

NATIONAL ENDOWMENT FOR THE **HUMANITIES**

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, APRIL 2021

ALABAMA (3) \$111,056

Auburn

Outright: \$99,056 Auburn University [Humanities Connections Implementation Grants] Project Director: Traci O'Brien Project Title: Building Lasting Bridges: German Studies and Engineering Project Description: The development of five courses for a dual degree program in German and engineering.

Outright: \$6,000

Carla Keyvanian [Summer Stipends] Auburn University Project Title: Architectural Design and the Emergence of a Modern Notion of History: The Hospital of Santo Spirito in Sassia in Renaissance Rome Project Description: Research and writing of a book on the architectural history of the Hospital of Santo Spirito in Sassia in Rome.

Huntsville

Eva Michelle Wheeler Outright: \$6,000 [Summer Stipends] **Oakwood University**

Project Title: When Black Stories Go Global: Translations of African-American Literature and Film

Project Description: Research and writing leading to an article and a podcast about how racialized language in African-American literature and film is translated into Spanish and Portuguese.

ALASKA (1) \$82,869

Anchorage

Alaska Veterans Foundation, Inc. [Dialogues on the Experience of War] Outright: \$82,869

Project Director: James Wisland

Project Title: Alaska Dialogues on War

Project Description: The training of veterans and veteran-serving volunteers to lead humanities discussions on war and homecoming for veterans and military family members in the Fairbanks, Alaska, region.

ARIZONA (3) \$455,526

Flagstaff

Northern Arizona University [Humanities Collections and Reference Resources] Outright: \$349,526

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Project Director: Peter Runge

Project Title: Digitizing the Moving Images of the Colorado Plateau and the American Southwest

Project Description: The digitization of 400 rare and unique moving images documenting the human and natural history of the Colorado Plateau and the American Southwest, which would be made accessible through the Colorado Plateau Digital Archives at Northern Arizona University. The library would work with the Hopi Tribe, the Hualapai Tribe, and Diné College on the Navajo Nation to digitize and create access to additional films that are held by these partners.

Tempe

Arizona State University

[Humanities Connections Implementation Grants]

Project Director: Suren Jayasuriya

Project Title: Artificial Intelligence in Digital Culture: Undergraduate Certificate Program in Intelligent Media and Society

Project Description: The development of an interdisciplinary undergraduate curriculum on artificial intelligence and machine learning.

Tucson

Scott Selisker [Summer Stipends]

University of Arizona

Project Title: Networked Collectives in the Fiction of Silko and Yamashita Project Description: Research and writing to complete the final chapter of a book examining representations of social networks in contemporary fiction.

ARKANSAS (2) \$331,043

Little Rock

University of Arkansas, Little Rock

[Humanities Collections and Reference Resources]

Project Director: Deborah Baldwin

Project Title: Mapping Urban Fracture: Charting the Context and Consequence of the Little Rock Central High Crisis

Project Description: The digitization and geolocation of maps, architectural drawings, reports, and related photographs to address humanities questions about concepts of desegregation, urban renewal, and racial distribution over time with regard to housing and schools. The Mapping Urban Fracture project would create a virtual collection comprising approximately 700 new reports and maps created after 1989 and develop an access interface to research spatial segregation with meta- and geospatial data.

Russellville

Michael Rogers [Summer Stipends]

Arkansas Tech University

Project Title: Eighteenth-Century Anti-Federalist Criticisms of the Electoral College Project Description: Research and writing of a journal article on the Anti-Federalist critique of the Electoral College during the 1780 Constitutional Convention and Ratification.

Outright: \$6,000

Outright: \$325,043

Outright: \$100,000

CALIFORNIA (24) \$2,118,281

Berkeley

Catticus Corporation Outright: \$75,000 [Media Projects Development] Project Director: Jason Cohn Project Title: Tezuka: God of Manga Project Description: Development of an eighty-two-minute documentary on the artist and writer Osamu Tezuka (1928–89), a key figure in the development and popularization of Japanese comics and animation.

Regents of the University of California, Berkeley

Outright: \$46,523

[Humanities Collections and Reference Resources]

Project Director: Charles Faulhaber

Project Title: PhiloBiblon: From Siloed Databases to Linked Open Data via Wikibase Project Description: A one-year foundations project to explore how Wikibase/FactGrid could move four siloed databases into a single online platform for access to scholarly research on medieval Iberia, including mapping of PhiloBiblon to Linked Open Data (LD) and Resource Description Framework (RDF), creating a prototype of certain modules, examining links between database access points and libraries, testing a model, and posting to GitHub.

Outright: \$6,000

[Summer Stipends]

Rita Lucarelli

Regents of the University of California, Berkeley

Project Title: Agents of Punishment and Protection: Depictions of Demons in First Millennium BCE Egypt

Project Description: Research leading to preparation of a book on ancient Egyptian texts about the place of demons in religion.

Beverly Hills

Academy FoundationOutright: \$100,000[Exhibitions: Implementation]Project Director: Doris BergerProject Title: Regeneration: Black Cinema 1898–1971Project Description: Implementation of an exhibition exploring the history of African-
American representation in cinema.

Davis

Gerardo Con Diaz Outright: \$6,000 [Summer Stipends] University of California, Davis Project Title: Digital Access: Copyright Law and the Birth of the Online World Project Description: Archival research and the writing of a book on the history of Internet copyright law.

University of California, Davis Outright: \$33,505 [Humanities Connections Planning Grants] Project Director: Jaimey Fisher Project Title: Groundswell at the Intersection of STEM and Humanities Project Description: A one-year planning grant to develop and pilot a two-quarter sequence of co-taught interdisciplinary courses for first-year honors students.

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CSU Fullerton Auxiliary Services Corporation Outright: \$349,894 [Humanities Collections and Reference Resources] Project Director: Eric Gonzaba Project Title: Understanding Historical LGBTQ Spaces through Gay Travel Guides Project Description: Creation of a dataset from Bob Damron's Address Books. a prominent travel directory used by LGBTQ Americans in the late twentieth century. From this dataset, the project would create interactive maps and visualizations. Long Beach **Emily Soule** Outright: \$6,000 [Summer Stipends] California State University, Long Beach Foundation Project Title: Spain and the Atlantic Slave Trade, 1402-1898 Project Description: The writing of a book on the Spanish Empire's role in the Atlantic Slave Trade, 1402–1898. Los Angeles **Constance** Chen Outright: \$6,000 [Summer Stipends] Loyola Marymount University Project Title: Impacts of Travel Culture on the Formation of Chinese, Japanese, and U.S. Modernity and Global Identities from 1880 to 1940 Project Description: Writing a chapter for a book on the impact of transpacific travel on U.S.-Asian cultures and relationships, 1880–1940. Heart of Los Angeles Youth, Inc Outright: \$40,000 [Exhibitions: Planning] Project Director: Nara Hernandez Project Title: Reflections in Lafavette Park: Reimagining an Urban Oasis Project Description: Planning grant to design three temporary exhibitions with public

Los Angeles County Museum of Natural History Foundation Outright: \$75,000 [Exhibitions: Planning] Project Director: Danielle Sommer Project Title: Bears Ears: Living Land Project Description: Development of a temporary and traveling exhibition on the history and culture of tribes of the Bears Ears region in southeastern Utah.

programs examining the history of Lafayette Park in Los Angeles.

Museum Associates

[Exhibitions: Implementation]

Project Director: Linda Komaroff

Project Title: Dining with the Sultan: The Fine Art of Feasting at the Islamic Courts Project Description: Implementation of a traveling exhibition on the arts of Islamic courtly dining culture from the eighth through the nineteenth centuries, including a catalog and public programs.

Merced

Humberto Garcia Outright: \$6,000 [Summer Stipends] University of California, Merced Project Title: Asian Seafarers in Eighteenth- and Nineteenth-Century English Literature

Outright: \$400,000

Outright: \$149,877

Outright: \$40,000

Outright: \$6,000

Project Description: Research and writing leading to a book on Asian seafarers in eighteenth- and nineteenth-century English literature.

Moraga

Anna CorwinOutright: \$6,000[Summer Stipends]Saint Mary's College of CaliforniaProject Title: Encountering the DivineProject Description: Writing an article on how Catholic nuns talk about religious
experience.

Northridge

California State University, Northridge, University Corporation Outright: \$350,000 [Humanities Collections and Reference Resources]

Project Director: Jose Luis Benavides

Project Title: Farmworker Movement Digital Photo Archive, Multimedia Website, and On-Demand Exhibition

Project Description: The processing and partial digitization of 22,000 35mm negatives, slides, contact sheets, and prints, along with 20 oral histories that document the farmworker movement in the 1960s and early 1970s.

Riverside

University of California, Riverside

[Archaeological and Ethnographic Field Research]

Project Director: Nawa Sugiyama

Project Title: Teotihuacan-Maya Ritual Economies: Excavations at Plaza of the Columns Complex, Teotihuacan

Project Description: Excavation and survey to detail the presence and influence of Maya residents at the ancient city of Teotihuacan in central Mexico (c. 1–550 CE).

Rohnert Park

Sonoma State University

[Historic Places: Planning]

Project Director: Thomas Whitley

Project Title: Updating the Amache Interpretation Plan: Reframing Interpretation at a WWII Japanese Incarceration Site

Project Description: Development of a master interpretive plan for exhibitions, site interpretation, and public programs for the Granada Relocation Center National Historic Landmark, known as Amache, and the Amache Museum.

Sacramento

Chantal Frankenbach

[Summer Stipends]

California State University, Sacramento

Project Title: Isadora Duncan and the Popularization of Race Hygiene and Eugenics in Pre-War Germany, 1902–1905

Project Description: Research and writing of a book about American modern dancer Isadora Duncan (1877–1927), her early career in Germany (1902–1905), and pre-World War I German culture and politics.

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San Diego New Children's Museum Outright: \$58,425 [Exhibitions: Planning] Project Director: Megan Dickerson Project Title: The Earth(S)eed Archive: Science Fiction Creates the Future Project Description: Planning for an exhibit centered on the life, work, and impact of American science fiction writer Octavia Butler.

San Francisco

Elizabeth Ramirez Soto Outright: \$6,000 [Summer Stipends] San Francisco State University Project Title: Global South Filmmakers in European Experimental Television

Project Description: Research and writing of a book about Latin American filmmakers who worked in European public broadcasting during the 1980s and 1990s.

Internet Archive [Humanities Collections and Reference Resources]

Project Director: Lori Donovan Project Title: Preservation of Born-Digital, Web-Based Art History and Culture Project Description: Development of a reference resource of born-digital art historical records such as artist and gallery websites and web-published catalogs. Through the project, Internet Archive would develop an access portal to these web-archived collections, formalize standards and priorities for consortium members doing the webarchiving work, and develop datasets related to the resource and tutorials for using them.

San Marcos

California State University San Marcos Corporation [Humanities Connections Planning Grants]

Project Director: Michael McDuffie

Project Title: Humanities General Education: A Pathway in Philosophy for Engineering Majors

Project Description: Planning a general education curriculum pathway in philosophy for students enrolled in engineering degree programs.

Santa Barbara

Elizabeth Perez

[Summer Stipends]

University of California, Santa Barbara

Project Title: Faces of Faith, Kindred Spirits

Project Description: Complete revisions of five chapters of a book on the religious practices of transgender African Americans and Latinx people.

Thousand Oaks

Rose Aslan Outright: \$6,000 [Summer Stipends] California Lutheran University Project Title: The Intersections of Traditional Turkish Art, Religion, and Culture in **Contemporary Istanbul** Project Description: Research in Istanbul for a book on the place of traditional Islamic art in modern Turkey.

Outright: \$305,343

Outright: \$6,000

Outright: \$34,714

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Outright: \$6,000

COLORADO (4) \$858,709

Colorado Springs

Regents of the University of Colorado, Colorado SpringsOutright: \$98,173[Dialogues on the Experience of War]Project Director: Max Shulman; Jennifer Kling (co-project director)

Project Title: To the Battlefield and Back Again: Conversations on War, Trauma, and Life After Service

Project Description: A preparatory program and three discussion groups for 60 veteran and active-duty service members from Colorado Springs and surrounding areas.

Denver

Denver Art Museum Outright: \$50,000 [Exhibitions: Planning] Project Director: Jennifer Henneman Project Title: The Near East to the Far West: French Orientalism and the American Frontier Project Description: Planning for an exhibit that examines the impact of French Orientalist depictions of the American west in art, literature, and popular culture.

State Historical Society of ColoradoOutright: \$310,536[Media Projects Production]Project Director: Noel BlackProject Title: Lost Highways PodcastProject Description: Production of eight episodes of a podcast series on Colorado and
Western history.

State Historical Society of ColoradoOutright: \$400,000[Exhibitions: Implementation]Project Director: Shannon VoirolProject Title: The Sand Creek Massacre ExhibitionProject Description: Implementation of a permanent exhibition about the 1864 SandCreek Massacre of Cheyenne and Arapaho tribal members.Project Sand Creek Sand Creek Sand Creek Sand Creek Massacre Sand Creek Massacre

CONNECTICUT (3) \$18,000

Fairfield

David Thomson

[Summer Stipends]

Sacred Heart University

Project Title: Debt Defaults and the Perils of 19th Century American Capitalism Project Description: Research leading to a book about how state debt defaults shaped the development of the national finance system in the United States from the 1840s through the 1870s.

New Haven

James Given Outright: \$6,000 [Summer Stipends] Yale Divinity School Project Title: The Letters of Ignatius of Antioch, between Forgery and Fiction Project Description: Research and writing leading to a book on the multiple interpretations of the letters of Ignatius of Antioch (c. early second century CE).

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Storrs

Robin Greelev

[Summer Stipends]

University of Connecticut

Project Title: Memorialization as Symbolic Reparation in the Inter-American Human **Rights System**

Project Description: Writing the final two chapters of a book on public art intended to function as symbolic reparation within the context of human rights law in the Americas.

DELAWARE (1) \$194,400

Wilmington

Hagley Museum and Library Outright: \$194,400 [Fellowship Programs at Independent Research Institutions] **Project Director: Roger Horowitz** Project Title: NEH-Hagley Fellowship on Business, Culture, and Society Project Description: 12 months of stipend support (1-3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

DISTRICT OF COLUMBIA (2) \$299,111

Washington

Georgetown University Outright: \$100,000 [Humanities Connections Implementation Grants] Project Director: Lakshmi Krishnan Project Title: Implementing a Collaborative Medical Humanities Minor Project Description: The implementation of an interdisciplinary medical humanities minor for undergraduates.

Palestinian American Research Center Outright: \$199,111 [Fellowship Programs at Independent Research Institutions] **Project Director: Penelope Mitchell**

Project Title: Long-term Research Fellowships

Project Description: 10 months of stipend support (2 fellowships) per year for three years and a contribution to defray selection and administrative costs.

FLORIDA (8) \$733,922

Boca Raton

Adrian Finucane

[Summer Stipends]

Florida Atlantic University

Project Title: Prisoners of War and the Trade in Secrets, 1700-1760

Project Description: Research and writing of two chapters for a book on the use of prisoners of war in gathering military and commercial intelligence in eighteenth-century British colonies of the American southeast.

Coral Gables

Logan Connors Outright: \$6,000 [Summer Stipends] University of Miami Project Title: Theater, Gender, and War in the Age of the French Revolution Project Description: Research and writing of two chapters of a book on French theater. gender, and the military in revolutionary France from 1756 to 1804.

Outright: \$6,000

Outright: \$6,000

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Gainesville

University of Florida [Humanities Collections and Reference Resources] Outright: \$318,944

Outright: \$349,990

Project Director: Charles Cobb

Project Title: The Colonial St. Augustine Project: Digitizing 400 Years of Interaction Project Description: The development of a database and online portal to archaeological material at the Florida Museum of Natural History from three house lots at the colonial city of St Augustine. The house lots encompass material from the late 16th to 19th centuries. A total of approximately 52,000 artifacts and over 2,000 documents, maps and photos, would be added—including pottery, architecture, clothing, and metals that document the diverse cultural representation in St. Augustine at that time.

University of Florida

[Humanities Collections and Reference Resources]

Project Director: Kevin Tang

Project Title: Reanimating African American Oral Histories of the Gulf South Project Description: The reformatting and annotation of 500 oral histories of African Americans from the Gulf South, representing the stories of people who lived through the transatlantic slave trade up to the present day, as well as the development of a new web search interface and 150 curriculum modules for K–12 educators.

Jacksonville

Outright: \$6,000

Outright: \$34,988

[Summer Stipends] University of North Florida

Jacqueline Meier

University of North Florida Project Title: Animals of a Late Bror

Project Title: Animals of a Late Bronze Age Household at Mycenae, Greece Project Description: Research and writing of two articles on the use and treatment of animals in Late Bronze Age Mycenae in Greece.

Lakeland

Cameron McNabb Outright: \$6,000 [Summer Stipends] Southeastern University Project Title: Dramatic Prosthesis: Disability Studies and Drama Project Description: Research and writing for a book on the representation of disability in theatrical performances.

Sarasota

New College of Florida

[Humanities Connections Planning Grants]

Project Director: Miriam Wallace

Project Title: Building an Interdisciplinary Concentration in Health, Culture, and Societies

Project Description: A one-year planning grant to enhance an interdisciplinary concentration in health, culture, and society.

Tampa

Larissa Kopytoff Outright: \$6,000 [Summer Stipends] University of South Florida Project Title: Citizenship and its Boundaries: Law, Islam, and Empire in Senegal, 1870s– 1930s

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Project Description: Research and revise chapter five and the introduction for a book that examines how Senegalese citizenship was continuously redefined and reimagined by African men and women who negotiated their notions about identity at the beginning of the twentieth century.

GEORGIA (4) \$426,716

Atlanta

Emory University

[Humanities Collections and Reference Resources]

Project Director: Jesse Karlsberg

Project Title: Sounding Spirit Digital Library: Digitizing Southern Vernacular Sacred Song

Project Description: The digitization of 1,284 books of vernacular sacred music from the U.S. South published between 1850 and 1925.

Emory University

Outright: \$67,935

Outright: \$6,000

Outright: \$346,781

[Dialogues on the Experience of War]

Project Director: Henry Bayerle

Project Title: Talking about Service: The Concept of Duty from Ancient Rome to WWII and Vietnam.

Project Description: A graduate course to prepare Emory students to lead discussions for veterans, followed by their facilitation of four parallel discussion series on the experiences of war read through *The Aeneid* and selected works on the Vietnam War.

Harshita Kamath [Summer Stipends]

Emory University

Project Title: Poetry, Power, and the Making of Gods and Kings in Telugu South India Project Description: Research for a book on the South Asian poet Annamavva (1424– 1503) and his role in the history of the Hindu temple at Tirumala in south India.

Leslie Marsh Outright: \$6,000 [Summer Stipends] Georgia State University Project Title: Black Cinema in Brazil: Rethinking Authorship and Agency Project Description: Research and writing of a book on Afro-Brazilian Cinema from the 1960s to the present.

HAWAII (2) \$209,979

Honolulu

Outright: \$60,000 Gary Holton [Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships] University of Hawaii at Manoa Project Title: Eyak Grammar Project Description: Research and writing of a grammar of Evak, a dormant Alaska

Native language, accessible to both scholars and the Eyak community, to be published as a book and e-book, including illustrations and audio files.

University of Hawaii

[Archaeological and Ethnographic Field Research]

Outright: \$149,979

Project Director: John Peterson; James Bayman (co-project director); Andrea Jaladoni (co-project director)

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Project Title: A Pattern of Islands: Ethnography, Remote Sensing, and Community Archaeology in Kosrae and Pohnpei, Micronesia

Project Description: Investigation of the settlement pattern in Pohnpei and Kosrae in Micronesia using modern drone technology, and by comparing the findings with oral tales collected from the community.

IDAHO (1) \$6,000

Pocatello

Liz Moreno-Chuquen

[Summer Stipends]

Idaho State University

Project Title: Visual Narratives of Afroporteños in Alexander Witcomb's Photographic Archive

Project Description: Writing of a scholarly article on Blackness in Buenos Aires, using archival photographs from the collection of Alexander Witcomb, whose studio was open between 1880 and 1970.

ILLINOIS (6) \$773,468

Champaign

Lilya Kaganovsky Outright: \$6,000 [Summer Stipends] University of Illinois Project Title: Fifty Years of Soviet Women's Cinema, 1929–1979 Project Description: Research and writing one chapter of a book examining the role of women and attitudes regarding gender in the development of the Soviet film industry.

Outright: \$6,000 Marc Hertzman [Summer Stipends] University of Illinois Project Title: Palmares after 1695 Project Description: Research and writing of a book on the destruction of the Quilombo dos Palmares, a large community of runaway slaves in northeastern Brazil, and its legacy.

Chicago

American Library Association Outright: \$249,999 [Humanities Discussions] **Project Director: Melanie Welch** Project Title: Let's Talk About It: Women's Suffrage Project Description: Resources and training for a nationwide reading and discussion program focused on the history of suffrage and its aftermath.

Chicago Historical Society Outright: \$376,503 [Exhibitions: Implementation] Project Director: Kris Nesbitt Project Title: Fire! The Great Chicago Fire at 150 Project Description: Implementation of a permanent exhibition and accompanying public programs analyzing how the Great Chicago Fire of 1871 shaped the city.

Edwardsville

Southern Illinois University, Edwardsville [Humanities Connections Implementation Grants] **Project Director: Jessica DeSpain**

Outright: \$100,000

Project Title: CODES: Community-Oriented Digital Engagement Scholars Project Description: A three-year project to implement a general education pathway introducing underserved students to digital community engagement.

Rock Island

Outright: \$34,966

Augustana College [Humanities Connections Planning Grants] Project Director: Heidi Storl Project Title: Minor in Integrative Medicine and the Humanities Project Description: A one-year planning grant to create a minor in integrative medicine and the humanities.

INDIANA (4) \$595,935

Crawfordsville

Outright: \$6,000

Outright: \$183,935

Outright: \$400,000

Sabrina Thomas [Summer Stipends]

Wabash College

Project Title: The Soul of Blood and Borders

Project Description: Research for a book on the African-American response to biracial children born in the wake of World War II and the Vietnam War.

Goshen

Goshen College, Inc

[Humanities Collections and Reference Resources]

Project Director: Jan Shetler

Project Title: Creating the Mara Cultural Heritage Digital Library for Access to Regional Tanzanian Oral Tradition, Linguistic and Cultural

Project Description: The digitization and transcription of recorded oral tradition and other documents from Tanzania's Mara Region, compiled by Dr. Jan Bender Shetler between 1995 and 2010, to be included in the open-access Mara Cultural Heritage Digital Library (MCHDL).

Indianapolis

Children's Museum of Indianapolis

[Exhibitions: Implementation]

Project Director: Jennifer Pace-Robinson

Project Title: Emmett Till's Journey Home: A Story of Racism that Shocked a Nation Project Description: Implementation of a traveling exhibition on Emmett Till, whose lynching at the age of 14 in 1955 was a major turning point in the civil rights movement.

West Lafayette

Swati Srivastava

[Summer Stipends]

Purdue University

Project Title: Algorithmic Empires: The Political and Ethical Implications of Data **Extraction by Technology Companies**

Project Description: Writing two chapters for a book on the development and use of algorithms by big technology companies.

IOWA (2) \$12,000

Grinnell

John Garrison [Summer Stipends] Outright: \$6,000

Grinnell College Project Title: The Pleasures of Memory in Shakespeare's Sonnets Project Description: Research and writing towards a book about memory as it appears in William Shakespeare's sonnets.

Iowa City

Anabel Maler Outright: \$6,000 [Summer Stipends] University of Iowa Project Title: Seeing Voices: Analyzing Sign Language Music Project Description: Research and writing of a book about deafness and music in the United States, including the history and analysis of sign language music, from 1800 to the present.

KANSAS (2) \$750,000

Lawrence

University of Kansas Center for Research, Inc.

[Humanities Collections and Reference Resources]

Project Director: Maryemma Graham

Project Title: Black Book Interactive Project III

Project Description: Completing the digitization and professional curation of 2,100 texts in the History of Black Writing Novel Corpus, refining the PhiloLogic user interface (in partnership with the University of Chicago's Textual Optics Lab), and developing its BBIP Scholars Program network.

University of Kansas Center for Research, Inc. [Exhibitions: Implementation]

Project Director: Saralyn Reece Hardy

Project Director: barayn Recee Hardy Project Title: Revisioning the Spencer Museum of Art's Collection Galleries Project Description: Implementation of a thematic reinstallation of the permanent collection at the Spencer Museum of Art.

KENTUCKY (4) \$161,999

Bowling Green

Marko Dumancic

[Summer Stipends]

Western Kentucky University

Project Title: From Ordinary Men to War Criminals

Project Description: Research and writing towards an article analyzing the function of gender in defense strategies during war crimes tribunals following the Yugoslav Civil Wars in the 1990s.

Lexington

Julia Bursten Outright: [Summer Stipends] University of Kentucky Research Foundation Project Title: Making Knowledge: Synthesis and the Aims of Science Project Description: Research and writing of a book about how the study of nanotechnology contributes to the philosophy of science.

Outright: \$6,000

Outright: \$350,000

Outright: \$400,000

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Bellarmine University Outright: \$99,999 [Humanities Connections Implementation Grants] Project Director: Jessica Hume Project Title: Health, Culture, and Compassion Project Description: The expansion of a health humanities minor to an interdisciplinary undergraduate major program.

Whitesburg

Louisville

[Humanities Collections and Reference Resources] **Project Director: Caroline Rubens** Project Title: Preserving a Coal Community's History on Film Project Description: A foundations project to plan for the inspection, reassembly, and digitization of a 16mm film and open reel audio production collection documenting the coal mining industry in the Appalachian region.

LOUISIANA (1) \$6,000

Appalshop, Inc.

New Orleans

Alexis Culotta [Summer Stipends] **Tulane University** Project Title: Fare la Bella Figura: Mapping and Documenting the Vanishing Tradition of the Roman Frescoed Facade

Project Description: Archival research and fieldwork to document sixteenth-century frescoed facades in Rome leading to the creation of an online database and article.

MAINE (2) \$65,436

Brunswick

Ireri Chávez Bárcenas Outright: \$6,000 [Summer Stipends] **Bowdoin College** Project Title: Singing in the City of Angels: Race, Identity, and Devotion in Early Modern Puebla de los Ángeles Project Description: Research and writing of a book about devotional songs and early modern culture in seventeenth-century New Spain.

Orono

University of Maine System

[Humanities Collections and Reference Resources]

Project Director: Margo Lukens

Project Title: Wabanaki Resources Portal

Project Description: A foundations project to plan for the development of an online portal to archival materials dealing with Wabanaki history and culture that are held at University of Maine's Hudson Museum, Maine Folklife Center, and Fogler Library. The portal would serve research, public, and educational audiences.

MARYLAND (3) \$112,000

Bethesda

Henry M. Jackson Foundation for the Advancement of Military Outright: \$100.000 Medicine, Inc. [Dialogues on the Experience of War] Project Director: Joseph Happel

Outright: \$50,000

Outright: \$6,000

Outright: \$59,436

Project Title: The Power of Narrative: Using the Humanities to Bridge the Civilian-Military Divide

Project Description: The training of 20 medical residents from the Uniformed Services University to lead 10 groups of patients at the DC Veterans Administration Hospital in discussions of literary works on the Civil War, WWI, and the Vietnam War.

College Park

Outright: \$6,000

Richard Bell [Summer Stipends]

University of Maryland, College Park

Project Title: The First Freedom Riders: Streetcars and Street Fights in Jim Crow New York

Project Description: Research for a book on the desegregation of mass transit in New York City before and during the Civil War.

Towson

Outright: \$6,000

Outright: \$350,000

Outright: \$289,300

Marcio Siwi [Summer Stipends] **Towson University** Project Title: Making the Modern and Cultured City: Art, Architecture, and Urbanism in São Paulo and New York (1940–1960) Project Description: Writing and revising a comparison of art, architecture, and urbanism in New York City and São Paulo, 1940-1960.

MASSACHUSETTS (14) \$2,152,344

Amherst

National Yiddish Book Center

[Humanities Collections and Reference Resources]

Project Director: Christa Whitney

Project Title: Creating and Enhancing Access to the Yiddish Book Center's Wexler Oral **History Project**

Project Description: Providing access to a collection of oral history interviews about Yiddish language and culture through transcription, the creation of time-coded indices, and descriptive metadata enhancement.

Boston

American Congregational Association

[Humanities Collections and Reference Resources]

Project Director: James Cooper

Project Title: New England's Hidden Histories: Providing Access to Founding Documents of American Democracy

Project Description: Digitization of approximately 18,000 pages of early American church records and associated documents from five institutions in Connecticut, Massachusetts, and New Hampshire, as well as the development of transcription technologies and workflows.

Center for Independent Documentary, Inc. Outright: \$74,791 [Media Projects Development] Project Director: Beth Harrington Project Title: Our Mr. Matsura Project Description: Development of a feature-length documentary on Sakae "Frank" Matsura (1873–1913), a Japanese photographer who came to live in the Pacific

Northwest in the early twentieth century.

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Jvoti Puri Outright: \$6,000 [Summer Stipends] Simmons University Project Title: Mourning and Funeral Practices of South Asian Immigrant Communities Project Description: Ethnographic research into attitudes towards death and funeral practices among South Asian immigrants to the United States. Trent Masiki Outright: \$6,000 [Summer Stipends] **Boston University** Project Title: Afro-Latino Memoirs and their African American Influences Project Description: Research and writing of a book examining Afro-Latino memoirists' use of African-American aesthetics across the twentieth century. USS Constitution Museum, Inc. Outright: \$96,264 [Dialogues on the Experience of War] Project Director: Sarah Watkins Project Title: Sailors Speak: The Impact of War on Naval Veterans, their Families, and the Country Project Description: The training of facilitators to lead three discussion series for naval

veterans and their families, based on historical documents and material culture from the War of 1812 and the post-9/11 wars.

Cambridge

Outright: \$6,000 Victor Seow [Summer Stipends] Project Title: Industrial Psychology in Modern China

Melrose

Filmmakers Collaborative, Inc. Outright: \$75,000 [Media Projects Development] Project Director: Kathryn Dietz Project Title: How Comics Changed America Project Description: Development of three sixty-minute films exploring the history of comics in American culture.

Filmmakers Collaborative, Inc. Outright: \$300,000 [Short Documentaries] Project Director: Llewellyn Smith Project Title: American Muslim Project Description: Production of a series of six short films about the history of Muslims in the United States.

Milton

Outright: \$40,000 Captain Forbes House Museum [Exhibitions: Planning] Project Director: Barbara Silberman Project Title: The Economic and Moral Complexities of the Opium Trade

President and Fellows of Harvard College

Project Description: Writing of a book on the history of industrial psychology in China, from its inception in the 1930s to the present.

Project Description: Development of a temporary exhibition, including virtual elements, a teacher workshop, and public programing, examining the legacy of the eighteenth- and nineteenth-century opium trade.

Springfield

Western New England University Outright: \$34,989 [Humanities Connections Planning Grants] **Project Director: Valerie Racine** Project Title: Interdisciplinary Ethics Training for Students in the Biosciences Project Description: A one-year planning grant to develop an ethics certificate program for students in the biosciences.

Watertown

Documentary Educational Resources

[Media Projects Development]

Project Director: Kenny Kilfara

Project Title: Canada Lee, Native Son

Project Description: Development of a feature length documentary examining the life of influential actor, athlete, musician, and civil rights activist Canada Lee (1907–52).

Worcester

American Antiquarian Society Outright: \$399,000 [Fellowship Programs at Independent Research Institutions] Project Director: Nan Wolverton Project Title: Long-term Fellowships Project Description: 26 months of stipend support (4 to 6 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Worcester Art Museum [Exhibitions: Implementation] Outright: \$400,000

Outright: \$75,000

Project Director: Jeffrey Forgeng

Project Title: Implementation of the Worcester Art Museum's Arms and Armor Galleries Project Description: Implementation of the reinstallation of a permanent collection of medieval arms and armor, including open storage, a visible conservation lab, and a study center.

MICHIGAN (6) \$897,202

Adrian

Siena Heights University

[Humanities Connections Planning Grants]

Project Director: Leland Harper

Project Title: Humanities-Based Diversity and Inclusion: Creating a Certificate Program Project Description: A one-year planning grant to create a diversity and inclusion certificate.

Ann Arbor

Timothy Lorek [Summer Stipends] University of Michigan, Ann Arbor Project Title: Making the Green Revolution: Landscapes of Conflict and Peace in Colombia

Project Description: Research for a book analyzing the place of Colombia in the history of the Green Revolution in agriculture that began in the 1960s.

Outright: \$6,000

Outright: \$34,958

University of Michigan, Ann Arbor

[Humanities Collections and Reference Resources]

Project Director: Cheney Schopieray

Project Title: Revolutionary America: Digitizing the Thomas Gage Papers Project Description: Rehousing, further cataloging, and digitization of the collection of Thomas Gage, who along with being commander in chief of the American colonies from 1763 through 1775 and governor of Massachusetts Bay from 1774 to 1775, was responsible for managing all relations with Indigenous people in the British colonies from Canada to the Mississippi. The complete digitized collection would include 95,445 images with item-level metadata.

Detroit

Marygrove Conservancy

[Humanities Collections and Reference Resources]

Project Director: Frank Rashid

Project Title: Marygrove African American Authors Collection

Project Description: A planning project to develop recommendations for curating, digitizing, and creating educational resources for a collection of audio-visual recordings, correspondence, print and promotional materials, and ephemera documenting the Contemporary American Authors Lecture Series, which focuses on African-American writers and poets, at Marygrove College (now Marygrove Conservancy) from 1989 to the present.

East Lansing

Michigan State University

Outright: \$349,744

[Humanities Collections and Reference Resources]

Project Director: Dean Rehberger

Project Title: Peoples of the Historical Slave Trade

Project Description: Expanding the data platform of Enslaved: Peoples of the Historical Slave Trade (Enslaved.org) through the addition of ten digital collections ranging from those held at small, local institutions to those at large, university-based special collections in the mid-Atlantic, the Carolinas, and the Lower Mississippi. These additional data sets would increase the Enslaved.org linked open data platform to approximately 1.3 million records.

Okemos

Michigan Humanities Council

[Dialogues on the Experience of War]

Project Director: Versell Smith

Project Title: Shared Missions, Many Stories

Project Description: The training and mentoring of student veterans at two universities to lead campus- and state-wide dialogs on female combatants in the Civil War and the recent wars in Afghanistan and Iraq.

MINNESOTA (4) \$418,000

Minneapolis

Minneapolis Society of Fine Arts

[Exhibitions: Implementation]

Project Director: Robert Cozzolino

Project Title: The Paranormal in American Art

Project Description: Implementation of a traveling exhibit examining the expression of supernatural and otherworldly ideas in American art.

Outright: \$400,000

Outright: \$100,000

Outright: \$350,000

Rachel TrocchioOutright: \$6,000[Summer Stipends]University of Minnesota, Twin CitiesProject Title: Jonathan Edwards, Puritanism, and the Art of the InfiniteProject Description: Research and writing to complete one chapter of a book examining
various modes of thinking employed in developing American Puritan theology.

Northfield

Lori Pearson Outright: \$6,000 [Summer Stipends] Carleton College Project Title: Marianne Weber and the Origins of Religious Studies Project Description: Writing a chapter of a book on Marianne Weber's (1870–1954) role in the formation of religious studies as an academic discipline.

St. Paul

Marie Easley Outright: \$6,000 [Summer Stipends] University of St. Thomas Project Title: A Biography of Eliza Cook (1812–1889): Victorian Poet, Journalist, and Radical Project Description: Research and writing towards a biography of English poet and editor Eliza Cook (1812–1898).

MISSISSIPPI (2) \$41,000

Lorman

Alcorn State University Outright: \$35,000 [Humanities Connections Planning Grants] Project Director: Logan Wiedenfeld Project Title: Teaching Scholarly and Popular Science Writing through Field Research in Mycology Project Description: A one-year planning grant to develop a science-writing curriculum.

University

Kristin Hickman

[Summer Stipends]

University of Mississippi, Main Campus

Project Title: Representations of Black Migrants in the Moroccan National Identity Project Description: Research and writing leading to an article and eventually a book on the perception of Blackness in Morocco from the late nineteenth century to the present.

MISSOURI (2) \$243,487

Kansas City

Nelson Gallery Foundation

[Humanities Collections and Reference Resources]

Project Director: Aimee Marcereau DeGalan

Project Title: French Paintings and Pastels, 1600–1945

Project Description: A reference catalog of the French paintings, pastels, and gouaches in the collection of the Nelson-Atkins Museum of Art, to be created with the open access publishing platform Quire.

Outright: \$237,487

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Kirksville

Marc Becker

[Summer Stipends]

Truman State University

Project Title: Philip Agee and the CIA in Ecuador, 1960–1963

Project Description: Research leading to a journal article on Philip Agee's 1975 account of his personal experience in the CIA, with a focus on Ecuador during the Cold War, 1960-1963.

NEVADA (2) \$40,406

Henderson

Nevada State College [Humanities Connections Planning Grants] Project Director: Molly Appel Project Title: Humanities Across the Curriculum Project Description: A one-year planning grant to develop an undergraduate concentration in intercultural competency for students across the liberal arts and professional programs in nursing, business, and education.

Reno

Meredith Oda [Summer Stipends]

University of Nevada, Reno

Project Title: Japanese American Resettlement and Alien Belonging, 1941-1952 Project Description: Research leading to a book on the resettlement of Japanese Americans after internment during World War II.

NEW JERSEY (2) \$12,000

New Brunswick

David Greenberg Outright: \$6,000 [Summer Stipends] **Rutgers University** Project Title: A Biography of John Lewis (1940-2020) Project Description: Research for a biography of civil rights leader and politician John Lewis (1940–2020).

Princeton

Joanna Wuest [Summer Stipends] **Princeton University** Project Title: Science, Citizenship, and Inequality in the LGBTQ+ Movement Project Description: Writing of a book on the influence of scientific concepts of LGBTO identity on policy debates.

NEW MEXICO (1) \$40,000

Santa Fe

Museum of New Mexico Foundation Outright: \$40,000 [Exhibitions: Planning] Project Director: Della Warrior Project Title: Celestial Bodies: Native Astronomy of the US Southwest Project Description: Planning a temporary exhibition on astronomical knowledge and practice of southwestern U.S. Native tribes.

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Outright: \$6,000

Outright: \$34,406

Outright: \$6,000

NEW YORK (40) \$6,623,258

Albany

SUNY Research Foundation, Albany

[Humanities Connections Planning Grants]

Project Director: Sheila Bernard

Project Title: Building the Study of History into Professional Programs

Project Description: A one-vear planning project integrating the study of history into undergraduate professional programs in in homeland security, informatics, and public health.

Amherst

Outright: \$6,000

Outright: \$100,000

Outright: \$6,000

Outright: \$34,981

Gene Zubovich [Summer Stipends] SUNY Research Foundation, University at Buffalo Project Title: A Global History of the American Culture Wars Project Description: Research for a book on how American religious organizations intervened in the cultural and political affairs of other countries after World War II.

SUNY Research Foundation, University at Buffalo

[Dialogues on the Experience of War]

Project Director: Vasiliki Neofotistos

Project Title: Developing a Sense of Meaningful Belonging Among Veterans Project Description: A six-day training program for six leaders and two monthly discussion programs for 15-20 participants, to be held at the State University of New York at Buffalo and surrounding area.

Annandale-on-Hudson

Olga Touloumi

[Summer Stipends]

Bard College

Project Title: An Architectural History of Public Interiors: United Nations and the Ordering of the World

Project Description: Research and writing for a book analyzing the architectural integration of media and technology into the design of the U.N. Headquarters' interior spaces, and how that design reflected contemporary conceptions of global governance and diplomacy.

Bronx

New York Botanical Garden

[Documenting Endangered Languages - Preservation]

Project Director: Alex McAlvay

Project Title: The Language of Land and Life: Connecting Language and Ecology in Wixárika

Project Description: The creation of a digital, open-access, interoperable database and handbook of Wixárika, an endangered Uto-Aztecan language from West-Central Mexico. It will serve as a resource for cultural knowledge surrounding the uses of plants, including management, ecological knowledge, and cosmological conceptions.

Sarit Kattan Gribetz [Summer Stipends] Fordham University Project Title: A Women's History of Jerusalem Outright: \$6,000

Outright: \$418,415

Project Description: Research in Jerusalem for a history of women in the city, from ancient times to the present day.

Brooklyn

New York Foundation for the ArtsOutright: \$74,970[Media Projects Development]Project Director: Adam KahanProject Title: Sun Ra from SaturnProject Description: Development of a sixty-minute documentary film examining the life
and work of jazz musician and forerunner of Afrofuturism Sun Ra (1914–93).

Radio DiariesOutright: \$250,000[Media Projects Production]Match: \$100,000Project Director: Joe RichmanProject Title: The Audio History ProjectProject Description: Production of fifteen documentaries for radio and podcast on
twentieth-century American history and culture.

Buffalo

D'Youville College Outright: \$99,857 [Humanities Connections Implementation Grants] Project Director: Gina Camodeca Project Title: Implementation of a Health Humanities Pathway Program Project Description: The implementation of an interdisciplinary major in health humanities for undergraduates.

New Paltz

Huguenot Historical Society of New Paltz New York Inc. [Humanities Collections and Reference Resources]

Project Director: Josephine Bloodgood

Project Title: Preserving and Digitizing the Historic Documents of a Colonial Hudson Valley community: New Paltz, New York

Project Description: Cataloging, conservation, and digitization of four collections from the mid-seventeenth century to the mid-nineteenth century: the Huguenot Historic Street Archives; the New Paltz Town Records; Records of the Reformed Church; and genealogical records of the mid-Hudson Valley. Online access to the collections would be available through NYHeritage.org and a stand-alone project website.

New York

American Jewish Historical Society

Outright: \$131,681

Outright: \$349,999

[Humanities Collections and Reference Resources]

Project Director: Melanie Meyers

Project Title: Grass Roots Philanthropy: The People's Relief Committee Project Project Description: The preservation and digitization of 91 bound volumes and oversized flat materials that document the work of the People's Relief Committee for Jewish War Sufferers (1915–1924), an American Jewish organization that sought to help Jewish communities and individuals in Europe during and after World War I.

Andrea WeissOutright: \$6,000[Summer Stipends]CUNY Research Foundation, City CollegeProject Title: The Five Demands: The Untold Story of the Tumultuous Two Weeks that
Changed the Face of Higher Education

Project Description: Research for a documentary film on a 1969 strike by Black and Puerto Rican students at City College of New York.

Aquila Theatre Company Inc. Outright: \$399,980 [Humanities Discussions] **Project Director: Peter Meineck** Project Title: Warrior Chorus: American Democracy Project Description: Public programs led by veterans and scholars based on classical Greek and American historical texts to address the meaning of democracy. Center for Jewish History Outright: \$153,292 [Fellowship Programs at Independent Research Institutions] Project Director: Malgorzata Bakalarz Duverger Project Title: Long-term Research Fellowships Project Description: 12 months of stipend support (1 fellowship) per year for two years and a contribution to defray selection and administrative costs. Outright: \$75,000 City Lore, Inc. [Exhibitions: Planning] Project Director: Steve Zeitlin Project Title: The CETA Art and Humanities Project Project Description: Planning for a traveling exhibit about the 1970s Federal Comprehensive Employment and Training Act (CETA), that provided work for artists. Clemente Course in the Humanities, Inc. Outright: \$98,455 [Dialogues on the Experience of War] Project Director: Lela Hilton Project Title: Democracy and Duty: Activating Service Project Description: A preparatory training program hosted by Oregon Humanities and three discussion sessions for 15-20 participants, to be held in Dorchester, MA; Blacksburg, VA; and one remote session utilizing the SAKAI learning management system. **CUNY Research Foundation**, Hunter College Outright: \$349,387 [Humanities Collections and Reference Resources] Project Director: Edwin Melendez Project Title: One-Hundred Years of Puerto Rican Studies Project Description: The digitization of 24 cubic feet of archival materials documenting the arts, culture, social movements, and history of the Puerto Rican diaspora, primarily in New York City. Jewish Museum Outright: \$100,000 [Exhibitions: Implementation] Project Director: Claudia Gould Project Title: Revisiting New York: 1962–64 Project Description: Implementation of a temporary exhibition exploring the cultural, historical, and aesthetic shifts in American art from 1962 to 1964. Lale Can Outright: \$6,000 [Summer Stipends] **CUNY Research Foundation**, City College

Project Title: Empire of Exile: Treason and Banishment in Late Ottoman History

Project Description: Research and writing for a history of internal exile in the late Ottoman Empire (1700–1900).

Medici Archive Project Inc. Outright: \$350,000 [Humanities Collections and Reference Resources] **Project Director: Alessio Assonitis** Project Title: AVVISO: Publishing the News that Made Us Modern (1537-1743) Project Description: The cataloging, digitization, and dissemination of approximately 35,000 avvisi, which were early modern manuscript newsletters, via the Medici Archive Project's Medici Interactive Archive platform. New York Public Library Outright: \$286,143 [Fellowship Programs at Independent Research Institutions] **Project Director: Brent Edwards** Project Title: Long-term Research Fellowships at the NYPL Schomburg Center for Research in Black Culture in Harlem Project Description: 18 months of stipend support (3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows. New York University Outright: \$146,328 [Archaeological and Ethnographic Field Research] Project Director: Martin Klimke Project Title: Beyond the Oasis: The Ancient Cultural Landscape of Bat and the Sharsah Valley Project Description: Survey and excavation to study the cultural processes and socioecological strategies practiced by the Umm an-Nar Civilization of Oman, ca. 2800-2000 BCE. New York University Outright: \$150,000 [Archaeological and Ethnographic Field Research] Project Director: Matthew Adams Project Title: The Abydos Brewery and the Emergence of Kingship in Ancient Egypt Project Description: Excavation of Egypt's first industrial-scale brewery, located at the ancient site of Abydos.

Outright: \$99,910

New York University [Dialogues on the Experience of War] Project Director: Alisha Ali Project Title: Life After Prison, Life After War: Veterans in Transition to Civilian Life Project Description: A discussion-leader training program and three eight-week discussion groups for 70 incarcerated veterans, co-sponsored with the DE-CRUIT program.

New-York Historical Society Outright: \$650,000 [Exhibitions: Implementation] Project Director: Marci Reaven Project Title: Acts of Faith: Religion and the American West National Traveling Exhibition Project Description: Implementation of a traveling exhibition on the religious aspects of westward expansion in the nineteenth century.

Paley Center for Media [Exhibitions: Planning] Outright: \$40,000

Project Director: Andy Meyer Project Title: Hip-Hop and Media, From Fringe to Global Phenomenon Project Description: Planning of an exhibition on the history and culture of hip-hop music and its relationship to the media. Sandra Shapshay Outright: \$6,000 [Summer Stipends] **CUNY Research Foundation**, Hunter College Project Title: Aesthetics and Ethics of Commemorative Art Project Description: Writing toward the completion of a book on the function of monuments for the commemoration of shared civic ideals. Society for Classical Studies Outright: \$186,000 [Fellowship Programs at Independent Research Institutions] Project Director: Yelena Baraz Project Title: SCS/NEH Fellowship at the Thesaurus Linguae Latinae Project Description: 12 months of stipend support (1 fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows. Teachers College, Columbia University Outright: \$75,000 [Archaeological and Ethnographic Field Research] **Project Director: Nicholas Limerick** Project Title: Contesting Expertise and the Everyday Struggle Against Institutionalized Indigenous Education in Ecuador Project Description: Ethnographic fieldwork in a school in Quito, Ecuador, preparing for a book on how teachers use their expertise to advocate for their students. Toral Gajarawala Outright: \$6,000 [Summer Stipends] New York University Project Title: The Stranger: Existentialism and the Modernist Arts of South Asia Project Description: Research and writing of a book on the development of existentialist thought in India, Pakistan, and Bangladesh during the 1960s and 1970s. Trustees of Columbia University in the City of New York Outright: \$349,860 [Humanities Collections and Reference Resources] Project Director: Matthew Connelly Project Title: An Integrated Online Archive for International History Project Description: Enhancing access to declassified governmental and other organizational records by aggregating documents from the Wilson Center Digital Archive, the Archives and Records Management Section of the United Nations (UN), the North Atlantic Treaty Organization (NATO) Archives, and the World Bank Group Archives. The project would make the records available for research on an existing website, the Freedom of Information Archive (FOIArchive), as well as through library catalog systems and an application programming interface. **WNET** Outright: \$300,000 [Short Documentaries] **Project Director: Stephen Segaller**

Project Title: The Bigger Picture Project Description: Production of a series of seven short films examining photographs that have shaped American history and culture.

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Women Make Movies, Inc. Outright: \$500,000 [Media Projects Production] Project Director: Hazel Gurland-Pooler Project Title: Storming Caesar's Palace Project Description: A feature-length documentary about the formation of the National Welfare Rights Organization (NWRO) in Las Vegas in the 1970s. Women Make Movies, Inc. Outright: \$500,000 [Media Projects Production] Project Director: Maximina Juson Project Title: One Person, One Vote? Project Description: A feature-length documentary examining the history of the Electoral College with a focus on how race and slavery shaped the voting process. Zoe Griffith Outright: \$6,000 [Summer Stipends] CUNY Research Foundation, Bernard Baruch College Project Title: Capital and State-Formation in the Ottoman Mediterranean, 1680-1830 Project Description: Writing a history of maritime trade in the eastern Mediterranean during the late Ottoman era, focused on ports along the Egyptian coast. Potsdam **Clarkson University** Outright: \$35,000 [Humanities Connections Planning Grants] **Project Director: Paul Cummins** Project Title: Developing a Bioethics Minor Project Description: A one-year planning grant to develop a new interdisciplinary bioethics minor. Rochester Nazareth College of Rochester Outright: \$35,000 [Humanities Connections Planning Grants] Project Director: Kelly Hutchinson-Anderson Project Title: Strengthening the Core Curriculum: Integrative Learning Through the Humanities Project Description: A one-year planning grant to develop and pilot team-taught interdisciplinary courses in the general education curriculum. St. John Fisher College Outright: \$100,000 [Humanities Connections Implementation Grants] Project Director: Oliver Griffin Project Title: Rochester: Mapping Place, Space, and Identity Project Description: Implementation of a five-course sequence that brings the lens of place to the history of Rochester, New York. Syracuse **Christopher Green** Outright: \$30,000 [Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships] Syracuse University Project Title: Documentation and description of Jarawan languages

Project Description: Research leading to publication of a grammar sketch, a lexicon, and narratives of three undocumented Jarawan languages (Mbat, Galamkya, and Duguri), a group of African Bantu languages.

Valhalla

Outright: \$6,000 Heather Ostman [Summer Stipends] Westchester Community College Project Title: Rhetorical Lives: American Women Activists and Autobiography Project Description: Research and writing of a book on the rhetorical strategies used in the autobiographies of American women activists.

NORTH CAROLINA (8) \$1,123,427

Asheville

Black Mountain College Museum and Arts Center

[Humanities Collections and Reference Resources]

Project Title: Piloting an Online Collections Platform for Historic Black Mountain College Resources

Project Description: A plan for metadata standards, accessibility, user needs, and longterm strategic planning and sustainability for Black Mountain College Museum + Art Center's collections, as well as the pilot implementation of a digital collections management system and online collections portal with approximately 1,000 digital items.

Chapel Hill

William Sturkey

[Summer Stipends]

University of North Carolina, Chapel Hill

Project Title: To Be An American: The Ballad of Master Sergeant Roy P. Benavidez Project Description: Writing of a biography of Vietnam War veteran, Congressional Medal of Honor winner, and iconic military figure Roy Benavidez (1935–1998).

Charlotte

Johnson C. Smith University

[Humanities Connections Planning Grants]

Project Director: Matthew DeForrest

Project Title: Digital Innovation Program

Project Description: Planning a new academic program in digital innovation, integrating computer science, digital communication, philosophy, and ethics.

Durham

Duke University

[Humanities Collections and Reference Resources]

Project Director: John Gartrell

Project Title: Documenting African American Life in the Jim Crow South: Digital Access to the Behind the Veil Project Archive

Project Description: The digitization, cataloging, and transcription of Duke University's Behind the Veil (BTV) oral history collection of 1.200 analog master recordings and over 3,800 supplemental materials, including photographs and project files, to current digital standards. The collection, which illustrates African-American life in twenty Southern communities under Jim Crow, would be published in the Duke Digital Repository.

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Outright: \$349,178

Outright: \$35,000

Outright: \$6,000

Outright: \$50,000

Project Director: Jeff Arnal

NC Dept. Natural & Cultural Resources: Historic Edenton Outright: \$74,415 [Historic Places: Planning] Project Director: Michelle Lanier Project Title: The Power of Place: Interpreting a Freedom House Project Description: Planning for a historical interpretation of the home of civil rights activist Golden Frinks (1920-2004) in Edenton, North Carolina.

Greenville

East Carolina University [Archaeological and Ethnographic Field Research] Project Director: Ryan Schacht Project Title: Cemeteries as More than Final Resting Places: How Exclusion and Racism

Continues to Haunt African Americans After Death Project Description: Archeological and ethnographic research in North Carolina assessing patterns of the abandonment of African-American cemeteries, resulting in public programming and scholarly articles.

Raleigh

North Carolina Museum of Art Foundation, Inc.

[Exhibitions: Planning]

Project Director: Amanda Maples

Project Title: New Masks Now: Artists Innovating Masquerade in Contemporary West Africa

Project Description: Planning for a traveling exhibition, a catalog, and public programs exploring the contemporary arts of masquerade in four West African countries.

Research Triangle Park

National Humanities Center Outright: \$390,000 [Fellowship Programs at Independent Research Institutions]

Project Director: Matthew Booker

Project Title: Long-term Research Fellowship

Project Description: 26 months of stipend support (3 fellowships) per year for three years.

NORTH DAKOTA (3) \$28,421

Amy Gore

Fargo

[Summer Stipends]

North Dakota State University

Project Title: Material Matters: Book and Bodies in Indigenous Literary History, 1772-1936

Project Description: Complete a five-chapter manuscript on Indigenous book history, spanning 1772–1936.

Anne Blankenship [Summer Stipends]

North Dakota State University

Project Title: Religion, Race, and Immigration: How American Jews, Catholics, and Protestants Faced Mass Immigration, 1882–1924

Project Description: Writing two chapters on religious responses to immigration in the United States, 1882-1924.

Edenton

Outright: \$149,811

Outright: \$69,023

Outright: \$6,000

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North Dakota State University Match: \$16,421 [Exhibitions: Planning] Project Director: Susanne Caro Project Title: Sharing Stories of Community Resilience to Disasters: Designing a New Model for Collaborative Traveling Exhibits Project Description: A planning grant to support a traveling exhibition about natural disasters.

OHIO (4) \$24,000

Cincinnati

Rebecca Wingo

ShaDawn Battle [Summer Stipends]

[Summer Stipends]

University of Cincinnati

Project Title: Housing and Adult Education on the Crow Reservation, 1884–1934 Project Description: Revision leading to a book on federal house-building and adult education initiatives on the Crow Reservation during the Assimilation Era.

Outright: \$6,000

Xavier University Project Title: Re-Imagining Community and Interrogating the Politics of Home through Dance

Project Description: Research and writing for the first chapter of a larger book project examining the practice of Chicago footwork, a contemporary dance form.

Cleveland

Maddalena Rumor

[Summer Stipends]

Case Western Reserve University

Project Title: 'Dreckapotheke' in Ancient Mesopotamia and the Graeco-Roman World Project Description: Research and writing leading to a book about how ancient Mesopotamian medical knowledge influenced later Greco-Roman scholars.

Oberlin

Jennifer Bryan Outright: \$6,000 [Summer Stipends] Oberlin College Project Title: Chaucer's Ovidian Arts: Poetic Influence and Innovation at the Beginning of English Literature Project Description: Research and writing toward a monograph about the influence of the Roman poet Ovid (43 BCE–17/18 CE) on the medieval English poet Geoffrey Chaucer

(1340s-1400 CE).

OREGON (3) \$251,999

Portland

Kritish Rajbhandari [Summer Stipends]

Reed College

Project Title: Rewriting the Past and Tracing the Limits of Community in Contemporary Indian Ocean Fiction

Project Description: Writing of a book on the relationship between fiction and history in a selection of contemporary South Asian and Eastern African novels written in French and English.

Outright: \$6,000

Outright: \$6,000

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Outright: \$6,000 Maryann Bylander [Summer Stipends] Lewis and Clark College Project Title: Documentation, Debt and Development in Southeast Asia Project Description: Research and writing a book about governmental and nongovernmental initiatives on migration between Cambodia and Thailand, and the impact on the migrants themselves.

Salem

Living Tongues Institute for Endangered Languages [Documenting Endangered Languages - Preservation]

Project Director: Gregory Anderson

Project Title: Munda Languages and the Phonology-morphosyntax Interface Project Description: The documentation through data collection and analysis, and development of grammars, for seven endangered Munda languages, spoken in northeast India and Bangladesh. All data would be made available online through the Munda Virtual Archive and would be archived at the Workspace for Austroasiatic Intangible Heritage at Lund University, Sweden.

PENNSYLVANIA (11) \$1,190,459

Abington

Marissa Nicosia

[Summer Stipends]

Pennsylvania State University, Abington Campus

Project Title: English Literary and Recipe Culture, 1550-1750

Project Description: Research and writing toward a book examining the intertextual links among domestic writing, food culture, and early modern English poetry.

Huntingdon

Juniata College [Humanities Connections Planning Grants] Project Director: Amanda Page Project Title: Humanities Explorations of Rural Poverty and Place Project Description: A one-year planning grant to develop a humanities-centered interdisciplinary program in rural poverty studies.

Lancaster

Joshua Katz-Rosene Outright: \$6,000 [Summer Stipends] Franklin and Marshall College Project Title: From Protest Song to Social Song: Music and Resistance in Colombia Through Fifty Years of Conflict Project Description: Writing and revising an ethnomusicological study of Colombian folk songs written between the 1960s and the 1990s.

Philadelphia

American Philosophical Society Outright: \$123,300 [Fellowship Programs at Independent Research Institutions] **Project Director: Patrick Spero** Project Title: Postdoctoral Fellowship Project Description: 12 months of stipend support (1-2 fellowships) per year for two years and a contribution to defray costs associated with the selection of fellows.

Outright: \$239,999

Outright: \$34,936

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American Research Institute in Turkey Outright: \$63,900 [Fellowship Programs at Independent Research Institutions] Project Director: Brian Rose Project Title: Long-Term Advanced Research Fellowships Project Description: 12 months of stipend support (2-3 fellowships) per year for one year and a contribution to defray costs associated with the selection of fellows.

Drexel University Outright: \$349,964 [Humanities Collections and Reference Resources] **Project Director: Page Talbott** Project Title: Digitizing the Atwater Kent Museum Collection Project Description: Digitization of approximately 25,000 three-dimensional objects that represent 350 years of history in Philadelphia, including historical artifacts and fine and decorative arts. The images and associated metadata would be available to the public through an online database.

Mary Caldwell [Summer Stipends] University of Pennsylvania Project Title: Musical Hagiography and the Medieval Cult of St. Nicholas in Western Europe (ca. 1100–1500) Project Description: Research and writing leading to a book about the music and hagiography of St. Nicholas in Western Europe, from 1100 to 1500.

Pittsburgh

[Media Projects Production]

Forbes Avenue Foundation

Project Director: Ryan McDermott

Project Title: Genealogies of Modernity Podcast

Project Description: Production of a podcast series on the meaning and origins of modernity, as well as supplementary components including a website, colloquia, and animated videos.

Tatyana Gershkovich Outright: \$6,000 [Summer Stipends] **Carnegie Mellon University** Project Title: The Legacy of Leo Tolstoy Inside and Outside Russia, 1920-1928 Project Description: Archival research in Moscow and writing of two chapters of a book on the reconstruction and the reinterpretation of Tolstoy's works by Communists in the Soviet Union and by Russian émigrés who fled Russia after 1917.

University of Pittsburgh Outright: \$145,897 [Humanities Collections and Reference Resources] Project Director: James Cassaro Project Title: Providing Open Access to Photoplay Music: The Mirskey Collection **Digitization Project** Project Description: The cataloging and digitization of the Mirskey Collection, a set of approximately 3,000 cinema scores published during the early motion picture era, dating from ca. 1895 to 1927.

Outright: \$6,000

Outright: \$299,900

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Radnor

Outright: \$148,561

[Humanities Collections and Reference Resources] Project Director: Anne Schwelm Project Title: Digitizing America's First Citizen Saints Project Project Description: Digitization of 292 items related to the first naturalized American citizen elevated to sainthood, Frances Xavier Cabrini (1850–1917), an Italian-American Roman Catholic nun.

PUERTO RICO (1) \$290,750

Cabrini College

San Juan

Para la Naturaleza, Inc.Outright: \$290,750[Exhibitions: Implementation]Project Director: Ivonne SanabriaProject Title: Flora Borinqueniana: Three Centuries of Botanical IllustrationsProject Description: Implementation of a traveling exhibition on the history, science, and politics of botanical illustrations of Puerto Rican flora.

RHODE ISLAND (2) \$39,822

Providence

Emily DrumstaOutright: \$6,000[Summer Stipends]Brown UniversityProject Title: Good Measure: Poetic Form, Popular Politics, and Questions of Meter in
Modern Arabic PoetryProject Description: Research primary sources and write the first chapter of a book that
examines the use of classical poetry forms among modern Arab poets.

Johnson and Wales University Outright: \$33,822 [Humanities Connections Planning Grants] Project Director: Ann Kordas Project Title: Medical and Health Humanities: Creating a New Minor Project Description: A one-year planning grant to develop an interdisciplinary minor in medical and health humanities.

SOUTH CAROLINA (1) \$6,000

Greenville

Kelly Sharp [Summer Stipends]

Project Title: Comparative Slave Life and Labor in Urban Antebellum America Project Description: Research and writing toward an article and a book on how bondspeople influenced the economic and cultural development of four antebellum Southern cities.

TENNESSEE (3) \$47,000

Knoxville

University of Tennessee, KnoxvilleOutright: \$35,000[Humanities Connections Planning Grants]Project Director: Amy EliasProject Title: Designing a Humanistic Computing CurriculumProject Description: Planning a humanistic computing curriculum integrating the humanities and computer science.

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Murfreesboro

Molly Taylor-PoleskeyOutright: \$6,000[Summer Stipends]Middle Tennessee State UniversityProject Title: Food and Culture at the Court of Friedrich Wilhelm (1640–1688), GreatElector of Brandenburg-PrussiaProject Description: Research and writing toward a monograph examining the court ofPrince Elector Friedrich Wilhelm (1640–1688) through its food and culture.

Sewanee

Sean O'Rourke Outright: \$6,000 [Summer Stipends] University of the South Project Title: The Greenville, South Carolina, Civil Rights Struggle, 1947–1972 Project Description: Research and writing for a rhetorical history of the Civil Rights Movement in Greenville, South Carolina.

TEXAS (16) \$1,134,533

Arlington

University of Texas, Arlington Outright: \$34,999 [Humanities Connections Planning Grants] Project Director: Sonia Kania Project Title: Revising the Certificate in Medical Humanities Project Description: A one-year planning grant to revise an existing certificate program in medical humanities.

Austin

Kelsey Neely Outright: \$60,000 [Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships] University of Texas, Austin Project Title: Documenting Diversification in the Yaminawa Dialect Complex Project Description: Research and writing of a bilingual, multidialectal dictionary of Yaminahua, Nahua, and Sharanahua, three Panoan languages of the Peruvian Amazon.

Outright: \$99,999

Project Director: Simone Wicha Project Title: Painted Cloth: Fashion and Ritual in Colonial Latin America Project Description: Implementation of a single-site, temporary exhibition on the relationships between secular and liturgical garments and the art of seventeenth- and eighteenth-century Latin America.

College Station

University of Texas, Austin

[Exhibitions: Implementation]

Jonathan Brunstedt Outright: \$6,000 [Summer Stipends] Texas A & M University, College Station Project Title: The Soviet-Afghan War and the Shadow of Vietnam Project Description: Research and writing toward a monograph examining the cultural legacies of the Vietnam (1961–75) and Soviet-Afghan (1979–89) wars.

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Kristina Nielsen Outright: \$6,000 [Summer Stipends] Southern Methodist University Project Title: Composing Histories: Aztec Music and Dance in Los Angeles Project Description: Research and writing leading to a book about Aztec music, dance, and Indigenous cultural heritage in contemporary Los Angeles.

Denton

Ivy Doak [Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships] Project Title: Coeur d'Alene Narratives Project Project Description: Research and writing of a linguistic analysis of a collection of stories narrated by the last first-language speakers of Coeur d'Alene Salish, a Native American language of the Pacific Northwest region.

Texas Woman's University Outright: \$99,426 [Humanities Connections Implementation Grants] Project Director: Gretchen Busl; Danielle Phillips-Cunningham (co-project director) **Project Title: Quakertown Stories** Project Description: The development of interdisciplinary courses and civic engagement activities focused on the history of the African-American community of Quakertown.

El Paso

El Paso Community College

[Humanities Connections Planning Grants]

Project Director: Margie Nelson Rodriguez

Project Title: HUM-STEM: Redefining Experiential Curriculum for First-Year Students Project Description: A one-year planning grant linking humanities and STEM fields through a summer bridge program, experiential learning, and courses in English, biology, and mathematics.

Fort Worth

Alexander Hidalgo Outright: \$6,000 [Summer Stipends] **Texas Christian University** Project Title: Mexican Soundscapes of the Colonial Era Project Description: Research leading to a book on the history of sound in colonial Mexico City.

Kara Vuic Outright: \$6,000 [Summer Stipends] **Texas Christian University Project Title: Drafting Women** Project Description: Research for a book on the history of public debates about gender and military conscription in the United States.

Laredo

Abigail Meert Outright: \$6,000 [Summer Stipends] Texas A & M International University Project Title: Suffering, Struggle, and the Politics of Legitimacy in Uganda, 1958–1996

Dallas

Outright: \$60,000

Outright: \$34,669

Project Description: Archival research in Uganda and the United Kingdom, as well as conducting semi-structured follow-up interviews with previous informants, and writing one academic article as part of a book on the Ugandan Civil War in 1981–1986.

Lubbock

Texas Tech University Outright: \$334,335 [Humanities Collections and Reference Resources] Project Director: Amy Mondt Project Title: The Case for Agent Orange: Uncovering Defendants' Legal Discovery in a Landmark Case of Civil Litigation Project Description: Arrangement, description, rehousing, and development of a finding aid for 986 linear feet of records documenting the Agent Orange Product Liability Litigation class-action lawsuit.

Marfa

Outright: \$155,257

Outright: \$6,000

Outright: \$75,000

Outright: \$144,848

[Humanities Collections and Reference Resources]

Project Director: Caitlin Murray

Judd Foundation

Project Title: Processing and Providing Access to the Donald Judd Papers

Project Description: The arrangement, description, rehousing, and creation of a finding aid for 384 linear feet of documents, manuscripts, correspondence, catalogs, meeting minutes, and ephemera related to the life and work of artist Donald Judd (1928–1994).

Richardson

Erin Smith [Summer Stipends]

University of Texas at Dallas

Project Title: Rereading American Women's Crime Fiction of the Cold War Project Description: Archival research relating to a book on women's genre fiction in the Cold War era.

San Antonio

Esperanza Peace and Justice Center

[Historic Places: Planning]

Project Director: Mia Kang

Project Title: *Historias del Westside*: Museo del Westside Inaugural Exhibition Project Description: Planning a permanent exhibition for the Museo del Westside and tours of the eleven-building complex comprising the Mexican-American historic district on San Antonio's Westside.

San Marcos

Texas State University - San Marcos

[Archaeological and Ethnographic Field Research]

Project Director: Carolyn Boyd

Project Title: Origins and Tenacity of Myth, Ritual, and Cosmology in Archaic Period Rock Art of Southwest Texas and Northern Mexico

Project Description: Field documentation of prehistoric rock art in the Lower Pecos Canyonlands of south Texas and north Mexico, and ethnographic research with Indigenous groups to interpret the images and narratives involved.

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UTAH (2) \$105,890

Cedar City

Corey Twitchell Outright: \$6,000 [Summer Stipends] Southern Utah University Project Title: Rewriting Good and Evil Project Description: Research and writing the fourth chapter of a book on Edgar Hilsenrath's (1926–2018) novels, analyzing the aesthetics of depicting disfigured and deformed characters.

Logan

Utah State University

[Dialogues on the Experience of War]

Project Director: Susan Grayzel; Molly Cannon (co-project director)

Project Title: Bringing War Home: Object Stories, Memory, and Modern War Project Description: The training of student veterans to lead statewide public discussions for veterans and civilians on the experiences and commemoration of war through material culture.

VERMONT (1) \$6,000

Colchester

Ben Davidson

[Summer Stipends]

St. Michael's College

Project Title: Freedom's Generation: Coming of Age in the Era of Emancipation Project Description: Writing and editing two chapters of a book on how the first generation of Americans who came of age during the Civil War and Reconstruction understood freedom.

VIRGINIA (7) \$508,355

Blacksburg

Virginia Polytechnic Institute and State UniversityOutright: \$34,993[Humanities Connections Planning Grants]

Project Director: Anna Zeide

Project Title: Developing a Humanities-Focused Food Studies Minor

Project Description: A one-year planning grant to develop new courses in food studies and create a food studies minor.

Charlottesville

University of Virginia

[Humanities Collections and Reference Resources]

Project Director: Worthy Martin

Project Title: Digital *Sepoltuario*, The Tombs of Renaissance Florence Project Description: The development and implementation of a public interface for research into medieval and early modern burial and commemoration through Digital *Sepoltuario*: Scholarly Access and Search, a database and platform documenting the tombs of Renaissance Florence.

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Emory

Matthew Shannon [Summer Stipends] Emory and Henry College Outright: \$6,000

Outright: \$99,890

Outright: \$6,000

Outright: \$349,812

Project Title: The American Mission in Mid-Twentieth-Century Iran Project Description: Writing two chapters of a book on the influence of American missionaries in Iran, 1940–1970.

Farmville

Longwood University [Dialogues on the Experience of War] Outright: \$99,550

Project Director: Eric Hodges

Project Title: Civil War, Civil Rights, and Civic Duty: The African-American Experience of War

Project Description: The training of ten veterans to co-facilitate two series of humanitiesbased discussions of African-American combat veterans' experiences in the Civil War, the Vietnam War, and the Iraq and Afghanistan wars.

Tai Johnson

Outright: \$6,000

Outright: \$6,000

[Summer Stipends]

Longwood University

Project Title: Agriculture, Environment, and Health on the Hopi Indian Reservation since 1882

Project Description: Research for a book on how economic and environmental forces have affected ecological and human health on the reservation of the Hopi Tribe in northern Arizona.

Norfolk

Elizabeth Fretwell Outright: \$6,000 [Summer Stipends] Old Dominion University Project Title: Craft, Gender, and Material Culture in Urban Benin Project Description: Archival and ethnographic research for a manuscript on "petty" economy in Benin, especially the practice of buying cloths and tailoring them to made-to-

Richmond

Nicole Sackley Outright: \$6,000 [Summer Stipends] University of Richmond Project Title: Cooperatives, International Development, and American Visions of Capitalism, 1941–2000 Project Description: Researching and writing one chapter for a history of cooperatives in American business after World War II.

WASHINGTON (1) \$6,000

order clothes.

Pullman

Hallie Meredith [Summer Stipends]

Washington State University

Project Title: Fragmentary and Unfinished Art: Documenting Undocumented Late Roman Art and Process

Project Description: Research and writing leading to a monograph on late Roman carving techniques through the study of incomplete stone sculptures.

WEST VIRGINIA (1) \$59,115

Morgantown

West Virginia University [Humanities Collections and Reference Resources] **Project Director: Danielle Emerling** Project Title: The American Congress Digital Archives Portal Project Project Description: A multi-institutional planning project to develop an online portal that would aggregate the personal papers of former members of the United States Congress.

WISCONSIN (4) \$368,000

Beloit

Michael Dango Outright: \$6,000 [Summer Stipends] **Beloit College** Project Title: Depictions of Rape in Contemporary Art and Literature Project Description: Writing a chapter of a book examining the humanistic frameworks through which rape has been defined and represented in literary discourse.

Madison

Laila Amine [Summer Stipends] University of Wisconsin, Madison Project Title: The African Diaspora Across Genres of Mobility Project Description: Research and writing one chapter of a book examining Anglophone Black literature's representation of mobility in the African diaspora.

University of Wisconsin, Madison Outright: \$185,000 Match: \$165,000 [Humanities Collections and Reference Resources] Project Director: Matthew Edney Project Title: The History of Cartography Project Project Description: The production of the fifth and final volume of the *History of* Cartography, a standard reference for the field of maps and map history. This volume, Cartography in the Nineteenth Century, would include an interpretive encyclopedia of 408 entries written by 193 contributors, to be made available online and archived digitally.

Oshkosh

Carvn Murphy Outright: \$6,000 [Summer Stipends] University of Wisconsin, Oshkosh Project Title: Writers and Producers in Early Network Television Project Description: Writing and research for two chapters of a book examining how creative personnel in the television industry found opportunities to engage social issues as a result of a changing network system in the 1960s.

WYOMING (1) \$6,000

Laramie

Outright: \$6,000 Peter Walker [Summer Stipends] University of Wyoming Project Title: Loyalism, the Church of England, and the American Revolution

Outright: \$59,115

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Project Description: Write three chapters of a history of Loyalist Anglicans during the American Revolution.

------ NON -- U.S.A ------

CANADA (1) \$60,000

Ottawa

Olivia Sammons

Outright: \$60,000

[Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships]

Carleton University

Project Title: A Morphologically Analyzed Dictionary of Michif

Project Description: Development of a bilingual lexical database and grammatically analyzed corpus of Michif, a highly endangered Indigenous contact language spoken by fewer than 100 members of the Métis Nation, primarily in small, diasporic communities across a vast area of western Canada and the northern U.S.