby-Dick*

Provincetown, MA and Stellwagen Bank National Marine Sanctuary: The voyage storyline progresses to the present with these destinations, refocusing the narrative to contemporary perspective on whales and the natural world. Established in 1992, Stellwagen Bank is an 842-square-mile (638-square-nautical-mile) marine protected area at the mouth of Massachusetts Bay. A rich and productive fishing ground, Stellwagen Bank is also a popular whale watching destination, where 17 species have been sighted. Programs will include day trips to Stellwagen Bank.

Other ports: An additional voyage leg to the port of Boston is currently under consideration. Two important whaling centers—Nantucket and Martha’s Vineyard—will not be included in the 38th Voyage itinerary due to timing and navigational hazards in the surrounding waters. However, representatives from these communities will participate in the planning phase and their stories will be included in the final program plan.

IV. Audience

With this project Mystic Seaport aims to create and deepen an enduring connection to the sea with a broad national audience that includes, but is not limited to, its existing visitors.

The most recent exit survey tracking Mystic Seaport audience demographics (August 2007) provided the following snapshot of Museum on-site visitors: Education: 39% held a college degree and 18% held a graduate degree. Ethnicity: Caucasian, 89%; African American, 4%; Hispanic, 3%; Asian, 1%; other ethnicity, 2%. Age: The average age of visiting adults is 49, and the average age of children is 8.9. Forty-nine percent of visiting groups had children in the party. This audience is comprised of tourists and general visitors including multi-generational families and those with an interest in public or maritime history; Museum members (currently 17,000 membership households, representing an estimated 39,100 members from every state and 31 countries); school/youth groups; and group travel visitors.

The Museum’s website hosts 654,863 (period 1/1/10 – 1/1/11) unique visitors annually. The Museum relies on electronic communications to keep constituents informed between print publications of its membership magazine, *Mystic Seaport*. More than 30,500 people have signed up to receive regular email updates regarding Museum activities.

Onsite exhibition and traveling exhibit/program components: will appeal to the full range of Museum visitor constituencies including general visitors (including multi-generational families), Museum members, school/youth groups, and group travel visitors.

Online exhibition and educational materials: The project's digital dissemination venues will allow share content and collections with national and international online communities. The Museum's Website, www.mysticseaport.org, is an effective marketing tool for publicizing Museum events and programs and is being used extensively to promote the restoration and 38th Voyage. Ongoing related digital projects at Mystic Seaport (Online Learning Community, Whaling Journals, and Searchable Sea Literature) will extend the scope and impact of the project.

Onboard 38th Voyage programming: Each port provides an opportunity to expand Mystic Seaport's appeal and to reach new audiences by bringing the ship to the community. The 38th Voyage port visits (New London, CT; Newport, RI; New Bedford, MA; and Provincetown, MA) will attract general interest audiences, including families and individuals who might not otherwise visit museums in general or Mystic Seaport. The Museum will work with collaborating organizations in each port on targeted programming, advertising, and community relations to generate interest and public support.

Marketing and Publicity Capacity

Museum visitor surveys consistently indicate that "big timber" shipbuilding projects, and their public interpretation, are among Mystic Seaport's strongest visitation draws. For example, the construction of the schooner *Amistad* at the Museum's Preservation Shipyard and her historic launch in 2000 generated international publicity. Two thousand invited dignitaries from two continents participated and more than 10,000 people witnessed the launch ceremony.

The Museum has leveraged national and international publicity surrounding the *Morgan* restoration and the goodwill efforts to salvage live oak from the Gulf Coast in the aftermath of Hurricane Katrina. Feature articles have appeared in *The New York Times*, *The Boston Globe*, *The Daily News* (Galveston TX), *Classic Boat* (United Kingdom), *The Hartford Courant*, *Houston Chronicle*, *Courier* (Lexington, KY), *Press-Republican* (Plattsburgh, NY), *The Sunday Journal* (Kankakee, IL), *Maine Coastal News* (Brewer, ME), and *Palm Beach Daily News* (Palm Beach, FL). Television spots include CNN, WFSB Hartford, News 8, and New England Cable News.

The feasibility study to sail the *Morgan*, along with the Board of Trustees' decision to move forward with this major undertaking, generated recent feature articles in *The Boston Globe*, *The Hartford Courant*, and the *Providence Journal*, and aired on numerous local television and radio stations. A July 2010 article in the *New York Times* featured information on the use of technology in the *Morgan* restoration. Other feature articles on the restoration appeared in *Sea History*, *WoodenBoat*, *Surveyor*, and *Yachting* magazines.

In 2010 Mystic Seaport engaged the marketing and public relations firm of Adams & Knight to assist with Internet strategies, direct marketing, and public relations initiatives. The American Marketing Association has consistently named the firm "Marketer of the Year" in recognition of their strategy, creativity, and results. Their clients cross a range of industries and include Hartford Stage, IBM, Mohegan Sun Casino, Foxwoods Resort & Casino, Girl Scouts, *The Hartford Courant*, and United Way.

Adams & Knight's marketing strategy has helped grow the Museum's social media presence on Facebook, Twitter, and YouTube. Online banners and an "earn your sea legs" landing page (earnyoursealegs.com) demonstrated increased traffic in the form of clicks, friends, impressions, and coupon conversation rates. The firm will expand marketing efforts in 2011 with a smart phone app called "flagster" that uses signal flags as a communication device. Adams & Knight will remain engaged

in the creative process behind marketing the 38th Voyage, with an emphasis on web connectivity for enhanced digital dissemination.

Mystic Seaport has retained Crescent Partners, a consulting firm with expertise in sports marketing and corporate sponsorship, to create an expedition logo, style guide, and pitch statement, and to raise corporate sponsorship support to underwrite the sailing component of the 38th Voyage. The goal of the campaign is to gain significant national media exposure for the *Charles W. Morgan*, the 38th Voyage, and related public programs. The firm will target national media outlets such as 60 Minutes, CBS Sunday Morning, CNBC, National Geographic TV, and The History Channel with story lines that link with the outlets' core constituencies. National Public Radio will be approached for interest in a program series on the impact of whaling on the American character, the sounds of the whales and whaling (music, voices, whales, the ship at sea), whaling's impact on American literature, and tracking the *Morgan's* voyage.

The firm will pitch various business publications with story lines that detail the impact of the 19th-century whaling industry on America's evolution as the world's leading economic power (one of the four major themes of this proposal). Examples presented include: *Wall Street Journal* (follow the money), *New York Times* (American ingenuity), *Forbes* (the enduring fortunes of American whaling), *Fortune* (how the *Morgan's* legacy continues to influence corporate structure today), and *Wired* (a 19th century success story continues to make waves in the 21st century).

Audience Evaluation

In the Wake of the Whalers faces two key challenges in reinterpreting the whaleship *Charles W. Morgan*: effectively using the vessel as the platform through which to explore larger issues of maritime history and the sensitive and potentially controversial nature of the subject of whaling. Dialog with key stakeholders, as well as online postings reacting to coverage of the sail story, pointed out the importance of handling our public interpretation with sensitivity, as well as the need to address the controversy directly. The planned front-end and formative audience surveys will help us shape and refine our programming, outcomes, methodology, and benchmarks for our success.

Front end evaluation will take the form of focus group sessions and in depth interviews both at the Museum and two ports of call. These focus groups will take place in the first half of the planning phase, immediately following the scholar charrette. Leading outcomes from the charrette will inform and structure the focus groups main questions. The focus group sessions will test the four themes of the project: cultural cross-pollination, economic endeavors, American identity, and changing perceptions of the natural world.

Formative evaluation will take place in the second half of the planning phase, after initial exhibit design concepts for the onsite, online, and onboard exhibits have been developed. This evaluation will inform the best match of content with modes of delivery.

V. Organizational Profile

Mystic, Connecticut has long been a center for maritime activity. Shipbuilding emerged as the area's dominant industry by post-Revolutionary times, and by the mid-19th century ship- and boatyards lined the Mystic River. By the 1880s shipbuilding was in decline, and the economy shifted to mill production. When the shipbuilding industry declined permanently after World War I, the objects, images, records, and memories of Mystic's significant maritime past were at risk of being lost to the ravages of time.

In 1929, three Mystic residents who had experienced life at sea first-hand founded the Marine Historical Association to preserve and interpret the region's and nation's maritime material culture and historical memory. The founders sought to create "a live, dynamic educational force, presenting our past maritime greatness to the public in such surroundings and in such an atmosphere that the achievements of the past would become an inspirational force for the future." They chose a site along the Mystic River which had housed two important local shipyards, George Greenman & Co., which launched almost 100 vessels between 1838 - 1878, and Charles Mallory & Sons, founded in 1851, which built almost 60 vessels before closing in 1875. The Marine Historical Association was renamed Mystic Seaport in 1973.

Today, Mystic Seaport, the Museum of America and the Sea, is a leading national center for maritime research and education. A nonprofit 501(c)(3) organization, the Museum has an annual operating budget of \$13.1 million, 129 full- and 103 part-time staff, more than 1,000 volunteers, 3,200 donors, and 17,000 membership households, representing an estimated 39,100 members from every state and 31 countries, and an average annual visitation of 285,000 people. Mystic Seaport's website (www.mysticseaport.org) extends institutional visibility worldwide, with 654,863 unique web visitors annually. More than 30,500 people receive Mystic Seaport events and program e-mails.

The Museum's new mission statement, approved in draft form as part of the Strategic Plan by the Board of Trustees in May 2010, states that "Mystic Seaport Museum is a museum that strives to inspire an enduring connection to the American maritime experience." This working draft also specifies "knowledge, authenticity, inspiration, stewardship, and community" as the Museum's core values. The new Mystic Seaport vision is to "significantly influence how new generations engage with our nation's past, present, and future."

A diverse humanities staff of scholars, librarians, interpreters, educators, scientists, skilled artisans, musicians, and roleplayers interpret the Museum's mission for diverse audiences. Undergraduate and graduate programs, teachers' institutes, school/youth programming, planetarium lectures, gallery talks, thematic tours, hands-on offerings, and maritime skills demonstrations explain how our myriad connections to the water have influenced our nation's history and culture. The Museum's facilities include: a representative 19th-century New England coastal village of historic structures, over 500 historic watercraft, including the 1841 whale ship *Charles W. Morgan* and three other National Historic Landmark vessels, a working preservation shipyard, formal exhibition galleries, and a planetarium.

The state-of-the-art 41,000 sq. ft. Collections Research Center offers exceptional physical and electronic access to the Museum's collections for scholars, students, and many others around the world. The facility houses a 75,000 volume research library, an oral history archive, more than one million photographs, 1.5 million feet of film and video, 1,000,000 manuscript pieces, ships plans, marine paintings, scrimshaw, ship models, and countless other maritime objects. These holdings are preserved at Mystic Seaport as a unique physical record of the American maritime experience.

Project Partner Organizations

Listed in order of the planned port visits, the partner organizations will participate in public program planning for the proposed (and prospective) ports of call. Representative partner organizations have been included for the islands of Martha's Vineyard and Nantucket, based on their distinctive whaling heritage. A brief profile of each partner organization follows:

New London, CT: The Custom House Maritime Museum/New London Maritime Society (NLMS) is a 501(c)(3) charitable organization whose mission is to protect and preserve New London's U.S. Custom

House and New London Harbor Light and to promote and interpret the maritime life and history of the port of New London and the surrounding region through museum exhibitions and educational programs.

Newport, RI: Fort Adams State Park is the largest coastal fortification in the United States, which housed generations of soldiers from 1824 - 1950. Visitors to this engineering and architectural masterpiece can see where the soldiers lived, enter the casemates, explore the tunnel system, and climb the bastions. The **Newport Restoration Foundation** was created to rescue Newport's dilapidated homes, many of which were at risk of being demolished. Today, NRF owns 82 historic structures and operates three museum sites. A nonprofit organization, the Foundation is actively engaged in historic preservation, educational programming, and scholarly research.

New Bedford, MA: Located in the heart of New Bedford's historic district, the **New Bedford Whaling Museum** tells the story of American whaling and the renowned whaling port. The Museum's exhibits include the 89-foot half-scale model of the whaling bark *Lagoda* (the largest ship model in the world), a 35' skeleton of a young humpback whale, and the 98-foot mural of sperm whales by noted marine artist Richard Ellis. The **New Bedford National Historical Park** interprets the City of New Bedford, its emergence as the 19th century whaling capital of the world, and the diverse cultures that continue to pervade this unique maritime city.

Provincetown, MA: The mission of the **Provincetown Center for Coastal Studies** is to conduct scientific research, with emphasis on marine mammals of the western North Atlantic and on the coastal and marine habitats and resources of the Gulf of Maine, to promote stewardship of coastal and marine ecosystems, and to conduct educational activities and provide educational resources that encourage the responsible use and conservation of coastal and marine ecosystems.

Stellwagen Bank: The vision of the **National Oceanic and Atmospheric Administration (NOAA)**, a federal agency focused on the condition of the oceans and the atmosphere, is to create "...an informed society that uses a comprehensive understanding of the role of the oceans, coasts, and atmosphere in the global ecosystem to make the best social and economic decisions." The Museum will partner with the NOAA Office of National Marine Sanctuaries, in particular Stellwagen Bank National Marine Sanctuary, which is headquartered in Scituate, Massachusetts.

Boston, MA: The **Boston National Historical Park** includes eight historic sites of national significance: the Old South Meeting House, the Old State House, Faneuil Hall, the Paul Revere House, the Old North Church, the Bunker Hill Monument, Dorchester Heights, and the Charlestown Navy Yard, where USS *Constitution* and USS *Cassin Young* are berthed. The sites are associated with the colonial struggle for independence and American ideals of self-determination and civil freedom. Linked by a 1.6 mile Black Heritage Trail, the **Boston African American National Historic Site** includes pre-Civil War homes, businesses, schools, and churches of a thriving black community that, in the face of great opposition, fought the forces of slavery and inequality.

Nantucket and Martha's Vineyard, MA: The **Nantucket Historical Association** preserves and interprets the history of Nantucket Island and fosters an appreciation of its historical significance. The **Martha's Vineyard Museum** is dedicated to furthering an interest in, experience of, and appreciation for the history and culture of the Island and its environs.

VI. Public Accessibility and Admission

Mystic Seaport is open 9 a.m. – 5 p.m. daily from March –November, and 10 a.m. – 4 p.m. Thursday-Sunday, December-March. Admission is \$24.00 adults; \$22.00 seniors (65+), active duty military, and college students with ID; \$15.00 children (6-17); children 5 and under are free. The Museum offers discounted admission to visiting school groups, a special library membership program provides half price admission for local and regional library member guests. On the Saturday before Christmas admission is free for the general public who bring a canned food item for donation to the local food pantry. On Sunday evenings in the summer the grounds are open free of charge.

While the Museum anticipates a portion of the *In the Wake of the Whalers* activities and programming to be fee-based, there will be many opportunities for free access to the ship, her content, and educational materials. The planning grant activities will more clearly identify which activities and programs will be fee based and which will have no charge.

VII. Project Team

Mystic Seaport Staff Project Team

A cross-departmental team of Museum staff will collectively review and integrate project deliverables to refine humanities themes and content for the benefit of onsite, online, and onboard public program audiences. Staff will also participate in five sub-committees: content, exhibit, web, program, and steering. Members of the in-house planning team are:

Elysa Engelman, Exhibits Researcher/Developer, (Ph.D., American and New England Studies, Boston University) has worked on a range of art, history, and hands-on exhibit projects, including *Tugs!*, *Map Spot: Exploring the World of Maps*, and *Art Spot*, as well as the Museum's groundbreaking exhibit, *Black Hands, Blue Seas: The Maritime Heritage of African American*. **Project Role:** As planning grant project manager, she will manage all aspects of the project's planning phase, including the scholar charrette, audience evaluation survey, the planning of program formats and venues, and project evaluation. She will serve on each of the five sub-committees.

Sarah Cahill, Director of Museum Education and Outreach, (M.A., Marine Affairs, University of Rhode Island) is the former Executive Director of the Rhode Island Afterschool Plus Alliance. **Project Role:** Cahill's vision for education will guide public programming geared toward youth audiences. Cahill will serve on the program committee.

Fred Calabretta, Curator of Collections and Oral Historian, (B.A., Anthropology, Curry College) has worked extensively with the audio-visual, object, photographic, library, and archival collections since 1980. **Project Role:** He will identify images and objects from the collections that support the humanities themes and emerging program formats and venues. Calabretta will serve on the steering committee.

Jeff Crewe, Exhibit Supervisor and Designer, (MA, Cornell University) is the lead designer and director of all two-dimensional and three-dimensional design. He previously managed development, design, and production of exhibits for Gecko Group and taught design courses at Massachusetts College of Art & Design and Philadelphia University. **Project Role:** Work with exhibit designers on all exhibition elements. He will serve on the exhibit and program committees.

Jenny Doak, Director of Visitor Services and Special Projects, (B.A., History, University of Connecticut) has managed numerous educational initiatives, as well as worked closely with outside architecture and

exhibit design firms. **Project Role:** Doak will represent the Visitor Services Department on the project team contributing to the port programming and exhibit planning workshops. Doak will serve on the web and steering committees.

Mary K Bercaw Edwards, Associate Professor of English and Maritime Studies Faculty at the University of Connecticut, (Ph. D., English, Northwestern University) is a Herman Melville scholar; her latest book is *Cannibal Old Me: Spoken Sources in Melville's Early Works* (2009). **Project Role:** Edwards will help organize and implement the scholar charrette, participate in the meetings with partner organizations, and serve on the content committee.

Susan Funk, Executive Vice President, (B.A., American History, Bates College) oversees and coordinates the activities of the Museum Education, Exhibitions, Maritime Studies, Curatorial, Watercraft, Administrative Services, and Visitor Services departments. **Project Role:** As chair of the museum-wide *Morgan* initiative steering committee, Funk will take the lead role in coordinating the collaborating organizations in planning the ports-of-call programming formats and venues for the 38th Voyage. She will serve on the project steering committee.

Glenn S. Gordinier, Robert G. Albion Historian at Mystic Seaport, (Ph. D., American History, University of Connecticut) teaches for the Maritime Studies Program of Williams College & Mystic Seaport and at the University of Connecticut, Avery Point. **Project Role:** Gordinier will help organize and implement the scholar charrette and will serve on the content committee.

Jason Hine, Museum Interpreter, (M.A., Liberal Studies, Wesleyan University) is a social studies teacher at East Lyme High School where he launched a Maritime Studies senior elective course. **Project Role:** Hine will be the website advisor and liaison with UCONN and the Connecticut Geographical Society in the creation of Google Earth maps highlighting the historic voyages of the *Charles W. Morgan*.

Richard J. King, Maritime Literature Professor for the Williams-Mystic program (Ph.D., Writing, University of St Andrews) is the author of numerous popular and scholarly articles, and maintains the Searchable Sea Literature website. **Project Role:** King will participate in the scholar charrette and will play a key role in planning the public program formats and venues that emphasize literature of the sea.

David Littlefield, Interpreter, Musician, (R.N., Three Rivers Community College) multi-faceted career as chanteyman, interpreter, and American whaling historian at Mystic Seaport. **Project Role:** Littlefield will contribute to the content development process and scholar charrette. He will participate in the meetings with partner organizations and serve as a content scholar.

Paul O'Pecko, Vice President for Collections and Research/Director of the G.W. Blunt White Library, (M.S., Library and Information Science, Drexel University) oversees the Museum's collections and research activities. **Project Role:** O'Pecko will participate in the scholar charrette. He is also managing several grant-funded initiatives to provide online access to data from whaling logs that will complement project activities. O'Pecko will serve on the web committee.

Jonathan Shay, Director of Exhibitions and Interpretation, (B.A., Anthropology, Brown University) directs exhibit planning, design, and production and is responsible for leading the Museum's interpretive programming staff. **Project Role:** Shay's expertise in exhibit design and public interpretation will inform the development of the onsite and traveling exhibition elements, as well as the project's web presence. He will serve on the exhibit, program, and steering committees.

Matthew Stackpole, Chief Advancement Officer and *Morgan* Historian, (M.A., Non Profit Management, Lesley College) has lectured extensively on the history of the *Charles W. Morgan*, the status of the current restoration, and the opportunity to again sail the square-rigged whaling vessel. Stackpole served as Executive Director of the Martha's Vineyard Museum. **Project Role:** Stackpole will serve on the program committee and as a content scholar.

Project Coordinator (open position) will plan, implement, and coordinate *Morgan*-related programs, including events, exhibits, visitor experiences, educational materials, and web presence, both directly and with departmental staff. Act as department liaison and information manager on *Morgan*-related projects, and facilitate internal and external communication regarding restoration programming. **Project Role:** Will coordinate in-house planning meetings, scholar schedules and travel, and meeting itineraries.

Director of Communications and Marketing (open position) is responsible for developing and implementing the Museum's annual public relations and marketing plan and managing media relations. (The Museum expects to fill this position by early spring 2011.) **Project Role:** Will manage public relations for the *Morgan* restoration, sail, and related programming.

Summer Interns will complete a 10-week, full-time summer internship in museum studies. This established, for-credit program selects graduate students and upper-level undergraduate applicants based on their work experience, academic training, and interest in maritime and U.S. history, museum studies, and public history. **Project Role:** Individual and group work for Summer 2012 will focus on program development for *In the Wake of the Whalers*.

Consulting Scholars, Historians, and Advisors

Jeff Bolster (Ph.D., History, Johns Hopkins University) Associate Professor of History, University of New Hampshire. **Project Role:** Dr. Bolster will contribute to the scholar charrette as a leading authority in the field of maritime history, particularly as it relates to the environment or race and ethnicity.

D. Graham Burnett (Ph.D., History and Philosophy of Science, Cambridge University, Trinity College) Professor, History Department and Program in History of Science, Princeton University. **Project Role:** Dr. Burnett will contribute to the scholar charrette as an historian of science. He studies the relationship between power and knowledge and writes on humans' changing understanding of the natural world.

Revell Carr (Ph.D., Music – Ethnomusicology, University of California, Santa Barbara) Assistant Professor, School of Music, Theater and Dance, University of North Carolina at Greensboro. **Project Role:** Dr. Carr will contribute to the scholar charrette with his expertise in music and theatrics among native Polynesians and American mariners in the Pacific.

Stuart Frank (Ph.D., American Civilization, Brown University) Director Emeritus, Kendall Institute; and Senior Curator, New Bedford Whaling Museum. **Project Role:** Recognized internationally as a leading authority on the history, culture, and arts of whaling, Dr. Frank will contribute to the scholar charrette.

Lisa Norling (Ph.D., History, Rutgers University) Associate Professor, Department of History, University of Minnesota. **Project Role:** Dr. Norling will contribute to the scholar charrette with her work on women in the whaling world. Her research and writing has served as key works in the examination of gender in maritime communities.

Joe Roman (Ph.D., Organismic and Evolutionary Biology, Harvard University). **Project Role:** Dr. Roman will contribute to the scholar charrette with his expertise as a conservation biologist who works with genetics, invasive species, and whale populations.

Helen Rozwadowski (Ph.D., History and Sociology of Science, University of Pennsylvania) Associate Professor, History, Maritime Studies Coordinator, University of Connecticut. **Project Role:** Dr. Rozwadowski will contribute to the scholar charrette with her research in environmental history, maritime history, and the history of oceanography and undersea exploration.

Tim Runyan (Ph.D., History, University of Maryland) Special Projects Assistant, Maritime Heritage Program, National Oceanic Atmospheric Administration, Office of National Marine Sanctuaries. **Project Role:** Dr. Runyan will contribute to the scholar charrette with his expertise in maritime history and marine archeology.

Elizabeth Schultz (Ph.D., English and American Literature, University of Michigan) Professor Emerita, Department of English, University of Kansas. **Project Role:** Dr. Schultz will contribute to the scholar charrette with her deep knowledge of the art surrounding *Moby-Dick* and whaling, both traditional and modern, and with her work in literature and the environment.

Nancy Shoemaker (Ph.D., History, University of Minnesota) Professor, History, University of Connecticut. **Project Role:** Dr. Shoemaker will contribute to the scholar charrette with her interest in both New England Indians in the whaling industry and Americans, especially whalers, in the South Pacific.

Julie Winch (Ph.D., History, Bryn Mawr College) Professor, History, University of Massachusetts Boston. **Project Role:** Dr. Winch will contribute to the scholar charrette with her research on race and maritime history, specializing in the Early American Republic and family history.

Karen Jamison Wizevich (Ph.D., Architecture/Museum Studies, Victoria University [New Zealand]) **Project Role:** Dr. Wizevich will conduct the formative and front-end audience evaluation survey. She will develop the research plan and finalize interview/focus group questions, implement data collection, analyze data, and prepare a report on the findings of the evaluations.

VIII. Work Plan

The scope of *In the Wake of the Whalers* planning activities will explore the relationship of the project to current humanities scholarship and illuminate the themes in light of the greatest potential audience impact. Prior to commencing the planning work outlined within this proposal, Mystic Seaport will proceed with a series of key tasks. These key tasks will not be funded by NEH but are important to reference, as they lay the groundwork for *In the Wake of the Whalers*. These pre-planning grant activities include: a workshop with the project team and Nina Simon on Participatory Museum approach as applied to the *Morgan* sail, exhibition and related programs, issuing an RFP for exhibition design consultation, compiling and distributing read ahead materials for the scholar charrette, and reviewing existing audience survey and evaluation work for relevant information.

NEH Work Plan October 2011-August 2012

October 2011

- Design front end evaluation

- Site visits to 38th Voyage ports
- Two-day scholar charrette
- Joint project meeting with Online Learning Community
- International Council of Maritime Museum's Conference – present restoration, voyage, and programming (MS making 2 presentations)
- Front-end evaluation: focus groups at the Museum and two port of call cities

November 2011

- Research on new content identified in the charrette to support message hierarchy
- Exhibit design workshop

December 2011

- Joint project meetings with Online Learning Community
- Web design workshop
- Scholar charrette report completed
- Analytical front-end evaluation report received

January 2012

- Partner organization charrette
- Project fully defined: relative scope and weight of each element identified, funding sources identified, some elements eliminated
- Begin draft marketing plan
- Begin draft narratives for sail, web, and exhibit
- 38th Voyage Storyline narrative completed

February 2012

- Public program planning meeting (internal team)
- Identify key imagery and material to be gathered during the sailing event (to add to scholarship and greater public understanding of the themes and topics)
- Join project meetings with Online Learning Community

March 2012

- Design workshops
- Continue script writing
- Public program planning (internal team)

April 2012

- Continue script writing and design integration
- Joint project meetings with Online Learning Community
- Site visits to 38th Voyage ports
- Program and marketing plan rough draft

May 2012

- Completion of design schematics
- Design formative evaluation for long term, dockside, and travelling exhibition concepts
- Draft public program plan

- Graphic approach defined for exhibit, program, and sail

June 2012

- Formative evaluation interviews
- Joint project meetings with Online Learning Community
- Partner organization planning charrette
- Summer interns work on project as assigned

July 2012

- Report and recommendations from formative evaluation due
- Continue to hone exhibit, public program, and staff/volunteer plans
- Summer interns work on project as assigned

August 2012

- First draft of scripts and public program plan completed
- Completion of staff/volunteer training plan
- Complete first phase of online design and strategy
- Program and marketing plan complete

September 2012

- Voyage image capture for *Moby-Dick* plan complete
- Integrated plan and timeline for implementation: “final draft”
- Begin implementation narrative for select elements

Planning Deliverables

The planning deliverables will propel Mystic Seaport forward towards implementation of our final onsite, online, and onboard programming concepts.

Two-day Scholar Charrette: [scholars and in-house planning team]

- Finalize the project subthemes and confirm they are consistent with best recent scholarship in fields of maritime history, literature, art, and history of science
- Identify the best sources and stories for presenting these subthemes in a public-history project
- Match each subtheme and story to best delivery system (onsite, online, or onboard) to maximize audience impact and understanding
- Ensure that intellectual and research-grounded content is consistently strong across all formats and outcomes
- Finalize “hierarchy” of audience takeaway messages

Audience Evaluation [evaluation consultant, project director, and interns]

- Analytical report from the front-end audience surveys (New London, Mystic, and New Bedford)
- Recommendations from formative evaluation for temporary and long term exhibit concepts

Exhibit Design Elements [in-house planning team, design consultant]

- Preliminary exhibit script and treatment (learning objectives and story line, floor plan, preliminary design, elevations, primary artifact and interactives list, sample graphics, and multimedia plans)

Web Presence [in-house planning team, design consultant]

- Web strategy outline for activities including live coverage of the voyage, digital access to primary sources and online program delivery

Public Programs [in-house planning team, partner organizations]

- Program and marketing plan based on audience survey, scholar feedback, and partner charrettes
- Learning objectives identified for each primary element of the initiative

Storyline and ports-of-call public program formats for the *Morgan's 38th Voyage* [in-house planning team, partner organizations]

- Enhanced access strategy for under-served audiences
- Plan to capture key imagery and material to be gathered from the sailing event that will add to scholarship or greater public understanding of the themes and topics
- Plan for post sail activities – (national *Moby-Dick* library tour with video and discussion, traveling exhibit)
- Identify staff/volunteer training materials and programs to introduce and support the reinterpretation of whaling story

IX. Fundraising Plans

The Museum will provide a cost share of \$74,435 in the form of contributed staff time (project director, team of 14 additional staff, and four summer interns) and travel expenses for port of call visits by Museum staff to implement project activities. Additional matching funds in the amount of \$18,784 are provided by the Connecticut Humanities Council in support of the part time project coordinator. External support will be sought to cover the exhibit and web design elements, as well as preliminary program planning activities taking place in spring 2011 in advance of the proposed NEH project period.

X. Appendices

OTHER ATTACHMENTS

Description of Scholar and Partner Charrettes

Strategy for Front-end and Formative Evaluation (Wizevich)

History of Project

Charles W. Morgan Historic Ports of Call

Charles W. Morgan 38th Voyage Map

Charles W. Morgan Testimonials

Charles W. Morgan Newsletter

**Mystic Seaport
Proposal to National Endowment for the Humanities
America's Historical and Cultural Organizations
"In the Wake of the Whalers"
Planning Grant**

Résumés of In-house Project Team

Dr. Elysa Engelman, Project Director

Sarah Cahill

Fred Calabretta

Jeff Crewe

Jenny Doak

Dr. Mary K Bercaw Edwards

Susan Funk

Dr. Glenn Gordinier

Jason Hine

Dr. Richard King

David Littlefield

Paul O'Pecko

Jonathan Shay

Matthew Stackpole

Program Coordinator job description (position to be filled)

Elysa R. Engelman

Exhibits Researcher/Developer

Mystic Seaport: The Museum of America and the Sea

Elysa.engelman@mysticseaport.org

860-572-0711 x 4071

EDUCATION

Ph.D. American and New England Studies, Boston University. May 2003

Major orals field: U.S. History. Minor fields: Material culture, regional literature

B.A., English/Theater Studies, Yale University. Graduated with distinction in both majors.

May 1994

RELEVANT WORK EXPERIENCE

Guest Curator. Noah Webster House Museum exhibit "Noah Webster: A Man of His Words," West Hartford, CT. July 2007-Sept. 2008.

Exhibit Researcher/Developer. Mystic Seaport: The Museum of America and the Sea. Feb. 2004-the present.

Adjunct Faculty. History Department, the University of Connecticut at Avery Point. Fall 2005- the present.

Project Assistant. Introductory Exhibit Study Group, National Museum of American History, Smithsonian Institution, Washington, D.C. June-Oct. 2002

Matthews Curatorial Fellow. National Heritage Museum, Lexington, MA. Sept. 1999-Sept. 2001

Curatorial Fellow. American Decorative Arts Department, Peabody Essex Museum, Salem, MA. Jan.-Aug. 1999

Conference Coordinator. Boston University/The Society for the Preservation of New England Antiquities Graduate Student Conference. 1999-2000

Elizabeth Perkins Fellow, Old York Historical Society, York, Maine. Summer 1996

Public Affairs/Special Events Assistant, National Portrait Gallery, Smithsonian Institution. Aug. 1994-Aug. 1996

PUBLICATIONS

Book review of *Captain "Hell Roaring" Mike Healy: From American Slave to Arctic Hero* by Dennis L. Noble and Truman R. Strobridge, in *Sea History News* (forthcoming).

"A Mystery in Greenmanville," *Mystic Seaport Magazine*. Winter 2009

"Black Hands, Blue Seas: Matthew Henson at the North Pole," *Sea History News*, No. 117 (Winter 2006-07), pp. 34-37.

"'Thy Ashured Friend': Paul Cuffe and His Maritime Vision," *Sea History News*, No. 115 (Summer 2006), pp. 12-13.

Book review of *Permanent Waves: The Making of the American Beauty Shop* by Julie A. Willett in *The Business History Review*, Winter 2001.

Book review of *Martha Matilda Harper and the American Dream: How One Woman Changed the Face of American Business* by Jane Plitt in *The Business History Review*, Summer 2001.

"Needlecraft and Wolfstonecraft: A Case Study of Women's Rights and Education in Federal Period, Salem, Massachusetts" in the exhibition catalogue, *Painted With Thread: The Art of American Embroidery* (Salem, MA: Peabody Essex Museum, 2001).

PRESENTATIONS

"Planning for the Greenmanville Underground Railroad Project," National Park Service Network to Freedom meeting, Gilder-Lehrman Center, Yale University. November 2009.

"Bridging the Moat: A Case Study of a Museum-University Partnership," paper at the National Council for Public History annual conference, April 2009.

"Placing a Museum at the Center of a Community When It Doesn't Seem Possible," New England Museum Association annual conference, Nov.2008.

"Dear Mrs. Pinkham: Expanding Intimate Advice Networks into a National Community of Consumers, 1890-1940." Business History Conference, June 2003

"I'm Saving Up Coupons to Get One of Those:" Tin Pan Alley Lyrics and the Rise of American Consumer Culture, 1890-1930. Tuesday Colloquium, National Museum of American History, Smithsonian Institution, April 2002

"Mrs. Rogers' Neighborhood: The Controversy Over Female Education in Salem." Embroidery Arts Symposium at the Peabody Essex Museum, June 2001

"Take Route 66 to Boston: The Mother Road as National Commodity," The Texas/Southwest Popular Culture Association conference, March 2001

"Just a Plaything of Nature:" Medicine, Meteorology, and Race in Lydia E. Pinkham Medicine Company Advertising." Research Seminar at University of Delaware's Hagley Center for the History of Business, Technology, and Society, Feb. 2000

TEACHING EXPERIENCE

Instructor, HIST 3102: "Topics in Public History," HIST 2100: "The Historian as Detective," HIST 210/WS 210: "The History of Women and Gender in Early America." HIST 215/WS 215: "The History of Women and Gender from 1790 to the Present." History Department, The University of Connecticut at Avery Point.

Instructor, WS 114B: "Reading, Writing, and Women's Lives, 1790-1990." Women's Studies Program, Boston University. Fall 1998

Teaching Fellow, HI 151: "American History, Colonial Origins to the Civil War" HI 152: "American History, Civil War to the Present." History Department, Boston University. Fall 1997-Spring 1998.

Education

July 2005 Bryant University, Smithfield, RI; Business Management Certificate Program
 May 1999 University of Rhode Island, Kingston, RI; Master of Arts, Marine Affairs (GPA: 4.0/4.0)
 May 1993 Middlebury College, Middlebury, VT; Bachelor of Arts, American Civilization, cum laude

Management and Education Experience

June 2010-Present **Director of Museum Education and Outreach, Mystic Seaport, Mystic, CT**

- Responsible for the leadership, strategic direction, and administration of all activities relating to the museum's education programs including: field trip, in-school programs and curriculum and for Pre-K-12 students; professional development for teachers; skills-based classes in sailing, planetarium, maritime skills and crafts, and art; summer camps; and digital access to museum resources.

Jan. 2006-May 2010 **Executive Director, Rhode Island Afterschool Plus Alliance, Providence, RI**

- Responsible for leadership, strategic direction of statewide organization that promotes afterschool and summer programs through public policy, training and professional development, and public relations.
- Responsibilities included board development and management, fiscal management, fundraising, personnel management, public policy activities, public engagement.
- Raised over \$600,00 for two years in a row for the organization
- Managed successful public awareness event for several years in a row, with 400 people attending (including the Governor and other policymakers) the last two years in a row
- Helped pass two pieces of legislation on the state level

Feb. 2003-Jan. 2006 **Project Director, Community Schools Rhode Island, United Way of Rhode Island, Providence, RI**

- Managed and ensured implementation of all aspects of the Community Schools Initiative, including site operations for four sites serving 1,000 students in core urban cities, fiscal management, constituency building, fund development and grantwriting
- Ensured quality of the Initiative through program monitoring, communications and marketing, evaluation and research, and quality improvement through technical assistance and training
- Served as primary staff for Statewide Community Schools RI Board of Directors
- Assisted with proposal review, planning, and implementation of United Way of Rhode Island's overall Out-of-School Time Initiative
- Supervised AmeriCorps*VISTA volunteers

March 2002-Feb. 2003 **Project Director, National 4-H Council, Chevy Chase, MD**

- Provided broad leadership to ensure the growth of the youth programs team through strategic planning, fundraising, program and fiscal management.
- Assisted in personnel processes, including interviewing, hiring, and supervision of staff.
- Served as adult liaison for the National 4-H Youth Directions Council; responsible for oversight and management of the Council
- Conducted workshops, trainings and other events to promote program goals and activities.

September 2000-March 2002 **Environmental Program Manager, National 4-H Council, Chevy Chase, MD**

- Managed and coordinated environmental and youth development programs, including global climate change program and cooperative education program.
- Served as national program coordinator for 4-H Environmental Stewardship Programs in all fifty states.
- Organized, coordinated, and conducted workshops on environmental curriculum for educators
- Conducted day-to-day project management, including contract administration, consultation with project partners on substance of project, maintaining relationships with corporate funders
- Developed and wrote grant proposals, coordinated and facilitated National Design Teams to draft proposals and implement projects.
- Represented National 4-H Council at state and national conferences, workshops, and trainings.

June 1999-September 2000 **Research Assistant, Resources for the Future, Washington, DC**

- Researched and wrote reports on environmental policy issues for policymakers, academics, and other interest groups.
- Conducted comprehensive national survey of the quality of every state's environmental protection websites.

Direct Service--Youth Development Experience

- Winters 1999-2002 **Assistant basketball coach**, Bethesda, MD
Helped direct practices and games for 4th, 5th, and 6th grade girls.
- 1996-1997 **Crew Member and Educator**, sailing vessel *Lettie G. Howard*, 120' schooner
South Street Seaport Museum, Home Port: NY, NY
- Taught marine chemistry, biology, history and navigation to youth and adults; coordinated volunteer activities.
- 1995-1996 **Head Coach**, *Wellesley High School*, Wellesley, MA
- Organized, directed, and coached all practices and games for 9th grade girls' basketball and softball teams.
- July 1995-
November 1995 **Mate and Educator**, *Clearwater*, 106' Hudson River sloop
Home Port: New York, NY
- Taught marine chemistry, biology, and environmental policy to students age 7-20.
 - Organized and directed weekly training for new volunteers.
-

Selected Presentations and Workshops

- April 2009 **American Educational Research Association Annual Conference, San Diego, CA**
Presentation on Afterschool Funding Stream Analysis and Cost Calculator in Rhode Island
- January 2009 **National Conference of Statewide Afterschool Networks and Mott Foundation Learning Beyond Classroom Grantees, Clearwater Beach, FL**
Part of panel plenary presentation on "Supporting Student Success" to all 375 attendees
- March 2008 **New England Regional 21st Century Community Learning Center Conference**
Presentation on afterschool program quality improvement and assessment process in Rhode Island
- April 2005 **Harvard Graduate School of Education, Cambridge, MA**
Presentation on evaluation of Community Schools Rhode Island
-

Additional Programs and Trainings

- January-May 2010 **Leadership Rhode Island**
Nominated by Board member and accepted into Class of 2010
- April 2003 **Interaction Institute for Social Change, Providence, RI**
Training: "Facilitative Leadership"
- July 2001 **The Grantsmanship Center, Los Angeles, CA**
Training: Grantsmanship Training Program
- Spring 1992 **Williams College-Mystic Seaport Maritime Studies Program, Mystic, CT**
Coursework included oceanography, marine policy, and offshore oceanographic research expedition.
-

Volunteer Activities

- October 2010-Present **Board Member, Connecticut Afterschool Network**
- Sept. 2009-Present **Member, Williams College—Mystic Seaport Maritime Studies Program Alumni Council**
- Jan. 2008-Oct. 2009 **Member, Rhode Island Governor's Urban Education Task Force**
Chair, Expanded Learning Time Committee
- June 2007-Present **Board member, Providence After School Alliance**
- Jan. 2005-July 2007 **Board Member, Community Boating Center, Providence, RI**
Vice-President, Fundraising and Development Committee
- Raised over \$12,000 for CBC programs
- February 2000-2006 **Mentor, Mentors, Inc. Washington, DC**
- Mentored a Washington, DC high school student through high school and college.
- 1998, 2000, 2005 **Fundraising for mental health organizations**
- Raised total of \$3,000 through marathons and walks for NARSAD and NAMI, organizations that advocate for and fund research on mental illness

PROFESSIONAL EXPERIENCE

2006 - present **Mystic Seaport Museum, Mystic, CT 06355**

Curator of Collections & Oral Historian

- Curator for exhibition "Frozen In: Captain George Comer and the Inuit of Hudson Bay"
- Co-curator for ongoing exhibition "Voyages - Stories of America & the Sea."
- Participate in Museum programs, including exhibition development, publications, and audio & video productions
- Contribute to visitor, member, community, staff, and trustees programs.
- Produce audio-visual programs for exhibitions.
- As oral historian, manage oral history projects and conduct interviews to document collections and themes
- Participate in collections-oriented grant projects and grant writing.
- Participate in collections development, acquisitions and donor relations activity.
- Respond to inquiries pertaining to Museum themes and collections, and oral history matters.
- Give off site presentations on behalf of Mystic Seaport for numerous organizations.

1995 - 2006 **Associate Curator of Collections**

- Collections development, acquisition, research, and fundraising activities, as outlined above.

1986 - 1995 **Oral Historian and Sound Archivist**

- Researched, conducted, and processed oral history interviews.
- Managed Sound Archives consisting of approximately 2,500 audio and video recordings, plus supporting materials.
- Project Director, Stonington Fishing Oral History Project and Recreational Boating Oral History Project.
- Exhibition Curator, "The Stonington Fishing Fleet: Pride, Tradition, and a Way of Life."

1983 - 1986 **Free-lance Collections Manager and Cataloger**

- Organized, cataloged, and provided conservation for one of the country's most important Abraham Lincoln and Civil War collections. This private collection, numbering over 10,000 items, consists of 19th-century prints, photographs, and ephemera, as well as objects, sound and video recordings, and other material.
- Organized, cataloged, and provided conservation for object and archival collections at several museums and historical societies. Created inventories and finding aids.
- Participated in computerization of a public library catalog system. Created MARC-format catalog records.

1984 - 1986 **Tomaquag Indian Museum, Exeter, Rhode Island**

Curator

- Managed, cataloged, and provided conservation for photographic, archival, and archaeological collections

1980 - 1983 **Mystic Seaport Museum, Mystic, Connecticut**

Cataloger (1982-1983)

- Performed cataloging, research, and related duties.

Conservation Assistant (1980-1982)

- Responsible for care and handling of collections; improved layout and capacity of collection storage areas.

PAPERS AND CONFERENCE PRESENTATIONS

- "Arctic Whaling" Polar Connections Institute for Teachers, University of Massachusetts, Amherst
- "The New London Whaling Industry and Arctic Exploration"; 2008, New London Maritime Society
- "Captain George Comer: Whaler and Anthropologist"; 2008, Whaling Heritage Symposium, Mystic, CT
- "New London Whalers & the Eastern Arctic", 2005, Grolier Club, New York, NY
- "The USS MASON: African-Americans in the Navy in World War II"; 2003, Maritime History Symposium, Bath, ME
- "Westward Ho! The Oregon Trail and Beyond"; 1997 Annual Victorian Yankee Symposium, Mystic, CT.
- "The Stonington Fishing Project": 1996 Annual Meeting of the Society of American Archivists.
- "Managing Oversize Materials & Audio-Visual Collections" 1995 Annual Meeting of New England Archivists (NEA).

PAPERS AND CONFERENCE PRESENTATIONS, cont.

- "Using Community Resources" (panel) - 1989 Annual Meeting of New England Museum Ass'n. (NEMA)
- "Museums and Oral History" - 1989, Annual Meeting of the New England Museum Association
- "Care of Oral History Collections" - 1989, joint meeting of the New England Museum Association and the New England Association of Oral History (NEAOH).
- "Oral History along the New England Coast" (panel member): 1987 Annual Meeting of the NEAOH.
- "Native Americans: Historical Topics" (lecture series): 1984, Tomaquag Indian Museum, Exeter, RI.

ARTICLES AND PUBLICATIONS

- "At Home With the Inuit" Hog River Journal Spring 2009
- "Rediscovering a Discoverer: Captain George Comer" Mystic Seaport Magazine Spring 2008
- "The Work of Captain George Comer: Whaling and Anthropology in the Arctic" - Sea History Summer 2008
- "Jim Graham and the Story of USS MASON" - Sea History Spring 2007
- Fishing Out of Stonington: Voices of the Fishing Families of Stonington, CT. (editor and contributing photographer), Mystic, CT 2004
- Museum Archives: An Introduction (contributing author) Society of American Archivists, 2004.
- "We Were Both Interested in Doing the Same Thing: Rod and Olin Stephens in Their Own Words" - Log of Mystic Seaport V.53 (Summer 2001).
- "Everyone Should Know About the Mason: James W. Graham and the USS Mason" - Log of Mystic Seaport V.52 (Spring 2001).
- "The Picture of Antoine DeSant" - Log of Mystic Seaport V.44 (Spring 1993).
- Guide to the Oral History Collections, Mystic, CT, 1992.
- "Museums and Oral History" - 1990 New England Association of Oral History Annual.
- "Captain George Comer and the Arctic" - Log of Mystic Seaport V. 35 (Winter 1984).

TEACHING

- Conduct workshops, provide training and otherwise assist organizations and institutions in the development and management of oral history programs.
- Partial listing of sponsoring organizations for workshops, 1986-2008: New England Archivists; Madison (CT) Historical Society; Midwest Archives Conference; Connecticut Historical Society; Somerville (MA) Arts Council; Cape Cod (MA) Historical Societies; United Airlines (Corporate Headquarters).
- "Oral History: From Planning to Preservation" (full-day workshop sponsored by the Society of American Archivists). Various dates and locations since 1998.
- Museum Archives Institute at Wilbraham Academy, MA (formerly at Old Sturbridge Village). Sponsored by New England Museum Association. Faculty member, 1992-2004. Teaching topics have included oral history, care and management of audio-visual collections, museum outreach, copyright, and interpretation of historic photographs.
- Archives Institute, Westminster, Colorado (special collections care and issues - for museums, historical societies and libraries). Sponsored by the Central Colorado Library System. Faculty member, 2001-2002 Teaching topics included oral history, the care and management of audio-visual collections, and outreach.

PROFESSIONAL ORGANIZATIONS

- Member (current and past): Oral History Association, Society of American Archivists, New England Museum Association, Association of Moving Image Archivists, Association for Recorded Sound Collections, New England Archivists, New England Association of Oral History.
- Organizer/program chair: "Oral History & History Museums," (1989 NEMA and NEAOH joint conference).
- Program Chair: "New England Voices, North & West," (1989 NEAOH annual meeting).
- Program committee, 1995-present: Annual Maritime History Symposium at Mystic Seaport.
- New England Association of Oral History: President, 1990-1991; Executive Committee, 1987-1992
- Society of American Archivists: Museum Archives Section, Exec. Committee and Ed. Committee Chair, 1993-1997.
- Society of American Archivists: Oral History Section: Executive Committee, 1993-1998; Chair, 1995-1997.

EDUCATION

- | | |
|-----------|---|
| 1987 | Munson Institute, Mystic Seaport. |
| 1980-1983 | Smithsonian Institution: several conservation and collections management courses. |
| 1974 | Curry College, B.A., history and anthropology, cum laude. |

EMPLOYMENT EXPERIENCE

Mystic Seaport – Mystic, CT

2006 - Present

Exhibit Designer/ Supervisor of Exhibits

Manage the development, design, and production of exhibition projects.

Recent projects include:

- Tugs: The American tugboat, towboat and barge industry.
- Map Spot: An interactive look into maps and map making.
- Frozen In – Captain George Comer and the Inuit
- Art Spot: Interactive maritime art activity exhibit
- From Model to Masterpiece: The work of Thomas Hoyne & Erik Ronnberg

Gecko Group – West Chester, PA

2002 – 2006

Exhibit Design Director

Managed the development, design, and production of exhibition projects.

Projects included:

- Schuylkill Nature Visitor Center, Philadelphia, PA
- Stream Day – Traveling watershed science exhibit
- Amazon Voyage – Miami Science Museum, Miami, FL
- KidStory – Interactive History- Old Sturbridge Village, Sturbridge, MA

Showtime Exhibit Builders - Bellmawr, NJ

1997 - 2002

Design Director

Managed the exhibit design department within an exhibit fabrication firm. Supervised a staff of 3 and provided complete design services from concepts through construction documents. Clients and projects included: interpretive museums, traveling modular trade shows and interactive exhibits. Selected clients and projects included:

- New Jersey State Legislature, Trenton, NJ - *Welcome Center and Legislative exhibits.*
- Fujitsu – Plasma screen monitors. - *Corporate traveling exhibit*
- The Wetlands Institute, Stone Harbor, NJ - *Terrapin Station, Secrets of the Salt Marsh*
- New Jersey Aquarium. "*Cool*" exhibit - in collaboration with Gecko Group
- RCA – Consumer electronics – *Gameware exhibit – E3 Electronics Show*

The Academy of Natural Sciences - Philadelphia, PA

1995 – 1997

Exhibit Designer/ Project Manager: Discovering Dinosaurs

Served as lead designer for the 2.5 million dollar renovation of the main lobby and 25 interpretive and interactive exhibits. Collaborated with in-house team to produce the *Content Development and Schematic Design* document for distribution to over 30 participants in the approval process. Managed services of consulting architect, mechanical engineer, lighting designer and exhibit fabricators. Throughout production, worked closely with specialized exhibit vendors including: scenic, electro-mechanical, audio visual, life support, artifact preservation, model makers etc. Supervised and participated in the final installation.

Jeff Crewe Design - Ambler, PA

1994 - 1997

Interactive Art & Design Services

Designed and fabricated a line of *Machines & Mechanical Art* designed for home and public spaces.

Provided design services on the following projects:

Discovery Science Center, Bethlehem PA -*Lobby renovations, Donor recognition*

Radisson Hotel International, Baltimore MD -*Created and installed kinetic murals for Sausilito Restaurant*

Port Discovery children's museum- *Interactive exhibit project management*

Public Recognition:

Design of the Week Philadelphia Inquirer May 1996

Door Decor Dallas Morning News July 1996

Amazing Wind Machines Inc. - Littleton, MA

1989-1994

Founder Partner & Design Director

Designed and produced a product line of mechanical wind sculptures sold in galleries throughout the United States, Europe, and Japan. Managed all aspects of a small manufacturing business with four employees.

TEACHING

Cornell University - Ithaca, NY 1981-1983

Graduate Teaching Assistant: Product Design and Interior Design

Massachusetts College of Art & Design - Boston, MA - 1984-88

Faculty: Introduction to Design, 3D Design, and Exhibit Design

Philadelphia University – Philadelphia PA – 2002 -03

Faculty: Exhibit Design

EDUCATION

Cornell University Ithaca, NY

Master of Arts Degree - 1983

Department of Design and Environmental Analysis

Thesis: A Design Proposal for the Museum of Water- Ithaca NY.

Grants awarded:

From: the Cornell Creative Arts Council:

For: *Rocks, Buildings & Rubble* (a short film)

From: College of Human Ecology:

For: *Interactive Museum Exhibits: A Sourcebook of Specifications.*

(comparative museum research)

Massachusetts College of Art & Design - Boston, MA

Bachelor of Arts - Architectural Design -1979

Jenny S. Doak

(b) (6)

PROFESSIONAL EXPERIENCE

MYSTIC SEAPORT – THE MUSEUM OF AMERICA AND THE SEA

Director of Visitor Services and Special Projects

2010 – Current

- Responsible for the leadership, strategic direction, and administration of all activities relating to the quality and effectiveness of the Visitor Services department.
- Ensure effective and timely communication and open dialog across departments for special events, on grounds programming and special projects.
- Manage, coordinate, and implement assigned special projects as they relate to the Strategic Plan and transformative planning for education, exhibitions, and visitor experience programs.
- Operations Officer, managing Duty Officer program and overseeing weekly Operations Committee meetings.

Special Projects Manager

2005 – 2010

- Manage special projects as they relate to education, exhibitions and public programs.
 - Prepare and oversee project budgets.
 - Work with external architecture firm, exhibit design firm, film company, and audio visual company to develop concepts, write script and install programs.
 - Write donor reports on progress of projects.
- North End Transformation Planning and Strategic Planning coordinator; establish and maintain central files; organize and attend project meetings; record and track action items; manage program and facility related activities and deadlines; liaise with Development and Communications Departments fundraising material needs.
- Share responsibility for implementation of school group marketing and education and exhibitions fundraising initiatives; develop and design reports for education and exhibitions fundraising needs.
- Provide executive level support for Executive Vice President including: preparation of reports, power point presentations, and donor gifts and packets as needed; assist with special events planning; manage community outreach neighborhood meetings; assist with zoning process.

WILLIAMS-MYSTIC, THE MARITIME STUDIES PROGRAM OF WILLIAMS COLLEGE AND MYSTIC SEAPORT

Assistant Director of Alumni Relations and Development

2000 - 2004

- Responsible for fundraising initiatives including: planning, organizing and implementing Annual Fund; working with Museum Trustees, Vice Presidents and Development Department in formulating \$6 million Capital Campaign; developing capital campaign materials.
- Managed alumni database and worked with alumni volunteers on program initiatives including the annual fund, capital campaign, recruitment and alumni cultivation events.
- Organized regional reunions and yearly alumni reunion including 25th anniversary celebration.
- Wrote bi-monthly electronic newsletter; assistant editor and class notes editor of alumni magazine; assisted in the production and editing of a 200 page history book profiling the 25 year history of Williams-Mystic.

CONNECTICUT COLLEGE, NEW LONDON, CT

Interim Alumni Coordinator (Office of Alumni Relations)

September 1999-December 1999

- Planned and organized on campus alumni/student programming providing students with the opportunity to use alumni as an information resource while keeping alumni connected to the college.
- Managed and supported five area alumni clubs in planning alumni events.

Administrative Secretary (Development Office)

August 1998-September 1999

- Supported Associate Director of Major Gifts and Director of Reunion Giving in all areas necessary for strategic effectiveness of department's fundraising objectives.
- Assisted Director of Reunion Giving with volunteer management.
- Supported coordination of Presidential/Major Gift cultivation events.
- Manipulated alumni database to generate reports, and input and update officer prospect activity.
- Managed travel arrangements and prepared itineraries.

FASHION INSTITUTE OF TECHNOLOGY, NEW YORK, NY

Prospect Research Assistant (Office of Institutional Advancement)

August 1996 – May 1997

- Researched and profiled companies, foundations and alumni for College President, Vice President of Institutional Advancement and Steering Committee members.
- Managed gift deposits, acknowledgement letters and correspondence. Tracked gifts and pledges, arranged for pick-up and delivery of gift-in-kind donations.
- Set-up and managed office file system of prospects and donors.
- Assisted in the organization of development office: coordinating furniture delivery and phone installation, ordering office supplies and general maintenance requests.
- Arranged appointments and meetings for Vice President of Institutional Advancement.

PROFESSIONAL DEVELOPMENT

- 2007 International Conference on the Future of Open Air Museums, Skansen Museum, Stockholm
- 2003 Desktop Publishing Class in InDesign and Photoshop, Three Rivers Community College
- Steward on Schooner *Brilliant*, S.S.V. *Spirit of Massachusetts*, S.S.V. *Corwith Cramer*, and S.S.V. *Westward*
- 2000 CASE Summer Institute in Educational Fundraising

EDUCATION

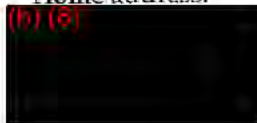
The University of Connecticut, Storrs, CT

B.A. 1995, History

Mary Katherine Bercaw Edwards
Associate Professor of English
University of Connecticut

Department of English
University of Connecticut at Avery Point
1084 Shennecossett Road
Groton, CT 06340
860-405-9032
mary.bercaw_edwards@uconn.edu

Home address:



EDUCATION

Ph.D. 1984 Northwestern University, English, Minor in American History
M.A. 1981 Northwestern University, English
B.A. 1979 Northwestern University, English

DISSERTATION

"Melville's Sources: A Checklist"

PROFESSIONAL HISTORY

2005-present Associate Professor of English, University of Connecticut
2004-2005 Associate Professor in Residence, Dept. of English, University of Connecticut at Avery Point
2004-present Graduate Faculty, Frank C. Munson Memorial Institute of American Maritime Studies (graduate summer program with credit through University of Connecticut)
2003-2004 Visiting Scholar, Dept. of English, University of Connecticut at Avery Point
1989-2004 Senior Lecturer in Literature of the Sea, Williams College-Mystic Seaport Program in Maritime Studies
1997-2001 Lecturer in Literature of the Sea, Graduate Liberal Studies Program, Wesleyan University
1991-2004 Lecturer, Frank C. Munson Memorial Institute of American Maritime Studies (graduate summer program with credit through University of Connecticut)
1986-1987 Visiting Faculty in Maritime Studies, Sea Education Association, Boston University
1982-1983 Lecturer in Literature and the Sea and America and the Sea, SeaQuarter Program, Northeastern University
1981-1985 Adjunct Assistant Professor in Literature of the Sea and Caribbean and American Maritime History, SEAmester Program, Southampton Campus of Long Island University

AWARDS AND DISTINCTIONS

John Gardner Maritime Research Award, 2010

Nominated President of The Melville Society (the oldest single-author society in the United States), 2004. I was the youngest person and only the seventh woman nominated to this position in the sixty-year history of The Melville Society

RESEARCH INTERESTS

Herman Melville, Literature of the Sea, American Literature, Textual Editing

LICENSE AND RELATED EXPERIENCE

United States Coast Guard Master of Near-Coastal Auxiliary Sail Vessels of not more than 100 tons
Circumnavigation of the globe aboard the 38-foot ketch *Natasha*, 1971-1975

Mary K. Bercaw Edwards, p. 2

PUBLICATIONS

Books

Cannibal Old Me: Spoken Sources in Melville's Early Works. Kent, OH: Kent State University Press, 2009.

Melville's Sources. Evanston, IL: Northwestern University Press, 1987.

Books on Melville 1891-1981: A Checklist. Evanston, IL: Loose-Fish Books, 1982.

Edited Volumes

Herman Melville. *Moby-Dick*. eBook Edition with Notes, Filmography, Chronology, Suggested Readings, and four original essays "Moby-Dick in Popular Culture," "Melville's Whaling Years," "Cannibal Talk in Moby-Dick," "Sermons in Moby-Dick" by Mary K. Bercaw Edwards. New York: Penguin, 2009.

Herman Melville. *Omoo*. Ed. with Introduction and Explanatory Notes by Mary K. Bercaw Edwards. New York: Penguin, 2007.

Ungraspable Phantom: Essays on Moby-Dick. Proceedings of the Third International Herman Melville conference. Ed. John Bryant, Mary K. Bercaw Edwards, and Timothy Marr. Kent, OH: Kent State University Press, 2006.

Wilson Heflin. *Herman Melville's Whaling Years*. Ed. Mary K. Bercaw Edwards and Thomas Farel Heffernan. Nashville: Vanderbilt University Press, 2004.

Herman Melville. *White-Jacket*. Ed. with Explanatory Notes by Mary K. Bercaw Edwards. Modern Library Edition. New York: Random House, 2002.

Encyclopedia of American Literature of the Sea and Great Lakes. Assistant Editor. Westport, CT: Greenwood Press, 2001.

The Northwestern-Newberry Edition of *The Writings of Herman Melville*. Contributing Scholar to *Moby-Dick* (1988); *The Piazza Tales and Other Prose Pieces: 1839-1860* (1987); *The Confidence-Man: His Masquerade* (1984); *Israel Potter: His Fifty Years of Exile* (1982). Evanston and Chicago: Northwestern University and The Newberry Library.

Most Recent Articles

"Recontextualizing Melville's Monitor Poems." In *Melville as Poet*. Ed. Douglass Robillard. Kent State University Press, forthcoming.

"Questioning Typee." In *Melville and the Marquesas*, special issue ed. Henry Hughes. *Leviathan: A Journal of Melville Studies*, 11 (June 2009): 24-42.

"'An Old Sailor's Lament': Herman Melville, the Stone Fleet, and the Judgment of History." *Melville the Poet*, special issue ed. Elizabeth Renker and Douglass Robillard. *Leviathan: A Journal of Melville Studies*, 9 (October 2007), 51-64. Revised version of "'An Old Sailor's Lament': Herman Melville, the Stone Fleet, and the Judgment of History," in *The Log of Mystic Seaport*.

"Ships, Whaling, and the Sea." In *A Companion to Melville*, Blackwell Companions to Literature and Culture. Ed. Wyn Kelley. London: Blackwell Publishing, 2006.

"'An Old Sailor's Lament': Herman Melville, the Stone Fleet, and the Judgment of History." *The Log of Mystic Seaport*, 55 (2004): 57-71. Winner of the Gerald E. Morris Prize.

Susan S. Funk

(b) (5)

Employment

Mystic Seaport Museum, Inc. Mystic, CT

1994-Present

Executive Vice President

2008- present

- As direct report to the President, serve as the chief operating officer of the Museum's Management team.
- Lead, oversee and coordinate the activities of the Museum Education, Interpretation, Exhibitions, Maritime Studies, Collections, Watercraft, and Visitor Services areas.
- Participate in the overall management of Mystic Seaport
- Participate in budget planning and management
- Participate in strategic planning and development of the Campus Master Plan
- Attend trustee meetings and serve on trustee committees
- AAM Subsequent Accreditation Self Study, 2004/2005: coordinated museum-wide effort.

Vice President for Education and Public Programs

2001 - 2008

Director of Interpretation

1998-2001

Responsibilities include:

- **Directing department** of 100 part- and full-time staff, with budget of \$1.15m. **Training coordination**
- **Project Co-Director: *Making Connections with America and the Sea***. Funded by NEH, collaboration of 22 maritime museums and 8 scholars to create an integrated web-site that connecting to the resources of participating institutions. 1-year, \$40k planning grant
- **Project Co-Manager: *Exploring Amistad*** web site (1998-99)

Professional Affiliations and Presentations

Member of:

- New England Museum Association (NEMA)
Recently completed 8-year term on the board, having served as Vice President and Secretary.
- American Association of Museums (AAM) MAP Peer Reviewer for two historic sites, 2001 and 2004, Accreditation Visiting Team 2010.
- IMLS Field Reviewer for GOS in 2003, Review panelist for Museums and the Community proposals 2004
- Museum Education Roundtable
- Outdoor History Museum Forum (IMLS-supported)
- AAM National Interpretation Project Regional Study Group: task force working to establish "Standards and Best Practices for Interpretation" 2000

Recent Presentations:

- 2010 Outdoor History Museum Forum: "Volunteers: Adding Value to the Local Community"
- 2010 Seminar for Historic Administration: "Volunteers, Museums And Communities: A Win/Win/Win Situation"

- 2010 Consulting Advisor for IMLS grant for the Martha's Vineyard Museum master plan.
- 2004 Outdoor History Museum Forum: "Imagining Mystic Seaport: The Case for Transformation"
- 2001, NEMA Conference, "Creating a Learning Laboratory at Mystic Seaport."
- 1999/2000 Mystic Seaport Board of Trustees "The Visitor Experience: the Power of Discovery Learning"
- 1998 NEMA Conference: "Lessons Learned: Technology in Museum Education"

Volunteer Positions

Pine Point School 2008-present

Independent Pre-K through Grade 9 Day School, Stonington, CT

Currently Vice President, Treasurer 2008-10

Great Mystic Chamber of Commerce 2002 – 2009

Board member, Government Affairs Committee

Facilitator for Strategic Planning at Board Retreats

2001, 2003, Vista (a local education and housing facility for mentally and physically disabled adults)

2003 Pine Point School Strategic Planning Workshop with local educators.

Pine Point School 1994-2002

Independent Pre-K through Grade 9 Day School, Stonington, CT

President, Board of Trustees and Chair of Education Committee

Initiatives during my tenure as president include: implementation of long range plan, successful search for new Head of School, creation of a Campus Master Plan.

Williams College-Mystic Seaport Program in American Maritime Studies 1992-Present

Past President of Alumni Council, 1992-96, Council Member at Large, 1996-present

Activities include fund raising, regional reunions, strategic planning

Denison Pequotsepos Nature Center 1989-1993

Member, Board of Trustees

Chair of Committee on Trustees, Chair of Earth Day 20 Committee, Member of Development Committee and Search Committee for Director

Education

Bates College, BA in American History

Senior thesis on the Maritime History of Boston, Massachusetts

Williams College-Mystic Seaport Program in American Maritime Studies,

Getty Institute's Museum Leadership Institute, July 2005

Glenn S. Gordinier Ph.D.

(b) (6)

Education:

University of Connecticut, 2001- Ph.D., American History; Dissertation Title:
"Versatility in Crisis: The Merchants of the New London Customs District
Respond to the Embargo of 1807 - 1809"
Lehigh University, 1981 - M.A., American History
Trenton State College, 1973 - M. Ed.
West Chester State College, 1969 - B.A., Education

Professional Experience:

2003 - present Visiting Scholar, University of Connecticut, Avery Point
2002 - present Chair, Selection Committee, Paul Cuffe Memorial Fellowship,
Mystic Seaport
2001 - present: Robert G. Albion Historian at Mystic Seaport, Co-Director of the
Frank C. Munson Institute of American Maritime Studies
1989 - present: Lecturer, Maritime History, Williams College - Mystic Seaport
Maritime Studies Program.
1987 - 2000: Visiting Instructor in Museum Studies: Trinity College, Connecticut
College.
1997, 2001 (Summer) Visiting Instructor, Sea Education Association, Woods
Hole, MA

Publications:

Gender, Race, Ethnicity and Power in Maritime America, 2006, Editor, Mystic
Seaport, 2009.
Race, Ethnicity and Power in Maritime America, 2000: Selected Papers, Editor,
Mystic Seaport, 2005.
Fishing Out of Stonington, co-author, Mystic Seaport, 2004
"The *Charles W. Morgan* - America's Last Whaleship," Encyclopedia of New
England Culture, 2005.
"Alongshore by John Stilgoe," Encyclopedia of American Literature of the Sea
and Great Lakes, Greenwood Press, 2000.
Contributor, America and the Sea: A Maritime History, Mystic Seaport, 1998.
Contributor: Standards and Guidelines for Museum Internships, American
Association of Museums, 1993.
"Autonomy, Politics, and Embargo in New London, Connecticut, 1807-1809,"
The American Neptune, Summer, 1992. Quarterly Journal of the Peabody
Museum of Salem.
"Evangelists, Land Sharks, and the Character of Seamen's Benevolence in 19th
Century America" The Log of Mystic Seaport, Vol. 43 No. 2, Summer 1991.
"Work on the Water," Museum News, Vol. 69 No. 6, November-December 1990,
Bimonthly Publication of the American Association of Museums.

"Mystic Seaport Museum: A Collection of Educational Resources," Connecticut History and Culture: An Historical Overview and Resource Guide for Teachers. Eastern Connecticut State University and North East Utilities, 1985.

"Early American Trade with India: Taking a Sight," The American Neptune, Summer, 1985. Quarterly Journal of the Peabody Museum of Salem.

Journal of Thomas Gardner Age 12, A Voyage To the Grand Banks - 1880, Mystic Seaport Museum, 1985.

Professional Memberships:

American Historical Association

Organization of American Historians

The Association for the Study of Connecticut History

North American Society for Oceanic History

Additional Professional Activities:

2003: Panel Chair/Commentator: "Seafaring and Culture: Maritime Culture and its Role in Social Relations in the Early Republic", Annual Meeting, New England Historical Association

2003: Juried Paper: "The Merchants of New London, Connecticut Respond to the Embargo Crisis of 1807 - 1809", Annual Meeting of the Organization of American Historians, Memphis, TN.

2002 Member, Oversight Committee, Maritime Studies Program, University of Connecticut, Avery Point

2002: Selected Paper: "The Reform Impulse and Maritime America", West Chester University, West Chester PA

2002: Juried Paper: "Continuity and Change in Maritime New London", Third Mashantucket Pequot History Conference, Mashantucket, CT

2000: Plenary Speaker: "Southeastern New England: A Sense of Place", Annual Conference, Association for Living Historical Farms and Agricultural Museums
1995, 2000: Conference Manager, Conference on Race, Ethnicity & Power in Maritime America, 2000. Mystic Seaport Museum

1999: Keynote Speaker: "Maritime Heritage in the United States: Perspectives on the Past, Present and Future", Conference on Maritime Heritage, Portsmouth, England

1998: Smithsonian Institution Lecturer: M/S Nieuw Amsterdam, Australia/New Zealand

1997: Juried Paper: "Race, Ethnicity and Opportunity: Considering the Impact of a Conservative Industry on New London, Connecticut, 1850," Annual Meeting of the American Historical Association, New York, NY

1985 - present:: Moderator, "Music of the Sea" Symposium, Mystic Seaport

JASON R. HINE

phone: (860) [REDACTED] * email: jason.hine@eastlyneshools.org

EDUCATION:

Frank C. Munson Institute, Mystic, CT: Maritime History Survey and Seminar, Summers of 2007, 2008.

Wesleyan University, Middletown, CT: Master of Arts in Liberal Studies, May 2002. Thesis paper written on Nonfiction Narratives and Fictional Stories of Whalehunting in America.

Wesleyan University, Middletown, CT: Archaeology dig with Wesleyan Professor J. Pfeiffer, Branford, CT, June 1998-August 1999.

University of Connecticut, Storrs, CT: Bachelor of Arts in Sociology, May 1992. Dean's List.

EXPERIENCE:

Maritime History and Social Studies Teacher, East Lyme High School, East Lyme, CT. September, 2006 – Present.

- Design coursework and instruct students in American Studies, Civics, World History, and Sociology to high school-level students.
- Introduced, developed and implemented Maritime History curriculum to ELHS.
- Coordinate with UCONN professors and Montville H.S. teachers on creating a unique, semester-long program for ELHS.
- Head the Academic and Integrity Committee.

Mystic Seaport Demonstration Team Member, Mystic, CT, Seasonal; Summer 2004 – present.

- Demonstrate use of tools of the trade aboard historical vessels including the *Charles W. Morgan*.
- Museum Interpreter – educate visitors on the history of the sea.
- Sailed on Brig, *Niagara*, and helped Captain and crew ready for Coast Guard Inspection, Lake Erie, PA.
- Sailed as crew on Schooner, *Amistad* and helped the Captain move the vessel to New Haven, CT.

History and Civics Teacher, The Harvey School, Katonah, NY. September 2002 – June 2005.

- Teacher – taught 7th Grade Civics and Government and 8th Grade U.S. History.
- Coach – coached basketball and soccer; Assistant Football Coach.
- Student Government Director – organized elections and oversaw student council meetings.
- Photographer – documented and photographed sporting events, dances, and school trips.
- Advisor – worked with students one-on-one and helped with academic and social issues; acted as a liaison between advisees, their teachers, and their parents.

Private Teacher, Director Barry Levinson, W. Redding, CT. September 2000 – July 2002.

- Private Teacher – designed personal curriculums for Director's son; taught History, English, Geography, General Science, and math; travelled with family to movie sets and tutored on location.

History Teacher, Oxford Academy, Westbrook, CT. June 1994 – July 2000.

- Instructor - taught AP Modern European, AP American Government, Honors U.S. History, World History, World History ESL, Political Science, and Sociology.
- Department Head – oversaw and provided direction for history department, budgeted monies, began new projects such as department syllabi and study skills programs.
- Activities Director – directed and coordinated all weekend activities and social events, budgeted monies, created all-school talent shows, redesigned and reconditioned recreation center.
- Duty Administrator – supervised campus evenings and weekends, proctored evening study halls, oversaw Saturday testing, responded to issues and emergencies as they arose.

RELATED EXPERIENCE:

Book Discussion Leader, Connecticut Humanities Council, Middletown, CT. Spring 2008 – present.

- lead book discussion series entitled, *Voyage: Stories of Men, Women, and the Sea*.

Middle School Basketball Coach, the Williams School, New London, CT. November 2005 – March 2006.

Member of the Board of Assessment Appeals, Westbrook, CT. August 1997 – July 2000.

- campaigned and won 6 year term on Board of Assessment Appeals.
- participated in appeals hearings, voted on appeals, and reported decisions to town committee members.

Advocate for National Coalition for the Homeless, Intern, Washington, DC. March – June 1993.

- conducted research on homelessness; promoted grassroots advocacy.
- wrote articles on homelessness for advocates and policy-makers.
- represented NCH at Congressional briefings and local advocacy meetings.

AWARDS / PROFESSIONAL DEVELOPMENT:

Winner of the Mystic Seaport Orion Award for Excellence in Experiential Education in 2010

Completed Schools Attuned Professional Development and Service Program, NY, 2004.

First teacher at the Oxford Academy to receive summer sabbatical, 1999. Spent the time off hiking the Inca trail and exploring Inca ruins in Peru and visiting historical sites in Newfoundland, Canada.

INTERESTS & ACTIVITIES:

Member of the New London Historical Society, New London, CT. Spring 2007 – present.

Vintage Baseball Player, New London Vintage Baseball Team, New London, CT. Spring and Summers of 2007 - present.

Organizer and Leader of private book club, Mystic, CT. Lead book discussion on such works as the *Count of Monte Cristo*, *the Wordy Shipmates*, and *One Thousand and One Arabian Nights*.

Tae Kwon Do Instructor, World Champion Tae Kwon Do, Milford, CT. Summers of 2002 and 2003. Taught, Coached, and Judged competitors during Tae Kwon Do competitions. Earned black-belt in Summer of 2005.

Richard J. King
Lecturer, Literature of the Sea
The Maritime Studies Program of
Williams College and Mystic Seaport
Mystic, CT 06355
Richard.King@Williams.edu
860.572.5302 x5262

EDUCATION

PhD University of St Andrews
MALS Wesleyan University
MEd Lesley University
BA Drew University

APPOINTMENTS

Lecturer in Literature of the Sea. The Maritime Studies Program of Williams College and Mystic Seaport, Mystic, CT. Spring 2006, 2008-present
Teaching Fellow to the Humanities. The Maritime Studies Program of Williams College and Mystic Seaport, Mystic, CT. 1997-2004.
Maritime Studies Instructor. Sea Education Association, Woods Hole, MA. Spring 2001, Summer 2008.
Teacher of English, History. Ocean Classroom. 1995-1997.
Teacher of English, Anthropology. Class Afloat. 1993-1994.

SELECTED PUBLICATIONS, PRESENTATIONS, WEBSITES

BOOKS

Lobster. Reaktion Press, forthcoming May 2011.

CHILDREN'S BOOKS

Women and the Sea and Ruth. Author and illustrator. Mystic Seaport, Mystic, CT: 2004.
Jensen, John O., author, Richard King, illustrator. *What is a Sea Dog?* Mystic Seaport Museum, Mystic: 2000.

ARTICLES

- "Crafting 'Mocha Dick': An interview with sculptor Tristin Lowe," to be submitted to *Leviathan: The Journal of Melville Studies* in February 2011.
"The Poets at His Feet: The Afterlife of 'Sir Patrick Spens.'" *Scottish Literary Review* [formerly *Scottish Studies Review*] Vol. 1, No. 2, Autumn/Winter 2009, pp. 21-44.
"Dialogue with a Maestro": An Interview with Eric Ting, Adapter and Director of A Production of *The Old Man and the Sea*." *The Hemingway Review*. Vol. 29, No.1, Fall 2009, pp. 152-59.
"To Kill a Cormorant." *Natural History*. March 2009, pp. 24-29. [cover story]
"One Way to Avoid Air Travel." *Cruising World*. Vol. 118, No.2, February 2009, pp. 40-44.
"Carry On, Captain Smith: Ocean Classroom's Legendary Shipmaster." *Maine Boats, Homes, & Harbors*. Winter 2008, Issue 97, pp. 82-88.
"A Radar-assisted Passage." *Ocean Navigator*. No.166, Nov/Dec 2007, pp. 51-53.
"Mr. Yamashita and His Cormorants." *Maritime Life and Traditions*. No.31, 2006, pp. 12-23.

- "If My Book Isn't Published, I'll Weep..." *Times Higher Education Supplement*. No. 1,737, 7 April 2006, p. 14.
- "Liam O'Flaherty's 'The Wounded Cormorant'." *Beyond the Anchoring Grounds: More Cross-currents in Irish and Scottish Studies*. Shane Alcobia-Murphy et al., eds. Belfast Studies in Language, Culture and Politics No.14. Belfast, Cló Ollscoil na Banríona, 2005, pp. 142-50.
- "Reaper Launched for a Second Century." *History Scotland*. Vol.5, No.5, 2005, pp. 10-11.
- "The Chinchas and the Guano Trade." *Maritime Life and Traditions*. No.25, 2004, pp. 48-61.
- "The Straits of Florida: Where Oceanography Makes History." *Sea History*. No.106, 2004, pp. 24-27.
- "The Most Valuable Bird in the World': A Maritime History of the Cormorant." *Log of Mystic Seaport*. Vol.55, No.1/2, 2004, pp. 18-28.
- "Pent Up in Lath and Plaster?" *Melville Society's Extracts*. July 2001, pp.10-11.
- "The Rime of the Ancient Mariner: 201 Years Old and Still on the Road." *The Log of Mystic Seaport*. Vol.51, No.2, 1999, pp.30-37.
- "The Changing Perception of Whales in Literature." *Historic Nantucket*. Vol.47, No.3, 1998, pp. 24-28.

COLUMNS

- "Animals in Sea History," a continuing series of articles written and illustrated for young adults, such as "White Whales?," "Barnacles," and "Frigatebirds," for *Sea History* (quarterly since 2006).

CONFERENCE PAPERS

- "That 'Minute Yellow Substance': An eco-critical reading of Melville's 'Brit.'" Biannual Conference of the Association for the Study of Literature and the Environment. A co-authored paper with James T. Carlton (Williams College) and Benjamin Seretan (Wesleyan University). Victoria, British Columbia: June 3-5, 2009.
- "I'm not dead yet!': The American Afterlife of 'Sir Patrick Spens'." Music of America and the Sea Symposium, Sea Music Festival. Mystic Seaport: 14 June 2008.
- "Paddling with Fulmars: A Solo Sail Across the North Atlantic." Fifth Annual Environmental Writers' Conference in Honor of Rachel Carson. Boothbay, Maine: 10-13 June 2008.
- "Teaching Melville Aboard Ship: Ideas from a Pedagogic Hayseed." International Melville Conference. Mystic: 1999.

REVIEWS

- "The Last Fish Tail by Mark Kurlansky." *The New England Quarterly*. Vol.82, No.3, September 2009, pp. 544-7.
- "The Unnatural History of the Sea by Callum Roberts." *Mystic Seaport Magazine*. Spring 2009, p.9.
- "The View from the Masthead: Maritime Imagination and Antebellum Sea Narratives by Hester Blum." *Sea History*. No.124, 2008, p.51.
- "Eugene O'Neill and Dat Ole Davil Sea by Robert Richter." *Sea History*. No.111, 2005, p.44.

WEBSITES

- King, Richard, ed., et al., "Searchable Sea Literature," launched February 2009:
[<http://www.williams.edu/williamsmystic/SeaLitSearchable/SeaLitSearchable.html>]
- Joffe, Gabrielle, Richard King, and Megan Holmes, "The Afterlife of Sir Patrick Spens," forthcoming February 2011:
[<http://www.williams.edu/williamsmystic/SirPatrickSpens.html>]

David Littlefield has worked at Mystic Seaport since 1986. His duties there include that of chantey man (singer of sailor's traditional work songs), interpreter of museum exhibits and American whaling historian or specialist. As an educator he has used both traditional maritime music and first person role playing to communicate America's maritime heritage. He has been a co-coordinator of Mystic Seaport's Annual **Sea Music Festival** since 1986 and has coordinated the **Sea Music Festival** scholarly symposium since 2003. For fifteen years he played music and traveled with the Seaport's musical ambassadorial group *Forebitter*. In 2006 David traveled to England and Wales and there gave musical performances.

Credits

1990-1991 Conducted oral history interviews with cod fishermen who fished on schooners off the coast of MA and the Canadian Maritime Provinces- Mystic Seaport.
1990-1991 Conducted background research for the *Charles W. Morgan* 150th anniversary including selecting artifacts and labels for the Stillman Building exhibit, *Voyages*.
1992 Narrator for Mystic Seaport's video *On Board the Charles W. Morgan*.
1993 Article published in The Log of Mystic Autumn 1993, *Joseph Bement and the Charles W. Morgan; Thirteenth Voyage*.
1994 Conducted oral history interviews with witnesses and survivors of the 1938 Hurricane for the New London Historical Society, New London, CT.
1996-1997 Assisted with putting together an exhibit of African American History of New London CT, including oral history interviews with local citizens and acted as manager in hiring theatrical actors and speakers for an audio project related to the exhibit.
1998 Contributed back ground research for 2nd edition of the book *The Charles W. Morgan* by John F. Leavitt, updated by Andy German.
2000 Monograph: *A History of the Union Chapel and Environs at South Lyme and Little Boston, Connecticut* by David Littlefield.
2000 Conducted bilingual oral history interviews with Cuban survivors from Mariel Boatlift who escaped Cuba in 1994 on a small water craft named *Analuisa* which is in the *Voyages* exhibit at Mystic Seaport.
2003 Edited manuscript: *Whalemen of the Josephine* by Pat Holenstein.
2004 Contribution: Appendix 3 "Oil from Whales" found in *Herman Melville's Whaling Years* edited by Mary K. Bercaw and Thomas Farel Hefferman.
2004 Conducted back ground research for 'Morgan Famously' project- Mystic Seaport.
2005 Conducted research for the *Charles W. Morgan / Picton Castle* project- Mystic Seaport.
2007 Edited manuscript: *Leviathan, The History of Whaling in America* by Eric Dolin.
2007 Whaling history advisor for Mystic Seaport in conjunction with Steeple Chase Production Co. in the filming of a documentary about New England whaling.

Discography

1989 Forebitter: On the Ran Tan
1995 Forebitter: Unmooring
1998 From the Shore
1998 Forebitter: American Sea Chanteys
1999 Forebitter: Link of Chain
2000 Forebitter: Voyages

Papers Presented

2005 Colonial Whaling in America presented to a genealogical meeting held at Mystic Seaport.

Paul J. O'Pecko

(b) (6)

e-mail paul.opecko@mysticseaport.org

PROFESSIONAL EXPERIENCE

9/05 – present **Vice President for Collections and Research
at Mystic Seaport**

6/92 – present **Library Director**

1984 – present **G.W. BLUNT WHITE LIBRARY**
Mystic Seaport Museum, Inc. Mystic, CT 06355

Major Charge:

* Oversee the staff and processes relating to Library, Curatorial, Photographic, Publications and Intellectual Properties activities

Duties:

* Oversee the staff, budget and collections of America's largest museum and library devoted to American maritime history

* Create and monitor policies for the development and protection of Museum collections

* Develop strategies to derive revenue from Collections-related product

* Develop collections appropriate to the Museum's interests pertaining to America and the sea

* Assist in management of Museum staff as Vice President and Department Director.

* Cultivate and coordinate donors and Friends' groups.

* Participate as active member in Museum and Library consortia.

Accomplishments:

* Managed the move of the Library collections to the Collections Research Center for better access after raising funds for compact shelving to house materials.

* Created efficient organizational structure for the Collecting departments.

* Created **CORIOLIS**, a peer-reviewed journal on maritime studies

* Instrumental in raising over \$2,000,000 since 1997 for various projects.

* Initiated technological activities to give broader access to Library's collections, including a cooperative endeavor with the Library of Congress.

* Oversaw needs assessment to develop plans for Library renovation and addition.

* Founding member (and current treasurer) of the New England Regional Fellowship Consortium

* Founding member of the national Maritime Libraries Group (est. 1989).

* American Assoc. of Museum's International Partnership Among Museums program for a six-week exchange with Hobson Wharf Museum in New Zealand ('94).

* Executive Board Member of the Southeastern Connecticut Library Association, 1986-87; 1998-99.

O'Pecko, p. 2

Presentations and Publications

- * Presenter at the 2007 ICMM Conference in Malta. Topic: "A Cultural Heritage Digital Library for Maritime Studies"
- * "Museum Collecting for the Long Term: The Basics" (NEMA News, 2007)
- * Presenter at the annual American Association for History and Computing annual meeting in Seattle, January, 2005. Topic: "Digital Primary Resources and the Humanities"
- * Chair for the "Digital Resources in Maritime History" panel at the Maritime Heritage Conference in Norfolk, VA, October, 2004.
- * Presenter at International Association of Technical University Libraries, May, 2004. Topic: "Primary Resource Material Online: Research and Teaching Perspectives"
- * Presenter at Museums and the Web, April 2004. Topic: "Digital Content in a Museum Library: Projects and a Survey of Academic Users"
- * Presenter at October, 2003 conference of the International Association of Marine Science Libraries and Information Centers. Topic: "The 19th-Century Merchant Marine Digital Library"
- * Presenter at October, 2000 New England Museum Association Conference. Topic: "Westward Ho! Expanding our Borders Through the Creation of a Digital Library."
- * Presenter at Council of American Maritime Museums' April, 2000 Annual Conference. Topic: "Information Management at Mystic Seaport: Managing the Spokes."
- * Profiled in Vol. 3, No. 9 (September, 1999) issue of the Special Libraries Association's publication Information Outlook.
- * "The Century's 100 Largest Yachts," in The Megayacht Century, (Showboats International Magazine: New York, 1999)
- * "The U.S. Navy from 1789 to 1865," in A Guide to the Sources of United States Military History: Supplement IV, (Archon Books: 1998).
- * "The Portugaliae Monumenta Cartographica at Mystic Seaport," Log of Mystic Seaport, Summer, 1992.
- * Numerous book reviews in the Log of Mystic Seaport, the International Journal of Maritime History, the Nautical Research Journal, and the American Neptune.
- * Presenter at the November, 1994 New England Museum Association Conference. Topic: "Should Museum's Charge for Research and Reference Services?"

Other Professional Activities

- * Chosen as participant in the Getty Museum Leadership Institute for 2008
- * Library Assessment Plan for South Street Seaport (2006)
- * Library Assessment Plan for the Martha's Vineyard Historical Society (Feb., 2004)
- * Library Assessment Plan for Connecticut River Museum (Jan., 2002)
- * Member of the Council of Connecticut Academic Library Directors

Education

- | | |
|------------|---|
| 1982- 1984 | Drexel University, College of Information Studies, Philadelphia, Pennsylvania. M.S. in Library and Information Science (1984) |
| 1975- 1980 | Pennsylvania State University, University Park, Pennsylvania. A.A. in Letters, Arts and Sciences (1976); B.A. in History (1980) |

Jonathan Shay

(b) (6)

A large black rectangular redaction box covers the contact information and other details of the resume.

Employment

Mystic Seaport Museum, Inc. 1984-Present

Mystic, CT

- **Director of Exhibits and Interpretation 2005 - Present**
 - Direct and manage the visitor educational experience through Exhibits and Interpretation.
 - With the assistance of supervisors, hire, train, evaluate and support a diverse staff.
 - Act as the liaison between the Exhibits Dept. and the Interpretation Dept.
 - Participate in the management of the Museum.
- **Director of Exhibits 1999 - 2005**
 - Direct exhibition planning, design and production.
 - Provide creative leadership, encourage teamwork and evaluate department staff.
 - Work closely with other departments including with Marketing, Development, and Museum Education and Interpretation.
 - Participate in the management of the Museum.
- **Supervisor of Exhibits 1994 - 1999**
 - Assist the department director with supervision and evaluation of staff.
 - Coordinate exhibit maintenance.
 - Prepare and administer the budget.
 - Supervise the maintenance of exhibit preparation areas.
 - Participate in the planning, design and fabrication of exhibits.
- **Exhibit Production Specialist 1989 - 1994**
 - Fabricate, and install exhibit cases, barriers, panels, pedestals, mounts, partitions, etc.
 - Purchase fabrication materials and maintain inventory control.
 - Maintain exhibit production facility including hand and power tools and safety equipment.
 - Perform exhibit repairs.
- **Supervisor of Interpretation 1984 - 1989**
 - Hire, support and evaluate Museum interpreters.
 - Plan interpretive programs.
 - Procure materials necessary for interpretive programs.

Shannon Boat **1980-1984**

Bristol, RI,

- Carpenter crew leader

Build and install joiner work on semi-custom yachts.

Professional Affiliations

New England Museum Association

Present at the annual conference.

Write articles as requested for NEMA News.

American Association of Museums

Former New England Rep for the National Association for Museum
Exhibition

Volunteer Positions

Ninigret Cove Conservation Association

- Treasurer

Dunns Corners Community Church Presbyterian

- Youth worker

Connecticut Humanities Council

- Grant reviewer

Education

Brown University

Providence, RI

B. A. Anthropology

Matthew P. Stackpole

(b) (6)

Employment Experience

2008 to present	<u>Major Gifts Officer, Member of the Morgan Restoration Committee,</u> <u>Charles W. Morgan Restoration Communication and Advocacy</u> Mystic Seaport Mystic, Connecticut
2000- - 2008	<u>Executive Director</u> Martha's Vineyard Museum Edgartown, MA Responsible for the day-to-day operation of the museum, strategic planning, and representing the museum to its multiple public and private constituencies.
1998 - 1999	<u>Associate Director for Development and External Affairs</u> Polly Hill Arboretum West Tisbury, MA Responsible for all fund raising activities and representing the Arboretum to local and regional municipal officials, and its multiple private constituencies.
1995-1998	<u>Executive Vice President</u> David H. Smith Foundation New York, NY Working with David Smith, responsible for the Foundation's initiatives on Martha's Vineyard, including the Moshup Trail Preservation Project and all aspects of the transition of a private arboretum, Barnard's Inn Farm, into the public Polly Hill Arboretum.
1994-1995	<u>Senior Project Director</u> Hiller Associates, Inc. Mattapoisett, MA Responsible for providing fund raising and planning services to non profit organizations.
1991-1994	<u>President</u> Martha's Vineyard Hospital Foundation Oak Bluffs, MA Responsible for: obtaining the funding, approval by town, regional, and State permitting bodies and officials, and construction of Windemere Nursing Home; the creation and management of a subsidiary corporation, Tele Response Inc, that provided personal emergency response equipment on Martha's Vineyard and eventually throughout Massachusetts; and for all fund raising activities for the hospital.
1984-1991	<u>Director of Development and Public Relations</u> Martha's Vineyard Hospital Oak Bluffs, MA

Responsible for all fund raising and public relations activities.

1980-1981

Special Assistant to the Head of School

Liaison between the Head of School and the faculty and students.

1969-1981

Teacher (American History)

Dana Hall School

Wellesley, MA

Education

Bachelor of Arts, Political Science, University of Connecticut, Storrs, CT 1968

Master in Non Profit Management, Lesley College, Cambridge, MA 1985

Professional Associations and Community Service

Member Board of Overseers, USS Constitution Museum- 2005 to present.

Certified member, National Association for Healthcare Philanthropy

Massachusetts Representative, Executive Committee, New England Association
for Healthcare Philanthropy 1988-1994

Member, West Tisbury Finance Committee, 1986-1992

Chair, West Tisbury Finance Committee 1988-1992

Board Member Island Elderly Housing 1999-present

Founding member and Past President, Sail Martha's Vineyard

Crew Member and First Mate Topsail Schooner *Shenandoah* 1966-1970

Personal

(b) (6)

Mystic Seaport Museum

Position Title: *Charles W. Morgan 38th Voyage Program Coordinator*

Job Grade: RPT grant-funded, 20 hours/week

Department: Education Management

Reports To: Executive Vice President

Purpose of Position:

Ensure a successful planning and delivery of the educational and public history aspects of the *Charles W. Morgan 38th Voyage* initiative.

Essential Functions:

38th Voyage Programs

- Track and coordinate diverse projects included in the 38th Voyage project, maintaining communications to and among project leaders.
- Arrange and attend regular project management meetings. Record and track project-related action items.
- Responsible for selected projects as assigned.
 - Coordinate three scholarly conferences (GREPMA, NEH Scholars, NOAA Whaling Heritage) working with internal scholar advisors
 - Participate in fund raising for educational and public history programs
 - Online Learning Community team member—access to 38th Voyage content
 - Assist in curriculum development related to the 38th Voyage
 - Relationship coordinator for partner organizations in ports
 - NEH planning grant manager
- Communicate key milestones to all Museum staff
- Evaluate programs regularly and share feedback for continual improvement.
- Manage planning budgets, coordinate with special program budgets
- Prepare reports and power point presentations as needed. Use desktop publishing software to support VPs in preparing reports for trustees and donors.
- Other duties and responsibilities as assigned.

Qualifications:

- B.A./B.S. in American history, education, museum studies or related field
- Excellent communication and organizational skills
- Demonstrated success in project/event management
- Must be computer literate, with strong Internet and word processing skills.
- Competent in data base management, chart creation and power point presentations
- Willingness to work some weekends, holidays and evenings.

Physical/mental Requirements and Environmental Conditions:

Works in an office environment with medium levels of noise and dust.

Offices located on the grounds of the museum; must be able to access all exhibit and program areas.

**Mystic Seaport
Proposal to National Endowment for the Humanities
America's Historical and Cultural Organizations
"In the Wake of the Whalers"
Planning Grant**

Curricula Vitae: Consulting Scholars, Historians and Advisors

Dr. W. Jeffrey Bolster
Dr. D. Graham Burnett
Dr. J. Revell Carr III
Dr. Stuart Frank
Dr. Lisa Norling
Dr. Joe Roman
Dr. Helen Rozwadowski
Dr. Tim Runyan
Dr. Elizabeth Schultz
Dr. Nancy Shoemaker
Dr. Julie Winch
Dr. Karen Jamison Wizevich

W. JEFFREY BOLSTER

Associate Professor of History, University of New Hampshire
Durham, NH 03824 (603) 862-3016 jeff.bolster@unh.edu

EDUCATION

Ph.D. in History; Johns Hopkins University, 1992.
M.A. in History; Brown University, 1984.
B.A. in History; Trinity College, Hartford, CT., 1976.

MAJOR PRIZES, AWARDS, AND FELLOWSHIPS

UNH Center for the Humanities Senior Faculty Fellowship, 2008.

Excellence in Public Service Award, UNH, 2005.

James H. Hayes and Claire Short Hayes Chair in the Humanities, UNH, 2002-2007.

Fulbright Distinguished Chair in Amer Studies at Syddansk University, Denmark, 2002-03.

Association of American Publishers award for Best Book in History, 1998, for *Black Jacks*.

Co-winner A.H.A. Wesley-Logan Book Prize for *Black Jacks*, 1997

N.Y. Times Book Review listed *Black Jacks* as "A Notable Non-Fiction Book of 1997."

N.E.H. Fellowship for University Teachers, 1993-94.

Binkley-Stephenson Award from the O.A.H., 1991.

Louis Pelzer Memorial Award from the O.A.H., 1989.

Smithsonian Institution, Pre-Doctoral Fellowship, 1990-91.

MAJOR PUBLICATIONS

Books

The Way of a Ship: The Influence of Shipping on American History, 1600-2000 Co-author with Alex Roland and Alex Keyssar. (NY: John Wiley & Sons Publisher, 2007).

Editor, *Cross-Grained and Wily Waters: A Guide to the Piscataqua Maritime Region* (Portsmouth, NH: Peter Randall Publishers, 2002).

Soldiers, Sailors, Slaves and Ships: The Civil War Photographs of Henry P. Moore Co-author with Hilary Anderson. (Concord, NH: New Hampshire Historical Society, 1999).

Black Jacks: African American Seamen in the Age of Sail (Harvard University Press, 1997).

Articles

Using Historic Records to Determine the Abundance of Cod on the Nova Scotian Shelf, 1852-1859: An Interdisciplinary Approach to the Environmental History of the Northwest Atlantic. @ With Karen Alexander & William B. Leavenworth in J.B.C. Jackson, ed., *Shifting Baselines: Using the Past to Inform the Future* (forthcoming: Island Press, 2011).

"Putting the Ocean in Atlantic History: Maritime Communities and Marine Ecology in the Northwest Atlantic, 1500-1800," *American Historical Review* 113 (Feb., 2008), 19-47.

'The Absurdity of Nonresistance': Reexamining Article 10 of New Hampshire's Constitution, the 'Right of Revolution' @ *Historical New Hampshire* 61, no. 2 (Fall, 2007), 101-119.

"Letters by African American Sailors, 1799-1814," *William & Mary Quarterly* LXIV (Jan., 2007), 167-184.

"Opportunities in Marine Environmental History," *Environmental History* 11 (July, 2006), 567-597.

Andrew A. Rosenberg, W. Jeffrey Bolster, Karen E. Alexander, William B. Leavenworth, Andrew B. Cooper, Matthew G. McKenzie, "The history of ocean resources: modeling cod biomass using historical records," *Frontiers in Ecology and the Environment* 3 (March, 2005), pp. 84-90.

Section editor and author of overview essay for "Maritime New England," *Encyclopedia of New England* (Yale University Press, 2005), 1041-1098.

"'To Feel Like a Man': Black Seamen in the Northern States, 1800-1860," *Journal of American History*, 76 (March, 1990).

Various other scholarly articles and popular history essays.
Approx 25 book reviews, including 7 in *N.Y. Times Book Review*.

CONSULTANT WORK AND TELEVISION

Research, script, and/or on-camera work in 10 history films and television productions, including PBS TV, Discovery TV, and BBC TV.

Consultant for the following museums: U.S.S. *Constitution* Museum, Boston; Mystic Seaport, CT; Seacoast Science Center, Rye NH; Underground Railroad Freedom Center, Cincinnati, OH; National Geographic Society.

OTHER EMPLOYMENT

Licensed Master Mariner for Motor, Steam and Auxiliary Sail Vessels, Oceans, 200 gross tons, with ten years of sea experience, 1976-1986.

Curriculum Vitae

D. GRAHAM BURNETT

Professor, Princeton University

HISTORY DEPARTMENT AND
PROGRAM IN HISTORY OF SCIENCE
129 DICKINSON HALL
PRINCETON, NJ 08544-1017

PHONE : 609.258.7309
FAX : 609.258.5326
DBURNETT@PRINCETON.EDU
205 DICKINSON

EDUCATION

Cambridge University, Trinity College, 1993-1997 (Director: James A. Secord)
Ph.D., History and Philosophy of Science, requirements fulfilled 1997 (degree awarded 2001)
Dissertation: "El Dorado on Paper: Traverse Surveys and the Geographical
Construction of British Guiana, 1803-1844"
M.Phil., History and Philosophy of Science, 1994
Thesis: "Science and Colonial Exploration: Interior Expeditions and the
Amerindians of British Guiana, 1820-1845"
Princeton University, 1989-1993
A.B., *Summa cum Laude*, History (Program in History of Science), 1993
Class rank: GPA second overall in class of 1993 (see "Salutatorian," below)
Thesis: "Mechanical Lens Making in the Seventeenth Century:
Philosophers, Artisans, and Machines"

HONORS AND AWARDS

New York City Book Award, New York Society Library, 2008
Hermelyn Prize in Urban History, Bronx Historical Society, 2008
Christian Gauss Fund University Preceptorship, Princeton University, 2004-2007
Nebenzahl Prize in the History of Cartography, Newberry Library, Chicago, 1999
Senior Rouse Ball Studentship, Trinity College, Cambridge, *full-year research prize*, 1997
Marshall Scholar, 1993-1995
Richard Casement Internship, *The Economist*, London, *international competition*, 1994
Moses Taylor Pyne Prize, *highest undergraduate award at Princeton University*, 1993
Salutatorian, Princeton University Class of 1993, *gave Latin address at Commencement*, 1993
Laurence Hutton Thesis Prize in History, Princeton University, 1993
Walter Phelps Hall Prize in European History, Princeton University, 1993
Phi Beta Kappa, Princeton Chapter, 1993
First Prize, The Dante Society of America, Harvard University, 1992

RESEARCH FELLOWSHIPS

Mellon Foundation	"New Directions" Fellowship, 2009-2010
Howard Foundation	Fellowship in the History of Science (taken in 2005-2006)
N.E.H.	Fellowship, 2003-2004
A.C.L.S.	Fellowship, 2003-2004 (not taken)
The New York Public Library	Fellow, Center for Scholars and Writers, 1999-2000
Columbia University	Fellow, Society of Fellows in the Humanities, 1997-1999
Dibner Institute, MIT	Fellowship in History of Science, 1997 (not taken)
Yale University	Visiting Fellow, Program in Agrarian Studies, 1995-1996
John Carter Brown Library	Charles H. Watts Memorial Fellowship, 1995 (not taken)
Cambridge University	American Friends Award, 1995 / Smuts & B. Frere Grants, 1995
Trinity College	Research Bursaries, 1994 and 1996 / Wyse Fund Grant, 1995
Fulbright Commission	Fulbright Scholarship to study in Belgium, 1992 (not taken)

PUBLICATIONS

BOOKS

- Save the Whales? Science, Politics, and Conservation in the Twentieth Century*
University of Chicago Press. A study of the changing understanding of cetaceans over the last century. In press
- Trying Leviathan*
Princeton University Press. A study of classification and taxonomy in the late eighteenth and early nineteenth centuries. November, 2007
- Masters of All They Surveyed: Exploration, Geography, and a British El Dorado*
University of Chicago Press. A study of the entanglements of science and imperialism. September, 2000
- A Trial By Jury*
Knopf. A narrative non-fiction account of a trial in Manhattan. September, 2001;
Japanese edition, 2006

MONOGRAPH

- Descartes and the Hyperbolic Quest: Lens-Making in the Seventeenth Century*
American Philosophical Society, *Transactions* series. A book-length study of optics, lens craft, and Cartesian thought. Vol. 95 (3):
2005

BOOK CHAPTERS, INTRODUCTIONS, ETC.

- "Looking at the Surface"
in *Liquid Door*, by Isola and Norzi (New York: Art in General, 2010).
- "Introduction"
to *A Little Common Place Book* (Cabinet Books and Prototypes, 2010). A reprint of *Common Place Book Formed Generally Upon the Principles Recommended and Practiced by John Locke, Esquire* (Hamilton and Co., 1797).
- "Epistemology and Little Bits of Paper"
in *The Marvelous Museum-Orphans, Curiosities & Treasures: A Mark Dion Project*, by Mark Dion (San Francisco, Chronicle Books, 2010).
- "Where Are We?"
for *Lost Souls*, by Lena Herzog (Millbrook, NY: de.MO, 2010).
- "Drawn from the Sea"
in *Sea Marks: Drawing Papers 89*, edited and introduced by Nina Katchadourian (New York: The Drawing Center, 2010).
- "Fabled Land" and "Traversing Space"
two chapters forthcoming in *Mapping Latin America: Space and Society, 1492-2000*, edited by Karl Offen and Jordana Dym (expected publication by Chicago in 2009).
- "Hydrographic Discipline"
in *The Imperial Map: Cartography and the Mastery of Empire*, edited by James Ackerman (Chicago, 2009).
- "Masters of the Universe" (with Jonathan D. Solomon)
in *Models*, edited by Emily Abruzzo, Eric Ellingsen, and Jonathan D. Solomon (New York: 306090 Books, 2007).
- "'The Very Pelvis of the World': Science and the Pursuit of Whales"
in *Objects in Transition: An Exhibit at the Max Planck Institute for the History of Science*, edited by Giaenrico Bernasconi, Anna Maerker, and Susanne Pickert (Berlin: MPI, 2007).
- "Matthew Fontaine Maury's 'Sea of Fire': Hydrography, Biogeography, and Providence in the Tropics"
in *Tropical Visions in an Age of Empire*, edited by Felix Driver and Luciana Martins (Chicago: University of Chicago Press, 2005).
- "Robert H. Schomburgk and the Boundaries of Guyana"
in *Robert H. Schomburgk: Essays in Honor of an Explorer and Natural Scientist*, edited by James Rose (Georgetown, Guyana: S.H. Press and the Ministry of Culture, 2004).
- "Introduction"
in *Of Maps and Men: In Pursuit of a Northwest Passage*, by John Delaney (Princeton: Rare Books, 2004), exhibition catalogue for the Leonard L. Milberg Gallery.
- "Robert H. Schomburgk"
in *The Dictionary of Nineteenth-Century British Scientists*, edited by Bernard Lightman (London: Thoemmes Press, 2004).

CURRICULUM VITA FOR JAMES REVELL CARR, Ph.D.
Ph. 336-334-5030 Email: jrcarr2@uncg.edu

EDUCATION:

University of California, Santa Barbara. **Ph.D. in Music – Ethnomusicology**, Dec. 2006.
Dissertation title – *In The Wake of John Kanaka: Musical Interactions Between Euro-American Sailors and Pacific Islanders, 1600-1900.*

University of Oregon. **Master of Arts in Folklore**, June 1998.
Thesis Title: *Disaster Songs: A Continuing Tradition in American Folksong.*

Hamilton College, Clinton, N.Y. **Bachelor of Arts in Creative Writing**, May 1990.

CURRENT POSITION:

Assistant Professor, Ethnomusicology, School of Music, Theater and Dance, University of North Carolina at Greensboro. August 2007 to present.

SELECTED PUBLICATIONS:

Recording Review—“New Sea Chantey Compilations on Compact Disc.” *Journal of American Folklore*. Volume 122, Spring 2009, Number 484.

“Dance and Drama, Maritime.” *The Oxford Encyclopedia of Maritime History*. John B. Hattendorf, editor in chief. Oxford and New York: Oxford University Press. 2007. I: 547-551.

“We Never Will Forget: Disaster in American Folksong from the Nineteenth Century to September 11, 2001.” *Voices: The Journal of New York Folklore*. Volume 30: 3-4, Fall/Winter 2004.

Book Review—“Staging Tourism: Bodies on Display from Waikiki to Sea World” (by Jane C. Desmond). *Journal of American Folklore*. Winter 2004. 117(463):110.

SELECTED FELLOWSHIPS, GRANTS AND AWARDS

2008—**Research Fellowship**, from the *New England Regional Fellowship Consortium*.

2008—**Finalist, Wiley Housewright Dissertation Award**, Society for American Music.

2004—**Phillips Library Research Fellowship**, *Peabody Essex Museum*, Salem, MA.

2003—**Fellowship**, *John Nicholas Brown Center for the Study of American Civilization*, Brown University.

SELECTED INVITED SYMPOSIUM PRESENTATIONS AND LECTURES:

“The Music and Dance of Hawaiian Whalers in the Nineteenth Century.” **35th Annual Whaling History Symposium**, New Bedford Whaling Museum, New Bedford MA. October 2010.

“Researching Native Hawaiian Music and Dance in New England.” **Noon Lecture Series**, Boston Athenaeum, Boston, MA. July 2008.

“Native Hawaiian Music and Dance in New England, 1802-1862.” **Brown Bag Lecture Series**, Massachusetts Historical Society, Boston, MA. July 2008

“Musical Interactions Between Euro-American Whalers and Hawaiians at Sea and Ashore in the Nineteenth Century” **30th Annual Whaling History Symposium**, New Bedford Whaling Museum, New Bedford, MA. October 2005.

“Musical Encounters Between American Whalers and Polynesians, 1800-1875.” **25th Annual Symposium** - “**Music of America and the Sea**.” Mystic Seaport Museum, Mystic, CT. June 12, 2004.

SELECTED CONFERENCE PRESENTATIONS

“Rolling Down to Old Maui”: Nineteenth Century Whaling Ballads from Hawai‘i.” **40th International Ballad Conference of the Kommission für Volksdichtung**, Meertens Institute, Amsterdam, and The Maritime Institute Willem Barentsz at Terschelling, Netherlands. July 2010

“Mariners, Minstrels and Missionaries: Popular Music and Politics in Nineteenth Century Honolulu.” **Society for American Music Annual Conference**, San Antonio. Feb. 2008.

“Sailors’ Journals and Ethnohistorical Methodology: The Past as an Ethnomusicological ‘Field.’” **Society for Ethnomusicology Annual Meeting**, Columbus, OH. Oct. 2007.

“Native Hawaiian Performance in the ‘House of the Devil’: The Forgotten History of Minstrelsy in 19th Century Honolulu.” **EMPlive Symposium on Popular Music and Culture**, Seattle, WA. April, 2007

“Native Hawaiian Performance and its Reception in California, 1792-1862.” **Society for Ethnomusicology Annual Meeting**, Honolulu, HI. November 2006.

“Authenticity and Mimesis in 19th Century Theater: Performing Hawaiians and Hawaiian-ness on the American Popular Stage.” **American Studies Association Annual Meeting**, Washington D.C. Nov. 2005.

“Musical Interactions Between Euro-American Whalers and Pacific Islanders at Sea and Ashore in the 19th Century.” **Maritime History of the Hawaiian Islands Annual Symposium**. Honolulu, HI. February 2005.

“Global Pop in the Nineteenth Century: Transnational Music Making Aboard American Whaling Ships in the Pacific.” **Society for Ethnomusicology Annual Meeting**, Tucson, AR. November 2004.

“Music in U.S. National Parks: Conservation or Commoditization?” **Society for Ethnomusicology, Southern California Chapter Conference**, Claremont, CA. February 2002.

“Interpreted Authenticity: Sea Chanteys in American Museums” **Society for Ethnomusicology Annual Meeting**, Detroit, MI. October 2001.

RELATED WORK EXPERIENCE:

2001—**Education Consultant**, Santa Barbara Maritime Museum.

1999—**Researcher / writer**, Great Hall exhibits project. Columbia River Maritime Museum, Astoria, OR., Formations, Inc. Portland, OR.

1994-1996—**Interpretive Specialist and Volunteer Program Coordinator**, San Francisco Maritime National Historical Park. San Francisco, CA.

1990-1994—**Interpretive Park Ranger**. San Francisco Maritime NHP. San Francisco, CA.

1984-1989—**Interpreter/Marine Outdoor Demonstration Squad**. Mystic Seaport Museum, Mystic, CT.

RECORDING CREDITS: Sea Music

“Rolling Down to Old Maui” in *Lahaina: Waves of Change*, a documentary by Eddie & Myrna Kamae. Directed by Eddie Kamae. The Hawaiian Legacy Foundation. 2008

The Hyde Street Chantey Singers - Sea Songs and Chanteys. Producer, featured vocals and guitar. National Maritime Museum Association. San Francisco, CA. 1996.

Educational video – *Last Voyage of the C.A. Thayer*. Arranged and performed main theme and background music. San Francisco Maritime National Historical Park, 1995.

ABRIDGED RESUME OF

Stuart M. Frank

New Bedford Whaling Museum • 18 Johnny Cake Hill • New Bedford, Massachusetts 02740 USA
Email: (b) (6) • Telephone: (508) 997-0046 x146

EDUCATION

Ph.D., Brown University (American Civilization); A.M., Brown; diplomas, Munson Institute of American Maritime Studies, University of Connecticut/ Mystic Seaport; M.A.R., Yale University; B.A., Wesleyan University

PROFESSIONAL HISTORY

2004 - Director Emeritus, Kendall Institute, and Senior Curator, New Bedford Whaling Museum
2001 - 2003 Director, Kendall Institute (Library/ Research/ Higher Ed. Division), and Senior Curator, N.B. Whaling Museum

PROFESSIONAL ACTIVITIES

2008 - *present* Vetting Committee, Nantucket Historical Association Summer Antiques Show
2001 - *present* Advisor to the New Bedford Whaling National Historical Park (US National Park Service)
2001 - 2008 Ph.D. Review Committee (maritime history), University of Leiden, The Netherlands

GRANTS, AWARDS, LECTURESHIPS, AND FELLOWSHIPS

- Samuel D. Rusitzky Lecturer, New Bedford Whaling Museum, 1 Nov. 2007
- Keynote Lecturer, Nederlands Scheepvaart Museum, Amsterdam, Netherlands, 28 Nov. 2003
- Inaugural Melville Lyceum Lecturer, Herman Melville Society, New Bedford, 6 Feb. 2003
- Keynote Lecturer, Prinz Hendrik Maritime Museum, Rotterdam, Netherlands, 6 Sept. 2002
- Samuel D. Rusitzky Lecturer, New Bedford Whaling Museum, 25 Oct. 2001

PUBLICATIONS — BOOKS

- *Jolly Sailors Bold: Ballads and Songs of the American Sailor* (East Windsor, N.J.: Camasco Music, 2010)

FORTHCOMING BOOKS

- *Scrimshaw and Provenance (Dictionary of Scrimshaw Artists, Volume III)* (2011)
- *The New Book of Pirate Songs* (2011)
- *Scrimshaw in the McDowell Collection* (2011-12)
- *Scrimshaw in the New Bedford Whaling Museum* (2012)
- *The Wealth of Seven Shores: Japanese Woodblock Prints of Whales and Whaling*
- *The Scrimshaw Encyclopedia*

PUBLICATIONS — SELECTED MONOGRAPHS

- *Songs of the Polly, 1795: A Garland of Songs, Ballads, and Ditties from Stephen Cahoon's Journal* (2001)
- *Frederick Myrick Scrimshaw Catalogue Raisonné* (with Donald E. Ridley) (2000)
- *Sea Chanteys and Sailors' Songs: An Introduction for Singers and Performers, and a Guide for Teachers* (2000)
- *"Musick on the Brain": Frederick Howland Smith's Shipboard Tunes, 1854-1869* (2000)

PUBLICATIONS — SELECTED ARTICLES AND CHAPTERS

- "Celebrated in Song and Story: The Romantic Allure of Marine Paintings," in Alan Granby and Janice Hyland, *Flying the Colors*. Mystic Seaport, 2009.
- "W.J. Huggins, North and South; and New Bedford's Greatest Whaling Print." *The Bulletin from Johnny Cake Hill* (New Bedford Whaling Museum), Winter/Spring 2009, pp 6-9, 16.
- "Free Trade and Sailors' Rights": Americana Scrimshaw by William Gilpin." *Important Americana* (New York: Sotheby's, 2008).
- Articles entitled "Ballads and Chanteys," "Scrimshaw," "Whaling: American," "Whaling: European," and "Whaling Literature" for the *Encyclopedia of Maritime History*, John B. Haltendorf, ed. (New York: Oxford University Press, 2007).
- "The Whalemen's Art." *Early American Life*, Vol. 37, No. 3 (June 2006), pp. 8-19.
- "Sea Chanteys." Burt Feintuch and David H. Watters, eds., *Encyclopedia of New England* (New Haven: Yale, 2005).
- "Classic American Whaling Songs." *Maritime Life and Traditions*. Vols. 23 and 26 (London, Summer 2004 and Spring 2005).
- "False Whalers: Slavers and Fenian Patriots in Disguise." *Seaport*, 39:1 (Winter/Spring 2004), pp. 18-23.
- Articles entitled "Maritime Folk Art," "Scrimshaw," "Sailors' Valentines," and "New Bedford Whaling Museum," in *Encyclopedia of American Folk Art*, Gerard C. Wertkin, ed. (New York: Museum of American Folk Art, 2003).
- "Scrimshaw," William E. Perrin, Brend Würsig, and J.G.M. Thewissen, eds., *Encyclopedia of Marine Mammals* (San Diego: Academic Press/Harcourt, Inc., 2002), pp 1060-1066.

PUBLICATIONS — INTRODUCTIONS AND FOREWORDS

- Foreword. Donald Warren, *So Ends This Day: The Portuguese in American Whaling, 1765-1927*. (UMass Dartmouth, 2010.)
- Foreword. Donald E. Ridley, *Nantucket Signals: Private Signal Flags, Owners' Flags, and House Flags of Nantucket Whalers*. Kendall Monograph Series No. 16 (New Bedford Whaling Museum, 2004).
- "Manjiro: Portrait of the Castaway as a Young Man." Foreword in Hyosun Kiyaku, *Drifting Toward the Southeast: The Story of Five Castaways told in 1852 by John Manjiro*. Transl. Junya Nagakuni & Junji Kitada. New Bedford: Spinner, 2003.
- Foreword. Kevin S. Reilly, ed., *George Attwater's Journal of the Ship Henry of New Haven, Connecticut, 16 December 1820 – 15 November 1824, Uriah Coffin (of Nantucket), Master*. New Haven Colony Historical Society, 2002.
- Introduction. John J. McDonough, ed., *"And God Created Great Whales": Whaling Collections of the Library of Congress*. Washington, D.C.: Library of Congress, 2001.
- Foreword. Judith Navas Lund, *Whaling Masters and Whaling Voyages Sailing from American Ports: A Compilation of Sources*. New Bedford Whaling Museum / Kendall Whaling Museum / Ten Pound Island Book Co. 2001.
- Introduction. *Isana-tori Ekotoba* [Whaling Illustrated]. www.kwm.org (online), 2000; www.whalingmuseum.org, 2001; repr. *Mains'l Haul* (Maritime Museum of San Diego), 2002.

SELECTED PAPERS PRESENTED

- "Scrimshaw from Maine." Symposium *Traditional American Folk Art in Maine*, Bates College, 28 Sept. 2008.
- "Needlework Scrimshaw." Scrimshaw Collectors' Weekend, 17 May 2008; and symposium entitled *Needlework*, 14 June 2008.
- "Shore Whaling, 5000 BCE - 1972." Samuel D. Rusitzky Lecture, New Bedford, 1 Nov. 2007.
- "The Alaska-Hawaii Circuit: Honolulu as the Commercial Center and Cultural Crossroads of the Whaling Industry." 32nd annual Whaling History Symposium, New Bedford Whaling Museum, 13 Oct. 2007.
- "Scrimshaw: Occupational Art of the Whale-Hunters." Folk Art symposium *Hand and Heart*, Yale Univ. Art Gallery, 31 Mar. 2007.
- "Scrimshaw of Alaska." Medford [Mass.] Public Library, 10 Nov. 2005; Heritage Museum and Gardens, 25 Mar. 2006.
- "Scrimshaw of Westport." Westport [Mass.] Historical Society, 6 Nov. 2005.
- "Scrimshaw and Sailor Arts of Cape Cod." Falmouth [Mass.] Historical Society, 23 July 2005.
- "Historical Osteology of the Sperm Whale: Learning Science Through Art." Roger Williams University, 30 Mar. 2006.
- "The Colonial Oil Cartel and the American Revolution." Sons of the American Revolution, Boston, 28 Feb. 2004
- "Transformations: The Pioneering Spirit of Dutch Arctic Whaling 1610-1810: Revolutionary Economic Revisionism." Keynote Address, Annual Maritime History Symposium, Nederlands Scheepvaartmuseum, Amsterdam, 28 Nov. 2003.
- "California Shore Whaling, 1854-1901." 28th annual Whaling History Symposium, New Bedford, 18 Oct. 2003.
- "'Monstrous pictures of whales': Images of the sperm whale 1555-1874, and a vindication 'graven by the whalemen themselves.'" 6th Whaling Symposium, Deutsches Schiffahrtsmuseum, Bremerhaven, 31 May 2003.
- "The Merger of the Kendall Whaling Museum and New Bedford Whaling Museum." International Congress of Maritime Museums Triennial Congress, Portoroz, Slovenia, 13 Sept. 2002.
- "Two Heads Have More Headaches than One: Cooperation, Consolidation, and Mergers of Maritime Museums." Maritiem Museum Prinz Hendrik, Rotterdam, The Netherlands, 6 Sept. 2002.
- "Oddments of the Whaling Trade." New Haven Colony Historical Society, Connecticut, 6 Apr. 2002.

MUSIC AND MAJOR MEDIA — Several recordings as performer of traditional music; produced and edited several others, including for Mystic Seaport, U.S. National Park Service, Australian National Film and Sound Archive, Folkways Records, Smithsonian/Folkways, etc. • Appeared on *The Studs Terkel Show*, *Today Show*, *American Experience*, *Today Show-Australia*, and as an "expert" in 37 documentary films, notably for PBS, A&E Network, The History Channel, BBC TV, BBC films, and C-SPAN

EXHIBITIONS CURATED — Approximately 52, equally divided between "permanent" and temporary, in the Kendall Whaling Museum, New Bedford Whaling Museum, and as guest curator at Mystic Seaport, the Cold Spring Harbor Whaling Museum, and South Street Seaport.

LISA NORLING

Department of History, University of Minnesota
271 19th Avenue S., Heller Hall 1110
Minneapolis, MN 55455

phone: 612-624-4501
e-mail: norli001@umn.edu

EMPLOYMENT

Faculty, University of Minnesota-Twin Cities, Department of History, Minneapolis, MN.
Assistant Professor 1992-2000; Associate Professor with tenure 2000-present.

EDUCATION

Rutgers University, New Brunswick, NJ: Ph.D. 1992, History.
Munson Institute of American Maritime Studies, Mystic Seaport Museum, CT: Certificate 1989.
Cornell University, Ithaca, NY: B.A. 1985; Magna cum laude, high honors in history, Phi Beta Kappa.

SELECTED AWARDS AND FELLOWSHIPS

Frederick Jackson Turner Award for best first book in American History, Organization of American Historians, 2001, for *Captain Ahab Had a Wife*.
John Lyman Award for best book in American Maritime History, North Atlantic Society for Oceanic History, 2000 (awarded June 2001) for *Captain Ahab Had a Wife*.
L. Byrne Waterman Award for Outstanding Contribution to Whales- and Whaling-Related Research and Pedagogy, the Kendall Institute of the New Bedford Whaling Museum, 2002.
John Carter Brown Library, Alexander O. Viator Research Fellowship in Maritime History, May-July 2001.

SELECTED PUBLICATIONS

Journal of Early Modern History 14:1-2 (2010), special issue "Social History of the Sea in Early Modern Times," co-editors and "Introduction" co-authors Carla Rahn Phillips, Lisa Norling, and Giancarlo Casale.
"Choosing to be a Subject: Loyalist Women in the Revolutionary Atlantic World," co-authored with Sarah C. Chambers, *Journal of Women's History* 20:1 (Spring 2008): 39-62.
"Piracy and Smuggling," *Oxford Encyclopedia of Women in World History*, ed. Bonnie Smith (New York: Oxford University Press, 2007).
"Maritime Women of New England," *Encyclopedia of New England History and Culture*, ed. Burt Feintuch and David H. Watters (New Haven: Yale University Press, 2005), 1095-96.
"From Crisis to Civic Engagement: The Struggle Over Social Studies Standards in Minnesota," *Social Education* 68(7), Nov-Dec 2004: 457-463; co-authored with P. Spies, J. Bloom, M. Boucher, C. Lucking, R. Theisen.
Captain Ahab Had a Wife: New England Women and the Whalefishery 1740-1870 (Chapel Hill: University of North Carolina Press, 2000).
Iron Men, Wooden Women: Gender and Seafaring in the Atlantic World, 1700-1920, ed. Margaret Creighton and Lisa Norling (Baltimore: Johns Hopkins University Press, 1996).

SELECTED CONFERENCE PRESENTATIONS

Discussant: roundtable "History Wars: the Texas Textbook Controversy," Organization of American Historians (OAH) annual conference, Houston, TX, 18 March 2011.
Paper: "Sister Sailors," Whalemens, and Sexual Performance at Sea," American Historical Association (AHA) annual conference, San Diego, CA, 9 January 2010.
Chair and comment: panel "Single Women Across the Centuries," Social Science History Association annual conference, Miami, FL, 24 Oct 2008.
Paper: "The Social Geography of Early Modern Shipboard and Seascape," 5th IMEHA International Congress of Maritime History, Greenwich Maritime Institute, London, UK, 25 June 2008.
Chair: panel "Their Brothers' Keepers? Siblings and the Performance of Gender Among the Anglo-American Bourgeoisie, 1730-1860," 14th Berkshire Conference on the History of Women, 13 June 2008.
Paper: "Gender, Class and Shipboard Authority on the 18th-century Atlantic Crossing: the Passengers' Perspective," *Gender, Emotion, Work and Travel: Women Transport Workers and Passengers Past and Present* conference, Greenwich Maritime Institute, London, UK, 23 June 2007.

Convener, chair and discussant: roundtable "The Curriculum Standards Movement and K-12 History Education," Organization of American Historians (OAH) annual conference, Minneapolis, MN, 31 March 2007.
Chair and comment: panel "Women in Maritime Economies," *Gender, Race, Ethnicity, and Power in Maritime America* conference, Mystic Seaport Museum, Mystic, CT, 28 October 2006.
Convener, chair and discussant: roundtable: "Reconsidering Mastery, Mobility, and Community in Maritime America," Society for Historians of the Early American Republic conference, Montreal, 22 July 2006.

SELECTED PUBLIC LECTURES

"Sewing Under Sail: 19th-century Captains' Wives Wield Their Needles," in the 2008 *Needlework and the Sea* lecture series, New Bedford Whaling Museum, New Bedford, MA, 9 March 2008.
"Captain Ahab Had a Wife," 2008 Sallie Southall Cotton Lecture in Women's Studies in the Harriot College of Arts and Sciences "Voyages of Discovery" lecture series, East Carolina University, Greenville, NC, 21 February 2008; same lecture given at the Tryon Palace Historic Site, New Bern, NC, 23 February 2008.
"History Wars in the Classroom: the Minnesota Social Studies Standards Battle," Hamline University, St. Paul, MN, 10 October 2007.
"Quaker Wives and Cape Horn Widows," 15th Annual Daughters of American Colonists Endowed Lecture, Wilmington College, Wilmington, OH, 4 October 2007.
"Whaling History and Whaling Songs: the Rhythms of Maritime Music and Memory," co-presented with ethnomusicologist and chanteyman Bob Walser, University of Minnesota Institute for Advanced Studies, 9 February 2006.
"Captured at Sea: Northern noncombatants taken by Confederate naval raiders 1863-1865," Gettysburg Annual Civil War Institute, Gettysburg, PA, 29 June 2004.

RECENT UNIVERSITY OF MINNESOTA TEACHING

Graduate courses: *Readings in American Women's History; Identity and, Biography in the Early American Republic; Voyages: Clarity, Madness, and Transformation on the Sea; Feminism & History*
Undergraduate courses: *Introductory Survey of American History to 1880; Making Minnesota From Frontier to State; Women in Early and Victorian America; The American Civil War and Reconstruction; Senior thesis seminar for History Majors*

SELECTED RECENT PROFESSIONAL ACTIVITIES

Faculty, Munson Institute in American Maritime Studies, Mystic Seaport Museum, Mystic, CT, 2001-present.
Editorial Collective Member, *Gender & History*, 2008-present.
Faculty, NEH Summer Institutes, "The American Maritime People," Mystic Seaport Museum, Mystic CT, 2006 and 2010.
Review Board Member, NEH "America's Historical and Cultural Organizations" Planning and Implementation Grants Program, Washington, DC, 25-26 March 2010.
Exhibit Consultant, NEH-funded website exhibit "Laura Jernegan: Girl on a Whaleship," Martha's Vineyard Historical Society, Edgartown MA, 2005-2011.
Exhibit Consultant and Advisory Board Member, U.S.S. *Constitution* Museum, Boston, MA, 2002-2009.
Consultant and Interviewee, Ric Burns/Steeplechase Films documentary "Into the Deep: The History of American Whaling," for WGBH "The American Experience" series, 2007-2010.
Lead historian for the 3-year Teaching American History-grant-funded program partnership with the St. Paul (MN) Public Schools, the Minnesota Historical Society, Minnesota (State) Department of History, and the University of Minnesota Department of History, "Historians in the Schools," 2006-2008.
Chair, Local Arrangements Committee for the 14th Berkshire Conference on the History of Women, 12-15 June 2008, at the University of Minnesota-Twin Cities, Minneapolis, MN.
Organization of American Historians Distinguished Lecturer, 2007-2009.
Manuscript Reviews, *International Journal of Maritime History, Gender & History, Journal of British History, Journal of Women's History, Signs, Feminist Studies, Journal of the Early Republic, William & Mary Quarterly, Journal of American History, Enterprise & Society, Virginia Magazine of History and Biography*, University of Pennsylvania Press, New York University Press, Bedford/St. Martin's Press, Houghton Mifflin, Inc., Oxford University Press, University of Massachusetts Press, Northeastern University Press, University of Hawai'i Press, Mystic Seaport Press, 1993-present.
Co-chair, Local Resources Committee for the 2007 Organization of American Historians (OAH) annual meeting 29 March-1 April, 2007, in Minneapolis, MN.

JOE ROMAN

Rubenstein School of the Environment and Natural Resources
 Gund Institute for Ecological Economics
 University of Vermont
 617 Main Street
 Burlington VT 05405
 Phone: 802.656.0517, Email: jroman@uvm.edu, Web: www.joeroman.com

Professional Preparation

Harvard College	Visual and Environmental Studies	AB 1985
University of Florida	Wildlife Ecology and Conservation	MS 1997
Harvard University	Organismic and Evolutionary Biology	PhD 2003

Appointments

University of Vermont, Research Assistant Professor and Lecturer, Rubenstein School of the Environment and Natural Resources, 2010 to present
 University of Vermont, Fellow, Gund Institute for Ecological Economics, 2007 to present
 New England Aquarium, Research Associate, 2008 to present
Solutions Journal, Senior Editor, 2008 to present
 American Association for the Advancement of Science, Science and Technology Policy Fellow, US EPA, Office of Research and Development, 2006-2008

Peer-Reviewed Journal Articles and Chapters

- Roman, J., and J. J. McCarthy. 2010. The whale pump: marine mammals enhance primary productivity in a coastal base. *PLoS ONE* 5(10): e13255. doi:10.1371/journal.pone.0013255.
- Roman, J., P. E. Ehrlich, R. Pringle, J. A. Avise. 2010. Facing extinction: Nine steps to save biodiversity, *Solutions*, 1:32-45.
- Pongsiri, M. J.,* J. Roman,* V. O. Ezenwa, T. L. Goldberg, H. S. Koren, S. C. Newbold, R. S. Ostfeld, S. K. Pattanayak, D. J. Salkeld. 2009. Biodiversity loss impacts global disease ecology, *Bioscience* 59:945-954 (*co-lead authors).
- Darling, J. A., M. J. Bagley, J. Roman, C. K. Tepolt, J. B. Geller. 2008. Genetic patterns across multiple introductions of the globally invasive crab genus *Carcinus*. *Molecular Ecology* 17:4992-5007.
- Roman, J. 2008. Whale communication and culture. K. J. Caley, topic editor. *Encyclopedia of Earth*, www.eoearth.org.
- Roman, J., and J. Darling. 2007. Paradox lost: genetic variation and the success of aquatic invasions. *Trends in Ecology and Evolution* 22:454-464.
- Palumbi, S. R., and J. Roman. 2006. The history of whales read from DNA. In *Whales, Whaling, and Ocean Ecosystems*, J. Estes, D. DeMaster, D. Doak, T. Williams, and R. Brownell, Jr., eds. Berkeley: University of California Press, 102-115.
- Roman, J. 2006. Diluting the founder effect: cryptic invasions expand a marine invader's range. *Proceedings of the Royal Society: Biological Sciences*, 273, 2453-2459.
- Rocha, L. A., D. Robertson, J. Roman, and B. W. Bowen. 2005. Ecological speciation in tropical reef fishes. *Proceedings of the Royal Society B*, 272:573-579.

Roman, J., and S. R. Palumbi. 2003. Whales before whaling in the North Atlantic. *Science*, 301:508-510.

Books

Roman, J. 2011. *Listed: Dispatches from the Endangered Species Act*. Cambridge, MA: Harvard University Press (forthcoming in March).

Roman, J. 2006. *Whale*. London: Reaktion Animal Series.

Articles, Encyclopedia Entries, and Op-Eds

"The Perfect Spill: Solutions for Averting the Next *Deepwater Horizon*." *Solutions*, September 2010 (by R. Costanza, D. Batker, J. W. Day, R. Feagin, M. L. Martinez, and J. Roman).

"Whales and whaling." 2009. In *The Encyclopedia of Islands*, R. Gillespie and D. Clague, editors. Berkeley, CA: University of California Press.

"Of Whales and War." *San Francisco Chronicle*, February 14, 2008.

"Deep Doo-Doo: You Can Learn a Lot about a Whale from Its Feces." *New Scientist*, December 23, 2006.

"In Melville's Footsteps." *The New York Times*, September 3, 2004.

Selected Grants and Awards

Mia J. Tegner Memorial Research Grant in Marine Environmental History and Historical Ecology, Marine Conservation Biology Institute, 2001.

Roman, J, PI. McCarthy, J, & Koopman, H. Marine Mammal Commission. The whale pump: marine mammals and primary productivity in the Bay of Fundy. 2010-11.

Kaufman, L., PI. J. Roman, Co-PI at UVM. Massachusetts Ocean Program. Spatial Modeling and Decision Support for Integrated Multi-Use Ocean Management in Massachusetts. 2009-11.

Experience

Multi-scale Integrated Model of Ecosystem Services (MIMES) research team. Assist in the development and promotion of research projects examining ecosystem service valuation in marine ecosystems, including the Massachusetts Ocean Partnership.

AAAS Science and Technology Policy Fellow, located at the US EPA, 2005 to 2007. Developed an interdisciplinary initiative examining the links between biodiversity and human health: projects included organizing a two-day workshop and symposium at the Smithsonian Institution in 2006; organizing symposia at the American Public Health Association in Boston, World Health Congress in Rio de Janeiro, and Society for Conservation Biology in South Africa; and co-drafting a \$2.5 million request for proposals at the National Center for Environmental Research.

My science and nature writing has appeared in *New Scientist*, *The New York Times*, *Audubon*, *Conservation Magazine*, and other venues. My research has been covered by the Associated Press, NPR, *The New York Times*, *The Wall Street Journal*, *The Washington Post*, CNN, and other outlets.

Helen M. Rozwadowski

Associate Professor of History ~ Maritime Studies Coordinator
University of Connecticut, Avery Point Campus
1084 Shennecossett Road
Groton, CT 06340-6097
helen.rozwadowski@uconn.edu
(860 405 9120)

EDUCATION

- 1989 - 1996 University of Pennsylvania. Ph.D. in History and Sociology of Science, May 1996.
Dissertation: "Fathoming the Ocean: Discovery and Exploration of the Deep Sea, 1840-1880."
- 1983 - 1987 Williams College. B.A. in Biology and English, June 1987.

ACADEMIC AND PUBLIC HISTORY EMPLOYMENT

- Aug. 2009 Interim Campus Director, Avery Point campus, and Associate Professor of History, University of Connecticut
- Aug. 2006 Associate Professor of History and Coordinator of Maritime Studies, University of Connecticut, Avery Point.
- Aug. 2003 Assistant Professor of History and Coordinator of Maritime Studies, University of Connecticut, Avery Point.
- Dec. 2000 - May 2003 Undergraduate Coordinator and Adjunct Professor, School of History, Technology, and Society, Georgia Institute of Technology.
- Nov. 1996 - Nov. 2000 Historian for the International Council for the Exploration of the Sea (ICES).
Researched and wrote, for the centenary in 2002, a history of the first intergovernmental marine science organization.
- Dec. 1997 - Feb. 1998 Researcher-writer for Encyclopaedia Britannica.
Created for CD ROM a timeline of history of exploration.
- Jun. 1995 - Sept. 1996 Discovery Communications, Inc., Discovery On-line.
Consultant for weekly online feature "What Is It?"

ACADEMIC HONORS AND GRANTS

- 2008 Watson Davis and Helen Miles Davis Prize for *Fathoming the Ocean*, best book written for a general audience, History of Science Society.
- 2005 John Lyman Book Prize for *Fathoming the Ocean*, National Society for Oceanic History.
- 2004 Co-PI, National Science Foundation grant for Maury Workshop on the History of Polar Oceanography, held in Barrow, AK, August 2004.
- 2000 William E. & Mary B. Ritter Fellowship, Scripps Institution of Oceanography
- 1995 Ida and Henry Schuman Prize, History of Science Society.

Various years Other grants from: National Science Foundation, National Endowment for the Humanities, Smithsonian Institution.

PUBLICATIONS

Books: *Fathoming the Ocean: The Discovery and Exploration of the Deep Sea*. Harvard University Press, 2005. Published in paperback, 2008.

The Sea Knows No Boundaries: A Century of Marine Science Under ICES. Seattle and London: University of Washington Press and International Council for the Exploration of the Sea, 2002.

Volumes edited: *Extremes: Oceanography's Adventures at the Poles*. Keith R. Benson and Helen M. Rozwadowski, eds. Canton, MA: Science History Publications/USA, 2007.

The Machine in Neptune's Garden: Historical Perspectives on Technology and the Marine Environment. Helen M. Rozwadowski and David van Keuren, eds. Canton, MA: Science History Publications/USA, 2004.

Selected articles/chapters:

"Playing by – and on and under – the Sea: The Importance of Play for Knowing the Ocean," in Jeremy Vetter, ed., *Knowing Global Environments: New Historical Perspectives on the Field Sciences* (Rutgers University Press, 2010).

"Oceans: Fusing the History of Science and Technology with Environmental History," pp. 442-461, in Douglas Cazaux Sackman, ed. *A Companion to American Environmental History* (Malden, MA: Wiley-Blackwell, 2010).

"Engineering, imagination, and industry: Scripps Island and dreams for ocean science in the 1960s," pp. 325-352, in Rozwadowski and van Keuren, eds., *The Machine in Neptune's Garden*. Science History Publications/USA, 2004.

"Science, the Sea, and Marine Resource Management: A History of the International Council for the Exploration of the Sea," *The Public Historian* 26(1)(2004): 41-64 (joint volume with the American Society for Environmental History).

"Internationalism, environmental necessity, and national interest: marine science and other turn-of-the-twentieth-century sciences," *Minerva* 42(2)(2004): 127-149.

SELECTED PRESENTATIONS:

"The 1960s Ocean: Science and Exploitation," at the American Historical Association Annual Conference, San Diego, CA, January 7, 2010.

Invited Speaker, "How the Sea Became a Frontier: The Metaphorical Context for Oceanography in the 1960s," 50th Anniversary of the Department of Oceanography, Oregon State University, May 15, 2009.

Invited Panelist, "Symposium on Current Trends in Environmental History: The Ocean," Charles Warren Center, Harvard University, Oct. 17, 2008.

Timothy J. Runyan

- Education:** University of Maryland, Ph.D. History, 1971
University of London, Institute of Historical Research, 1967-69
University of Maryland, M.A. History, 1965
Capital University (Ohio), B.S. History, 1963
- Tel. cell (b) (6) (h)
Coastal Resources Management
379 Flanagan
East Carolina University
Greenville, NC 27858
runyant@ecu.edu
- Professional Experience:**
- | | |
|----------|--|
| National | 2007- Special Projects Assistant, 2010-; Acting Manager, 2007-10, Maritime Heritage Program, NOAA, Office of National Marine Sanctuaries |
| | 2005- Professor and Senior Research Associate in Maritime Studies, East Carolina University |
| | 1997-2004 Professor and Director, Program in Maritime Studies, East Carolina University |
| | 1994-96 Visiting Professor and Director, Maritime Studies, East Carolina University |
| | 1991-94 Chairman, Department of History, Cleveland State University |
| | 1989 Visiting Professor, Oberlin College |
| | 1982-86 Acting Chairman, Department of Modern Languages, Cleveland State University |
| | 1981-82 Acting Chairman, Department of Art, Cleveland State University |
| | 1976-79 Assistant Dean, College of Arts and Sciences, Cleveland State University |
| | 1969-97 Cleveland State University, Instructor to Professor (from 1987) |
| | 1969 University of Maryland, Instructor |
- Awards:** Maryland University Fellowship, 1967-69, study at University of London
American Philosophical Society, Penrose Fund Award, 1973, 1976
John Lyman Book Award, North American Society for Oceanic History (1988) for *Ships, Seafaring and Society*
Achievement Award, First Place, Museum Category for *William G. Mather* Museum Ship
Northern Ohio Live Magazine, 1991
Who's Who in America; Who's Who in American Education
- Publications: (selected)**
- Books:** *To Die Gallantly: The Battle of the Atlantic*, editor with J.M. Copes (Boulder, CO: Westview Press, 1994). Selection of the Military Book Club.
European Naval and Maritime History, 300-1500, with Archibald R. Lewis (Bloomington: Indiana University Press, 1985). Paperback ed., 1990.
Ships, Seafaring and Society: Essays in Maritime History, contributor and editor (Detroit: Wayne State University Press, 1987).
- Reports:** T. J. Runyan and Frank Cantelas, et al, *Ocracoke Shipwreck Database and Remote Sensing Survey*, NOAA, Office of Ocean Exploration, 2005, 149 pages, plus Appendix.
_____ and Frank Cantelas, *Hunt for the Alligator: The 2004 Remote Sensing Report*, NOAA, National Marine Sanctuary Program, 2004, 43 pages.
Frank J. Cantelas and T. J. Runyan, E. Anichtchenko, J. Rogers, *Exploring the Russian-American Company Ship Kad'yak*, (Kodiak, Alaska), NOAA, Office of Ocean Exploration, 2005, 113 pp.
- Articles and Chapters:** "Management of Maritime Cultural Resources," in *Oxford Handbook of Maritime Archaeology* (2011)
"Partnerships in Nautical Archaeology: Case Studies from North Carolina and Alaska" in *Collaboration in Maritime Archaeology*, eds. A. Pydyn, J. Flatman (2008; Torun, Poland)
Articles in *Oxford Encyclopedia of the Middle Ages* (2010); *Oxford Encyclopedia of Maritime History* (2007); in *Skyllis*, German Nautical Archaeology Society (2006)
"America's Policy for the Oceans," in *Sea History*, 108, (Autumn 2004)
"Naval Power and Maritime Technology during the Hundred Years War," in *War at Sea in the Middle Ages and the Renaissance*, eds. J. Hattendorf, R. Unger (Woodbridge, UK: Boydell, 2003)

"Ship" in *Encarta Encyclopedia* (Microsoft, 2000)
 "Articles on "English Navy," and "Ships and Shipbuilding," in *Medieval England: An Encyclopedia*, ed. J. Rosenthal (Hamden, CT: Garland Press, 1998)
 "Merchant Marine" in *Collier's Encyclopedia* (New York, Collier Newfield, 1997)
 "Lake Transportation." *Encyclopedia of Cleveland History*, rev. ed. (Bloomington: Indiana University Press, 1996)
 "The Cog as a Warship," *Cogs, Caravels and Galleons: The Sailing Ship 1000-1630*, ed. R. W. Unger (London: Conway Maritime Press, 1994)
 "Wine and War: The Anglo-Gascon Wine Trade in the Later Middle Ages," in *Maritime Food Transport*, ed. Klaus Friedland (Koln, Germany: Bohlau Verlag, 1994)
 "The Steamer *William G. Mather*: A Study in Maritime Preservation," *Bermuda Journal of Archaeology and Maritime History* 5 (1993): 110-125. (with Jan M. Copes)
 "Shipwreck Legislation and the Preservation of Submerged Artifacts," *Journal of International Law*, 22 (Winter, 1990), 31-45.
 Plus others.

Grants: Research grants 2000-2005, total ca, \$500,000

Editorial: Editor (1990-95) *The American Neptune*, A Quarterly Journal of Maritime History and Arts, Published by the Peabody Essex Museum, Salem, MA. Began publication 1941, refereed Editorial Board, Wayne State University Press (1988-2004), refereed *Mains'l Haul*, A Journal of Pacific Maritime History, San Diego Maritime Museum, refereed *The Great Circle*. Journal of the Australian Association for Maritime History, refereed Chair, Ed. Advisory Board, *Sea History*, National Maritime Historical Society. (2004-) *Coriolis: Interdisciplinary Journal of Maritime Studies*, online, Mystic Seaport, CT. refereed

Public Service: A founder and trustee of the Great Lakes Museum of Science, Environment and Technology (Great Lakes Science Center), a 160,000 square foot, \$55M, interactive museum on downtown Cleveland's lakefront including an omnimax theatre. Museum opened 19 July 1996. Service as president (1987-91), vice-chair of trustees (1991-94). Attendance has exceeded 5 million.

President, Great Lakes Historical Society (1985-95). The Society (est. 1944) operates the Inland Seas Maritime Museum, Vermilion, Ohio, and publishes quarterly journal *Inland Seas*.

Steamer *William G. Mather* Museum ship. Led development campaign to raise \$1.5 million and directed restoration and display of 618-foot Great Lakes bulk carrier built in 1925. Opened to the public on Lake Erie in Cleveland, Ohio, May 23, 1991.

Chairman (1997-) Treasurer (1992-97) of the National Maritime Alliance. The Alliance represents the American maritime community. Sponsor of the National Maritime Heritage Act to provide funding for use in public education and for the preservation of America's historic maritime resources. Public Law 103-451.

Chairman, National Maritime Heritage Grants Advisory Committee (1997-). Appointed by the U.S. Secretary of the Interior to chair 21-member committee on grant distribution, policies and programs related to the National Maritime Heritage Act. Over \$700,000 distributed.

Profession: National Maritime Alliance (Treasurer, 1992- 97; Chairman, 1997-)
 North American Society for Oceanic History (President, 1980-84)
 International Commission for Maritime History, (Vice President, 1995-2005)
 Great Lakes Historical Society (President, 1985-95)
 Society for Historical Archaeology Royal Historical Society, Fellow (UK)

CURRICULUM VITAE

Elizabeth Avery Schultz

I. EDUCATION

University of Michigan (English and American Literature) M.A., 1962; Ph.D., 1967.
Wellesley College (European History) B.A., 1958.

II. ACADEMIC APPOINTMENTS

University of Kansas (Department of English), Assistant Professor, 1967-72; Associate Professor, 1972-80; Professor, 1980-2001; Professor Emerita, 2001.
University of Michigan (Great Books Honors Program) Teaching Fellow, 1963-66; Pre-Doctoral Instructor, 1966-67.
Tuskegee Institute (Department of English), Instructor, Summer 1965.
Baika High School and Jr. College, Osaka, Japan (Department of English), Instructor, 1958-61.

III. OTHER RELEVANT EXPERIENCE

Conversant with Japanese language, literature, and culture.
Undergraduate classes in Ecocriticism, Japan University, Tokyo, Fall 2010.
Post-graduate class and lecture on visual culture, Central Academy of Fine Arts, Beijing, Fall, 2010.
Co-organizer, international conference on ecocriticism, "Beyond Thoreau: American and International Responses to Nature," Fulbright Commission and Tsinghua University, Beijing, Fall, 2008.
Distinguished Fulbright lecturer at Beijing Foreign Studies University, Spring 2007.
Lecturer, New York Summer Institute, University of St. Petersburg, Summer 2006.
Chair, Humanities and Comparative Literature Programs, University of Kansas, 1989-2001.
Coordinator, Melville Institute I, "Teaching Moby-Dick," University of Massachusetts-Dartmouth, Summer, 1999; Melville Institute II, "Melville and Multiculturalism," University of Massachusetts-Dartmouth, Summer, 2000.
Visiting Professor in American Literature, Osaka City University, Spring, 1999.
Participant in Hall Center for the Humanities Seminar, "A Sense of Place: Nature, Culture, and Landscape," 1993.
Lecturer in American Literature and Culture, Hiroshima University, Hiroshima Women's College, Sophia University, Kobe College, and Shimane University, Fall 1992.
Consultant, Institute for African-American Culture in the Midwest, Washington University, 1991.
Participant in Hall Center for the Humanities Seminar, "Ideology, Human Rights, Social Change," 1990.
Lecturer in American Literature, Meiji University, Tokyo, Fall, 1988.
Lecturer in American Studies, Universities of Fudan, Nanjing, Nankai, and Beijing Foreign Studies in the People's Republic of China, Summer 1988.
Lecturer in American Literature, University of Ryukyus, Fall, 1984.
Lecturer in American Literature, University of Warsaw, Summer, 1982.
Participant in Mellon Faculty Seminar, "East and West: Differences, Parallels, and Exchanges," 1980.
National Endowment for the Humanities Fellowship in Historical, Social, and Cultural Studies of U.S. Ethnic Minorities, Howard University, 1974-75.
Fulbright Lecturer in American literature at five universities in Japan, 1973-74.
Research in Africa with extended visitations at the Universities of Ibadan, Makerere, Dar es Salaam, Summer 1972.

IV. EXHIBITIONS CURATOR

Curator, Benton Spruance's *The Passion of Ahab*, Melville Society Archives, New Bedford, MA, Summer 2007.
Co-curator, "Art Into Art: Inspired Responses," Spencer Museum of Art, September 2006-June 2007.

- Co-curator, "Frederick Douglass and Herman Melville: Our Bondage and Our Freedom," New Bedford Whaling Museum, New Bedford, Massachusetts, Summer, 2005.
- Co-curator, "Visions of Moby-Dick," New Bedford Art Museum, New Bedford, Massachusetts, Summer, 2005.
- Curator, "Moby-Dick's Portrait Gallery," Arrowhead, Pittsfield, Massachusetts, Summer, 2005.
- Curator, "The Comic Art of Moby-Dick," New Bedford Whaling Museum, Summer, 2001.
- Co-curator, "'The Common Continent of Men': Visualizing Race in Moby-Dick," in "Artists after Moby-Dick," an exhibition of contemporary works of art in conjunction with the conference on the 150th anniversary of the publication of Moby-Dick, Joan and Donald Axinn Library, Hofstra University, Fall, 2001.
- Curator, "'A Mighty Theme': Rockwell Kent and Barry Moser Interpret Moby-Dick," Arrowhead, Pittsfield, Massachusetts, Summer, 2000.
- Curator, "Visualizing Race: Representations of Moby-Dick's Ethnic Characters," University of Massachusetts- Dartmouth, Summer, 2000.
- Curator, "Unpainted to the Last: Moby-Dick and American Art, 1940-90," funded by the National Endowment for the Humanities. Exhibition at the Spencer Museum of Art, University of Kansas; University of Michigan Museum of Art; Mary and Leigh Block Gallery, Northwestern University, 1995-1996.

VI. PUBLICATIONS (More than 200 refereed articles, reviews, short stories, and poems have been published.)

Books

- The White Skin Deer: Hoopa Stories. Lawrence: Mammoth Press, 2009
- The Nature of Kansas Lands. Ed. Beverly Worster. Lawrence, KS: University Press of Kansas, 2008.
- Her Voice. Topeka: Woodley Press, 2008
- Edited and "Introduction" with Haskell Springer. Melville and Women. Kent, OH: Kent State UP, 2006.
- Conversations: Art Into Poetry at the Spencer Museum of Art. Introduction by Susan Earle. Kansas City: James Press, 2006.
- Shoreline: Seasons at the Lake. East Lansing: Michigan State UP, 2001.
- "Unpainted to the Last": Moby-Dick and Twentieth-Century American Art. Lawrence, KS: UP of Kansas, 1995.

IV. GRANTS, AWARDS and HONORS (selected)

- Jayhawk Audubon Society Conservation Leadership Award, 2010
- Lawrence Arts Commission Phoenix Award for Community Service in the Arts, 2004.
- Recognition by the KU English Department for "excellence in the classroom," 1999.
- Recognition by the KU Humanities Program for "excellence in the classroom," 1998.
- Phi Beta Delta, International Honorary Society, 1995.
- Phi Beta Kappa (Honorary), 1994.
- University of Kansas Chancellor's Club Teaching Professorship, 1984-2001.
- Mortar Board Outstanding Educator Award, 1984.
- National Endowment for the Humanities Fellowship in Historical, Social, and Cultural Studies of U.S. Ethnic Minorities, 1974-75.
- University of Kansas Hall of Fame: Outstanding Woman, 1973.
- Honor for the Outstanding Progressive Educator (H.O.P.E. Award), University of Kansas, 1971.
- Outstanding Woman Teacher Award, University of Kansas, 1971.
- Standard Oil Achievement Award for Excellence in Teaching, University of Kansas, 1971.

NANCY SHOEMAKER

email: nancy.shoemaker@uconn.edu
Department of History, U-2103
University of Connecticut - Storrs
Storrs, Connecticut 06269

office: 860-486-5926
home: (b) (6)
dept: 860-486-3722
fax: 860-486-0641

EDUCATION

1991 Ph.D. History, University of Minnesota
1983 M.A. Cinema Studies, New York University
1980 B.A. History, Wellesley College

PROFESSIONAL EMPLOYMENT

2005- Professor, History, University of Connecticut - Storrs
2000-2005 Associate Professor, History, University of Connecticut - Storrs
1998-2000 Assistant Professor, History, University of Connecticut - Storrs
1995-1998 Assistant Professor, History, University of Wisconsin - Eau Claire
1994-1995 Visiting Assistant Professor, History, SUNY-Plattsburgh
1992-1994 Assistant Professor, History, Texas Christian University
1991-1992 Visiting Assistant Professor, History, St. Lawrence University

EXTERNAL GRANTS AND FELLOWSHIPS

2006-2007 NEH Fellowship at the American Antiquarian Society
2002-2003 NEH Fellowship for University Teachers
1998-1999 NEH Fellowship at the Huntington Library
July 1996 Indian Voices in the Academy Fellowship, Newberry Library
Summer 1995 NEH Summer Seminar, American Indian Ethnohistory, U of Oklahoma
Jan.-June 1994 Monticello College Foundation Fellowship, Newberry Library
June 1994 Indian Voices in the Academy Seminar, Little Bighorn College, Crow
Reservation, Montana, sponsored by the Newberry Library
Summer 1992 NEH Summer Seminar, Anthropology of Law, Princeton University

CURRENT RESEARCH PROJECTS

Race in Four Places: American Indian Whalemens and the World in the Nineteenth Century
New England Indians and the American Whaling Industry, 17th - 21st Centuries

PUBLICATIONS

BOOKS

A Strange Likeness: Becoming Red and White in Eighteenth-Century North America. NY: Oxford University Press, 2004.
American Indian Population Recovery in the Twentieth Century. Albuquerque: University of New Mexico Press, 1999.
Editor, *Clearing a Path: Theorizing the Past in Native American Studies*. NY: Routledge, 2002.
Editor, *American Indians*, Blackwell Readers in Social and Cultural History. Malden, MA: Blackwell Publishers, 2001.
Editor, *Negotiators of Change: Historical Perspectives on Native American Women*. NY: Routledge, 1995.

ARTICLES, RECENT:

- "Wonder and Repulsion: North American Indians in Eighteenth-Century Europe," a book chapter in *Europe Observed: The Reversed Gaze in the Early Modern Period*, ed. Kumkum Chatterjee and Clement Hawes (Bucknell, PA: Bucknell University Press, 2008).
- "Whale Meat in American History," *Environmental History* 10 (April 2005), 269-294.
- "Categories," in Shoemaker, *Clearing a Path*, 51-74.
- "Body Language: The Body as a Source of Sameness and Difference in Eighteenth-Century American Indian-European Diplomacy East of the Mississippi," in *"A Centre of Wonders": The Body in Early America*, eds. Janet Moore Lindman and Michele Lise Tarter, 211-22. Ithaca: Cornell University Press, 2001.
- "An Alliance Between Men: Gender Metaphors in Eighteenth-Century American Indian Diplomacy East of the Mississippi," *Ethnohistory* 46 (April 1999), 239-63.
- "How Indians Got to Be Red," *The American Historical Review* 102 (June 1997), 624-44. Awarded the Arrell M. Gibson Prize for the Best Article in American Indian History for 1997 from the Western History Association.
- "Kateri Tekakwitha's Tortuous Path to Sainthood," in Shoemaker, *Negotiators of Change*, 49-71. Reprinted in Veronica Strong-Boag, Mona Gleason, and Adele Perry, eds., *Rethinking Canada: The Promise of Women's History*, 4th ed., 15-31. New York: Oxford University Press, 2002; and in 5th ed., 10-25 (2006).

OTHER, RECENT

- "Food and the Intimate Environment," in Robert Chester III and Nicholas Mink, eds., "Roundtable: The Place of Food in Environmental History," *Journal of Environmental History* 14 (2009): 339-344.
- "Where Is the History Lab Course?," *Perspectives on History* 47: 1 (January, 2009): 24-26.
- "Oil and Bone: Whale Consumption in the Lives of Plymouth Colonists." *Common-Place: The Interactive Journal of Early American Life* 8 (Jan. 2008).
- "Whaling," in Paul Finkelman, ed., *Encyclopedia of the New American Nation*. Charles Scribner's Sons, 2005.
- "Native Americans," in Alan Charles Kors, ed., *Encyclopedia of the Enlightenment, 1670-1815*. New York: Oxford University Press, 2002.

COURSES TAUGHT, RECENT

Historian as Detective: Mutiny on the Whaleship *Junior*
American Indian History
Historian's Craft (history methods course for sophomore-level history majors)
Graduate Seminar: Frontiers, Borderlands, Colonies, Empires
Graduate Seminar: Topics in Environmental History – Nature
Graduate Seminar: Questions of Evidence – Historical Research and Writing

PROFESSIONAL & COMMUNITY SERVICE, RECENT

2006-09	Member, Committee on the Albert J. Beveridge Award and the John H. Dunning Prize, American Historical Association (committee chair in 2008-09)
2008-09	Member, Erminie Wheeler-Voegelin Book Prize, American Society for Ethnohistory
2005-09	Member, Editorial Board, <i>Journal of the Early Republic</i>

JULIE PATRICIA WINCH

12 Ship Avenue #1
Medford, MA 02155
home phone (b) (6)
email julie.winch@umb.edu

Department of History
University of Massachusetts-Boston
Boston, MA 2125

EDUCATION

1982 Ph.D. in History, Bryn Mawr College
1979 M.A. in History, Bryn Mawr College
1976 M.A. in American Studies, Institute for United States Studies, London University
1975 B.A. in History, Girton College, Cambridge

TEACHING EXPERIENCE

1998– Professor of History, University of Massachusetts-Boston
1992-98 Associate Professor of History, University of Massachusetts-Boston
1985-92 Assistant Professor of History, University of Massachusetts-Boston
1983-85 Assistant Professor of History, Rhode Island College
1982-83 Lecturer in History, Bryn Mawr College

PUBLICATIONS

Books

Philadelphia's Black Elite: Activism, Accommodation and the Struggle for Autonomy, 1787-1848
(Philadelphia: Temple University Press, 1988)

Edited with Introduction, *Cyprian Clamorgan's "The Colored Aristocracy of St. Louis"*
(Columbia: University of Missouri Press, 1999)

Edited with Introduction, *"The Elite of Our People": Joseph Willson's Sketches of Black Upper-Class Life in Antebellum Philadelphia* (University Park: Penn State University Press, 2000)

A Gentleman of Color: The Life of James Forten (New York: Oxford University Press, 2002)

The Clamorgans: One Family's History of Race in America (New York: Hill & Wang, in press)

Reflections on Freedom (New York: Oxford University Press, under contract)

Selected Articles and Book Chapters

"Philadelphia and the Other Underground Railroad." *Pennsylvania Magazine of History and Biography* 111 (January 1987): 3-26

"'You Have Talents – Only Cultivate Them': Philadelphia's Black Female Literary Societies and the Abolitionist Crusade." In Jean Fagan Yellin and John C. Van Horne, eds., *The Abolitionist Sisterhood: Women's Political Culture in Antebellum America* (Ithaca: Cornell University Press, 1994): 101-18

“James Forten, Sailmaker.” *The Log of Mystic Seaport* 47 (Winter 1995): 66-76

“‘You Know I am a Man of Business’: James Forten and the Factor of Race in Philadelphia’s Antebellum Business Community.” *Business and Economic History* 26 (Fall 1997): 1-16

“James Forten, Conservative Radical.” In Peter Eisenstadt, ed., *Black Conservatism* (New York: Garland, 1998): 3-23

“‘A Person of Good Character and Considerable Property’: James Forten and the Issue of Race in Philadelphia’s Antebellum Business Community.” *Business History Review* 75 (Summer 2001): 1-31

“James Forten and ‘The Gentlemen of the Pave.’” In C. James Trotman, ed., *Multiculturalism: Roots and Realities* (Bloomington: Indiana University Press, 2002): 77-93

“‘Onward, Onward, Is Indeed the Watchword’: James Forten’s Reflections on Revolutions and Liberty.” In Timothy Patrick McCarthy and John Stauffer, eds., *Prophets of Protest: Reconsidering the History of American Abolitionism* (New York: Free Press, 2006): 129-38

“Sarah Forten’s Antislavery Networks.” In Kathryn Kish Sklar and James Brewer Stewart, eds., *Sisterhood and Slavery: Transatlantic Antislavery and Women’s Rights* (New Haven: Yale University Press, 2007): 143-57

“Borderlands of Empire, Borderlands of Race.” In Richard Bessel, Nicholas Guyatt and Jane Rendall, eds., *War, Empire, and Slavery, 1770-1830* (London: Palgrave Macmillan, 2010): 157-76.

FELLOWSHIPS, GRANTS AND AWARDS

- 2004-5** NEH Fellowship for College Teachers and Independent Scholars
- 2002** Wesley-Logan Prize, American Historical Association
- 2000** Chancellor’s Award for Distinguished Scholarship, UMASS-Boston
- 1996** Faculty Research Grant, Office of Graduate Studies and Research, UMASS-Boston
- 1993** Archibald Hanna, Jr. Fellowship, Beinecke Library, Yale University
- 1992-93** NEH Research Fellowship, John Carter Brown Library, Brown University
- 1990** Paul Cuffe Fellowship, Munson Institutes, Mystic Seaport
- 1989-90** NEH Fellowship for College Teachers and Independent Scholars
- 1989** Summer Stipend, Office of Graduate Studies and Research, UMASS-Boston
- 1988** NEH Travel to Collections Grant
- 1988** Albert J. Beveridge Research Grant, American Historical Association
- 1997** Kate B. and Hall J. Peterson Fellowship, American Antiquarian Society
- 1986** Research Grant, Trotter Institute, UMASS-Boston
- 1980-81** Whiting Dissertation Fellowship for Research in the Humanities
- 1979-80** History Department Fellowship, Bryn Mawr College
- 1978-79** History Department Scholarship, Bryn Mawr College
- 1977-78** Farley Scholarship, Bryn Mawr College

Karen Jamison Wizevich, Ph.D.

Over 20 years of experience with museums, in-house and as a consultant.

Consulting Experience

With People, Places, and Design Research
(Northampton, MA), collaborated on evaluation and audience analysis for clients including:

- **Maryland Science Center**, Baltimore, MD
- **New Mexico Museum of Natural History**, Albuquerque, NM
- **Smithsonian Institution, National Museum of Natural History**, Washington, DC
- **Aldrich Museum of Contemporary Art**, Ridgefield, CT
- **American Museum of Natural History**, New York City, NY
- **Arnell Art Museum**, Canojaharie, NY
- **Louisiana State Museum**, New Orleans, LA
- **Tufts University Art Gallery**, Somerville, MA
- **Florence Griswold Art Museum**, Old Lyme, CT

With *Seavoss Associates* (Ithaca, NY) worked on a major project at the **Smithsonian Institution, National Museum of Natural History**, Washington, D.C. to evaluate a soils exhibition, and associated traveling exhibit. Conducted front-end and formative evaluation of exhibit concepts and designs.

As an independent consultant, worked with:

Mystic Seaport, Mystic, CT

Front-end research for new exhibitions on arctic exploration and tug boats; summative evaluation of the working shipyard; exhibition topic testing.

History Center, Ithaca, New York

Developed exhibitions in collaboration with Cornell University and Ithaca College faculty, and Cooperstown Graduate Program in Museum Studies.

National Park Centres, New Zealand

Developed exhibit design process; conducted workshops; evaluated historic/natural history site visitor centers.

Museum of New Zealand, Wellington, New Zealand

Trained staff in exhibition planning; evaluated natural history, art, history exhibitions, and signage system.

Capital Discovery Place, New Zealand

Member of multi-cultural museum planning team; participated in all aspects of exhibit, and facility creation and evaluation.

Museum of the Earth, Ithaca, New York

NSF-sponsored summative evaluation of interactive, hands-on labs and exhibits.

Other consulting projects:

Hartford Stage, Hartford, CT

Farmington Historical Society

In-House Museum Experience

Director of Exhibits, Museum of the Earth/Paleontological Research Institute, Ithaca, New York

Led team of staff, Board, scientists, educators, and designers in creating a new earth science museum; developed vision for, coordinated, oversaw design of 5000 square feet museum, including: innovative collections-based exhibits, hands-on laboratories, early-learner exhibits, graphics/text panels, murals, audio-visual theater presentations, and related art exhibits; acted as liaison with architects for new museum building; managed budget of over \$1,000,000. 1999–2003

Acting Vice President, Guest Experience, Liberty Science Center, New Jersey

Selected by Board of Trustees and President to serve as Vice President during search for permanent replacement. Oversaw 8 departments: exhibit production and maintenance, traveling exhibits/graphics, demonstrations, education and electronic outreach, community programs, media services, evaluation and research, and scientific themes. 1998–1999

Director, Evaluation/Planning and Research, Liberty Science Center, New Jersey

Led and coordinated major, institution-wide, long-term projects (e. g. exhibit master plan, signage system) involving evaluation and research; directed all aspects of exhibit development, from conception to summative evaluation; managed exhibit and program developers/designers, science writers, graphic designers, staff scientists and evaluators; led training in evaluation and exhibition development; worked with outside researchers on cutting-edge evaluation and exhibits. 1994–1998

Other Related Experience

Instructor, Johns Hopkins University, M.S. program in Museum Studies. Museum Architecture (Summer/Fall 2010), Evaluation (Spring 2011).

Education

Ph.D. Victoria University, Wellington, New Zealand, Architecture and Museum Studies, 1993; Thesis: Creation and Reception of Exhibitions: Comparison of

Provider Intentions and Visitor Response.

**Fulbright Scholar, Victoria University,
Wellington, New Zealand, School of Architecture,
1991-1993**

**M.S. Cornell University, Department of Design
and Environmental Analysis, 1990; Thesis:**
Development of a Multi-User Evaluation Strategy for
Zoological Exhibits. Major: Human
Factors/Ergonomics, Minor: Design

**B.A. Virginia Polytechnic Institute & State
University, College of Architecture and Urban
Studies**
Major: Urban Affairs and Planning, Minor: English,
1987

**Mystic Seaport
Proposal to National Endowment for the Humanities
America's Historical and Cultural Organizations
"In the Wake of the Whalers"
Planning Grant**

**Letters of Support:
Consulting Scholars, Historians and Advisors**

Dr. W. Jeffrey Bolster
Dr. D. Graham Burnett
Dr. J. Revell Carr III
Dr. Stuart Frank
Dr. Lisa Norling
Dr. Joe Roman
Dr. Helen Rozwadowski
Dr. Tim Runyan
Dr. Elizabeth Schultz
Dr. Nancy Shoemaker
Dr. Julie Winch



UNIVERSITY of NEW HAMPSHIRE

January 4, 2011

Dr. Glenn S. Gordinier
Mystic Seaport
P.O. Box 6000
Mystic, CT 06355-0990

Dear Glenn:

Thanks for the invitation to participate in a scholarly advisory panel concerning the "38th voyage" of the historic whaleship, *Charles W. Morgan*. Her restoration and subsequent cruise along the New England coast certainly promise to be rich with interpretive possibilities. I'd like to be part of it, contributing something from my expertise in marine environmental history and the history of seafaring.

I understand you are planning a two-day charrette, or gathering of scholars, for planning purposes in October or November this year. My schedule should allow me to be there, with the one exception that I mentioned to you earlier.

I've attached a two page C.V.

Best wishes for the New Year.

Sincerely,

W. Jeffrey Bolster
Associate Professor

COLLEGE OF LIBERAL ARTS

DEPARTMENT OF HISTORY

Horton Social Science Center • 20 Academic Way • Durham, New Hampshire 03824-3586 • 603-862-1764 • FAX: 603-862-1502

Princeton University

Program in History of Science
129 Dickinson Hall
Princeton, New Jersey 08544-1017
Telephone: 609.258.6705
Fax: 609.258.5326

D. Graham Burnett
Professor of History
and History of Science
Editor, *Cabinet*

Mary K. Bercaw Edwards, Ph.D.
Melville Scholar, Mystic Seaport Museum
Associate Professor of English and Maritime Studies Faculty,
University of Connecticut

Dear Mary:

Greetings. Many thanks to you for your invitation to participate in the Morgan "Charette."
This sounds like a wonderful undertaking, and I would be delighted to participate in any
way I can. Do keep me informed.

Cordially,

A handwritten signature in dark ink, appearing to read "D. Graham Burnett", with a long, sweeping horizontal stroke extending to the right.

D. Graham Burnett



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

School of
Music, Theatre and Dance

January 3, 2011

To: Glenn S. Gordinier, Ph.D.
Robert G. Albion Historian
Co-Director, Munson Institute

Dear Glenn,

As you know, Mystic Seaport is very close to my heart. I practically grew up on the grounds there, and the foundation for my current career as a folklorist and ethnomusicologist was built during my years as an interpreter and member of the Seaport's Marine Outdoor Demonstration Squad. Of course, I have always had a particular soft spot in my heart for the *Charles W. Morgan*, and now that I am working on a book about the music of whalers in the Hawaiian whaling trade I constantly think back to what I learned from my years working aboard the *Morgan*.

Because of my own personal history, and because I feel a great debt of gratitude toward Mystic Seaport and the *Morgan*, I would be honored to be included in the charette group that is currently being formed. Helping to set interpretive and educational goals for the next phase in the *Morgan's* career is an exciting opportunity and I am looking forward to being able to contribute to that process. I am particularly excited about the potential for the *Morgan* to be a traveling ambassador for Mystic Seaport, and a working representation of the cosmopolitan whaling industry that helped to build the United States. The *Morgan* is a truly unique and priceless resource, and I am thrilled to be part of its restoration.

I eagerly await the next step in this exciting process.

Sincerely

James Revell Carr, Ph.D.
Assistant Professor of Ethnomusicology
School of Music, Theater and Dance
University of North Carolina at Greensboro
Greensboro, NC. 27402

Stuart M. Frank

(b) (5)

30 December 2010

To Whom It May Concern:

The *Charles W. Morgan* was purpose-built for whaling in New Bedford in 1841, served usefully at sea for 81 prosperous years, co-starred in a couple of silent films in her dotage, and since 1941 has been carefully and expertly preserved as a National Treasure at Mystic Seaport. The *Morgan* is one of the half-dozen or so truly historic American oceangoing vessels that survive from the Age of Sail, and is not only a precious relic in the context of the emerging American economy and proud seafaring heritage, but is iconic for several prominent immigrant communities whose first forays to the Promised Land were via the whale fishery, and is actually the only surviving sailing ship of any kind from the vast American merchant fleet that helped make the Young Nation viable and productive. It is not inconsequential that she is a whaleship, and as such the most sublime enduring material relic of what is arguably the Great American Novel, *Moby-Dick*, which has become a rallying point for visions of America's self-image and national destiny.

For all of these reasons, it is eminently fitting that a blue-ribbon panel be gathered to evaluate the *Morgan's* unique value to our national consciousness, and to discuss her preservation and the various possible ways in which her significance can contribute to the future welfare and interests of our nation and culture and the enrichment of future generations. I am therefore enthusiastic about Mystic Seaport's hope to mount an intensive clamjamfree, where a diversity of ideas and opinions can be aired and evaluated and a cogent plan developed for her future. Few material relics of our history are as deserving of such attention and care, and I am flattered and proud to be included on the Seaport's roster of invited participants.

Stuart M. Frank, Ph.D.
Senior Curator, New Bedford Whaling Museum
Director, Scrimshaw Forensics Laboratory®
Executive Director Emeritus, Kendall Whaling Museum

UNIVERSITY OF MINNESOTA

Twin Cities Campus

*Department of History
College of Liberal Arts*

*1110 Heller Hall
271-19th Avenue South
Minneapolis, MN 55455*

3 January 2011

*Office: 612-624-2800
Fax: 612-624-7096
<http://www.hist.umn.edu>*


Glenn Gordinier
Mystic Seaport
75 Greenmanville Ave, PO Box 6000
Mystic, CT 06355-0990

Dear Dr. Gordinier,

Thank you for the invitation to join the advisory panel of scholars to assist in developing programming in conjunction with the restoration and cruise of the whale ship *Charles W. Morgan*. I would be delighted to join the panel and participate in the proposed charrette you are organizing.

The famous whale ship's state-of-the-art conservation and restoration, followed by the projected voyage to key ports of great historic significance, offer a really splendid opportunity for many kinds of exciting educational programs and exhibits that I am certain will appeal widely to scholars, teachers, students, and the general public alike. Having taught maritime history classes right on the *Morgan* myself, and having observed on many occasions the powerful impact of the ship on visitors to Mystic Seaport, I can testify to how engaging and enriching such first-hand experiences with this unique and remarkable historic vessel can be. The prospect of bringing these experiences to so many more people, making for them this history much more deeply meaningful, concrete, and living, is most exciting. Please sign me up!

Best wishes,


Lisa Norling
Associate Professor

Driven to DiscoverSM



Rubenstein School
for the Environment
and Natural Resources
617 Main Street
Burlington, VT 05405
Phone: 802.656.0517

January 5, 2011

Dr. Richard King
Mystic Seaport
75 Greenmanville Avenue
Mystic, CT 06355

Dear Rich,

Thank you for the invitation to participate in the two-day scholar charrette for the proposed "In the Wake of the Whalers" initiative in relation to the Thirty-Eighth Voyage of the *Charles W. Morgan*. I am writing to express my enthusiasm for the project and support of the Mystic Seaport's application for planning grant funding through the NEH.

I am a conservation biologist and author interested in the ecology and cultural history of whales and whaling. My research looks at the historical impacts of whaling on several fronts: I have used genetics to examine the population history of whales. How many whales were in the oceans before humans started hunting them? Our research suggests that numbers may have been higher than previously supposed. How does their absence impact the ecology of coastal ecosystems? We have evidence that cetaceans played an important role in increasing nutrients in areas where they fed, thus enhancing primary productivity. I am also interested in the cultural history of whaling and the shift in our perception of cetaceans, which I explore in my book *Whale*. Until the 1960s, at least in the West, whales were mostly valued as goods to be removed from the ocean. Now they are largely endorsed for the services they provide, whale watching, for example, and for their existence value, as evidenced by support for organizations such as Greenpeace and Sea Shepherd. Finally, I work on invasive species: Whalers have long played a role in distributing terrestrial species, diseases, and fouling organisms to remote areas around the world. I use genetics to track the spread of aquatic species.

I have been fascinated by the *Morgan* since visiting Mystic Seaport as a child and would be honored to help in the planning of its thirty-eighth voyage. I fully endorse your efforts and look forward to being a part of the team that shares the story of this exceptional vessel and its role in an essential American industry.

Sincerely,

Joe Roman, PhD
Research Assistant Professor and Lecturer
Rubenstein School of the Environment and Natural Resources
Fellow, Gund Institute for Ecological Economics



University of Connecticut
Avery Point Campus

12/16/10

Dr. Mary K Bercaw Edwards
Mystic Seaport
75 Greenmanville Avenue
PO Box 6000
Mystic, CT 06355-0990

Dear Mary K,

It is with great pleasure that I send this letter of intent to accept your invitation to participate in the scholar advisory panel you described in your letter of December 14, 2010. I include with this letter a 2-page c.v.

My only caveat to participation is that I am already committed to two conferences scheduled for the time period you mention. I will be unavailable from Oct. 20-23 and again from Nov. 3-6.

Warm regards,

Dr. Helen Rozwadowski
Associate Professor of History
Coordinator of Maritime Studies
University of Connecticut, Avery Point
1084 Shennecossett Rd.
Groton, CT 06430
helen.rozwadowski@uconn.edu

An Equal Opportunity Employer

1084 Shennecossett Rd.
Groton, Connecticut 06340-6097
web: www.averypoint.uconn.edu



UNITED STATES DEPARTMENT OF COMMERCE
National Oceanic and Atmospheric Administration
NATIONAL OCEAN SERVICE
Silver Spring, Maryland 20910

Glenn Gordonier
Robert G. Albion Historian
Co-Director, Munson Institute
Mystic Seaport
75 Greenmanville Ave.
PO Box 6000
Mystic, CT 06355

December 13, 2010

Dear Glenn:

Thanks for your invitation to join the scholarly advisory panel, and to participate in a charrette related to the sailing of the historic whale ship *Charles W. Morgan*. I will be delighted to participate, and look forward to contributing what I can to the success of this terrific project.

I fully support an application for a grant from the National Endowment for the Humanities. The 1841-built *Charles W. Morgan* is one of America's great maritime treasures, evidenced by her designation as a National Historic Landmark, and that she is the only sailing whale ship afloat.

I look forward to working with you and others on this project.

Sincerely,

Timothy J. Runyan, PhD
Special Projects Assistant
Office of National Marine Sanctuaries
NOAA

Professor and Senior Research Associate
in Maritime Studies
Institute for Coastal Science and Policy
East Carolina University
Greenville, NC

Mailing address:



Printed on Recycled Paper



1545 University Drive
Lawrence, Kansas 66044

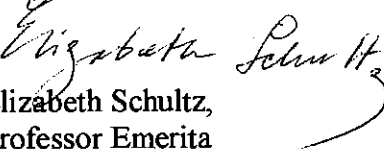
December 26, 2010

Prof. Mary K. Bercaw Edwards
Mystic Seaport Museum
75 Greenmanville Ave.
Mystic, CT 06355

Dear Mary K.,

I am delighted and honored to have been asked to join the scholar advisory panel to create a charrette concerning the *Charles W. Morgan's* "38th Voyage." The planning for the *Morgan's* cruise will, I think, be as exciting in many ways as the cruise itself. I very much look forward to participating with you and other scholars in discussing learning opportunities related to whales, whaling, and the American whaling story as it relates explicitly to the *Morgan*. I understand that the first meeting of the team would take place in the fall of 2011. Prior to the formal organization of the panel, however, please do not hesitate to call on me at any time during your preliminary discussions if you think I might be helpful especially regarding the visual culture so important to understanding whales and whaling.

With all best wishes for success in your funding application for this significant endeavor and sincerely,


Elizabeth Schultz,
Professor Emerita



University of Connecticut
Department of History

College of Liberal Arts &
Sciences

20 December 2010

Dr. Mary K. Bercaw Edwards
Melville Scholar
Mystic Seaport Museum
75 Greenmanville Avenue
PO Box 6000
Mystic, CT 06355-0990

Dear Mary K.,

I received your invitation to participate in this gathering at Mystic Seaport Museum to discuss how best to showcase the *Charles W. Morgan* and American whaling history. Yes, I would very much like to participate. I am attaching a short c.v. to accompany your proposal for an NEH planning grant.

Sincerely,

Nancy Shoemaker
Professor of History
860-486-5926
nancy.shoemaker@uconn.edu

An Equal Opportunity Employer

Wood Hall
241 Glenbrook Road Unit 2103
Storrs, Connecticut 06269-2103

Telephone: (860) 486-3722
Facsimile: (860) 486-0641
web: www.history.uconn.edu



UNIVERSITY OF MASSACHUSETTS BOSTON

HISTORY DEPARTMENT

January 4, 2011

Glenn Gordiner, Ph.D.
Robert G. Albion Historian
Co-Director, Munson Institute

Dear Glenn:

I am delighted to learn of Mystic Seaport's plans to send the venerable *Charles W. Morgan* on a cruise to New England ports once her restoration is completed. I would be pleased to participate in the proposed charrette to share ideas with other scholars and museum staff and "think through" the cruise in terms of exhibitions and exhibit space, on-line presentations, and long-range educational goals. Definitely count me in!

As requested, I am attaching a brief c.v. Please feel free to contact me if you need any additional information.

Good luck with what really is a wonderful undertaking.

Sincerely,

A handwritten signature in cursive script that reads 'Julie Winch'.

Julie Winch
Professor of History
University of Massachusetts Boston



**Mystic Seaport
Proposal to National Endowment for the Humanities
America's Historical and Cultural Organizations
"In the Wake of the Whalers"
Planning Grant**

Letters of Support: Partner Organizations

Custom House Maritime Museum
New London County Historical Society
Fort Adams State Park
Newport Restoration Foundation
New Bedford Whaling Museum
New Bedford Whaling National Historical Park
Provincetown Center for Coastal Studies
NOAA Office of National Marine Sanctuaries
Boston National Historical Park
Nantucket Historical Association
Martha's Vineyard Museum

CUSTOM HOUSE MARITIME MUSEUM

New London Maritime Society, Inc.

150 Bank Street, New London, Connecticut 06320 (860) 447-2501
www.nlmaritimesociety.org nlmaritimedirector@gmail.com



Museum Director
Susan Tamulevich

BOARD OF TRUSTEES
George Spreace, M.D., J.D.
President/Board Chairman

Benjamin Martin, AIA
Vice President, Past President

Alma Peterson
Secretary

John Desjardins, RN, B.S.N.,
Treasurer

Oliver Porter
Parliamentarian

Vincentia Belbruno
Lonnie Braxton II, Esq.
Nicholas DeGange
Ethel Gerity
Kathleen Gaynor
Robert Groves
Jennifer Hillhouse
Alice Houston
Harrison Lea Jewitt
William H. LaRoue, Ph.D.
Carolyn Leuze
Morgan McGinley
Robert A. Pittaway
James Reyburn
Gregory Roth, *Past President*
Robert Stewart
James Streeter
Greg Stone
George C. White

Honorary Trustees

David Bishop
Fred Calabretta
Russell DeMarco
Elizabeth Enders
James H. Hardy, M.D.
Nick Hanke
Kathleen Jacey
James C. McGuire, Esq.
Louise D. Pittaway
Frank Racette
Richard Salews
Sarah Steffian
Susan Strahn
Frederick N. Vogt, AIA

Head Docent
William LaRoue

Librarian
Brian Rogers

20 December 2010

Susan Funk
Executive Vice President
Mystic Seaport
75 Greenmanville Avenue
Mystic, CT 06355

Dear Susan,

Thank you for the invitation to participate in the ports of call advisory panel for 38th Voyage of the Charles W. Morgan. On behalf of the New London Maritime Society, I am writing to express my enthusiasm for the proposed "In the Wake of the Whalers" initiative. As participants in this project, we see great opportunities for bringing new and dynamic interpretive approaches to the content. New London is, after all, the 'Whaling City' and the *entire city* has been eagerly awaiting the launch since the Morgan's restoration was announced.

I support the Museum's application for planning grant funding through the NEH and enthusiastically commit to participating in two program and exhibition planning sessions to assist in developing the storyline of the voyage that will highlight the history and critical role of each port. I am pleased to serve as an advisor to the project as a whole and believe the support of the NEH will provide an excellent foundation for the project.

With its scope of collections, excellent learning resources, and iconic Charles W. Morgan, Mystic Seaport is uniquely positioned to provide quality, experiential and educational opportunities for adults and families in each of the 38th Voyage ports of call in addition to the Morgan's homeport of Mystic Seaport.

The Custom House Maritime Museum/New London Maritime Society (NLMS) is a nonprofit 501(c)(3) charitable organization and receives no regular funding from any other organization. The New London Maritime Society was established in 1983 by an impassioned group of volunteers who worked to preserve New London's U.S. Custom House.

They succeeded! Housed in the 175-year-old Robert Mills building on Bank Street, today we are a nonprofit historic site—the nation's oldest continuously-operating U.S. Custom House, scene to much of the City's maritime history—and an educational organization. As of this fall, we have taken on stewardship of New London Harbor Light—an area icon. Established 250 years ago and still an active aid to navigation, it is the first lighthouse built on Long Island Sound and the fourth-oldest lighthouse in all of North America. Through museum exhibitions and educational programs, the museum actively promotes, protects and interprets the maritime history and current life of the port of New London and the surrounding region. To paraphrase our City Council, who wrote in 1833 about the proposed new custom house: we are a true 'gem on the waterfront'.

I fully endorse your efforts and look forward to being a part of the team that shares the story of this magnificent vessel and a significant American industry that helped to shape a nation.

Sincerely,

Susan Tamulevich, director



NEW LONDON COUNTY HISTORICAL SOCIETY

20 December 2010

Susan Funk
Executive Vice President
Mystic Seaport
75 Greenmanville Avenue
Mystic, CT 06355

Dear Susan,

Thank you for the invitation to participate in the ports of call advisory panel for planned "38th Voyage of the *Charles W. Morgan*." On behalf of the New London County Historical Society, I write to express my enthusiasm for the proposed "In the Wake of the Whalers" initiative. As participants in this project, we see great opportunities for bringing new and dynamic interpretive approaches to the content. I support the Museum's application for planning grant funding through the NEH and enthusiastically commit to participating in two program and exhibition planning sessions to assist in developing the storyline of the voyage that will highlight the history and critical role of each port. I am pleased to be asked to serve as an advisor to the project as a whole and believe the support of the NEH will provide an excellent foundation for the project.

With its scope of collections, excellent learning resources, and iconic *Charles W. Morgan*, Mystic Seaport is uniquely positioned to provide quality, experiential and educational opportunities for adults and families in each of the "38th Voyage" ports of call in addition to the *Morgan*'s homeport of Mystic Seaport.

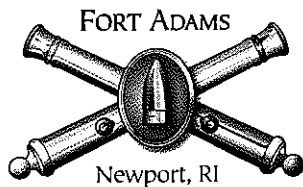
Founded in 1870, the New London County Historical Society is the oldest historical organization in eastern Connecticut and serves a county-wide mission from its base in the city of New London. Its mission is to preserve objects and manuscripts representative of the history of the county in order to use those resources for the education and inspiration of residents and visitors alike. In 1907, the society purchased the Shaw Mansion to use as its headquarters and to house its collection. During the Revolutionary War, the Mansion was the home of Nathaniel Shaw, Naval Agent for Connecticut, and headquarters for privateers working out of the Thames River. The Shaw Mansion was also home to principals and agents of Perkins and Smith, one of New London's most successful whaling firms. Thus whaling is another important aspect of our collection and knowledge base.

I fully endorse your efforts and look forward to being a part of the team that shares the story of this magnificent vessel and a significant American industry that helped to shape a nation.

Sincerely,

Edward D. Baker
Executive Director

11 Blinman Street, New London, Connecticut 06320
860.443.1209 | www.newlondonhistory.org | info@newlondonhistory.org



FORT ADAMS TRUST

90 Fort Adams Drive, Fort Adams State Park, Newport, Rhode Island 02840

Tel: (401) 841-0707 Fax: (401) 841-0790

Website: www.fortadams.org

04 January 2011

BOARD OF DIRECTORS

Officers

President

Richard F. Nagele

Vice President

Raymond Berberick

Treasurer

Jeffrey Charbonneau

Secretary

James E. Moore

Directors

Linda Bainton

David C. Brown

Francis J. Flanagan

Theodore L. Gatchel

Frank S. Hale, II

Gregory B. Hall

Bernard A. Jackvony

Michael P. Kehew

Robert E. Kenahan

Bill Mitchell

Christopher Zeeman

Advisory Board

Honorary Member

Senator Jack Reed

John J. Aubin, III

Hugh D. Auchincloss

Bruce Bartlett

Frederick W. Faerber, III

Ronald A. Grandchamp

Robert K. Griffith

Charlotte Johnson

William Leys

Ronald K. Machtley

Patrick Malone

William J. O'Neil

M. Teresa Paiva Weed

Christopher T. H. Pell

Walter K. Schroder

Edward J. Spargo

Keith W. Stokes

Lee Robert Whitaker

Staff

Executive Director

Eric Hertfelder

Director of Special Events

Laurie A. Labrecque

Director of Visitor Services

Robert J. McCormack

Site Manager

John R. McCormack

Ms. Susan Funk

Executive Vice President

Mystic Seaport

75 Greenmanville Avenue

Mystic, CT 06355

RE: *Charles W. Morgan*

Dear Susan:

Thank you for sharing the museum's proposal for the post-restoration voyage of the *Charles W. Morgan* and for the interpretive program titled "In the Wake of Whalers: American Identity and Worldview as Shaped by our Whaling Heritage." This is a very exciting and timely initiative that will take advantage of the enormous attention that will be focused on the *Morgan* when she sets sail again, backed up by the unique collections and education resources of Mystic Seaport.

In response to your request, I will be happy to participate on an advisory panel for the project, and offer my enthusiastic support for the museum's application to the NEH for a planning grant. In addition, Fort Adams State Park would like to be on the list of ports considered for the *Morgan's* voyage. The Fort Adams Trust is a nonprofit organization that partners with the state to operate Historic Fort Adams as an historic site. The park has hosted weeklong visits during Tall Ships events in the past, and Newport in general is well known for its wealth of historic and educational offerings. Other institutions resident in the park with a maritime focus include the International Yacht Restoration School and SailNewport, both of whom I know would be happy to promote a visit from the *Morgan*.

Please let me know if you have any questions or would like more information about the Trust or the park.

Sincerely,


Eric Hertfelder
Executive Director

cc: Richard Nagele, President
Larry Mouradjian, Associate Director for Natural Resources, RI Department of Environmental Management

NEWPORT RESTORATION FOUNDATION

Founded by Doris Duke, 1968



51 TOURO STREET

NEWPORT, RHODE ISLAND 02840-2932

Telephone 401.849.7300

Facsimile 401.849.0125

www.newportrestoration.org

Susan Funk
Executive Vice President
Mystic Seaport: The Museum of America and the Sea
75 Greenmanville Avenue
PO Box 6000
Mystic, CT 06355-0990

January 10, 2011

Dear Susan,

I would be delighted to serve on the Advisory Committee for the 38th Voyage of the Charles W. Morgan. As a museum director in Newport Rhode Island and a member of the board of the Newport and Bristol County Convention and Visitor Board I would be equally delighted to be a resource if that is to be considered as a port of call. I have followed the restoration process of the Morgan with great interest over the last couple of years as Dana Hewson has invited me down to see various stages. It would be an honor to offer whatever services I can in the Voyage phase.

With best regards,

Pieter N. Roos
Executive Director



NEW BEDFORD WHALING MUSEUM

January 10, 2011

18 Johnny Cake Hill
New Bedford
Massachusetts 02740-6398
Tel 508 997-0046
Fax 508 997-0018
whalingmuseum.org

RESEARCH LIBRARY & KENDALL INSTITUTE
791 PURCHASE STREET • NEW BEDFORD, MA 02740

Ms. Susan Funk
Executive Vice President
Mystic Seaport
75 Greenmanville Avenue
Mystic, CT 06355

Dear Ms. Funk,

Thank you for the invitation to participate in the ports of call advisory panel for 38th Voyage of the *Charles W. Morgan*. On behalf of the New Bedford Whaling Museum, I write to express my enthusiasm for your proposed "In the Wake of the Whalers" initiative.

As participants in this project, we see great opportunities for bringing new and dynamic interpretive approaches to the content. I support the Museum's application for planning grant funding through the NEH and enthusiastically commit to participating in two program and exhibition planning sessions to assist in developing the storyline of the voyage that will highlight the history and critical role of each port. I am pleased to serve as an advisor to the project as a whole and believe the support of the NEH will provide an excellent foundation for the project.

With its scope of collections, excellent learning resources, and iconic *Charles W. Morgan*, Mystic Seaport is uniquely positioned to provide quality, experiential and educational opportunities for adults and families in each of the 38th Voyage ports of call in addition to the *Morgan*'s homeport of Mystic Seaport.

As you know, the New Bedford Whaling Museum's mission is The mission of the New Bedford Whaling Museum Old Dartmouth Historical Society is: "to educate and interest all the public in the historic interaction of humans with whales worldwide; in the history of Old Dartmouth and adjacent communities; and in regional maritime activities." We share Mystic Seaport's commitment to bringing the richness of our maritime history to the public, and our board, staff, and the entire city are enthusiastic about the education, interpretation, and community outreach that will be possible by returning the *Morgan* to its home port.

I fully endorse your efforts and look forward to being a part of the team that shares the story of this magnificent vessel and a significant American industry that helped to shape a nation.

Sincerely,

James Russell
President and CEO

OLD DARTMOUTH HISTORICAL SOCIETY



United States Department of the Interior

NATIONAL PARK SERVICE

New Bedford Whaling National Historical Park
33 William Street
New Bedford, Massachusetts 02740

IN REPLY REFER TO :

A00(NER/NEBE)

January 7, 2011

Susan Funk
Executive Vice President
Mystic Seaport
75 Greenmanville Avenue
Mystic, CT 06355

Ms. Funk:

Thank you for the invitation to participate in the ports of call advisory panel for 38th Voyage of the *Charles W. Morgan*. On behalf of the National Park Service at New Bedford Whaling National Historical Park, I am writing to express my enthusiasm for the proposed "In the Wake of the Whalers" initiative. As participants in this project, we see great opportunities for bringing new and dynamic interpretive approaches to the content. I support the Museum's application for planning grant funding through the NEH and enthusiastically commit to participating in two program and exhibition planning sessions to assist in developing the storyline of the voyage that will highlight the history and critical role of each port. I am pleased to serve as an advisor to the project as a whole and believe the support of the NEH will provide an excellent foundation for the project.

With its scope of collections, excellent learning resources, and iconic *Charles W. Morgan*, Mystic Seaport is uniquely positioned to provide quality, experiential and educational opportunities for adults and families in each of the 38th Voyage ports of call in addition to the *Morgan's* homeport of Mystic Seaport.

It is the mission of New Bedford Whaling National Historical Park to preserve and interpret the history of whaling and the legacy of its influence on our country and the world. We accomplish this mission through collaboration with other institutions with similar interests. As you know, the park and Mystic Seaport already have a formal cooperative agreement to pursue joint interpretive projects, and this initiative is very much in keeping with the spirit and intent of that partnership. As the former home port of the *Charles W. Morgan*, the return visit of the ship presents an unprecedented opportunity to connect our audiences in a very tangible way with the history of whaling, as well a milestone event for the city.

We fully endorse your efforts and look forward to being a part of the team that shares the story of this magnificent vessel and a significant American industry that helped to shape a nation.

Sincerely,

A handwritten signature in black ink, appearing to be 'Jennifer T. Nersesian', with a long horizontal flourish extending to the right.

Jennifer T. Nersesian
Superintendent



Provincetown Center for Coastal Studies

ADMINISTRATIVE OFFICES
115 Bradford Street
Provincetown, MA 02657
tel (508) 487-3622 fax (508) 487-4495

HIEBERT MARINE LABORATORY
5 Holway Avenue
Provincetown, MA 02657
tel (508) 487-3623 fax (508) 487-4695

December 29, 2010

Susan Funk
Executive Vice President
Mystic Seaport
75 Greenmanville Avenue
Mystic, CT 06355

Dear Susan,

Thank you for the invitation to participate in the ports of call advisory panel for 38th Voyage of the *Charles W. Morgan*. On behalf of the Provincetown Center for Coastal Studies, I am writing to express my enthusiasm for the proposed "In the Wake of the Whalers" initiative. As participants in this project, we see great opportunities for bringing new and dynamic interpretive approaches to the content. I support the Museum's application for planning grant funding through the NEH and enthusiastically commit to participating in two program and exhibition planning sessions to assist in developing the storyline of the voyage that will highlight the history and critical role of each port. I am pleased to serve as an advisor to the project as a whole and believe the support of the NEH will provide an excellent foundation for the project.

With its scope of collections, excellent learning resources, and iconic *Charles W. Morgan*, Mystic Seaport is uniquely positioned to provide quality, experiential and educational opportunities for adults and families in each of the 38th Voyage ports of call in addition to the *Morgan's* homeport of Mystic Seaport.

The Provincetown Center for Coastal Studies has been a leader in coastal and marine research, education and stewardship on Cape Cod for over thirty years. Our mission is to promote stewardship of coastal and marine ecosystems in the Gulf of Maine and conduct educational activities that promote encourage sustainable use and conservation of coastal and marine ecosystems.

I fully endorse your efforts and look forward to being a part of the team that shares the story of this magnificent vessel and a significant American industry that helped to shape a nation.

Sincerely,

Richard Delaney, President and CEO



UNITED STATES DEPARTMENT OF COMMERCE
National Oceanic and Atmospheric Administration
NATIONAL OCEAN SERVICE
National Marine Sanctuary Program
Office of the Director
c/o United States Geological Survey
384 Woods Hole Road
Woods Hole, Massachusetts 02543

7 January, 2011

Susan Funk
Executive Vice President
Mystic Seaport
75 Greenmanville Avenue
Mystic, CT 0635

Dear Susan,

Thank you for the invitation to participate in the ports of call advisory panel for 38th Voyage of the *Charles W. Morgan*. On behalf of NOAA's Office of National Marine Sanctuaries, I am writing to express my enthusiasm for the proposed "In the Wake of the Whalers" initiative. As participants in this project, we see great opportunities for bringing new and dynamic interpretive approaches to the content. I support the Museum's application for planning grant funding through the NEH and enthusiastically commit to participating in two program and exhibition planning sessions to assist in developing the storyline of the voyage that will highlight the history and critical role of each port. I am pleased to serve as an advisor to the project as a whole and believe the support of the NEH will provide an excellent foundation for the project.

With its scope of collections, excellent learning resources, and iconic *Charles W. Morgan*, Mystic Seaport is uniquely positioned to provide quality, experiential and educational opportunities for adults and families in each of the 38th Voyage ports of call in addition to the *Morgan's* homeport of Mystic Seaport. NOAA's Office of National Marine Sanctuaries is looks forward with great anticipation to the *Morgan's* 38th Voyage. Many of our sanctuaries are places where the *Morgan* once sailed, and are part of the rich heritage of whaling that the *Morgan* represents.

I fully endorse your efforts and look forward to being a part of the team that shares the story of this magnificent vessel and a significant American industry that helped to shape a nation.

Sincerely,

Bradley W. Barr





United States Department of the Interior

NATIONAL PARK SERVICE
Boston National Historical Park
Charlestown Navy Yard
Boston, Massachusetts 02129-4543

IN REPLY REFER TO:

BOST (K1817)

January 6, 2011

Susan Funk
Executive Vice President
Mystic Seaport
75 Greenmanville Avenue
Mystic, CT 06355

Dear Susan,

Thank you for the invitation to participate in the ports of call advisory panel for 38th Voyage of the *Charles W. Morgan*. On behalf of Boston National Historical Park and Boston African American National Historic Site, I am writing to express our enthusiasm for the proposed "In the Wake of the Whalers" initiative. As participants in this project, we see great opportunities for bringing new and dynamic interpretive approaches to the content. I support the Museum's application for planning grant funding through the National Endowment for the Humanities (NEH) and enthusiastically commit to participating in two program and exhibition planning sessions to assist in developing the storyline of the voyage that will highlight the history and critical role of each port. I am pleased to serve as an advisor to the project as a whole and believe the support of the NEH will provide an excellent foundation for the project.

With its scope of collections, excellent learning resources, and iconic *Charles W. Morgan*, Mystic Seaport is uniquely positioned to provide quality, experiential and educational opportunities for adults and families in each of the 38th Voyage ports of call in addition to the *Morgan*'s homeport of Mystic Seaport.

Boston National Historical Park, established in 1974, includes eight historic sites of national significance: the Old South Meeting House, the Old State House, Faneuil Hall, the Paul Revere House, the Old North Church, the Bunker Hill Monument, Dorchester Heights, and the Charlestown Navy Yard, where USS *Constitution* and USS *Cassin Young* are berthed. The sites, located primarily along the Freedom Trail®, are associated with the colonial struggle for independence and American ideals of self-determination and civil freedom. Boston African American National Historic Site, established in 1980,

includes 15 pre-Civil War structures associated with the history of Boston's nineteenth-century African American community on the north slope of Beacon Hill. The site includes the African Meeting House, the Abiel Smith School, and the Robert Gould Shaw Memorial. The sites are linked by the 1.6 mile Black Heritage Trail®. These historic buildings were homes, businesses, schools, and churches of a thriving black community that, in the face of great opposition, fought the forces of slavery and inequality.

We fully endorse your efforts and look forward to being a part of the team that shares the story of this magnificent vessel and a significant American industry that helped to shape a nation.

Sincerely,

A handwritten signature in cursive script that reads "Celeste Bernardo".

Celeste Bernardo
Deputy Superintendent

January 7, 2011

Susan Funk
Executive Vice President
Mystic Seaport
75 Greenmanville Avenue
Mystic, CT 06355

Dear Susan,

Thank you for the invitation to participate in the ports of call advisory panel for 38th Voyage of the *Charles W. Morgan*. On behalf of the Nantucket Historical Association, I am writing to express my enthusiasm for the proposed "In the Wake of the Whalers" initiative. As participants in this project, we see great opportunities for bringing new and dynamic interpretive approaches to the content. I support the Museum's application for planning grant funding through the NEH and enthusiastically commit to participating in two program and exhibition planning sessions to assist in developing the storyline of the voyage that will highlight the history and critical role of each port. I am pleased to serve as an advisor to the project as a whole and believe the support of the NEH will provide an excellent foundation for the project.

With its scope of collections, excellent learning resources, and iconic *Charles W. Morgan*, Mystic Seaport is uniquely positioned to provide quality, experiential and educational opportunities for adults and families in each of the 38th Voyage ports of call in addition to the *Morgan's* homeport of Mystic Seaport.

The Nantucket Historical Association, which includes the Nantucket Whaling Museum, the NHA Research Library, and twenty-two historic properties, was founded in 1894. Our mission is to preserve and interpret the history of Nantucket Island and to foster an appreciation of its historical significance. A key aspect of our mission is the growth and development of the American whaling industry. We look forward to supporting the development of interpretive approaches surrounding the 38th Voyage of the *Charles W. Morgan*.

I fully endorse your efforts and look forward to being a part of the team that shares the story of this magnificent vessel and a significant American industry that helped to shape a nation.

Sincerely,

Ben Simons

Robyn and John Davis Chief Curator
Editor of Historic Nantucket
Nantucket Historical Association
P.O. Box 1016
Nantucket, MA 02554
(508) 228-1894 x 303
bsimons@nha.org



Martha's Vineyard Museum

Preserving the history of Martha's Vineyard

59 School Street · Post Office Box 1310 · Edgartown, MA 02539
Phone (508) 627-4441 · Fax (508) 627-4436

January 5, 2011

Susan Funk
Executive Vice President
Mystic Seaport
75 Greenmanville Avenue
Mystic, CT 06355

Dear Susan,

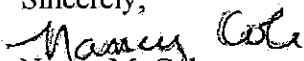
Thank you for the invitation to participate in the ports of call advisory panel for 38th Voyage of the *Charles W. Morgan*. On behalf of the Martha's Vineyard Museum, I am writing to express my enthusiasm for the proposed "In the Wake of the Whalers" initiative. As participants in this project, we see great opportunities for bringing new and dynamic interpretive approaches to the content. I support the Museum's application for planning grant funding through the NEH and enthusiastically commit to participating in two program and exhibition planning sessions to assist in developing the storyline of the voyage that will highlight the history and critical role of each port. I am pleased to serve as an advisor to the project as a whole and believe the support of the NEH will provide an excellent foundation for the project.

With its scope of collections, excellent learning resources, and iconic *Charles W. Morgan*, Mystic Seaport is uniquely positioned to provide quality, experiential and educational opportunities for adults and families in each of the 38th Voyage ports of call in addition to the *Morgan's* homeport of Mystic Seaport.

Martha's Vineyard shares with Mystic a rich maritime history and a connection with the *Charles W. Morgan*. Vineyarders sailed on the *Charles W. Morgan*, including Thomas A. Norton, captain on its first whaling voyage in 1841. The Martha's Vineyard Museum looks forward to the *Morgan's* 38th voyage and connecting our stories and programming to it.

I fully endorse your efforts and look forward to being a part of the team that shares the story of this magnificent vessel and a significant American industry that helped to shape a nation.

Sincerely,


Nancy M. Cole

Education Director
Martha's Vineyard Museum

18th C. Cooke House · Gale Huntington Library of History · The Martha's Vineyard Oral History Center
Pease House Galleries · 1856 Fresnel Lens · Gay Head, East Chop & Edgartown Lighthouses
Website: www.mvmuseum.org

GRANT10777785 -- Attachments-ATT4-1237-letters.pdf

Mystic Seaport
Proposal to National Endowment for the Humanities
America's Historical and Cultural Organizations
"In the Wake of the Whalers"
Planning Grant

Selected Bibliography

Transnational Endeavor and American Whaling

- Bullen, Frank Thomas. *The Cruise of the Cachalot: Around the World after Sperm Whales*. Santa Barbara: Narrative, 2001. Originally published in 1899.
- Carr, J. Revell. *In the Wake of John Kanaka: Musical Interactions Between Euro-American Sailors and Pacific Islanders, 1600-1900*. Ph.D. dissertation, Santa Barbara: University of California, 2006.
- Cloud, Enoch Carter, and Elizabeth McLean. *Enoch's Voyage: Life in a Whaleship, 1851-1854*. Wakefield, RI: Moyer Bell, 1994.
- Davis, William M. *Nimrod of the Sea; Or, The American Whaleman*. North Quincy, MA: Christopher Publishing House, 1972. Originally published in 1874.
- Edwards, Mary K. Bercaw. *Cannibal Old Me: Spoken Sources in Melville's Early Works*. Kent, OH: Kent State UP, 2009.
- Haley, Nelson Cole. *Whale Hunt; the Narrative of a Voyage*. New York: I. Washburn, 1948.
- Hohman, E. P. *The American Whalemen*. New York: Longmans, Green & Co., 1928.
- Kaplan, Amy and Pease, Donald E., eds. *Cultures of United States Imperialism*. Durham and London: Duke University Press, 1993.
- Lay, William, and Cyrus M. Hussey. *A Narrative of the Mutiny on Board the Whaleship Globe*. New York: Corinth, 1963. Originally published in 1828.
- Murphy, Robert Cushman. *Logbook for Grace: Whaling Brig Daisy, 1912-1913*. New York: Time, 1965. Originally published in 1947.
- Olmsted, Francis Allyn. *Incidents of a Whaling Voyage, to Which Are Added Observations on the Scenery, Manners and Customs, and Missionary Stations of the Sandwich and Society Islands*. Rutland, VT: C.E. Tuttle, 1969. Originally published in 1841.

- Robertson, Robert Blackwood. *Of Whales and Men: Experiences during a Whaling Expedition*. London: Macmillan, 1956.
- Stackpole, Edouard A. *Whales & Destiny; the Rivalry between America, France, and Britain for Control of the Southern Whale Fishery, 1785-1825*. Amherst: University of Massachusetts, 1972.
- Thelan, David. "The Nation and Beyond: Transnational Perspectives on United States History," *The Journal of American History*, 86.3 (1999): 965-76.
- Tyrrell, Ian. *Transnational Nation. United States History in Global Perspectives since 1789*. Basingstoke: Palgrave Macmillan, 2007.
- Warrin, Donald. *So Ends This Day: the Portuguese in American Whaling, 1765-1927*. North Dartmouth, MA: University of Massachusetts Dartmouth, Center for Portuguese Studies and Culture, 2010.

Fueling the Nation's Economy

- Bockstoce, John R. *Whales, Ice, and Men: The History of Whaling in the Western Arctic*. Seattle: University of Washington, 1995.
- Bonyun, Bill, and Stephen Merrill. *Yankee Whaling*. Heirloom Records, 1992.
- Church, Albert Cook. *Whale Ships and Whaling*. New York: W.W. Norton & Co., 1938.
- Davis, Lance Edwin, Robert E. Gallman, and Karin Gleiter. *In Pursuit of Leviathan: Technology, Institutions, Productivity and Profits in American Whaling, 1816-1906*. Chicago: University of Chicago, 1997.
- Elliot, Gerald, and Stuart M. Frank. *Whaling 1937-1967: The International Control of Whale Stocks*. Sharon, MA: Kendall Whaling Museum, 1997.
- Goode, George Brown. *The Fisheries and Fishery Industries of the United States*. 7 vols. Washington, D.C.: Government Printing Office, 1884-1887.
- Hegarty, Reginald B. *Addendum to "Starbuck" and "Whaling Masters."* New Bedford Customs District. New Bedford, MA: New Bedford Free Library, 1964.
- Labaree, Benjamin Woods, et al. *America and the Sea: a Maritime History*. Mystic, CT: Mystic Seaport, 1998.
- Scoresby, William, and Alister Hardy. *The Whale-fishery*. New York, NY: Kelley, 1969.

Shoemaker, Nancy. "Whale Meat in American History." *Environmental History*, 10.2 (2005): 269-94.

Starbuck, Alexander. *History of the American Whale Fishery from Its Earliest Inception to the Year 1876*. Washington: Government Printing Office, 1878.

Webb, Robert Lloyd. *On the Northwest: Commercial Whaling in the Pacific Northwest 1790-1967*. Vancouver, B.C.: University of British Columbia Press, 1988.

Adversity and Opportunity in Whaling Communities

Allen, Everett S. *Children of the Light; the Rise and Fall of New Bedford Whaling and the Death of the Arctic Fleet*. Boston: Little, Brown & Co., 1973.

Bolster, W. Jeffrey. *Black Jacks: African American Seamen in the Age of Sail*. Cambridge, MA: Harvard UP, 1997.

Busch, Briton C. *Whaling Will Never Do for Me: The American Whaleman in the Nineteenth Century*. Lexington, University Press of Kentucky, 2009. Originally published in 1994.

Colby, Barnard L. *For Oil and Buggy Whips: Whaling Captains of New London County, Connecticut*. Mystic, CT: Mystic Seaport Museum, 1990.

Creighton, Margaret S., and Lisa Norling. *Iron Men, Wooden Women: Gender and Seafaring in the Atlantic World, 1700-1920*. Baltimore: Johns Hopkins UP, 1996.

Creighton, Margaret S. *Rites and Passages: the Experience of American Whaling, 1830-1870*. Cambridge, England: Cambridge UP, 1995.

Douglass, Frederick. *Narrative of the Life of Frederick Douglass: Authoritative Text, Contexts, Criticism*. New York: W.W. Norton & Co., 1996. Originally published in 1845.

Gordinier, Glenn S., ed. *Gender, Race, Ethnicity, and Power in Maritime America: Papers from the Conference Held at Mystic Seaport, September 2006*. Mystic, CT: Mystic Seaport, 2008.

Lawrence, Mary Chipman, and Stanton Garner. *The Captain's Best Mate: the Journal of Mary Chipman Lawrence on the Whaler Addison, 1856-1860*. Providence: Brown UP, 1966.

Norling, Lisa. *Captain Ahab Had a Wife: New England Women & the Whalefishery, 1720-1870*. Chapel Hill, N.C: University of North Carolina, 2000.

Stackpole, Edouard A. *The Sea-Hunters: New England Whalemen During Two Centuries, 1635-1835*. New York: J.B. Lippincott Co., 1953.

Cultural Exchange

Beegel, Susan F., ed. *The Nantucket Reader*. Nantucket, MA: Mill Hill, 2009.

Blum, Hester. *The View from the Masthead: Maritime Imagination and Antebellum American Sea Narratives*. Chapel Hill: University of North Carolina, 2008.

Frank, Stuart M. "Ballads and Songs of the Whale-hunters, 1825-1895: from Manuscripts in the Kendall Whaling Museum," 2 vols, Ph.D. dissertation, Brown University, 1985.

Frank, Stuart M. "Scrimshaw: occupational art of the whale-hunters," *Maritime Life and Traditions*, 7 (March), 42-57.

Heflin, Wilson L. *Herman Melville's Whaling Years*. Ed. Mary K. Bercaw Edwards and Thomas Farel Heffernan. Nashville: Vanderbilt UP, 2004.

Huntington, Gale. *Songs The Whaleman Sang*. Mystic, CT; Mystic Seaport. 2005.

Melville, Herman. *Moby-Dick: An Authoritative Text*. Ed. Harrison Hayford and Hershel Parker. New York: W.W. Norton, 2002.

Naslund, Sena Jeter. *Ahab's Wife; Or, the Star-gazer*. New York: Harper Perennial Modern Classics, 2009.

O'Neill, Eugene. *Seven Plays of the Sea*. New York: Vintage, 1972. Originally published 1916-1919.

Poe, Edgar Allan, and Jules Verne. *The Narrative of Arthur Gordon Pym of Nantucket*. Harmondsworth: Penguin, 1975. Poe's original work published in 1838; Verne's sequel originally published in 1897.

Scheffer, Victor B. *The Year of the Whale*. New York: Scribner, 1969.

Schultz, Elizabeth A. *Unpainted to the Last: Moby-Dick and Twentieth-century American Art*. Lawrence: University of Kansas, 1995.

Siegel, Robert. *Whalesong*. San Francisco: Harper, 1991.

Vincent, Howard Platon. *The Trying-out of Moby-Dick*. Kent, OH: Kent State UP, 1980.
Originally published in 1949.

Williams, Heathcote. *Whale Nation*. New York, NY: Harmony, 1988.

Changing Perceptions of the Natural World

Beale, Thomas. *The Natural History of the Sperm Whale, Its Anatomy and Physiology, Food, Spermaceti ...: to Which Is Added, a Sketch of a South-Sea Whaling Voyage ... in Which the Author Was Personally Engaged*. London: Holland, 1973.

Originally published in 1839.

Bender, Bert. *Sea-brothers: the Tradition of American Sea Fiction from Moby-Dick to the Present*. Philadelphia: University of Pennsylvania, 1988.

Burnett, D. Graham. *Trying Leviathan: the Nineteenth-century New York Court Case That Put the Whale on Trial and Challenged the Order of Nature*. Princeton: Princeton UP, 2007.

Chase, Owen. *The Wreck of the Whaleship Essex: a First-hand Account of One of History's Most Extraordinary Maritime Disasters by Owen Chase, First Mate*. London: Headline, 1999. Originally published in 1821.

Chesebrough, Lois. B. *Spermy*. Mystic, CT: Mystic Seaport Museum, 1950.

Ellis, Richard. *Men and Whales*. New York: Knopf, 1991.

Johnson, Tora. *Entanglements: the Intertwined Fates of Whales and Fishermen*. Gainesville: University of Florida, 2005.

King, Richard J. "The Changing Perception of Whales in Literature." *Historic Nantucket*, 47.3 (1998): 24-28.

Landauer, Lyndall Baker. "From Scoresby to Scammon: Nineteenth Century Whalers in the Foundations of Cetology," Ph.D. dissertation, International College, 1982.

Meyers, Judith A. *Waldo the Whale*. Mystic, CT: Mystic Seaport Museum, 1978.

Mowat, Farley. *A Whale for the Killing*. New York: Bantam, 1981.

Oxenhorn, Harvey. *Tuning the Rig: A Journey to the Arctic*. New York: Harper & Row, 1990.

Phillips, Marion. *The Whale-Going, Going, Gone?* Hicksville: Exposition, 1978.

- Philbrick, Nathaniel. *In the Heart of the Sea: the Tragedy of the Whaleship Essex*. New York: Viking, 2000.
- Roberts, Callum. *The Unnatural History of the Sea*. Washington, DC: Island/Shearwater, 2007.
- Roman, Joe. *Whale*. London: Reaktion, 2006.

Miscellaneous Reference

- Ansel, Willits Dyer. *The Whaleboat: a Study of Design, Construction, and Use from 1850 to 1970*. Mystic, CT: Mystic Seaport Museum, 1978.
- Folkens, Pieter A., and Randall R. Reeves. *Guide to Marine Mammals of the World*. New York: A.A. Knopf, 2002.
- Jefferson, T.A., S. Leatherwood and M.A. Webber. "Marine Mammals of the World" (2006): http://nlbif.eti.uva.nl/bis/marine_mammals.php.
- Leavitt, John F. *The Charles W. Morgan*. Mystic, CT: Mystic Seaport, 1995, new edition. Originally published in 1973.
- Rozwadowski, Helen M. *Fathoming the Ocean: the Discovery and Exploration of the Deep Sea*. Cambridge, MA, Belknap of Harvard Univ., 2008.
- Ward, Nathalie. *Stellwagen Bank: a Guide to the Whales, Sea Birds, and Marine Life of the Stellwagen Bank National Marine Sanctuary*. Camden, ME: Down East, 1995.
- Williams College-Mystic Seaport Maritime Studies Program, "Searchable Sea Literature" (2011):
<http://www.williams.edu/williamsmystic/SeaLitSearchable/SeaLitSearchable.html>

Salary information redacted pursuant to FOIA Exemption (b)(6).

NATIONAL ENDOWMENT FOR THE HUMANITIES

Budget Form (Final 1/1/11)

Applicant Institution: Mystic Seaport

Project Director: Elysa Engelman

Project Grant Period: 10/1/2011 - 9/30/2012

[See Budget Instructions](#)

	Computational Details/Notes	(notes)	NEH Funds	(notes)	Mystic Seaport Cost Share	(notes)	External Funds Match	Project Total
			10/1/2011 - 9/30/2012		10/1/2011 - 9/30/2012		10/1/2011 - 9/30/2012	
1. Salaries & Wages								
Elysa Engelman <i>Planning Project Director</i>	24 hours/week @ \$[REDACTED]/hour	19 hrs/ wk	\$[REDACTED]	5hrs/ wk	\$[REDACTED]			\$[REDACTED]
Sarah Cahill <i>Director of Education and Outreach</i>	\$[REDACTED] x 5%			5%	\$[REDACTED]			\$[REDACTED]
Fred Calabretta <i>Curator</i>	\$[REDACTED] x 5%			5%	\$[REDACTED]			\$[REDACTED]
Jeff Crewe <i>Supervisor of Exhibitions, Exhibit Designer</i>	\$[REDACTED] x 5%			5%	\$[REDACTED]			\$[REDACTED]
Jenny Doak <i>Director of Visitor Services</i>	\$[REDACTED] x 5%			5%	\$[REDACTED]			\$[REDACTED]
Mary K Bercaw Edwards <i>Herman Melville Scholar</i>	13 days @ \$[REDACTED]/day	13 days	\$[REDACTED]					\$[REDACTED]
Susan Funk <i>Executive Vice President</i>	\$[REDACTED] x 10%			10%	\$[REDACTED]			\$[REDACTED]
Glenn Gordinier <i>Historian, Professor of Maritime History</i>	\$[REDACTED] x 5%			5%	\$[REDACTED]			\$[REDACTED]
Jason Hine <i>History Teacher, Interpreter</i>	35 hours @ \$[REDACTED]/hour	35 hrs/ yr	\$[REDACTED]					\$[REDACTED]
Richard King <i>Professor of Maritime Literature</i>	\$[REDACTED] x 5%			5%	\$[REDACTED]			\$[REDACTED]

	Computational Details/Notes	(notes)	NEH Funds	(notes)	Mystic Seaport Cost Share	(notes)	External Funds Match	Project Total
David Littlefield <i>Charles W. Morgan Scholar</i>	13 days @ \$ /day	13 days	\$					\$
Paul O'Pecko <i>Vice President of Collections</i>	\$ x 5%			5%	\$			\$
Jonathan Shay <i>Director of Exhibitions and Interpretation</i>	\$ x 10%			10%	\$			\$
Matthew Stackpole <i>Whaling Scholar</i>	\$ x 5%			5%	\$			\$
Project Coordinator <i>Funded by Connecticut Humanities Council</i>	21 hours/week for 44 weeks @ \$ /hour					21 hrs/ wk	\$	\$
Director of Communications	\$ x 2%				\$			\$
Project Summer Interns (4)	four (4) interns; 10 week internship; 18 hours/week @ \$ /hour		\$		\$			\$
Salaries and Wages Subtotal			\$30,775		\$54,162		\$13,860	\$98,797
2. Fringe Benefits								
21% of Salaries and Wages			\$6,463		\$11,374		\$2,911	\$20,748
3. Consultant Fees								
Consulting Scholars Honoraria (10)	\$250/day for two-day charrette ten (10) scholars		\$5,000					\$5,000
Audience Evaluation - Karen Wizevich	16.5 days @ \$ /day		\$					\$
Consultant Fees Subtotal			\$					\$

	Computational Details/Notes	(notes)	NEH Funds	(notes)	Mystic Seaport Cost Share	(notes)	External Funds Match	Project Total
4. Travel								
Consulting Scholars (10)								
Jeff Bolster	340 miles @ \$.51/mile from Portsmouth, NH; \$150/night hotel (2nights); \$50/day per diem		\$573					\$573
D. Graham Burnett	370 miles @ \$.51/mile from Princeton, NJ; \$150/night hotel (2nights); \$50/day per diem		\$589					\$589
Revell Carr Jr.	132 miles @ \$.51/mile from Greensboro, NC to Raleigh, NC;\$350 flight from North Carolina to Providence, RI; \$150/night hotel (2 nights); \$50/day per diem		\$817					\$817
Stuart Frank	160 miles @ \$.51/mil from New Bedford, MA; \$150/night hotel (1 night); \$50/day per diem		\$282					\$282

	Computational Details/Notes	(notes)	NEH Funds	(notes)	Mystic Seaport Cost Share	(notes)	External Funds Match	Project Total
Lisa Norling	\$450 flight from , Minneapolis, MN; \$150/night hotel; \$50/day per diem		\$850					\$850
Joe Roman	580 miles @ \$.51/mile from Burlington, VT; \$150/night hotel; \$50/day per diem		\$896					\$896
Helen Rozwadowski	48 miles @ \$.51/mile New London, CT to Mystic, CT; \$50/day per diem		\$74					\$74
Tim Runyan	196 miles @ \$.51/mile Greenville, NC to Raleigh, NC; \$350 flight from North Carolina to Providence, RI; \$150/night hotel (2nights); \$50/day per diem		\$850					\$850

	Computational Details/Notes	(notes)	NEH Funds	(notes)	Mystic Seaport Cost Share	(notes)	External Funds Match	Project Total
Elizabeth Schultz	100 miles @ \$.51/mile from Lawrence, KS to Kansas City, KS; \$350 flight from Kansas to Providence, RI; \$150/night hotel (2 nights); \$50/day per diem		\$801					\$801
Nancy Shoemaker	90 miles @ \$.51/mile from Storrs, CT; \$150/night hotel; \$50/day per diem		\$246					\$246
Julie Winch	200 miles @ \$.51/mile from Boston, MA; \$150/night hotel (1 night); \$50/day per diem		\$302					\$302
Karen Wizevich - Audience Evaluation	140 miles @ \$.51/mile from New Haven, CT to Mystic, CT; two port visits 200 miles @ \$.51/mile; \$120/night hotel (3 nights); \$30/day per diem;		\$1,029					\$1,029

	Computational Details/Notes	(notes)	NEH Funds	(notes)	Mystic Seaport Cost Share	(notes)	External Funds Match	Project Total
Partner Organizations Charrette and Planning Session in Mystic (two days)								
New London County Historical Society	24 miles @ \$.51/mile from New London x two days		\$24					\$24
New London Maritime Society	24 miles @ \$.51/mile from New London x two days		\$24					\$24
Fort Adams State Park	100 miles @ \$.51/mile x two days		\$102					\$102
Newport Restoration Foundation	100 miles @ \$.51/mile x two days		\$102					\$102
New Bedford Whaling Museum	160 miles @ \$.51/mile x two days		\$163					\$163
New Bedford National Historical Park	160 miles @ \$.51/mile x two days		\$163					\$163
Provincetown Center for Coastal Studies	340 miles @ \$.51/mile x two days		\$347					\$347
NOAA	340 miles @ \$.51/mile x two days		\$347					\$347
Boston National Historic Park	200 miles @ \$.51/mile x two days		\$204					\$204
Nantucket Historical Association	\$320 ferry from Nantucket, MA to Hyannis, MA; 250 miles @ \$.51/mile from Hyannis, MA to Mystic, CT; \$150/night hotel; \$50 per diem x two days		\$1,395					\$1,395

	Computational Details/Notes	(notes)	NEH Funds	(notes)	Mystic Seaport Cost Share	(notes)	External Funds Match	Project Total
Martha's Vineyard Museum	\$135 ferry from Martha's Vineyard, MA to Woods Hole, MA; 240 miles @ \$.51/mile Woods Hole, MA to Mystic, CT; \$150/night hotel; \$50 per diem x two days		\$1,015					\$1,015
Project Staff Travel to Ports (two visits)								
Mystic, CT to New London, CT	24 miles @ \$.51/mile x two visits				\$24			\$24
Mystic, CT to Newport, RI	100 miles @ \$.51/mile; \$12 lunch per diem four (4) staff x two visits				\$198			\$198
Mystic, CT to New Bedford, MA	160 miles @ \$.51/mile; \$12 lunch per diem four (4) staff				\$259			\$259
Mystic, CT to Provincetown, MA	340 miles @ \$.51/mile; \$12 lunch per diem four (4) staff				\$443			\$443
Travel Subtotal			\$11,195		\$924			\$12,120
5. Supplies & Materials								

	Computational Details/Notes	(notes)	NEH Funds	(notes)	Mystic Seaport Cost Share	(notes)	External Funds Match	Project Total
Research Fees	photocopying, access, printing		\$750					\$750
Books, DVDs, Resources			\$750					\$750
Computer and printer			\$2,000					\$2,000
Supplies & Materials Subtotal			\$3,500					\$3,500
6. Services								
7. Other Costs								
8. Total Direct Costs	Per Year		\$66,833		\$66,460		\$16,771	\$150,065
9. Total Indirect Costs	Per Year		\$8,020		\$7,975		\$2,013	\$18,008
Indirect Cost Calculation:								
a. Rate: 12% of direct cost per year.								
10. Total Project Costs (Direct and Indirect costs for entire project)			\$74,853		\$74,435		\$18,784	\$168,073
11 Project Funding								
a. Requested from NEH	Outright:		\$74,853					
b. Cost Sharing	Applicant's Contributions:				\$74,435			
	Third Party Contributions:						\$18,784	
	Project Income:							

	Computational Details/Notes	(notes)	NEH Funds	(notes)	Mystic Seaport Cost Share	(notes)	External Funds Match	Project Total
	Other Federal Agencies:							
12. Total Project Funding								\$168,073

Mystic Seaport
Proposal to National Endowment for the Humanities
America's Historical and Cultural Organizations
"In the Wake of the Whalers"
Planning Grant

Collections Overview

Since Mystic Seaport's founding in 1929 the acquisition, preservation, research, and exhibition of original objects and images has remained at the core of the Museum's mission and unique educational purpose. The Museum's new Strategic Plan calls for Mystic Seaport to take a leadership role in maritime education and scholarship by serving as a partner in exemplary research in the context of public history. The Museum's holdings comprise an unparalleled primary resource for research, scholarship, and public program development illuminating the American maritime experience.

Today, the Museum's Art and Objects collection consists of more than 200,000 objects, including figureheads, ship models, paintings, prints, tools associated with the maritime trades, textiles, ceramics, ethnographic material, nautical instruments, fishing and whaling gear, toys and games, ship and boat parts, folk art, sheet music, printed ephemera, and additional objects associated with maritime activity, the decorative arts, and domestic life. Additionally it includes approximately 200,000 historic photographs as well as the Rosenfeld Collection of yachting and boating photographs, numbering nearly 1,000,000 and a moving image collection of over 1.5 million feet of film and video.

The Museum's manuscript, imprint, periodical, and maps and charts holdings collectively constitute an archive of American maritime history rivaled only by the Library of Congress. Included are an estimated 1,000,000 manuscript pieces, 75,000 volumes of books and periodicals, 2,000 rolls of microfilm, 1,000 ships registers, 1,300 logbooks, 700 audiotape oral history interviews, 200 videotape interviews, 125,000 sheets of ships plans and 9,000 maps and charts.

Both of these collections are used extensively by an international audience, as well as in support of Mystic Seaport programs and projects such as several important recent exhibitions including *Women and the Sea*, *Black Hands*, *Blue Seas: the Maritime Heritage of African Americans*, *Frozen In: Captain George Comer & the Hudson Bay Inuit*, and *Restoring an Icon: The Charles W. Morgan*.

Well represented among the Museum's collections are extensive resources representing the enormous influence of whaling on American life and culture. The Museum's whaling-related holdings consist of nearly 6,000 images and objects and thousands of pages of manuscripts.

Extraordinarily rich footage from the whaleship *Viola* in the 1920s documents a “Nantucket sleigh ride.”

Whale oil lamps attest to the importance of the industry as a principal means of bringing light to evening activity in countless homes and businesses. Sailor’s arts, such as scrimshaw whale’s teeth carefully etched with intricate scenes, foster an appreciation of whalers and provide a glimpse of their world. Other examples of scrimshaw, such as ivory pie crimpers and sewing notions, illustrate whalers’ ties to home and family.

Whaling gear such as harpoons and early lithograph prints of whaling scenes are evocative of the violent and dangerous aspects of whaling and represent the killing of great numbers of whales. Yet they also represent an industry that offered what was considered an admirable occupation for the young men of New England. Printed material and ephemera such as sheet music and advertising reflect the importance of the industry and its influence on American popular culture.

Several thousand photographs, many dating to the second half of the 19th century, provide visual access to the ships and men of the past. More than two dozen manuscripts collections document all aspects of the industry and provide details ranging from the expensive and lucrative profits of whaling agents to the food, clothing and meager pay of the crewmembers.

Of paramount importance for this project is the Museum’s extensive collection of *Morgan* primary documents: log books, business records, journals, letters, diaries, photographs, oral histories and official records as well as artifacts that are preserved at Mystic Seaport. This collection makes the *Morgan* one of our nation’s most documented ships and allows us to provide the context and tell the personal stories that bring life to the ship and the times. For example, the personal diary of the ship’s first principal (majority) owner, Charles W. Morgan, from 1841 describes not only details of the ship’s building, but also provides insight into his role as a leader of Merchants Committee negotiating a work stoppage by the tradesman of New Bedford during the *Morgan*’s construction. The negotiations ended with a compromise which resulted in the workers achieving the “success “of having a 10 and ½ hour day being accepted by the employers. Also included are: accounts about the five wives who sailed with their captain husbands on the ship, extensive business records of her career, including the 20 years from 1886 to 1906 when the ship sailed out of San Francisco, and crew lists for all her voyages, to name just a few specific elements of this extraordinarily rich collection.

A number of oral histories collected by Mystic Seaport document the experiences of *Morgan* crew members, as well as the memories of local people who witnessed the *Morgan* sailing up the river. Recorded oral histories include those of shipkeeper Jeremiah McCarthy; Julian Grace, cook on the 1916-17 voyage; Ira Tucker, crew member, 1911 voyage; Joseph Stephenson, crew member, 1918-19 voyage; Sydney Brightman, friend of William Griffiths, first mate, 1911-13 voyage; Evelyn Fox, Arnold Crossman, and Elizabeth Scheibeler, who experienced the *Morgan*’s arrival in Mystic in 1941; Ernest Johnson, who sailed on whaling schooner *A.M. Nicholson* in

1917; Charles Deveau, who did repair work on the *Morgan* in Fairhaven, MA during the 1920s; Charles Arnaud, who sailed on the American whaler *Arthur V.S. Woodruff* at the age of sixteen; and Francis and James Bement recall the experiences of their grandfather, who sailed on the *Morgan's* thirteenth voyage in 1886-87. Recently, as part of the *Restoring an Icon* exhibit, the Museum captured oral histories of the vessel's current shipwrights, rigger, caulker, engineer, interpreter, and other key staff. Visitors to the exhibit can listen to excerpts of these interviews.

All *Morgan*-related manuscripts in the Mystic Seaport collections have been digitized and are available via the *Charles W. Morgan* Digital Library on the Museum's Web site; select holdings of the New Bedford Whaling Museum and Martha's Vineyard Historical Society are also available. Visitors can click on "*Charles W. Morgan*" on the home page, and are invited to explore their interest further by selecting "crew lists," "learn about diversity" and "discover if you are related to someone who sailed aboard the *Morgan*." Through the Web site Mystic Seaport invited families to submit genealogical information, which Collections & Research staff checked for accuracy. What began as a research project quickly took on a life of its own as public interest and participation grew: people who contributed personal research were connected with others whose ancestors were on the same crew.

A consideration of this physical, visual and textual record of the whaling industry also provides an ideal opportunity for the study of our culture's changing perceptions of whales, from a hunted resource to an icon of the environmental and wildlife conservation movements.

This incredible archive illuminates a broad range of interdisciplinary topics, including technology, economics, social history, and the arts, and provides a striking visual, aural and textual representation of the 19th-century whaling industry.

Mystic Seaport
Proposal to National Endowment for the Humanities
America's Historical and Cultural Organizations
"In the Wake of the Whalers"
Planning Grant

Description of Scholar and Partner Charrettes

Scholar Charrette

In fall 2011, Mystic Seaport will convene a two-day charrette with top scholars in maritime history, literature, and policy to:

- Clarify and amplify the intellectual foundations of the project,
- Establish a hierarchy of main ideas to guide program development and delivery,
- Identify which creative, effective, and inclusive delivery methods will best express these ideas.

All of the scholars are knowledgeable about Mystic Seaport as an institution and the *Charles W. Morgan* as an artifact and subject of scholarly inquiry. But few are familiar with the Museum's programming plans surrounding the vessel's restoration and the 38th Voyage. Before the charrette, scholars will be sent background information summarizing the project goals, themes, and potential delivery methods. Scholars will also be mailed discussion questions beforehand, to give them time to brainstorm and prepare in advance.

ADVANCE DISCUSSION QUESTIONS:

Historiography/State of Scholarship in the Field:

- What are your reactions to the themes for this project—do they hold up to your own findings and research? In what ways would you expand or tighten the project focus?
- What is the most current research on American whaling and how does it challenge or expand on the canonical works?
- What are the most exciting and pertinent academic arenas to mine for new ideas and perspectives?

Content:

- What is the place of whaling within the larger story? To what extent was American whaling representative of and distinct from other merchant maritime trades?
- In what ways was American whaling different from whaling practiced by other industrializing nations during the *Morgan's* working career (1841-1920)?
- What specific stories or examples best demonstrate the role of maritime activities in general, and whaling in particular, in influencing American global activities (economic, cultural, diplomatic) and self-reflective actions (art, literature, music, etc.)?
- In which arenas did American perceptions about whales and whaling first begin to change, and how and when did those changing perceptions spread to the larger culture?

- Whaling was a New England activity, but also one with a deep and wide influence on the nation. Which activities (economic, artistic, cultural, etc.) had the strongest regional vs. national impact and why?

Presentation:

- What are the most important and relevant learning points, and how can we make them accessible to a public audience?
- What are the most common whaling questions asked of you by your students or the general public? Where are the confusion points/gaps in knowledge and how can we address them?
- Which project concepts would be best explored through each delivery method: onsite (including traveling exhibits), online, or onboard?
- How can we find the universal in the particular, best using the *Morgan* as a teaching tool about the larger themes?
- How should we situate the *Morgan's* experience within the context of major national events, discoveries, etc. to show the many changes taking place between 1841 and 1920 and the links between her history and U.S. history?

Dealing with controversial topics:

- To what extent is whaling one of the “unpalatable” histories (such as slavery, sex, or religion) that Americans are reluctant to engage with in a public history format? What lessons can we learn from other museums or institutions that successfully address difficult topics?
- How can we show the relevance of whaling to life today, using comparable examples of shifting perceptions about land and water use, climate change, etc.?
- How can we explore the cultural exchanges that took place onboard whaling vessels and in port cities (at home and abroad) with a balanced approach toward positive and negative impacts?
- How can we present a balanced view of a bloody and gruesome trade while encouraging historical empathy with people in the past who made very different choices than we might today?
- How can we best use whaling-inspired art, literature, and music to demonstrate how cultural mythmaking is tied to our national story and identity? How have depictions of mariners (romantic and critical) distorted public perceptions and popular memory about whaling and other maritime endeavors?

SCHOLAR CHARRETTE ACTIVITIES

Day One: Following a general introduction, team members and scholars will engage in a broad, macro-level discussion of the importance of whaling as an historical industry, the role of whaling in expanding the reach and influence of Americans worldwide, the influence on the emerging American identity, and the challenges of presenting controversial topics with sensitivity and candor. Throughout the discussion, selected artifacts, historical images, and documents from the Museum’s collections will be presented and examined to ground the humanities themes in specific stories and primary sources. The outcomes of this discussion will inform the design of the front-end evaluation, as well as the rest of the planning process.

Following the discussion, the participants will engage in key whaling activities central to the Museum’s presentation of whaling—visiting the *Charles W. Morgan*, rowing reproduction whaleboats, and climbing aloft. A below decks’ tour and reception onboard the *Morgan* with restoration and interpretation staff will expand the circle of discussion and reinforce the project’s larger connections to the *Morgan*, her

restoration and sail. Project staff and museum leadership will convene for dinner onsite, allowing the scholars and team members to continue the discussions informally.

Day Two: Museum staff will present a video from the Online Learning Community project that illustrates the response from teachers and students to *Morgan* stories and themes. This will help ground the discussions about audiences and delivery methods. Smaller groups of scholars and museum staff will meet in the morning for discipline-specific discussions revolving around the four subthemes: 1) The Cultural Crossroads of Globalization [cultural cross-pollination]; 2) Profit from the Deep [economic endeavors]; 3) The American Sailor: Making of an Icon [American Identity]; and 4) Thar She Blows: From Whale Hunt to Whale Watch [changing perceptions of the natural world]. We will then reconvene as a full group in the afternoon to report and discover unifying threads across the disciplines. The day will end with a discussion on the best delivery methods for presenting the key themes and lessons.

Partner Charrettes

Building on the products of the scholar charrettes and front end visitor surveys, the partner meetings will provide the intellectual strategy for the activities during the voyage. The advisory panels will further define and shape the activities of the 38th Voyage, add port specific content to the voyage storyline, brainstorm engaging port activities. Additionally, they will identify images and stories to be collected during the sail that illuminate the voyage. Their local knowledge will provide insight on how best to collect and share these stories and memories, illuminating the relevance of the *Morgan* and maritime history. Partners will also be asked for guidance on providing effective access for school children and underserved audiences in their locale.

Later in the planning process, beyond the scope of this grant, local committees with political, civic, commercial, and sponsor representatives will be formed to maximize the impact of public programming in each port.

Session One: January 2012, Mystic Connecticut

Prior to this session, Museum staff will travel to each port, meeting with the partners and exploring the assets of each port. The specific agenda for the January convening will be developed following the scholar charrettes and visitor surveys. However, the general format will be as follows:

A read-ahead packet will be sent to each participant to familiarize them with the geography and resources of the ports, the outcomes of the scholar charrettes, and a summary of the findings of the front end visitor surveys.

In the morning session, participants will be asked to share port-specific content that supports the humanities themes. The partners will assist us in highlighting the iconic locations and stories in each port, while also introducing new and lesser-known material.

During the afternoon workshop participants will brainstorm with Museum staff on innovative presentations of the storyline and identify high profile, high impact possibilities.

Session Two: June 2012

Roughly two years prior to the sail, this meeting will build on the January session, and provide important feedback on the scripts created for the sail, the exhibit, the in-port activities, etc. This meeting may be held at a partner site, to provide additional context.

The group will move from idea generation to more specific planning. Retaining the focus on content and maximizing the potential of the voyage, the concepts with the strongest impact and lasting relevance will be incorporated into the draft scripts and public program plan.

Mystic Seaport: Strategy for Front End & Formative Evaluation of the "Morgan" Exhibition
Karen Wizevich, Ph.D.
January 4, 2010

The overarching objective for this new exhibition and associated programming is to present the *Charles W. Morgan* whaling ship as a vehicle for understanding important historical themes, including: globalization through transnational contact, changing perceptions of other cultures and the natural world, the impact of commerce as an economic engine, and inspiration in the form of art, music, and literature that helped shape the American national identity.

Main Goals of the Project:

- to celebrate the *Charles W. Morgan* as a national icon, the last remaining wooden whaleship and the oldest American merchant vessel afloat,
- to show how the story of the *Morgan* represents globalization as people from different cultures made contact and influenced one another,
- to highlight the *Morgan's* participation in commerce as an economic engine,
- to examine how mariners helped shape the American identity through art, literature, and music, and
- to explore changing national perceptions about whaling and the natural world.

Exhibit Strategies

There are several components of this exhibition, all of which need visitor feedback:

- the *Morgan*, which will be berthed at the Museum's centrally-located Chubb's Wharf when she is not on her 6-8 week New England sail;
- a 4000 square foot exhibit in a Museum gallery proximate to the *Morgan*;
- associated activities and graphic panels that will travel along with the *Morgan* on her port visits, and will remain proximate to the ship;
- a separate traveling exhibit that will not accompany the *Morgan* (Note: format to be determined in part by this evaluation research. At this point the planners are considering several options, including a three-dimensional modular exhibit that can contract or expand as needed by each host site; a purely digital format that would be downloaded and produced by the host site; or a two- and three-dimensional exhibit for libraries that would bring the Moby Dick novel to life through the Museum's objects, photos, and graphics, etc.), and
- online exhibitry.

Front-End Research Strategy

We will focus our front-end research on the following questions:

- 1) ***How can the team best use the unique and powerful element of the Morgan herself to draw visitors into the various themes?*** The *Morgan* is being used as the narrative lens through which large and small themes will be explored. How can this best be done?
- 2) ***How can the various exhibition components and themes connect with people's lives?*** In what way(s) can these experiences be meaningful to people? What conceptual

hooks can the team use to connect visitors to different aspects of the story? Within the realm of possible stories are those that focus on the people, on exploration (contact between cultures), on environmental attitudes, etc. With so many compelling themes, what should the team emphasize? Which themes go with which people?

- 3) ***How do visitors react to the story of the Morgan herself, and her whaling adventures?*** While whaling is not the primary focus of the exhibition experience, the *Morgan* is a powerful visual and symbolic element. We need to understand how best to present the vessel and her personal history, in isolation and as related to all other themes. We also need to understand and include how people feel about whales and whaling.
- 4) ***Which content matches to which delivery mode?*** This project encompasses multiple delivery systems: staffed activities and programs, two- and three-dimensional exhibitry, an online aspect, and the *Morgan*. What is the most effective match between content and media? Are certain narrative strands more suited to certain media?

To answer these questions we need to collect several types of information:

a) Background

- a. Which of the potential themes hold intrinsic interest for visitors? What hooks can we used to entice visitors into the themes? Which of the themes are likely to attract visitors to a new exhibit and which are not?
- b. Is there a difference between on-site and off-site audience reaction?
- c. With whom are they likely to visit this exhibit?
- d. Level of education, age, gender, ethnic identification

b) Reaction to the proposed exhibition

- a. How do visitors react to the different conceptual plans for presenting the exhibition themes?
- b. Overall, do these themes seem like topics that will interest them/their family?
- c. What aspects are most/least appealing?
- d. What messages are they "taking home?"
- e. Reaction to several exhibition scenarios?
- f. How can we ensure the exhibitry will be relevant, nationally-significant, contemporary, groundbreaking, etc.?

Evaluation Methods

Overview

Work will begin in fall 2011. The evaluator will participate in a design charrette and a conceptual design session (w/Nina Simone) in early fall. Results from these two sessions will help determine the direction of the front-end research. Actual front-end evaluation with visitors will take place during October/November 2011. Results from this front-end study will be incorporated into emerging exhibition and program development throughout winter 2011 and spring 2012. Formative evaluation on emerging exhibit and program ideas for both the three-dimensional exhibitry and the online exhibitry will be done in early summer 2012.

Front End Evaluation (fall 2011)

Focus Groups

Two focus groups will be held on-site, with 6 to 8 visitors in each. One will be with Museum members, and will be arranged ahead of time. And one will be held with general public, recruited on-site. The focus groups will be kept to one hour and will cover all topics listed above. The sessions will be audio-taped and transcribed.

On-Site Interviews at Mystic Seaport Museum

In-depth, intercept interviews with approximately 50 randomly selected visitors will be conducted. The interview will cover all topics listed above. Visitors will be randomly recruited and asked to participate. Data will be collected on both weekends and weekdays.

Off-Site Interviews at Off-site Ports of Call

In-depth, intercept interviews will be conducted with approximately 50 randomly selected people intercepted at two ports of call site (tbd). This interview will cover all topics listed above. Visitors will be randomly recruited and asked to participate. Data will be collected on both weekends and weekdays.

Formative Evaluation (Summer 2012)

In-depth interviews with approximately 50 randomly selected visitors will be conducted; half on-site at the Museum and half at a port of call (tbd). We will have a space set up with three-dimensional prototypes and recruit randomly selected visitors to observe and interact with the prototypes. We will also develop either a storyboard test or a beta-test of the online exhibitry (tbd) to be evaluated during this time period. All results will be promptly analyzed and fed back into the ongoing design process.

Schedule

Front End

<i>Focus groups</i>	<i>When?</i>	<i>Assistant/ Volunteer</i>	<i>Karen W.</i>
Participate in design charrette & conceptual design session	Early fall 2011		2 days
Develop focus group questions and protocols, organize sessions, train assistants/volunteers	Fall 2011		1 day
Conduct focus groups	Late fall 2011		1 day
Collate data, analyze data	Late fall 2011		1.5 days
Report writing	Late fall 2011		1 days
<i>TOTAL DAYS for Focus Groups</i>			6.5 days

<i>Surveys</i>	<i>When?</i>	<i>Assistant/ Volunteer</i>	<i>Karen W.</i>
Develop survey questions and protocols, train assistants	Early fall 2011		1 day
Collect data	Fall 2011	4.0 days	1.5 day
Collate data, analyze data	Late fall 2011		1.5 days
Report writing	Late fall 2011		1 days
<i>TOTAL DAYS for Surveys</i>		4.0 days	5 days

Formative

	<i>When?</i>	<i>Assistant/ Volunteer</i>	<i>Karen W.</i>
Develop questions and protocols, train assistants (if needed)	Spring 2012		2.0 days
Collect data	Summer 2012	2 days	2 days
Collate data, analyze data	Summer 2012		1.5 day
Report writing	Summer 2012		1 day
<i>TOTAL DAYS</i>		2.0 days	6.5 days

Budget

Salary 17.5 days total 16.5 included in this grant (1.0 – to be included in Nina Simon grant)	16.5 days @ \$(b) (6) /day = \$(b) (6)
Travel To MSM: 4 trips x 140 m. x .51 = 285 To other Port: 2 trips x 200 m. x .51 = 204 per diem: 30/day x 6 days on site = 180 hotel: 3 nights x 120 = 360	\$ 1029.00
Materials (included)	
TOTAL	= \$(b) (6)

**Mystic Seaport
Proposal to National Endowment for the Humanities
America's Historical and Cultural Organizations
"In the Wake of the Whalers"
Planning Grant**

History of the Project

The *Charles W. Morgan*: "She alone remains."

On September 26, 1841, two months after her launch, the whaleship *Charles W. Morgan* embarked on her maiden journey. A journal kept by second mate James C. Osborn records this ordinary voyage. In the first entry of this voyage to the Pacific Ocean he includes a brief personal reflection: "May kind Neptune protect us with pleasant gales and may we be successful in catching sperm whales." And thus the *Morgan* began what was to become an extraordinary career encompassing 37 whaling voyages that took her to every ocean and continent, followed by her distinguished role as a symbol of the emerging American nation in pursuit of resources, industry, and power.

Earlier, in January of 1841, just as the *Morgan's* keel was being laid, a young "greenhorn" sailor named Herman Melville shipped out of New Bedford on a whaleship named the *Acushnet*. He also was on a voyage to the Pacific in search of sperm whales. The *Morgan* returned after a voyage lasting three years, three months and 27 days with a cargo of 1,600 barrels of sperm oil, 800 barrels of whale oil (oil from any type of whale that was not a sperm whale), and 10,000 pounds of whale bone (baleen) worth \$53,000. Melville did not return with the *Acushnet*. He deserted from the ship in the Pacific, but, when he finally did return, his "cargo" would change American literature.

The *Morgan* joined a fleet of American ships that were pursuing whales to all the earth's oceans, driven by an international demand and market for whale oil (used for lighting and lubrication for industrial and home use) and bone (used for things such as buggy whips, woman's corsets, and umbrella stays). Her launch occurred at the beginning of a decade which would be the high water mark of the industry in terms of the number of ships, crews, and amount of whale oil and bone returned to port. Over the next 80 years, during which the nation experienced enormous growth, conflict and change, the *Morgan* would sail around the globe until the effective end of American whaling under sail. Just as her career reflects the peak, changes, and decline of the industry, her history is part of and presents a distinct perspective on the conflicts and changes the nation experienced.

Certainly no one at the launching imagined that this ship alone would survive to tell the story of over 2,700 ships that sailed on 14,864 voyages during the 200 plus years of the American whale fishery. Several other whaleships sailed on voyages as long as or longer than the *Morgan*, but none had the combination of responsible owners, competent crews, and perhaps most importantly the good luck that allowed this ship to survive. At the end of her working career that luck continued. In 1924 she was saved, repaired, and opened to the public in 1926 by Edward Howland Robinson Green, the grandson of her second owner. When Colonel Green died in 1935, his will contained no provision for the ship's upkeep and Mystic Seaport (then called the Marine Historical Association) offered to take her. The ship arrived in Mystic on November 8, 1941.

In the ensuing years, the Museum collected artifacts and primary documents related to whaling, amassing a significant collection that makes the *Morgan* one of the nation's most well-documented ships, providing entre into the personal stories that bring life to the ship and illuminate the times.

The *Morgan* was designated a National Historic Landmark Vessel in 1966 and, in addition to being the last wooden whaleship, is the oldest American merchant ship still afloat. Because she is the real thing, she has the power of the authentic to open portals to multiple aspects of our country's economic, social, political, technological, scientific, and creative history as well as illuminating relevant contemporary issues such as the ongoing increasing demand for energy and the changes it creates and a better understanding of the impact of human activities on the oceans.

History and Preservation of the Charles W. Morgan at Mystic Seaport

After her 80-year whaling career ended in 1921, the *Morgan* was preserved and exhibited (embedded in sand) in South Dartmouth, Massachusetts until 1941 when she came to Mystic Seaport (then the Marine Historical Association). She was again lodged in a sand berth until concern for the integrity of her aging structure led to a commitment to restore the vessel to floating condition. To accomplish this work, Mystic Seaport established the Henry B. duPont Preservation Shipyard in 1972. The Preservation Shipyard was the first facility in the nation dedicated to full-time historic vessel preservation and restoration and remains the only working museum preservation shipyard. The vessel has undergone several phases of restoration over the course of nearly four decades. The current restoration began in September 2008, with the haul-out taking place in November. Although a significant portion of the vessel's physical material has been (or will be) replaced, her original keel remains intact, as both a physical link to the original vessel and lasting symbol of her integrity and status as a "lucky ship."

Mystic Seaport has also undertaken broad research related to this vessel's history. In 1973 Mystic Seaport published *The Charles W. Morgan* by John F. Leavitt, chronicling the ship's more than 80 years of active service. The Museum also published *Whale Hunt*, an account of a voyage on the *Charles W. Morgan*, by Nelson Cole Haley, and *Songs the Whalemens Sang*, by Gale Huntington, a compilation of songs written in the journals and diaries of men who made their living on whaling ships. Dozens of articles on the *Morgan* and the subject of whaling have been published in the Museum's scholarly publication, *The Log of Mystic Seaport*.

The Watercraft Documentation Office, established during the first phase of vessel restoration in 1973, has maintained excellent work progress logs, photos, and architectural drawings of all preservation work undertaken. The current phase of restoration continues this high standard of documentation and recordation of the vessel and the work performed

The *Morgan's* Role in the Visitor Experience

The *Charles W. Morgan* is a treasured symbol of Mystic Seaport and the cornerstone of both the Museum's collections and the physical layout of its 17-acre grounds along the Mystic River. Shortly after the ship's arrival in 1941, the Museum began to collect buildings representative of 19th century seaport communities to provide context for the whaling story. During the post-war decades the institution expanded in scope and breadth with the accession of numerous historic structures. Exhibits representative of the maritime trades include a ropewalk, sail loft, chandlery, shipsmith shop, nautical instrument shop, cooperage, and shipcarver's shop. Other structures such as houses, a chapel, general store, drugstore, and bank are representative of domestic coastal life.

Prior to being hauled out for restoration, the *Charles W. Morgan* dominated the Museum's waterfront. Preserved afloat in her natural element at her berth on the Mystic River, much as she appeared during her active whaling career, the *Morgan* has served as the highlight of the Mystic Seaport visitor experience. Over 20 million visitors have climbed onboard the *Morgan* to experience firsthand the living and working environment of a large 19th century wooden whaleship.

The Museum Education and Interpretation Department has conducted exhaustive research and established many programs related to the *Morgan*. Virtually all of the Museum's educational programs – ranging from sail education for young children, Elderhostel programs, teacher institutes, museum studies internships, and the graduate Munson Institute – include a visit to the *Charles W. Morgan*. School tours (*Sailor's Work, Life in a Seaport Town, Whaling, Force & Motion*) and outreach programs (*A Sailor's Life, Life in a Seaport Town, Whales, Whaling and Whalers, Around the World, Music on the Water*) are all enriched by the presence of the last remaining square-rigged whaleship. The Maritime Studies Program of Williams College and Mystic Seaport makes extensive use of the *Charles W. Morgan* with undergraduate students who participate in hands-on activities onboard the vessel as part of the program's core interdisciplinary curriculum. During the popular annual *Moby-Dick* Marathon, participants spend the night aboard the *Morgan* and take turns reading chapters over a 24-hour period. Chapter 1 and the epilogue are read by an actor portraying Herman Melville.

Daily throughout the summer, the Museum's demonstration squad presents the following programs using the *Morgan* as a platform for the performance of 19th-century maritime skills: *Working Aloft on a Square Rigger* demonstrates the setting and furling of sails. *Finding Your Way At Sea* explains the principles of navigation, using chart, parallel rulers, dividers, chip log, sextant, and sounding lead. *From Whale Ho! to 'Fin Out!'* explores the process involved in the hunt and killing of the whale, and explains how the equipment in the whaleboat was used. *Cargo-Handling* demonstrates how casks of oil or water and cargo nets filled with provisions were slung on and off the ship and in and out of the hold. *Dog Watch* highlights the skills, stories, songs, and amusements of the deepwater sailors during their leisure time.

In 1991, Mystic Seaport initiated a year-long celebration of the 150th anniversary of the *Morgan's* launch. The highlight of the year's programming was the temporary exhibition, *Reflections of America: 150 Years of the Charles W. Morgan*. The vessel and Chubb's Wharf were outfitted to reflect the period of the vessel's active whaling career. "A Tale of a Whaler," an interactive theatrical performance, was created and has continued to delight and inform children and adults every summer.

Starting in 2004, with funding from Save America's Treasures grant program, Mystic Seaport began the materials acquisition phase of the *Morgan* restoration. In the aftermath of Hurricane Katrina, the Museum's Preservation Shipyard worked with devastated Gulf Coast communities to salvage approximately 180 tons of Live Oak for the restoration. This powerful story of hope and renewal in the face of great tragedy captured the minds and hearts of the American people and elicited international media coverage.

On July 15, 2006 over 200 descendants of those who owned or had sailed on the *Morgan* gathered at Mystic Seaport for an all-day "*Morgan* family reunion" celebration. The event commemorated the *Morgan's* storied past and the diversity of her many crew members, and also publicized the Museum's ongoing restoration efforts. Reminiscences of many descendants have been preserved on videotape,

adding to the valuable trove of oral histories, *Morgan* logbooks, and related historical material already preserved at Mystic Seaport.

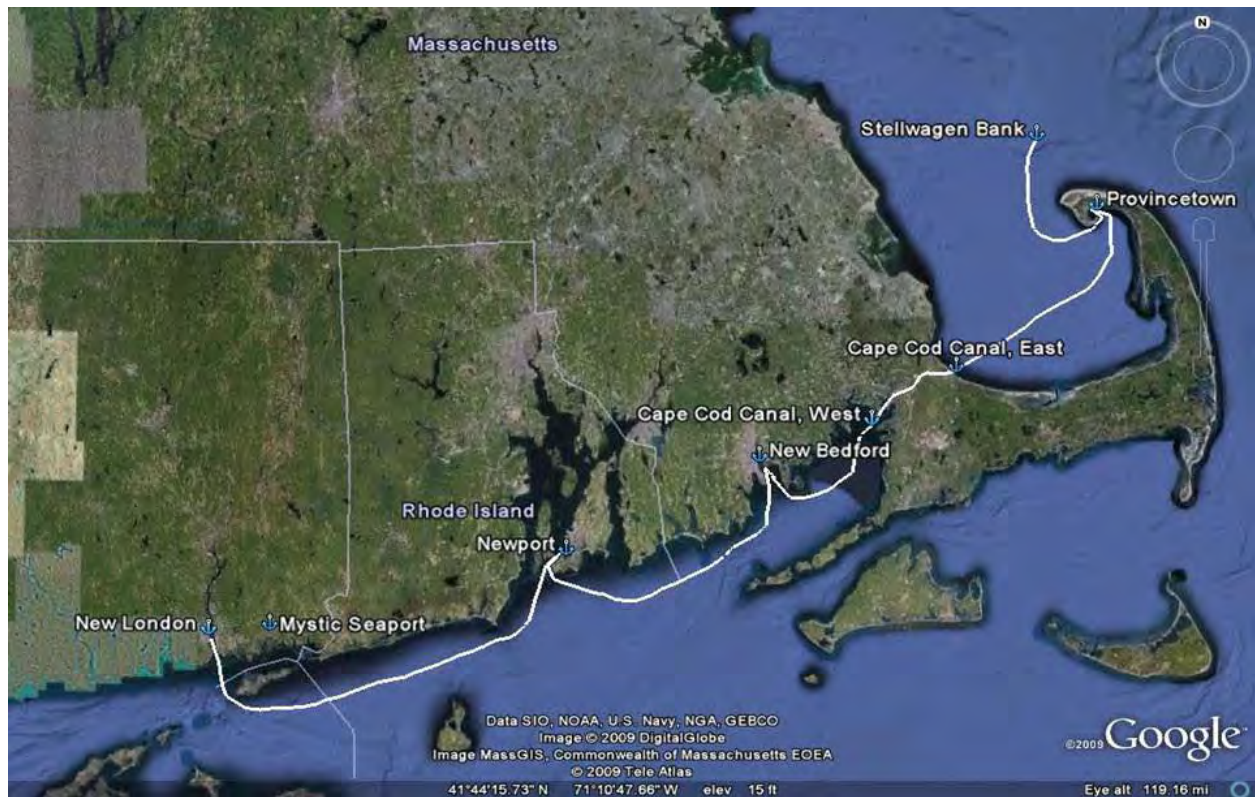
In 2009, with funding from IMLS, Mystic Seaport mounted an exhibit titled “Restoring an Icon: The *Charles W. Morgan*” in the Preservation Shipyard. Here visitors are introduced to the three-year restoration project and the problems it addresses. Hands-on activities engage visitors in the restoration process and teach them about the tools, timbers, and skills that are part of the vessel’s ongoing preservation.

Institutional Partnerships

Formal partnerships have been established through a memo of understanding with UConn Avery Point Maritime Studies Program, NOAA’s National Marine Sanctuaries Division, North American Society of Oceanic History, Council of American Maritime Museums, and New Bedford Whaling Museum. These partnerships foster joint research, program development, training, education, and outreach opportunities.

In cooperation with NOAA, the Museum hosted a three-day Whaling Heritage Symposium in June 2008. Targeting archaeologists, historians, curators, marine resource managers, and the public, the event examined the broader cultural scope of historic whaling, the significance of specific events and geographic locations in the industry’s history, and the ways in which we can continue to learn from our own whaling heritage. The Museum is working with staff of the National Marine Sanctuaries Foundation and the NOAA Office of National Marine Sanctuaries to discuss the potential exhibit and program collaborations associated with the *Morgan* restoration and sail.







STATEMENTS OF SUPPORT FOR THE RESTORATION OF THE *CHARLES W. MORGAN*

MYSTIC SEAPORT
75 GREENMANVILLE AVENUE
MYSTIC, CONNECTICUT 06355
WWW.MYSTICSEAPORT.ORG

"The story of the American Whaling industry, which the *Charles W. Morgan* so powerfully represents, is a rousing chapter in our nation's history. I think to have no sense of the story of your country is like having no sense of the history of your life. It's a form of amnesia and can be as detrimental to a country as it is to an individual. I enthusiastically support the important work Mystic Seaport is doing on the *Morgan's* restoration which will ensure we remember this vivid chapter of our country's history"

David McCullough Historian and two time Pulitzer Prize recipient

"The *Charles W. Morgan* is one of America's greatest treasures. To explore the *Morgan* is to experience our country's maritime past in a way no book or lecture can ever hope to match....Please help Mystic Seaport do all it can to make sure the *Morgan* is around at least another 167 years."

Nat Philbrick Author of *In The Heart Of The Sea* and *Mayflower*

"In regard to the *Constitution* and the *Morgan*....both vessel were the product of a young energetic nation determined to find its place in the world. Wherever they went they were "America" to all who saw them. Not only are they the two greatest historic ships in America they are both national icons."

William Fowler Maritime Historian and past Executive Director of the Massachusetts Historical Society

"As the sole surviving wooden whaleship, the *Charles W. Morgan* is a time capsule of immense value.it is a testament to a time when the arrival of a whaler was, for uncounted thousands of Pacific Islanders, the first introduction to Americans and their culture..... It is critical this ship be restored...not just as an unrivaled educational tool, but as a testament to a vital part of the history of both the United States and the oceanic world as a whole."

Joan Druett New Zealand Whaling Historian and author of *Petticoat Whalers*

"The magnificent *Charles W. Morgan* is a national treasure. ...it is a critically important link to America's past when whaling...fueled the economic, political, and cultural growth of the nation. Maintaining the *Morgan* as a living monument to America's whaling and maritime heritage will ensure that we honor our history and never forget where we came from and how we got here."

Eric Jay Dolan Author of *Leviathan*

MYSTIC SEAPORT THE MUSEUM OF AMERICA AND THE SEA

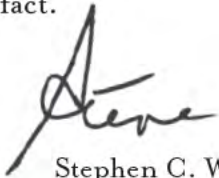
MORGAN REFLECTIONS

THE LOG OF MYSTIC SEAPORT®

Nov / Dec 2010 Volume 1, Issue 1

FROM THE PRESIDENT

Over the past several months, the Museum, as well as its members and guests, has been abuzz with excited conversation regarding the prospect of the *Charles W. Morgan* going to sea again post-restoration. As we continue with our planning to sail the *Morgan* on a ceremonial 38th voyage, I hope that you will enjoy these personal perspectives on our signature artifact.



Stephen C. White
President

On February 12, 2010, the Henry duPont Preservation Shipyard shipwrights installed the first new futtock on the ship. As of the end of October an additional 179 have been added, completing phase one of the project; all carefully documented. Attention now shifts to the lower third section of the hull as well as fairing the newly installed futtocks to prepare them for attaching the new interior ceiling planking.

MYSTIC SEAPORT

THE MUSEUM OF AMERICA AND THE SEA



THE *CHARLES W. MORGAN*: A PORTAL INTO MORE THAN 200 YEARS OF AMERICAN HISTORY

For 80 years starting in 1841, the *Charles W. Morgan* sailed on 37 voyages and traveled to most of the earth's oceans as a sea hunter in search of whales and their oil and bone. Since 1926 she has been a stationary destination, first at Colonel Green's Round Hill estate near New Bedford and from 1941 here at Mystic Seaport. During this "second career" over 20 million people—men, women and children of all ethnicities and backgrounds, and from places across the country and around the world—have traveled to walk on her decks and experience something that exists nowhere else. Why? Why has and does this ship, now the last remaining wooden whaleship in the world, America's oldest commercial sailing vessel and a National Historic Landmark, attract all these people?

As a whaleship she alone remains of a fleet of American sailing vessels that, beginning in the early 1700s and continuing into the first decades of the 20th century, eventually numbered over 2,700 vessels. These vessels sailed on 14,864 documented whaling voyages to all the known, and in many instances unknown, oceans of the world. They sailed not only through unknown waters and weather, but also through

(continued on page two)

A PORTAL continued

uncharted and challenging years of American history, starting with the settlement of the American colonies and continuing through the birth and evolution of the United States. Through wars and technological discoveries, through economic growth and collapse, from a time when no one had ever heard an engine or seen a factory through the industrial revolution and the invention and use of steam power on land and sea, through great social change, westward expansion, the gold rush and the discoveries of gas, petroleum and electricity. And this is just the tip of the iceberg.

The more than 250 years of the American Whale Fishery under sail has been described as an epic chapter of American history that has almost been forgotten. It's a legendary story both in its geographic reach and, perhaps more important, in the significant impact it had on the economic, social and political (both domestic and international) development of this nation. It involved and reflects many of the forces, values, tensions, conflicts, technological changes, successes and failures which made up the mixture that was "tried out" and "rendered" as the nation developed.

Today the *Morgan's* role is to serve as a portal to the past, not for a romantic nostalgic journey, but rather as an authentic pathway to help us remember and learn from all the stories she represents and reflects, the good and the bad, that influenced the nation and society we are today. She can help us better understand who and what we are, and to use what has happened to us in the past to help improve today and tomorrow. Her cargo now is no longer oil and bone, but rather experience and the knowledge gained from it. Because she is the real thing and

the last one, she can bring life and color to our past in a way that no "virtual experience" or "reality show" can, and help us remember that everything that has happened occurred because of what living human beings like us did or didn't do.

So come aboard, like so many before you, as we use this new voyage to explore some of the ways the *Morgan*, and the whaling and commercial story she represents, reflect how we arrived at who and what we are today. ★

Matthew Stackpole, former executive director of the Martha's Vineyard Museum, is a member and key advocate of the *Morgan* Restoration Project.



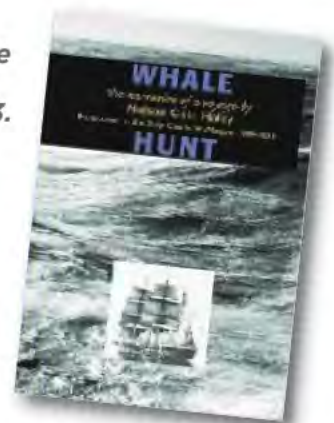
BOOK OF THE MONTH

This month we feature a book about the fourth voyage of the *Charles W. Morgan*.

Whale Hunt: The Narrative of a Voyage by Nelson Cole Haley, Harpooner in the Ship Charles W. Morgan 1849-1853.
Nelson Cole Haley.

New York: Ives Washburn, [1948] 1967.
(Repr. Mystic Seaport Museum, 1990.)

Like all great tales of the sea, this narrative is about much more than whaling. It covers a number of varied topics such as geography, navigation, nutrition and contact with other cultures. All these various themes are filtered through the memories of Haley, who was just 17 years old when he leapt aboard the *Morgan*. Read this narrative to understand the great breadth of the American maritime experience. ★



Mystic Seaport — The Museum of America and the Sea is the nation's leading maritime museum. Founded in 1929, Mystic Seaport is home to four National Historic Landmark vessels, including the *Charles W. Morgan*. The "crown jewel" of Mystic Seaport's collection, the *Morgan* is America's last surviving wooden whaleship. To learn more and view images of her restoration, please visit www.mysticseaport.org.