

# NEH Application Cover Sheet (PW-259115)

## Humanities Collections and Reference Resources

### PROJECT DIRECTOR

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Josephine Bloodgood  
Director of Preservation & Curatorial Affairs  
88 Huguenot Street  
New Paltz, NY 12561-1415  
USA

**E-mail:** josephine@huguenotstreet.org  
**Phone:** 845-255-1660  
**Fax:**

**Field of expertise:** History, General

### INSTITUTION

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Huguenot Historical Society, New Paltz, N.Y.  
New Paltz, NY 12561-1415

### APPLICATION INFORMATION

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**Title:** *Preserving and Enhancing Access for the Historic Documents of New Paltz, New York*

**Grant period:** From 2018-05-01 to 2020-04-30

**Project field(s):** U.S. History; Immigration History; Public History

**Description of project:** Historic Huguenot Street seeks planning support for the preservation and digitization of selections from its own archival collections, as well as portions from the Town of New Paltz, the Dutch Reformed Church of New Paltz, and the Haviland-Heidgerd Historical Collection at the Elting Memorial Library. The proposed planning phase consists of three main steps: 1) review by scholars to evaluate and prioritize collections for digitization based on humanities value and relative uniqueness of the materials; 2) a condition survey of archives by professional conservators; and 3) development of a digitization plan and written procedures to ensure safe handling of documents during the process. The ultimate goal of the project is to provide essential documents to inform and guide a multi-year implementation project to extend the life of these nationally-significant collections, while making their intellectual content more accessible through digitization.

### BUDGET

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<b>Outright Request</b>	59,996.00	<b>Cost Sharing</b>	0.00
<b>Matching Request</b>	0.00	<b>Total Budget</b>	59,996.00
<b>Total NEH</b>	59,996.00		

### GRANT ADMINISTRATOR

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Josephine Bloodgood  
88 Huguenot Street  
New Paltz, NY 12561-1415  
USA

**E-mail:** josephine@huguenotstreet.org  
**Phone:** 845-255-1660  
**Fax:**

## Project Description

The Huguenot Historical Society, New Paltz, N.Y. (a.k.a. Historic Huguenot Street or HHS), a ten-acre National Historic Landmark District in the Mid-Hudson Valley, respectfully requests funding through the NEH Humanities Collections and References Resources Foundations program to support planning for the preservation and digitization of selections from its own archival collections, as well as “sister” collections from the Town of New Paltz, the Dutch Reformed Church of New Paltz, and the Haviland-Heidgerd Historical Collection at the Elting Memorial Library in New Paltz. These collections date from the mid-17<sup>th</sup> century till the 20<sup>th</sup> century, telling the story of an American community as it evolved over time. Reflecting the experiences of the Esopus Munsee Natives, as well as French and Dutch settlers and the Africans they enslaved, the importance of these collections extends far beyond local and family history. Rather, these collections illuminate nationally and internationally significant humanities topics relevant today, especially in the greater exposure of narratives of underrepresented groups, such as Native Americans, enslaved Africans and their descendants, and women.

The overarching goal of this project is to plan for enhanced access of collections through digitization, while at the same time preserving these documents for generations to come through conservation, when necessary, and rehousing. The proposed planning phase of this long-range project consists of three main steps: 1) review by a team of scholars to evaluate and prioritize collections for digitization based on value to the humanities and relative uniqueness of the materials; 2) survey of archives for condition by professional conservators; and 3) development of a digitization plan and written procedures to ensure safe and professional handling of these documents during the digitization process. The procedures will also assure the sustainability of digital content by including strategies for storage, back up, and digital preservation/reformatting, as well.

To achieve these goals, HHS has assembled a project team of professional scholars, conservators, and digitization specialists to consult on the project. These consultants, together with HHS staff and board members, along with representatives from partner institutions and others, will comprise the New Paltz Historic Documents Focus Group. Principal activities of the project include creation of an assessment worksheet for use by scholars examining collections; review of existing finding aids; on-site survey and study of collections during separate visits by scholars and conservators resulting in written reports that will enhance intellectual control of collections; and, finally, development of a Digitization and Reformatting Plan, which will support, describe, and provide guidelines for establishing a long-term plan to digitize and make accessible archival collections. The Focus Group will guide the project and meet as various phases are completed in order to review and discuss findings and recommendations made by the consultants.

The ultimate goal of this project is to provide essential documents which will inform and guide a multi-year implementation project to extend the life of these historic collections, while making their intellectual content more widely accessible through digitization and uploading them online through a content management system. The planning phase of this project is an essential step in order to move on to the implementation phase of the project, which will encompass conservation of the most important and/or fragile documents, upgrade archival housings, and begin to digitize the most historically significant material in a professional manner.

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## Narrative

## Significance

### Relevance of the Collections to the Humanities

The Town of New Paltz was established in 1677, when twelve men and their families, in search of religious freedom and economic opportunity, entered into a contract with the Esopus Munsee Indians to purchase nearly 40,000 acres comprising the original land patent. The original boundaries of the patent contained a large part of present-day southeastern Ulster County stretching from the Shawangunk Mountains to the Hudson River, including portions of what are today neighboring towns. In exchange for the land, the settlers goods to the Esopus such as domestic supplies, farming tools, clothing and blankets, wine, horses, tobacco, gunpowder, and lead. The terms of the contract also gave the Natives the right to hunt on the lands within the Patent. The agreement was officially approved in a royal patent signed by Sir Edmund Andros, Governor of the Province of New York on September 29, 1677. This exchange is recorded in an extraordinary document—preserved at Historic Huguenot Street—that bears the signatures of both the Esopus Munsee *sachems* or leaders (male and female) and the twelve founders. The 340<sup>th</sup> anniversary of this document was celebrated in April 2017 with an event featuring keynote speaker Bonney Hartley, Tribal Preservation Officer, Stockbridge-Munsee Community.

New Paltz's first settlers are understood to have been a combination of Huguenots (French-speaking Protestants from France) and Walloons (French-speaking Protestants from present-day Belgium). As several of the French-speaking settler families lived among Dutch-speaking settlers in Hurley for nearly a decade before New Paltz was established, the two groups conducted business, attended church, and soon began to intermarry. Also, as slavery had been practiced under the Dutch in New York and expanded under the Colony's British rule, evidence demonstrates the purchase and ownership of enslaved Africans by the town's founders from its inception. The enslaved are documented through wills, estate inventories, bills of sale, and other accounts—listed with names such as Molly, Peg, Will, and Pete—through the 18<sup>th</sup> century and into the next, when the practice was legally abolished in New York State in 1827. The story of New Paltz is a nationally significant, multi-cultural one, comprising the experiences and stories of Native American, French, Dutch, and African peoples.

In order to effectively preserve and communicate the rich history of New Paltz, the proposed planning project called for collaboration between HHS and its three “sister” collections, owned separately by the Town of New Paltz, the Dutch Reformed Church of New Paltz, and the Haviland-Heidgerd Collection at the public Elting Memorial Library, New Paltz. These four collections—containing countless overlapping references to people, places, events, and time periods in French, Dutch, and English—illuminate the development of an exceptional American community as it evolved over almost three and a half centuries. Thus, they are of national and international significance, and their preservation and dissemination through digitization are essential.

These four collections may be studied across several disciplines and among many fields of study in the humanities, including wide-ranging themes and topics, such as, but not limited to:

- Early contact and negotiations between Native Americans and European settlers, as revealed in the 1677 Esopus-Huguenot Land Agreement, bearing the signatures and signatory marks of both Native peoples and the European settlers.
- History and practice of the enslavement of Africans and African-Americans by white slaveholders in the northern United States.
- Experiences of African descendants post slavery in the 19<sup>th</sup>-century, including economics, voting rights, social status, etc.
- Differences in the status, rights, and roles of women among different ethnic groups and over time, as revealed in personal and official documents.

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- Government, politics, land management, and law, as practiced by New Paltz founders and their descendants.
- Social and military history during times of conflict, including the Revolutionary War and Civil War, as detailed through enlistment registers and unique sets of personal correspondence.
- Religion, especially Protestantism, specifically the form espoused by John Calvin, as practiced by followers in the New World.
- An American identity as it evolved in a rural, Hudson Valley town.
- 17<sup>th</sup> and 18<sup>th</sup> century French, Dutch, and English, as recorded in both legal and personal manuscripts.

### Background on the Partner Institutions

The lead organization in this project, known today as **Historic Huguenot Street**, was established in 1894 as the Huguenot Patriotic, Historical, and Monumental Society of New Paltz, one of the first preservation organizations of its kind in the United States. The Society acquired the Jean Hasbrouck House—a ca. 1721 stone house exemplifying the influence of Dutch vernacular architecture in the Hudson Valley—in 1896 and opened it as a museum. Over the next seven decades, HHS acquired six other stone houses tied to New Paltz's patentee families, and the site was named a National Historic Landmark District in 1960. Today's 10-acre historic site contains arguably the most intact architectural concentration of landmarked late 17<sup>th</sup>- and early 18<sup>th</sup>-century stone houses in the United States. In addition to these early houses and attendant outbuildings, today's Historic Huguenot Street features a reconstructed 1717 church, a replica Esopus Indian *wigwam*, active archaeological sites, and burial ground dating from the late 1600s to the mid-19<sup>th</sup>-century. HHS also preserves a collection of over 14,000 objects, including furniture and fine and decorative arts, many of which furnish and support the interpretation of the historic houses enjoyed through tours and programs with nearly 13,000 on-site visitors per year. HHS also preserves thousands of archaeological artifacts dating as far back as 8,000 BCE. These collections (approximately 50 cubic feet) found at the site and some from nearby towns, include stone tools, fragments from ceramic vessels, beads, and other decorative ornaments; as well as flora and faunal evidence revealing what Native people farmed, hunted, and ate. HHS also maintains a Research Library, including a collection of rare books, with total holdings roughly 3200.

From its start, Historic Huguenot Street's mission has been to protect the buildings, archives, and artifacts associated with the original New Paltz settlement, and as a NYS-chartered educational institution, HHS is committed to access. The historic structures, object collection, artifacts, and library outlined above are all central to HHS's mission and public programs. However, the current project focuses on what are considered by many to be HHS's most fragile and unique assets, its Archives. Through words and images, these documents relay information which their more three-dimensional counterparts cannot, as is the case with one recent acquisition, a letter from the Mahican sachem Hendrick Aupaumut to the New York Legislature, ca. 1790. The **HHS Archives** preserve **personal papers** (roughly 96 cubic feet) created or kept by individuals and families chiefly of southern Ulster County. Types of records within these collections typically fall into three categories: 1) legal and financial documents such as wills, deeds, estate inventories, contracts, court records, property survey maps, account books, promissory notes, and receipts; 2) military records such as soldiers' correspondence, company rosters, equipment lists, orderly books, certificates of appointment, discharges, and pension papers; and 3) family items such as scrapbooks; photographs and photograph albums, diaries, family letters, marriage certificates, poetry and other creative writings, death notices, genealogical notes, and other records. The majority of the papers date from 18<sup>th</sup> and 19<sup>th</sup> centuries, although earlier and later time periods are also represented. HHS Archives also preserves **institutional records** (roughly 12.5 cubic feet) relating to a variety of local churches, schools, municipal governments, businesses, clubs, fraternity lodges, committees, and other organizations, most in Ulster County and vicinity. Records typically include minutes, reports, legal and financial records, correspondence, membership records, vital statistics (births, deaths, marriages, etc.), photographs and memorabilia, and attendance registers. **Other collections** include account books (8 cubic feet), ciphering books (1.5 cubic feet), maps (91 items), pamphlets (over 200 items), and other ephemera (2.5 cubic feet). HHS also has a large collection of bibles

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(the earliest dating from 1582). While the biblical texts themselves are not intended for digitization, the roughly 400 volumes often include genealogical records in the end pages or elsewhere and HHS does plan to digitize these important pages.

The **New Paltz Town Records** stored in the Archives of the Historic Huguenot Street, consist of 19 boxes (10 cubic ft.) of original municipal records representing the history of the town chiefly during its first 200 years of existence from the 1670s to the 1880s. The Huguenot Historical Society acquired most of the holdings through former HHS President Kenneth E. Hasbrouck whose term lasted from the early 1950s to 1994. The provenance of most of the records is unknown, but an agreement between the Town and HHS regarding the care and access to them was made in 2004. They cover a wide variety of topics, including economic activity; farming and business pursuits; matters of real and personal property; taxation; elections and politics; court and legal activity, schools and education, slavery, poverty, roads and bridges; military pursuits; and the regulation of livestock. The abundance of names and personal information about past inhabitants of New Paltz within this collection make it an excellent resource for researchers of all kinds. The earliest documents include agreements, surveys, election returns, and minutes. An especially notable item in the records is the Register of Slaves (1799-1825), which exists as the largest single resource on slavery located in the Society's archives, and perhaps in the region. Kept by the town clerk as a requirement of the New York State Manumission Act of 1799, the book contains records of the births of children born to slaves within the town. Another important document relating to slavery is located in the Town's financial records. The document is entitled the "Register of Poor Persons at Present Relieved by the Overseers of the Poor" and dates from 1805 to 1827. This register includes detailed and personal information about the town's poor population, including many former slaves. Another series rich in content is the School System Records, containing information about families and each school district's population. Notably, town records also include what is thought to be the only complete copy of the 1845 New York State census, which lists individual residents of New Paltz—including recently emancipated African Americans—and their agricultural products.

The **Reformed Church of New Paltz** records collection contains correspondence, deeds, receipts, pew subscriptions, property agreements, accounts, vital records, etc. Records begin in 1683 and document the development of New Paltz, as well as the Church. HHS currently stores the first two volumes of records (which start in French and change to Dutch over time, then English) and is in the process of acquiring records into the late 19th century from the Church. Church records provide vital information on baptisms and marriages that make it possible to trace the genealogy of the founders and connect descendants to the patentee families. In these records, one notes the influence of women in the community, particularly Mary Hasbrouck, who contributed the most funds for the building of the church and had the front row of pews in 1720. Letters from the mid-1700s between Mauritus Goetschius, minister, and Hendricus Deyo, leader of the Conferentie, found in the records, relate to the struggles of the Coetus and Conferentie parties, a major schism in the history of the Reformed Dutch Church in America at the time.

The **Haviland-Heidgerd Historical Collection (HHHC)** is the non-circulating research section of the Elting Memorial Library. Considered one of the best genealogical and local history collections in the Mid-Hudson Valley, it is a repository for primary source material and published works relating to the Hudson Valley, with a focus on the town and village of New Paltz. The HHHC preserves documents through recent years; however for this project they will be limited to the period outlined in this proposal. The quantity of HHHC materials of this type is roughly 8 cubic feet. The most significant collections include papers from the Elting, Deyo, Freer, and LeFevre families, all descendants of the founding families of New Paltz. The Freer Papers consist of forty-nine documents in French, Dutch, and English dating from 1688 to 1774, including a letter to Hugo Freer, Jr. (son of the patentee) regarding the purchase of a "negro called Piet" and Freer's own will and testament from 1726/27. The Cornelius Eltinge Family Papers date from 1727-1820 and consist of various legal documents, indentures, and bills of sale, as well as personal correspondence from the Revolutionary War period between Josiah Eltinge and his son Solomon, who, along with his brother Roelof, were accused as Tories loyal to the British Crown, and who had been banished from New Paltz for a ten-year

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period. Various financial and farming account books, diaries, deeds, wills, inventories, etc., comprise the Deyo and LeFevre collections. Personal correspondence between members of the Josiah LeFevre family during the Civil War is also part of this collection.

#### Current and Recent Use of Collections

While HHHC maintains its own repository, HHS cares for selected portions of both Town and Reformed Church records. These documents are frequently requested and viewed in tandem with HHS's own collections by researchers due to overlapping time periods, the individuals and families named in the documents, etc. HHS and HHHC are both widely known for serving the research community, receiving requests from patrons on a local, national, and international basis, including scholars, students, teachers, genealogists, university professors, museum curators, journalists, popular writers, publishers, filmmakers, antiques collectors, local theater groups, and history buffs of all kinds. Collections are made available at both organizations five days a week by email, phone, and drop in. HHS and HHHC received and respond to over 1700 inquiries per year.

As a professional museum, HHS organizes rotating exhibits in the DuBois Fort Visitor Center, and regularly features selections from all four collections, sometimes exhibiting the actual documents for short periods (as conditions permit) or displaying facsimiles for longer displays. One recent exhibit, entitled *John Hasbrouck, "A Most Estimable Citizen"* (2017), is an excellent example of collaboration between the four partner institutions. The exhibit focused on the life of John Hasbrouck, born to an enslaved woman, and who is considered the first African American to vote in New Paltz. The archival record of John Hasbrouck's life is abundant compared to that of most African Americans from this period. Born in 1806, John was listed as an infant in the Town's Registry of Slaves. At some point in his youth, John learned to read and write; the two personal account books (separate volumes owned by HHHC and HHS) relay fascinating details of his daily life after emancipation in 1827, including information about his farm and livestock, as well as the work he performed for hire for wealthy white farmers, relatives of his former owner. Reformed Church records and other documents show that John's marriage was sanctified and members of his family baptized there. Since so little is known about the enslaved people and their descendants who helped to build New Paltz (and other communities, for that matter), this exhibit is being considered as a traveling and/or online exhibit. Additional recent exhibits curated by HHS with one or more partner collections include *The Esopus Munsee, New Paltz's First Settlers* (2017), *Provincial Exile: Roelof Eltinge's Banishment from New Paltz* (2017); *Stories Untold: A Glimpse into the Lives of Women in the Hudson Valley* (2017); *Slavery in New Paltz* (2016); *"True Politeness" The Daily Life of a Victorian Lady* (2015); and many others. HHS also recently contributed to a traveling exhibit organized by the Ulster County Historical Society called *Ulster County Women of Note* (2016-17), in celebration of Women's Suffrage in New York State.

The HHS Archives and/or the Town and Church records are cited in scholarly articles published in periodicals and journals, such as the *Hudson River Valley Review*, *Journal of Business and Behavioral Science*, *American Ancestors*, *Hudson Valley Vernacular Architecture*, *New York Genealogical and Biographical Society*, and *New York History* published by the NYS Historical Association, as well as in books such as Kees-Jan Waterman's and Michael J. Smith's *Munsee Indian Trade in Ulster County, New York 1712-1732*. (2013), Robert S. Grumet's *The Munsee Indians, A History* (2009), Ken Shefsiek's *Set in Stone: Creating and Commemorating a Hudson Valley Culture* (2017), and Paula Wheeler Carlo's *Huguenot Refugees in Colonial New York, Becoming American in the Hudson Valley* (2005, 2014). HHHC is cited in numerous books of local and broader interest, on topics such as Sojourner Truth (who was born a slave in the New Paltz area), the region's Native people, architecture, and rural communities.

The collections are referenced in numerous presentations, including talks by local historian Anne Gordon comparing the status of women under Dutch and English colonial rule (presented to Roads Scholars, Retired Teachers Association of Kingston, and other group tours that visit HHS); and a recent lecture at Rutgers University on Rev. Jacob Rutsen Hardenbergh (the principal founder of Rutgers), his family, and Sojourner Truth, who was at one time their slave. HHHC is being featured in a webinar series by well-known

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genealogist Jane Wilcox entitled "A Tour of New York State Research Repositories: The Best, Part 1." A more unique use of collections is exemplified by "New Paltz in The Civil War," a theatrical event based on the Civil War letters of Johannes LeFevre, which has been performed at both HHS and at the Elting Memorial Library.

Located near several major state and private universities including Bard, Marist, and Vassar colleges and the State University of New York at New Paltz, the collections are well positioned to engage scholars and the academic community regionally and beyond. Faculty publish numerous articles based on research at the site, while students benefit through tours and class projects, including work for courses on material culture and the historian's craft. The HHS Education Programs also offers tours of the site and program activities related to archive collections for school groups and families throughout the year. .

Online digital resources are an indispensable tool for today's researchers and make it possible to share information effectively and minimize staff costs for responding to inquiries. HHS has worked toward digitization. In the past ten years, selected items from all four collections have been scanned or photographed and included in online exhibits through partnership with the Southeastern New York Library Resources Council (SENYLRC), exploring topics such as African American history, textiles, cooking, Civil War correspondence, colonial manuscripts, etc. Roughly 880 items (a fraction of the total collections) have been scanned to the Hudson River Valley Heritage (HRVH) website (<https://HRVH.org/HHS>), where they are harvested by WorldCat. In recognition of its significance, HHS's online collection was chosen as one of the first ten from among HRVH institutions to have records contributed to the Digital Public Library of America (DPLA) in April 2015. Last year, HHS records were aggregated to Umbra Search, a portal for the discovery of African American resources. In 2016, the HHS records on the HRVH website received over 31,000 visits, with an average of almost twelve pages viewed per visit, and HHS is seeing an increase in these numbers this year. The popularity of these online resources supports the need for further digitization of these important collections.

### **History, Scope, and Duration**

The current project grew out of HHS's desire to gain greater knowledge of and to increase accessibility not only to its own archival collections, but also to its sister collections in the town. The four institutions involved in the current project have collaborated over the years in numerous ways, including sharing and supporting research, creating and mounting exhibits, etc. Starting around 1998, former HHS archivist Eric Roth was responsible for organizing much of the HHS, Town, and Church collections, working over a period of about ten years. During that time he wrote dozens of finding aids, obtained funding for numerous transcriptions and translations, and rehoused much of the collections using appropriate archival materials. These important efforts were funded in part by grants from the Institute for Museum and Library Services (2005-06) and the Holland Society of America (2005-2009). The IMLS grant funded re-housing materials, while the Holland Society specifically supported transcriptions and translations from Dutch and French to English for hundreds of pages of documents. Relevant selections from all four institutions were included in the translation project.

In 2014, HHS underwent a strategic repositioning that included hiring several new professional staff members, including the present Curator and Archivist/Librarian, each with prior experience. This new team of professionals picked up dormant projects, including improving collections care, updating the collections database, and locating and organizing collections files and images. Staff commitment to improving environmental monitoring and management compelled HHS to apply for an NEH Sustaining Cultural Heritage Collections grant to fund a team of experts in collections preservation and environmental management fields to comprehensively review HHS's seven historic house museums and collection storage areas. Funding was awarded for 2016-17. The resulting consultant report, the Environmental Improvements Report, will inform long-range preservation plans, including goals for conserving/re-housing and digitizing archives. Furthermore, improvements in climate management in the archives storage area will ensure that any paper collections receiving conservation treatment will be returned to the best possible environmental conditions.



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Other important progress involves technology at HHS. Recognizing the importance of maintaining digital assets, the HHS Board recently contracted with Professional Computer Associates, Inc. from Red Hook, NY to evaluate and upgrade computer and technical systems throughout the organization. Through this agreement, PCA installed a series of network upgrades last fall and provides server back up to the cloud, as well as ongoing tech support. Now, every fifteen minutes, the server and all files on individual computers are backed up, ensuring that no data is lost. This includes PastPerfect data, which HHS uses as their collections database, and all previously digitized images and translations/transcriptions.

Last year, funding was granted by the Dutch Consulate, Kingdom of the Netherlands, to support professional digitization of the two earliest volumes of Church records by Hudson Archival, Inc. HHS is working with an intern to transcribe these and upload them to the HRVH site this summer. Translation for the French and Dutch portions of the texts will have to be added later. Yet, even with the digitization of these important volumes, only a fraction of the total archive materials have been digitized and HHS staff recognizes that renewed effort toward a more comprehensive approach is timely. An NEH-funded Preservation Needs Assessment specifically for the HHS Archives and Library conducted by the Conservation Center for Art and Historic Artifacts (CCAHA) reinforces the need for a digitization plan. The written report, completed in 2016, lists digitization and reformatting as a top consideration, and specifically states that: “a formal Digitization and Reformatting Plan be written to support, describe, and provide guidelines for the project. ... The Curator and Archivist must continue to be aware of storage, access, and preservation needs for digital files, and explore options for digital asset management systems. Any digital surrogates will need storage space, arrangement, and ongoing preservation initiatives just as their physical counterparts do” (excerpts from this report are attached).

These recommendations, as well as HHS’s commitment to preserving its archival documents and sharing them with researchers, led HHS staff to contact both CCAHA and SENYLRC staff to discuss logical next steps. The NEH Humanities Collections and Reference Resources program was identified as a possible funder of a full-scale digitization-planning effort. While reviewing the grant guidelines, the HHS Curator was excited to learn that the project could include partnerships with other smaller institutions, thereby enabling the earliest records from the Town of New Paltz and the Reformed Church, as well as selections from HHHC, to be part of the project. The Curator contacted each partner institution, and enthusiastic support for digitization planning was unanimous. Based on an extensive track record in the areas of conservation and digitization, CCAHA was asked and agreed to conduct the conservation survey and to develop a digitization plan. SENYLRC staff, with whom HHS has worked for years, will provide support as an advisor during the planning phase. SENYLRC has worked with other consortium groups (such as <http://hvvacc.org/>) to support and host their collections, and may prove to be the best option to serve as host for an implementation phase of this project.

Having the conservation and digitization consultants selected, the Curator next researched potential scholars to participate in the project. This led her to contact Dr. David W. Voorhees, who had, between 2005 and 2006, helped the former HHS Archivist to select Dutch and French documents for translation. Voorhees agreed to participate and recommended Dr. Firth Fabend to join him in the evaluation and prioritization of the documents for digitization. Both have expertise in early New York history and its Dutch and Huguenot communities. Voorhees is Director of the Jacob Leisler Institute for the Study of Early New York History and Fabend is the author of several texts on Dutch colonial New York. Both have served as scholarly advisors for HHS in the past.

### **Methodology and Standards**

To achieve the goals outlined in this proposal, HHS has assembled a project team of scholars, conservators, and digitization specialists with exceptional knowledge and expertise. This team of consultants, together with HHS staff, Board, and representatives from partner institutions and the research field, will comprise the

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Historic New Paltz Documents Focus Group. This group will assist the Curator and Archivist in supervising the project.

Phase I: Scholarly Assessment

After grant awards are announced in April 2018, the first phase of the project will consist of scholarly assessment of archival collections by Drs. David W. Voorhees and Firth Fabend. The process will begin with review of existing finding aids and other materials sent via email or available online through the HHS website or the HRVH.org/HHS site. Several weeks are planned for this part of the review, during which an assessment tool will be developed in cooperation with HHS staff. The evaluation tool will include criteria for rating such as uniqueness, value to the humanities, historical relevance to specific topics, etc. The worksheet will be informed by the Online Computer Library Center's article "The Practice, Power, and Promise of Archival Collections Assessment" (2012). Study of finding aids will provide an overview of the collections that will enable scholars to do a preliminary prioritization of the collection and help inform planning and preparation for what items will be made available at the site visit. Next, the scholars will spend two days at Huguenot Street to view the collections first hand and evaluate them further. They will be assisted by staff and interns.

Since the Haviland-Heidgerd Collection has adequate work space and is only a few blocks away from HHS, the scholars can review those collections at their own repository. A meeting of the Historic Documents Focus Group will be arranged while the scholars are on site, so that preliminary findings can be discussed. Members of the Focus Group, most of which have direct research experience with the collections, can share their own insights regarding the collections. Members of the Focus Group will include the HHS Curator and Archivist, HHS Board and Archives Committee members, and representatives from each of the partner organizations. Those unable to attend the meeting in person can participate via Skype or another virtual meeting tool.

Phase II: Conservation Survey

The second major phase of the project involves a site visit by conservators from CCAHA. CCAHA staff has noted that informal assessments of the collections suggest a wide variety of conditions. While many items appear to be in good to fair condition, there are also clear indications that a significant number of items are in poor condition and fragile. Much of the older manuscript material shows signs of damage from iron-gall ink degradation, insect and water damage, and tears and losses often resulting from folding and creasing. A Collection Survey is recommended prior to digitization due to concerns that some collection items could be at-risk from the handling involved in the digital imaging process.

The Collection Survey will serve as a supplementary tool for prioritizing HHS collections for digitization, with the survey designed to be viewed in tandem with the recommendations of the team of scholars. Unique items in the collections that are identified as being in very poor or poor condition will be considered both prime candidates for digitization (in order to ensure the preservation of their content) and possibly for conservation treatment as well, particularly if treatment is recommended prior to digitization.

HHS staff will work with CCAHA Book and Paper Conservator Tessa Gadowski to create a schedule for the three CCAHA conservators who will conduct the six-day, on-site collection survey at HHS and nearby HHHC. The schedule will target the highest collection priorities identified by the scholars. These collections will receive item-by-item surveys over a four-day period. During the item-by-item surveys, the conservators will assess each item, creating condition reports, any recommended treatment or rehousing, and cost estimates. They will use a model based upon a previous tool developed to survey manuscript collections for the North African Jewish Collection at Yale University in 2014, consisting of 1,834 manuscript leaves and 70 bound volumes (a sample form is include as an appendix). The form was subsequently used for an NEH-funded survey of the collections at the Moravian Archives in Bethlehem, PA. The remaining two days of the collection survey will focus upon the development of a broader collection survey of the remaining collections, primarily those identified as of either medium or low research value based on intellectual content. The

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conservators will base their analyses of these collections upon the condition of representative items selected by the HHS curatorial staff, as well as a review of storage environmental conditions.

Phase III: Development of a Digitization and Reformatting Plan

As the third phase of the project, CCAHA will create a Digitization and Reformatting Plan for the four partner institutions based on National Archives and Records Administration standards for digital imaging. To prepare the plan, CCAHA's Preservation and Imaging Project Coordinator will meet on-site with key representatives from the four institutions for a review of current equipment and site resources, as well as informed discussion on their long-term digital needs and goals. The plan will address recommended standards for hardware and software; digital capture strategies and formats that should be used for production, preservation, and distribution; provisions for ensuring quality control; schema for descriptive, administrative, structural, and preservation metadata; appropriate types of systems for long-term management of digital content (ensuring sustainability); and methods for enhancing discoverability. The report will also explain basic procedural information such as care and handling while digitizing.

The overall result of this planning effort will be a three-part document which will support, describe, and provide guidelines for establishing a long-term plan to preserve, digitize, and make accessible the archival material that is identified as most valuable for future humanities research. The plan will help HHS and its partners determine capabilities and priorities, and provide guidance to the Archivist, Curator, and Board for decisions concerning whether they should pursue digitization in-house or through an external vendor or initiative. The plan will document priorities and selection criteria based on humanities value and condition. As each section of the planning documents is written, drafts will be disseminated to Focus Group for additional comments and suggestions. These will be reviewed at a meeting. Those unable to attend the meeting in person can participate via Skype or another virtual meeting tool.

The final plan will be submitted to the Boards of each of the four partner institutions for approval.

**Sustainability of Project Outcomes and Digital Content**

Copies of both the scholars' and CCAHA's reports will be shared with each partner digitally and as hard copies. Formal acceptance by each institution's Board will make the reports a matter of permanent record. After the information is accepted and synthesized by the partners, HHS will organize a follow-up meeting of the Focus Group to discuss next steps, potential goals, and a timeline for implementation. The partnering institutions will need to decide if in-house digitization is practical or whether it can be entrusted to an outside vendor. Either way, funding will be a consideration, as implementing digitization in house will require significant staff time. The planning process will bring strengths and capabilities to light, foster greater understanding, and build cooperation between the institutions, thereby enhancing how they work together in the future to preserve collections and implement digitization.

Both HHS and HHHC have a strong commitment and are already well-equipped to respond and provide on-site access to collections for researchers. This is evidenced by their track records in responding to research inquiries as detailed earlier in this proposal, and by the numerous ways in which the collections are and will be used going forward. All four partners are committed to developing systems for ongoing digitization and translation/transcription to ensure every expanding access through continued investment in discoverability strategies, including refining finding aids, enhancing metadata, and increasing linkages between the partner collections and those of other institutions. To sustain the benefits of this project, new information and descriptive content will be incorporated into existing and new finding aids and entered into collections databases; thereby ensuring the information is preserved and easily accessed in the future. Finding aids are available and updated through the HHS website, at <http://www.huguenotstreet.org/finding-aids/>, thereby making them fully searchable by the public. Information about both Town and Church records will be updated in these places also. Information about collections on the HHHC/Elting Library site (<http://www.eltinglibrary.org/hhhc/>) will also be expanded and records already on the HRVH site will be updated with new metadata acquired through scholarly review, as well. Copies of all master image files on

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HRVH will be packaged with preservation metadata and stored in SENYLRC's Digital Dark Archive which uses Archivematica and Amazon Glacier. SENYLRC's Digital Dark Archive service is a recent initiative to provide recovery in case of disaster. Storage at two separate sites ensures redundancy.

### Dissemination

An immediate and highly useful outcome of the project will be that HHS and the partner institutions will learn even more about one another's collections, enabling them to better promote their use and serve researchers. For all four institutions, but perhaps especially for HHS and HHHC, more in-depth knowledge of these collections is likely to inspire new research and exhibition ideas that involve holdings from more than one institution, as was the case of the John Hasbrouck exhibit organized by HHS this past spring.

A press release will announce the grant award in May 2018. After the planning project has been completed in 2019, a follow up release will be developed which will highlight some of the important scholarly findings. The release will talk about next steps for the project, as agreed upon by the four partner institutions. This will be sent to various publications, via HHS's mass email list, and shared on the HHS intern collections blog, and through Facebook, Twitter, etc. The three-part report/plan will be presented at a public meeting of the New Paltz Town Board for approval. These meetings are regularly attended by local citizens and aired on public access television. As the digitization planning efforts are promoted and new information about these collections comes to light, the information is likely to instill greater civic pride in the community surrounding the rich history of the town, as well as appreciation for the material assets embodied in these unique historical documents maintained for centuries. HHS and the partner institutions will prepare a white paper, documenting lessons learned through the project, and submit to the NEH. The HHS Curator will use this paper as the basis for a PowerPoint presentation that she will submit as a workshop to conferences, such as those held by the Greater Hudson Heritage Network and the Museum Association of New York.

### Work Plan

Work Plan activities are detailed in the Methodology section and summarized with a timeline here. After award notification in May 2018, scholars will begin reviewing finding aids, etc. and work with staff to finalize assessment spreadsheets. Phase I of the project continues with a site visit in June, during which scholars will complete spreadsheets, make notes, and meet with the Focus Group. Scholars will draft a concise narrative and submit to the Focus Group in October. The group will provide feedback via phone and email and the scholars will finalize the report in November. Phase II of the project begins in spring 2019 with two separate site visits by the conservators to assess condition of priority items as identified by the scholars, and immediately begin drafting reports. The digitization specialist will make a site visit in May and share preliminary recommendations in a meeting with the Focus Group. Conservator reports and the digitization/reformatting plan will be drafted by CCAHA and submitted to the Focus Group for review in September. The Focus Group will comment on the report via email and CCAHA will finalize the report and plan by November 1. Focus Group will meet to discuss next steps. Three-part report/plan will be submitted to partner organization boards for approval in January. HHS Curator will write white paper and submit as grant requires.

### Staff

HHS staff will lead the project, with support from the Focus Group, including members of the HHS Board and Archives Committee: **Josephine Bloodgood**, HHS Director of Curatorial and Preservation Affairs, will supervise the project internally. She had over 15 years' experience in museum collections care and management prior to joining the HHS staff in 2014, having started her career in registrar and curatorial positions at the Georgia Museum of Art, later serving as Curator and Executive Director at the Woodstock Artists Association and Museum, where, over a 12-year period, she supervised collection, archives, and education projects funded by the NEH, IMLS, and the NYS Council on the Arts. In her position at WAAM, she helped establish, with four other regional institutions, the Hudson Valley Visual Art Collections Consortium. The Consortium's efforts digitized over 10,000 collection objects with support from IMLS and made them available online for the public through the HRVH.org website, maintained by SENYLRC. **Carrie**

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**Allmendinger** is the HHS Archivist and Librarian. She arrived in 2014 previously working in library collection development. She graduated from SUNY Albany in 2011 with a Master of Information Science. Allmendinger will assist with logistics and will work closely with consultants during the review phases. The HHS Collections Manager and interns will also provide support. Resumes for Bloodgood and Allmendinger are included in the appendix.

HHS's three partner institutions will be represented in the Focus Group by the following: **Carol Johnson** has been Coordinator of the Haviland-Heidgerd Historical Collection since 1999. Johnson will meet with consultants at HHHC repository. She is the co-author of *New Paltz* (2001) and author of *New Paltz Revised* (2010) and advises on many local history projects, including the annual Wallkill Valley Land Trust house tour guide book. **Rosanna Mazzaccari**, New Paltz Town Clerk, was first elected in 2011 after previously serving as Deputy Clerk. She has a bachelor of business degree from SUNY New Paltz. As Town Clerk, Mazzaccari is responsible under NYS State Law for maintaining the custody of all public records for the Town, and is consulted by the HHS Archivist concerning access to the Town's earliest records. **Kevin Cook**, volunteer and member of the Reformed Church of New Paltz, is an artist and teacher. Cook is an experienced docent, regularly giving tours at HHS and also the Dorsky Museum of Art, SUNY New Paltz. **Jennifer Palmentiero**, Digital Services Librarian, SENYLRC, will serve as an advisor to the Focus Group, including providing information on SENYLRC's digitization service offerings, background on the HHS past digitizing efforts, and review of and feedback on the digitization plan developed by CCAHA.

Consultants on the project are: **Firth Haring Fabend** is a historian with a Ph.D. from NYU. She is the author of two award-winning books published by Rutgers University Press on the Dutch in Early New York and the Dutch in nineteenth-century New York. Both books, as well as some 30 essays and/or chapters in books on these topics, were firmly based in primary sources, including in the court records of Bergen, Rockland, and Ulster counties, town records, and church records. A third book, *New Netherland in a Nutshell: A Concise History of the Dutch Colony in North America* (2012), was commissioned by the New Netherland Institute and is in its second printing. She was awarded the Medal of the Huguenot Society of America in 2000 for her scholarship and served as Past President of the Society from 2004-2007. She is the President of the Jacob Leisler Institute for the Study of Early New York History. **David William Voorhees** received a Ph.D. in history from NYU. He is Director of the Jacob Leisler Institute for the Study of Early New York History and Managing Editor of *de Halve Maen*, a journal devoted to New Netherland studies. His published works include two volumes of translations of the *Records of the Reformed Protestant Church of Flatbush, Kings County, New York*, (1998, 2009), as well as numerous essays on the colonial period in America. He published numerous essays relating to the connections between Jacob Leisler and the French Reformed (Huguenot) communities and was the Huguenot Society of America Medalist in 1993. He compiled an inventory of French- and Dutch-language documents held by HHS in 2004-05. Resumes for Fabend and Voorhees are included in the appendix.

CCAHA conservators include Book and Paper Conservator **Tessa Gadowski**, Paper Conservator **Heather Hendry**, and Book Conservator **Richard Homer**. All three conservators are accomplished in their fields and have extensive experience working with the types of materials represented in the four partner collections discussed in this proposal. They will dedicate six days on site in New Paltz to the collection survey. As leader of the team, Gadowski will spend an additional four days to cover preparation and consultation in advance of the site visits, as well as writing and submitting the final survey documents after the visits.

CCAHA Preservation and Imaging Project Coordinator **Tamara Talansky**, who will dedicate eight days to preparation of the HHS Digitization and Reformatting Plan. Talansky joined the staff of CCAHA in 2007, starting as a conservation technician, and cross-trained throughout different departments in the areas of conservation treatment, digital imaging services, project management, and preservation consulting and planning. She conducts on-site digital preservation planning assessments, provides digital consulting, and serves as project manager for multifaceted CCAHA treatment and digitization projects. Resumes of all four members of the CCAHA consultant team are included in the appendix.

## History of Grants Relating to Archives

Foundation or Granting Agency	Project	Year
National Endowment for the Humanities Sustaining Cultural Heritage Collections	Site-wide environmental management assessment and long-range preservation plan, including archive storage	2016-17
Dutch Consulate, Kingdom of the Netherlands	Digitization of two volumes of records of the Dutch Reformed Church of New Paltz (1683-1892)	2016
Center for the Conservation of Art and Historic Artifacts	NEH-funded Needs Assessments of Archives and Library Storage	2015
Holland Society of America	Transcription and Translation Project including items from HHHC and Town and Church Records	2006-09
Institute for Museum and Library Services	Collections Care - Archives and Textiles Re-Housing	2005-06
Institute for Museum and Library Services	General Conservation Survey	2002
Institute for Museum and Library Services	MAPII report	2000
New York State Council on the Arts	Inventory of collections	2000

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List of Participants

Allmendinger, Carrie	HHS Archivist and Librarian
Bloodgood, Josephine	HHS Director of Curatorial and Preservation Affairs (Curator)
Cook, Kevin	Volunteer, Reformed Church of New Paltz; Volunteer, HHS
Fabend, Firth Haring	Author and Independent Scholar
Gadomski, Tessa	CCAHA Book and Paper Conservator
Hendry, Heather	CCAHA Paper Conservator
Homer, Richard	CCAHA Book Conservator
Johnson, Carol	Coordinator, Haviland-Heidgerd Historical Collections
Levy, Sanford	HHS Vice President and Chair of Collections/Archives Committee
Mazzaccari, Rosanna	Clerk, Town of New Paltz
Palmentiero, Jennifer	Digital Services Librarian, Southeastern NY Library Resource Council
Schneider, Mary Etta	HHS Board President
Talansky, Tamara	CCAHA Preservation and Imaging Project Coordinator
Voorhees, David William	Director, Jacob Leisler Institute for the Study of Early New York History



NATIONAL ENDOWMENT FOR THE

Humanities

## Budget Form

OMB No 3136-0134  
Expires 6/30/2018Applicant Institution: *Huguenot Historical Society, New Paltz, N.Y.*Project Director: *Josephine Bloodgood*Project Grant Period: *May 2018 - April 2020*[click for Budget Instructions](#)

	Computational Details/Notes	(notes)	Year 1 05/01/2018- 04/30/2019	(notes)	Year 2 05/01/2019- 04/30/2020	(notes)		Project Total
<b>1. Salaries &amp; Wages</b>								
Project Director, Josephine Bloodgood	Calendar year salary: [redacted] (yr 1); [redacted] (yr 2);	15%	[redacted]	15%	[redacted]	%		[redacted]
Project Coordinator, Carrie Allmendinger	Calendar year salary: [redacted] (yr 1); [redacted] (yr 2);	20%	[redacted]	15%	[redacted]	%		[redacted]
Project Assistant, Ashley Trainor	Calendar year salary: [redacted] (yr 1); [redacted] (yr 2);	10%	[redacted]	5%	[redacted]	%		[redacted]
<b>2. Fringe Benefits</b>								
Project Director		10%	[redacted]		[redacted]			[redacted]
Project Coordinator		10%	[redacted]		[redacted]			[redacted]
Project Assistant		10%	[redacted]		[redacted]			[redacted]
							Total HHS staff	\$39,495
<b>3. Consultant Fees</b>								
David Voorhees			\$10,000		\$0			\$10,000
Firth Fabend			\$10,000		\$0			\$10,000
<b>4. Travel</b>								
INCLUDED IN CONSULTANT FEES AND SERVICES								
<b>6. Services</b>								
CCAHA - Conservation Survey					\$31,166			\$31,166
CCAHA - Digital Planning					\$8,830			\$8,830
							Total Consultant costs	\$59,996
<b>8. Total Direct Costs</b>	Per Year		\$41,725		\$57,766		\$0	\$99,491
<b>9. Total Indirect Costs</b>								
	Per Year		\$0		\$0		\$0	\$0
<b>10. Total Project Costs</b>							(Direct and Indirect costs for entire project)	\$99,491
<b>11. Project Funding</b>								
	a. Requested from NEH						Outright:	\$59,996
							Federal Matching Funds:	\$0
							TOTAL REQUESTED FROM NEH:	\$59,996
	b. Cost Sharing						Applicant's Contributions:	\$39,495
							Third-Party Contributions:	\$0
							Project Income:	\$0
							Other Federal Agencies:	\$0
							TOTAL COST SHARING:	\$39,495
<b>12. Total Project Funding</b>								\$99,491

Total Project Costs must be equal to Total Project Funding ----&gt;

( \$99,491 = \$99,491 ?)

Third-Party Contributions must be

greater than or equal to Requested Federal Matching Funds ----&gt;

( \$0 ≥ \$0 ?)



## **Budget Notes**

### HHS Staff

The budget provides that the Project Director/Curator will spend 15% of her time each year on this project, while the Project Coordinator/Archivist will spend about 20% of her time the first year and 15% the second year. The Project Assistant/Collection Manager will provide support and spend 10% of her time the first year and 5% the second year. HHS staff related costs for the project are estimated to be \$39,495.

### Phase I, Scholar Consultants

See also commitment letter.

David W. Voorhees and Firth Fabend have agreed to compensation in the amount of \$10,000 each or \$20,000 in total (all inclusive, including reimbursement for travel, lodging, and meal expenses).

### Phase II, Collection Survey

See also commitment letter from CCAHA.

Three conservators on site for a total of six days (3x6=18 days) for the onsite-survey. The conservation team leader will spend an additional four days to cover preparation and consultation in advance of the site visits, as well as writing and submitting the final survey documents after the visits. The combined cost of the Collection Survey is \$31,166, including staff time, transportation, lodging, and per diem).

### Phase III, Digitization and Reformatting Plan

See also commitment letter from CCAHA.

Digitizing specialist will dedicate eight days to the project, including a site visit to New Paltz. The cost is estimated at \$8,830, including staff time, transportation, lodging, and per diem for the site visit).

## APPENDICES

**Excerpt**

HHS Library and Archives  
Preservation Needs Assessment

conducted by the  
**Conservation Center for Art and Historic Artifacts**  
Fall 2015 (report submitted 2016)

newsprint, etc. should be stored in separate drawers. Materials should be stored in acid-free buffered folders, with folders cut to fit the size of the drawer and not the size of the object it contains; this minimizes shifting within the drawers. Items within the flat file should be stored by size, with smaller items on top of larger pieces to help prevent distortion while in storage.

- f. If items will be stored rolled, they should be rolled around an acid-free tube that is longer at each end than the length of the items and then stored horizontally. They should be stored in some supportive arrangement, such as a honeycomb format where tubes are placed into larger tubes or slots to eliminate the need for stacking collections items directly on top of one another on the shelf.
- g. AV materials should be separated from paper-based materials, at least not all stored together in one box. Ideally in the longer term, the new collections storage space should have specialized environmental zones for materials such as AV materials and sensitive photographic formats.

#### **4. Digitization and Reformatting**

Digitization and other methods of reformatting can be the final step in processing collections. It provides a use copy so that originals can be stored and used infrequently. Limiting the use and handling of the original, which may be brittle or damaged, reduces risk of further damage. However, it alone should not be seen as a preservation method because it preserves the information but does not preserve the artifacts. While care must be taken in considering digital imaging as the format for permanent collections, this technology provides the benefit of enhancing retrieval and access. The conversion of collections to digital format will enable staff to store original materials, thus preventing unnecessary damage as a result of use. The Archivist/Librarian is aware of the need to occasionally create facsimiles for exhibition and has been successful with this approach.

- a. If HHS plans to pursue more digital reformatting projects, a formal Digitization and Reformatting Plan should be written for the collections to support, describe, and provide guidelines for the projects. Criteria for selection should be specified. This plan will drive goals and set best practices for procedures going forward. It will help the Library and Archives determine capabilities and priorities, and help the Curator and Board decide whether they should pursue digitization in-house or through an external vendor or initiative.

A Digitization Plan can be defined as follows:

A document that delineates an institution's priorities and selection criteria for choosing which material to digitize/reformat; explores the digital asset management plan once electronic surrogates have been created and must be stored; and may explain basic procedural information such as care and handling while digitizing. This policy should also include at least a statement regarding intellectual property of items that are digitized and their surrogates that are created.

- b. Collections that have the potential to be heavily used, particularly if they contain multiple media and/or have fragile or compromised portions such as scrapbooks, should have reproduction access copies available so that originals can be safely stored and handling can be minimized.
- c. The Curator and Archivist/Librarian must continue to be aware of storage, access, and preservation needs for digital files, and explore options for digital asset management systems. Any digital surrogates will need storage space, arrangement, and ongoing preservation initiatives just as their physical counterparts do.

**Resource:**

Cornell Digital Imaging Tutorial

<<http://www.library.cornell.edu/preservation/tutorial/contents.html>>



Conservator

Date of Report

IDENTIFICATION

Title/Description

Date

H (in)

W (in)

T (mm)

Numbered Pages

Estimated Pages

Object Type

Imaging Issues

Priority

Temporary Number

Reference Code

DESCRIPTION/CONDITION

SUPPORT

Type

Condition

Notes

MEDIA

Type

Condition

Notes

STRUCTURE

Type

Condition

Notes

COVER

Type

Condition

Notes

TREATMENT PROPOSAL

Support/Media

Structure/Cover

HOUSING PROPOSAL

## **Staff and Consultant Resumes**

## Josephine Bloodgood

### Museum Experience

HISTORIC HUGUENOT STREET (HHS), New Paltz, New York  
*Director of Curatorial and Preservation Affairs*, October 2016 – present  
*Curator and Interim Executive Director*, August 2015 – October 2016  
*Collections Manager and Curator*, June 2014 – July 2015

WOODSTOCK ARTISTS ASSOCIATION & MUSEUM (WAAM), Woodstock, New York  
*Executive Director and Curator*, January 2008-May 2014  
*Curator of the Permanent Collection*, May 2002- May 2014

GEORGIA MUSEUM OF ART (GMOA), UNIVERSITY OF GEORGIA, Athens, Georgia  
*Associate Curator*, 2000 - 2001  
*Assistant Registrar*, 1997 – 1998  
*Served as replacement for Curator of Paintings while on research*, Spring and Summer 1998  
*Education Assistant*, 1993-94  
*Curatorial Volunteer Intern* – 1995-1996

### Teaching and Related Experience

SUNY ULSTER, Stone Ridge, NY, 2002 - 2014  
BRENAU UNIVERSITY, Gainesville, GA, 1997 - 1998  
EMMANUEL COLLEGE, Franklin Springs, GA, 1997  
SCHOOL OF ART, UNIVERSITY OF GEORGIA, Athens, GA, 1994-1996  
*Adjunct Instructor/Instructor of Record of Drawing, Painting and Art Appreciation*  
*Artist/Painter*, exhibiting regionally and nationally, 1989-present

### Selected Curated Exhibitions

Curated over 30 exhibitions, including:

*John Hasbrouck, "A Most Estimable Citizen,"* Historic Huguenot Street, June 3-27, 2017

*The Esopus Munsees*, Historic Huguenot Street, April 29 – May 28, 2017

*Marking the Occasion: Dutch Silver Spoons from the Collection of George Way and Jonathan Z. Friedman*, Historic Huguenot Street, October 1 – December 18, 2016.

*Material Message: Ten Contemporary Hudson Valley Artists*, Wired Gallery, High Falls, NY, June 2015.

*Embracing the New: Modernism's Impact on Woodstock Artists*, Woodstock Artists Association & Museum, February 9 – May 5, 2013. Catalogue.

In-house curator for Lawrence Webster, *Inspired by the Light: Maud and Miska Petersham in Woodstock*, October 6 – December 31, 2012. Catalogue.

*Shakespeare and Friends: Prints and Drawings by Milton Glaser*, Woodstock Artists Association & Museum, October 15 – December 31, 2011.

In-house curator for guest curator Tom Wolf, *Peggy Bacon: Cats and Caricatures*, Woodstock Artists Association & Museum, June 11- October 10, 2011.

*American Scenes: Life in the City*, Woodstock Artists Association & Museum, February 9 - June 8, 2008.

Co-curator with Tom Wolf of a two-part exhibition held at the Woodstock Artists Association & Museum, *The Maverick: Hervey White's Colony of the Arts, 1905-1944*, August 4 – November 5, 2006, and *The Maverick Continues, 1940s-1980s*, November 11, 2006-January 7, 2007. Planning and implementation funded by two grants from the New York State Council on the Arts.



*Ernest Frazier Retrospective*, Woodstock Artists Association & Museum, June 10 – July 30, 2006.

*American Scenes: Images of Labor and Industry*, Woodstock Artists Association & Museum, February 11 – June 4, 2006.

*In the Studio: The Creative Spaces and Tools of Woodstock Artists*, Woodstock Artists Association & Museum, July 10 – October 31, 2004. Reviewed in *Chronogram* (July 2004).

*At Woodstock, Kuniyoshi*, Woodstock Artists Association & Museum, August 2 – October 20, 2003. Reviewed in the *New York Times* (Sept 28, 2003). Cover story in *Woodstock Times* (July 31, 2003).

*Vibrant Excursions: Paintings by Thomas Paquette* (contemporary landscapes), Georgia Museum of Art, 2001.

Co-curator with Greg Benson, *Lost Athens* (contemporary artists' portrayals of landscapes and architectural treasures lost to development), Lyndon House Art Center, Athens, GA, July 8 August 19, 2001.

*Objective/Subjective: Late 20<sup>th</sup> Century Work on Paper from the Collection*, Georgia Museum of Art, 2001.

*Glory Revealed: Selected Works by African-American Artists*, Georgia Museum of Art, 2001.

In-house curator, *Modern Masters: From Corot to Kandinsky* (from a private collection in Mexico City), Georgia Museum of Art, 2001.

In-house curator for two exhibitions from the Whitney Museum of American Art, *In the City: Urban Views, 1900-1940* and *Abstraction at Mid-Century*, Georgia Museum of Art, 2000.

*The Modernist Urge*, an exhibition of works by John E. Costigan and John W. Taylor, Georgia Museum of Art, 1997.

*A Pioneer in the Arts of the South, Mary Leath Thomas*, Georgia Museum of Art, 1996.

*A Stone of Hope: Images of African-American Life*, an exhibition of prints by Stefanie Jackson, University of Georgia, 1996.

## Selected Publications

*John Hasbrouck, "A Most Estimable Citizen,"* Brochure essay. (Historic Huguenot Street, 2017). The story of a man born under slavery and who became the first African American to vote in New Paltz, NY.

*Embracing the New: Modernism's Impact on Woodstock Artists* (Woodstock Artists Association and Museum, 2013. Full color, 92 pages). Wrote essay and coordinated catalogue production.

*Peggy Bacon: Cats & Caricatures* (Woodstock Artists Association & Museum, 2011). Coordinated catalogue production.

*The Maverick: Hervey White's Colony of the Arts* (Woodstock Artists Association & Museum, 2006). Coordinated catalogue production and wrote introductory essay. Planning and implementation funded by two grants from the New York State Council on the Arts. Distribution picked up by Worldwide Books, Inc.

*At Woodstock, Kuniyoshi* (Woodstock Artists Association & Museum, 2003) Wrote full length essay and coordinated catalogue production.

"Vibrant Excursions: Paintings by Thomas Paquette" (Georgia Museum of Art, 2001) Brochure essay.

"Pioneer in the Arts: Mary Leath Thomas" (Georgia Museum of Art, 1996). Brochure essay.

## Education

UNIVERSITY OF GEORGIA, Athens, Georgia  
*Master of Fine Arts*, May 1996.

STATE UNIVERSITY OF NEW YORK, COLLEGE AT NEW PALTZ  
*Bachelor of Fine Arts*, June 1989, *magna cum laude*.

7/2017

# Carrie Allmendinger

(b) (6)

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LinkedIn: <http://www.linkedin.com/pub/carrie-allmendinger/13/698/711>

## Experience

*Archivist/Librarian*, Historic Huguenot Street (2014-present)

- Manage library, archives, and records management program, respond to reference and genealogy questions, process acquisitions and accessions, evaluate items for preservation and digitization, maintain archive and library databases

*Collection Development Librarian*, Baker and Taylor (2012-2014)

- Produce selection tools for internal and external customers for print and digital collection development, develop customer profiles, maintaining documentation and reports for customers

*Library Resources Purchasing and Procurement Assistant*, Siena College (2006-2012)

- Process book orders, create purchase orders, prepare logistic shipments, order and receive library and office supplies, book repair, substitute for circulation supervisor

*Intern* Bethlehem Public Library (2011)

- Reference, collection management of local history and genealogy collection, digitize local history materials

## Education

State University of New York University at Albany, Albany, New York

- Masters of Science in Information Science, 2011 Concentration: Library and Information Services

State University of New York at New Paltz, New Paltz, New York

- Bachelor of Arts, 2005 Major: English Minor: Music

## Technical Skills

Past Perfect, Millennium ILS, Banner, Squarespace, ContentDM, OCLC Connexion, R25 Scheduling Software, Microsoft Office, Google Drive

## Professional Associations, Committees and Round Tables

American Library Association

New Members Round Table (2009-present)

Committees: Archives-Chair (present), VP Committee (2015), Archives (2012-2014), Shirley Olofson Memorial Award (2012-2013), Professional Development Grant

Committee (2011-2013)

Ethnic and Multicultural Information Exchange Round Table (2012-present)

Committees: Directory of Ethnic Archives Task Force (2015-present), Electronic  
Communications-Chair (2013-2015), Coretta Scott King Book Award Technology  
Committee (2013-2015)

One Book One New Paltz Committee (present)

**Firth Haring Fabend**

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B.A., Barnard College, English Literature  
Ph.D., New York University, American Studies

OCCUPATION: Before 1988, College Textbook Editor, Social Sciences, HarperCollins; since 1988, Independent Historian

**BOOKS, 1988-2012**

*Tappan: 300 Years, 1686-1986* (Tappantown Historical Society, 1988). (Editor.)  
*A Dutch Family in the Middle Colonies, 1660-1800* (Rutgers University Press, 1991; paperback edition, 1998).  
*Zion on the Hudson: Dutch New York and New Jersey in the Age of Revivals* (Rutgers University Press, 2000; rpt., 2005).  
*A Catch of Grandmothers* (A Historical Poem) (Historical Society of Rockland County, 2004).  
*Land So Fair* (A Historical Novel) (2008).  
*New Netherland in a Nutshell: A Concise History of the Dutch Colony in North America* (Albany: New Netherland Institute, 2012).

**HISTORY: ARTICLES and CHAPTERS IN BOOKS**

"The Dutch American Farmer: 'A Mad Rabble' or 'Gentlemen Standing Up for Their Rights?'" *de Halve Maen* (Journal of the Holland Society of New York), 63:1 (1990), 7-10.  
"According to Holland Custome': Jacob Leisler and the Loockermans Estate Feud," *de Halve Maen*, 67:1 (1994), 1-8.  
"Suffer the Little Children: Evangelical Childrearing in Reformed Dutch Households, New York and New Jersey, 1826-1876," *de Halve Maen*, 68:2(1995), 26-33.  
"The Synod of Dort and the Persistence of Dutchness in 19th-Century New York and New Jersey," *New York History*, 77 (July 1996), 273-300.  
"William Bertholf," *American National Biography* (New York: Oxford University Press, 1999). Also articles on four other seventeenth-century Reformed clergymen in *ibid*.  
"New Light on New Netherland," *de Halve Maen*, 73:3 (Fall 2000), 51-55.  
"Church and State, Hand in Hand: Compassionate Calvinism in New Netherland," *de Halve Maen*, 75:1 (Spring 2002), 3-8.  
"Noblewomen, City Women, and Grandmothers: Female Role Models for the Huguenot Woman in Early New York," *400<sup>th</sup> Anniversary Commemoration of the Edict of Nantes*, (New York: Huguenot Society of America, 2002).  
"Nieu Amsterdam': A Copper Engraving from the 17th Century," *New York History*, 85:3 (Summer 2004).  
"Sex and the City: Relations Between Men and Women in New Netherland." *Revisiting New Netherland: Perspectives on Early Dutch America*, ed. Joyce D. Goodfriend (Herndon, Va.: Brill, 2005).  
"The Dutch American Farmer: 'A Mad Rabble' or 'Gentlemen Standing Up for Their Rights?'" (revised version), *The Hudson River Valley Review*, 22:2 (Spring 2006), 79-90. Reprinted in *America's First River* (Poughkeepsie: Hudson River Valley Institute/ Albany: SUNY, 2009).  
"From Jan Claus' Land to t'Greynbos to Blauveltville to Blauvelt," *South of the Mountains* (New City, NY: Historical Society of Rockland County), 50:2 (April-June 2006), 3-18.  
"Pierre Cresson: Pierre Le Gardinier," *de Halve Maen*, 79:2 (Summer 2006), 34-36.  
"Cosyn Gerritsen van Putten: New Amsterdam's Wheelwright," *de Halve Maen*, 80:2 (Summer 2007), 23-30.



"Jan Pietersen Haring, 1633-1683: Sightings and Connections, Hoorn, New Amsterdam, New York and New Jersey," *South of the Mountains* (New City, NY: Historical Society of Rockland County), 51:4 (October-December 2007), 3-22

"Impact of Revivalism on the Dutch Reformed Church in 19<sup>th</sup>-Century New York and New Jersey," *From De Halve Maen to KLM: 400 Years of Dutch-American Exchange*, ed. M. Lacy (Munster, 2008).

"Cornmeal Mush and Other Myths," Four Misperceptions of the Dutch Experience in New Netherland," *de Halve Maen*, 82 (Fall 2009).

"A Novel Is Born in New York's Archives," *New York Archives*, 8 (Spring 2009)

"Crucibles of Culture: Reformed Dutch Church and the Dutch Language," *Dutch New York: The Roots of Hudson Valley Culture*, ed. Roger Panetta (New York: Hudson River Museum/Fordham University Press, 2009).

"The Dutch-American Political Elite in New York State, 1783-1840s," *Handbook of Dutch-American Relations, 1609-2009*, ed. Hans Krabbendam, Cornelis A. Van Minnen, Giles Scott-Smith (Middelburg: Roosevelt Study Center; Albany, SUNY, 2009).

"The Reverend Gerrit Lydekker (1729-1794): A Tory Among Patriots," *Transatlantic Pieties: Dutch Clergy in Colonial America*, ed. Hans Krabbendam, Leon Van der Broek, Dirk Mouw (Grand Rapids, MI: Eerdsman, 2012).

"The Reverend Gideon Schaets (1607-1694): Old World *Domine* in New World Setting," *Transatlantic Pieties: Dutch Clergy in Colonial America*, ed. Hans Krabbendam, Leon Van der Broek, Dirk Mouw (Grand Rapids, MI: Eerdsman, 2012).

"New Light on New Netherland's Legacy to the Religious Culture of New York and New Jersey," *A Beautiful and Fruitful Place: Selected Rensselaerswijck Papers*, vol. 3, ed. Margriet Bruijn Lacy (Albany: State University of New York, 2012).

### **AWARDS AND GRANTS**

Research Grant, New Jersey Historical Commission, 1985.

Hendricks Manuscript Award, New Netherland Institute, 1989 (for *A Dutch Family*).

New York State Historical Association Annual Book Prize, 1989 (for *A Dutch Family*).

Fellow, The Holland Society of New York, 1993 to present.

Research Grant, New Jersey Historical Commission, 1994.

Research Grant, New Jersey Historical Commission, 1999.

Fellow, The New Netherland Institute, 1996 to present.

Fellow, The New York Academy of History, 2008 to present.

New Jersey State Annual Archives Award, 2001 (for *Zion on the Hudson*).

The Howard Gotlieb Archive, previously Twentieth Century Archives,ugar Memorial Library, Boston University,

The Firth Haring Collection, established in 1974.

The Alice P. Kenney Award, 2017.

### **RELATED OTHER**

Advisory Board, "The Worlds of Henry Hudson" (2009), Museum of the City of New York

Board of Trustees, New Amsterdam History Center

External Advisor, "The Worlds of Margrieta van Varick," Yale University and Bard Graduate Center

Scholarly Advisory Committee, Historic Huguenot Street, 2014 to present

President, Huguenot Society of America (2004-2007)

President, The Jacob Leisler Institute for the Study of Early New York History (current)

**DAVID WILLIAM VOORHEES**

(b) (6)

Residence: (b) (6)

Offices: (518) 567-6490/758-1675

E-mail: dwv1@nyu.edu

info@jacobleislerinstitute.org

**EDUCATION:** Ph.D., 1988, New York University; dissertation: “‘In Behalf of the true Protestants religion:’ the Glorious Revolution in New York.” (Thesis advisor, Patricia U. Bonomi.)

**EMPLOYMENT:**

**DIRECTOR:** Jacob Leisler Institute for the Study of Early New York History, Hudson, NY 12534, and Editorial Director of *The Papers of Jacob Leisler* (1988- ), formerly in the Department of History, New York University. A National Historical Publications and Records Commission (NHPRC) project of the papers of Jacob Leisler (1640-1691), New York Governor, 1689-1691.

**MANAGING EDITOR:** *de Halve Maen* (1990- ), 20 West 44<sup>th</sup> Street, New York, 10036. Quarterly scholarly journal devoted to New Netherland studies.

**PROFESSIONAL EXPERIENCE:**

1983-1988      Assistant Editor to Co-Editor, *The Papers of William Livingston*.  
1976-1983      Managing Editor, Charles Scribner's Sons, New York.

**PROFESSIONAL ORGANIZATIONS:** Academy of New York Historians, American Historical Association, Association of Documentary Editors, Omohundro Institute of Early American History & Culture, Holland Society of New York (Trustee Emeritus), Road Scholar, Historic Huguenot Street (Board of Advisors), New Netherland Institute (Established Scholar), Historic Hudson (Advisor), City of Hudson Preservation Commission (Mayoral Appointee), Friends of First Presbyterian Church, Hudson, NY (Board of Directors), Presbyterian Church (elder).

**AWARDS AND SCHOLARSHIPS:** Holland Society of New York Scholarship, 1983-1988; Bayrd Still Prize for Best Dissertation in History, 1988-1989; Institute of Early American History and Culture Fellowship, first alternate, 1989; American Philosophical Society Grant, 1989; American Council of Learned Societies Grant, 1990; New York State Historical Association Manuscript Award, 1990; Hendricks Manuscript Award, 1990; Huguenot Society of America Medalist, 1993; Holland Society Gold Medal to a Member for Distinguished Achievement, 1995; New York State Library Research Residency Award, 1995; New York State Council of the Humanities Speaker, 1996-1998; Alice P. Kenney Award, 1998; Gilder Lehrman Fellowship in American History, 2000; Academy of New York Historians Fellow, 2007; Clague and Carol Van Slyke Article Prize, 2014.

**HONORIFIC:** Knight in the Orde van Oranje-Nassau, Kingdom of the Netherlands, bestowed by the Honorable Dutch Consul General for New York Gajus Scheltema on behalf of HRH Queen Beatrix of the Netherlands, 2010.

**PUBLICATIONS:**

*Concise Dictionary of American History* (New York: Charles Scribner's Sons, 1983).  
*Centennial History of the Holland Society of New York* (New York: Holland Society, 1985).  
*Papers of William Livingston*, co-editor, vol. 5 (New Brunswick, N.J.: Rutgers University Press, 1985, 1986, 1988).  
*Flatbush Church Records: Volume 1*, trans. and ed. (New York: Holland Society, 1998).  
*Flatbush Church Records: Volume 2, Deacons' Accounts*, trans. and ed. (Holland Society, 2009).

**SELECTED ARTICLES AND CONFERENCE PRESENTATIONS:**

- "The European Ancestry of Jacob Leisler," *New York Genealogical and Biographical Record*, 120 (October 1989), 4: 193-202.
- "The Execution: Jacob Leisler, Traitor or Martyr?" *Hudson Valley Magazine* 18 (February 1990), 10: 25-28.
- "Jacob Leisler: A New Look," Southern Historical Association Meeting, Fort Worth, Texas, November 14, 1991.
- "Hearing . . . What Great Success the Dragonnades in France Had': Jacob Leisler's Huguenot Connections," *de Halve Maen*, 67 (Spring 1994), 1:15-20.
- "The 'Fervent Zeale' of Jacob Leisler," *William and Mary Quarterly*, 3<sup>rd</sup> ser., 51 (July 1994), 3: 447-472.
- "Leisler's Rebellion," "Huguenots," and biographical sketches in Kenneth T. Jackson, ed., *Encyclopedia of New York City* (Yale University Press, 1995).
- "to assert our Right before it be quite lost': The Leisler Rebellion in the Delaware River Valley," *Pennsylvania History: A Journal of Mid-Atlantic Studies*, 64 (Winter 1997), 1: 5-27.
- "New Amsterdam As A Multicultural Community," 2nd Annual Summer Institute for Educators, Museum of the City of New York, August 4, 1997.
- "'Fanatiks' and 'Fifth Monarchists': The Milborne Family in the Seventeenth-Century Atlantic World," *New York Genealogical and Biographical Record*, 129 (April 1998), 67-75 (July 1998), 174-182.
- "All Authority turned upside downe; the ideological origins of Leislerian political thought," Omohundro Institute of Early American History and Culture Conference, Worcester, Mass., June 5, 1998.
- "For the preservation of their properties and souls: the religious aspect of Leisler's Rebellion," New Netherland Symposium "Kerk and Religie," Woerden, Netherlands, June 4, 1999.
- "Jacob Leisler and the Huguenot Network in the English Atlantic World," Randolph Vigne and Charles Littleton, *From Strangers to Citizens the Integration of Immigrant Communities in Britain, Ireland, and Colonial America, 1650-1750* (Sussex, Eng.: Sussex Academic Press, 2001) 322-331.
- "Rotterdam-Manhattan Connections: the influence of Rotterdam thinkers upon New York's 1689 Leislerian movement," in Paul van de Laar, Jan van Herwaarden, et al, eds., *Rotterdams Jaarboekje* 10 (Rotterdam, 2001), 9: 196-216.
- Chair, "Dutch Networks," International Seminar on the History of the Atlantic World, 1500-1825, Harvard University, August 16, 2003.
- "Family and Faction: The Dutch Roots of Colonial New York's Factional Politics," in Martha Dickinson Shattuck, *Explorers, Fortunes & Love Letters: A Window on New Netherland* (Albany, NY: Mt. Ida Press, 2009), 129-147.
- "All Authority turned upside downe": the ideological origins of Leislerian political thought," in Hermann Wellenreuther, ed., *The Atlantic World in the later Seventeenth Century. Essays on Jacob Leisler, Trade, and Networks* (Goettingen University, 2009), 89-118.
- Numerous essay in Deborah L. Krohn and Peter N. Miller, eds., *Dutch New York Between East and West: the World of Margrieta van Varick* (Yale University Press, 2009).
- "Protest and Rebellion," in John Demos, ed., *American Centuries: The Ideas, Issues, and Trends that Made U.S. History, Volume 2, The Seventeenth Century* (New York: MTM Publishing, 2011), 209-213.
- "The Development of New Rochelle, New York, as a Huguenot Refuge in an Atlantic Perspective," 17th Annual Omohundro Institute of Early American History and Culture Conference, State University of New York, New Paltz, June 18, 2011.
- "English Law Through Dutch Eyes: The Leislerian Understanding of the English Legal System in New York," in Albert M. Rosenblatt and Julia C. Rosenblatt, eds., *Opening Statements: Law, Jurisprudence, and the Legacy of Dutch New York* (Albany: State University of New York Press, 2013), 207-227. Winner of Clague and Carol Van Slyke Article Prize 2014.
- "Imprisoning persons at their pleasure": The anti-Catholic hysteria of 1689 in the Middle Colonies," in Lauric Henneon and Anne-Claire Fauquez, eds., *Fear and the Shaping of Early Modern American Societies* (Leiden and Boston: Brill, 2016).

**Tessa E. Gadomski**

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**Professional Experience**

**Conservation Center for Art and Historic Artifacts**

**October 5, 2015- Present**

*Book and Paper Conservator*

- Performs complex treatment of a wide range of paper-based materials, including prints, photographs, and albums.
- Examines and assesses condition of objects and proposes treatments based on object needs.
- Documents treatment work and composes treatment reports according to institutional practices and professional standards.

**Dartmouth College Library**

**September 8, 2014-September 4 2015**

*Samuel H. Kress Fellow*

- Conducted complex treatment of rare book materials and paper documents, including written and photographic documentation of treatment work.
- Assessed the condition and housing of a unique archives collection of over 1,300 objects, including albums, prints, photographs, and negatives, to determine preservation needs.
- Provided consultation for special collections curators on treatment needs and preservation strategies for the surveyed collection, and spearheaded a preservation action plan based on survey results.

**Library of Congress**

**June 1, 2014-August 1, 2014**

*Library Technician*

- Completed complex treatment of 21 high value books by a predetermined deadline, including the creation of new covers for 19 of the books.
- Analyzed and assessed the condition of the books prior to treatment.
- Documented treatment work through written reports and photographs throughout the project.

**Library of Congress**

**September 3, 2013-June 1, 2014**

*Rare Book Conservation Intern*

- Performed complex treatments to repair and stabilize high value rare books including a 19th Century Persian manuscript and a Hebraic book printed in Constantinople in 1509.
- Designed and built storage enclosures for rare book materials.
- Supported emergency response efforts to mitigate water damage to valuable collections materials caused by roof leaks in the Jefferson Building on two separate occasions.

**Smithsonian Institution Archives**

**June 10, 2013-August 16, 2013**

*Intern*

- Conducted complex treatment projects, including books, photographs, and paper documents, in order to stabilize the items prior to digitization.
- Built storage enclosures for rare books using archival materials.
- Assisted in surveying over 1,200 items in order to evaluate the condition of the materials and to determine if they could be safely digitized.

**The Weissman Preservation Center**

**June 25, 2012-July 13, 2012**

*Intern*

- Assisted in treatment of a high value, 17th Century Italian atlas.
- Treated rare documents in preparation for digitization, including an American frontier magazine from 1893 and an insect damaged Chinese book.
- Documented treatment work through written reports and digital photography.



**Heugh-Edmondson Conservation Services, LLC****November 2009-June 2011***Conservation Technician*

- Performed complex treatment of high value works of art on paper and photographs for a diverse client base, including museums, historic sites, archives, and private individuals.
- Composed examination and treatment reports.
- Designed and built housings for works of art in preparation for storage, display, and shipping.

**Education****Winterthur/University of Delaware Program in Art Conservation**

Master of Science in Art Conservation, Class of 2014  
Concentration in Library and Archive Materials

**Simmons College, Graduate School of Library and Information Science**

Certificate of Advanced Study in Preservation for Conservators, completed May 2014

**University of Delaware**

Honors Bachelor of Arts in Art Conservation, Class of 2009

**Publications and Presentations**

Paper entitled "The Miscellaneous Works of Charles Barrell" presented at the Association of North American Graduate Programs in the Conservation of Cultural Property (ANAGPIC) Student Conference, in Los Angeles, April 26-27, 2013.

Paper entitled "Appropriate Techniques for Surface Cleaning Inkjet Prints" published in Topics in Photographic Preservation, Volume 13, American Institute for Conservation of Historic and Artistic Works, Photographic Materials Group.

Poster entitled "Appropriate Methods for Surface Cleaning Inkjet Prints" presented at the 2009 American Institute for Conservation Poster Session.

Talk entitled "First Steps Toward Appropriate Cleaning Methods for Inkjet Prints" presented at the January 24-26, 2009 meeting in Tucson, Arizona of the Photographic Materials Group of the American Institute for Conservation.

**Additional Skills**

- Technical analysis of art materials using a range of tools and techniques, including microscopy and colorimetry
- Expertise in photographic documentation, including image capture and processing
- Expertise in inkjet printing, including knowledge of print permanence

**Professional Affiliations**

American Institute for Conservation of Historic and Artistic Works

Guild of Bookworkers

## Heather Hendry

### Summary:

An experienced paper conservator who joined the CCAHA team in 2015. Prior to this I both worked privately and gained extensive museum and library experience while working for the Harvard University Library and the Yale Center for British Art.

### Skills and Accomplishments

- Experienced paper conservator with special expertise in rigid gels, tape removal, inpainting, and large projects.
- Spearheaded salvage response for works of art on paper during a major flood in Harvard Library Theatre Collection.
- Managed conservation for complex digital imaging projects involving condition assessment and treatment for thousands of objects.
- Presented talks and panel discussions both to the American Institute for Conservation and internationally.
- Created and taught workshops in conservation, preservation, salvage, rehousing, and examination.
- Designed and implemented rehousing projects for various collections including portrait miniatures, Chinese rubbings, and artist sketches.
- Writing experience includes published conservation articles, museum label text, and technical writing for a medical device company.

### Experience

2015 – Present	<b>Paper Conservator</b>	Conservation Center for Art and Historic Artifacts
2010 - 2015	<b>Owner/Conservator</b>	Care of Paper
2010 - Present	<b>Contract Writer/Editor</b>	DGH Technology, Inc.
2005 - 2009	<b>Paper Conservator</b>	Harvard University Library
2001 - 2005	<b>Assistant Conservator</b>	Yale Center for British Art
2001	<b>Contract Conservator</b>	Canadian Conservation Institute

### Education

- 2000 Master of Art Conservation (paper)  
Queen's University, Kingston, ON, Canada
- 1998 Bachelor of Fine Arts (visual arts) with great distinction  
University of Lethbridge, Lethbridge, AB, Canada

Heather Hendry

**Publications:**

- recorded images of watermarks for publication, using IR, X-ray, and visible light for Master Drawings from the Yale University Art Gallery (2006, authors Boorsch and Marciari)
- The Effect of Simmering on the Chemical and Mechanical Properties of Paper (Restaurator, 26:1 2005, with Tse, Bégin, Sirois, Trojan-Bedynski)
- Book Review: Conservation Mounting for Prints and Drawings by Joanna Kosek (Journal of the American Institute for Conservation, fall 2005)
- Emotional Loss: Resolving Damage in a Contemporary Collage (Image Re-Integration Meeting, University of Northumbria, September 2003, postprints)
- Gaucher's *Hommage to Webern, No. 1*: a multidimensional treatment (Book and Paper Group Annual 2002)
- The Permanence of Artists' Materials and Techniques (manual to accompany workshop, Canadian Conservation Institute, 2001)
- Ten Thousand Fragments: treatment of an oversized map (Association of North American Graduate Programs in Conservation, Washington DC, 2000, with Gerson and McLean)

**Workshops taught:**

- Disaster Response and Recovery: A Hands-on Intensive (2016)
- Wet Books: Salvage Techniques for Harvard Library staff
- Handling Works of Art of Paper Training (for new collections and digitization staff and student workers)
- Glass Fiber Mending of Translucent Papers (Harvard conservators, 2007)
- Humidification and Flattening of Chinese rubbings (Harvard Fine Arts Library staff, December 2005 and February 2006)
- Science in Art Conservation (1/2 day workshop for Southern Connecticut State University graduate program, October 2004)
- Beyond the Eye: Technical Examination of Rare Books, Maps, and Manuscripts (Rare Books and Manuscripts Section of American Library Association pre-conference, June 2004)
- Permanence of Artists Materials (1/2 day workshop for artists and teachers, May 2004)
- Understanding Printmaking Techniques (October 2003)

**Press:**

[http://publications.hul.harvard.edu/in\\_1343/rapid-response-saves-rare-library-collections.html](http://publications.hul.harvard.edu/in_1343/rapid-response-saves-rare-library-collections.html)

[http://ccaha.org/uploads/media\\_items/september-october-2016-focus-pour-les-vautours.original.pdf](http://ccaha.org/uploads/media_items/september-october-2016-focus-pour-les-vautours.original.pdf)

# RICHARD B. HOMER

## EMPLOYMENT AND RELATED EXPERIENCE

**2014–present    Book Conservator**

Conservation Center for Art and Historic Artifacts, Philadelphia, PA

Responsibilities include preservation and conservation of rare books and library or archival materials, project planning, writing of condition reports, supervision of staff, survey preparation, health and safety concerns, client relations, anoxic document container maintenance, housing projects, photographic documentation, staff training, and administrative tasks.

**2013–2014    Senior Conservation Assistant**

Conservation Center for Art and Historic Artifacts, Philadelphia, PA

Responsibilities included preservation and conservation of rare books and library or archival materials, housing projects, staff training, photographic documentation, lab maintenance, artifact packing and shipment, and administrative tasks.

**2006–2013    Conservation Assistant**

Conservation Center for Art and Historic Artifacts, Philadelphia, PA

**2000–2006    Book Conservation Technician**

Conservation Center for Art and Historic Artifacts, Philadelphia, PA

**1998–2000    Student**

North Bennet Street School, Boston, MA

Program consisted of short demonstrations and lengthy opportunities for applied and supervised bench work. Class projects focus on a wide spectrum of historical and modern book structures and specific skills. Experience in book and paper conservation was gained from observing demonstrations, practicing bench work, interacting with individual and institutional clients, and reading the latest published resources.

**1999–2000    Collection Maintenance Assistant**

New England Historic Genealogical Society, Boston, MA

Treated 19th and 20th century books, pamphlets and maps. Repairs included re-casing, re-backing, hinge tightening, paper repair, re-sewing, pamphlet-making, dyeing cloth and paper, and lining with mulberry paper. Also performed tip-ins, helped with assessing collection and making decisions on appropriate treatments. Oversaw supplies and helped with an inventory of the institution's collection.

1999

**Protective Enclosure Assistant**

Harvard University, Cambridge, MA

Worked in the Widener Conservation Lab. Constructed phaseboxes, wrappers, and portfolios for books from the 16th to 20th centuries. Made labels, used computer and Kwikprint.

**SURVEYS, MENTORSHIPS, AND CONSULTATIONS**

Advisor for Summer Internship in Book Conservation: Emilie Duncan, Second Year  
Winterthur/University of Delaware Program in Art Conservation (WUDPAC)

Moravian Archives, Bethlehem, Pennsylvania  
Item-level survey, February 2016

Christ Church Preservation Trust, Philadelphia, Pennsylvania  
Item-level survey, June–August 2015

Washington D.C. Department of Health, Division of Vital Records, Washington D.C.  
Item-level survey, June 2014

Carl Sandburg Home National Historic Site, Flat Rock, North Carolina  
Item-level survey, October 2011

IMLS Delaware Connecting to Collections Environmental Monitoring Program  
Project organizer and institutional liaison, May 2011–June 2012

State Library of Pennsylvania, Harrisburg, Pennsylvania  
Item-level survey of the Assembly Collection, January 2002

**PROFESSIONAL AFFILIATIONS**

American Institute for the Conservation of Artistic & Historic Works (AIC)

Philadelphia Area Conservation Association

Contributing Editor, *AIC Book and Paper Group Annual*, 2008–2009

Health and Safety Committee, Conservation Center for Art and Historic Artifacts, 2005–present

**EDUCATION**

1998–2000     **North Bennet Street School, Boston, MA**  
Certificate, Bookbinding

## TAMARA TALANSKY

Conservation Center for Art and Historic Artifacts • 264 South 23<sup>rd</sup> Street, Philadelphia, PA 19103  
215-545-0613 • ttalansky@ccaha.org

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### EXPERIENCE:

<b>Conservation Center for Art and Historic Artifacts - Philadelphia, PA</b>	<b>2007-Present</b>
Preservation and Imaging Project Coordinator	2015-Present
Project Manager and Preservation Consultant	2011-Present
Conservation Technician	2007-2013

*A proven CCAHA team member, having been cross trained throughout different departments and given increasing responsibilities in the areas of conservation treatment, digital imaging services, project management, and preservation consulting and planning.*

#### **Preservation and Imaging Project Coordinator/Project Manager:**

Project manager for multifaceted CCAHA treatment projects and for projects that require a multi-disciplinary team of outside contractors; oversee projects across all phases of development and work with key constituents to ensure the project is fulfilled to CCAHA standards; duties include tracking workflows, project schedules, budgets, contracts, and reports, as well as conducting on-site visits as necessary; responsible for cost estimates and bids of all book digitization projects, meeting with clients to discuss the proposals, advising and guiding them through all technical aspects of the process; managing digitization projects, including maintaining imaging job workflows and tracking timelines, designing spreadsheets and developing detailed project plans for incoming projects, monitoring and summarizing project progress, making timeline adjustments as needed, adhering to strict industry imaging guidelines at all times; conducting on-site digital preservation planning assessments and digital consulting, providing written reports and corresponding with a wide range of cultural institutions.

#### **Preservation Consultant:**

Conducting on-site preservation needs assessments and risk assessments with written reports for archives, libraries, historical societies, museums, and other cultural organizations; assisting institutions with emergency preparedness and response plans, developing long-range preservation plans, and collection-related policies; developing and presenting workshops; promoting awareness of preservation and conservation concerns and practices; providing technical information on preservation topics.

#### **Conservation Technician:**

Examine and treat a variety of paper-based artifacts including manuscripts, historical documents, maps, photographs, parchments and books; specialized treatments include adhesive reduction, creating fills and mending tears and losses with custom-toned mulberry papers, the use of fixatives and special washing techniques to preserve soluble media, and calcium-phytate treatment of iron-gall ink; consolidating flaking media and reducing planar distortion of parchments; repairing broken book spines and recreating new ones by rebuilding and inpainting; lining large-format wall maps and Civil War Muster Rolls; housing various artifacts, including matting, framing and sealing packages for clients; working in the digital imaging studio capturing before and after treatment photos; scanning/digitizing fragile client materials and collections adhering to current imaging standards.

**Gallery 339 - Philadelphia, PA****2007-2015**

Associate Director

Involved with all aspects of gallery management and sales; managed administrative operations, interacted with clients, consulted with potential buyers, curated shows for exhibition; advised on best practices for handling, storage, and display; managed policies and records pertaining to thousands of works in inventory and on exhibit; handled the registration and care of artwork, installation of exhibits, exhibition design, coordination with galleries and artists; cultivated relationships with clients, art consultants, museums, artists and fellow dealers; assembled and determined artwork; participated in international art fairs traveling yearly to New York, DC, and Los Angeles; maintained and updated gallery website; gave gallery tours to groups ranging from specialty museum groups to students, answering questions and being part of a dialogue with patrons; matted, framed and conditioned photographs; administrative work included billing, invoicing clients, keeping artist records organized, inventory; prepared artwork for shipments.

**Catherine Edelman Gallery - Chicago, IL****2000-2005**

Assistant Director

Assisted with coordinating and curating shows for the largest contemporary fine art photography gallery in the Midwest, showcasing internationally renowned photographers; traveled for international art fairs to New York, Los Angeles, San Francisco and Palm Beach; responsible for general office activities such as invoicing, billing statements, correspondence, inventory maintenance and ordering supplies from vendors; supervised and trained new hires and independent contractors; registrar, art handling, hanging work for exhibits, shipping and receiving crates; matted and framed works for exhibitions; updated and maintained gallery website.

**Museum of Contemporary Photography - Chicago, IL****1999-2000**

Assistant Manager of Exhibitions

Preparator for museum and affiliated art gallery exhibits; prepared condition reports for in house artwork; matted, framed and installed shows; worked closely with curators and registrars in installation, maintenance and disassembly of exhibits; maintained the permanent photography collection slide library; created new archive system for the museum's exhibition files; catalogued new acquisitions.

**PROFESSIONAL SKILLS:**

- Confident with verbal communication and project management, as demonstrated with handling administrative operations, working with clients, patrons, and fellow staff, and delivering talks, workshops, and tours.
- Good at resolving conflicts and working within tight deadlines.
- Proficient with PC/MAC, in a wide variety of software applications including Adobe Photoshop, Epson Scan, InDesign, MS Word, Excel, Outlook, PowerPoint, Corel Word Perfect, Quark, Adobe Acrobat, Macromedia Dreamweaver, Art Systems.

**EDUCATION:**

1998-2000	Columbia College Chicago / Graduate Program - Museum Studies
1996-1998	University of Illinois at Chicago / Photography Curriculum
1991	University of Florida / Bachelor of Science in Communications

## **Commitment Letters**





# Town of New Paltz

**Neil Bettez, Town Supervisor**

PO Box 550, 52 Clearwater Rd, New Paltz, NY 12561

(845) 255-0604 / Fax: 255-4084

[www.townofnewpaltz.org](http://www.townofnewpaltz.org)

July 14, 2017

Dr. Nadina Gardner, Director  
Division of Preservation and Access  
National Endowment for the Humanities  
400 Seventh Street, SW  
Washington, DC 20506

Dear Dr. Gardner,

I write on behalf of the Town of New Paltz to express our commitment to the NEH Humanities Collections and Reference Resources grant being submitted by Historic Huguenot Street (HHS). HHS's proposal requests NEH support for the planning phase of a comprehensive effort to digitize archival collections, including records of the Town of New Paltz dating from the original settlement to the early 20<sup>th</sup> century. The Town of New Paltz appreciates the value of these documents to the humanities and fully supports HHS's efforts to make these collections accessible to the public and for scholarship.

HHS has long provided both preservation and access to the Town records, which have been cited in scholarly articles and books and have proven helpful for genealogical research, as well. To increase accessibility, HHS staff has digitized select portions of these records in the past and made them available online. However, requests from both local researchers and those across the country have been made to view records not currently digitized. Furthermore, in some cases, high-resolution images of items previously digitized have been lost, impeding both study and publication of these documents. Comprehensive digitizing of the collection's most important documents is essential.

In order to enhance access to these records while ensuring preservation, HHS has set three goals for the project: 1) review by a team of scholars to evaluate and prioritize digitization based on value to the humanities (including history relating to the town's Native American, French, Dutch, and African residents; comparative religion; and genealogy); 2) survey of collections for condition by the Center for Art and Historic Artifacts; and 3) development of a long-range plan and procedures to ensure safe and professional digitization of these documents. The procedures will also assure the sustainability of digital content by including strategies for storage, back up, and digital preservation/reformatting, as well.

Located in the heart of New Paltz, Historic Huguenot Street is the site of our town's original European settlement and encompasses some of the Hudson Valley's oldest colonial architecture. HHS is a 10-acre National Historic Landmark District featuring seven historic house museums, Visitor Center, reconstructed 1717 Huguenot church, authentically-built Munsee Indian *wigwam*, archaeological sites going back 8000 years, and a burial ground that dates to the town's first settlers. Together, the HHS Archives and the Records of the Town of New Paltz support the interpretation of our town's stories through programs, exhibits, and tours; they are an invaluable resource for scholars, students, and general audiences.

Sincerely,

Neil Bettez  
Town Supervisor

# REFORMED CHURCH of NEW PALTZ

*Church of the Huguenots \* Gathered 1683*

*Rev. Dr. Mark Mast, Pastor*

July 12, 2017

Dr. Nadina Gardner, Director  
Division of Preservation and Access  
National Endowment for the Humanities  
400 Seventh Street, SW  
Washington, DC 20506

Dear Dr. Gardner,

I write on behalf of the Reformed Church of New Paltz to affirm our commitment to the NEH Humanities Collections and Reference Resources grant being submitted by Historic Huguenot Street (HHS). HHS's proposal requests NEH support for the planning phase of a comprehensive effort to digitize archival collections, including Reformed Church of New Paltz Records. We appreciate the value of these documents to the humanities and fully supports HHS's efforts to make these collections accessible to the public and for scholarship.

HHS has long provided both preservation and access to two volumes of the earliest Reformed Church of New Paltz records, which have been cited in scholarly articles and books and have proven helpful for genealogical research, as well. These two volumes, mostly in Dutch, were recently digitized with funding from the Consulate General of the Netherlands and will soon be made available online. However, most of the records of the church are not digitized and access is therefore limited. To increase accessibility, the Reformed Church of New Paltz is in the process of transferring additional volumes of records to HHS on extended loan and we wish to have them part of future digitizing efforts. Mr. Kevin Cook, a member of the congregation, will be working with HHS on this process.

In order to enhance access to these records while ensuring preservation, HHS has set three goals for the project: 1) review by a team of scholars to evaluate and prioritize digitization based on value to the humanities (including comparative religion and history relating to French and Dutch residents and former enslaved Africans who married or were baptized); 2) survey of collections for condition by the Center for Art and Historic Artifacts; and 3) development of a long-range plan and procedures to ensure safe and professional digitization of these documents. The procedures will also assure the sustainability of digital content by including strategies for storage, back up, and digital preservation/reformatting, as well.

Historic Huguenot Street is an important resource for those wishing to understand the story of the town's original French and Dutch families and their descendants. We are fully committed to having Church Records digitized and made available to scholars and the general public through partnership with HHS.

Sincerely,



Rev. Dr. Mark E. Mast  
Pastor  
Reformed Church of New Paltz

92 Huguenot Street j New Paltz, New York 12561

HAVILAND-HEIDGERD HISTORICAL COLLECTION  
ELTING MEMORIAL LIBRARY  
93 MAIN STREET  
NEW PALTZ, NY 12561

Carol A. Johnson, Coordinator  
Margaret Stanne, Assistant

July 14, 2017

Dr. Nadina Gardner, Director  
Division of Preservation and Access  
National Endowment for the Humanities  
400 Seventh Street, SW  
Washington, DC 20506

Dear Dr. Gardner,

The Haviland-Heidgerd Historical Collection is the non-circulating research division of the Elting Memorial Library (The public library for the town and village of New Paltz, NY), specializing in genealogy and local history of the Mid-Hudson Valley. It is a repository for primary source material and published works relating to the Hudson Valley. The strongest focus on the town and village of New Paltz. Many of our collections go hand-in-hand with the collections of Historic Huguenot Street (HHS). We are strongly committed to the NEH Humanities Collections and Reference Resource grant being submitted by HHS. Their proposal requests NEH support for the planning phase of a comprehensive effort to digitize archival documents. These documents are extremely valuable to the history of our town and to the descendants of the early pioneers, so that the Haviland-Heidgerd Collection fully supports HHS's efforts to make them accessible to the public and for scholarship.

In order to enhance access to these records while ensuring preservation, HHS has set three goals for the project: 1) review by a team of scholars to evaluate and prioritize digitization based on value to the humanities (including comparative religion and history relating to French and Dutch residents and former enslaved Africans who married or were baptized); 2) survey of collections for condition by the Center for Art and Historic Artifacts; and 3) development of a long-range plan and procedures to ensure safe and professional digitization of these documents. The procedures will also assure the sustainability of digital content by including strategies for storage, back up, and digital preservation/reformatting, as well.

Although Historic Huguenot Street is the lead agency for this grant, the Haviland-Heidgerd Historical Collection is totally committed to having any of its archival documents be included in this grant and partnering with them in this worthwhile venture.

Sincerely,



Carol A. Johnson  
Coordinator



July 19, 2017

Josephine Bloodgood  
Director of Curatorial and Preservation Affairs  
Historic Huguenot Street  
88 Huguenot Street  
New Paltz, NY 12561

Dear Ms. Bloodgood:

This will serve as a letter of commitment from the Conservation Center for Art and Historic Artifacts (CCAHA) to develop a Digitization and Reformatting Plan and to provide a Collection Survey for Historic Huguenot Street.

The Collection Survey will be conducted in two parts: first, an item-by-item survey focused upon the collections designated as having particularly high humanities value by your team of scholars and then, second, a general collection survey of the remaining collections. Our estimate dedicates four days to the item-by-item collection survey led by three conservators and an additional two days dedicated to preparing the general collection survey by the three conservators, for a total of 18 days of on-site survey preparation. The item-by-item survey will include condition reports, treatment proposals, and cost estimates. The cost of the combined Collection Survey is estimated at \$31,166 (including staff time, transportation, lodging, and per diem).

As another component of your project, CCAHA's Preservation and Imaging Project Coordinator will dedicate eight days toward preparing the Digitization and Reformatting Plan. Research and preparation of the plan will include a site visit to New Paltz. The cost of the Digitization and Reformatting Plan is estimated at \$8,830 (including staff time, plus transportation, lodging, and per diem for the site visit).

Combining these two components together, the total estimated CCAHA project cost is \$39,996.

Thank you for contacting CCAHA. We are very pleased to be able to assist you with this important initiative to plan for the long-term digitization of the collections of Historic Huguenot Street.

Sincerely,

  
Laura Hartz Stanton  
Executive Director

July 15, 2017

Josephine Bloodgood  
Director of Curatorial and Preservation Affairs  
Historic Huguenot Street  
88 Huguenot Street  
New Paltz, NY 12561

Dear Ms. Bloodgood,

We write to affirm our commitment to the NEH Humanities Collections and Reference Resources grant project being submitted by Historic Huguenot Street (HHS).

We understand that HHS's proposal requests NEH support for the planning phase starting May of 2018 for a comprehensive effort to digitize archival collections dating from the 1670s through the 19<sup>th</sup> century, including portions of HHS own holdings, as well as selections from New Paltz Town Records, Reformed Church of New Paltz Records, and the Haviland-Heidgerd Historical Collection, Elting Memorial Library. These four collections preserve the earliest manuscripts, wills, accounts, agreements, etc. of the French and Dutch settlers and their dealings with both the Africans they enslaved, as well as the Native Americans they encountered and from whom they acquired the original New Paltz patent. In this way, the project supports the "the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life."

In order to enhance access to these records while ensuring preservation, we understand that HHS has set three goals for the project: 1) review by a team of scholars to evaluate and prioritize digitization based on value to the humanities; 2) survey of collections for condition by the Conservation Center for Art and Historic Artifacts; and 3) development of a long-range plan and procedures to ensure safe and professional digitization of these documents. The procedures will also assure the sustainability of digital content by including strategies for storage, back up, and digital preservation/reformatting, as well.

We agree to team to accomplish Part 1 of the project outlined above. Our participation will include several components:

- Review of existing finding aids and other materials sent via email or available online regarding the four collections in preparation for site visits;
- Work with HHS staff via email or phone to develop a rubric or other assessment tool to facilitate the prioritization and evaluation and ensure consistency;
- Two day-long site visits to Huguenot Street to view collection items first hand and evaluate collections based on research value to the humanities (including the categories of history, religion, linguistics, genealogy, etc.).



- Develop a draft report prioritizing collection items for digitization, highlighting value to the humanities, and discussing selections.
- Participation in one or two follow-up meetings with the project committee to discuss the report and answer questions. This last task may be accomplished via Skype or other virtual meeting tool.
- Finalization of report.

For this purpose, we agree to compensation in the amount of \$10,000 each or \$20,000 in total (all inclusive, including reimbursement for travel, lodging, and meal expenses).

Brief biographies :

Firth Haring Fabend is a historian with a Ph.D. from NYU. She is the author of two award-winning books published by Rutgers University Press on the Dutch in Early New York and the Dutch in nineteenth-century New York. Both books, as well as some 30 essays and/or chapters in books on these topics, were firmly based in primary sources, including in the court records of Bergen, Rockland, and Ulster counties, town records, and church records. A third book, *New Netherland in a Nutshell: A Concise History of the Dutch Colony in North America* (2012), was commissioned by the New Netherland Institute and is in its second printing. She was awarded the Medal of the Huguenot Society of America in 2000 for her scholarship and served as Past President of the Society from 2004-2007. She is the President of the Jacob Leisler Institute for the Study of Early New York History.

David William Voorhees received a Ph.D. in history from NYU. He is Director of the Jacob Leisler Institute for the Study of Early New York History and Managing Editor of *de Halve Maen*, a journal devoted to New Netherland studies. His published works include two volumes of translations of the *Records of the Reformed Protestant Church of Flatbush, Kings County, New York*, (1998, 2009), as well as numerous essays on the colonial period in America. In 2010, HRH Queen Beatrix of the Netherlands made him a Knight in the Order of Orange-Nassau.

We look forward to advising HHS on this critical effort toward digitizing the most significant portions of these four important collections. We wish you and HHS every success with your application to the NEH.

Sincerely,



*Firth Haring Fabend*



*David William Voorhees*



July 18, 2017

Dr. Nadina Gardner, Director  
Division of Preservation and Access  
National Endowment for the Humanities  
400 Seventh Street, SW  
Washington, DC 20506

Dear Dr. Gardner,

Southeastern NY Library Resources Council (SENYLRC) is one of nine Empire State Library Council organizations in New York State. We are a member organization servicing libraries in the eight-county area of Columbia, Greene, Ulster, Dutchess, Orange, Sullivan, Putnam and Rockland. Through the coordinating activities of Southeastern, this member network of hundreds of academic, hospital, institutional, school and public libraries, historical societies, archives and museums exists to share library resources and professional expertise for the betterment of the organizations' users.

As such, SENYLRC has worked with Historic Huguenot Street (HHS) since 2006 to make portions of their collection available through the Hudson River Valley Heritage (HRVH) website at <https://www.hrvh.org/HHS>. As a longstanding member of SENYLRC, HHS enjoys several services, including CONTENTdm software, Omeka software for building online exhibits, webhosting of collections, training, and on-site technical support. Records on the HRVH site are harvested to WorldCat and the Digital Public Library of America. Additionally, SENYLRC is launching a digital preservation service for their HRVH contributors to aid in the long term preservation of master image and media files.

To date, HHS has already uploaded nearly 900 items (including compound objects) to this site. However, thousands more documents are yet to be fully described and digitized. HHS staff recognizes the limits this puts on access. Hence, HHS is requesting support through the NEH Humanities Collections and Reference Resources grant for the planning phase of a comprehensive effort to digitize archival collections, including portions of HHS own holdings, as well as selections from New Paltz Town Records, Reformed Church of New Paltz Records, and the Haviland-Heidgerd Historical Collection, Elting Memorial Library. The records included in this project date from the 1600s through the 19<sup>th</sup> century.

We are strongly committed to support HHS in the project outlined in the grant being submitted and Jennifer Palmentiero, SENYLRC's Digital Services Librarian is pleased to serve as an advisor on this project. These collections are an invaluable humanities reference resource, in particular for the purposes of academic research and publication, exhibits, and genealogical investigation. Indeed, the significance of HHS's online collections was recognized when it was chosen as one of the first ten institutions from among HRVH participants to have their records contributed to DPLA in April 2015. The following year, HHS records were aggregated to Umbra, a search portal for the discovery of African American resources. Accessibility of thousands of more records through digitization will surely lead to additional uses, while preserving the original documents for generations to come.

HHS has set three goals for the project: 1) consultation with scholars Dr. David W. Voorhees and Dr. Firth Fabend to evaluate and prioritize the collection for digitization based on value to the humanities; 2) survey of collections for condition by the Center for Art and Historic Artifacts; and 3) development of a long-range plan and procedures to ensure safe and professional digitization of these documents. Jennifer's role as an advisor on the project will include providing information on SENYLRC's digitization service offerings, background on the HHS past digitizing efforts, and review of and feedback on the digitization plan developed by CCAHA.



I hope you will give this application all due and serious consideration.

Sincerely,



Tessa Killian  
Executive Director

NEH Humanities Collections and Reference Resources Grant  
Huguenot Historical Society, New Paltz, N.Y. (aka Historic Huguenot Street or HHS)

## **Support Letters**

18 July 2017

Dr. Nadina Gardner, Director  
Division of Preservation and Access  
National Endowment for the Humanities  
400 Seventh Street, SW  
Washington, DC 20506

Dear Dr. Gardner,

I am pleased to write in strong support of the NEH Humanities Collections and Reference Resources grant application being submitted by Historic Huguenot Street (HHS). HHS's proposal requests NEH support for the planning phase of a comprehensive effort to digitize archival collections, including portions of HHS own holdings, as well as selections from New Paltz Town Records, Reformed Church of New Paltz Records, and the Haviland-Heidgerd Historical Collection at the Elting Memorial Library in New Paltz. These four collections constitute an archive of the earliest manuscripts, wills, accounts, agreements, and other documentary evidence of the French and Dutch founders of New Paltz, as well as the Native Americans they encountered and from whom they acquired the original land patent. These archives also preserve the records of African enslavement during these early centuries and the history of slavery in our area through emancipation.

These collections are already utilized in a variety of ways to support the humanities, including academic research and publication, exhibits, and genealogical investigation. In my teaching at the State University of New York at New Paltz I have developed an ongoing project in collaboration with HHS based on the resources available in these archives. "Storied Objects: A Material History of New Paltz" is an online exhibit that draws from local archival resources to present a unique view of our region's history. Students in a seminar I have now taught for three semesters choose historically significant objects (projects have ranged from a Dutch waffle iron to an Algonquin mortar and pestle) and utilize the aforementioned archives to develop narratives about the connection between these objects and local history (please see the attached documents showing examples of student work). These archives are integral to our work and have introduced dozens of my students to the exciting possibilities for research in primary materials. Indeed, students from my courses have gone on to serve as interns at HHS or have pursued careers in library science and historical preservation as a result of their experience with this project. Greater accessibility through digitization will aid significantly in the ongoing expansion of "Storied Objects," as well as new and additional uses, while also preserving the original documents for generations to come.

HHS has set three goals for the project: 1) consultation with scholars Dr. David W. Voorhees and Dr. Firth Fabend to evaluate and prioritize the collection for digitization based on value to the humanities; 2) survey of collections for condition by the Center for Art and Historic Artifacts; and 3) development of a long-range plan and procedures to ensure safe and professional digitization of these documents.

I applaud HHS's careful planning for this ambitious project, in particular for enlisting the expertise of Drs. Voorhees and Fabend to help staff evaluate and prioritize the collection for digitization. I am confident that their involvement in this monumental project greatly enhance the intellectual command of the collections and their descriptions.

I fully support HHS's efforts to make these collections more widely accessible to the public and for scholarly projects like "Storied Objects." I hope you will give this application all due and serious consideration.

Sincerely,

A handwritten signature in black ink, appearing to read 'Cyrus Mulready', with a stylized, flowing script.

Cyrus Mulready, Ph.D.  
mulreadc@newpaltz.edu  
Associate Professor and Director of Graduate Studies

encl.



July 17, 2017

Dr. Nadina Gardner, Director  
Division of Preservation and Access  
National Endowment for the Humanities  
400 Seventh Street, SW  
Washington, DC 20506

Dear Dr. Gardner,

I write to express my strong support for the NEH Humanities Collections and Reference Resources grant being submitted by Historic Huguenot Street (HHS). HHS's proposal requests NEH support for the planning phase of a comprehensive effort to digitize archival collections, including portions of HHS own holdings, as well as selections from New Paltz Town Records, Reformed Church of New Paltz Records, and the Haviland-Heidgerd Historical Collection, Elting Memorial Library. These four collections preserve the earliest manuscripts, wills, accounts, agreements, etc. of the French and Dutch founders of New Paltz and their dealings with both the Africans they enslaved, as well as the Native Americans they encountered and from whom they acquired the original land patent.

These collections are already utilized in a variety ways to support the humanities, including academic research and publication, exhibits, and genealogical investigation. Several years ago I took part in a translation project conducted by HHS and funded by the Holland Society of America. One particular document I translated from Dutch was the 1667 Esopus-Huguenot Land Agreement, which is cited in a number of scholarly publications. This document was also highlighted in an exhibit at HHS earlier this year, for which I wrote a wall panel with J. Michael Smith. We hope to write a more extensive essay on the agreement in the near future.

Greater accessibility through digitization will surely lead to additional scholarly uses, while preserving the original documents for generations to come.

HHS has set three goals for the project: 1) consultation with scholars Dr. David W. Voorhees and Dr. Firth Fabend to evaluate and prioritize the collection for digitization based on value to the humanities; 2) survey of collections for condition by the Center for Art and Historic Artifacts; and 3) development of a long-range plan and procedures to ensure safe and professional digitization of these documents.

I applaud HHS's careful planning for this ambitious project, in particular for enlisting Dr. Voorhees and Dr. Fabend to help staff evaluate and prioritize the collection for digitization. The expertise of these two scholars will serve the project well and greatly enhance the intellectual command of the collections and their descriptions.

I fully support HHS's efforts to make these collections accessible to the public and for scholarship. I hope you will give this application all due and serious consideration.

Sincerely,  
Kees-Jan Waterman



Fellow, New Netherland Institute  
Trustee, Jacob Leisler Institute for the Study of Early New York History  
Senior Data Manager at Data Archiving and Networked Services (DANS) – an Institute of the Royal Netherlands Academy of Arts and Sciences

Postal address:

(b) (6)



17 July 2017

Dr. Nadina Gardner, Director  
Division of Preservation and Access  
National Endowment for the Humanities  
400 Seventh Street, SW  
Washington, DC 20506

Dear Dr. Gardner,


I support the NEH Humanities Collections and Reference Resources grant being submitted by Historic Huguenot Street (HHS). HHS's proposal requests NEH support for the planning phase of a comprehensive effort to digitize archival collections, including portions of HHS own holdings, as well as selections from New Paltz Town Records, Reformed Church of New Paltz Records, and the Haviland-Heidgerd Historical Collection, Elting Memorial Library. These four collections contain a wealth of documents for that period of New York history which is so difficult to research, namely, the period before 1850. Many of these documents are not available from any other source; in some cases, their very existence is unknown to anyone but the collections' staff.

I was fortunate to have access to these collections in researching the articles I wrote for the *NYG&B Record* and *NEHGS American Ancestors*. Examples of some of the documents I used illustrate the strength of the collection: 1) Original church records that contained notations such as "persons of color" which were not included in transcriptions, 2) Early schoolhouse records that listed African American students and 3) 1845 NYS census of individual residents of New Paltz and their agricultural produce. (The existence of this census came as a surprise to most experts). Greater accessibility through digitization will surely lead to additional uses, while preserving the original documents for generations to come.

HHS has set three goals for the project: 1) consultation with scholars Dr. David W. Voorhees and Dr. Firth Fabend to evaluate and prioritize the collection for digitization based on value to the humanities, 2) survey of collections for condition by the Center for Art and Historic Artifacts, and 3) development of a long-range plan and procedures to ensure safe and professional digitization of these documents. This planning will insure the most useful documents are digitized without damaging the originals and provide a publicly accessible list of documents in the collections. HHS will obtain recommendations for the technology to be used to store the digitized copies and to provide public access, a plan for upgrading the digitized copies when the technology changes, and procedures to regulate use and reproduction.

I fully support HHS's efforts to make these collections accessible to academic researchers and the public. I hope you will give this application all due and serious consideration.

Sincerely,



Joan de Vries Kelley

(b) (6)