

NATIONAL ENDOWMENT FOR THE HUMANITIES

# NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, AUGUST 2021

## ALABAMA (1) \$189,837

## Auburn

Outright: \$189,837

Auburn University [Landmarks of American History]

Project Director: Elijah Gaddis; Keith Hebert (co-project director)

Project Title: Bloody Sunday, Selma, and the Long Civil Rights Movement

Project Description: Two one-week workshops for 72 educators on the significance of Selma, Alabama, within the long civil rights movement.

## ALASKA (1) \$10,000

### Juneau

Huna Heritage Foundation

[Preservation Assistance Grants]

Project Director: Amelia Wilson

Project Title: Collections Care Guidance and Support\*

Project Description: A preservation needs assessment and community training workshop focusing on a collection of books, documents, audiovisual assets, and photographs documenting Tlingit culture, history, and language. Examples of the collection include recordings of ku.eex, a Tlingit potlatch and traditional ceremony that serves as a memorial for clan members; Tlingit language and song; veterans' histories; cultural protocols and ways of knowing; and guidance on traditional hunting and gathering.

## ARIZONA (2) \$533,812

## Flagstaff

Museum of Northern Arizona, Inc.

[Sustaining Cultural Heritage Collections]

Project Director: Elaine Hughes

Project Title: Preservation of Works of Art on Paper and Other Works in MNA's Fine Arts Collection in the Easton Collections Center

Project Description: A project to rehouse 2,202 works of art on paper from the fine arts collection, many of them by Native American artists, in acid-free presentation mats and in new storage furniture, and to make them available through the museum's online collections portal.

#### **Tucson** University of Arizona

Outright: \$190,000

[Landmarks of American History]

Project Director: Jeffrey Banister; Jennifer Jenkins (co-project director)

Project Title: Arizona-Sonora Borderlands, Palimpsest of Cultures

Project Description: Two one-week workshops for 72 educators on the history, ecology, and cultures of the Arizona-Sonora borderland region.

Outright: \$10,000

Outright: \$343,812

### ARKANSAS (4) \$524,891

#### Fayetteville

University of Arkansas, Fayetteville Outright: \$9,683 [Preservation Assistance Grants] Project Director: Mary Suter Project Title: Establish an Environmental Monitoring Program Project Description: Purchase of temperature, humidity, and light data loggers to monitor the environment of the University of Arkansas Museum's collection spaces housing its archaeology, ethnology, and history collections. The museum holds the largest collection of Native American artifacts from Arkansas. University of Arkansas, Fayetteville Outright: \$171,369 [Institutes for School Teachers] Project Director: Tricia Starks; Caree Banton (co-project director) Project Title: The Local and International Legacies of Nelson Hackett's Flight from Slavery, 1841-1861 Project Description: A two-week, residential institute for 30 K-12 teachers on the history of fugitives from slavery and the late-antebellum sectional crisis in response to the extradition from Canada of Nelson Hackett, an Arkansas man who fled slavery in 1841.

University of Arkansas, Fayetteville [Institutes for School Teachers]

Outright: \$174,691

Project Director: Tricia Starks; Casey Kayser (co-project director)

Project Title: Pandemics in History, Literature, and Today

Project Description: A two-week, residential institute for 36 middle and high school educators that would provide comparative perspectives on the 1918 and 2020 global pandemics.

### Little Rock

Outright: \$169,148 **Arkansas State Archives** [National Digital Newspaper Program] Project Director: Brian Irby Project Title: Arkansas Digital Newspaper Project, Cycle III Project Description: Digitizing 100,000 pages of Arkansas newspapers, published from 1819 to 1963, in participation with the National Digital Newspaper Program (NDNP).

## CALIFORNIA (14) \$2,269,960

### **Bakersfield**

CSUB Auxilliary for Sponsored Programs Administration Outright: \$190,000 [Landmarks of American History]

Project Director: Adam Sawyer; Oliver Rosales (co-project director)

Project Title: California Dreamin': Migration, Work, and Settlement in the "Other" California

Project Description: Two one-week workshops for 72 educators about migration and agricultural labor history in rural California.

#### **Berkeley**

Regents of the University of California, Berkeley [Scholarly Editions and Translations] **Project Director: Robert Hirst** Project Title: Mark Twain Project

Match: \$450,000

Project Description: Preparation for print publication of five volumes of works by Mark Twain (1835–1910) and updates to the Mark Twain Project Online.

### Claremont

**Claremont Graduate University** 

Outright: \$180,410

Outright: \$132,747

[Institutes for College and University Teachers]

Project Director: Matthew Bowman; Daniel Ramirez (co-project director) Project Title: Mormonism and Mexico: A Case Study in Religion and Borderlands Project Description: A three-week, hybrid institute for 25 higher education faculty to study religion and borders, with a focus on Mormonism in Mexico.

### Costa Mesa

**Coast Community College District** 

[Institutes for College and University Teachers]

**Project Director: Marilyn Brock** 

Project Title: Fifty Years Later: The Vietnam War Through the Eyes of Veterans,

Vietnamese, and Southeast Asian Refugees

Project Description: A two-week, hybrid institute for 36 higher education faculty to study varying perspectives on the Vietnam War.

## **Culver City**

Wende Museum and Archive of the Cold War

[Preservation Assistance Grants]

**Project Director: Christine Rank** 

Project Title: Storage Furniture, Materials, and Workshop Trainings

Project Description: Purchase and installation of shelving to store collections temporarily while they are being digitized, and the purchase of archival storage for a collection of material culture from the Eastern Bloc following the fall of the Berlin Wall. The award also would support additional training in digitization through the Society of American Archivists for the museum's head of collections.

## Los Angeles

Film Independent, Inc.

[Media Projects Development]

Project Director: Colin Rosemont

Project Title: Nihunavea: My Heart, My Center

Project Description: Development of a ninety-minute documentary film on the Tejon Tribe of California's struggle to reclaim sovereignty and revitalize their native language.

Henry Fetter

Outright: \$60,000

Outright: \$60,000

[Public Scholars]

Project Title: The Nomination of Louis D. Brandeis to the Supreme Court in 1916: The First "Modern" Confirmation Battle\*

Project Description: Research and writing of a book on the 1916 nomination of Louis D. Brandeis (1856–1941) to the United States Supreme Court.

Japanese American National Museum Outright: \$75,000 [Exhibitions: Planning] Project Director: Clement Hanami Project Title: Cruising J-Town: Nikkei Car Culture in Southern California Project Description: Planning for an exhibition on Japanese Americans' car culture throughout the twentieth century in California.

Outright: \$7,000

University of California, Los Angeles

[Digital Humanities Advancement Grants]

Project Director: Virginia Steel; Dawn Childress (co-project director)

Project Title: Sinai Manuscripts Data Portal Project

Project Description: Development of a Linked Open Data (LOD) web application to provide access to the data for contextualizing the digitized manuscripts of St. Catherine's Monastery in the Sinai Peninsula that are hosted by the University of California, Los Angeles.

## Oakland

Outright: \$41,042

Outright: \$325,000

CyArk

[Digital Humanities Advancement Grants]

Project Director: John Ristevski

Project Title: Expanding and Redesigning Open Heritage 3D

Project Description: Two field surveys and a virtual convening that will assess the use of the Open Heritage 3D platform, a repository for 3D cultural heritage data.

## San Diego

David Cline Outright: \$60,000 [Public Scholars] San Diego State University Project Title: The Last Great Trip to Nowhere: A True Story of the Brazilian Jungle and the Final Gasps of the Victorian Age of Exploration Project Description: Research and writing of a book on the Matto Grosso anthropological expedition to Brazil (1930–1931).

San Diego State University Foundation

Outright: \$214,999

[Institutes for College and University Teachers]

Project Director: Erika Robb Larkins; Kathryn Sanchez (co-project director) Project Title: The Making of Modern Brazil: Marginal Spaces, Race, and Urban Life Project Description: A three-week, hybrid institute for 25 higher education faculty to study modern Brazil.

## Stanford

Stanford University

[Scholarly Editions and Translations]

Outright: \$150,000 Match: \$75,000

Project Director: Clayborne Carson

Project Title: The Papers of Civil Rights Leader Martin Luther King, Jr. (1929–1968) Project Description: Preparation for publication of volumes 8 and 9 of the papers of American civil rights leader Martin Luther King, Jr. (1929–1968), covering the years 1962–1964.

## Turlock

California State University, Stanislaus Foundation Outright: \$248,762 [Collaborative Research]

Project Director: Ellen Bell; Ricardo Agurcio Fasquelle (co-project director); Loa Traxler (co-project director)

Project Title: The Architectural Development of Temple 16 at the Classic Period (400–825 CE) Maya Center of Copan, Honduras

Project Description: Preparation of a print manuscript detailing the American-Honduran excavations at the ancient Maya site of Copan (1989–2010).

### COLORADO (5) \$629,242

#### Boulder

Museum of BoulderOutright: \$40,188[Sustaining Cultural Heritage Collections]Project Director: Chelsea Pennington HahnProject Title: Planning for a Sustainable Preservation EnvironmentProject Description: A planning grant to assess the museum's aging HVAC system and inspect the overall building envelope for a collection of over 40,000 artifacts documenting the history of Boulder, Colorado.

### Cortez

Crow Canyon Archaeological Center, Inc. [Institutes for School Teachers]

Project Director: Susan Ryan

Project Title: From Chaco to Mesa Verde: Ancestral Pueblo Migrations and Identity Formation in the American Southwest

Project Description: A two-week, residential institute for 25 K–12 teachers to examine the twelfth-century Pueblo migration through interdisciplinary perspectives.

### Denver

Colorado Museum of Natural History

[Sustaining Cultural Heritage Collections]

Project Director: Stephen Nash; Dominique Alhambra (co-project director)

Project Title: WS Ranch Archaeological Project Collection

Project Description: An implementation project to sustainably rehouse a collection of 500,000 artifacts from the WS Ranch Archaeological Project, an Upland Mogollon Pueblo site (occupied ca. 800 to 1300 CE) located in New Mexico and excavated from 1977 to 1994.

## Durango

Fort Lewis College

[Digital Humanities Advancement Grants]

Project Director: Janine Fitzgerald; Carolina Alonso (co-project director)

Project Title: Yo Soy Porque Tú Eres: recursos para el aprendizaje de Español en contexto (resources for teaching Spanish in context)

Project Description: Development of a free online OER (open educational resource) for teaching Spanish language using humanities collections to heritage learners.

## Lafayette

Lafayette Historical Society

Outright: \$4,600

Outright: \$187,202

Outright: \$297,271

Outright: \$99,981

[Preservation Assistance Grants]

Project Director: Krista Barry

Project Title: Planning for the Future of Historic Preservation: Collections Assessment and Storage Improvement Plan\*

Project Description: Consultations with preservation specialist to produce a collections assessment report and storage improvement plan and provide training on preservation strategies. The Lafayette Historical Society maintains a collection of 4,000 historical objects documenting the history of the town and operates the Miners Museum focusing on Lafayette's coal-mining heritage.

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### **CONNECTICUT (4) \$417,823**

### Hartford

Connecticut State Library

[National Digital Newspaper Program]

Project Director: Anna Newman

Project Title: Connecticut Digital Newspaper Project

Project Description: Digitization of 100,000 pages of Connecticut newspapers, dating from 1690 to 1963, as part of the state's participation in the National Digital Newspaper Program (NDNP).

### Mashantucket

Mashantucket Pequot Tribal Nation

Outright: \$10,000

Outright: \$147,864

[Preservation Assistance Grants]

Project Director: Kimberly Hatcher-White

Project Title: Preserving Our Collections: A Needs Assessment\*

Project Description: Preservation assessment, purchase of supplies, and staff training the Mashantucket Pequot Museum and Research Center's archival and special collections focusing on the Indigenous people of southern New England. Among the notable items are a first-edition (1663) and second-edition (1685) of the Eliot Bible, translated from English to the Massachusetts language (Wampanoag) by the English missionary Reverend John Eliot, which marks the first phonetic representation of the Algonquian language subfamily.

### New London

Connecticut College

Outright: \$199,959

[Scholarly Editions and Translations] Project Director: Sarah Queen

Project Title: Translation of the *Gongyang* and *Guliang Commentaries* to *Spring and Autumn Annals*: An Early Chinese Text

Project Description: Preparation for print and digital publication of an edition and annotated translation of two commentaries to *The Spring and Autumn Annals* from classical Chinese, written by Confucius (551–479 BCE).

#### Storrs

Micki McElya

Outright: \$60,000

[Public Scholars] University of Connecticut

Project Title: No More Miss America! How Protesting the 1968 Pageant Changed a

Nation

Project Description: Writing a narrative history of the 1968 Miss America pageant, a turning point in the women's movement.

## DELAWARE (2) \$509,998

#### Newark

Rebecca DavisOutright: \$60,000[Public Scholars]University of DelawareProject Title: Sex in America: A HistoryProject Description: Research and writing a narrative history on the social meanings attached to sexual behaviors in the U.S. from the colonial period to the present.

University of Delaware Outright: \$300,000 Match: \$149,998 [Scholarly Editions and Translations] Project Director: Trevor Dawes; Jane Calvert (co-project director) Project Title: Writings of John Dickinson (1732-1808)\* Project Description: Preparation for print and online publication of volumes four and five of the writings of John Dickinson (1732-1808), statesman from Delaware and Pennsylvania.

#### DISTRICT OF COLUMBIA (5) \$520,155

#### Washington

Outright: \$10,000 American University [Preservation Assistance Grants] Project Director: John Rasmussen Project Title: Sustaining the Heritage of the Corcoran Legacy Collection Project Description: Preservation assessment of 9,000 works of art including paintings, prints, drawings, photography, sculpture, books, decorative arts, and ephemera from the

now-closed Corcoran Gallery of Art. Of note are paintings by artists from the Washington Color School, such as Sarah Baker, Manon Cleary, and Claudia DeMonte, and 640 photographs and prints by photojournalist and World War II war correspondent Constance Stuart Larrabee.

Japanese American Citizens League

[Landmarks of American History]

Project Director: Phillip Ozaki; Matthew Weisbly (co-project director) Project Title: Civil Liberties in Times of Crisis: The Japanese American Incarceration Project Description: Two one-week workshops for 72 teachers to examine the history and long-term impacts of Japanese-American internment/incarceration during World War II in California.

Linguistic Society of America Outright: \$227,420 [Media Projects Production] Project Director: Alyson Reed Project Title: Subtitle Podcast Project Description: Production of a twenty-episode podcast season of Subtitle, a series on language and linguistics.

Outright: \$60,000

**Rebecca** Prime [Public Scholars] Unaffiliated Independent Scholar Project Title: Uptight: Race, Revolution, and the Most Dangerous Film of 1968 Project Description: Completion of a book on the background, making, legacy, and historical significance of Uptight (1968), a landmark movie directed by Jules Dassin that reflected racial tensions in America during the 1960s. Rhaina Cohen Outright: \$45,000 [Public Scholars]

Project Title: More Than Friends: What Platonic Partnerships Reveal About Family, Care, and Intimacy

Project Description: Research and writing of a book on the changing role of platonic relationships and non-traditional family structures in the modern world.

Outright: \$177,735

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### FLORIDA (9) \$1,289,551

### **Boca Raton**

Florida Atlantic University Outright: \$141,929 [Institutes for College and University Teachers] Project Director: Adrian Finucane; Victoria Thur (co-project director) Project Title: The Revolution in Books Project Description: A three-week, residential institute for 25 college and university faculty on the history of the book in the American Revolution.

## Gainesville

University of Florida

[National Digital Newspaper Program]

Project Director: Patrick Reakes

Project Title: Ethnic Florida and US Caribbean Region Digital Newspaper Project Project Description: The digitization of 100,000 historic newspapers from the U.S. Virgin Islands (USVI) and the U.S. Panama Canal Zone, as well as from ethnic presses in Florida, in participation with the National Digital Newspaper Program (NDNP).

### Jacksonville

University of North Florida

[Scholarly Editions and Translations]

Project Director: Laura Heffernan

Project Title: Documenting Black Jacksonville: The Viola Muse Digital Edition\* Project Description: Preparation for digital publication of the interview notes of Viola Muse (1891–1981), a writer who took part in the Florida Federal Writers Project from 1936 to 1940.

University of North Florida [Preservation Assistance Grants] Outright: \$9,990

Outright: \$221,186

Outright: \$100,000

Project Director: Susan Swiatosz

Project Title: Preservation Needs Assessment for Special Collections and University Archives in the Thomas G. Carpenter Library\*

Project Description: Preservation assessment for the special collections and archives at the University of North Florida documenting the school's history and the history of Jacksonville and northeast Florida. Highlights include the correspondence, ephemera, and photographs of Eartha M.M. White (1876–1974), a Jacksonville native and small business owner who sang with the Oriental-American Opera Company, headed the Negro Republican Women Voters, and established a variety of community services.

## Key West

Key West Art and Historical Society, Inc.

Outright: \$6,800

[Preservation Assistance Grants]

Project Director: Cori Convertito

Project Title: WPA Collection Assessment

Project Description: Preservation assessment of the Workers Progress Administration collection, which includes 250 works of art on paper, paintings, photographs, and ephemera (including guidebooks, brochures, print blocks, post cards, and promotional materials) that document the interwar period, when works produced under the WPA's Federal Art Project played a central role in preserving cultural life in Key West.

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#### Miami

Florida International University Outright: \$250,000 [Collaborative Research] Project Director: David Rifkind; Itohan Osavimwese (co-project director) Project Title: Architecture of the African Diaspora in/of the United States\* Project Description: Preparation of a collection of essays on the architecture of the African diaspora in the United States.

Florida International University [Sustaining Cultural Heritage Collections]

Project Director: Casey Steadman

Project Title: Storage Improvements for Environmentally Sensitive Collection Materials at The Wolfsonian

Project Description: The rehousing of works on paper, photographs, and textiles from an offsite storage facility to new compact shelving and cold storage in the headquarters building, making them more accessible for students, faculty, and researchers.

### Orlando

Valencia College

[Institutes for School Teachers]

**Project Director: Julie Montione** 

Project Title: Timeless Parallels: Classical Literature and Veteran Experiences Project Description: A three-week, hybrid institute on veterans' issues and experiences in classical literature for 25 high school teachers, aimed at those teaching Latin, JROTC, and English.

#### Winter Park

**Rollins College** 

[Preservation Assistance Grants]

Project Director: Rachel Walton

Project Title: Prioritizing Digital Preservation Education in the South

Project Description: A two-day workshop on digital preservation for 24 participants from Florida and the southeastern region of the U.S. The Rollins Digital Archives includes 4,500 digitized archival items and artifacts documenting local architecture and the experiences of communities during the civil rights era.

## GEORGIA (11) \$1,373,285

#### Athens

University of Georgia Research Foundation, Inc.

[National Digital Newspaper Program]

Project Director: Sheila McAlister

Project Title: Georgia National Digital Newspaper Project, Phase III Project Description: The digitization of 100,000 pages of Georgia newspapers published before 1963 as part of the state's participation in the National Digital Newspaper Program (NDNP).

#### Atlanta

**Emory University** [Digital Humanities Advancement Grants] Project Director: Lauren Klein Project Title: Data by Design: An Interactive History of Data Visualization

Outright: \$10,000

Outright: \$243,868

Outright: \$200,000

Outright: \$349,646

Outright: \$99,900

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Project Description: The creation of a born-digital publication documenting and analyzing the history of data visualization from the eighteenth century to the present. Georgia State University Research Foundation, Inc. Outright: \$48,691 [Sustaining Cultural Heritage Collections] Project Director: Christina Zamon Project Title: Planning a Sustainable Photographic and Film Preservation Environment Project Description: A planning project to evaluate and make recommendations for a new collections storage space to house the university's photographic and film collections, which include over 8 million photographs from Atlanta's daily newspaper, the Atlanta-Journal Constitution, dating from the 1930s through the 1990s. Georgia State University Research Foundation, Inc. Outright: \$189,946 [Landmarks of American History] **Project Director: Timothy Crimmins** Project Title: Problem of the Color Line: Atlanta Landmarks and Civil Rights History Project Description: Two one-week workshops for 72 educators on the civil rights movement and desegregation in Atlanta. Georgia State University Research Foundation, Inc. Outright: \$186,867 [Institutes for School Teachers] Project Director: Chara Bohan; H. Robert Baker (co-project director) Project Title: Courting Liberty: Slavery and Equality Under the Constitution, 1770-1870 Project Description: A two-week, residential institute for 6th through 12th grade educators on the Constitution and its interpretations with respect to slavery and equality. Georgia Tech Research Corporation Outright: \$99,983 [Digital Humanities Advancement Grants] Project Director: Nathaniel Condit-Schultz; Claire Arthur (co-project director) Project Title: humdrumR: A user-friendly software package for computational music analysis Project Description: A set of software tools and instructional materials that will facilitate the computational analysis of musical scores. Georgia Tech Research Corporation Outright: \$6,357 [Preservation Assistance Grants] Project Director: Virginia Howell Project Title: Bark Paper of the Americas and Pacific Tapa: Care and Conservation Project Description: A preservation assessment of a collection of bark papers and tapa cloth (a kind of bark paper) and the tools used to create them, within the collection of the Robert C. Williams Museum of Papermaking. Materials in the collection date from 1850 to the 1950s, representing global and continuous traditions of papermaking. Outright: \$60,000 Julia Gaffield [Public Scholars] Georgia State University Project Title: Jean-Jacques Dessalines and the Haitian Revolution Project Description: Research and writing a history of Jean-Jacques Dessalines (1758-1806) and the Haitian Revolution.

Miriam Udel [Public Scholars] Outright: \$60,000

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**Emory University** Project Title: Children's Literature and Modern Jewish Culture Project Description: Writing a book examining Jewish identity as constructed in Yiddishlanguage children's literature.

### Decatur

Outright: \$187,673

Outright: \$190,000

Agnes Scott College [Institutes for School Teachers] **Project Director: Toby Emert** Project Title: Shakespeare and Digital Storytelling Project Description: A two-week, residential institute for 25 high school teachers on Shakespeare and adaptation, from folk tales to digital storytelling.

## Savannah

Nobis Project, Inc.

[Landmarks of American History]

Project Director: Christen Clougherty; Walter Isaac (co-project director); Amir Toure (co-project director); Josiah Watts (co-project director)

Project Title: The Legacy of Early African Americans and the Gullah-Geechee People Project Description: Two one-week workshops exploring Gullah-Geechee history and culture in the Lowcountry of Georgia and South Carolina.

## HAWAII (4) \$548,891

## **Captain Cook**

Kona Historical Society

Outright: \$10,000

[Preservation Assistance Grants] Project Director: Julie Kamiyama

Project Title: Preservation and Access to Collections: Storage Improvements Project Description: Purchase of storage materials and installation of shelves to house a collection of historical photographs, unpublished diaries, journals, letters, family records and memorabilia, land documents, and selected Kona newspapers and articles documenting regional history and vanishing cultural traditions.

## Honolulu

East-West Center Outright: \$235,000 [Institutes for College and University Teachers] Project Director: Peter Hershock; Wendy Adamek (co-project director) Project Title: Women in Buddhism: Religion, Politics, and the Arts Project Description: A four-week, residential institute for 25 higher education faculty to study women's roles in and contributions to Buddhism.

University of Hawaii at Manoa Outright: \$293,893 [Scholarly Editions and Translations] Project Director: Anna Stirr; Mason Brown (co-project director) Project Title: Nepali Folk Performance: The Works of Subi Shah Project Description: Preparation for publication of an open-access print and digital edition and translation, from Nepali to English, of the six books of Subi Shah (1922-2008), a Nepali performer and educator who documented Nepali folk music, drama, and dance.

### Kaneohe

Hula Preservation Society [Preservation Assistance Grants]

Project Director: Keau George

Project Title: E Malama i ka Hulu Makua, Caring for Unique Collections\* Project Description: Purchase of storage and preservation materials, along with training. to house hula implements from the 1930s to the present. The collection is used in workshops, panel discussions, performances, and other programs to educate the public on the history of Hawaiian Hula, an art form that encompasses dance, poetry, religion, music, indigenous language, and cultural traditions. The project would also include a community workshop to share the results of the rehousing and teach participants how to care for hula materials they have in their family collections.

## IDAHO (2) \$59,919

### Boise

**Boise Art Museum** 

[Preservation Assistance Grants]

**Project Director: Melanie Fales** 

Project Title: Boise Art Museum Permanent Collection Rehousing Project

Project Description: Purchase of archival supplies to rehouse a portion of the Boise Art Museum's permanent collection, with a focus on ceramics, sculptures, and textiles by contemporary Native American artists. The collection includes 67 artworks by Apache, Choctaw, Hopi, Navajo, Pueblo, Tohono O'odham, and Wyandot artists, and pueblo pottery from pueblos northwest of Santa Fe, New Mexico.

### Moscow

Regents of the University of Idaho

Outright: \$49,919

[Digital Humanities Advancement Grants]

Project Director: Olivia Wikle; Gabriele Hayden (co-project director); Kate Thornhill (coproject director)

Project Title: Powering Digital Humanities Teaching and Learning with Static Web Approaches

Project Description: The development and testing of curricular modules for teaching the CollectionsBuilder static web tool in humanities classes.

## ILLINOIS (12) \$1,391,673

## Champaign

University of Illinois

[Exhibitions: Implementation]

Project Director: Allyson Purpura

Project Title: Ancient Andean Art Gallery Re-installation Implementation

Project Description: Implementation of a reinterpretation of the museum's permanent gallery of Andean art and the creation of a digital portal allowing deeper exploration of the collection.

## Chicago

Chicago Dance History Project

[Preservation Assistance Grants]

Outright: \$10,000

Project Director: Jenai Cutcher

Project Title: Chicago Dance History Project Digital Preservation

Project Description: Preservation assessment and preservation plan for the digital archives of the Chicago Dance History Project, a collection of over 20,000 digitized items including oral histories, photographs, ephemera, and audiovisual materials documenting

Outright: \$9,998

Outright: \$10,000

Outright: \$200,000

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the history of dance in Chicago. Highlights include interviews with dancers who worked with artists such as Katherine Dunham and Bob Fosse, archival documents related to Sammy Dyer School of the Theater director Shirley Hall Bass, and photographs documenting the experimental dance scenes of the 1970s, '80s, and '90s.

Outright: \$343,944

Chicago History Museum [Sustaining Cultural Heritage Collections] Project Director: John Yelen Project Title: HVAC Controls Upgrade

Project Description: An implementation project to replace the museum's HVAC controls with a unified building automation system and install variable frequency drives on the supply and return fans in nine of the building's ten air handling units.

Japanese American Service Committee

Outright: \$9,743

[Preservation Assistance Grants]

Project Director: Emma Lincoln

Project Title: General Preservation Assessment \*

Project Description: Preservation assessment of the Japanese American Service Committee Legacy Center's collections and implementation of an environmental monitoring program. Collections consist of 800 bound volumes and 400 archival collections documenting the history and lived experiences of the Japanese-American community in Chicago and surrounding area, and the institutional records of the JASC.

Outright: \$9,995

Outright: \$60,000

Kartemquin Educational Films [Preservation Assistance Grants]

Project Director: Elise Schierbeek

Project Title: Assessment and Recommendations for Kartemquin Films' Digital Collections

Project Description: Preservation assessment of Kartemquin Educational Films' digital audiovisual collection encompassing over 55 years of independent documentary filmmaking. The collection of more than 70 films documents a diverse range of topics such as health care, urban youth, race, labor, gentrification, immigration, and gender, and includes such critically acclaimed titles as *Hoop Dreams, The New Americans,* and Academy Award nominees *Minding the Gap, Abacus: Small Enough to Jail* and *Edith+Eddie*.

Liesl Olson

[Public Scholars]

Newberry Library

Project Title: Eye to Eye: Friendship, Art, and Collaboration in Mid-Century America Project Description: Research and writing of a book about artistic collaboration between writers, dancers, artists, and art collectors in Chicago from the 1930s through the 1950s, including Gertrude Stein (1874–1946), Katherine Dunham (1909–2006), and Carlos Mérida (1891–1985).

Newberry Library Outright: \$198,332 [Institutes for College and University Teachers] Project Director: Liesl Olson; Susan Manning (co-project director) Project Title: Making Modernism: Literature, Dance, and Visual Culture in Chicago, 1893–1955 Project Description: A three-week, residential institute for 25 higher education faculty to study the modernist movement in Chicago.

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University of Chicago Outright: \$275,155 [Scholarly Editions and Translations] Project Director: Clifford Ando Project Title: Roman Statutes: Renewing Roman Law Project Description: Preparation for print and online publication of translations and annotation of all surviving Greek- and Latin-inscribed legislation from classical Rome.

#### DeKalb

Northern Illinois University [Preservation Assistance Grants] Outright: \$9,654

Project Director: Christy DeLair

Project Title: Preservation Assessment for Ceramics, Lithics, and Basketry Care Project Description: Preservation assessment of collections at the Pick Museum of Anthropology and the Department of Anthropology, with a focus on its ceramics, lithics, and basketry collection. The Pick Museum of Anthropology's permanent collection includes approximately 12,000 ethnological objects and more than 10,000 archaeological artifacts. The department's archaeology collections include local archaeological material connected to settler-colonial communities and a separate teaching collection of Mesoamerican and Native North American ceramics and lithics.

Northern Illinois University

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Catherine Raymond

Project Title: Textile Rehousing Project of the Burma Art Collection

Project Description: Improved collection care, practices, and rehousing of the textiles in the Burma Art Collection (BAC). The collection of more than 3,000 rare Burmese artifacts and 13,000 bibliographic items, is the only comprehensive Burmese art collection in the United States. It focuses on objects collected by American families, diplomats, advisors, missionaries, and scholars who lived and worked in Burma (now Myanmar) beginning in the early twentieth century.

#### Lisle

**Benedictine University** 

[Scholarly Editions and Translations]

Project Director: Kaveh Hemmat

Project Title: Khataynameh ("Book of China") Translation Project

Project Description: Preparation for print and digital publication of a translation of a travel narrative written by Ali Akbar Khatayi, a Persian merchant who travelled to China in the sixteenth century.

#### Skokie

Holocaust Memorial Foundation of Illinois Inc.

Outright: \$69,086

Outright: \$195,764

[Exhibitions: Planning]

Project Director: Kelley Szany

Project Title: Planning of a Permanent Exhibition on the Global History of Genocide and Approaches to Genocide Prevention

Project Description: Planning for a 1,000-square-foot permanent exhibition on the global history of genocide and mass atrocities.

#### INDIANA (3) \$749,135

#### Muncie

**Ball State University** 

[Exhibitions: Implementation]

**Project Director: Christine Thompson** 

Project Title: St. Clair's Defeat Revisited: A New View of the Conflict Traveling Exhibit Project Description: Implementation of a traveling panel exhibition examining the legacy of the victory of a coalition of Native American tribes over the U.S. Army at the battle of St. Clair's Defeat on November 4, 1791.

#### **Notre Dame**

University of Notre Dame

[Collaborative Research]

Project Director: John Deak; Jonathan Gumz (co-project director)

Project Title: The First World War and the Fall of the Habsburg Empire Project Description: Preparation for print publication of a co-authored monograph on

the collapse of the Habsburg Empire in the First World War (1914–1918).

### West Lafayette

**Purdue University** 

[Scholarly Editions and Translations]

Project Director: Daniel Smith; Nicolae Morar (co-project director); Thomas Nail (coproject director); Charles Stivale (co-project director)

Project Title: Translation of the Seminars of French Philosopher Gilles Deleuze

Project Description: Preparation for online publication of English translations of seminar lectures delivered by French philosopher Gilles Deleuze (1925–1995).

## IOWA (1) \$9,300

#### **Mount Vernon**

Cornell College

Outright: \$9,300

[Preservation Assistance Grants] Project Director: Meghan Yamanishi

Project Title: Cornell College Archives Post-Derecho Preservation Assessment Project Description: Preservation assessment of Cornell College's archival collection by a preservation consultant to determine the extent of damage to the collection by a recent derecho. The Russell D. Cole Library is both the academic library for Cornell College and the public library for Mount Vernon, Iowa. The archives identify, collect, organize, preserve, and create access to college records and personal papers of faculty, staff, alumni, and friends of the college for use by the college community and the general public.

## KANSAS (4) \$726,794

#### Lawrence

**Beth Bailey** [Public Scholars]

University of Kansas, Lawrence

Project Title: The U.S. Army and "The Problem of Race" during the Vietnam Era\* Project Description: Research and writing of a history of race relations in the U.S. Army during the 1960s and 1970s.

University of Kansas Center for Research, Inc. Outright: \$325,000 Match: \$50,000 [Digital Humanities Advancement Grants]

Outright: \$249,859

Outright: \$200,000

Outright: \$299,276

Outright: \$60,000

Project Director: Maryemma Graham; Marilyn Thomas-Houston (co-project director) Project Title: Building Literacy and Curating (Critical Cultural) Knowledge in Black Humanities\*

Project Description: Building of a digital hub and virtual community to support humanities research, teaching, and public engagement using digitized collections of African-American literature available in the History of Black Writing project.

University of Kansas Center for Research, Inc. Outright: \$191,879

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Brian Rosenblum; David Tell (co-project director)

Project Title: The Public Digital Humanities: An Institute for Academic/Community Collaborations

Project Description: An institute supporting 12 teams from collaborative public digital humanities projects hosted at the University of Kansas for one year of in-person and virtual training.

### Wichita

Wichita State University

[Digital Humanities Advancement Grants]

Outright: \$99,915

Project Director: Darren Defrain

Project Title: Graphic Narrative Accessibility: Encoding Images for Blind and Visually Impaired (and Sighted) Readers and Researchers

Project Description: The development and release of a beta-level app to improve accessibility of graphic and visual narratives for blind and low-visioned readers, together with a searchable database of encoded visual narratives that will enable analysis by humanities scholars and students.

## **KENTUCKY (1) \$14,451**

## Lexington

Appalachian College Association, Inc.

Outright: \$14,451

[Preservation Assistance Grants] Project Director: Heather Tompkins

Project Title: Assessment of the Digital Library of Appalachia\*

Project Description: Digital preservation consultation for the Digital Library of Appalachia, to inform a new collections policy relating to the addition of new items to the collection and new Appalachian College Association (ACA) member institutions, and plan for digital preservation. The Digital Library of Appalachia provides online access to archival and historical materials related to the culture of the southern and central Appalachian region, with contents drawn from the special collections of 23 ACA member libraries. The collection contains over 30,000 digital objects, including digitized music, photographs, memorabilia, manuscripts, maps, oral histories, and documents.

## MAINE (2) \$179,668

## Hinckley

Good Will Home Association

[Preservation Assistance Grants]

Project Director: Deborah Staber

Project Title: Developing Storage Space and Housing Significant Humanities Collections Project Description: Purchase of shelving and housing materials, staff training, and a workshop that would bring together local museum professionals to learn about best practices for safe storage. The collection consists of fine and decorative art, archaeological artifacts, natural history artifacts, and historical objects that document the history of child care as well as local Maine history.

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Outright: \$4,762

## Lewiston

Bates CollegeOutright: \$174,906[Institutes for School Teachers]Project Director: Krista Aronson; Margaret Boyle (co-project director)Project Title: Identity and Multilingualism through Picture BooksProject Description: A two-week, hybrid institute for 29 elementary school teachers to<br/>develop equitable teaching strategies using picture books.

## MARYLAND (5) \$463,124

### Baltimore

Morgan State University

[Institutes for School Teachers]

Project Director: Gretchen Rudham; Candice Logan-Washington (co-project director) Project Title: The Search for Founding Black Mothers

Project Description: A four-week, virtual institute for 30 middle and high school teachers on the overlooked histories of African-American women.

University of Maryland, Baltimore County

Outright: \$9,917

Outright: \$235,000

[Preservation Assistance Grants]

Project Director: Estie Saunders

Project Title: Rehousing the Lewis Hine Collection at UMBC Special Collections\* Project Description: Purchase of preservation supplies to rehouse 5,204 photographs taken by American photographer and labor activist Lewis Hine (1874–1940) between 1908 and 1930 while working for the National Child Labor Committee (NCLC). The photographs document working, education, and living conditions of children from diverse ethnic backgrounds, including immigrant communities and African Americans in both rural and urban areas.

## **College Park**

University of Maryland, College Park [Digital Humanities Advancement Grants]

Digital Humanities Advancement Gran

Project Director: Elisa Gironzetti

Project Title: Multimodal Corpus of Heritage Spanish

Project Description: Protocol development, data collection, and preliminary analysis of a multimodal corpus representing the written and oral discourse of regional Spanish heritage speakers in the United States.

## Hagerstown

Hagerstown Community College [Preservation Assistance Grants] Outright: \$8,814

Outright: \$49,987

Project Director: Sarah Conrad

Project Title: Documenting Voices of the Past: Preservation Needs Assessment Project Description: The completion of a general preservation assessment of the archives at Hagerstown Community College. The archive consists of the historical records and materials documenting the history of Maryland's first community college, from its establishment as a junior college in the late 1940s through to the present.

## Rockville

Montgomery CollegeOutright: \$159,406[Institutes for College and University Teachers]Project Director: Cinder Barnes; Mbye Cham (co-project director)

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Project Title: Identity and Connections among African, Afro-Caribbean, and African American Communities in the United States

Project Description: A two-week, residential institute for 25 higher education faculty to consider the diverse nature and experience of the Black diaspora in the United States.

### MASSACHUSETTS (17) \$2,687,217

### Amherst

Trustees of Amherst College

[Institutes for School Teachers]

Project Director: Austin Sarat

Project Title: Punishment: The American Story

Project Description: A three-week, residential institute for middle and high school teachers on the meanings, purposes, and history of punishment in the United States.

## Aquinnah

Aquinnah Cultural Center, Inc. [Preservation Assistance Grants] Outright: \$9,334

Project Director: Berta Welch

Project Title: Preserving Aquinnah Wampanoag Native Culture: Preservation Assessment\*

Project Description: Preservation assessment for a collection of objects, oral history recordings with tribal elders, archival records, archaeological artifacts, paintings, and books documenting the history of the Aquinnah Wampanoag tribe. The collection has been used for tours and exhibits that interpret Aquinnah Wampanoag history from precolonial time through early contact, colonization, and survival, while also communicating belief systems and traditions. Researchers have used the archival collection to study whaling, Martha's Vineyard history, and early Wampanoag history, and community programming focuses on preserving the Wôpanâak language.

#### Boston

Outright: \$5,000

Outright: \$231,868

Appalachian Mountain Club

[Preservation Assistance Grants] Project Director: Rebecca Fullerton

Project Title: Moving Up The Trail: Photographic Collections Preservation and Digital Training

Project Description: Purchase of preservation supplies to rehouse a collection of 2,000 photographic prints and slides documenting outdoor recreation from before World War II through the 1970s. Highlights from this at-risk collection—a sub-collection of the Appalachian Mountain Club's 30,000 items chronicling its 145-year history—include images of wilderness camps, cabins, alpine mountain huts in the White Mountains region of New Hampshire, and some of the early recreationists who contributed to the outdoor recreation boom in the Northeast United States of the mid-twentieth century.

Boston Public Library Foundation, Inc. [National Digital Newspaper Program]

Project Director: Tom Blake

Project Title: Boston Public Library National Digital Newspaper Program\* Project Description: A first round of funding to include Massachusetts in the National Digital Newspaper Program (NDNP). Boston Public Library (BPL) proposes to digitize 100,000 pages of newspapers based on its own master negative microfilm, some of which has already been digitized and is ready for re-use in *Chronicling America*.

Outright: \$202,580

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**Boston University** Outright: \$100,000 [Digital Humanities Advancement Grants] Project Director: Daryl Ireland; Eugenio Menegon (co-project director) Project Title: China Historical Christian Database: Mapping the Spatial and Social Networks of Christianity in China, 1550-1950 Project Description: The development of the China Historical Christian Database that seeks to map and visualize the relationships among Chinese Christians, missionaries, and the people with whom they interacted from 1550 to 1950. Center for Independent Documentary, Inc. Outright: \$500,000 Match: \$75,000 [Media Projects Production] Project Director: Sheila MacVicar Project Title: The Disappearance of Miss Scott Project Description: Production of a ninety-minute documentary film about the pianist, entertainer, and activist Hazel Scott (1920-81). Center for Independent Documentary, Inc. Outright: \$75,000 [Media Projects Production] Project Director: Marisa Fox Project Title: My Underground Mother Project Description: Development of a feature-length documentary film exploring the lives and legacies of women survivors of Nazi slave-labor camps. The Children's Museum Outright: \$200,000 [Exhibitions: Implementation] **Project Director: Kate Marciniec** Project Title: Our City: Building Kindness and Empathy Project Description: Implementation of a 3,500-square-foot permanent exhibition exploring the diversity of identity through religion, history, and art. Outright: \$75,000 Old North Foundation of Boston, Inc. [Historic Places: Planning] Project Director: Nikki Stewart Project Title: Bringing Old North to the 21st Century Project Description: A planning grant to reinterpret the colonial Old North Church in Boston and its congregation's ties to slavery from the American Revolution to the Civil War. University of Massachusetts, Boston Outright: \$299,470 [Scholarly Editions and Translations] Project Director: Shaman Hatley; Jason Birch (co-project director); James Mallinson (co-project director) Project Title: A Critical Edition and Translation of Sivanandasarasvati's Yogacintamani Project Description: Preparation for print and digital publication of an annotated translation from Sanskrit of an influential work written by Sivanandasarasvati, a sixteenth-century Hindu monk and teacher. **Brookline** Verse Video Education, Inc. Outright: \$300,000 [Short Documentaries]

[Short Documentaries] Project Director: Elisa New Project Title: *Poetry in America*, Season 4: "More Perfect Union" \*

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Project Description: Production of five short films in the *Poetry in America* series.

### Cambridge

Maya Jasanoff Outright: \$60,000 [Public Scholars] Harvard University Project Title: Ancestors: Where Do We Come From, and Why Do We Care? Project Description: Research and writing of a book on the social, cultural, and political meanings of ancestry in human history.

**Robin Bernstein** Outright: \$60,000 [Public Scholars] Harvard University Project Title: The Trials of William Freeman (1824-1847): A Story of Murder, Race, and America's First Industrial Prison Project Description: A history of incarceration in Auburn, New York, through the story of William Freeman, convicted of a quadruple murder in 1846.

## Concord

Thoreau Society, Inc. Outright: \$177,228 [Institutes for College and University Teachers] Project Director: Sandra Petrulionis Project Title: Transcendentalism and Social Reform: Activism and Community Engagement in the Age of Thoreau Project Description: A two-week, residential institute for 25 college and university faculty on transcendentalism and social reform.

#### Deerfield

Historic Deerfield, Inc.

[Preservation Assistance Grants]

Project Director: Amanda Lange

Project Title: Preserving Works on Paper at Historic Deerfield

Project Description: Conservation assessment of 350 works of art on paper, including eighteenth-century British portraits, silhouettes, political prints, military and other maps, and other pieces that represent New England life and tastes in the nineteenth and twentieth centuries. The project would also include a workshop on object handling and storage best practices that would be open to staff and volunteers of other local museums and historical societies, as well as the development of a rotation schedule for the lightsensitive pieces in the collection.

## Plymouth

Plimoth Plantation, Inc.

[Institutes for School Teachers] Project Director: Hilary Goodnow

Project Title: Ancient Stories, New Neighbors: Decolonizing Indigenous Homelands and 17th-Century New England

Project Description: A two-week, residential institute for 25 K-12 teachers on the history of Indigenous peoples in southern New England.

#### Worcester

College of the Holy Cross [Institutes for College and University Teachers] Outright: \$142,995

Outright: \$163,742

Outright: \$10,000

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Project Director: Todd Lewis Project Title: Ritual Arts in Hinduism and Buddhism Project Description: A two-week, residential institute for 25 higher education faculty to learn about Hindu and Buddhist ritual practices.

#### MICHIGAN (5) \$454,320

## **Big Rapids**

Ferris State University

[Preservation Assistance Grants]

Project Director: Cyndi Tiedt

Project Title: Preservation Assessment and Stewardship Planning\*

Project Description: Preservation assessment at the Jim Crow Museum (JCM) and assistance drafting a long-term plan that would include recommendations for the care and sustainability of the museum's collections when it transitions to a new facility. The JCM holdings are the world's largest and most robust collections of material culture objects representing the history, consequences, and current iterations of Jim Crow-era racism. The collection consists of more than 14,000 artifacts documenting the Jim Crow period from the 1870s to the 1960s.

#### Detroit

Wayne State University Outright: \$120,000 [Institutes for School Teachers] Project Director: Susan Gabel Project Title: Disability and Identity in History, Literature, and Media Project Description: A one-week, residential institute for 25 K-12 teachers on disability and identity in history, literature, and the media.

#### Marquette

Northern Michigan University

[Scholarly Editions and Translations]

Project Director: Robert Whalen

Project Title: The Complete Works of George Herbert

Project Description: Preparation for print publication of three volumes, along with the corresponding digital components, of the complete works of George Herbert (1593– 1633), including translations of Herbert's Latin and Greek works.

#### Midland

Midland Center for the Arts

[Preservation Assistance Grants]

Project Director: Jacob Huss

Project Title: Midland County Historical Society Historic Collections Preservation Assessment

Project Description: Preservation assessment of archival and textile materials in the wake of a recent flood that damaged and displaced collections. In addition to the assessment, a conservation consultant would also conduct training for staff on caring for damaged collections. These objects include a variety of materials related to the history of Midland County, including court and board of education records, records from local businesses such as Dow Chemical, and over 9,000 artifacts. The region is now a federally declared disaster area, and the materials are in temporary storage at the Midland Center for the Arts.

Outright: \$14,412

Outright: \$300,000

Outright: \$10,000

### Saugatuck

Ox-Bow

[Preservation Assistance Grants]

Project Director: Shannon Stratton

Project Title: Preservation Assessment for Ox-Bow School of Art & Artists' Residency Project Description: Preservation assessment, rehousing and preservation plan, and recommendations for training in support of the archival collections of the Ox-Bow School of Art and Artists' Residency, the oldest art school in the Midwest. Collections are housed in three locations in Michigan and Chicago and include photographs of student life at Ox-Bow from 1910 to the present; handmade posters, brochures, zines, and ephemera from students such as Jenny Holzer and Martin Puryear; correspondence, notes, journals, and papers from founders Frederick Fursman and Walter Marshall-Clute and directors Ellen Lanyon and Elsa Ulbricht; and paintings, prints, drawings, glass work, and sculpture by artists such as Rudy Pozzatti, Vera Klement, Mike Glier, and Peter Mars.

## MINNESOTA (3) \$29,093

#### Marshall

Southwest Minnesota State University

[Preservation Assistance Grants]

Outright: \$9,093

Project Director: Pam Gladis

Project Title: SMSU Archives & Special Collections: Assessing & Planning for the Future Project Description: Preservation assessment, purchase of data logging equipment, and training in disaster planning for Southwest Minnesota State University's (SMSU) archives. SMSU was founded in 1963 and opened in 1967 as one of the state universities of the Minnesota State System and was the first campus to be nearly barrier-free to accommodate students with disabilities. The collection of over 550 linear feet contains materials such as theater posters and playbills; university charters; architectural plans; art, music, and other fine arts posters; pictures and negatives documenting university life; and student newspapers.

## Northfield

St. Olaf College

[Preservation Assistance Grants]

Project Director: Gordon Marino

Project Title: A Conservation Plan for 100 Rare Books in the Hong Kierkegaard Library Project Description: A conservation treatment assessment for 100 rare books published before 1856 that are housed in the rare book room of St. Olaf College's Hong Kierkegaard Library (HKL). The HKL, a special collection, is the official repository for books by Søren Kierkegaard and authors whom he influenced or who influenced him.

## St. Paul

Ramsey County Historical Society, Inc.

Outright: \$10,000

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Mollie Spillman

Project Title: Horse-Drawn Vehicle Collection Conservation Plan

Project Description: Hiring the American Conservation Consortium to complete condition assessments and treatment plans for each of the Ramsey County Historical Society's ten horse-drawn vehicles. These artifacts illuminate stories of local businesses, people, agricultural life, and transportation and contribute to the society's expansion of the stories told in its exhibits and programming for K–12 audiences and the general public.

Outright: \$9,908

#### MISSOURI (2) \$180,617

#### **Kansas City**

Liberty Memorial Association

[Institutes for School Teachers]

Project Director: Lora Vogt; Cherie Kelly (co-project director)

Project Title: World War I in the Middle East

Project Description: A two-week, residential institute for 28 K–12 teachers on World War I in the Middle East and its impact on the region.

### Saint Louis

St. Louis Media History Foundation

[Preservation Assistance Grants]

Project Director: Kerry Manderbach

Project Title: Preservation Assessment

Project Description: Preservation assessment for a collection of 10,000 items, including historical publications, radio and television broadcasts, photographs, and advertisements documenting media history in the St. Louis metropolitan area from the 1800s to the present, as well as training for staff that manages it. Highlights of the collection include 2,000 early radio broadcasts such as the earliest surviving St. Louis broadcast from 1928 and jazz and blues broadcasts on "race radio," as well as 1,600 print ads of regional industries and manufacturers of shoes, stoves, medicines, and beer.

## MONTANA (1) \$263,415

#### Helena

Montana Historical Society

Outright: \$263,415

[National Digital Newspaper Program]

Project Director: Roberta Gebhardt

Project Title: Montana Digital Newspaper Project\*

Project Description: Digitization of 100,000 pages of Montana newspapers to increase geographic coverage, especially of Native American newspapers published on or near reservations, in Montana's fifth round of the National Digital Newspaper Program.

## NEBRASKA (2) \$20,190

#### Lincoln

University of Nebraska, Board of Regents [Preservation Assistance Grants] Outright: \$10,000

Project Director: Mary Alice Casto

Project Title: Global Textiles Storage Assessment in University of Nebraska-Lincoln's Historic Costume and Textile Collection

Project Description: A storage and preservation assessment of the University of Nebraska's Historic Costume and Textile Collection (HCTC), and training workshops on the care of historical textiles. The HCTC holds approximately 4,000 items of nineteenthand twentieth-century Western dress, documenting the rise of the American textile and garment industry, and 2,000 items representing textiles from around the world. The collection also includes historical artifacts related to fashion, dress, and textiles, such as primary source periodicals, images, and costumed dolls.

#### Niobrara

Ponca Tribe of Nebraska [Preservation Assistance Grants] Project Director: Nicholas Mauro Outright: \$10,190

Outright: \$9,275

Outright: \$171,342

Project Title: Ponca Tribe of Nebraska Museum and Archives Preservation Assessment and Disaster-Related Activities\*

Project Description: Preservation assessment and purchase of supplies for an archival and museum collection documenting the history of the Ponca Tribe. Archival highlights include hundreds of original allotment records dating from 1891, survey plat maps for local townships, Bureau of Indian Affairs Indian Census records from 1890 to 1940, photographs, and a handwritten ledger kept by trading post owner George Washington Howe. The museum collection contains 84 pieces, including sculptures, crafts, and garments such as regalia, headdresses, moccasins, jewelry, and two headdresses from the 1850s, one of which was worn by Chief Standing Bear. These collections contribute to preserving tribal history and heritage through scholarly publications, statewide curriculum development, exhibitions, language revitalization, and community awareness programs.

## **NEW HAMPSHIRE (3) \$65,062**

## Canterbury

Canterbury Shaker Village, Inc. [Preservation Assistance Grants] Outright: \$5,062

Outright: \$50,000

Project Director: Renee Fox

Project Title: Conservation Assessment of the Elder Henry Blinn Museum Collection Project Description: A general preservation assessment of Canterbury Shaker Village's Elder Henry Blinn Museum Collection, which consists of 300 objects, including natural history specimens, ethnographic materials, historical items, and Shaker relics.

Canterbury Shaker Village, Inc.

[Sustaining Cultural Heritage Collections]

Project Director: Martha Werenfels

Project Title: Planning Grant for Fire Suppression and Sustainable Preservation Project Description: A planning project to assess collections storage buildings and develop strategies for a fire suppression system, as well as to improve environmental conditions for a collection of 100,000 objects, photographs, and manuscripts that document an original late eighteenth- to nineteenth-century Shaker community.

## Durham

University of New Hampshire, Durham

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Laura Calhoun

Project Title: UNH Museum of Art Collection Stewardship and Preservation Project Description: The purchase of equipment to monitor temperature and relative humidity in exhibition spaces, shelving for paintings, and equipment and materials to reduce and monitor light levels in exhibition and storage areas. The collection of 2,212 objects emphasizes the work of nineteenth- and early twentieth-century New Hampshire artists, including a small but culturally significant collection of mid twentieth-century ceramics by Ed and Mary Scheier, as well as genre and figurative art from the Renaissance to the present day.

## NEW JERSEY (6) \$727,226

#### Morristown

Morris County Park Commission ( [Preservation Assistance Grants] Project Director: Melanie Bump Project Title: Sustainable Management of Collections Environments

Outright: \$10,000

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Project Description: Consultation with preservation professionals and purchase of preservation supplies and equipment for improving collection storage environments in buildings l at the Frelinghuysen Arboretum, Fosterfields Living Historical Farm, Historic Speedwell, and Willowwood Arboretum, cultural sites that are home to library, archival, and artifact collections documenting the history of northern New Jersey. The collections are used in a wide variety of exhibits covering the social, industrial, agricultural, and architectural history of Morris County.

#### **New Brunswick**

**Rutgers University** [Collaborative Research] Project Director: Lauren Goodlad Project Title: Unboxing Artificial Intelligence: An International Collaboration Bringing Humanities Perspectives to AI Project Description: Planning of an international collaboration on the topic of bringing humanities perspectives to the creation of Artificial Intelligence.

#### Newark

Audrey Truschke Outright: \$60,000 [Public Scholars] **Rutgers University**, Newark Project Title: Indian Pasts (A History of India) Project Description: Research and writing of a book on the history of South Asia from 2600 BCE to the early 2020s, highlighting India's dynamic religious and cultural changes.

### Princeton

**Princeton University** 

[Scholarly Editions and Translations]

Project Director: Wendy Belcher

Project Title: African Humanities Folkloric Project: Written Medieval Stories on Healing and Justice from Egypt, Sudan, Eritrea, and Ethiopia

Project Description: Preparation for digital publication of 180 African Marian stories preserved in parchment manuscripts, which will be cataloged, transcribed, and translated from Ge'ez (classical Ethiopic) into English.

**Princeton University** 

[Digital Humanities Advancement Grants]

Project Director: Wendy Belcher

Project Title: Increasing Access to and Developing Digital Tools for Early African Literature

Project Description: The creation of a web-based platform and tools to enable scholars to search and engage with a unique online collection of African literature.

#### Wayne

William Paterson University of New Jersey

[Preservation Assistance Grants]

Project Director: Casey Mathern

Project Title: Tobias Collection Rehousing Project

Project Description: The rehousing of the Joan and Gordon Tobias Collection of African and Oceanic Art in archival enclosures and purchase of furniture that would promote preservation and optimize storage space. The Tobias Collection comprises approximately 530 artifacts, including carved wooden sculptures and masks, body ornamentation,

Outright: \$297,256

Outright: \$325,000

Outright: \$10,000

Outright: \$24,970

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amulets, ceremonial materials, basketry artifacts, and prints. These artifacts, made of wood, natural fibers, and organic materials, are particularly vulnerable to environmental fluctuations, which would be mitigated with proper storage.

#### NEW MEXICO (4) \$232,149

#### Las Cruces

New Mexico State University

[Preservation Assistance Grants]

Project Director: Kristin Otto

Project Title: Purchase of Furniture and Supplies to Rehouse Native Three-Dimensional Object Collections at the NMSU University Museum

Project Description: Purchase of storage and environmental-monitoring equipment for the Native American material culture collection at the University Museum of New Mexico State University (NMSU). The museum's collection includes material from archaeological digs in the Southwest. Project will rehouse approximately 400 items of Native material culture, including katsina dolls by Hopi artists, examples of three-dimensional basketry, beaded buckskin bags and belts, objects related to public ceremonies and rituals, and pieces made for tourists or made by contemporary artists.

#### Santa Fe

CENTER

[Humanities Discussions]

Project Director: Matthew Contos

Project Title: The Democratic Lens: Photography and Civic Engagement Project Description: Implementation of a lecture series examining the historical and

contemporary role of photography in civic participation.

Georgia O'Keeffe Museum

[Digital Humanities Advancement Grants]

Project Director: Liz Neely

Project Title: Reimagining the Georgia O'Keeffe Catalogue Raisonné Digitally\* Project Description: The planning stages to develop a digital catalogue raisonné for Georgia O'Keeffe, which will allow scholars and the public to engage with O'Keeffe's works.

Georgia O'Keeffe Museum

[Preservation Assistance Grants]

Project Director: Elizabeth Ehrnst

Project Title: Item-Level Collections Survey of Georgia O'Keeffe's Bound Material Project Description: Conservation assessment of bound materials collected by modern artist Georgia O'Keeffe. The collection includes handmade and rare titles such as *Some French Moderns Says McBride*, a collection of articles by art critic Henry McBride that were selected, designed, and formatted by Marcel Duchamp; a leather-bound edition of *The Ballad of Reading Gaol* by Oscar Wilde adorned with original drawings by photographer Edward Steichen; and numerous books gifted to O'Keeffe by her husband, photographer Alfred Stieglitz, that include ephemera, photographs, and original sketches by O'Keeffe placed within the pages.

### NEW YORK (35) \$3,660,109

#### Albany

Sheila Bernard [Public Scholars] University at Albany Outright: \$60,000

Outright: \$162,500

outingint: \$102,500

Outright: \$50,000

Outright: \$9,649

Outright: \$10,000

Project Title: "Bring Judgment Day": Reclaiming Lead Belly's Truths from Jim Crow's Lies

Project Description: Research and writing of a book about blues performer Huddie Ledbetter (1889–1949), his interactions with music collectors John A. and Alan Lomax, and the racial and labor politics of the post-Reconstruction era.

#### Auburn

Seward House Museum

Outright: \$10,000

[Preservation Assistance Grants] Project Director: Emily Kraft

Project Title: Purchase of Furniture to Upgrade Seward House Museum's Collections Storage

Project Description: The purchase of furniture to upgrade the Seward House Museum's collections storage from metal, open-shelving units to enclosed, temperature-regulated, secure cabinets, in accordance with its institutional preservation and strategic plans. This National Historic Landmark houses political memorabilia, fine and decorative art, photographs, Civil War artifacts, and ethnographic material, much of it associated with the travels of William Henry Seward, one of the foremost politicians of the nineteenth century, in what would eventually become the state of Alaska.

### Brooklyn

Brooklyn Institute of Arts and Sciences

[Exhibitions: Planning]

Project Director: Jane Dini

Project Title: Reinstallation of the Brooklyn Museum's American Galleries Project Description: Planning for the reinterpretation of the Brooklyn Museum's permanent American art galleries.

CUNY Research Foundation, Brooklyn College [Digital Humanities Advancement Grants]

Outright: \$100,000

Outright: \$40,000

Project Director: Johanna Devaney

Project Title: AMPACT: Automatic Music Performance Analysis and Comparison Toolkit Project Description: A suite of tools to enable the computational analysis of musical performances.

New York Foundation for the Arts Outright: \$500,000 [Media Projects Production] Project Director: Oren Rudavsky Project Title: Everything Seemed Possible: Luis Muñoz Marín and the Making of Modern Puerto Rico Project Description: Production of a ninety-minute documentary film on the life and career of Luis Muñoz Marín, the first elected governor of Puerto Rico.

#### Corona

Queens Museum of ArtOutright: \$40,000[Exhibitions: Planning]Project Director: Sally TallantProject Title: Far More Than Steel and Concrete: Urban Planning and the Panorama of<br/>New YorkProject Description: Planning for a series of temporary exhibitions, interpretive wall<br/>texts, digital interactives, and public programs examining the twentieth-century history<br/>of New York City's infrastructure and urban development.

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### Geneseo

Livingston County Historical Society [Sustaining Cultural Heritage Collections] Project Director: Anna Kowalchuk

Project Title: Designing Sustainable and Energy-Efficient Storage, Collection Management, and Exhibit Spaces

Project Description: The creation of architectural, storage, and design plans to complete the second phase of a multiyear project to protect collections and the historic building at the 1838 Cobblestone Schoolhouse, where the Livingston County Historical Society is housed.

## Hamilton

Colgate University

**Cornell University** 

Outright: \$213,846

Outright: \$50,000

[Institutes for School Teachers]

Project Director: Graham Hodges

Project Title: Abolitionism and the Underground Railroad

Project Description: A three-week, residential institute for 25 middle and high school teachers on the history of abolitionism and the Underground Railroad.

## Ithaca

Outright: \$65,892

[Collaborative Research]

Project Director: Iftikhar Dadi

Project Title: The Next Monsoon: Climate Change and Contemporary Cultural Production in South Asia

Project Description: A three-day conference and open access volume on the topic of humanistic approaches to climate change, and the impact of climate change on cultural production in South Asia.

## Mumford

Genesee Country Village and Museum

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Peter Wisbey

Project Title: Genesee Country Village & Museum Emergency Planning Project Description: The development of a disaster preparedness and response plan, staff training in disaster response, and purchase of emergency supplies, for the Genesee Country Village & Museum's John L. Wehle Gallery. The gallery's collections include 950 paintings, drawings, prints, and sculptures from the seventeenth century through the twentieth representing American wildlife and sporting activities such as riding, angling, and hunting, as well as a costume collection of 3,500 nineteenth-century garments and accessories that illustrate the lives of New Englanders and regional Quakers.

## New York

American Academy in Rome [Preservation Assistance Grants]

Project Director: Sebastian Hierl

Project Title: Digital Preservation Assessment for American Academy in Rome Project Description: Digital preservation assessment to review the American Academy in Rome's digital preservation provisions and provide recommendations to ensure the longterm preservation, searchability, and retrieval of diverse formats. The collection has three main repositories, including administrative files and materials documenting the history of the institution; unique photographic collections ranging from the late nineteenth century to the present; and a collection of 9,000 archaeological artifacts and

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Outright: \$7,150

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the documentation of two prominent American excavations in Italy during the twentieth century, the AAR's excavations at Regia (Roman Forum) and Cosa (Tuscany).

American Jewish Joint Distribution Committee, Inc. Outright: \$10,000 [Preservation Assistance Grants] Project Director: Abra Cohen Project Title: Preservation Assessment of the JDC Archives Collection of Albums and Scrapbooks Project Description: A conservation assessment of approximately 250 albums and scrapbooks containing correspondence, telegrams, cards, certificates, lithographs, prints, ephemera, and photographs documenting life in Jewish communities around the world, such as in Hungary, China, and the Dominican Republic, many of which were locations for resettlements after World War II. The project would also include the purchase of preservation supplies for rehousing. American Musicological Society, Inc. Outright: \$254,000 Match: \$46,000 [Scholarly Editions and Translations] Project Director: Andrew Kuster Project Title: Music of the United States of America (MUSA)\* Project Description: Preparation for publication of five volumes in the series Music of the United States of America. City Lore, Inc. Outright: \$75,319 [Media Projects Development] Project Director: Joseph Dorman Project Title: The Colfax Massacre Project Description: Development of a feature-length film about a Reconstruction-era conflict between southern whites and African Americans and its legal and social legacy. CUNY Research Foundation, Graduate School and University Outright: \$190,000 Center [Institutes for School Teachers] Project Director: Anne Valk; Donna Thompson Ray (co-project director) Project Title: LGBTQ+ Histories of the United States Project Description: A two-week, residential institute for 30 middle and high school teachers on the histories of LGBTQ+ communities in the United States. The Forward Association, Inc. Outright: \$10,000 [Preservation Assistance Grants] **Project Director: Chana Pollack** Project Title: Preserving the Story of Jewish America through the Forward's Photojournalism Collection\* Project Description: A general preservation assessment and purchase of preservation storage supplies for a collection of 70,000 photographs, political cartoons, newspaper clippings, and artifacts of the newspaper printing process spanning the 123-year history of Forward, a Jewish-American newspaper chronicling the Yiddish-speaking world of Eastern European Jewry. Among the collection are photographs of Eleanor Roosevelt, Golda Meir, Sammy Davis, Jr., Jackie Kennedy, comedienne Fannie Brice, and actress Esther Rachel Kaminska, Additional items include artifacts pertaining to the history of

1980s, business records, Yiddish manuscripts, and letters to the editor.

the newspaper, such as notebooks containing board-meeting notes from the 1920s to the

Intrepid Sea-Air-Space Museum Outright: \$162,382 [Institutes for School Teachers] Project Director: Lynda Kennedy; Gerrie Hall (co-project director) Project Title: Perspectives on World War II in the Pacific Theater Project Description: A two-week, hybrid institute for 25 K-12 teachers to study World War II in the Pacific from multiple perspectives.

Jezebel Productions, Inc. Outright: \$500,000 [Media Projects Production] Project Director: Andrea Weiss Project Title: The Five Demands: Two Volatile Weeks That Changed the Face of Higher Education Project Description: Production of a seventy-five-minute documentary film examining the legacy of the 1969 strike by Black and Puerto Rican students at City College of New York.

Karl Jacoby Outright: \$45,000 [Public Scholars] **Columbia University** Project Title: The War with Mexico and the Birth of the U.S.-Mexico Border, 1846–1924 Project Description: Research and writing of a history of the Mexican-American War and its aftermath, 1846–1924.

Laura Snyder Outright: \$60,000 [Public Scholars] Project Title: Biography of Writer and Neurologist Oliver Sacks Project Description: Research and writing of a biography of neurologist and author Oliver Sacks (1933–2015).

Lower East Side Tenement Museum Outright: \$350,000 [Sustaining Cultural Heritage Collections] Project Director: David Favaloro Project Title: Tenement Museum Collections Storage Reorganization Plan\* Project Description: An implementation project to improve environmental conditions, install collections storage, and rehouse collections in two historical house locations that document immigrant history and daily life in the mid- to late-nineteenth century in Lower East Side Manhattan.

Museum of Chinese in America

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Yue Ma

Project Title: Rehousing Traditional Chinese Opera Costumes and QiPaos\* Project Description: The purchase of storage units and materials, along with hands-on training, for the rehousing of four collections of textiles, including 117 opera costumes and 330 QiPaos (traditional Chinese garments), from the Museum of Chinese in America. These textiles were damaged in a January 2020 fire and have undergone mitigation treatment.

New York Public Library Outright: \$50,000 [Sustaining Cultural Heritage Collections] Project Director: Rebecca Fifield Project Title: Collection Storage Master Plan for the NYPL Research Libraries

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Project Description: A planning project to evaluate collection storage environments and create a collection storage master plan for the New York Public Library's three research centers: the Stephen A. Schwarzman Building, the New York Public Library for the Performing Arts, and the Schomburg Center for Research in Black Culture.

New-York Historical Society Outright: \$205,897 [Institutes for School Teachers] Project Director: Leslie Hayes; Nicholas Juravich (co-project director) Project Title: Rethinking American Feminism, 1948–1977 Project Description: A three-week, hybrid institute for 30 K–12 teachers on the history of feminism in the middle of the twentieth century.

PEN American Center, Inc.Outright: \$150,000[Humanities Discussions]Project Director: Jonathan FriedmanProject Title: Flashpoints: Free Speech in American History, Culture & SocietyProject Description: Implementation of ten public discussion events addressing thehistory and value of free speech in the United States.

Morgan Library & Museums [Exhibitions: Implementation] Project Director: John McQuillen Project Title: Holbein: Capturing Character Project Description: Implementation for a temporary exhibition examining the portraiture of Northern Renaissance artist Hans Holbein the Younger (Augsberg, 1497/98–London, 1543).

Rachel Swarns Outright: \$40,000 [Public Scholars] New York University Project Title: The 272: The Story of the Enslaved Families Who Fueled the Growth of Georgetown University and the Catholic Church\* Project Description: Writing an account of enslaved people sold by Maryland Jesuits in 1838 to support their college, now known as Georgetown University.

Yeshiva University Outright: \$39,999 [Exhibitions: Planning] Project Director: Paul Glassman Project Title: Shaping Time: The Art and Culture of the Jewish Calendar Project Description: Planning of a 3,000-square-foot exhibition on the history of the Jewish calendar.

#### Oneida

Oneida Indian Nation Outright: \$20,789 [Sustaining Cultural Heritage Collections] Project Director: Paul Gwilt Project Title: Oneida Indian Nation Archives Planning Project\* Project Description: A planning project that includes a building and collections assessment of the Oneida Indian Nation archives and would result in recommendations to improve sustainability, energy efficiency, and security of the collections.

#### **Rochester**

Center for Teen Empowerment Outright: \$50,924 [Exhibitions: Planning] Project Director: Jennifer Banister Project Title: Clarissa Street Uprooted: Intergenerational History Ambassadors Exhibit Project Description: A multiformat exhibition that explores the twentieth-century history of the African-American community in Rochester, New York.

Outright: \$99,874 University of Rochester [Digital Humanities Advancement Grants] Project Director: Michael Jarvis Project Title: Black Past Lives Matter: Digital Kormantin Project Description: Development, prototyping, and testing of a virtual heritage tour of Kormantin (Abandze), Ghana, an early Atlantic Slave Trade port.

Visual Studies Workshop, INC Outright: \$7,200 [Preservation Assistance Grants] Project Director: Jessica Johnston Project Title: Visual Studies Workshop Collection Preservation Assessment Project Description: Preservation assessment for a multimedia collection that includes 6,000 twentieth- and twenty-first-century artists' books; 15,000 original photographic or photo-mechanical prints made by 2,200 photographers; 40,000 news agency photographs covering the 1920s and 1930s; thousands of audiovisual materials including educational, industrial, animation, and documentary film; and 60,000 nineteenth- and early twentieth-century glass-lantern slides.

#### Salamanca

Seneca Nation of Indians

[Preservation Assistance Grants]

Project Director: Joe Stahlman

Project Title: The Non-Traditional Artifacts Project\*

Project Description: Preservation assessment and training workshop designed for museum staff and Seneca youth for a collection of approximately 3,500 books, journals, manuscripts, audiovisual recordings, postcards, and photographs chronicling the history, culture, and legacy of the Seneca/Haudenosaunee people. This collection complements the Seneca-Iroquois National Museum's larger collection of over a million objects, one of the largest collections under the care of an Indigenous community and covers nearly all aspects of Seneca material culture.

## Saratoga Springs

Skidmore College

[Digital Humanities Advancement Grants]

Project Director: Heather Hurst; Franco Rossi (co-project director)

Project Title: Architectural Walking Tour of Ancient Maya masterpieces: Visualizations of San Bartolo and Xultun, Guatemala

Project Description: The creation of an interactive online platform to present 3D models of Mayan artworks that document the spread of cultural and scholarly knowledge across the region.

#### Syracuse

Syracuse University [Collaborative Research] Project Director: Romita Ray Outright: \$23,247

Outright: \$49,990

Outright: \$12,600

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Project Title: Decolonizing the Imperial Collections, Architecture, and Gardens of the Victoria Memorial Hall, Kolkata

Project Description: Planning and holding a workshop and virtual symposium on Indian, British, and American contributions to the architecture, collections, and gardens of Victoria Memorial Hall, Calcutta.

## NORTH CAROLINA (4) \$379,993

#### Asheville

Black Mountain College Museum and Arts Center [Preservation Assistance Grants] Outright: \$10,000

Project Director: Alice Sebrell

Project Title: Conservation assessment of Paintings in the BMCM+AC Permanent Collection

Project Description: A conservation assessment of 131 paintings by alumni and faculty of Black Mountain College, including Fannie Hillsmith, Pat Passlof, Jo Sandman, and Sewell Sillman. These paintings are used in exhibitions and public programming at the museum to explore the unique academic history of Black Mountain College as an interdisciplinary learning environment active from 1933 to 1957, in which students studied and collaborated with professors such as renowned modern artists Josef Albers, Robert Motherwell, and Willem de Kooning. The project would also include a workshop for staff in object handling, storage, and preservation techniques.

Western North Carolina Historical Association

Outright: \$9,993

[Preservation Assistance Grants] Project Director: Caragh Koon

Project Title: Rehousing the Western North Carolina Humanities Collection Project Description: Purchase of storage furniture to coincide with the installation of an HVAC system and relocation of collection materials, which include ancient artifacts, eighteenth- through twentieth-century household furnishings, arms, agricultural tools, archival records, rare books, musical instruments, photographs, textiles, films, and recordings.

#### Durham

Outright: \$300,000

Duke University

[Scholarly Editions and Translations]

Project Director: David Sorensen

Project Title: The Collected Letters of Thomas and Jane Welsh Carlyle Project Description: Preparation for print and digital publication of volumes 48, 49, and 50 of the correspondence of English author Thomas Carlyle (1795–1881) and his wife, Jane Welsh Carlyle (1801–1866).

#### Winston-Salem

David Lubin Outright: \$60,000 [Public Scholars] Wake Forest University Project Title: Ready for My Closeup: A Biography of *Sunset Boulevard* Project Description: Research and writing of a book on the background, making, and legacy of the movie *Sunset Boulevard* (1950).

### OHIO (4) \$344,977

#### Oxford

Miami University, OxfordOutright: \$24,977[Collaborative Research]Project Director: Daniel PriorProject Title: Early Modern Kyrgyz Oral-Derived Narrative SourcesProject Description: Planning and convening of an international collaboration among<br/>scholars of Silk Road literature for two weeks at the National Academy of Sciences of the<br/>Kyrgyz Republic.

### Toledo

Toledo Museum of Art

[Institutes for School Teachers]

Project Director: Mike Deetsch; Grace Toth (co-project director)

Project Title: Diverse Historical and Cultural Perspectives in Native American and African American Art

Project Description: A one-week, residential institute to introduce 25 K–12 educators to Native American and African-American art and artists, with an emphasis on immersive study in the collections of the Toledo Museum of Art.

### **University Heights**

National Council for History Education, Inc.

[Landmarks of American History]

Project Director: Matt Missias

Project Title: The Space Age on the Space Coast

Project Description: Two one-week workshops for 72 educators on the space race, technology, and civil rights during the twentieth century.

#### Wilmington

Wilmington College, Ohio

[Preservation Assistance Grants]

Project Director: Tanya Maus

Project Title: Peace Resource Center Barbara Reynolds Memorial Archives Future Collections Storage and Growth\*

Project Description: A collections space assessment for the Wilmington College Peace Resource Center Barbara Reynolds Memorial Archives. The Peace Resource Center was founded in 1975 by Barbara Reynolds, a Quaker nuclear disarmament activist who lived in Hiroshima, Japan, from 1951 to 1969. Earle Reynolds, her husband, was a scientist with the U.S. Atomic Bombing Casualty Commission from 1949 to 1954. During the 1950s and '60s, through her experiences in Hiroshima, Reynolds became a vocal advocate for the rights of atomic bombing survivors, as well as for the elimination of nuclear weapons throughout the world. The collection contains correspondence by American nuclear disarmament proponents during this era.

## OKLAHOMA (1) \$2,182

#### Ada

Chickasaw Nation

[Preservation Assistance Grants]

Outright: \$2,182

Project Director: Amanda Hudson

Project Title: The Chickasaw Nation's Preservation Assistance for Smaller Institutions\* Project Description: Purchase of preservation supplies and staff training for an archival collection of 626 cubic feet of governors' papers, newspapers, photographs and negatives, rare books, audiovisual materials, electronic records, and other materials documenting

Outright: \$120,000

Outright: \$190,000

Outright: \$10,000

Chickasaw history and culture. Highlights of the collection include the personal papers, diaries, and other documents of former Chickasaw governors, including Cyrus Harris, appointed in 1850 the first governor of the Chickasaw Nation, and Douglas H. Johnston, who in 1906 became the first governor appointed by a U.S. president; correspondence of and oral stories performed by Chickasaw storyteller Te Ata (Mary Frances Thompson); nineteenth-century Chickasaw rolls, chattel mortgages, and census records; and historical maps.

### PENNSYLVANIA (16) \$2,054,180

#### **Bellefonte**

Centre County Library & Historical Museum

[Preservation Assistance Grants]

Project Director: Robbin Degeratu

Project Title: Assessing Needs for the Historical Museum in Centre County Project Description: A general preservation assessment for the Historical Museum at Centre County Library & Historical Museum's exhibition and storage areas. The Historical Museum stewards a collection of approximately 35,800 objects documenting the history of Centre County, Pennsylvania, from the late 1700s to the present day.

#### **Bethlehem**

Lehigh University

[Collaborative Research]

Project Director: Mary Foltz; Maxine Montgomery (co-project director) Project Title: Engaging Black Women's Archives: Gloria Naylor and Twentieth-Century Literary History

Project Description: Preparation of two edited volumes and a series of public-facing essays focused on the archive of American author and intellectual Gloria Naylor (1950-2016).

Seth Moglen Outright: \$60,000 [Public Scholars] Lehigh University Project Title: Bethlehem: American Utopia, American Tragedy Project Description: Research and writing of a book on Bethlehem, Pennsylvania, since its founding in 1741 to the present.

## Gettysburg

Gettysburg College

[Institutes for College and University Teachers]

**Project Director: James Downs** 

Project Title: Civil War Archives: A New Social and Cultural History of the Civil War Project Description: A three-week, residential institute for 36 higher education faculty to examine Civil War and Reconstruction history.

#### Greensburg

Seton Hill University

[Institutes for School Teachers]

Project Director: Christine Cusick; John Spurlock (co-project director)

Project Title: Grappling with Genocide: Fostering Empathy and Engagement through Text and Image

Project Description: A two-week, residential institute for 25 high school teachers using textual, visual, and oral narratives to address genocide education.

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Outright: \$163,054

Outright: \$174,426

Outright: \$100,000

Outright: \$6,500

## Lancaster

**Daniel Frick** Outright: \$60,000 [Public Scholars] Franklin and Marshall College Project Title: America's Contrarian Sage: Richard Nixon and the Invention of the Modern Post-Presidency Project Description: A history of President Richard Nixon's post-presidency years (1974 to 1994).

## Lewisburg

**Bucknell University** [Collaborative Research]

Project Director: Nicholas Jones; Elizabeth Wright (co-project director) Project Title: Recovering Black Performance in Early Modern Iberia (1500–1800): A

Conference and Special Journal Issue

Project Description: Planning and holding a conference on Black performance in early modern Iberia (1500–1800) and preparation of conference papers for publication in a iournal special issue.

## Meadville

Allegheny College

[Digital Humanities Advancement Grants]

Project Director: Xiaoling Shi

Project Title: An Engaging Digital Curriculum for Intermediate Chinese Language and Culture

Project Description: Convening a three-day meeting bringing together Chinese language scholars, instructors, and digital technologists to design a free online curriculum for teaching Chinese language in a cultural context.

## Philadelphia

**Girard College Foundation** 

[Preservation Assistance Grants]

Project Director: Katherine Haas

Project Title: Girard College Historical Collections: Bound Manuscript Rehousing Project Description: Purchase of archival materials to protect papers documenting the life of Stephen Girard (1750–1831), an American immigrant who made immense fortunes in shipping, banking, and real estate. At his death Girard left his vast fortune to Girard College to educate "poor, white, orphan, boys." Collections include bound and unbound manuscripts, and Girard's letter books, ledgers, receipt books, ships' logs, and other records. The school history collection begins with Girard's death in 1831 and continues to the present.

Outright: \$200,000

University of Pennsylvania [Exhibitions: Implementation] Project Director: Lauren Ristvet Project Title: Eastern Mediterranean Gallery Project Description: Implementation of a reinstallation of a permanent exhibition on the art and artifacts of ancient Eastern Mediterranean cultures and peoples from the Late Bronze Age (1,500 BCE) to the Roman Period (1,000 CE).

University of Pennsylvania [Digital Humanities Advancement Grants]

Outright: \$99,962

Outright: \$48,356

Outright: \$96,347

Outright: \$7,902

Project Director: Austin Hill; Jesse Casana (co-project director); Kathleen Morrison (co-project director)

Project Title: Archaeorover: Harnessing Autonomous Robot Technology to Reveal Buried Archaeology

Project Description: Prototyping of an autonomous robot that will utilize Ground Penetrating Radar (GPR) to search for historically and archaeologically significant artifacts and sites.

University of the Arts

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Caitlin Perkins

Project Title: University of the Arts Library and University Centers Archive Preservation Plan

Project Description: The creation of a preservation plan for the University of the Arts library's archival holdings preserving nearly 150 years of arts education history. The diverse archival holdings of manuscripts, photographs, digital files, audio/visual materials, event posters, exhibition catalogs, regalia, and scrapbooks reflect the history of art and art pedagogies in Philadelphia from the late nineteenth century to the present.

### Pittsburgh

University of Pittsburgh

[Institutes for College and University Teachers]

Project Director: Michele Reid-Vazquez

Project Title: Transnational Dialogues in Afro-Latin American and Afro-Latinx Studies Project Description: A two-week institute for 25 higher education faculty that would bring a transnational perspective to Afro-Latin American and Afro-Latinx cultures in the United States.

## Scranton

University of Scranton [Humanities Discussions]

Project Director: Julie Cohen

Project Title: Scranton's Story, Our Nation's Story

Project Description: Implementation of a public discussion series addressing Scranton and U.S. history as they relate to questions of national identity and citizenship.

#### **University Park**

Pennsylvania State University

[Collaborative Research]

Project Director: Michelle Campos; Orit Bashkin (co-project director); Lior Sternfeld (coproject director)

Project Title: Reimagining Jewish Life in the Modern Middle East, 1800–Present: Culture, Society, and History

Project Description: Preparation for print publication of a multi-authored monograph on the history of Jewish life in the Middle East from 1800 to the present, for preparation of a special journal issue and a website.

Pennsylvania State University [Scholarly Editions and Translations] Project Director: Sandra Spanier Project Title: The Letters of Ernest Hemingway\* Outright: \$300,000 Match: \$150,000

Outright: \$175,000

Outright: \$152,791

Outright: \$249,842

Outright: \$1/5,000

Project Description: Preparation for print publication of volumes 6, 7, and 8 of a scholarly edition of the letters of American author Ernest Hemingway (1899–1961).

### **PUERTO RICO (1) \$10,000**

Para la Naturaleza. Inc.

#### San Juan

Outright: \$10,000

[Preservation Assistance Grants] Project Director: Ivonne Sanabria

Project Title: Cultural Objects Environmental Conditions Monitoring

Project Description: The purchase and training in the use of environmental monitoring equipment for collections spaces housing approximately 5,000 historical artifacts and art objects that represent the cultural, agricultural, and industrial history of Puerto Rico from the eighteenth century to the twentieth, as well as artifacts from the Saladoid, a pre-Columbian Indigenous group. Collections tell the stories of the free workers, enslaved people, and plantation owners that produced sugar cane, coffee, and cornmeal, as well as the prehistoric and Indigenous histories of the region.

### RHODE ISLAND (6) \$849,257

#### Kingston

South County History Center

[Sustaining Cultural Heritage Collections]

Project Director: Erica Luke

Project Title: Preserving Southern Rhode Island Historical Collections

Project Description: Enhancement of storage environments through HVAC improvements and repairs to the building envelope to protect archival holdings of 70,000 items reflecting the domestic, social, business, and cultural life of South County, Rhode Island.

#### Providence

Brown University

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Allison Levy

Project Title: Born-Digital Scholarly Publishing: Resources and Road Maps Project Description: A three-week hybrid summer institute to train participants in borndigital scholarly publishing methods.

Providence Athenaeum

[Sustaining Cultural Heritage Collections]

Project Director: Matthew Burriesci

Project Title: Providence Athenaeum Sustainable Environmental Control\* Project Description: The purchase of a new climate-control system for the Providence Athenaeum, which houses both circulating and special collections of rare books, pamphlets, and works of art, some of which date to the library's origins in 1753.

Providence Public Library Outright: \$199,579 [National Digital Newspaper Program] Project Director: Jordan Goffin Project Title: Rhode Island Historical Newspaper Digitization Project Project Description: Digitization of 100,000 pages of Rhode Island newspapers published before 1923, as part of the state's participation in the National Digital Newspaper Program (NDNP).

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Outright: \$110,833

Outright: \$168,939

Outright: \$350,000

Rhode Island College

Outright: \$9,906

[Preservation Assistance Grants]

Project Director: Molly Bruce Patterson

Project Title: General Preservation Assessment of Adams Library Special Collections Project Description: Preservation assessment and training for staff to care for a collection of rare books, archival records and manuscripts, photographs, audiovisual materials, objects, and ephemera documenting the history of Rhode Island from the mid nineteenth century to the present. Highlights include records from the college's founding in 1854 as the state's first teacher- training school, as well as the personal papers of Nancy Elizabeth Prophet (1890–1960), a renowned American sculptor of African-American and Native American descent, and Dr. Carl Russell Gross (1888–1970), an African-American physician in Providence who chronicled the accomplishments of Rhode Island's Black professionals in the fields of law, medicine, education, and the arts.

Rhode Island School of Design

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Ingrid Neuman

Project Title: Rehousing and Cataloging the RISD Museum's eighteenth- and nineteenth-century Wallpaper Collection

Project Description: The rehousing of approximately 700 historical European and American wallpapers from the late eighteenth century to the mid nineteenth, 500 of which were collected by French artist Charles Huard and his wife, American writer Frances Wilson Huard. The collection includes examples from manufacturers Zuber, Joseph Dufour, and Jean-Baptiste Réveillon that are representations of highly skilled and time-intensive production techniques, including the use of hand-drawn and handcarved woodblocks for printing.

## SOUTH CAROLINA (3) \$219,366

#### Clemson

Outright: \$9,972

Clemson University [Preservation Assistance Grants]

Project Director: William Hiott

Project Title: Fort Hill National Historic Landmark Historic House Museum Improving Collections Conservation Project

Project Description: The purchase of preservation equipment and supplies for storage and preventive conservation initiatives, including dataloggers. The Fort Hill House Museum is a National Historic Landmark, and its collection of artifacts of the politically influential Calhoun and Clemson families includes approximately 1,500 items, among them a collection of Old Master and mid nineteenth-century European artworks, furniture by prominent artisan Duncan Phyfe, political documents, personal items, books, art, decorative arts, and ephemera of nineteenth-century America.

#### Columbia

University of South Carolina, Columbia

Outright: \$9,993

[Preservation Assistance Grants]

Project Director: Lana Burgess

Project Title: Long-Term Care of Folklife Collections at the McKissick Museum Project Description: The purchase of storage materials and supplies for the McKissick Museum's folklife collection, which includes objects such as an 1840s Whig Rose quilt, bed covers, household utensils, and furniture.

University of South Carolina, Columbia [Institutes for School Teachers] Project Director: Joseph Morris Outright: \$199,401

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Project Title: America's Reconstruction: The Untold Story Project Description: A three-week, residential institute for 25 K–12 teachers on the history and legacies of Reconstruction in the South Carolina Lowcountry.

## SOUTH DAKOTA (1) \$98,683

#### Vermillion

University of South Dakota Outright: \$98,683 [Collaborative Research] Project Director: Joseph Tinguely Project Title: Philosophy and Money: A Historical and Interdisciplinary Consideration of Economies and Worldviews Project Description: A three-day conference and two edited volumes on the relationship between philosophy and money.

#### **TENNESSEE (3) \$639,011**

#### Knoxville

University of Tennessee, Knoxville [Scholarly Editions and Translations] Outright: \$300,000

Project Director: Michael Woods

Project Title: The Papers of Andrew Jackson: A Documentary Edition\*

Project Description: Preparation for publication of volumes 12, 13, and 14 of the papers of Andrew Jackson (1767–1845), seventh president of the United States.

#### Nashville

Vanderbilt University

Outright: \$99,442

Outright: \$239,569

Outright: \$50,000

[Digital Humanities Advancement Grants] Project Director: Angela Sutton

Project Title: Building a Searchable Database for Collections of the Enslaved & Free Builders and Defenders of Nashville's Civil War Fortifications\*

Project Description: The development of a database of the enslaved and free Black builders and defenders of Nashville's Civil War Fortification through the use of community-driven linked data using the Spatial Historian platform.

Vanderbilt University

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Lynn Ramey; Roger Martinez-Davila (co-project director) Project Title: Immersive Global Middle Ages Institute for Advanced Topics Project Description: A 28-month initiative for fourteen participants to learn about the use of immersive digital technologies for teaching and learning about the Global Middle Ages through in-person and virtual workshops hosted by the University of Colorado– Colorado Springs and Vanderbilt University.

## TEXAS (8) \$864,675

#### Austin

City of Austin

[Digital Humanities Advancement Grants]

Project Director: Jennifer Chenoweth

Project Title: A Geographical Approach to Inclusive History at Oakwood Cemetery\* Project Description: The creation of an innovative digital model to help determine the location of and provide historical context for marginalized individuals in unmarked graves in an Austin, Texas, cemetery. Lance RichardsonOutright: \$60,000[Public Scholars]Project Title: A Biography of the American Writer and Naturalist Peter MatthiessenProject Description: A biography of American writer and naturalist Peter Matthiessen(1927–2014).

### **College Station**

Texas A & M University, College Station [Institutes for College and University Teachers]

Project Director: Andrea Roberts; Thaisa Way (co-project director)

Project Title: Toward a People's History of Landscape: Black and Indigenous Histories of the Nation's Capital

Project Description: A three-week, residential institute for 25 college and university faculty on social and landscape history in Washington, D.C., focusing on African-American and Indigenous contributions.

#### Denton

University of North Texas

[National Digital Newspaper Program]

Project Director: Mark Phillips

Project Title: Lone Star Ink: Texas NDNP 2021

Project Description: Digitization of 100,000 pages of Texas newspapers dating from 1887 to 1939, as part of the state's participation in the National Digital Newspaper Program (NDNP).

#### **Farmers Branch**

City of Farmers Branch

[Preservation Assistance Grants]

Project Director: Hillary Kidd

Project Title: Keenan Cemetery Assessment

Project Description: A preservation assessment of a Texas state historical site, the Keenan Cemetery. Established in 1843, the cemetery is the burial place for many pioneer families, as well as veterans ranging from the War of 1812 to Vietnam. The assessment would result in guidance for the preservation of each grave, facilitating research and related educational and public programming initiatives about the lives of those buried there.

#### Houston

University of Houston System

[Collaborative Research]

Project Director: Nancy Young; Leandra Zarnow (co-project director)

Project Title: Democratizing Politics: Mapping the Stories and Significance of the 1977 National Women's Conference\*

Project Description: Preparation of an open-access website on the legislative, political, and social impact of the 1977 National Women's Conference.

#### **Prairie View**

Prairie View A & M University [Preservation Assistance Grants] Project Director: Phyllis Earles Project Title: Preserving Our History through Assessment\* Outright: \$15,000

Outright: \$249,998

Outright: \$7,500

Outright: \$198,289

Outright: \$208,888

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Project Description: A preservation site assessment for the archives of Prairie View A&M University. The archive holds a number of distinctive collections, including over 1,000 rare books. Collection highlights include information on African-American bibliophiles from the late nineteenth and early twentieth centuries and the Blacks in the Military Collection documenting the contributions of African Americans to military history.

#### San Antonio

Witte Museum

[Exhibitions: Planning]

Project Director: Michelle Everidge

Project Title: Reinterpreting Texas at the Witte Museum, Where Nature, Science and Culture Meet

Project Description: Planning for a reinterpretation of the museum's permanent exhibition on the history of Texas.

#### UTAH (2) \$168,225

#### **Cedar City**

Southern Utah University

[Preservation Assistance Grants]

Project Director: Jessica Kinsey

Project Title: Rehousing Paintings and Archival Materials

Project Description: The rehousing of 640 paintings from the early eighteenth century to the present, with a focus on early twentieth-century works by Utah and Colorado plateau artists such as Jimmie F. Jones and James Taylor Harwood. Other artists featured in the collection whose works represent the American West include Maynard Dixon, Milford Zornes, Edith Hamlin, and Gottardo Piazzoni.

#### Ogden

Weber State University

[Institutes for School Teachers]

Project Director: Deborah Uman; Jennifer Flaherty (co-project director) Project Title: Transforming Shakespeare's Tragedies: Adaptation, Education, and Diversity

Project Description: A three-week, hybrid institute for 28 high school English teachers to study Shakespeare's tragedies, focusing on *Hamlet*, *Othello*, and their adaptations.

#### VERMONT (2) \$19,300

#### **Brownington**

Orleans County Historical Society [Preservation Assistance Grants]

Project Director: Mahala Nyberg

Project Title: Collections Monitoring and Housing Improvement Project Project Description: Purchases to improve preservation conditions and environmental monitoring at the Old Stone House Museum and Historic Village. The museum, on Vermont's African-American Heritage Trail, includes buildings significant to the history of Orleans County from the mid eighteenth century through the nineteenth, including the home of Alexander Twilight, an African-American educator and minister and first African American to graduate college in the United States.

#### Burlington

Chittenden Community Television [Preservation Assistance Grants] Outright: \$10,000

Outright: \$7,031

Outright: \$75,000

Outright: \$161,194

Outright: \$9,300

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Project Director: Lauren-Glenn Davitian

Project Title: CCTV Preservation Assistance Grant

Project Description: Preservation assessment of 41,000 audiovisual local public and government access cable programs documenting the political and cultural life of Burlington, Vermont, and surrounding communities from 1984 to the present day. The collection represents a range of programming covering public meetings, local elections, demonstrations, celebrations, inaugurations, lectures, arts events, and meetings, as well as long-form series offering topical coverage alongside in-depth reportage and conversations with politicians, nonprofit leaders, and other local changemakers.

## VIRGINIA (8) \$781,637

### Alexandria

American Center of Oriental ResearchOutright: \$199,914[Collaborative Research]Project Director: John GreenProject Title: The Temple of the Winged Lions Publication ProjectProject Description: Preparation of a print manuscript and digital archive detailing the American excavations at Petra in Jordan (1973–present).

American Indian Higher Education Consortium [Scholarly Editions and Translations] Outright: \$75,000

Project Director: Jurgita Antoine

Project Title: Sioux Literature in Translation: A Planning Project\*

Project Description: Planning and development of an edition and translation to English of Lakota and Dakota literature, including songs, stories, letters and epics, from the earliest known to modern times.

## Arlington

Cassandra Good Outright: \$30,000 [Public Scholars] Marymount University Project Title: First Family: George Washington's Heirs and the Making of America\* Project Description: Research and writing of a history of the heirs of George and Martha Washington between the American Revolution and the Civil War.

## Charlottesville

University of Virginia

[Scholarly Editions and Translations]

Project Director: John Stagg

Project Title: The Papers of James Madison\*

Project Description: Preparation for publication of two volumes and work toward the completion of three additional volumes of the papers of James Madison (1751–1836), president, secretary of state, and drafter of the Constitution.

#### Fairfax

Samuel Lebovic Outright: \$60,000 [Public Scholars] George Mason University Project Title: A History of the Espionage Act Project Description: Research and writing of a book on the history of the Espionage Act (1917–present).

Outright: \$200,000 Match: \$100,000

### Norfolk

Outright: \$9,366

Outright: \$60,000

Outright: \$47,357

Outright: \$10,000

Hermitage Museum & Gardens [Preservation Assistance Grants]

Project Director: Lindsay Neal

Project Title: Preservation Assessment of Archive & Objects

Project Description: Preservation assessment of the collections of the Hermitage Museum & Gardens representing more than thirty global cultures and 5,000 years of world history, from the Neolithic era to the early 1950s. Materials include artworks by late-nineteenth and twentieth-century artists, works on paper, sculptures and antique cultural objects, craft objects, the personal effects and works of museum founders William and Florence Sloane, and paper-based materials, including photographs, letters, postcards, greeting cards, large-format maps, original architectural blueprint drawings of the Hermitage structure.

## Richmond

Carolyn Eastman

[Public Scholars]

Virginia Commonwealth University

Project Title: A Plague in New York City: How the City Confronted—and Survived—the Yellow Fever Epidemic in the Founding Era

Project Description: Research and writing of a book on the yellow fever epidemics of 1795 and 1798 in New York City, emphasizing the experience of doctors and other caregivers, including African Americans.

University of Richmond

[Digital Humanities Advancement Grants]

Project Director: Andrew McGraw; Joanna Love (co-project director)

Project Title: America's Music Scenes in the Age of Social Media

Project Description: A series of workshops to identify best practices for automatically collecting and archiving online data about musical events.

## WASHINGTON (1) \$10,000

#### Wenatchee

Wenatchee Valley Museum and Cultural Center

[Preservation Assistance Grants]

Project Director: Anna Spencer

Project Title: Environmental Preservation Equipment and Professional Development for Enhanced Collections Care

Project Description: The purchase of supplies and equipment for the Wenatchee Valley Museum and Cultural Center to protect Workers Progress Administration murals and collection storage areas.

## WEST VIRGINIA (1) \$60,000

#### Ansted

Catherine Moore Outright: \$60,000 [Public Scholars] West Virginia Mine Wars Museum Project Title: Disunion: West Virginia Coal Miners and America's Other Civil War\* Project Description: Research and writing of a history of labor activism in a West Virginia coal mining region between 1902 and 1921.

#### WISCONSIN (6) \$768,762

#### Appleton

Lawrence University [Preservation Assistance Grants] Outright: \$10,000

Project Director: Beth Zinsli

Project Title: Lawrence University's Teakwood Room: A Plan for Preservation Project Description: A general preservation needs assessment and an item-specific survey of the Alice G. Chapman Teakwood Room, the only remaining complete, carved teakwood room created by the designer Lockwood de Forest in the 1890s.

#### Fond du Lac

Fond du Lac County Historical Society, Inc.

[Preservation Assistance Grants]

Outright: \$9,756

Project Director: Lisa Pauly Lefeber

Project Title: Purchase of Archival Film and Costume Storage Supplies

Project Description: Purchase of archival film and purchase of costume storage supplies to protect collections documenting the life of the Galloway family, key figures in the foundation and development of the City of Fond du Lac throughout the nineteenth and early twentieth centuries.

#### Madison

State Historical Society of Wisconsin

[National Digital Newspaper Program]

Project Director: Simone Munson

Project Title: Wisconsin National Digital Newspaper Project

Project Description: Digitization of 100,000 pages of Wisconsin newspapers dating from 1836 to 1963, as part of the state's participation in the National Digital Newspaper Program (NDNP).

University of Wisconsin, Madison [Scholarly Editions and Translations] Outright: \$300,000 Match: \$150,000

Outright: \$218,171

Project Director: John Kaminski

Project Title: The Documentary History of the Ratification of the Constitution and the Adoption of the Bill of Rights\*

Project Description: Preparation for print publication of volumes 3, 4, and 5 on the ratification of the Bill of Rights and digital publication of supplemental documents.

University of Wisconsin, Madison [Preservation Assistance Grants] Outright: \$6,417

Project Director: Sarah Carter

Project Title: Preservation Supplies for Enhanced Collections Care at the Helen Louise Allen Textile Collection

Project Description: The purchase of preservation and storage supplies for the Helen Louise Allen Textile Collection, representing 2,600 years of textile history from 108 countries.

#### Oshkosh

University of Wisconsin, Oshkosh Outrig [Exhibitions: Planning] Project Director: Mai See Thao Project Title: Cia Siab (Hope) in Wisconsin: A HMoob (Hmong) Story

Outright: \$74,418

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Project Description: Planning of an 800- to 1,000-square-foot traveling exhibition that would celebrate the fiftieth year of Hmong resettlement in the U.S.

#### WYOMING (2) \$387,804

#### Laramie

Outright: \$200,000

University of Wyoming [National Digital Newspaper Program] Project Director: Amanda Lehman Project Title: Wyoming Digital Newspaper Project Project Description: Digitization of 100,000 pages of Wyoming's microfilmed newspapers, as part of the state's participation in the National Digital Newspaper Project (NDNP).

#### Powell

Heart Mountain, Wyoming Foundation [Landmarks of American History]

Outright: \$187,804

Project Director: Ray Locker

Project Title: Heart Mountain, Wyoming, and the Japanese American Incarceration Project Description: Two one-week workshops for 72 educators on the incarceration of Japanese Americans in Heart Mountain, Wyoming.

\*Note: Projects denoted with an asterisk have received a portion of their funding through NEH's A More Perfect Union initiative, designed to demonstrate and enhance the critical role the humanities play in our nation and support projects that will help Americans commemorate the 250th anniversary of the Declaration of Independence in 2026.