ALABAMA (2) $112,500

Auburn
Kelly Kennington
[African American Studies Fellowships]
Auburn University
Project Title: Womanhood, Insanity, and Consent in the Nineteenth-Century South
Project Description: Writing leading to a book that uses the life of Susan Mary Coxe (1816–1889) to investigate mental illness, gender, and the law in the American South.

Montgomery
Bertis English
[Awards for Faculty]
Ala byna State University
Project Title: Oscar Adams Jr.: Legal Pacemaker in the Heart of Dixie, 1947 to 1997
Project Description: Research and writing of a biography of prominent civil rights activist and lawyer Oscar Adams Jr., the first Black member of the Birmingham Bar Association, founder of the city’s first Black law firm, and Alabama’s first Black Supreme Court justice.

ALASKA (2) $560,000

Douglas
Corinna Cook
[African American Studies Fellowships]
University of Alaska, Fairbanks
Project Title: The Early Years of the Alaska Eskimo Whaling Commission: An Iñupiaq Public History Project

Fairbanks
University of Alaska, Fairbanks
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Sean Topkok
Project Title: Indigenizing the Humanities: Troth Yeddha’ Indigenous Studies Center
Project Description: Construction design and site preparation for an Indigenous Studies Center at the University of Alaska, Fairbanks.
ARIZONA (3) $224,698

Tempe
Malay Arora [Fellowships]
Arizona State University
Project Title: The Resilience Paradox: Horizons of Humanitarian Ethics in the Syrian Crisis
Project Description: Research and writing leading to a book about how Western humanitarian efforts to support Syrian refugees in the Middle East have provided short-term aid while simultaneously prohibiting them from long-term prosperity.

Tucson
Peter Ecke [Awards for Faculty]
University of Arizona
Project Title: Becoming Multilingual: Empowering College Students to Learn and Maintain Languages for Life
Project Description: Research and analysis that will be used to revise an undergraduate course on multilingualism.

Southwest Folklife Alliance, Inc.
Project Director: Kimi Eisele [Cultural and Community Resilience]
Project Title: ClimateLore
Project Description: Recording 20 oral history interviews to document the impacts of and adaptations to climate change on cultural heritage and folklife in two desert regions of the U.S.-Mexico borderlands.

ARKANSAS (1) $60,000

State University
Andrea Davis [Fellowships]
Arkansas State University
Project Title: Memory and History: Transforming the Narrative of the Spanish Civil War and Francoist Dictatorship
Project Description: Writing leading to a digital publication integrating witness testimonies into an examination of the history and memory of the Spanish Civil War.

CALIFORNIA (34) $4,233,368

Berkeley
Catticus Corporation [Digital Projects for the Public: Production Grants]
Project Director: Richard Wormser
Project Title: The Barbara Johns Project
Project Description: Production of an interactive website about the student movement to desegregate Moton High School in Farmville, Virginia.
Regents of the University of California, Berkeley  
[Cultural and Community Resilience]  
Project Director: Lok Siu  
Project Title: Community Archival Resilience and Engagement (CARE): Voices of Asian American Elders in the San Francisco Bay Area  
Project Description: The collection of 40 photovoice oral history interviews and archival materials documenting elderly Asian American community members’ experiences of the COVID-19 pandemic. The project would train community interviewers and deliver a five-minute documentary video, an open-access digital archive, and academic publications.

Regents of the University of California, Berkeley  
[Cultural and Community Resilience]  
Project Director: Jun Sunseri  
Project Title: Hitch Stories  
Project Description: The creation of a StoryMap to document the history of the hitch fish and its cultural significance to the tribal peoples of the Clear Lake region of California.

Cupertino  
De Anza Community College  
[Humanities Initiatives at Community Colleges]  
Project Director: Lori Clinchard  
Project Title: Voices of Silicon Valley: Using Heritage Discourse to Counteract Placelessness and Build Belonging  
Project Description: A three-year oral history project on the history of Silicon Valley.

Davis  
Emily Merchant  
[Fellowships]  
University of California, Davis  
Project Title: The American Pursuit of Intelligence Genes, 1916–2022  
Project Description: Research and writing leading to a book on the history of the scientific study of intelligence genes, and the emergence of the field of sociogenomics.

Marian Schlotterbeck  
[Fellowships]  
University of California, Davis  
Project Title: Making Neoliberal Citizens: Childhood in Pinochet’s Chile  
Project Description: Research and writing leading to a book about children and childhood under the Chilean military dictatorship between 1973 and 1990.

Marit MacArthur  
[Fellowships]  
University of California, Davis  
Project Title: Listening to Black Women Poets in Mainly White and Mainly Black Rooms  
Project Description: Research and writing leading to a digital publication analyzing the oral performance of poetry by 101 contemporary Black women poets.
Fullerton
CSU Fullerton Auxiliary Services Corporation
[Cultural and Community Resilience]
Project Director: Natalie Fousekis
Project Title: Pandemic Voices from the Richman Neighborhood
Project Description: The recording of 30 oral history interviews in English and Spanish that document the impact of the COVID-19 pandemic on the Latinx community in the Richman neighborhood of California. The project would translate, transcribe, and index interviews and make them available online and host community events to share the deliverables.

Hollywood
Association of Moving Image Archivists
[Preservation and Access Education and Training]
Project Director: Marie Lascu
Project Title: Expanding the Circle of Care for Audiovisual Collections in Tribal Archives
Project Description: A continuing education program in preservation of audiovisual collections for approximately 150 tribal cultural stewards that would include five regional workshops, the development of inventories and preservation plans for site partners, and the creation of a new module on managing digital AV collections.

Irvine
Diu-Huong Nguyen
[Awards for Faculty]
University of California, Irvine
Project Title: Eve of Destruction: A Social History of Vietnam’s Royal City, 1957–1967
Project Description: Research and writing leading to a book about the Vietnam War from the perspective of residents of Hue, the former royal capital, between 1957 and 1967.

La Jolla
Dana Murillo
[Fellowships]
University of California, San Diego
Project Title: The Chichimeca Arc: War, Peace, and Resettlement in America’s First Borderlands, 1546–1616
Project Description: Research and writing leading to a book about war and peace between the Indigenous Chichimeca and the Spanish in northern Mexico between 1546 and 1616.

Long Beach
Guotong Li
[Awards for Faculty]
California State University, Long Beach Foundation
Project Title: Gender and Family in Globalization: Quanzhou and the Creation of Maritime Asia (1360–1640)
Project Description: Research and writing leading to a book about the history of Muslim-Chinese encounters and relationships in maritime Asia from the 1360s to the 1640s.
Los Angeles

Japanese American National Museum
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Kristen Hayashi
Project Title: Protecting the Museum’s Collections
Project Description: Purchase and installation of a new HVAC system at the Japanese American National Museum in Los Angeles, California.

Joan Flores-Villalobos
Outright: $60,000
[Scholarships]
University of Southern California
Project Title: Veins of Gold: Race, Environment, and Nation in an Amazonian Borderland
Project Description: Research and writing leading to a book about the ecological and social dimensions of gold extraction in Amazonian Venezuela between 1849 and the early 1900s.

Los Angeles Poverty Department
Outright: $150,000
[Cultural and Community Resilience]
Project Director: Henriette Brouwers
Project Title: Skid Row Resilience and the Preservation of Cultural Knowledge Among People Experiencing Homelessness
Project Description: The collection of oral histories, photographs, and objects to create a digital and physical archive of the impact of the COVID-19 pandemic on Los Angeles’ Skid Row community, especially the unhoused and housing insecure.

Monica Bravo
Outright: $60,000
[Scholarships]
University of Southern California
Project Title: Silver Pacific: A Material History of Photography and its Minerals, 1840–1890
Project Description: Research and writing leading to a book on the importance of the American West, its mineral resources, and Pacific trade networks to the history of photography.

University of Southern California
Outright: $149,989
[Digital Humanities Advancement Grants]
Project Director: Deborah Holmes-Wong; Yao-Yi Chiang (co-project director)
Project Title: Machines Reading Maps Outside the Neat Line
Project Description: Further development of an existing digital toolkit, mapKurator, to enhance the ability to automatically identify, recover, and transcribe text from maps.

Northridge

California State University, Northridge, University Corporation
Outright: $149,724
[Humanities Initiatives at Hispanic-Serving Institutions]
Project Director: Danielle Spratt; Melisa Galvan (co-project director); Ellen Jarosz (co-project director); Heidi Schumacher (co-project director); Nicole Shibata (co-project director)
Project Title: Blank Spaces in the Library Archives
Project Description: A two-year initiative to develop an archival project involving students and the surrounding community.

Khanum Shaikh
[Awards for Faculty]
California State University, Northridge
Project Title: Moving Through Culture: Gender and Urban Transformation in Contemporary Pakistan
Project Description: Research and writing leading to a book about women, mobility, and cultural change in contemporary urban Pakistan.

Orange
Alexander Bay
[Fellowships for Advanced Social Science Research on Japan]
Chapman University
Project Title: From Cholera to COVID-19: A History of Hygiene in Modern Japan
Project Description: Research and writing leading to a book on Japan’s construction and popularization of a culture of hygiene, based on its responses to public health crises from 1858 to 2020.

Paradise
Gold Nugget Days, Inc.
[Public Impact Projects at Smaller Organizations]
Project Director: Tamara Maxey
Project Title: Exhibition Development: Out of the Ashes
Project Description: Development of an exhibition on the history of wildfires in California.

Rohnert Park
Letha Chien
[Awards for Faculty]
Sonoma State University
Project Title: Multiplicities of Time and Space in Venetian Images of Empire and Civic Identity from the Late Medieval through Early Modern Periods
Project Description: Research and writing leading to a book about Venetian art, architecture, and empire during the medieval to early modern periods, and the concept of polytopos, the combining of multiple times and places within a single artwork.

San Diego
Amira Jarmakani
[Awards for Faculty]
San Diego State University Foundation
Project Title: Weapons of Mass Dissemination: Apprehending Digital Anti-Muslim Racism
Project Description: Research and writing for a book examining how social media technologies can foster discourses that produce Islamophobic sentiment.
Balboa Art Conservation Center
[Preservation and Access Education and Training]
Project Director: Leticia Gomez Franco
Project Title: California Inclusive Preservation Program
Project Description: Development of the California Inclusive Preservation Program (CIPP), through which Balboa Art Conservation Center would provide support for stewards of cultural heritage in the state, focusing on rural, BIPOC, and veteran collections. The program would include virtual and in-person workshops and foster a network of trainees to act as preservation leaders on a local level.

San Diego State University Foundation
[Humanities Initiatives at Hispanic-Serving Institutions]
Project Director: Erika Robb Larkins; Kristal Bivona (co-project director)
Project Title: Building the Humanities through Brazilian Studies
Project Description: A three-year grant to enhance a Brazilian studies program.

Walter Penrose
[Awards for Faculty]
San Diego State University Foundation
Project Title: The Legacy of Artemisia II: Rethinking the Role of a Forgotten Figure in the Origins of Feminism and the Performing Arts
Project Description: Research and writing leading to a book about the life of Artemisia II, fourth-century BCE ruler of ancient Caria (modern Turkey) and her intellectual legacy through the early modern period.

San Francisco
Chinese Culture Foundation of San Francisco
[Cultural and Community Resilience]
Project Director: Hoi Leung
Project Title: Chinatown Cultural Resilience Project
Project Description: Planning efforts to establish an inventory of the intangible cultural resources of San Francisco’s Chinatown. Community input would guide a documentation strategy and the creation of training and other materials to build a digital collection in the future.

Flickr Charitable Foundation
[Digital Humanities Advancement Grants]
Project Director: George Oates
Project Title: Development of a Data Lifeboat
Project Description: Experimental development of digital preservation techniques, using the Flickr Commons photo-sharing platform as a case study, to create replicable models for social media archiving that would save digital networked assets for future humanities research.
Santa Cruz

Jennifer Derr
[Awards for Faculty]
University of California, Santa Cruz
Project Title: The Organ that Traveled the World: Medicine, Capitalism, and the History of Liver Disease in Egypt
Project Description: Research and writing leading to a book about the history and sociocultural impact of liver disease in Egypt.

Stacy Kamehiro
[Fellowships]
University of California, Santa Cruz
Project Title: Objects of the Nation: Hawai‘i at the World’s Fairs, 1855–1899
Project Description: Research and writing leading to a book exploring how world’s fairs exhibits by Indigenous Hawaiians and settler colonists reflected and shaped conceptions of Hawaiian nationhood and Indigenous sovereignty.

Seaside

Althea SullyCole
[Awards for Faculty]
California State University, Monterey Bay
Project Title: Mandé Instruments at the Met: Analyzing the Intangible Cultural Heritage of an African Musical Instrument Collection
Project Description: Research and writing leading to a book about how 23 musical instruments from the Mandé region of West Africa, currently held by the Metropolitan Museum of Art, illuminate African cultural heritage and musical traditions.

Stanford

Board of Trustees of the Leland Stanford Junior University
[Digital Humanities Advancement Grants]
Project Director: Mark Algee-Hewitt; Eric Harvey (co-project director)
Project Title: Digital Accessibility for Blind Scholars of Antiquity
Project Description: The integration of six ancient languages into an open-source Braille digital translation platform to enable the creation of digital editions and primary sources for blind and low-vision humanities students and researchers.

Elaine Fisher
[Fellowships]
Leland Stanford Junior University
Project Title: India’s New Religion: Recovering the Voices of Caste Across the Boundaries of Language
Project Description: Writing and revision of a book manuscript identifying the historical origins of India’s newest religion, Vīraśaivism.

Leland Stanford Junior University
[Research and Development]
Project Director: Michael Keller
Project Title: Sustaining Early Disciplinary Websites of Lasting Importance: The Vase of History of Science
Project Description: A project to develop guidelines for preserving and providing access to the content of early scholarly websites in a sustainable manner.

COLORADO (2) $85,000
Boulder
Colette Perold
University of Colorado, Boulder
Project Title: Computing in the Shadow of Empire: IBM, Development, and U.S. Power in Brazil, 1917–1991
Project Description: Research and writing leading to a book on the history of the IBM computer corporation’s operations in South America during the twentieth century.

Fort Collins
Poudre Heritage Alliance
Project Director: Darien Ellis
Project Title: Interpretation Guru: Building Capacity for Effective Interpretation Across Cache La Poudre River National Heritage Area
Project Description: Training four staff members in public interpretation and development of new interpretive content on Indigenous history.

CONNECTICUT (3) $145,000
Cheshire
Ball and Socket Arts, Inc.
Project Director: Elizabeth Fox
Project Title: Strategic Planning for Historical Interpretation at the Ball and Socket Manufacturing Site
Project Description: Creation of an interpretive plan for the Ball & Socket Arts complex.

New Haven
Karin Roffman
Yale University
Project Title: “The Story of Next Week”: A Biography of Poet John Ashbery
Project Description: Research and writing of a biography chronicling the life of New School poet John Ashbery (1927–2017).

Storrs
Peter Lavelle
University of Connecticut
Project Title: Ecology and the Culture of Knowledge in Chinese Agriculture, 1842–1937
Project Description: Research and writing leading to a book on the history of modern agriculture in China, focusing on the influence of environmental factors such as weather-related disasters and local ecological conditions.

**DISTRICT OF COLUMBIA (3) $431,567**

**Washington**

Foundation for Advancement in Conservation

Outright: $341,567

[Preservation and Access Education and Training]

Project Director: Sarah Saetren

Project Title: Transforming Professional Development for Current Conservation Needs

Project Description: The development and presentation of five technical skills workshops, delivered in person, and four outreach workshops, delivered in a hybrid format, for conservators and allied collection professionals.

New America Foundation

Outright: $30,000

[Digital Projects for the Public: Discovery Grants]

Project Director: Lisa Guernsey

Project Title: The Library Sit-In of 1939: An Immersive Learning Space

Project Description: An online exhibition exploring the 1939 civil rights protest by five African American men against the segregated policies of the public library in Alexandria, Virginia.

Sarah Snyder

Outright: $60,000

[Fellowships]

American University

Project Title: Unofficial Diplomats: How American Expatriates Have Shaped U.S. Foreign Relations

Project Description: Writing leading to a book on American expatriates’ role in U.S. foreign relations from the late eighteenth century to the late twentieth century.

**FLORIDA (6) $300,000**

**Boca Raton**

Clarissa Chenovick

Outright: $60,000

[Awards for Faculty]

Florida Atlantic University

Project Title: The Erotics of Blood Piety in Early Modern England

Project Description: Research and writing leading to a book about sexuality and religion as depicted in devotional poetry in England in the sixteenth and seventeenth centuries.

**Gainesville**

Benjamin Hebblethwaite

Outright: $60,000

[Fellowships]

University of Florida

Project Title: The Songs and Prayers of Sèvis Ginen

Project Description: Translations and analyses of a corpus of Vodou songs and rites resulting in a book showing the African linguistic substrates of Kreyol language and practice.
Miami

Catherine Mas
[Awards for Faculty]
Florida International University
Project Title: Sweet Captivity: A History of Primate Science from Cuba to the United States
Project Description: Research and writing of a book examining the history of primate science through the life of Cuban heiress Rosalia Abreu, the first person to breed a chimpanzee in captivity in 1915.

Outright: $60,000

Miami Dade College North Campus
[Digital Projects for the Public: Discovery Grants]
Project Director: Jose Vazquez
Project Title: Going Overtown Digital Project for Miami
Project Description: Planning an immersive virtual reality experience and a website examining the history of vanished African American neighborhoods of Miami.

Outright: $30,000

Tallahassee

Courtnay Micots
[Awards for Faculty]
Florida A&M University
Project Title: Status, Modernity and Resistance: African Colonial Residences on the Gold Coast
Project Description: Research and writing leading to a book about prominent homes built on the Gold Coast (known today as Ghana) during the colonial period, from the 1860s to 1957, and how these structures variously adapted or resisted modern European architectural styles and communicated wealth and status.

Outright: $60,000

Maria Ryan
[Fellowships]
Florida State University
Project Title: Ambivalent Listening: Race, Music, and Slavery in the British Colonial Caribbean, 1750–1838
Project Description: Research and writing leading to a book about race, music, and slavery in the British colonial Caribbean, from 1750 to 1838.

Outright: $30,000

GEORGIA (5) $395,000

Atlanta

Georgia State University Research Foundation, Inc.
[Humanities Initiatives at Community Colleges]
Project Director: Kathryn Crowther; Katherine Perry (co-project director)
Project Title: Discovering Where We Are: Place-Based Experiential Learning on Two-Year Commuter Campuses
Project Description: A three-year project to create experiential learning courses and community-based student projects at a two-year college.

Outright: $150,000

Georgia State University Research Foundation, Inc.
[Digital Humanities Advancement Grants]

Outright: $75,000
Project Director: Elizabeth West; Joshua Jackson (co-project director)
Project Title: Data Mining and Mapping Antebellum Georgia
Project Description: A digital mapping project focused on determining the feasibility of using digitized genealogical records and archival state maps to identify and geolocate enslaved African Americans.

**Fort Valley**
Elizabeth Hamilton
[Awards for Faculty]
Fort Valley State University
Project Title: Figuring It Out: Black Womanhood through the Figurative in Alison Saar's Oeuvre
Project Description: Research and writing leading to a book about Black American artist Alison Saar (b. 1956), her biography, and the themes and techniques evident in her sculptures, installations, prints, and public works.

**Macon**
Mercer University
[Humanities Initiatives at Colleges and Universities]
Project Director: Katherine Roseau; Libertad Aranza (co-project director)
Project Title: Integrating Voices of Refugees and Immigrants: Faculty and Curriculum Development
Project Description: A two-year project to expand the French and Spanish curriculum to include refugee and immigrant studies.

**Marietta**
Kristina Hook
[Fellowships]
Kennesaw State University
Project Title: From Stalin to Putin: Ukrainian Genocide Narratives as Wartime Resistance and Reclamation (2014–present)
Project Description: Research and writing leading to a book on how Ukrainian leaders use the concept of "genocide" to describe the “Holodomor” famine of the 1930s and the current crisis of Russian aggression.

**HAWAII (1) $60,000**

**Honolulu**
Craig Perez
[Fellowships]
University of Hawaii Systems
Project Title: Pacific Islander Ecopoetry: Indigenous Knowledge, Environmental Justice, and Climate Change
Project Description: Research and writing leading to a book on the Indigenous environmental poetry traditions of the Pacific Ocean region.
IDAHO (1) $500,000

Coeur d'Alene

Museum of North Idaho

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Britt Thurman

Project Title: Moving History Forward

Project Description: Design and construction of exhibition and archival space in a new and expanded facility for the Museum of North Idaho in Coeur d’Alene, Idaho.

ILLINOIS (15) $1,208,521

Champaign

Hermann von Hesse

University of Illinois

Project Title: Love of Stone Houses: Urban Merchants, Ancestral Spaces and Sacred Objects on Africa’s Gold Coast, 1700–1890

Project Description: Research and writing leading to a book on stone houses in the Gold Coast (Ghana) as durable buildings that reflected ancestral status and accumulation of wealth in 1700–1890.

Julie Turnock

University of Illinois

Project Title: Beyond King Kong: Special Effects in the Hollywood Studio Era, 1915–1965

Project Description: Research and writing leading to a book about the technical, labor, industrial, and aesthetic history of the special effects industry during the Hollywood studio era (ca. 1915–1960).

University of Illinois

Project Title: Resilience and Care in Black Communities: The COVID-19 pandemic in East St. Louis, Illinois

Project Description: The collection of twenty oral histories with African American elders and first responders, and the facilitation of three community archive-creation events, to document participants’ experiences during the COVID-19 pandemic. The oral histories and digitized objects would be made available online via the University of Illinois Library.

University of Illinois

Project Title: Automated Peritext Detection in Fiction and Non-Fiction works

Project Description: The development of a method to computationally identify the paratextual elements within the digitized book collections in the HathiTrust Research Library.
Vivian Yan-Gonzalez
[Fellowships]
University of Illinois
Project Description: Research and writing for a book on conservative politics among Chinese and Japanese Americans in the 20th century.

Chicago
Adler Planetarium
[Digital Humanities Advancement Grants]
Project Director: Samantha Blickhan
Project Title: Scoping Scalable Sustainable DH Infrastructure for Online Crowdsourcing
Project Description: An evaluative study of the underlying code, functionality, and user interface of Zooniverse, a free crowdsourcing platform for transcribing humanities documents.

Alice Weinreb
[Fellowships]
Loyola University, Chicago
Project Description: Research and writing leading to a history of eating disorders as a widespread international mental health epidemic of the late 20th century.

Caroline Olivia Wolf
[Fellowships]
Loyola University, Chicago
Project Title: Migrant Constructions: Transnational Art and Architecture of the Arab diaspora in Modern Argentina, 1910–1955
Project Description: Research and writing leading to a book exploring the architectural and artistic production of Syrian and Lebanese communities in Argentina, its role in forging diasporic identity, and its contributions to Latin American modernism during the first half of the twentieth century.

Daniel Sutherland
[Awards for Faculty]
University of Illinois at Chicago
Project Title: Immanuel Kant on Human Experience and Its Mathematical Character
Project Description: Research and writing leading to a book about German philosopher Immanuel Kant’s philosophy of mathematics as grounded in ordinary human experience.

National Public Housing Museum
[Cultural and Community Resilience]
Project Director: Liu Chen
Project Title: Records of Resilience: Stories from Public Housing
Project Description: The development of a public-facing archive of oral histories from current and former residents of public housing by updating of the National Public
Housing Museum’s oral history handbook, updating educational modules and training public housing residents as interviewers, and producing at least 60 new oral histories.

**DeKalb**

Lara Crowley  
Northern Illinois University  
Project Title: Dubiously Donne: Attribution and Literary Reputation in Early Modern England  
Project Description: Research and writing of a book on misattributed early modern English texts and how such misattributions reflect ideas about authorship, reputation, reader taste, and canon formation.

**Jacksonville**

Illinois College  
Project Title: Reimagining African American Studies  
Project Description: A three-year project to revise an African American studies program.

**Macomb**

Western Illinois Museum  
Project Title: Discovering the Stories of West Central Illinois Changemakers  
Project Description: Development of an interpretive plan to expand the museum’s narrative to tell a more comprehensive story of communities within the region.

**Monmouth**

Monmouth College  
Project Title: Resituating the Humanities in Place-Based Learning  
Project Description: A three-year initiative to create a digital repository based on student projects that center issues of displacement and local history in West Central Illinois.

**Naperville**

Naperville Heritage Society  
Project Title: Tall Grass Prairie to Technoburb: Digital Exhibition Experience  
Project Description: Development of digital formats and humanities content for an immersive visitor experience on the history of Naperville, Illinois.
INDIANA (6) $532,765

**Bloomington**

Indiana University, Bloomington

[Humanities Initiatives at Colleges and Universities]

Project Director: Patricia Ingham; Elizabeth Hebbard (co-project director)

Project Title: Creating a Book Studies Minor

Project Description: A three-year project to develop an undergraduate minor in book studies.

Melissa Dinverno

Outright: $60,000

[Fellowships]

Indiana University, Bloomington

Project Title: Mediating Memory: Federico García Lorca and the Legacies of the Past in Democratic Spain

Project Description: Research and writing leading to a book on the cultural impact of Federico García Lorca's memory in post-Civil War Spain.

**Notre Dame**

Mary Kearney

Outright: $60,000

[Fellowships]

University of Notre Dame

Project Title: Designing and Redesigning the Junior Miss: The First Wave of U.S. Teen-Girl Entertainment

Project Description: Research and writing leading to a book on how US entertainment industries portrayed teenage girlhood in the 1930s to 1950s, focusing on literary, visual, and sound techniques.

Shane Duarte

Outright: $60,000

[Fellowships]

University of Notre Dame

Project Title: Francisco Suárez’s Natural Theology: An Edition & Translation of Metaphysical Disputation 30

Project Description: Research, editing, and writing leading to a translation of Spanish philosopher and theologian, Francisco Suárez’s (1548–1617) Metaphysical Disputations 30 on arguments for God’s existence from natural reason.

Stephen Ogden

Outright: $60,000

[Fellowships]

University of Notre Dame

Project Title: Avicenna on Intellect

Project Description: Research and writing leading to a book on human intellect and the concept of the Active Intellect in the writing of Muslim philosopher Avicenna (Ibn Sīnā, 980–1037).

University of Notre Dame

Outright: $150,000

[Humanities Initiatives at Colleges and Universities]

Project Director: Katie Bugyis; Margot Fassler (co-project director)
Project Title: Medieval Liturgy: Tutorials for Students, Teachers, and Researchers
Project Description: A three-year project to develop a set of teaching videos on medieval liturgy for students and faculty at Notre Dame, as well as the scholarly or lay community at large.

KANSAS (2) $299,842

Manhattan

Kansas State University

Outright: $149,842
[Humanities Initiatives at Colleges and Universities]
Project Director: Mary Kohn; Tai Edwards (co-project director); Lisa Tatonetti (co-project director)
Project Title: Kansas Land Treaties Project
Project Description: A three-year project to revise curriculum and create digital humanities resources that support undergraduate and K-12 teaching about local Indigenous history and culture.

Wichita

Wichita State University

Outright: $150,000
[Cultural and Community Resilience]
Project Director: Rachel Showstack
Project Title: Stories of Language, Communication, and the COVID-19 Pandemic in Kansas Latinx Communities
Project Description: The recording of 10 oral history interviews detailing the impact of the COVID-19 pandemic on Spanish-speaking and Indigenous language-speaking communities in Kansas. The project would transcribe and translate the oral histories and make them available online in addition to hosting team and community workshops, producing teaching materials, and creating presentations and publications to share findings.

LOUISIANA (3) $674,588

New Orleans

Feed the Second Line

Outright: $24,970
[Public Impact Projects at Smaller Organizations]
Project Director: Tinice Williams
Project Title: The Kongo Ancestry of Mardi Gras Indian Performances
Project Description: New humanities-based programming on the history, culture, and global heritage of Mardi Gras Indian traditions in New Orleans.

New Orleans Museum of Art

Match: $500,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Lisa Rotondo-McCord
Project Title: NOMA Conservation Lab Capital Project
Project Description: Construction of two conservation laboratories and reconfiguration of art storage areas within the existing collections storage facility of the New Orleans Museum of Art, New Orleans, Louisiana.

Tulane University

Outright: $149,618
[Digital Humanities Advancement Grants]
Project Director: Alexis Culotta; Aron Culotta (co-project director)
Project Title: Exploring Artistic Production with the Artistic Network Toolbox (ANT)
Project Description: The creation of an open-source platform for network analysis of art
and artists.

MAINE (3) $179,301

Castine

Castine Scientific Society
[Public Impact Projects at Smaller Organizations]
Outright: $19,354
Project Director: Julia Gray
Project Title: Building Capacity for Community Engagement Through Facilitated
Dialogue Training
Project Description: Facilitated dialogue training for staff and volunteers of local
museums and development of a public program module exploring regional Indigenous
history.

Lewiston

Patrick Otim
[Fellowships]
Outright: $60,000
Bates College
Project Title: Caught in Between: The History of Everyday Life in Northern Uganda,
1950–2015
Project Description: Research and writing leading to a book on civilians’ agency during
the civil war between the government of Uganda and the Lord’s Resistance Army (LRA)

Orono

University of Maine System
[Research and Development]
Outright: $99,947
Project Director: Gretchen Faulkner
Project Title: Connecting Communities with Collections: Indigenous Stewardship of
Wabanaki Basketry to Create a Lexicon for Cataloging
Project Description: A project to create a digital lexicon of Wabanaki basketry to be used
as a model for other institutions and collections of Wabanaki material culture.

MARYLAND (7) $523,591

Baltimore

Megan DeVirgilis
[Awards for Faculty]
Outright: $20,000
Morgan State University
Project Title: Gothic Foundations: The Civilizing Project of a Forgotten Nineteenth-
Century Novel by Colombia’s First President of African Descent
Project Description: Research and writing of an article about Rosina o La prisión del
castillo de Chagres [Rosina or The Prison at Chagres Castle], a Gothic novel written by
Juan José Nieto Gil (1804–1866), the first Colombian president of African descent.
Morgan State University
[Humanities Initiatives at Historically Black Colleges and Universities]
Project Director: Gretchen Rudham; Kendrick Kenney II (co-project director)
Project Title: Buried Blueprints of Black Education
Project Description: A two-year curriculum development project focused on the histories of Black education in the United States.

Noorzehra Zaidi
[Fellowships]
University of Maryland, Baltimore County
Project Title: Translations of Zaynab: Gender, Sectarianism, and Citizenship in Shi’a Islam
Project Description: Research and writing for a book that analyzes how the 7th century figure, Zaynab bint Ali, granddaughter of the Prophet Muhammed, has been used in 20th century political contexts.

Samuel Spinner
[Fellowships]
Johns Hopkins University
Project Title: Monuments of Books: Yiddish Holocaust Literature from Latin America to Eastern Europe
Project Description: Research and writing leading to a book on Yiddish Holocaust literature (1946–1966)

Bowie
Kim Evelyn
[Awards for Faculty]
Bowie State University
Project Title: Travelers in Caribbean Texts: 1950s–2020s
Project Description: Research and writing leading to a book about the literary depictions of visitors to English-speaking Caribbean islands, returning Caribbean migrants, and inter and intra-island travelers in the Caribbean from 1950s–2020s.

College Park
University of Maryland, College Park
[Digital Humanities Advancement Grants]
Project Director: Osama Eshera; Sajjad Nikfahm-Khubravan (co-project director); Fateme Savadi (co-project director)
Project Title: Idrisi: An Open Library of Historical Geography of the Premodern Islamic World
Project Description: Creation of new datasets containing geographic locations and place names extracted from transcriptions of premodern Islamic texts that will be shared with existing open-source gazetteers and machine-learning transcription software that support humanities research.
Laurel
Laurel Historical Society, Inc.  Outright: $25,000
[Public Impact Projects at Smaller Organizations]
Project Director: Ann Bennett
Project Title: Strengthening Interpretation and Public Programs at the Laurel Museum
Project Description: Program evaluation and audience outreach leading to the development of more inclusive interpretive strategies to meet the needs of residents of Laurel, Maryland.

MASSACHUSETTS (14) $2,062,408
Amherst
Eric Poehler  Outright: $45,000
[Fellowships]
University of Massachusetts, Amherst
Project Title: Pompeii’s Artistic Landscape
Project Description: Research and writing leading to a digital publication analyzing fresco art in Pompeii using data from the Pompeii Artistic Landscape Project.

National Yiddish Book Center, Inc.  Outright: $147,147
[Digital Humanities Advancement Grants]
Project Director: Amber Clooney; Seth Kulick (co-project director); Mark Liberman (co-project director)
Project Title: OCR Correction by Improving Robustness to Orthographic Variation in Yiddish
Project Description: A partnership between the National Yiddish Book Center and the Language Data Consortium at the University of Pennsylvania to refine a method to improve error correction in optical character recognition (OCR) for Yiddish.

Andover
Northeast Document Conservation Center, Inc.  Outright: $350,000
[Preservation and Access Education and Training]
Project Director: Ann Marie Willer
Project Title: Preserving Humanities Collections from Coast to Coast with Training, Resources, and Assessments
Project Description: The continuation and expansion of field service activities, including preservation assessments, emergency assistance, educational workshops and webinars, and writing and updating educational publications.

Northeast Document Conservation Center, Inc.  Outright: $349,009
[Research and Development]
Project Director: Bryce Roe
Project Title: Developing the Missing Tools and Workflows for Preserving Digital Audio Tape (DAT)
Project Description: A Tier II project to develop open-source software and workflows to reformat audio recordings on DAT tapes according to preservation standards.
Boston

Joseph Rezek
[Fellowships]
Trustees of Boston University
Project Title: The Racialization of Print
Project Description: Writing of a book on the history of the transmission of racial knowledge and racial ideology through reading, 1598–1840.

Northeastern University
[Digital Humanities Advancement Grants]
Project Director: David Smith; Meg Heckman (co-project director); Giulia Taurino (co-project director); Patrick Yott (co-project director)
Project Title: Machine Learning for Large-Scale Journalism Collections
Project Description: The development of a computationally-assisted cataloging workflow for curators and archives to provide enhanced access to large-scale newspaper photograph collections. The Boston Globe’s historic photo morgue, under the stewardship of the Northeastern University Libraries, will serve as the test case for this effort.

USS Constitution Museum, Inc.
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Sarah Budlong
Project Title: A New Voice for “Old Ironsides”
Project Description: Materials and equipment, including exhibition cases, benches, and chairs for the new USS Constitution Museum in Boston, Massachusetts.

Yuri Corrigan
[Fellowships]
Trustees of Boston University
Project Title: Chekhov’s Ethics: From Anesthetics to Antidotes
Project Description: Research and writing leading to a book on Russian playwright Anton Chekhov’s (1860–1904) ethical thought.

Cambridge

Cambridge Historical Society
[Public Impact Projects at Smaller Organizations]
Project Director: Marieke Van Damme
Project Title: History Cambridge Neighborhood Storykeeper Project
Project Description: Creation of a “Neighborhood Storykeeper” to develop co-curated humanities-based programs for underserved communities in Cambridge, Massachusetts.

Usha Rungoo
[Fellowships]
Harvard University
Project Title: The Sirandane Archipelago: Resistant Textual Territories across the Indian Ocean and Caribbean
Project Description: Research and writing of a comparative study of the unique literary cultures of the Indian Ocean and Caribbean, the connections to their landscapes, and the historical and conceptual commonalities between the two areas.

**New Bedford**

Old Dartmouth Historical Society  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Michelle Taylor  
Project Title: New Bedford Whaling Museum: Historic Bourne Building Roof Replacement  
Project Description: Replacement of the roof of the Bourne Building to protect collections and increase energy efficiency at the New Bedford Whaling Museum, New Bedford, Massachusetts.

**Somerville**

Courtney Sato  
[Fellowships]  
Trustees of Tufts College Inc.  
Project Title: Pacific Internationalisms: Asian American Mobility, Gender, and Empire in the Interwar Period  
Project Description: Research and writing leading to an intellectual history of Pacific Internationalism between World War I and World War II, centered on the networks and participation of Asian American women.

Rachel Applebaum  
[Fellowships]  
Trustees of Tufts College Inc.  
Project Title: A Global History of Russian: From Soviet World Language to Putin’s “Russian World”  
Project Description: Research and writing leading to a book on the global history of Russian language politics and promotion since World War II.

Valentina Pugliano  
[Fellowships]  
Project Description: Preparation of an English translation and accompanying critical apparatus of the journal kept by a sixteenth-century Venetian doctor, Cornelio Bianchi, while he served as a diplomatic physician at Venetian consulates in Tripoli and Damascus from 1542 to 1543.

**MICHIGAN (11) $1,749,952**

**Ann Arbor**

Farina Mir  
[Fellowships]  
University of Michigan, Ann Arbor  
Project Title: Genres of Muslim Modernity: Being Muslim in Late-Colonial India, 1858–1947
Project Description: Research and writing leading to a book on the Urdu-language religious and literary texts known as akhlaq, focused on their role in defining a tradition of Muslim ethics.

Greta Krippner
University of Michigan, Ann Arbor
Outright: $60,000
[Fellowships]
Project Title: Race, Gender, HIV, and the Individualization of Risk, 1900–2020
Project Description: Research and writing leading to a book on how 20th century anti-discrimination movements to change American private insurance risk assessments led to a general culture of individualized risk.

Kathryn Babayan
University of Michigan, Ann Arbor
Outright: $60,000
[Fellowships]
Project Title: Persian Anthology: Reading along the Margins
Project Description: Research and writing leading to a critical digital edition and translation of a seventeenth-century Persian law anthology.

Yi-Li Wu
University of Michigan, Ann Arbor
Outright: $30,000
[Fellowships]
Project Title: The Injured Body: A Social History of Medicine for Wounds in Late Imperial China
Project Description: Research and writing leading to a book on the treatment of traumatic injuries and wounds in Chinese medicine from the fourteenth to the early nineteenth centuries.

Detroit
Model-T Automotive Heritage Complex, Inc.
Match: $500,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Steve Shotwell
Project Title: Ford Piquette Plant ADA Compliance Project
Project Description: Design and construction of ADA-compliant improvements at the Ford Piquette Plant Museum in Detroit, Michigan.

East Lansing
Stef Shuster
Outright: $60,000
[Fellowships]
Michigan State University
Project Title: Trans Reproduction: Creating Productive and Socially Fit Transgender People, 1950s–1970s
Project Description: Research and writing leading to a book that explores how transgender Americans navigated reproductive health care in the late 20th century.
Flint
Flint Institute of Arts
Match: $150,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Tracee Glab
Project Title: Humidification System Replacement
Project Description: Purchase and installation of energy-efficient humidifiers at the Flint Institute of Arts in Flint, Michigan, to ensure the continued protection of its collections.

Grand Rapids
Grand Rapids Public Museum
Match: $500,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Alex Forist
Project Title: Community Access to Collections
Project Description: Renovation of the Community Archives and Research Center at the Grand Rapids Public Museum in Grand Rapids, Michigan, to enhance public accessibility and educational programming.

Kalamazoo
Ashley Atkins
Outright: $60,000
[Fellowships]
Western Michigan University
Project Title: A Philosophical Exploration of Grief Through the Lens of Contemporary Memoir
Project Description: Research and writing leading to a book about the philosophical insights found in memoirs that explore the personal experience of grief.

Western Michigan University
Outright: $149,952
[Humanities Initiatives at Colleges and Universities]
Project Director: Dini Metro-Roland; Dale Brown (co-project director); Ann Miles (co-project director)
Project Title: Building a New Liberal Arts Pathway for Incarcerated Individuals
Project Description: A three-year project to develop credit-bearing, humanities-centered coursework that will offer a pathway to a four-year degree for incarcerated persons.

Mount Pleasant
Saginaw Chippewa Tribal College
Outright: $120,000
[Humanities Initiatives at Tribal Colleges and Universities]
Project Director: Mary Pelcher; Adam Haviland (co-project director)
Project Title: Deeping the Understanding of Anishinaabe History, Culture, and Language through the Expansion of the Native American Studies
Project Description: A three-year curriculum development project, expanding an existing associate degree program to a baccalaureate degree program in Native American studies.
MINNESOTA (3) $416,520

Minneapolis

Christophe Wall-Romana
Outright: $60,000
[Fellowships]
Regents of the University of Minnesota
Project Title: Translation and Critical Edition of Selected Writings by Ismayl Urbain (1812–1884)
Project Description: Research and writing leading to a critical edition of the writings of author, poet, interpreter, and politician Ismayl Urbain (1812–1884).

Midwest Art Conservation Center, Inc.
Outright: $213,134
[Research and Development]
Project Director: Colin Turner
Project Title: Protecting Public Art Collections
Project Description: A project to develop tools for remote risk assessment and emergency planning for public art collections.

Regents of the University of Minnesota
Outright: $143,386
[Cultural and Community Resilience]
Project Director: Kate Derickson
Project Title: Cultural and Community Resilience in Gullah/Geechee Nation
Project Description: The collection of 25 oral histories and the creation of a StoryMap with relevant cultural heritage sites for the Gullah/Geechee Alkebulan Archive.

MISSISSIPPI (1) $1,000,000

Jackson

Mississippi Department of Archives and History
Match: $1,000,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Cindy Gardner
Project Title: The Natchez Center for American History
Project Description: Renovation of five historic buildings and the creation of a preservation field school at Historic Jefferson College near Natchez, Mississippi.

MISSOURI (3) $657,371

St. Louis

National Blues Museum
Match: $114,664
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Erin Simon
Project Title: Blues Power: Collections and Museum Infrastructure
Project Description: Improvement of the HVAC system and renovation of the storage space to protect collections at the National Blues Museum in St. Louis, Missouri.

Saint Louis University
Outright: $349,907
Match: $50,000
[Digital Humanities Advancement Grants]
Project Director: Atria Larson
Project Title: TPEN 3.0: A Linked Open Transcription and Annotation Service for the Next Generation
Project Description: The enhancement of the Transcription for Paleographical and Editorial Notation (TPEN) platform for transcribing texts from handwritten documents by updating the technical backend, adding new features to allow for greater use with non-Western humanities collections, and conducting outreach activities to scholarly audiences.

Washington University in St. Louis  
[Humanities Initiatives at Colleges and Universities]  
Project Director: Stephanie Kirk  
Project Title: Humanities at Work Graduate Internships for the Next Generation  
Project Description: Development of a three-year internship program for 15 doctoral students in the humanities.

MONTANA (1) $150,000
Bozeman
Montana State University  
[Cultural and Community Resilience]  
Project Director: Kerri Clement  
Project Title: A People’s Oral History of Coal  
Project Description: The collection and curation of 25 oral histories from Apsáalooke elders and tribal members who hold knowledge about the development and governance of a coal economy on the Crow Indian Reservation.

NEBRASKA (1) $150,000
Lincoln
Board of Regents of the University of Nebraska  
[Digital Humanities Advancement Grants]  
Project Director: Kevin McMullen; Stephanie Blalock (co-project director); Stefan Schöberlein (co-project director); Jason Stacy (co-project director); Zachary Turpin (co-project director)  
Project Title: Between the Columns: A Toolkit for Periodical Authorship Attribution and Display  
Project Description: Refinement, expansion, and documentation of digital methods and tools to assist researchers in identifying authorship in unattributed content printed in newspapers and other periodicals.

NEVADA (2) $560,000
Reno
Justin Gifford  
[Fellowships]  
University of Nevada, Reno  
Project Title: Time Considered as a Helix: The Life of Samuel R. Delany  
Project Description: Research and writing of a biography of Black science fiction writer Samuel R. Delany (b. 1942).
University of Nevada, Reno
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Stephanie Gibson
Project Title: John & Geraldine Lilley Museum of Art Storage and Reading Room
Project Description: Design and construction of collections storage space, including a multipurpose reading and seminar room, at the Lilley Museum of Art, University of Nevada, Reno.

NEW HAMPSHIRE (2) $84,000
Canterbury
Canterbury Shaker Village, Inc. Outright: $24,000
[Public Impact Projects at Smaller Organizations]
Project Director: Kyle Sandler
Project Title: Comprehensive Reevaluation and Update of Canterbury Shaker Village’s Interpretive Programming
Project Description: Reevaluation and updating of Canterbury Shaker Village’s site interpretation.

Hanover
Laura Edmondson Outright: $60,000
[Fellowships]
Dartmouth College
Project Title: Performing Contagion and Care in Central Africa
Project Description: Research and writing leading to a book about theater, dance, poetry, film, and performance art in Uganda and the Democratic Republic of the Congo, and how these artworks address themes of illness, disease, and violence.

NEW JERSEY (8) $519,772
Mahwah
Ramapo College of New Jersey Outright: $149,772
[Humanities Initiatives at Colleges and Universities]
Project Director: Sarah Koenig
Project Title: Advancing Digital Humanities Programs
Project Description: A three-year project to advance digital humanities initiatives through faculty and curriculum development.

Montclair
Elizabeth Emery Outright: $60,000
[Awards for Faculty]
Montclair State University
Project Title: Florine Langweil and the Rise of the East Asian Art Market (1852–1945)
Project Description: Research and writing leading to a book about the Alsatian art dealer Florine Langweil (1861–1958) and the emergence of the international art market for East Asian art from 1852 to 1945.
New Brunswick
Stacy Klein
Outright: $30,000
[Fellowships]
Rutgers University
Project Title: The Militancy of Gender and the Making of Sexual Difference in Early English Literature (ca. 700–1100 CE)
Project Description: Writing to complete a book on the understanding of sexual difference in early medieval English literature using works such as medical treatises, histories, homilies, poems, riddles, and folk charms.

Newark
Katalin Balog
Outright: $60,000
[Fellowships]
Rutgers University, Newark
Project Title: What is Left of the Mind
Project Description: Research and writing leading to a book on why philosophy still needs the concept of consciousness against claims to the contrary.

Princeton
Angela Creager
Outright: $60,000
[Fellowships]
Trustees of Princeton University
Project Title: Environment, Mutation, Cancer: A History of the Ames Test
Project Description: Research and writing leading to a book that explores the cultural, political, and legal history of cancer in America by focusing on the Ames test for carcinogens.

Institute for Advanced Study
Outright: $75,000
[Digital Humanities Advancement Grants]
Project Director: Aaron Hershkowitz; Nicholas Howe (co-project director)
Project Title: Developing OCR for Squeezes: Unlocking the Text of Greek Inscriptions Using the Krateros Database
Project Description: An exploratory effort to apply computer vision to a collection of 30,000 digitized epigraphic squeezes (paper negatives of inscriptions) to develop a new method for optical character recognition of Greek inscriptions.

Ryo Morimoto
Outright: $60,000
[Fellowships for Advanced Social Science Research on Japan]
Trustees of Princeton University
Project Title: Disasters, Crises, and Robot Development in Japan and the U.S.
Project Description: Research and writing leading to a book on U.S.-Japanese collaboration in the development of robots, focusing on their use in areas including disaster recovery, care for the elderly, and nuclear reactor maintenance.

Roebling
Roebling Main Gate Museum
Outright: $25,000
[Public Impact Projects at Smaller Organizations]
Project Director: Lynne Calamia  
Project Title: Steel Stories in New Spaces: Bringing the History of Black and Immigrant Steel Workers to Life Outside of Museum Galleries  
Project Description: The creation of an interpretive site plan for the Roebling Museum.

NEW MEXICO (5) $1,739,082

Albuquerque
Matthew Goodwin  
[Awards for Faculty]  
University of New Mexico  
Project Title: The Latinx Multiverse: The Many Worlds of Latinx Science Fiction  
Project Description: Research and writing for a book on the social vision that shapes world-building in Latinx science fiction.

Cochiti Pueblo
Keres Children’s Learning Center  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Curtis Chavez  
Project Title: Building KCLC’s Future: Investing in the Next Generation of Keres Speakers  
Project Description: Construction of a new learning center to support Keres language fluency and cultural heritage on the Pueblo de Cochiti in New Mexico.

Isleta
Pueblo of Isleta  
[Cultural and Community Resilience]  
Project Director: Cassandra Smith  
Project Title: Sustaining Shie’hwif Tue’i Craft Traditions Across Generations  
Project Description: Facilitating a series of intergenerational, community-led workshops on Pueblo of Isleta cultural heritage craftwork that is under threat of loss from the impact of COVID-19. The project would create a mixed and multimedia archival collection, language recordings, craft curricula, and instruction manuals.

Santa Fe
School for Advanced Research  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Helen Brooks  
Project Title: Expanding Humanities Programming Capacity at SAR  
Project Description: Relocation and storage of collections during construction as well as purchase of archival equipment and furnishings to benefit the Indian Arts Research Center at the School of Advanced Research in Santa Fe, New Mexico.

Taos
True Kids 1  
[Cultural and Community Resilience]  
Project Director: Alexander Campbell  
Project Title: An Intergenerational Knowledge-Sharing Oral History Project in Taos
Project Description: Training students, ages 14 to 20, to conduct and record 45 video oral history interviews with elders in Taos, New Mexico.

NEW YORK (32) $4,965,611

Albany
Albany County Historical Association
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Daniel Wilson
Project Title: Ten Broeck-Olcott Carriage House & Greenhouse Education Center for the Albany County Historical Association.
Project Description: Reconstruction of a carriage barn and greenhouse from the nineteenth century at the Albany County Historical Association in Albany, New York, to serve as an ADA accessible education center.

Underground Railroad History Project of the Capital Region, Inc.  Match: $250,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Paul Stewart
Project Title: Interpretive Center of Underground Railroad Education Center
Project Description: Installation of an elevator system, a geothermal HVAC system, and a historic Dutch Barn timber frame in the new Interpretive Center for the Underground Railroad History Project in Albany, New York.

Annandale-on-Hudson
Kathryn Tabb
[ Fellowships]
Bard College
Project Title: Irrationality in the Philosophy of John Locke
Project Description: Research and writing leading to a book on how John Locke’s (1634–1704) training as a medical doctor influenced his philosophy and political thought.

Bayside
Agnieszka Tuszyńska
[Awards for Faculty]
CUNY Research Foundation, Queensborough Community College
Project Title: “A Damn Hard Fight”: The Life of Willard Motley
Project Description: Research and writing for a critical biography of African American novelist Willard Motley (1909–1965).

Brooklyn
Benjamin Holtzman
[Awards for Faculty]
Lehman College, City University of New York
Project Title: Fighting the White Power Movement in the Late Twentieth Century
Project Description: Research and writing of a book examining American grassroots organizations that formed to challenge white nationalism in the late 1970s and 1980s.
Diana Mincyte  
[Awards for Faculty]  
CUNY Research Foundation, NYC College of Technology  
Project Title: Food Sovereignty in Russia’s Shadow: Rethinking Kinship, Gender, and Social Reproduction on the Frontiers of Europe  
Project Description: Research and writing leading to a book about local food production systems in Lithuania.

International Film Seminars, Inc.  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Samara Chadwick  
Project Title: Film Study Center–Planning Phase  
Project Description: Strategic planning, property and collection assessments, architectural plans, and stakeholder consultations regarding the development of a film study center on the historic Flaherty Farm in Dummerston, Vermont.

Buffalo  
D’Youville University  
[Humanities Initiatives at Colleges and Universities]  
Project Director: Gina Camodeca; Renee Cadzow (co-project director)  
Project Title: Embedding Humanities in Interprofessional Healthcare Education  
Project Description: The three-year development of a health humanities interprofessional education program at the graduate level.

Corona  
Louis Armstrong House Museum  
[Digital Projects for the Public: Prototyping Grants]  
Project Director: Regina Bain  
Project Title: From Jazz to Hip-Hop in Queens  
Project Description: Prototyping of a digital mobile experience exploring the history of hip-hop in Queens, New York.

Hamilton  
Heather Roller  
[Fellowships]  
Colgate University  
Project Title: A Social and Environmental History of Agrichemicals  
Project Description: Research and writing toward a book on the increasing use of chemicals in American agriculture based on the oral history interviews of farming families.

Ithaca  
Rachel Weil  
[Fellowships]  
Cornell University  
Project Title: Mere Detention: Imprisonment in England, 1550–1800
Project Description: Research and writing leading to a book exploring the nature of imprisonment in England from 1550 to 1800.

**Mumford**

Genesee Country Museum Inc.  
Outright: $25,000  
[Public Impact Projects at Smaller Organizations]  
Project Director: Mary Challman  
Project Title: Redefining Rochester  
Project Description: Reinterpretation of the Genesee Country Village & Museum historic sites to incorporate the deeper histories of African Americans in the region.

**New Rochelle**

Iona University  
Outright: $150,000  
[Humanities Initiatives at Colleges and Universities]  
Project Director: Nadine Cosby; Derese Kassa (co-project director)  
Project Title: Black Humanities Initiative: Embedding the Black Experience in the Humanities Curricula  
Project Description: A two-year project to expand a Black studies minor into a major.

**New York**

Blavatnik Archive Foundation  
Outright: $297,288  
[Digital Projects for the Public: Production Grants]  
Project Director: Julie Reines Chervinsky  
Project Title: Postcards of the Siege  
Project Description: Production of a curated digital website of postcards published and mailed during the Siege of Leningrad (1941–44).

Claire Potter  
Outright: $60,000  
[Fellowships]  
New School  
Project Title: Firebrand: Susan Brownmiller and the Reinvention of Radical Feminism  
Project Description: Writing of a biography of journalist and activist Susan Brownmiller (1935–present).

CUNY Research Foundation, John Jay College  
Outright: $149,984  
[Humanities Initiatives at Hispanic-Serving Institutions]  
Project Director: Tim McCormack; Kim Liao (co-project director)  
Project Title: Improving Transfer Student Writing Success with Upper Division Rhetoric-Based Writing Courses  
Project Description: A two-year humanities initiative to expand curricular offerings in rhetoric-based writing for transfer students.

Denise Lim  
Outright: $40,000  
[Fellowships]  
New School  
Project Title: Excavating Palimpsests in Ponte City
Project Description: Design and development of a digital publication on the architecture, material culture, and social history of the residential site of Ponte City in Johannesburg, South Africa, during and after apartheid.

Intrepid Sea-Air-Space Museum
[Digital Projects for the Public: Discovery Grants]
Project Director: Jessica Williams
Project Title: Intrepid Museum: Digital Interpretation of the Historic Sick Bay
Project Description: Development of a digital installation on the history of the USS Intrepid’s medical department and how it delivered care to 3,000 sailors.

Julia Hamilton
[Fellowships]
Trustees of Columbia University in the City of New York
Project Title: Abolitionism at Home: Women, Music, and Material Culture in Britain, 1760 to 1833
Project Description: Research and writing leading to a book about antislavery songs owned by British women in the eighteenth and nineteenth centuries and the British abolitionist movement.

Museum of Arts and Design
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Victor Sanabria
Project Title: Heat Pump Replacement
Project Description: Purchase and installation of heat pumps at the Museum of Arts and Design in New York, New York, to improve and regulate humidity levels in exhibition and storage spaces.

New York University
[Humanities Initiatives at Colleges and Universities]
Project Director: Janet Njelesani; Grace Chen (co-project director); James Fraser (co-project director)
Project Title: Applied Humanities in Professional Education
Project Description: A three-year project to develop an undergraduate applied humanities curriculum in the context of professional education.

New York University
[Preservation and Access Education and Training]
Project Director: Michele Marincola
Project Title: Preserving Living Traditions: Strengthening Conservation Education at NYU
Project Description: Student stipends, summer internship and shadowing opportunities, and adjunct faculty and guest lecturers for the conservation graduate program at New York University’s Institute of Fine Arts.

Pace University
[Humanities Initiatives at Colleges and Universities]
Project Director: Kelley Kreitz; Maria Iacullo-Bird (co-project director)
Project Title: The Ground Beneath Our Feet: Centering Place-Based Experiential Humanities in the Curriculum
Project Description: A two-year project to form a local humanities consortium that would facilitate experiential learning and public humanities projects within the undergraduate curriculum.

Pace University
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Kelley Kreitz
Project Title: Creating Enhanced Environments for Advancing an Experiential Approach to the Humanities
Project Description: Design, construction, and equipment for three experiential learning spaces (storytelling studio, makerspace and humanities lab, and multimedia screening room) at Pace University, New York, New York.

Trustees of Columbia University in the City of New York
[Cultural and Community Resilience]
Project Director: Peter Bearman
Project Title: A River of Memories: Preserving Lived Experience in the Borderlands of the Rio Grande Valley, Texas
Project Description: The creation of four long-form oral history interviews from each of the four counties in Rio Grande Valley, Texas, conducted by ENTRE, a film center and regional archive in the area.

Old Westbury
SUNY Research Foundation, College at Old Westbury
[Digital Projects for the Public: Prototyping Grants]
Project Director: Laura Chipley; Samara Smith (co-project director)
Project Title: Virtual Aquapolis
Project Description: Prototyping of a virtual reality experience and an interactive web documentary depicting the cultural and ecological impact of humans on New York Harbor over 400 years.

Pocantico Hills
Historic Hudson Valley
[Digital Projects for the Public: Discovery Grants]
Project Director: Elizabeth Bradley
Project Title: Seen and Heard: Women’s Stories of Enslavement and Resistance at Van Cortlandt Manor
Project Description: Development of an immersive, digital experience examining the story of five enslaved women at Van Cortlandt estate and their quest for freedom.

Purchase
Manhattanville College
[Humanities Initiatives at Hispanic-Serving Institutions]
Project Director: Amy Bass; Seth Tannenbaum (co-project director); Samantha White (co-project director)
Project Title: Sport Studies in the 21st Century: Amplifying the Latinx Experience in Curricula, Conversation, and Community
Project Description: A three-year project to develop the teaching of Latinx communities in sport studies.

Rochester
Rochester Institute of Technology
[Research and Development]
Outright: $315,854
Project Director: Meredith Noyes
Project Title: Evaluating the Mechanical Stability of 3D Printed Materials to Inform Collections Care Decision Making
Project Description: A project to investigate the mechanical stability of 3D-printed materials used for the storage, transport, display, and conservation treatment of heritage objects.

St. John Fisher College
[Infrastructure and Capacity Building Challenge Grants]
Match: $500,000
Project Director: Melissa Jadlos
Project Title: A New Home for Douglass and Deskaheh: Supporting the Humanities by Transforming the SJF Special Collections Space
Project Description: Renovation of the Special Collections space, along with related furnishing, fixtures, and equipment, in Lavery Library at St. John Fisher University in Rochester, New York.

William Bridges
[ Fellowships]
Outright: $60,000
University of Rochester
Project Title: A Literary History of African American and Japanese Cultural Exchange (1870–2015)
Project Description: Research and writing leading to a book on the role of racial discourses in modern Japanese literature from the late nineteenth century to the present.

Tarrytown
Historic Hudson Valley
[Infrastructure and Capacity Building Challenge Grants]
Match: $438,979
Project Director: Michael Aresco
Project Title: Philipsburg Manor Millpond Restoration
Project Description: Restoration of the built environment at historic Philipsburg Manor in Sleepy Hollow, New York, to continue humanities-based educational programs.

NORTH CAROLINA (5) $230,000
Boone
Jill Ehnenn
[ Fellowships]
Appalachian State University
Project Title: Audacious Lives: A Biography of “Michael Field”
Project Description: Research and writing of a book on the lives and work of British authors Katharine Bradley (1846–1914) and Edith Cooper (1862–1913), known collectively as “Michael Field.”

**Durham**

Annette Joseph-Gabriel  
[Duke University]  
Project Title: Enslaved Childhoods: Survival and Storytelling in the Atlantic World  
Project Description: Research and writing leading to a book on slavery and childhood in the Atlantic world during the eighteenth and nineteenth centuries.

Lydia Lindsey  
[North Carolina Central University]  
Project Title: Insurgent Intellectual: Grace P. Campbell’s Life from a Model Kindergarten Teacher to the First Black Woman Communist  
Project Description: Research and writing of a biography chronicling the life of Grace P. Campbell (1897–1943), the first Black female member of the Communist Party of the U.S. and the only female founder of the African Black Brotherhood—an organization said to be the precursor to Black national radical organizations in the twentieth century.

**Greensboro**

Greensboro Historical Museum  
[Project Director: Carol Hart]  
Project Title: Voices of a City Exhibition Inclusion Project Beyond O. Henry: Gray Johnson, McAdoo, Faulkner, & Ragsdale  
Project Description: Planning and implementation of an exhibition about historically significant residents from communities underrepresented in the historical narrative of Greensboro, North Carolina.

**Wake Forest**

Wake Forest College Birthplace Society  
[Project Director: Sarah Soleim]  
Project Title: Improving Public Interpretation at the Dr. Calvin Jones House  
Project Description: Evaluation of current interpretive offerings at the Dr. Calvin Jones House and development of a new interpretive plan for the museum.

**OHIO (6) $805,482**

**Athens**

Athens County Historical Society  
[Project Director: Brian Koscho]  
Project Title: Expanding Invisible Ground in Southeast Ohio  
Project Description: Implementation of a multimedia project exploring the history of communities in southeast Ohio.
Cincinnati
Katherine Sorrels  Outright: $60,000  [Fellowships]
University of Cincinnati  
Project Title: On the Spectrum: Refugees from Nazi Austria and the Politics of Disability and Belonging in Britain and America  
Project Description: Research and writing leading to a book on the history of the Camphill School movement and its role in the international disability rights movement.

Columbus
Michael Swartz  Outright: $60,000  [Fellowships]
Ohio State University  
Project Title: Ritual Expertise and Social Structure in Roman Palestine  
Project Description: Research and writing leading to a book on popular literary forms used in ritual performances, beyond the reach of rabbinic authorities, among the Jewish community in Palestine in late antiquity (third–sixth century CE).

Kent
Kent State University  Match: $500,000  [Infrastructure and Capacity Building Challenge Grants]
Project Director: Sarah Rogers  
Project Title: KSU Museum—Capital Improvements to HVAC Systems  
Project Description: Upgrades and replacements for an HVAC system to preserve fashion and textile collections at the Kent State University Museum in Kent, Ohio.

Lima
Allen County Museum and Historical Society  Outright: $25,000  [Public Impact Projects at Smaller Organizations]
Project Director: Christine Fowler Shearer  
Project Title: Planning of Reorganization and Reinstallation of Permanent Collection Galleries and Development of an Interpretative Plan  
Project Description: Development of an interpretive plan and public programming to tell a more comprehensive story of Allen County.

Springfield
Wittenberg University  Outright: $135,482  [Humanities Initiatives at Colleges and Universities]
Project Director: Cynthia Richards; Kimberly Creasap (co-project director); Alejandra Gimenez-Berger (co-project director)  
Project Title: The Healing Humanities: Creating Healthy Pathways on Campus and in the Community  
Project Description: A three-year project to develop a health humanities certificate program for undergraduates and professional community members.
OKLAHOMA (2) $49,995

Oklahoma City
Oklahoma Museums Association
Outright: $25,000
[Public Impact Projects at Smaller Organizations]
Project Director: Brenda Granger
Project Title: Improving Interpretation for 20 Small Humanities-Based Museums along Historic Route 66 in Oklahoma
Project Description: Assessment of interpretive needs at 20 small museums located along Route 66.

Tahlequah
United Keetoowah Band of Cherokee
Outright: $24,995
[Public Impact Projects at Smaller Organizations]
Project Director: Marilyn Craig
Project Title: Kituwah: A Place, A People, A Way of Being
Project Description: The creation of a new interpretive plan for the John Hair Cultural Center in Oklahoma that would preserve and interpret the histories of the People of Kitu Wah.

OREGON (6) $1,182,832

Eugene
Colin Koopman
Outright: $60,000
[Fellowships]
University of Oregon
Project Title: Data Equals: Pragmatist Pursuits of Equality in Technology
Project Description: Research and writing leading to a book on how current technological structures that collect data create inequalities of political and social outcomes.

Diana Garvin
Outright: $60,000
[Fellowships]
University of Oregon
Project Title: The Bean in the Machine: The Global History of Coffee under Italian Fascism
Project Description: Research and writing leading to a book on the coffee trade in Italy, Brazil, and Africa from 1922 to 1945.

Mark Carey
Outright: $60,000
[Fellowships]
University of Oregon
Project Title: Unruly Icebergs: Doing Business and Fighting Ice in the North Atlantic Ocean
Project Description: Research and writing leading to a book exploring the history of “Iceberg Alley,” an economically important area of the North Atlantic Ocean where the icebergs that drift south from the arctic have become central to several international industries.
Shelton-McMurphey-Johnson Associates  
Outright: $25,000  
[Public Impact Projects at Smaller Organizations]  
Project Director: Leah Murray  
Project Title: Shelton McMurphey Johnson House Skinner Butte Interpretive Project  
Project Description: New interpretive signage and a web-based audio tour for a historic site to tell the story of Native American displacement, early European settlers, the rise of recreation culture, and KKK protest.

Newport  
Oregon Coast Aquarium, Inc.  
Match: $477,832  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Kerry Carlin-Morgan  
Project Title: Changing Exhibit Space Renovation  
Project Description: Renovation and system upgrades at the Oregon Coast Aquarium in Newport, Oregon, to expand exhibition spaces and improve accessibility.

Portland  
Japanese Garden Society of Oregon, Inc.  
Match: $500,000  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Cynthia Hayurama  
Project Title: The Japan Institute  
Project Description: Interior renovations and updated mechanical systems for a building that supports humanities programming at the Japan Institute by the Portland Japanese Garden in Portland, Oregon.

PENNSYLVANIA (11) $1,748,400  
Gettysburg  
Seminary Ridge Historic Preservation Foundation  
Outright: $19,000  
[Public Impact Projects at Smaller Organizations]  
Project Director: Peter Miele  
Project Title: Investigating the Legacy of Slavery on Gettysburg’s Seminary Ridge  
Project Description: An interpretive plan on the history of the African American experience at United Lutheran Seminary Gettysburg campus.

Lancaster  
John Modern  
Outright: $60,000  
[Fellowships]  
Franklin and Marshall College  
Project Title: The Book of Akron: A Global History of Rubber and Religion  
Project Description: Archival research in support of a book on the social, economic, and technological history of Akron, Ohio.

Media  
Delaware County Community College  
Outright: $150,000  
[Humanities Initiatives at Community Colleges]  
Project Director: Ife Williams
Project Title: Mapping Resistance of Africans and African Descendants to Colonialism and Segregation, 1945–1990
Project Description: A 15-month project to create curricular materials on resistance of Africans and African descendants to segregation and colonialism in the late twentieth century.

Philadelphia
Cliveden of the National Trust, Inc. Outright: $25,000
[Public Impact Projects at Smaller Organizations]
Project Director: Carolyn Wallace
Project Title: Illuminating Hidden Lives: Bringing African American Stories to Life
Project Description: Support for continued efforts to reinterpret a historic house and its relationship to the African American story in Pennsylvania and beyond.

Conservation Center for Art and Historic Artifacts Outright: $349,400
[Preservation and Access Education and Training]
Project Director: Dyani Feige
Project Title: CCAHA Preservation Field Services
Project Description: The continuation and broadening of preservation field services programs including preservation planning, the Regional Heritage Stewardship Program, a sustainability cohort, education programs, and an apprenticeship focused on preventive conservation.

COSACOSA Art at Large, Inc. Outright: $25,000
[Public Impact Projects at Smaller Organizations]
Project Director: GVGK Tang
Project Title: Kin/Folk/Lore
Project Description: To support an oral history collection project and a series of dialogues with scholars that examine the history of Philadelphia and identify humanities-based frameworks for understanding everyday stories.

Historic Germantown Match: $150,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Tuomi Forrest
Project Title: Preserving Historic Germantown’s Fromberger-Harkness House
Project Description: Installation of new wiring, electrical panels, and air handling systems in the eighteenth-century Fromberger-Harkness House in Germantown, Pennsylvania.

Matthew Erie Outright: $60,000
[Fellowships]
Trustees of the University of Pennsylvania
Project Title: China’s Empire of Law
Project Description: Research and writing leading to a book on China’s global legal capacities and infrastructures, from digital governance to international commercial dispute resolution.
S Pearl Brilmyer

[ Fellowships ]

Trustees of the University of Pennsylvania
Project Title: Lou Andreas-Salomé’s Psychoanalytic Theory
Project Description: A translation and edition of the psychoanalytical writings of Lou Andreas-Salomé (1861–1937), pioneering female Russian-German writer and student of Sigmund Freud.

South Asian American Digital Archive

[ Preservation and Access Education and Training ]

Project Director: Samip Mallick
Project Title: SAADA Summer Fellowship in Community Archiving: A Grassroots Effort to Diversify Humanities Collections
Project Description: Twelve summer community archives fellowships for master’s students, in which participants would receive mentorship while conducting oral histories and collecting South Asian American community materials and developing public programming to share their projects.

Pittsburgh

Tree of Life

[ Infrastructure and Capacity Building Challenge Grants ]

Project Director: Carole Zawatsky
Project Title: Transforming the Tree of Life Synagogue into a New Institution to Educate Against Antisemitism
Project Description: Acquisition of exhibition and audio/visual equipment, furniture, and lighting for a new museum at the Tree of Life synagogue building in Pittsburgh, Pennsylvania.

PUERTO RICO (3) $324,220

Arecoibo

University of Puerto Rico, Arecibo Campus

[ Cultural and Community Resilience ]

Project Director: Hilda Vila
Project Title: The Island Resilience Project: Cultural Heritage and Community Empowerment in Islote, Puerto Rico
Project Description: The collection of ten oral histories as well as other documentation about the cultural heritage of Islote, Puerto Rico, a small and historical fishing village on the north coast endangered by climate change.

Cayey

University of Puerto Rico, Cayey University College

[ Public Impact Projects at Smaller Organizations ]

Project Director: Rosa Ficek
Project Title: Children’s Programming for the Collective Care Project on Disasters in Puerto Rico
Project Description: The documentation, preservation, and interpretation of stories from Puerto Rican communities impacted by recent natural disasters.
San Juan
University of Puerto Rico, Medical Sciences Campus
[Humanities Initiatives at Hispanic-Serving Institutions]
Project Director: Efrain Flores-Rivera
Project Title: Puerto Rican History of Health Goes Digital
Project Description: A two-year project to digitize primary documents related to the history of medicine and public health in Puerto Rico and their incorporation into multiple courses.

RHODE ISLAND (3) $479,932
Exeter
Tomaquag Indian Memorial Museum
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Loren Spears
Project Title: Tomaquag Museum’s New Home Capital Challenge Project
Project Description: Construction of a new museum building for the Tomaquag Indian Memorial Museum in Exeter, Rhode Island, to expand space for Indigenous educational programming, archive collections, and research materials.

Providence
David Ramirez
[Awards for Faculty]
Rhode Island College
Project Title: José Lezama Lima and the Antimodern Tradition in Cuba and Argentina (1937–1956)
Project Description: Research and writing an article about José Lezama Lima (1937–1956), a well-known Cuban writer, and his traditionalist stance towards modernity in Latin America.

Rhode Island Black Heritage Society
[Public Impact Projects at Smaller Organizations]
Project Director: Aileen Rodriguez-Jimenez
Project Title: Through My Eyes
Project Description: Creation of programming tied to the Rhode Island Black Heritage Society’s archive of African American history.

SOUTH CAROLINA (2) $205,877
Clemson
Maziyar Faridi
[Fellowships]
Clemson University
Project Title: Rhythms of Relation: Decolonizing Identity in Iranian Modernism
Project Description: Writing of a book on how authors in Iran during the Pahlavi dynasty negotiated their place vis-à-vis Iranian literary history, the Persian language, and the allure of global Modernism.
Orangeburg
South Carolina State University
[Humanities Initiatives at Historically Black Colleges and Universities]
Project Director: Janice Hawes; Thomas Cassidy (co-project director)
Project Title: Developing an Asynchronous Online MA in English
Project Description: A three-year project to develop a 30-credit online asynchronous graduate program in English.

TENNESSEE (5) $1,154,501
Bristol
Birthplace of Country Music, Inc.
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Paula Hurt
Project Title: Birthplace of Country Music Museum Expansion Project
Project Description: Purchase and installation of security, fire, and data systems, as well as casework and display cases at the Birthplace of Country Music Museum in Bristol, Virginia.

Knoxville
Marie Saldaña
University of Tennessee, Knoxville
[Fellowships]
Project Title: Settled Spaces: Tejano Architecture, 1690–1848
Project Description: Research and writing leading to a book on the architectural and social history of Spanish and Mexican settlements in present-day Texas in the centuries prior to the establishment of the U.S.-Mexico border in 1848.

Memphis
Memphis Brooks Museum of Art Inc
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Zoe Kahr
Project Title: A New Art Museum for Memphis
Project Description: Purchase and installation of gallery lighting, exhibition casework, and movable collections storage systems at the Memphis Brooks Museum of Art, in Memphis, Tennessee.

Nashville
Belmont University
[Humanities Initiatives at Colleges and Universities]
Project Director: Sarah Blomeley; Donovan McAbee (co-project director)
Project Title: Boundless Love: Changing Understandings of Sacred in Americana Music
Project Description: A two-year project to develop an interdisciplinary course sequence for undergraduates on Americana music.

Foundation for Ethical Stewardship of Cultural Heritage
[Research and Development]
Project Director: Mireille Lee  
Project Title: The Mediterranean Antiquities Provenance Research Alliance (MAPRA)  
Project Description: Establishment of a standard nomenclature and protocol for undertaking provenance research on Mediterranean antiquities, piloting of the protocol in four university test cases, and creation of a website with compiled resources and a listserv for individuals doing provenance research on Mediterranean antiquities.

**TEXAS (12) $1,039,242**

**Austin**

Megan Raby  
Outright: $60,000  
University of Texas, Austin  
Project Title: Science, Environment, Sexuality and the Life of Marston Bates (1906–1974)  
Project Description: Writing a book on Marston Bates, an influential twentieth-century American scientist who contributed to academic and public discussions on population growth, economic development, science communication, biology, and sexuality.

Stephennie Mulder  
Outright: $60,000  
University of Texas, Austin  
Project Title: The Ceramics of Balis: Toward the Recovery of Lost Heritage  
Project Description: Research and writing leading to a critical heritage studies monograph on the excavated ceramics from the medieval site of Balis, Syria.

**Texas After Violence Project**  
Outright: $336,758  
University of Texas, Austin  
Project Title: Archival Belonging: A Guide to Community- and Care-Centered Archiving  
Project Description: The creation of an open access curriculum and toolkit teaching community-centered oral history and archives practices and the expansion of a fellowship program by recruiting nine mentors and developing three webinars and workshops.

**College Station**

Sonia Hernandez  
Outright: $60,000  
Texas A & M University, College Station  
Project Title: Revisiting Cortez: Gender, State Violence, and the Forging of (Un) Likely Transnational Alliances  
Project Description: Research and writing of a book examining the 1901 lynching attempt of Mexican migrant Gregorio Cortez.

**Denton**

University of North Texas  
Outright: $97,484  
Project Title: Advancing Resources for Cultural Heritage, Inclusion, and Visibility for ALL Communities
Project Description: A project to survey the capacity and needs of the archives and libraries of more than 500 Minority-Serving Institutions located across the United States.

**Houston**

Chuck Jackson  
[Awards for Faculty]  
University of Houston, Downtown  
Project Title: Jessie Maple’s Early Films: Moody Close-Ups on Harlem, 1975–81  
Project Description: Research and writing leading to an article about filmmaker Jessie Maple (1937–2023) and three early films that illuminate her cinematography and 1970s Harlem.

Leandra Zarnow  
[Awards for Faculty]  
University of Houston System  
Project Title: The Heterodites: Six Women and the Secret Society that Shaped American Feminism  
Project Description: Research and writing of a collective biography of six members of the Heterodoxy, an invite-only women’s supper club that met during the twentieth century to address the ways sexism shaped their lives.

**Prairie View**

Prairie View A & M University  
[Humanities Initiatives at Historically Black Colleges and Universities]  
Project Director: Jeanelle Hope; Farrah Cambrice (co-project director); DeLinda Marzette (co-project director); Marco Robinson (co-project director); Elizabeth Whittington (co-project director)  
Project Title: Deepening African American Studies Curriculum and Faculty Development  
Project Description: A two-year project to develop faculty, curriculum, and other resources for a humanities-centered African American studies program.

Riya Das  
[Awards for Faculty]  
Prairie View A & M University  
Project Title: Critical Edition of *The Daughters of Danaus* by Mona Caird  

**San Antonio**

Claudia Stokes  
[Fellowships]  
Trinity University  
Project Title: Critical Edition of the Religious Writings of Harriet Beecher Stowe  
Project Description: Research and writing of a two-volume critical edition of Harriet Beecher’s Stowe’s religious writings.
Philis Barragán Goetz  
[Awards for Faculty]  
Texas A&M University-San Antonio  
Project Title: The Borderlands of Inclusivity: Jovita González and the Mexican American Civil Rights Movement  
Project Description: Research and writing of a critical biography of Jovita González (1897–1983), Mexican American historian, folklorist, writer, and teacher who played a major role in Mexican American civil rights and in the development of Mexican American studies.

San Marcos  
Carlos Abreu Mendoza  
[Awards for Faculty]  
Texas State University - San Marcos  
Project Title: Audible Sublime: Literature and Aurality in Nineteenth-Century Latin America  
Project Description: Research and writing leading to a book about sublime studies in Latin American literature, which examines sound and audible experiences in the nineteenth century.

**Utah (1) $350,000**

Salt Lake City  
Utah Division of Arts and Museums  
[Preservation and Access Education and Training]  
Project Director: Marie Desrochers  
Project Title: Utah Collections Preservation Network  
Project Description: A three-year project to further develop the Utah Collections Preservation Network (UCPN), which would support the state’s cultural heritage caretakers in museums, libraries, archives, and communities through delivery of webinars and workshops on collection care; training new members of the collection preservation team, a cohort of community experts throughout the state; and completion of preservation assessments and discrete collection care projects in Utah’s small cultural heritage organizations.

**Virginia (10) $624,365**

Blacksburg  
Deborah Milly  
[Fellowships for Advanced Social Science Research on Japan]  
Virginia Polytechnic Institute and State University  
Project Title: An Alternative View of Japan’s Migration Governance through the Lens of Foreign-Born Eldercare Workers  
Project Description: Research and writing leading to a book on how non-central state actors respond to Japan’s migration policy as they attempt to ensure a sufficient number of care workers for Japan’s aging population.

Brookneal  
Patrick Henry Memorial Foundation, Inc.  
[Public Impact Projects at Smaller Organizations]
Project Director: Hope Marstin
Project Title: Staff and Volunteer Training and Mentoring in the Humanities
Project Description: Staff and volunteer training on best practices for interpreting the history of the enslaved residents of Patrick Henry’s home, Red Hill.

**Charlottesville**

Joshua White
[ Fellowships]
Rector and Visitors of the University of Virginia
Project Title: Of Free Origin: Slavery and Freedom Suits in the Ottoman Empire, c. 1570–1830
Project Description: Research and writing leading to a book on “freedom suits,” submitted in 1570–1830 by illegally enslaved Ottoman subjects who sued their respective masters for capturing and buying them illegally.

Rector and Visitors of the University of Virginia
[ Digital Humanities Advancement Grants]
Project Director: Jennifer Stertzer; James McClure (co-project director); Bayard Miller (co-project director)
Project Title: North American Climate History Project
Project Description: The expansion of the North American Climate History project with the addition of new partner organizations and continued development of the data model and prototype site for a federated platform for historical weather and climate records.

**Fairfax**

George Mason University
[ Cultural and Community Resilience]
Project Director: Arthur Romano
Project Title: Truth-Telling About Collective Resilience with Diasporic Communities
Project Description: The recovery of documentation and the organization of in-person gatherings to collect oral histories associated with the history of racial violence in Forsyth County, Georgia. The oral histories would be made available online via a portal, along with an interactive map and educational materials.

Jo-Marie Burt
[ Fellowships]
George Mason University
Project Title: In Pursuit of Justice in Post-Genocide Guatemala
Project Description: Research and writing leading to a book about four war crimes trials that took place in Guatemala between 2013 and 2022.

**Fredericksburg**

Fredericksburg Area Museum and Cultural Center, Inc.
[ Public Impact Projects at Smaller Organizations]
Project Director: Gaila Sims
Project Title: Living Legacies: African American History in the Fredericksburg Area
Project Description: An exhibit on the history of African Americans in the Fredericksburg, Virginia, region.
Harrisonburg

Steven Reich
James Madison University
Project Title: Buzzards over Texas: A Story of Race, Violence, and the Search for Justice in the Jim Crow South
Project Description: Writing and mapping leading to a book and companion website on the Black community of Sandy Beulah, Texas, and its response to mob violence in 1910.

Richmond

Christopher Bischof
University of Richmond
Project Title: Easy Fixes: Race, Capitalism, and Social Engineering Schemes in the British West Indies, 1823–1865
Project Description: Research and writing leading to a book on post-slavery social and economic policies in the British West Indies, 1823 to 1865.

Virginia Union University
Project Director: Mark DeYoung
Project Title: The Legacy at Lombardy and Leigh
Project Description: Development of an exhibition on the history of Black women’s higher education and related interpretive training for staff.

WASHINGTON (3) $394,120

Pullman

Washington State University
Project Director: Jesse Spohnholz; Brenna Miller (co-project director)
Project Title: Writing History Curriculum for the 21st Century
Project Description: A three-year curricular initiative to create new modules for use in introductory world history courses.

Spokane

Gonzaga University
Project Director: Katey Roden; Gregory Gordon (co-project director)
Project Title: Finding Our Way: Digital Deep Mapping to Foster a Sense of Place for Underrepresented Communities
Project Description: Prototyping of a website connected to interpretive signage examining the history and culture of the people who have lived along the Children of the Sun Trail in Spokane, Washington.
Tacoma
City of Tacoma
[Cultural and Community Resilience]
Project Director: Anna Trammell
Project Title: Grit and Resilience: Developing a Community-Centered Approach to Documenting Climate Change in “Grit City”
Project Description: The development of a digital primary source set and the digitization of select collections at Tacoma Public Library, as well as intergenerational interviews from the Tacoma, Washington, community focused on climate change.

WEST VIRGINIA (1) $25,000

Arthurdale
Arthurdale Heritage, Inc.
[Public Impact Projects at Smaller Organizations]
Project Director: Elizabeth Satterfield
Project Title: Enriching Museum Interpretation for the Public in Arthurdale
Project Description: Creation of a new interpretative plan for a museum about the history of the nation’s first New Deal community.

WISCONSIN (3) $327,381

Madison
Giuliana Chamedes
[Fellowships]
University of Wisconsin, Madison
Project Title: Failed Globalists: European Socialists, the Global South, and the Struggle for Economic Decolonization, 1945–2008
Project Description: Research and writing leading to a book on European socialist politics in the context of economic decolonization (1945–2008).

Milwaukee
Board of Regents of University of Wisconsin System, University of Wisconsin, Milwaukee
[Digital Humanities Advancement Grants]
Project Director: Anne Bonds; Derek Handley (co-project director)
Project Title: Developing a Digital Platform for the Mapping Racism and Resistance in Milwaukee County Project
Project Description: The development of a platform to map and visualize racial covenants in early twentieth-century Milwaukee.

Diverse and Resilient, Inc.
[Cultural and Community Resilience]
Project Director: Brice Smith
Project Title: House of History Project: Black LGBTQ+ Survivors and Thrivers in Milwaukee
Project Description: The recording of 15 new oral histories and updating of 11 existing oral histories about the Black LGBTQ+ experience in Milwaukee, including discussions of both the HIV/AIDS and COVID-19 pandemics, and the development of a documentary website to present the recordings.
WYOMING (2) $126,418

Buffalo

County of Johnson
[Public Impact Projects at Smaller Organizations]
Outright: $10,000
Match: $15,000
Project Director: Sylvia Bruner
Project Title: Native American Wisdom Council and Curated Exhibits
Project Description: Reinterpretation of the museum’s Native American gallery through collaboration and consultation with tribal representatives.

Meeteetse

Meeteetse Museum District
[Infrastructure and Capacity Building Challenge Grants]
Outright: $101,418
Match: $101,418
Project Director: Alexandra Deselms
Project Title: Roof Retrofit and Solar Panel Installation
Project Description: Acquisition and installation of a new roof and solar panels at the Meeteetse Museum in Meeteetse, Wyoming.

HONG KONG (1) $60,000

Hong Kong

Chunmei Du
[ Fellowships]
Western Kentucky University
Outright: $60,000
Project Title: The Forgotten Occupation: Everyday Encounters between American Soldiers and the Chinese, 1945–1949
Project Description: Research and writing leading to a book on the U.S. occupation of China at the end of World War II, focused on everyday encounters between U.S. servicemembers and Chinese civilians.

IRELAND (1) $60,000

Cork

Brendan Dooley
[Fellowships]
University College Cork
Outright: $60,000
Project Title: Making the News in Renaissance Europe, 1500–1640
Project Description: Research and writing leading to a book on early modern European manuscript news networks, 1500–1640.

UNITED KINGDOM (1) $50,000

St. Andrews

Diana Lemberg
[Fellowships]
University of St. Andrews
Outright: $50,000
Project Title: The Weapon of Words: Language Training in the American Century
Project Description: Research and writing leading to a book on U.S. investment in language training since World War II and its impact on foreign affairs and language education.