



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, AUGUST 2022

ALABAMA (4) \$519,969

Athens

Athens State University
[Preservation Assistance Grants] Outright: \$10,000
Project Director: Laken Smith
Project Title: Activating the Athens State University Archives
Project Description: A preservation assessment and staff training for handling and storage of institutional collections, which date back to the school's founding as a Methodist women's two-year college two hundred years ago.

Jacksonville

Jacksonville State University
[Preservation Assistance Grants] Outright: \$10,000
Project Director: Jodi Poe
Project Title: Assessment and Preservation Training
Project Description: A general preservation assessment, a half-day training workshop, and the purchase of preservation materials for the Houston Cole Library's (HCL) Special Collections.

Mobile

Spring Hill College
[Landmarks of American History and Culture] Outright: \$188,629
Project Director: Ryan Noble
Project Title: From *Clotilda* to Community: The History of Mobile, Alabama's Africatown
Project Description: Two one-week workshops for 72 schoolteachers to explore the history of the slave ship *Clotilda* and the Africatown community in Mobile, Alabama, from the Civil War to today.

Tuscaloosa

University of Alabama
[National Digital Newspaper Program] Outright: \$311,340
Project Director: Lorraine Madway
Project Title: Alabama Digital Newspaper Project
Project Description: The digitization of 100,000 pages of microfilmed historical Alabama newspapers, including the *Birmingham Age-Herald* and the *Montgomery Advertiser*, published between 1901 and 1926.

ALASKA (3) \$489,632

Chugiak

Eklutna Native Village
[Scholarly Editions and Translations] Outright: \$257,183

Project Director: Aaron Leggett
Project Title: The Upper Inlet Dena'ina Oral Narratives Collection
Project Description: Planning to publish the transcription, translation, and annotation of the oral folk tales of the Dena'ina who live in Alaska.

Juneau

Alaska Department of Education and Early Development Outright: \$226,235
[National Digital Newspaper Program]
Project Director: Anastasia Tarmann
Project Title: Alaska Digital Newspaper Program
Project Description: Digitization of 100,000 pages of Alaska newspapers, published prior to 1963, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP).

Unalaska

Museum of the Aleutians Association Outright: \$6,213
[Preservation Assistance Grants]
Project Director: Karen Macke
Project Title: Updating MOTA's Environmental Monitoring Procedures
Project Description: The purchase of eight new data loggers for the museum's collection, including two units for traveling collections, to allow for improved environmental monitoring.

ARIZONA (10) \$2,079,112

Flagstaff

Museum of Contemporary Art Flagstaff, Inc. Outright: \$458,000
[Media Projects Production]
Project Director: Sarah Del Seronde
Project Title: Clans Documentary
Project Description: A film examining the relationship between the Diné and Dene clans and the role of language and oral tradition in the formation of Indigenous identity.

Northern Arizona University Outright: \$189,860
[Landmarks of American History and Culture]
Project Director: Richardo Guthrie
Project Title: Racialized Spaces on Route 66
Project Description: A combined virtual and residential program for 72 K–12 educators on the significance of race, place, and movement to understanding Route 66 within U.S. history and culture.

Phoenix

Arizona Department of Libraries, Archives and Public Records Outright: \$291,018
[National Digital Newspaper Program]
Project Director: Sativa Peterson
Project Title: Arizona Digital Newspaper Project
Project Description: Digitization of 100,000 pages of Arizona newspapers, published prior to 1963, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP).

Scottsdale

Frank Lloyd Wright Foundation Outright: \$290,000
[Sustaining Cultural Heritage Collections]
Project Director: Margo Stipe

Project Title: Meeting Collections Preservation Goals through Sustainable Storage Improvements

Project Description: An implementation project to address sustainable improvements for the building envelope and environmental management systems in the Archives and Collections Building, the primary storage facility at Taliesin West, the winter home and architectural laboratory of Frank Lloyd Wright, in Scottsdale, Arizona.

Tucson

Eric Plemons

Outright: \$60,000

[Public Scholars]

University of Arizona

Project Title: What to Make of Me: The Transgender Body as a Valuable Resource

Project Description: Research and writing of a book on the ethics and history of how transgender medical procedures have supported more traditional reproduction and organ transplant technologies.

University of Arizona

Outright: \$248,474

[Collaborative Research]

Project Director: Marjorie Plummer

Project Title: Shared Churches in Early Modern Europe, 1500–1800

Project Description: Preparation of an interactive map and searchable database on the history of shared devotional spaces in early modern Europe (1500–1800).

University of Arizona

Outright: \$252,350

[Sustaining Cultural Heritage Collections]

Project Director: Peter Brewer

Project Title: Rehousing and Safeguarding Archaeological Wood Specimens Critical to the Cultural Heritage of the American Southwest

Project Description: The sustainable rehousing of archaeological wood collections at the Laboratory of Tree-Ring Research used in dendroarchaeological study of the U.S. Southwest.

University of Arizona

Outright: \$49,983

[Digital Humanities Advancement Grants]

Project Director: Erika Gault

Project Title: Connected Faith: A Digital Black Religion Project

Project Description: The research and planning for a new digital resource focusing on historical intersections of Black religious practices and technology.

University of Arizona

Outright: \$49,428

[Digital Humanities Advancement Grants]

Project Director: Bryan Carter; Rashida Braggs (co-project director)

Project Title: Preserving BIPOC Expatriates' Memories During Wartime and Beyond

Project Description: Research into the best practices for designing and preserving volumetric recordings of individuals for the purpose of teaching and learning history and culture in cultural heritage organizations.

University of Arizona

Outright: \$189,999

[Institutes for K–12 Educators]

Project Director: Kathy Short; Carol Brochin (co-project director); Leah Duran (co-project director)

Project Title: "We the People:" Migrant Waves in the Making of America

Project Description: A two-week residential institute for 30 K–12 educators to study the formative influences of migration on the history and culture of the United States, using Arizona as a case study.

ARKANSAS (1) \$7,459

Eureka Springs

Eureka Springs Historical Museum, Inc. Outright: \$7,459
[Preservation Assistance Grants]
Project Director: Jeff Danos
Project Title: Environmental Monitoring and UV Filtering Project
Project Description: The purchase of data loggers and software to monitor the museum's environment as well as UV film for windows to mitigate light damage to collections.

CALIFORNIA (17) \$3,229,601

El Monte

La Historia Historical Society Outright: \$9,982
[Preservation Assistance Grants]
Project Director: Rosa Peña
Project Title: Preserving the Memories of El Monte
Project Description: A general preservation assessment and the purchase of supplies for a volunteer-run community archive that houses materials documenting the lives of Mexican, Japanese, and Native American communities in El Monte and South El Monte, California.

Long Beach

California State University, Long Beach Foundation Outright: \$25,000
[Collaborative Research]
Project Director: Clorinda Donato
Project Title: Rethinking 18th-Century Italian Culture and Its Transnational Connections
Project Description: Virtual planning activities and travel to conduct fieldwork in Naples leading to a book on Italian engagement with the literary, cultural, and intellectual discourses of the 18th century.

Los Angeles

Academy Foundation Outright: \$75,000
[Exhibitions: Planning]
Project Director: Doris Berger
Project Title: Academy Museum of Motion Pictures Borderlands Traveling Exhibition Planning Phase
Project Description: Planning for a bilingual, traveling exhibition, a catalog, curriculum materials, and public programs on the history of Chicanx representation and participation in American filmmaking.

International Documentary Association Outright: \$625,000
[Media Projects Production]
Project Director: William Shebar
Project Title: Meredith Monk: Singing Body, Dancing Voice
Project Description: Production of a 90-minute documentary exploring the life and work of performance artist, filmmaker, composer, and choreographer Meredith Monk (b. 1942).

Latino Public Broadcasting Outright: \$699,154
[Media Projects Production]

Project Director: Sandie Pedlow
Project Title: Julia Alvarez: Something to Declare
Project Description: Production of a 90-minute documentary film on the life and work of Dominican-American writer Julia Alvarez.

University of California, Los Angeles
[Preservation Assistance Grants] Outright: \$8,853

Project Director: Willemina Wendrich
Project Title: The CIOA Collections: Assessment and Preservation Training
Project Description: A general preservation assessment of approximately 323 archaeological and ethnographic objects, as well as a preservation workshop, environmental monitoring of the new collections space, and the purchase of archival storage supplies.

University of Southern California
[Media Projects Production] Outright: \$536,733

Project Director: Amara Aguilar
Project Title: *Voces de las Abuelas*: Grandmothers' Food Stories from the Borderlands
Project Description: A documentary series on Mexican and Mexican American food culture in the borderland cities of El Paso, Los Angeles, and Tucson.

University of Southern California
[Digital Humanities Advancement Grants] Outright: \$150,000

Project Director: Peter Mancall; Curtis Fletcher (co-project director); Sean Fraga (co-project director)
Project Title: Booksnake: Building and Testing an Augmented Reality Tool for Embodied Interaction with Existing Digitized Archival Materials
Project Description: The development of a prototype application that will allow users to view and manipulate digitized archival materials in augmented reality as well as an evaluation of its potential as a teaching tool for the humanities.

University of Southern California
[Digital Humanities Advancement Grants] Outright: \$150,000

Project Director: Lynn Dodd; Sabina Zonno (co-project director)
Project Title: A Woman's Ancient Manuscript in Virtual Space
Project Description: The further development of an immersive VR experience that allows users to explore and study an illuminated manuscript from the 15th century.

North Hollywood

3-D SPACE
[Preservation Assistance Grants] Outright: \$10,000

Project Director: Eric Kurland
Project Title: 3-D SPACE Assessment of Stereoscopic Media Collection
Project Description: A preservation needs assessment of the museum's collection. The assessment will result in the development of a collection management policy, a disaster plan, and a report detailing recommendations for collections care.

Orange

Tom Zoellner
[Public Scholars] Outright: \$30,000
Chapman University
Project Title: Freedom's Fortress

Project Description: Research and writing of a book on the camps formed by fugitive slaves near Union army positions during the U.S. Civil War, and their role in bringing about the Emancipation Proclamation issued by President Abraham Lincoln in 1862.

Redlands

University of Redlands
[Preservation Assistance Grants]
Project Director: Christopher Ocker
Project Title: Preservation of the Rare Books and Historical Archives of San Francisco Theological Seminary for the Next 150 Years
Project Description: A preservation assessment of the rare books and archives of the San Francisco Theological Seminary, along with the purchase of rehousing and environmental monitoring supplies and training on their use.

Outright: \$10,000

Rohnert Park

Sonoma State University
[Institutes for K–12 Educators]
Project Director: Fawn Canady; Troy Hicks (co-project director)
Project Title: Human/Nature: An Exploration of Place, Story, and Climate Futurism
Project Description: A three-week institute for 25 middle and high school English teachers to study climate futurism.

Outright: \$215,000

San Diego

Maritime Museum Association of San Diego
[Exhibitions: Planning]
Project Director: Caroline Collins
Project Title: Black Mariners of the Black Pacific: Planning the Exhibition
Project Description: Planning for a traveling exhibition exploring the historical role of Black mariners along the Pacific coast and islands from the sixteenth through the mid-twentieth centuries.

Outright: \$75,000

San Francisco

Alexandria Archive Institute, Inc.
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: Leigh Lieberman
Project Title: Networking Archaeological Data and Communities
Project Description: A virtual and in-person institute supporting 15 participants over three years teaching methods for managing and publishing digital archaeological data.

Outright: \$249,879

Asian Art Museum Foundation
[Sustaining Cultural Heritage Collections]
Project Director: Ko Ko Zin
Project Title: Implementing a Sustainable Fire Suppression Pipe Leak Repair Plan
Project Description: An implementation project to repair leaking pipes in the Asian Art Museum's fire-suppression system, install a nitrogen generator to prolong its lifespan, and develop a multi-departmental art protection plan.

Outright: \$350,000

San Francisco Cinematheque
[Preservation Assistance Grants]
Project Director: Steve Polta
Project Title: Preservation Needs Assessment for the Archives of San Francisco Cinematheque

Outright: \$10,000

Project Description: A preservation assessment for a collection documenting 60 years of the San Francisco Cinematheque's programming and publication history, and staff training in digital preservation best practices.

CONNECTICUT (3) \$319,560

Hartford

Mark Twain House
[Preservation Assistance Grants]
Project Director: Jodi DeBruyne
Project Title: The Mark Twain House & Museum Book Preservation Project
Project Description: The purchase of 592 custom-fitted archival quality boxes and other supplies for the care and protection of rare books in the Special Collections of the Mark Twain House & Museum.

Outright: \$9,994

Storrs

University of Connecticut
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: Tom Scheinfeldt
Project Title: Remote Collaboration Methods and Best Practices for Digital Humanities Scholarship
Project Description: A one-year virtual institute focused on training humanities scholars to manage remote teams collaborating on digital projects.

Outright: \$249,566

Woodbridge

Abigail Santamaria
[Public Scholars]
CUNY Research Foundation, Graduate School and University Center
Project Title: I AM MEG: The Life of Madeleine L'Engle
Project Description: Research and writing of a biography of American author Madeleine L'Engle (1918–2007).

Outright: \$60,000

DELAWARE (2) \$71,779

Dover

State, Delaware Secretary of State- Delaware Public Archives
[Preservation Assistance Grants]
Project Director: Edward McWilliams
Project Title: New Skills for Stewards of Delaware's History Workshop
Project Description: Three two-day workshops for 25 professionals from the Delaware Public Archives, offered by the Conservation Center for Art & Historic Artifacts, to improve curatorial skills and review best practices for the long-term preservation of paper-based collections.

Outright: \$11,779

Newark

Cynthia Ott
[Public Scholars]
University of Delaware
Project Title: Biscuits & Buffalo: The Ongoing Reinvention of American Indian Culture
Project Description: Research and writing of a book about American Indians and economic enterprise in Montana from the late nineteenth century to the present, with a focus on the interaction of traditional and contemporary ways of life and the relationships between white, Black, and Native individuals.

Outright: \$60,000

DISTRICT OF COLUMBIA (6) \$894,334

Washington D.C.

Eric Arnesen
[Public Scholars] Outright: \$60,000

George Washington University

Project Title: The Unfinished Revolution: The Political Life of A. Philip Randolph

Project Description: Research and writing of a political biography of A. Philip Randolph (1889–1979), an African American labor leader and civil rights activist.

Foundation for Advancement in Conservation Outright: \$499,624
[Cooperative Agreements and Special Projects (P&A)]

Project Director: Eric Pourchot

Project Title: Climate Resilience Resources for Cultural Heritage: A Supplement to Held in Trust

Project Description: Development of a climate risk map, learning modules, and communities of practice to support cultural institutions and heritage sites as they prepare for and mitigate climate-related environmental hazards.

Gayle Wald Outright: \$60,000
[Public Scholars]

George Washington University

Project Title: This Is Rhythm: Ella Jenkins' Life in Music

Project Description: Research and writing of a biography of the musician-educator Ella Jenkins (b. 1924).

Inclusion Zone, Inc. Outright: \$190,000
[Landmarks of American History and Culture]

Project Director: Mary Dolan

Project Title: The Disability Legacy of the FDR Presidential Memorial

Project Description: Two one-week workshops in Washington, D.C. for 72 K–12 educators on the Franklin Roosevelt Memorial and disability rights in U.S. history.

Stone Soup Productions, Inc. Outright: \$74,710
[Media Projects Development]

Project Director: Andrea Kalin

Project Title: The People's Recorder: Revisiting the Federal Writers' Project and What It Means Today

Project Description: Development of a podcast series about the history and legacy of the Federal Writers' Project of the 1930s.

American Psychiatric Association Foundation Outright: \$10,000
[Preservation Assistance Grants]

Project Director: Deena Gorland

Project Title: Rare Books Collection Assessment

Project Description: An assessment of the rare books collection held at the American Psychiatric Association's Melvin Sabshin, M.D. Library and Archives, which consists of 1,700 volumes of bound materials dating from the 15th century to the present.

FLORIDA (5) \$596,523

Orlando

University of Central Florida
[Digital Humanities Advancement Grants]
Project Director: Lori Walters; Joseph Kider (co-project director)
Project Title: MemoryScan: Humanizing Digital Twin Environments
Project Description: The development of 3D virtual reality methods to help elicit memory recall from current and former residents of a community in Florida, with the goal of studying how this technique can aid in collecting and documenting oral histories.

Outright: \$147,405

Saint Augustine

Flagler College
[Preservation Assistance Grants]
Project Director: Katherine Owens
Project Title: Saving History: Preservation Assessment of the Flagler College Archives and the Special Collections
Project Description: A preservation assessment for the Archives and Special Collections of Flagler College's Proctor Library to plan for future improvements in collection care, as well as the purchase of data loggers to track environmental conditions in collection spaces.

Outright: \$9,204

Tallahassee

Edward Gray
[Public Scholars]
Florida State University
Project Title: Benjamin Franklin's Money: A Financial Life of the First American
Project Description: Research and writing of a book about Benjamin Franklin's attitudes toward money and finance.

Outright: \$30,000

Florida A&M University
[Institutes for K–12 Educators]
Project Director: Darius Young; Kristal Clemons (co-project director)
Project Title: Centering Youth Agency in the Civil Rights Movement
Project Description: A new two-week, combined-format institute for 25 K–12 educators on the history of youth activism in the civil rights movement.

Outright: \$175,000

Tampa

University of Tampa
[Institutes for Higher Education Faculty]
Project Director: James López; Denis Rey (co-project director)
Project Title: The Immigrant Communities of Florida and José Martí in Cuban Independence and the Dawn of the American Century
Project Description: A four-week residential institute for 30 higher education faculty on José Martí (1853–1895) and the immigrant communities of Florida.

Outright: \$234,914

GEORGIA (3) \$432,973

Atlanta

American Baptist Churches in the USA
[Preservation Assistance Grants]
Project Director: Caroline Crowell
Project Title: Planning for Future Accessions: General Preservation Assessment
Project Description: A general preservation assessment of the collections of the American Baptist Historical Society, which include organizational archives and personal papers, as

Outright: \$8,021

well as a library of approximately 50,000 volumes dating from the 16th century to the present.

Milledgeville

Georgia College and State University
[Institutes for Higher Education Faculty]
Project Director: Bruce Gentry; Robert Donahoo (co-project director)
Project Title: Reconsidering Flannery O'Connor
Project Description: A four-week residential institute for 25 higher education faculty members to study the works and life of author Flannery O'Connor (1925–1964).
Outright: \$235,000

Thomasville

Thomas County Historical Society, Inc.
[Landmarks of American History and Culture]
Project Director: Kurt Piehler
Project Title: The Quest for Freedom: The African American Community and the Aftermath of Slavery, 1865–1954
Project Description: Two one-week workshops for 72 K–12 educators on the significance of Thomasville, Georgia, to the long civil rights movement in U.S. history.
Outright: \$189,952

HAWAII (1) \$182,486

Honolulu

University of Hawaii at Manoa
[Collaborative Research]
Project Director: J. Noelani Goodyear-Kaopua
Project Title: A Biography of Native Hawaiian Leader and Scholar, Haunani-Kay Trask
Project Description: Preparation of a coauthored book on the life and work of Haunani-Kay Trask (1949–2021), Native Hawaiian scholar, educator, poet, and community leader.
Outright: \$182,486

ILLINOIS (10) \$1,014,542

Champaign

University of Illinois
[National Digital Newspaper Program]
Project Director: Celestina Savonius-Wroth
Project Title: Illinois Digital Newspaper Project
Project Description: The digitization of 100,000 pages of historical Illinois newspapers with a focus on suburban areas and southern regions of the state.
Outright: \$299,977

Chicago

Center for Research Libraries
[Digital Humanities Advancement Grants]
Project Director: Thomas Padilla; Rachael Samberg (co-project director)
Project Title: Legal Legacies for Cross-Border Text Data Mining
Project Description: A series of roundtables and the development of case studies on ethical and legal issues for U.S.-based humanities researchers around data mining of large-scale textual collections held outside of the United States.
Outright: \$49,698

Chicago Historical Society
[Institutes for K–12 Educators]
Project Director: Crystal Johnson; Charles Tocci (co-project director)
Project Title: Rethinking the Gilded Age and Progressivisms: Race, Capitalism, Democracy 1870–1920
Outright: \$215,000

Project Description: A three-week residential institute for 30 K–12 educators on the history and culture of the Gilded Age and Progressive Era in Chicago, Illinois.

Chicago Theological Seminary
[Preservation Assistance Grants] Outright: \$10,000

Project Director: Yasmine Abou-El-Kheir

Project Title: General Preservation Assessment, Training, and Preservation Supplies Project

Project Description: A general preservation assessment, training for staff in collections care, and preservation supplies to protect archival materials documenting the history of the Chicago Theological Seminary from 1855 to the present.

Experimental Sound Studio
[Preservation Assistance Grants] Outright: \$10,000

Project Director: Matthew Mehlan

Project Title: Creative Audio Archive: Preservation Assessment & Planning

Project Description: A preservation assessment of Experimental Sound Studio's Creative Audio Archive, a collection of audiovisual recordings chronicling experimental music and spoken-word live performances mostly from Chicago and the Midwest dating from the 1950s to the early 2000s.

Glessner House Museum
[Preservation Assistance Grants] Outright: \$10,000

Project Director: William Tyre

Project Title: Reorganization and Expansion of Collections Storage

Project Description: The purchase of 15 shelving units and preservation supplies to protect the collections at Glessner House Museum, home to John J. Glessner (1843–1936), a vice president of International Harvester, and designed by architect Henry Hobson Richardson in 1887.

University of Chicago
[Scholarly Editions and Translations] Outright: \$251,257

Project Director: Francesco Izzo

Project Title: The Works of Giuseppe Verdi

Project Description: Preparation for print publication of a critical edition and score of *Le trouvère*, *Un ballo in Maschera*, *Juvenilia*, and *Lombardi alla prima Crociata* by the Italian composer Giuseppe Verdi (1813–1901), and to continue work on four additional Verdi operas: *Falstaff*, *Otello*, *Romanze*, and *Les vêpres siciliennes*.

Eureka

Eureka College
[Preservation Assistance Grants] Outright: \$8,610

Project Director: Cassandra Chapman

Project Title: Purchase of Environmental Monitoring Supplies and HVAC Assessment for the Ronald Reagan Museum

Project Description: The purchase of environmental monitoring equipment, assistance from a preservation specialist in implementing the museum's environmental monitoring program, and an HVAC assessment.

Springfield

Abraham Lincoln Presidential Library and Museum
[Scholarly Editions and Translations] Outright: \$66,667
Match: \$83,333

Project Director: Daniel Worthington

Project Title: The Papers of Abraham Lincoln

Project Description: Preparation for online publication of materials from the political campaigns of Abraham Lincoln (1809–1865), 16th president of the United States.

Winnetka

Board of Education Winnetka Public Schools District No. 36 Outright: \$10,000
[Preservation Assistance Grants]

Project Director: Patti Van Cleave

Project Title: General Preservation and Space-use Assessment, Workshop, and Preservation Supplies Project

Project Description: A general preservation and space-use assessment, the purchase of archival storage supplies, and a workshop for volunteer staff by a preservation consultant for the Winnetka Public Schools District 36 Archives, which document progressive education and transformational school architecture in the twentieth century.

INDIANA (4) \$596,792

Indianapolis

Indiana State Library Outright: \$150,375
[National Digital Newspaper Program]

Project Director: R. W. Justin Clark

Project Title: Indiana Historic Newspaper Digitization Project

Project Description: The digitization of 100,000 pages of Indiana newspapers published between 1896 and 1963 with an emphasis on newspapers from northern Indiana.

Muncie

Ball State University Outright: \$190,000
[Landmarks of American History and Culture]

Project Director: Ronald Morris

Project Title: The Democratization of the Automobile Industry: Construction, Culture, and Preservation

Project Description: Two place-based workshops for 36 K–12 educators each on the historical, economical, and cultural impact of the automobile industry on the Midwest and broader United States.

Notre Dame

Sophie White Outright: \$60,000
[Public Scholars]

University of Notre Dame

Project Title: Strangers Within: A Cultural and Genomic History of Red Hair

Project Description: Writing toward a book on the scientific, cultural, and visual history of red hair.

University of Notre Dame Outright: \$196,417
[Scholarly Editions and Translations]

Project Director: John Betz

Project Title: Schelling's Philosophy of Revelation: A Critical Edition of the Original Lectures

Project Description: Preparation for print publication of a translation and critical edition of the 1831 and 1832 Munich lectures by German philosopher Friedrich von Schelling (1775–1854).

IOWA (4) \$79,699

Des Moines

State Historical Society of Iowa
[Sustaining Cultural Heritage Collections]
Project Director: Anthony Jahn
Project Title: Planning for New High-Density Compact Archives Storage
Project Description: Planning efforts to replace the State Historical Society of Iowa's high density compact storage system, which has been inoperable since 2017.

Outright: \$49,751

Dubuque

Loras College
[Preservation Assistance Grants]
Project Director: Heidi Pettitt
Project Title: The Center for Dubuque History: Assessing and Monitoring the Collection
Project Description: A general preservation assessment of the archives at the Center for Dubuque History (CDH), as well as the purchase of environmental monitoring equipment and training in their use for CDH staff.

Outright: \$9,970

Mount Vernon

Cornell College
[Preservation Assistance Grants]
Project Director: Megan Yamanishi
Project Title: Cornell College Archives Post-Derecho Preservation Equipment and Supplies
Project Description: The purchase of environmental monitoring equipment, water sensors, storage equipment and furniture, and preservation supplies and enclosures.

Outright: \$9,978

Urbandale

Living History Farms Foundation
[Preservation Assistance Grants]
Project Director: Jaime Rutan
Project Title: Measures to Protect and Preserve Humanities Collections
Project Description: The purchase and installation of ultraviolet light filters for three buildings and environmental monitoring equipment for 20 buildings at Living History Farms, a 500-acre outdoor history museum that includes three farm sites, a country homestead, and the 1876-era town of Walnut Hill.

Outright: \$10,000

KENTUCKY (3) \$339,488

Bowling Green

Western Kentucky University
[Scholarly Editions and Translations]
Project Director: Landon Elkind
Project Title: Principia Mathematica: A Critical Edition
Project Description: Preparation for publication of a critical edition in print and digital formats of *Principia Mathematica* (1910–1913) by British philosophers Alfred North Whitehead (1861–1947) and Bertrand Russell (1872–1970).

Outright: \$281,104

Western Kentucky University
[Sustaining Cultural Heritage Collections]
Project Director: Sandra Staebell
Project Title: Preservation Environment Improvement Project—Temperature and Dehumidification

Outright: \$48,384

Project Description: A planning project to revise operating protocols for existing climate control systems, integrating findings into the museum's Preservation Environment Improvement Plan, which would inform future modifications and upgrades.

Crestview Hills

Thomas More College Outright: \$10,000
[Preservation Assistance Grants]
Project Director: John Ernst
Project Title: Inspiring Scholars: Preservation Assessment for the Special Collections Room at Thomas More University
Project Description: A general preservation assessment, training for staff, and the purchase of preservation supplies for the Benedictine Library at Thomas More College.

LOUISIANA (6) \$1,087,879

Baton Rouge

Foundation for Excellence in Louisiana Public Broadcasting Outright: \$700,343
[Media Projects Production]
Project Director: Joseph Dorman
Project Title: The Colfax Massacre
Project Description: Production of a feature-length film examining Reconstruction-era violence between southern whites and African Americans and its legal and social legacy.

New Orleans

Loyola University, New Orleans Outright: \$7,536
[Preservation Assistance Grants]
Project Director: Andrew Lau
Project Title: Upgrading Loyola University New Orleans Special Collections and Archives' (SCA) Environmental Monitoring Infrastructure
Project Description: The purchase of environmental monitoring equipment and the installation of ultraviolet light filters to promote the preservation of collections.

New Orleans Museum of Art Outright: \$300,000
[Exhibitions: Implementation]
Project Director: Ndubuisi Ezeoluomba
Project Title: Black Orpheus: Jacob Lawrence and the Mbari Club
Project Description: Implementation of a traveling exhibition on the artistic exchange between African American artist Jacob Lawrence and West African artists during Lawrence's travels to Nigeria in the 1960s.

New Orleans Pharmacy Museum, LTD Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Kristin "K" Hanley
Project Title: General Preservation Assessment and Supplies
Project Description: A general preservation assessment and the purchase of shelving and storage supplies to house library and archival materials at the New Orleans Pharmacy Museum.

Xavier University of Louisiana Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Vincent Barraza
Project Title: Archives & Special Collections Environmental Assessment
Project Description: A preservation assessment for disaster preparedness in a humid, hurricane-prone region to ensure long-term access to collections.

Ruston

John Lisle
[Public Scholars]
Louisiana Tech University
Project Title: A System of Oversight: The Fight for Accountability in the CIA
Project Description: Research and writing of a book on a lawsuit filed in the 1980s against the CIA over its MK-Ultra program, which involved experiments in mind control on unwitting human subjects.

Outright: \$60,000

MAINE (3) \$379,308

Augusta

Maine State Library
[National Digital Newspaper Program]
Project Director: Adam Fisher
Project Title: Maine Digital Newspaper Program
Project Description: Digitization of 100,000 pages of historical Maine newspapers with a focus on francophone titles that document labor struggles and discrimination at the turn of the last century.

Outright: \$223,575

Hinckley

Good Will Home Association
[Preservation Assistance Grants]
Project Director: Deborah Staber
Project Title: Phase 8: Developing Storage Space and Housing for Humanities Collections
Project Description: The purchase of five shelving units and preservation supplies to safeguard the museum's collections, as well as training for staff in rehousing methods and the arrangement of a collection storage space. The consulting conservator would also provide a one-day workshop, entitled Artifact Housing and Storage for Small Museums, open to the staff and volunteers of 30 museums in rural Maine and members of the Central Kennebec Heritage Council of Museums.

Outright: \$5,733

Orono

University of Maine System
[Digital Humanities Advancement Grants]
Project Director: Anne Knowles
Project Title: Placing the Holocaust: A Digital Platform for Exploring the Intersecting Places of Victims and Perpetrators
Project Description: The development of a new research and learning platform that brings together spatial and linguistic data extracted from historical records and oral histories to support and teach spatial studies of the Holocaust.

Outright: \$150,000

MARYLAND (4) \$1,107,757

Baltimore

Baltimore Museum of Art
[Exhibitions: Implementation]
Project Director: Andaleeb Banta
Project Title: Renaissance Woman
Project Description: Implementation of a female artist-centered exhibition of European art of the fifteenth through eighteenth centuries.

Outright: \$100,000

Joshua Davis
[Public Scholars]

Outright: \$60,000

University of Baltimore

Project Title: Police Against the Movement: The Forgotten Sabotage of the Civil Rights Struggle

Project Description: Writing a book on the policing of twentieth-century civil rights activism, activist efforts to effect police reform, and strategic responses by some urban policing agencies.

College Park

National History Day, Inc.

Outright: \$647,757

[Cooperative Agreements and Special Projects (Education)]

Project Director: Cathy Gorn

Project Title: A More Perfect Union: America at 250

Project Description: A four-year cooperative agreement that would extend and expand NEH's partnership with National History Day, in response to NEH's initiative, "A More Perfect Union: America at 250."

University of Maryland, College Park

Outright: \$300,000

[Scholarly Editions and Translations]

Project Director: Leslie Rowland

Project Title: Freedmen and Southern Society Project

Project Description: Preparation for publication of volumes 8 and 9 of *Freedom: A Documentary History of Emancipation, 1861-1867*.

MASSACHUSETTS (12) \$1,628,588

Amherst

University of Massachusetts, Amherst

Outright: \$224,688

[Digital Humanities Advancement Grants]

Project Director: Emiliano Ricciardi

Project Title: Software Enhancements for the Digital Edition of the Settings of Torquato Tasso's Poetry, ca. 1570–1640

Project Description: The enhancement of the digital editing platform that undergirds the Tasso in Music Project by incorporating additional accessibility features and analytical tools.

Belmont

National Association for Armenian Studies and Research

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Marc Mamigonian

Project Title: General Preservation Assessment of the Library Collections

Project Description: A general preservation assessment and the purchase of rehousing supplies to protect the collections of the Mardigian Library at the National Association for Armenian Studies and Research, which include rare books and archival materials documenting the Armenian language, the histories of Armenian villages and towns, and Armenian-American immigrants and organizations.

Beverly

Endicott College

Outright: \$183,457

[Institutes for K–12 Educators]

Project Director: Mark Herlihy; Elizabeth Matelski (co-project director)

Project Title: The Salem Witch Trials: Their World and Legacy

Project Description: A three-week, combined-format institute for 26 middle and high school teachers on the history, interpretations, and legacies of the Salem witchcraft trials.

Boston

Massachusetts Historical Society
[Scholarly Editions and Translations] Outright: \$300,000
Match: \$150,000
Project Director: Sara Martin
Project Title: Adams Papers Editorial Project
Project Description: Preparation for publication of volumes 22 and 23 of the papers of John Adams (1735–1826) and volumes 16, 17, 18 of the Adams Family’s correspondence.

Museum of Science Outright: \$49,799
[Sustaining Cultural Heritage Collections]
Project Director: Brittany Contratto
Project Title: Assessment for a Consolidated Storage Location of Cultural Heritage Materials
Project Description: Conducting an adaptive space assessment for a new storage location to consolidate the Museum of Science’s cultural heritage materials.

New England Historic Genealogical Society Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Todd Pattison
Project Title: Preservation Boxes for Rare Books Collection
Project Description: The purchase of 650 boxes to protect oversized and fragile rare books during building renovations at the New England Historic Genealogical Society.

Upstander Project Inc. Outright: \$166,875
[Institutes for K–12 Educators]
Project Director: Adam Mazo; Mishy Lesser (co-project director); endawnis Spears (co-project director)
Project Title: Rethreading the Needle of the Native American History Narrative
Project Description: A two-week, residential institute for 25 teachers of grades 3–12 on seventeenth and eighteenth century Native American History, to be held in Boston.

Cambridge

Harvard University Outright: \$199,688
[Digital Humanities Advancement Grants]
Project Director: Lukas Klic
Project Title: Metapolis: Spatializing Histories through Archival Sources
Project Description: The creation of geospatial enhancements to an existing digital infrastructure that will allow users to link to other scholarship, generate new research, and publish findings.

Harvard University Outright: \$50,000
[Digital Humanities Advancement Grants]
Project Director: Rosie Bsheer
Project Title: Turath: Arabian Peninsula Digital Archive
Project Description: The design and development of a prototype of a digital library repository of archival materials on the history of Bahrain, Kuwait, Oman, Qatar, Saudi Arabia, United Arab Emirates, and Yemen.

Jane Kamensky Outright: \$50,000
[Public Scholars]
Harvard University
Project Title: Candida Royalle and the Sexual Revolution: A History from Below

Project Description: Research and writing of a history of the sexual revolution told through the life of Candice Vadala (1950–2015), American adult film performer, director, and producer.

Chestnut Hill

Trustees of Boston College
[Institutes for Higher Education Faculty]
Project Director: Christopher Polt; T. H. M. Gellar-Goad (co-project director)
Project Title: The Performance of Roman Comedy
Project Description: A four-week, residential institute for 30 higher education faculty to engage with the scholarship, interpretation, and performance of ancient Roman comedy.

Outright: \$224,081

Milton

Captain Forbes House Museum
[Preservation Assistance Grants]
Project Director: Heidi Vaughan
Project Title: Shading Light, Protecting Collections
Project Description: The purchase and installation of ultraviolet light filters to protect the art and artifacts of the Forbes family, whose members worked for the Boston-based firm Perkins & Company in the 19th-century China trade.

Outright: \$10,000

MICHIGAN (5) \$963,955

Ann Arbor

Avi Steinberg
[Public Scholars]
Project Title: Grace Paley: A Life
Project Description: Research and writing of a biography of Jewish-American author, teacher, and political activist Grace Paley (1922–2007).

Outright: \$60,000

University of Michigan, Ann Arbor
[Scholarly Editions and Translations]
Project Director: Andrew Kohler
Project Title: A Critical Edition of the Works of American Composers George Gershwin and Ira Gershwin
Project Description: Preparation of a critical edition and performance scores of *An American in Paris* and *Porgy and Bess* by George (1898–1937) and Ira Gershwin (1896–1983) and work on nine other musicals that include *Cuban Overture*, *I Got Rhythm Variations*, *Primrose*, and *Blue Monday*, among others.

Outright: \$300,000
Match: \$150,000

Detroit

University of Detroit Mercy
[Scholarly Editions and Translations]
Project Director: Juan Carlos Flores
Project Title: A Critical Edition of Henry of Ghent's *Summa Quaestionum Ordinariam*, Articles 73–75
Project Description: Preparation for print and digital publication of 13th-century philosopher Henry of Ghent's *Questiones ordinariae* (*Summa*), articles 73–75.

Outright: \$295,528

Traverse City

Northwestern Michigan College
[Preservation Assistance Grants]
Project Director: Craig Hadley
Project Title: Expanded Flat File Storage and Access for the Dennon Museum Center

Outright: \$8,717

Project Description: The purchase of four new flat file storage units and three flat file bases to rehouse the permanent collection of works on paper and photographs.

University Center

Saginaw Valley State University
[Institutes for K–12 Educators]

Outright: \$149,710

Project Director: Natalia Knoblock; Veronika Drake (co-project director)

Project Title: Language and Linguistic Prejudice Related to Race, Ethnicity, Gender, and Identity

Project Description: A two-week, residential institute for 30 K–12 teachers to study linguistic prejudice related to race, ethnicity, gender, and identity.

MINNESOTA (1) \$250,004

St. Paul

Minnesota Historical Society
[National Digital Newspaper Program]

Outright: \$250,004

Project Director: Shawn Rounds

Project Title: Digitization of Minnesota Newspapers, 1690–1963

Project Description: The digitization of 100,000 pages of historic Minnesota newspapers published between 1690 and 1963, with an emphasis on the period 1923–63.

MISSOURI (6) \$545,853

Joplin

Missouri Southern State University
[Preservation Assistance Grants]

Outright: \$10,000

Project Director: Christine Bentley

Project Title: MSSU African Art Collection Preservation Project

Project Description: The purchase of light monitors, fans, storage supplies and furniture, disaster supplies, dust and UV filters, and a security camera, as well as consultation with a conservator to write a collections care policy, update a disaster plan, and receive training in emergency preparedness.

Kansas City

University of Missouri System
[Digital Humanities Advancement Grants]

Outright: \$149,999

Project Director: Viviana Grieco; Praveen Rao (co-project director)

Project Title: A Knowledge Graph for Managing and Analyzing Spanish-American Notary Records

Project Description: The continued development of computational methods to analyze and process handwritten scripts from 17th-century documents.

St. Louis

National Blues Museum
[Preservation Assistance Grants]

Outright: \$6,378

Project Director: Travis Lewis

Project Title: National Blues Museum UV Protection Project

Project Description: The purchase and installation of ultraviolet filter film for the museum's gallery space, which showcases artifacts from over 100 years of American blues music history.

Saint Louis University
[Digital Humanities Advancement Grants]

Outright: \$149,835

Project Director: Atria Larson

Project Title: Gallery of Glosses

Project Description: The prototyping and testing of a web platform for sharing digitized medieval manuscripts that allows users to identify and transcribe the annotations and marginalia.

Saint Louis University

Outright: \$219,641

[Institutes for Higher Education Faculty]

Project Director: Claire Gilbert; Fabien Montcher (co-project director); Charles Parker (co-project director)

Project Title: Global Geographies of Knowledge: Creating, Representing, and Commodifying Ideas Across Early Modern Places, 1400–1800

Project Description: A four-week residential institute for 30 higher education faculty on knowledge and globalization in the early modern period.

Washington University in St. Louis

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Kim Broker

Project Title: Works on Paper Preservation Assessment: Fifteenth to Eighteenth Centuries

Project Description: A conservation assessment of 157 works on paper, including detailed treatment plans for 24 of the most at-risk works in the collection, from the Renaissance, Baroque, Rococo, Neoclassical, and Romantic periods.

MONTANA (1) \$190,000

Poplar

Fort Peck Community College

Outright: \$190,000

[Landmarks of American History and Culture]

Project Director: Sierra Atkinson

Project Title: Buffalo Nations Landmark Curriculum Project

Project Description: Two week-long workshops for 72 K–12 educators to learn the histories, geographies, and contemporary knowledges of the Buffalo Nations.

NEBRASKA (3) \$492,485

Lincoln

Board of Regents of the University of Nebraska

Outright: \$275,904

[National Digital Newspaper Program]

Project Director: Laura Weakly

Project Title: Nebraska Digital Newspaper Project, Phase 5

Project Description: Digitization of 100,000 pages of Nebraska newspapers, published prior to 1963, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP).

Board of Regents of the University of Nebraska

Outright: \$156,581

[Institutes for Higher Education Faculty]

Project Director: Melissa Homestead

Project Title: Willa Cather: Place and Archive

Project Description: A two-week residential institute for 25 higher education faculty to explore place-based and archival approaches to the life and works of American novelist Willa Cather (1873–1947).

Max Mueller

Outright: \$60,000

[Public Scholars]

University of Nebraska, Board of Regents

Project Title: Wakara's America: A Native and American History of the West
Project Description: Research and writing of a biography of Wakara (c. 1815–1855), famed Ute horse thief, Indian slave trader, defender of Native sovereignty, and collaborator in settlement.

NEVADA (1) \$10,000

Las Vegas

Board of Regents Nevada System of Higher Education
[Preservation Assistance Grants] Outright: \$10,000
Project Director: Alisha Kerlin
Project Title: Museum Climate Control Assessment for Care of Collections
Project Description: An assessment of the museum's facilities and preservation environment, resulting in a report that will guide improvements to the museum's storage areas.

NEW HAMPSHIRE (4) \$935,346

Durham

University of New Hampshire Outright: \$187,977
[Landmarks of American History and Culture]
Project Director: Meghan Howey
Project Title: Teaching the Dynamism of Colonized New England through Place and Space
Project Description: Two one-week workshops for 72 K–12 educators on archaeological approaches to studying Indigenous and African-American history in the New England region.

Hanover

Dartmouth College Outright: \$50,000
[Collaborative Research]
Project Director: Mark Williams
Project Title: Legacies of USIA Moving Images Through International Lenses
Project Description: Ten planning workshops and a semi-public symposium on the filmic production and international organizational infrastructure of the United States Information Agency (USIA, known internationally as the United States Information Service, USIS) between 1953 and 1999.

Dartmouth College Outright: \$298,001
[National Digital Newspaper Program]
Project Director: Laura Braunstein
Project Title: New Hampshire Digital Newspaper Project
Project Description: Entry of New Hampshire into the National Digital Newspaper Program with the digitization of 100,000 pages from master negatives. The focus of this first round of contribution would be on "papers of record" with broad geographic coverage and titles that reflect the political, economic, and cultural history of New Hampshire.

Dartmouth College Outright: \$349,368
[Digital Humanities Advancement Grants] Match: \$50,000
Project Director: Edward Miller; Douglas Boyd (co-project director)
Project Title: Visualizing Oral Histories: New Data Annotation and Visualization Tools for the Oral History Metadata Synchronizer
Project Description: The development and release of new features for the Oral History Metadata Synchronizer platform used by librarians and archivists to annotate and share oral history collections online.

NEW JERSEY (5) \$1,308,731

Madison

Museum of Early Trades and Crafts
[Sustaining Cultural Heritage Collections]
Project Director: Deborah Farrar Starker
Project Title: Viewable Storage Facility: Storing & Rehousing METC's Collection
Project Description: The creation of a viewable storage facility, including the fabrication and installation of high-density cabinets, rehousing the collections, and increasing the museum's capacity for long-term preservation.

Outright: \$348,731

Mahwah

Ramapo College of New Jersey
[Scholarly Editions and Translations]
Project Director: Cathy Hajo
Project Title: The Jane Addams Papers Project
Project Description: Preparation for publication of volumes 5 and 6 of the *Selected Papers of Jane Addams* and a digital edition of the social reformer's writings and letters from 1901–1935.

Outright: \$300,000
Match: \$150,000

New Brunswick

Rutgers University
[Scholarly Editions and Translations]
Project Director: Paul Israel
Project Title: Edison Papers Digital Editions
Project Description: Preparation for publication of print volume 10 of the selected papers of inventor Thomas Edison (1847–1931), covering the years 1890–1892.

Outright: \$100,000
Match: \$50,000

Princeton

Elaine Pagels
[Public Scholars]
Trustees of Princeton University
Project Title: Who Was Jesus? And Who Is He In the 21st Century?
Project Description: Research and writing of a book on how different peoples and cultures have envisioned Jesus through history from the earliest sources to the present.

Outright: \$60,000

Trustees of Princeton University
[Scholarly Editions and Translations]
Project Director: James McClure
Project Title: The Papers of Thomas Jefferson
Project Description: Preparation for publication of print volumes 47, 48, and 49 and digital publication of volumes 46 and 47 of the presidential papers of Thomas Jefferson (1743–1826).

Outright: \$300,000

NEW MEXICO (2) \$59,998

Albuquerque

University of New Mexico
[Collaborative Research]
Project Director: Samuel Truett
Project Title: Indigenous Borderlands in North America and the World: Borders, Crossings, Histories, and Futures

Outright: \$50,000

Project Description: Planning and holding a conference centering Indigenous people and knowledge-making in the study of North America's borderlands.

University of New Mexico Outright: \$9,998

[Preservation Assistance Grants]

Project Director: Diane Tyink

Project Title: Preservation of John Collier Jr.'s Photograph Collection

Project Description: The purchase of preservation supplies and hiring an undergraduate student to rehouse the John and Mary E.T. Collier Collection of photographs from the Maxwell Museum of Anthropology Archives.

NEW YORK (31) \$4,582,175

Albany

Historic Cherry Hill Outright: \$48,165

[Historic Places: Planning]

Project Director: Shawna Reilly

Project Title: We Carry It Within Us: Reinterpretation at Historic Cherry Hill

Project Description: Planning for a tour and orientation exhibit that incorporates new research and scholarship on Cherry Hill, a historic home in Albany, New York.

Amherst

SUNY Research Foundation, University at Buffalo Outright: \$249,369

[Collaborative Research]

Project Director: Douglas Perrelli

Project Title: From the Cataract House to Canada: African American Activism and the Underground Railroad in the Niagara River Borderland

Project Description: Research and preparation of a print manuscript and accompanying website about the Cataract House hotel in Niagara Falls, New York, an important stop on the Underground Railroad.

Annandale-on-Hudson

Bard College Outright: \$150,000

[Digital Humanities Advancement Grants]

Project Director: Aaron Glass; Judith Berman (co-project director)

Project Title: Enhancing Accessibility of Site Content in Scalar for the Digital Publication of Indigenous Cultural Heritage Materials

Project Description: The development of additional features and extensions for the Scalar multimedia platform to better allow scholars and publishers to produce works by and about indigenous cultural and linguistic content.

Joseph Luzzi Outright: \$60,000

[Public Scholars]

Bard College

Project Title: Brunelleschi's Children: How a Renaissance Orphanage Saved 400,000 Lives and Reinvented Childhood

Project Description: Research and writing a cultural history of the Hospital of the Innocents in Florence, Italy, an exceptional institution of childcare and a notable example of early Italian Renaissance architecture, from 1419 to the present.

Bronx

SUNY Research Foundation, Maritime College Outright: \$9,900

[Preservation Assistance Grants]

Project Director: Jillian Kehoe

Project Title: Preserving Oversized Maritime Heritage Collections at SUNY Maritime College

Project Description: The purchase of three flat file cabinets and archival enclosures to house oversized materials, including blueprints, maps, posters, photos, and artwork related to the history of SUNY Maritime College.

Brooklyn

Brooklyn Children's Museum Corporation
[Exhibitions: Implementation]

Outright: \$499,500

Project Director: Hana Elwell

Project Title: Brooklyn Time Machine

Project Description: Implementation of an interactive exhibition exploring 400 years of Brooklyn history.

Mosi Secret

Outright: \$60,000

[Public Scholars]

Project Title: A Narrative History of the Desegregation of Private Boarding Schools in the American South, 1967–1975

Project Description: A book chronicling an experiment conducted in the 1960s by the Stouffer Foundation, a North Carolina-based philanthropy, to desegregate all-white southern boarding schools.

Buffalo

SUNY Research Foundation, Buffalo State College
[Sustaining Cultural Heritage Collections]

Outright: \$40,522

Project Director: Patrick Ravines

Project Title: Preserving Collections at Buffalo State College: An Integrated Holistic Conservation and Preservation Approach

Project Description: A planning project to study four distinct collections and the buildings in which they are housed on Buffalo State College's campus through environmental monitoring and surveying the mechanical and engineering aspects of their air handling systems.

Canton

St. Lawrence University
[Sustaining Cultural Heritage Collections]

Outright: \$42,182

Project Director: Catherine Tedford

Project Title: St. Lawrence University Planning Grant for Art Gallery Facilities Optimization Study

Project Description: A planning project to conduct an optimization study of the Richard F. Brush Art Gallery's storage facility and three adjacent exhibition galleries.

Garrison

Hastings Center
[Collaborative Research]

Outright: \$147,630

Project Director: Nancy Berlinger

Project Title: The Meanings of Dementia: Interpreting Cultural Narratives of Aging Societies

Project Description: Preparation of a special supplement to the Hastings Center Report composed of 18 essays analyzing cultural narratives concerning dementia in the U.S. and Europe to be made available in print and online.

Hudson

The Flow Chart Foundation, Inc. Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Craig Reardon
Project Title: Taking Stock Toward Taking Action: A Preservation Plan for the Ashbery Resource Center
Project Description: A general preservation assessment, training for staff in collections care, and preservation supplies to protect materials related to the life and work of American poet, John Ashbery (1927–2017).

Ithaca

History Center in Tompkins County Outright: \$145,634
[Digital Humanities Advancement Grants]
Project Director: Eve Snyder
Project Title: HistoryForge: Mapping Census Data to Visualize Local History
Project Description: The development of new features and expansion of the user base for the free and open-source HistoryForge, a digital public humanities project that brings census records together with historical maps into one interface that fosters research and teaching of local histories.

Sophie Pinkham Outright: \$60,000
[Public Scholars]
Project Title: Green Russia: A Forest History
Project Description: Research and writing a book on the cultural history and representations of the Russian forest in literature and art from medieval times to the present.

Kingston

Women's Studio Workshop Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Erin Zona
Project Title: Preservation Assessment of the Women's Studio Workshop Archives
Project Description: A general preservation assessment of the recently relocated Women's Studio Workshop (WSW) archives, as well as training for staff in the maintenance of archival records.

New York

Alisa Solomon Outright: \$60,000
[Public Scholars]
Columbia University
Project Title: St. Vincent's Hospital in the "Plague Years"
Project Description: Research and writing of a book on St. Vincent's Hospital, one of New York City's battlegrounds during the AIDS crisis of the 1980s of 1990s.

Beverly Willis Architecture Foundation, Inc. Outright: \$100,000
[Media Projects Production]
Project Director: Cynthia Kracauer
Project Title: New Angle Voice: Pioneering Women of American Architecture Podcast
Project Description: A multiplatform project about the history of women's contributions to American architecture.

Cabin Creek Center for Work and Environmental Studies, Inc. Outright: \$10,000
[Preservation Assistance Grants]

Project Director: Barbara Kopple
Project Title: Cabin Creek Center's Film and Moving Image Archive Project
Project Description: A preservation assessment to prepare for the transfer of a collection of film and media holdings by documentary filmmaker Barbara Kopple.

Cooper Union for the Advancement of Science and Art Outright: \$10,000
[Preservation Assistance Grants]

Project Director: Mary Mann
Project Title: To Assess and Preserve the Cooper Union's Archives and Special Collections
Project Description: A preservation assessment for the Cooper Union Archives and Special Collections, as well as training for staff in collections care and the purchase of preservation supplies.

CUNY Research Foundation, Graduate School and University Outright: \$190,000
Center
[Institutes for Higher Education Faculty]

Project Director: Donna Thompson Ray
Project Title: Visual Culture of the American Civil War and Its Aftermath
Project Description: A two-week residential institute for 25 higher education faculty on the visual culture of the American Civil War and its aftermath.

Dyckman Farmhouse Museum Alliance Outright: \$160,000
[Humanities Discussions]

Project Director: Meredith Horsford
Project Title: Dyckman Discussions: A More Perfect Union in Inwood
Project Description: Humanities discussions exploring the history of New York City's Inwood neighborhood from the colonial era through the nineteenth century.

Gilder Lehrman Institute of American History Outright: \$190,000
[Institutes for K-12 Educators]

Project Director: Denver Brunsman
Project Title: The Making of America: Colonial Era to Reconstruction
Project Description: A two-week, residential institute for 36 K-8 teachers on American history from the colonial era through Reconstruction, to be held in Washington, D.C.

James Duesterberg Outright: \$60,000
[Public Scholars]

Project Title: A Cultural and Intellectual History of Structuralism, Cybernetics, and the Postwar Political Imagination
Project Description: Research and writing of a book of cultural and intellectual history exploring the relationship between cybernetic and structuralist theory, avant-garde art, and global cyberculture.

Literary Classics of the United States Outright: \$849,449
[Humanities Discussions]

Project Director: Max Rudin
Project Title: 400 Years of Latino Poetry
Project Description: A national series of public programs tied to the release of an anthology of Latino poetry.

Michael Lobel Outright: \$35,000
[Public Scholars]

CUNY Research Foundation, Hunter College

Project Title: How to Know Van Gogh

Project Description: Research and writing of a book about the life and art of Dutch artist Vincent van Gogh (1853–1890) with a focus on the artist's lesser-known works and art interpretation.

New York Public Library

Outright: \$189,146

[Institutes for K–12 Educators]

Project Director: Brian Jones; Ansley Erickson (co-project director)

Project Title: Harlem's Education Movements: Changing the Civil Rights Narrative

Project Description: A two-week combined format institute for 25 K–12 educators on the history of efforts to secure equitable access to education in Harlem throughout the twentieth century.

New-York Historical Society

Outright: \$180,302

[Institutes for K–12 Educators]

Project Director: Leslie Hayes; Allyson Schettino (co-project director)

Project Title: Preparing for America at 250: Women and the American Revolution

Project Description: A three-week, combined-format institute for 30 K–12 teachers on women's lives and experiences during the American Revolution.

Old Merchants House of New York, Inc.

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Margaret Halsey Gardiner

Project Title: Assessment and Rehousing of the Textile Collection at Merchant's House Museum

Project Description: A preservation assessment and rehousing of the Merchant's House Museum's textile and costume collection, consisting of 800 items of needlework, lace, quilts, curtains, rugs, dresses, and accessories from the 19th and early 20th centuries.

Trustees of Columbia University in the City of New York

Outright: \$247,399

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Matthew Connelly; Courtney Chartier (co-project director)

Project Title: Archives as Data

Project Description: A series of workshops for historians and archivists on approaches to working with large-scale collections of digitized and born-digital historical records.

WNET

Outright: \$600,000

[Media Projects Production]

Project Director: Stephen Segaller

Project Title: The First Folio: The Making of Shakespeare

Project Description: Production of a two-hour PBS documentary on the 400-year history of Shakespeare's plays since they were collected in the First Folio in 1623.

YIVO Institute for Jewish Research

Outright: \$9,417

[Preservation Assistance Grants]

Project Director: Stefanie Halpern

Project Title: Preserving the Jewish Labor and Political Archives at YIVO

Project Description: The purchase of folders to rehouse YIVO's Jewish Political and Labor Movement Archives, which consist of 900 linear feet of materials documenting the activities of the Jewish Labor Bund in Europe, as well as other labor and political movements and organizations in the United States from 1870 to 1992.

Yonkers

Klezmer Institute, Inc. Outright: \$148,560
[Scholarly Editions and Translations]
Project Director: Walter Zev Feldman
Project Title: Kiselgof-Makonovetsky Critical Editions
Project Description: Preparation of a critical edition and performance scores of the Kiselgof-Makonovetsky collection of Klezmer music written between 1912 and 1914 in Yiddish, Ukrainian, and other East European languages.

NORTH CAROLINA (3) \$239,701

Asheville

Bob Moog Foundation Outright: \$6,200
[Preservation Assistance Grants]
Project Director: Michelle Moog-Koussa
Project Title: Bob Moog Foundation Archives: General Assessment
Project Description: A general preservation assessment for a collection of 10,000 items chronicling the life and career of Bob Moog, an engineering physicist and inventor of the first commercial synthesizer, and staff training in conservation and preservation management.

Charlotte

University of North Carolina, Charlotte Outright: \$48,371
[Scholarly Editions and Translations]
Project Director: William Sherman
Project Title: 'Attar's Affliction: Sufism and Allegory in the Global Middle Ages
Project Description: Preparation to publish an annotated translation from Persian into English of *The Divine Tragedy (Musibat-Nameh)* by Farid al-Din 'Attar (c. 1142–c. 1221), a Sufi poet who lived in Nishapur, Iran.

Durham

Duke University Outright: \$185,130
[Collaborative Research]
Project Director: Adam Mestyan
Project Title: Digital Cairo: A Study of Urban Transformation, 1828–1914
Project Description: Preparation of a digital database and interpretive website about the modernization of Cairo between 1828 and 1914.

NORTH DAKOTA (1) \$450,000

Fort Yates

Standing Rock Sioux Tribe Outright: \$450,000
[Documenting Endangered Languages - Preservation]
Project Director: Nacole Walker
Project Title: Expanding the Standing Rock Dakota/Lakota Language Archive and Local Research Capacity
Project Description: A project documenting two Indigenous dialects of the Standing Rock Sioux Tribe, Lakota and Western Dakota, for inclusion in a comprehensive, interactive, and fully searchable digital archive of recordings and texts.

OHIO (10) \$704,776

Akron

University of Akron, Main Campus Outright: \$10,000
[Preservation Assistance Grants]
Project Director: Cathy Faye

Project Title: Assessing the Structural and Mechanical Environment at the Cummings Center: A First Step Towards Improved Archival Storage

Project Description: An assessment of the Cummings Center for the History of Psychology (CCHP) to examine the structural and mechanical condition of the facility, which houses the Archives of the History of American Psychology.

Cincinnati

Mercantile Library

Outright: \$8,279

[Preservation Assistance Grants]

Project Director: Cedric Rose

Project Title: Preservation Assessment for the Mercantile Library

Project Description: A general preservation assessment of the Mercantile Library's collections, which include the library's institutional archives dating to its founding in 1835, historical books within an 80,000-volume print collection, and artworks and furnishings collected by the library.

Cleveland

International Women's Air & Space Museum, Inc.

Outright: \$9,998

[Preservation Assistance Grants]

Project Director: Meghan Anderson

Project Title: International Women's Air & Space Museum Collections Rehousing and Collections Care Improvement Project

Project Description: The purchase of shelving and storage supplies for the museum's collection of paper-based, photographic, and three-dimensional artifacts, as well as environmental monitoring equipment to inform future preservation initiatives for the collections.

Columbus

Ohio State University

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Gayle Stregge

Project Title: Preparation and Packing of Historical Garments for Temporary Storage During Building Renovation

Project Description: The purchase of archival storage materials and rolling garment racks for Ohio State University's Historic Costume & Textiles Collection of gowns and outerwear from 1750–1920.

Ohio State University

Outright: \$200,000

[Institutes for Higher Education Faculty]

Project Director: Marian Jones

Project Title: Disease, Pandemics, and Public Health in the United States

Project Description: A three-week combined-format institute for 30 higher education faculty to study disease, public health, and U.S. history from the late nineteenth through the twentieth centuries.

Lima

Allen County Museum and Historical Society

Outright: \$35,194

[Sustaining Cultural Heritage Collections]

Project Director: Amy Craft

Project Title: An Assessment of Unstable Environmental Conditions

Project Description: A planning project to explore sustainable strategies for improving environmental conditions for a collection that documents the diverse culture of the people of the western Ohio region from prehistory through the present.

Oxford

Miami University, Oxford
[Preservation Assistance Grants]
Project Director: Kimberly Hoffman
Project Title: Preservation Assessment for the Audiovisual Collections of the Walter Havighurst Special Collections and Archives
Project Description: A preservation assessment of audiovisual materials at Miami University to improve the environment, storage, and housing for at-risk materials, including the Freedom Summer collection and the Native American Women Playwrights Archive.

Outright: \$10,000

Miami University, Oxford
[Institutes for K–12 Educators]
Project Director: Kathleen Knight Abowitz; Elizabeth Wilson (co-project director)
Project Title: Muslims in America's Midwest: An Educator's Guide to Past and Present
Project Description: A two-week residential institute for 25 K–12 educators to study the religious and cultural lives of Muslims in the United States.

Outright: \$172,625

Pepper Pike

Ursuline College
[Institutes for Higher Education Faculty]
Project Director: Katharine Trostel; Jacob Waldenmaier (co-project director)
Project Title: Reading, Writing, and Teaching the Rust Belt: Co-creating Regional Humanities Ecosystems
Project Description: A two-week, residential institute for 25 higher education faculty members to engage in cross-disciplinary study of the Rust Belt region.

Outright: \$173,680

University Heights

National Council for History Education, Inc.
[Media Projects Development]
Project Director: Sarah Brown
Project Title: American Commonwealth: A Podcast on Documents and the American Story
Project Description: Development of a ten-episode podcast series about canonical and non-canonical founding documents and production of two of the episodes as pilots.

Outright: \$75,000

OKLAHOMA (2) \$69,900

Norman

Kathryn Schumaker
[Public Scholars]
University of Oklahoma, Norman
Project Title: Interracial Families in Jim Crow Mississippi
Project Description: Writing and revision of a book on the legal history of the color line in Mississippi.

Outright: \$60,000

Weatherford

Southwestern Oklahoma State University
[Preservation Assistance Grants]
Project Director: Jason Dupree
Project Title: Preservation of the Stafford Archives
Project Description: An assessment to review the collection and recommend preservation actions and to enable the creation of policies and procedures to inform organization,

Outright: \$9,900

processing, storage, handling, and exhibition. The assessment would also generate a list of supplies and resources to support the preservation of the collection.

OREGON (1) \$10,000

Albany

Albany Regional Museum
[Preservation Assistance Grants]
Project Director: Keith Lohse
Project Title: ARM Data Loggers for Preservation
Project Description: The purchase of environmental monitoring equipment for the museum's exhibit spaces, which display artifacts from Albany's cultural, economic, and regional history.

Outright: \$10,000

PENNSYLVANIA (12) \$1,073,703

Altoona

Pennsylvania State University
[Collaborative Research]
Project Director: Julie Reed
Project Title: Sovereign Kin: A History of the Cherokee Nation
Project Description: Preparation of a coauthored book on the history of the Cherokee Nation (pre-1600 to 2010).

Outright: \$250,000

Doylestown

Delaware Valley University
[Preservation Assistance Grants]
Project Director: Marian Schad
Project Title: General Preservation Assessment of the University Archives
Project Description: A general preservation assessment to develop a comprehensive preservation plan. The first assessment in 25 years, it would consider both the environmental conditions and the physical storage of the collections.

Outright: \$6,060

Greenville

Thiel College
[Preservation Assistance Grants]
Project Director: David Buck
Project Title: Thiel College Conservation and Presentation Assessment and Training
Project Description: A preservation assessment of Thiel College's archives and art collections, as well as training for newly hired archives staff in the fundamentals of preservation and digital library projects from the American Library Association.

Outright: \$5,801

New Hope

Nakashima Foundation for Peace
[Preservation Assistance Grants]
Project Director: David Long
Project Title: Nakashima Archives Preservation
Project Description: The purchase of archival supplies and environmental monitoring equipment to preserve archival collections documenting the work of furniture designer, master woodworker, and architect George Nakashima (1905–1990).

Outright: \$9,407

Philadelphia

Rendell Center for Civics and Civic Engagement
[Institutes for K–12 Educators]

Outright: \$129,003

Project Director: Bruce Murphy
Project Title: The First Amendment in 21st Century America
Project Description: A one-week residential institute for 35 K–12 social studies educators on the evolution of the First Amendment at the National Constitution Center.

Carpenters Company of City and County of Philadelphia Outright: \$15,000
[Preservation Assistance Grants]

Project Director: Carol Smith
Project Title: Conservation Assessments for Artifacts at Carpenters' Hall
Project Description: A conservation assessment of 120 linear feet of early manuscript records from the 18th to the early 20th century, three 18th-century fire buckets, and two silk banners from 1788 and 1832.

Pig Iron Theatre Company Outright: \$157,998
[Institutes for Higher Education Faculty]

Project Director: Gabriel Bauriedel; Allen Kuharski (co-project director)
Project Title: Preserving and Transmitting American Ensemble-Based Devised Theatre
Project Description: A two-week residential institute for 25 higher education faculty focused on the study of ensemble-based devised theater and its impact.

Pittsburgh

University of Pittsburgh Outright: \$63,501
[Scholarly Editions and Translations]

Project Director: Pilar Herr
Project Title: Chilean *Parlamentos*: Digital Edition and Translation of Indigenous Treaties (1724-1870)
Project Description: Preparation to edit and publish annotated translations in a digital format of two *parlamentos* (indigenous treaties) signed in Chile in 1774 and 1803.

University Park

Pennsylvania State University Outright: \$150,000
[Digital Humanities Advancement Grants]

Project Director: Elizabeth Mansfield; James Wang (co-project director)
Project Title: After Constable's Clouds: Toward A Machine-Learning Paradigm for Studying Pictorial Realism
Project Description: The further development of computer vision methods to compare and classify features in paintings, specifically those from the Barbizon, Realist, and Impressionist traditions.

Pennsylvania State University Outright: \$190,000
[Institutes for K–12 Educators]

Project Director: Boaz Dvir
Project Title: Making Holocaust and Genocide Education Relevant Through Inquiry and Classroom Application
Project Description: A two-week combined-format institute to help 30 teachers of grades 6–12 lead classroom discussions about the Holocaust, genocide, and human rights.

Villanova

Judith Giesberg Outright: \$60,000
[Public Scholars]

Villanova University
Project Title: Last Seen: Searching for Family After Slavery

Project Description: Research and writing leading to a book on previously enslaved persons' efforts to locate missing family members.

York

York County Heritage Trust
[Sustaining Cultural Heritage Collections]
Project Director: Rachel Warner
Project Title: York County History Center A-Wing Collections Storage Project
Project Description: A planning project to adapt an existing museum space into an energy-efficient, sustainable, and cost-effective storage area for a 90,000-object collection documenting the history of York County, Pennsylvania.

Outright: \$36,933

PUERTO RICO (2) \$20,000

Arecibo

University of Puerto Rico, Arecibo Campus
[Preservation Assistance Grants]
Project Director: Robert Rosado
Project Title: UPRA's Library Special Collections, Assessment and Preservation Workshops Project
Project Description: A general preservation assessment, training for staff, and the purchase of data loggers, acid-free preservation materials, and other basic preservation supplies for the Library Special Collections of the University of Puerto Rico at Arecibo.

Outright: \$10,000

Mayaguez

University of Puerto Rico, Mayaguez
[Preservation Assistance Grants]
Project Director: Pedro Fortunato Velazquez
Project Title: Outdoor Sculpture Preservation Assessment
Project Description: A conservation assessment of 14 outdoor sculptures by local and regional artists including José Buscaglia, Julio Plaza, María Matos, Rafael Ferrer, and Carmen Inés Blondet, located across the University of Puerto Rico, Mayaguez campus.

Outright: \$10,000

RHODE ISLAND (1) \$350,000

Providence

Brown University
[Digital Humanities Advancement Grants]
Project Director: Linford Fisher; Ashley Champagne (co-project director)
Project Title: Stolen Relations: Recovering Stories of Indigenous Enslavement in the Americas
Project Description: The migration of an existing database and the development of an updated public interface and search engine for the Stolen Relations project, along with outreach activities with local New England tribal communities.

Outright: \$350,000

SOUTH CAROLINA (3) \$587,811

Clemson

Clemson University
[Institutes for Higher Education Faculty]
Project Director: Susanna Ashton; Gregg Hecimovich (co-project director); Kaniqua Robinson (co-project director); Rhondra Thomas (co-project director)
Project Title: Reconstructing the Black Archive: South Carolina as Case Study, 1739–1895
Project Description: A three-week residential institute for 26 higher education faculty to study ways of reconstructing Black histories, using South Carolina as a case study.

Outright: \$198,317

Columbia

Historic Columbia Foundation
[Media Projects Development]
Project Director: Betsy Newman
Project Title: University of Reconstruction
Project Description: Development of a sixty-minute film examining the Reconstruction-era integration of the University of South Carolina.

Outright: \$74,874

University of South Carolina, Columbia
[National Digital Newspaper Program]
Project Director: Kate Boyd
Project Title: Underrepresented Perspectives in South Carolina Newspapers
Project Description: The digitization of approximately 100,000 pages of newspapers published by major religious denominations in South Carolina between 1690 and 1963, which would resume the University of South Carolina's participation in the National Digital Newspaper Program (NDNP).

Outright: \$314,620

TENNESSEE (3) \$567,361

Knoxville

University of Tennessee, Knoxville
[Collaborative Research]
Project Director: Nicole Eggers
Project Title: Refuge in the Spirit: Religion in the Lives of Congolese Refugees
Project Description: Research and writing leading to a co-authored book on the role of religion in the lives of Congolese refugees.

Outright: \$199,611

Lebanon

Cumberland University
[Scholarly Editions and Translations]
Project Director: Mark Cheatham
Project Title: The Papers of Martin Van Buren
Project Description: Preparation for publication of volumes 1 and 2 of the papers of Martin Van Buren (1782–1862), eighth president of the United States.

Outright: \$217,800

Nashville

Vanderbilt University
[Digital Humanities Advancement Grants]
Project Director: Lynn Ramey; Jacob Abel (co-project director)
Project Title: Brendan's Voyage: An Immersive Environment for Medieval Language and Culture
Project Description: The creation of a virtual immersive environment to provide training to students in medieval languages and cultures.

Outright: \$149,950

TEXAS (4) \$439,790

El Paso

University of Texas, El Paso
[Preservation Assistance Grants]
Project Director: Claudia Rivers
Project Title: Preservation Assessment for the C. L. Sonnichsen Special Collections Department
Project Description: A general preservation assessment of the special collections department of the University of Texas at El Paso Library's archival collections, which focus on the U.S.-Mexico border region and the history of El Paso, Texas.

Outright: \$10,000

University of Texas, El Paso
[Institutes for K–12 Educators]
Project Director: Jonna Perrillo; Andrew Newman (co-project director)
Project Title: Making the Good Reader and Citizen: The History of Literature Instruction at American Schools
Project Description: A two-week virtual institute for 30 middle and high school teachers to examine the history of literary education.

Outright: \$189,791

San Antonio

Texas A&M University-San Antonio
[Collaborative Research]
Project Director: Katherine Gillen
Project Title: Adapting, Translating, and Performing Shakespeare in the U.S.-Mexico Borderlands
Project Description: A conference on adaptations of Shakespearian plays by playwrights in the U.S.-Mexico borderlands.

Outright: \$50,000

Waco

Baylor University
[Institutes for K–12 Educators]
Project Director: Jackson Buras; Phillip Donnelly (co-project director); Angel Parham (co-project director)
Project Title: *Disputatio* and the Pursuit of Wisdom in the Humanities
Project Description: A two-week summer seminar for schoolteachers exploring the *disputatio*, or disputed questions, as a tool for discussing the nature of wisdom.

Outright: \$189,999

UTAH (1) \$9,984

Cedar City

Southern Utah University
[Preservation Assistance Grants]
Project Director: Mallory Sanders
Project Title: Rehousing 3D Artworks to Comply with Best Practices at Southern Utah Museum of Art
Project Description: The rehousing of 99 items from the Southern Utah Museum of Art's (SUMA) collection of 3D artworks, including pieces by regionally significant artists Max D. Weaver, Thomas Leek, and Susan D. Harris.

Outright: \$9,984

VERMONT (1) \$48,634

Shelburne

Shelburne Museum
[Sustaining Cultural Heritage Collections]
Project Director: Chip Stulen
Project Title: In the Interest of Fine Art: A Shelburne Museum Planning Project
Project Description: A planning project to evaluate the environmental conditions in two buildings at the Shelburne Museum and develop a plan to implement improvements to their infrastructure in response to fluctuating temperatures due to climate change.

Outright: \$48,634

VIRGINIA (10) \$1,245,564

Blacksburg

Virginia Polytechnic Institute and State University
[Institutes for K–12 Educators]
Project Director: Jason Higgins; James Dubinsky (co-project director)

Outright: \$163,772

Project Title: Crossing Divides: Connecting Veterans, Teachers, and Students through Oral History

Project Description: A two-week residential institute to help 25 high school teachers incorporate veteran studies into their curriculum by using oral history.

Charlottesville

Albemarle Charlottesville Historical Society

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Charles Chapman

Project Title: General Preservation Assessment Project

Project Description: A general preservation assessment of the library and museum collections and a workshop on preservation management and collections care for the staff of the Albemarle Charlottesville Historical Society.

Rector and Visitors of the University of Virginia

Outright: \$200,000

[Scholarly Editions and Translations]

Match: \$100,000

Project Director: Jennifer Stertz

Project Title: The Papers of U.S. President George Washington

Project Description: Preparation for publication of volumes 33 through 37 of the Revolutionary War series of the papers of George Washington (1732–1799).

Rector and Visitors of the University of Virginia

Outright: \$207,916

[Institutes for Higher Education Faculty]

Project Director: Martien Halvorson-Taylor

Project Title: Revisiting Religion and Place in Light of Environmental, Legal, and Indigenous Studies

Project Description: A three-week residential institute for 26 higher education faculty to explore the concept of place in religious studies.

Fredericksburg

University of Mary Washington

Outright: \$100,000

[Scholarly Editions and Translations]

Match: \$30,000

Project Director: Robert Karachuk

Project Title: The Papers of James Monroe

Project Description: Preparation for publication of volumes 8 and 9 of the papers of James Monroe (1758–1831), fifth president of the United States.

Hampton

Hampton University

Outright: \$8,745

[Preservation Assistance Grants]

Project Director: Erica Gudino

Project Title: Out of the Light and Into the Dark: Peabody Special Collections Window Treatment Installation Project

Project Description: The purchase and installation of blackout roller shades to protect the Peabody Collections, one of the oldest African American library collections in the country, from further light damage.

Norfolk

Chrysler Museum, Inc.

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Elizabeth Weir

Project Title: Assessment of the Chrysler Museum of Art's Jean Outland Chrysler Library Archives

Project Description: A general preservation assessment of the Chrysler Museum of Art's Jean Outland Chrysler Library Archives, including institutional records, the personal records of major donor William P. Chrysler, Jr., archives related to the City of Norfolk and the Norfolk Society of Arts, exhibition catalogs, periodicals, auction catalogs, and the personal papers of various local artists, collectors, and donors.

Richmond

Library of Virginia
[National Digital Newspaper Program]
Project Director: Errol Somay
Project Title: Virginia Digital Newspaper Program, 2022–2024
Project Description: Digitization of 100,000 pages of historical Virginia newspapers dating from 1780–1963 with a focus on the early Republic period (1780–1820), as well as expansion into the twentieth century.

Outright: \$219,801

Virginia Department of Historic Resources
[Preservation Assistance Grants]
Project Director: Elizabeth Moore
Project Title: Improved Storage for Human Remains, Associated Grave Goods, and Objects from Sacred Contexts
Project Description: The purchase of mobile racks to store human remains and associated burial objects in the Virginia Museum of History and Culture's newly expanded storage repository.

Outright: \$9,870

Williamsburg

Omohundro Institute of Early American History and Culture
[Landmarks of American History and Culture]
Project Director: Catherine Kelly
Project Title: Hidden Histories of the Founding Era
Project Description: Two week-long workshops for 72 K–12 educators in Colonial Williamsburg on African American and Indigenous perspectives during the Founding Era.

Outright: \$185,460

WASHINGTON (5) \$686,845

Olympia

Evergreen State College
[Preservation Assistance Grants]
Project Director: Ray Zill
Project Title: James F. Holly Rare Books Room Preservation Assessment and Training
Project Description: A general preservation assessment, training for staff, and the purchase of preservation supplies for the James F. Holly Rare Books Room collection at the Evergreen State College.

Outright: \$6,151

Seattle

Museum of Flight Foundation
[Preservation Assistance Grants]
Project Director: Ali Lane
Project Title: The Museum of Flight Digital Collections Strategic Planning
Project Description: A digital preservation consultation that will result in a digital collection development policy, a digital preservation plan, and staff training in best practices for digital preservation.

Outright: \$10,000

University of Washington
[Collaborative Research]
Project Director: Purnima Dhavan
Project Title: Urdu's Origins Revisited: Vali Dakhani's Reception in Multilingual South Asia
Project Description: Completion of a coauthored manuscript on the origins and development of Urdu, an important language spoken primarily in India, Pakistan, Nepal, and Bangladesh.

Outright: \$194,284

Wing Luke Memorial Foundation
[Landmarks of American History and Culture]
Project Director: Rahul Gupta; Charlene Mano Shen (co-project director)
Project Title: In Our Own Words: Early Asian Americans and Native Hawaiian/Pacific Islanders in the Pacific Northwest
Project Description: Two week-long workshops for 72 K–12 educators to learn about the histories of Asian Americans, Native Hawaiians, and Pacific Islanders in the Pacific Northwest.

Outright: \$189,410

Vashon

Vashon Maury Island Heritage Association
[Exhibitions: Implementation]
Project Director: Elsa Croonquist
Project Title: Vashon Heritage Museum: A Newly Imagined, Richly Diverse Permanent Exhibit
Project Description: Completion and installation of a new permanent exhibition on the history of the Vashon-Maury Island and its many peoples.

Outright: \$287,000

WEST VIRGINIA (1) \$162,155

Morgantown

West Virginia University Research Corporation
[National Digital Newspaper Program]
Project Director: Ann Plein
Project Title: West Virginia Digital Newspaper Project
Project Description: The digitization of 100,000 pages of historical West Virginia newspapers as part of the state's participation in the National Digital Newspaper Program.

Outright: \$162,155

WYOMING (2) \$219,623

Cheyenne

Wyoming Department of State Parks and Cultural Resources
[Sustaining Cultural Heritage Collections]
Project Director: Megan Reel
Project Title: The University of Wyoming Archaeological Repository: Planning for Sustainable Preservation of Vulnerable Repository Collections
Project Description: A planning project to develop a collection preservation plan for an archaeological faunal collection containing nearly 800 boxes of bone artifacts, 40 skulls and large elements, and 82 jackets from at least 15 sites located in the Great Plains.

Outright: \$30,137

Powell

Heart Mountain Wyoming Foundation
[Landmarks of American History and Culture]
Project Director: Ray Locker

Outright: \$189,486

Project Title: Echoes of History: Mistreatment and Incarceration in the American West
Project Description: Two one-week workshops for 72 educators on Indigenous history and the incarceration of Japanese Americans in Heart Mountain, Wyoming.

----- NON -- U.S.A -----

CANADA (2) \$120,000

Saanichton

Tilar Mazzeo Outright: \$60,000

[Public Scholars]

Project Title: Mary Ann Patten and the Race to the Bottom of the World

Project Description: Research and writing leading to a book about nineteenth-century American culture and Mary Ann Patten (1837–1861), who in 1856 averted a maritime disaster by successfully sailing a clipper ship around Cape Horn to San Francisco during the California Gold Rush.

Toronto

April Rosenblum Outright: \$60,000

[Public Scholars]

Project Title: A New Look at 20th-Century Black-Jewish Relations Through the Microhistory of an Unsolved 1971 Crime

Project Description: Research and writing of a microhistory of an unsolved 1971 crime, the Philadelphia neighborhood in which it occurred, and the community of activists in Black-Jewish relations.

ENGLAND (1) \$60,000

Bristol

Rowena Kennedy-Epstein Outright: \$60,000

[Public Scholars]

University of Bristol

Project Title: Mother of Us All: The Life and Writing of Muriel Rukeyser

Project Description: Research and writing of a biography of the American writer Muriel Rukeyser (1913–1980).

NETHERLANDS (1) \$30,000

Maastricht

Michael Erard Outright: \$30,000

[Public Scholars]

Project Title: First Words and Last Words: A Linguistic Biography

Project Description: Research and writing of a book exploring the linguistic, historical, and cultural dimensions of first words spoken after birth and last words spoken before death.