ALABAMA (1) $312,177
Montgomery
Alabama State University
Outright: $312,177
[Humanities Collections and Reference Resources]
Project Director: Raegan Stearns
Project Title: Enhancing Access to Alabama’s Black Political and Educational History
Project Description: Processing 125 linear feet of historical records and creating two finding aids for the Alabama State Teachers Association and the Alabama Democratic Conference collections. The project would also send 30 boxes to the Conservation Center for Art & Historic Artifacts (CCAHA) for mold remediation.

ALASKA (1) $339,994
Chickaloon
Chickaloon Native Village
Outright: $339,994
[Humanities Collections and Reference Resources]
Project Director: Selena Ortega-Chiolero
Project Title: Chickaloon Native Village We Are Making Connections
Project Description: The development of a digital, online archive preserving the cultural and historical heritage of the Chickaloon Native Village, whose ancestral territory spans the Upper Cook Inlet of southcentral Alaska and Canada.

ARIZONA (2) $355,895
Tempe
Arizona State University
Outright: $349,895
[Humanities Collections and Reference Resources]
Project Director: Andrea Torvinen
Project Title: Digital Reference Collection for La Quemada-Malpaso Valley Archaeological Project
Project Description: Providing digital access to approximately 4,000 resources resulting from the archaeological fieldwork at La Quemada, located in the Malpaso Valley in Zacatecas, Mexico. The materials include notebooks, field reports, published findings, and maps, as well as datasets and images of the site’s features, architecture, excavations, and artifacts.

Lorena Cuya-Gavilano
Outright: $6,000
[Summer Stipends]
Arizona State University
Project Title: Affective Economies of Migration: Chinese-Peruvian Bonds of Love and Friendship
Project Description: Research and writing leading to a book about Chinese indentured workers and their descendants and their relationships with Indigenous and Afro-Peruvian workers in Peru during the nineteenth and twentieth centuries.
CALIFORNIA (19) $1,688,275

Berkeley

Catticus Corporation
[Media Projects Development]
Outright: $75,000
Project Director: Edward Gray
Project Title: One More Mission
Project Description: Development of a one-hour documentary about Vietnam Veterans Against the War.

Jordan Reznick
[Summer Stipends]
Outright: $6,000
Project Title: Landing the Camera: Indigenous Ecologies and Photographic Technologies in the West
Project Description: Research for a book reinterpreting nineteenth-century landscape photography of the American West from Indigenous perspectives.

Regents of the University of California, Berkeley
[Humanities Collections and Reference Resources]
Outright: $280,883
Project Director: Charles Faulhaber
Project Title: PhiloBiblon: From Siloed Databases to Linked Open Data via Wikibase
Project Description: A project to migrate PhiloBiblon’s four siloed databases of medieval Iberian primary source texts to a Wikibase data model for greater access to resources and documentation.

Claremont

Alfred Flores
[Summer Stipends]
Outright: $6,000
Harvey Mudd College
Project Title: Transoceanic Micronesians: CHamoru and Marshallese Diaspora in Southern California
Project Description: Research leading to a book about the experiences of the CHamoru and the Marshallese who migrated to Southern California since the 1960s.

Joanne Nucho
[Summer Stipends]
Outright: $6,000
Pomona College
Project Title: Decentralization, Climate Change, and the Future of Energy in Rural America
Project Description: Research and writing leading to a book on how the rise of localized energy grids fueled by sustainable energy sources is disenfranchising rural communities in California.

Julie Tannenbaum
[Summer Stipends]
Outright: $6,000
Pomona College
Project Title: Rethinking Consent and Responsibility for Unwanted Sex
Project Description: Research and writing one chapter of a book in practical ethics on the moral responsibility of sexual interactions.

Davis

Tobias Warner
[Summer Stipends]
Outright: $6,000
University of California, Davis  
**Project Title:** The Defiant Girl and the Incomplete Gentleman: A Study of Adaptations and Collections of a Ubiquitous and Mutable African Narrative  
**Project Description:** Research and writing of a book about the adaptations of the “defiant girl” folktale in Africa and the African diaspora in the modern period.

**El Cerrito**  
El Cerrito Arhoolie Foundation  
Outright: $50,000  
[Humanities Collections and Reference Resources]  
**Project Director:** Clark Noone  
**Project Title:** Arhoolie Foundation Core Collections Readiness Project  
**Project Description:** The basic processing and creation of finding aids for seven core archival collections at the Arhoolie Foundation, as well as reports outlining the selection of digital asset management and preservation systems and the identification of items in the collection needing digitization and further processing.

**Hayward**  
California State University East Bay Foundation  
Outright: $24,909  
[Spotlight on Humanities in Higher Education: Exploration]  
**Project Director:** Antonio Roman-Alcala  
**Project Title:** Growing, Learning, and Archiving: Leveraging Underrepresented Histories of Food and Farming for CSU East Bay Students and Faculty  
**Project Description:** A 12-month speaker series and student-research program on untold histories of food and farming in California’s East Bay area.

**La Jolla**  
Ivano Caponigro  
Outright: $6,000  
[Summer Stipends]  
University of California, San Diego  
**Project Title:** Richard Montague: The Simplicity of Language, the Complexity of Life  
**Project Description:** Research and writing one chapter for an intellectual biography of the American philosopher and linguist Richard Montague (1930–1971).

**Los Angeles**  
Museum Associates  
Outright: $400,000  
[Exhibitions: Implementation]  
**Project Director:** Diana Magaloni  
**Project Title:** Beyond the Image: Mesoamerican Color  
**Project Description:** Implementation of a traveling exhibition on the role and practice of polychromy in Mesoamerican art from ancient cultures to contemporary Indigenous communities, including a catalog and online resources.

**Moraga**  
Saint Mary’s College of California  
Outright: $35,000  
[Humanities Connections Planning]  
**Project Director:** Costanza Dopfel; Valerie Burke (co-project director); Wan-Yi Chu (co-project director)  
**Project Title:** Interdisciplinary Art Conservation Minor  
**Project Description:** A one-year project to establish a minor in art conservation.

Saint Mary's College of California  
Outright: $60,000  
[Spotlight on Humanities in Higher Education: Development]  
**Project Director:** Sunayani Bhattacharya
Project Title: Creating a Faculty Learning Community in the Humanities
Project Description: A two-year project for a faculty learning community to develop courses that integrate humanities study and professional skills.

Redlands
University of Redlands
Outright: $59,748
[Spotlight on Humanities in Higher Education: Development]
Project Director: Heather King
Project Title: Sowing the Humanities: Mapping Curricular Innovation and Collaboration with Octavia Butler’s Parable of the Sower
Project Description: A two-year project that brings together the campus and surrounding community (including the community college and two high schools) in reading Octavia Butler’s Parable of the Sower.

San Diego
San Diego Air and Space Museum
Outright: $334,315
[Humanities Collections and Reference Resources]
Project Director: Katrina Pescador
Project Title: Great Explorations: Increasing Online Access to Our Aerospace Heritage
Project Description: The cataloging, rehousing, and digitization of 120,000 image negatives from the Convair collection, which documents aerospace projects and workers from 1923 to 1996, as well as the updating of the collection’s related finding aid.

Sureshi Jayawardene
Outright: $6,000
[Summer Stipends]
San Diego State University
Project Title: ‘We are Ceylon Africans!’: Africana Culture, Politics, and Identity in Sri Lanka
Project Description: Research and writing for a historical and ethnographic study of the Ceylon African community in Sri Lanka.

Santa Barbara
Martha Sprigge
Outright: $6,000
[Summer Stipends]
University of California, Santa Barbara
Project Title: Musical Widowhood and the Gendered Labor of Mourning in Postwar Germany
Project Description: Research leading to a book about German art music after World War II, with a focus on mourning practices and the role played by composers’ spouses in posthumously organizing musical archives and establishing legacies.

Santa Cruz
University of California, Santa Cruz
Outright: $75,000
[Exhibitions: Planning]
Project Director: Kathleen Gutierrez
Project Title: Sowing Seeds: Filipino American Stories from the Pajaro Valley
Project Description: Planning for a traveling exhibition that documents the history of the Filipino American community in California.

Stanford
Leland Stanford Junior University
Outright: $245,420
[Media Projects Production]
Project Director: Ray Briggs
Project Title: Wise Women: A Philosophy Talk Series on Female Philosophers Through the Ages
Project Description: Production of 16 episodes of the radio and podcast series “Philosophy Talk,” about women in philosophy from antiquity to the twentieth century.

COLORADO (6) $833,887

Boulder
Natalie Mendoza Outright: $6,000
[Summer Stipends]
University of Colorado, Boulder
Project Title: Good Neighbor at Home: Mexican Americans’ Bid for Political Empowerment in the World War II Era, 1930s–1940s
Project Description: Writing a book on Mexican Americans’ efforts to advance civil rights during the World War II era by leveraging U.S. geopolitical aims.

Colorado Springs
Najnin Islam Outright: $6,000
[Summer Stipends]
Colorado College
Project Title: Recasting the Coolie: Racial Capitalism, Caste, and Indian Indentureship in the Caribbean
Project Description: Research and writing leading to a literary and historical account of Indian indentured laborers in the British Caribbean from the nineteenth century to today.

Denver
Hilary Smith Outright: $6,000
[Summer Stipends]
University of Denver
Project Title: Nutritional Imperialism: A China-Centered History of Modern Dietary Knowledge
Project Description: Research and writing leading to a book on the role of Western nutrition science in China from the early twentieth century to the present, and the alternatives offered by Chinese traditions.

Michael Gibson-Light Outright: $6,000
[Summer Stipends]
University of Denver
Project Title: Organizing the Convicted Class: The Historical Struggle to Reclassify Penal Labor on the Eve of Mass Incarceration, 1967–1979
Project Description: Research leading to a monograph on the history of the Prisoners Union, the largest union ever to represent the incarcerated population in the United States.

State Historical Society of Colorado Outright: $309,887
[Media Projects Production]
Project Director: Noel Black
Project Title: Lost Highways Podcast, Season 5
Project Description: Production of eight episodes of the Lost Highways podcast on Colorado and Western history.
Fort Collins
Colorado State University
Match: $500,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Michael Carolan
Project Title: Humanities in Practice: The Center for Engaged Humanities
Project Description: Renovations in Colorado State University’s Andrew G. Clark building for the construction of a new Center for Engaged Humanities in Fort Collins, Colorado.

CONNECTICUT (3) $72,000

New Britain
Connecticut State University System
Outright: $60,000
[Spotlight on Humanities in Higher Education: Development]
Project Director: Leah Glaser
Project Title: Finding Your Place: Teaching the History of People of Color in Connecticut
Project Description: A two-year project creating curriculum and resources for K-12 educators on communities of color in Connecticut.

Storrs
Yohei Igarashi
Outright: $6,000
[Summer Stipends]
University of Connecticut
Project Title: Word Count: Literature and Data Analysis, 1875–1965
Project Description: Research and writing leading to a book on the early history of academic literary computing and the role of data in American literary analysis from the late nineteenth century to the 1960s.

West Hartford
Ayelet Brinn
Outright: $6,000
[Summer Stipends]
University of Hartford
Project Title: Censorship and the Transformation of American Jewish Culture, 1917–1925
Project Description: Research and writing leading to a book on the impact of World War I-era U.S. government censorship on the Yiddish press.

DELAWARE (2) $77,880

Newark
Deborah Steinberger
Outright: $6,000
[Summer Stipends]
University of Delaware
Project Title: Women’s Stories from Le Mercure Galant: A Critical Translation of Four Seventeenth-Century Nouvelles
Project Description: Research and writing leading to the translation of four early modern French periodical stories from Le Mercure Galant and the development of a translation apparatus for an anthology.

Winterthur
Henry Francis du Pont Winterthur Museum, Inc.
Outright: $71,880
[Fellowship Programs at Independent Research Institutions]
Project Director: Catharine Roeber
Project Title: Long Term Research Fellowships at the Winterthur Museum, Garden & Library
Project Description: Four months of stipend support (one fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows.

**DISTRICT OF COLUMBIA (2) $548,340**

**Washington**
- American Geophysical Union
  - [Archaeological and Ethnographic Field Research]
  - Project Director: Aixa Aleman-Diaz
  - Project Title: How Ethnography Reveals the Human Story of Unusual Geological Encounters: Lessons from Puerto Rico
  - Project Description: An ethnographic study of how residents of the Puerto Rican archipelago’s southwest have experienced, understood, and reframed meaning in response to unusual geologic features and disruptive natural events.

- National Building Museum
  - [Exhibitions: Implementation]
  - Project Director: Cathy Frankel
  - Project Title: Building Stories
  - Project Description: Implementation of a long-term exhibition exploring the built environments in children’s books and how those worlds lay the foundations for understanding our surroundings.

**FLORIDA (4) $889,419**

**Daytona Beach**
- Embry-Riddle Aeronautical University
  - [Dialogues on the Experience of War]
  - Project Director: Elisabeth Murray; Harry Brodeen (co-project director); Claudia Cornejo-Happel (co-project director); David Keck (co-project director)
  - Project Title: U.S. Military and Genocide: Perpetration, Liberation, Witness, and Prevention
  - Project Description: A 12-month program resulting in the creation of an ROTC course and a public discussion series dealing with case studies of the U.S. military’s involvement with genocide, preceded by a preparatory program for discussion leaders.

**Gainesville**
- Michael Gorham
  - [Summer Stipends]
  - University of Florida
  - Project Title: Networking Putinism: The Rhetoric of Power in the Age of New Media Technology
  - Project Description: Research and writing leading to a monograph on political authority and the struggle to develop, maintain, and monitor new media in Russia during the Vladimir Putin era.

**Tampa**
- University of South Florida
  - [Humanities Connections Planning]
  - Project Director: William Schanbacher
  - Project Title: Urban Food Sovereignty in the Humanities and Beyond
  - Project Description: A one-year project for collaboration between faculty, students, and community members on the design of new courses and experiential learning activities related to food studies.
Winter Park
Rollins College Match: $750,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Ed Kania
Project Title: Rollins Museum of Art New Facility Construction
Project Description: Construction of a new building for the Rollins Museum of Art in Winter Park, Florida.

GEORGIA (5) $160,912

Atlanta
Clark Atlanta University Outright: $25,000
[Spotlight on Humanities in Higher Education: Exploration]
Project Director: Margaret Holloway
Project Title: Enhancing the Digital Humanities in English and Modern Languages
Project Description: A one-year project to develop a new sophomore year course in the digital humanities.

Molly Bassett Outright: $6,000
[Summer Stipends]
Georgia State University Research Foundation, Inc.
Project Title: Unwrapping the Bundle in Mexica-Aztec Religion
Project Description: Preparation of a book-length study on ancient practices that were part of the Mexica-Aztec religion.

Decatur
Agnes Scott College Outright: $34,971
[Humanities Connections Planning]
Project Director: Harald Thorsrud; Carlee Bishop (co-project director); Lara Denis (co-project director); James Wiseman (co-project director)
Project Title: Exploring the Ethics of the Digital Transformation
Project Description: A one-year project to plan a new minor in humanities and data, incorporating content from philosophy and data science.

Savannah
Savannah State University Outright: $60,000
[Spotlight on Humanities in Higher Education: Development]
Project Director: Margaret Cox
Project Title: Conversations in Literature and Culture
Project Description: A one-year student internship to produce a podcast series about literature.

Waleska
Reinhardt University Outright: $34,941
[Humanities Connections Planning]
Project Director: Donna Little
Project Title: Project HERE: Humanities and Environmental Studies
Project Description: A one-year initiative for interdisciplinary faculty collaboration, community partnerships, and curricular development for a place-based environmental studies minor.
HAWAII (1) $299,517
Kaneohe
Hula Preservation Society
[Humanities Collections and Reference Resources]
Outright: $299,517
Project Director: Maile Loo
Project Title: Hoʻolālā Ulu, Growing Indigenous Hawaiian Knowledge Access
Project Description: The creation of an Indigenous-centered controlled vocabulary to enhance the description of video oral histories with Native Hawaiian elders. The project would also produce guidelines for developing Indigenous-centered subject headings and preferred terms.

IDAHO (2) $30,628
Caldwell
College of Idaho
Outright: $24,628
[Spotlight on Humanities in Higher Education: Exploration]
Project Director: Rachel Miller
Project Title: Voices of the Treasure Valley
Project Description: Collaboration between faculty, students, and community members on a one-year project to design experiential learning activities related to the diversity of place.

Rachel Miller
Outright: $6,000
[Summer Stipends]
College of Idaho
Project Title: Capital Entertainment: Stage Work and the Origins of the Creative Economy, 1822–1916
Project Description: Research and writing of a history of the entertainment industry in the United States focusing on artisans, stage workers, and non-star performers during the nineteenth and early-twentieth centuries.

ILLINOIS (10) $1,693,306
Chicago
Art Institute of Chicago
Outright: $40,000
[Exhibitions: Planning]
Project Director: Matthew Witkovsky
Project Title: Project a Black Planet: The Art and Culture of Panafrica
Project Description: Planning for a traveling exhibition that explores the art, history, and culture of twentieth-century and contemporary Pan-Africanism.

Chicago Public Art Group
Outright: $40,000
[Exhibitions: Planning]
Project Director: Chantal Healey
Project Title: William Walker: Walls of Truth
Project Description: Planning for a temporary exhibition on the art of Chicago and Black Arts Movement muralist William Walker (1927–2011).

Loyola University, Chicago
Outright: $149,363
[Humanities Connections Implementation]
Project Director: Joseph Vukov
Project Title: Humanizing STEM Education: Navigating Future Challenges Through Integrated Instruction
Project Description: Implementation of a three-year curricular revision project to develop an interdisciplinary and experiential model for the general education curriculum.

University of Chicago
Match: $999,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Torsten Reimer
Project Title: UChicagoNode
Project Description: Creation of a collaborative digital infrastructure at the University of Chicago called UChicagoNode that will unite digital collections and projects managed by the Library and Humanities Division under a single platform for creating, stewarding, searching, and accessing content.

University of Chicago
Outright: $225,169
[Documenting Endangered Languages - Preservation]
Project Director: John Lucy
Project Title: Research Infrastructure: Expanding Chicago’s Mesoamerican Language Collections
Project Description: The creation of a dynamic repository for a growing collection of materials at the University of Chicago that document the Indigenous languages of Mesoamerica.

Elmhurst
Elmhurst University
Outright: $59,404
[Spotlight on Humanities in Higher Education: Development]
Project Director: Erika McCombs
Project Title: Elmhurst University/District 88 Collegiate Extension Program
Project Description: A two-year program engaging underserved high school students with college-level humanities study of diverse voices in literature, through student enrichment and teacher workshops.

Evanston
Evanston History Center
Match: $133,370
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Eden Pearlman
Project Title: Masonry Restoration of the Charles Gates Dawes House
Project Description: Renovations at the Charles Gates Dawes House, a National Historic Landmark building and home to the Evanston History Center in Evanston, Illinois.

Katrina Quisumbing King
Outright: $6,000
[Summer Stipends]
Northwestern University
Project Title: Gradations of Citizenship, Sovereignty, and Racial Eligibility in U.S. Empire, 1848–1979
Project Description: Research at the National Archives leading to a book about the implementation of U.S. citizenship rights among U.S. territories from 1848 to 1979.

Naperville
Louis Corsino
Outright: $6,000
[Summer Stipends]
North Central College
Project Title: “Hopelessly Alien,” Italian Immigration to Chicago Heights, 1910–1950
Project Description: Research and writing of a monograph on the communal idea of hope in the Italian community of Chicago Heights, Illinois, as representative of the U.S. immigrant experience.

North Central College

Outright: $35,000

[Humanities Connections Planning]

Project Director: Shaheen Moosa

Project Title: Building Communities of Care Through an Interdisciplinary Health Humanities Minor

Project Description: A one-year project to develop a new health humanities minor through faculty workshops, pilot courses, and consultation with community advisors and experts.

INDIANA (7) $534,111

Bloomington

Indiana University, Bloomington

Outright: $325,582

[Humanities Collections and Reference Resources]

Project Director: Amber Bertin

Project Title: Paulin S. Vieyra Collection: Processing and Digitization

Project Description: The processing and digitization of the Paulin S. Vieyra Collection documenting the life and career of the African filmmaker.

Indiana University, Bloomington

Outright: $34,980

[Humanities Connections Planning]

Project Director: Aaron Comstock

Project Title: Experiential Humanities: an Interdisciplinary Participatory Model for Humanities Education

Project Description: A one-year project to plan a concentration in experiential humanities, integrating anthropology, archaeology, biology, chemistry, and history at Indiana University East.

Roberta Pergher

Outright: $6,000

[Summer Stipends]

Indiana University, Bloomington

Project Title: Italian Fascism and the Allure of Citizenship, 1922–1945

Project Description: Research and writing leading to a book on the role of citizenship in fascist Italy.

Evansville

Kelly Kaelin

Outright: $6,000

[Summer Stipends]

University of Southern Indiana

Project Title: Moravian Missionaries, Gender and Race in the 18th-Century Caribbean

Project Description: Writing a book on women’s participation in the eighteenth-century Moravian churches of the Caribbean.

West Lafayette

Lynn Hooker

Outright: $6,000

[Summer Stipends]

Purdue University

Project Title: The Rajkó Gypsy Orchestra of the Hungarian League of Young Communists
Project Description: Research and writing leading to a book about cultural diplomacy and Hungary’s Rajkó Ensemble, founded as the “Gypsy orchestra” of Hungary’s League of Young Communists in 1952, from post-World War II to the present day.

Purdue University
[Humanities Connections Implementation]
Project Director: Lori Czerwiokna
Project Title: Integrating the Humanities and Global Engineering
Project Description: Implementation of a two-year curricular revision to integrate humanistic method and inquiry into the engineering program

Richard Lavender
[Summer Stipends]
Purdue University
Project Title: Identifying an Unknown Work by the Theologian and Philosopher John Wyclif
Project Description: Research and writing an article that will establish the authorship by John Wyclif (c. 1330–1384) for a previously unknown and unsigned early work.

IOWA (2) $400,000
Grinnell
Trustees of Grinnell College
[Humanities Collections and Reference Resources]
Project Director: Brigittine French
Project Title: Maya Testimonies in the Visual History Archive: Transcribing, Translating, and Accessing Survivor Life Histories
Project Description: Producing 76 transcriptions in Mayan-Spanish and/or Kaqchikel, as well as 24 English-language transcripts, of oral histories related to the genocide of Indigenous Maya people in Guatemala from 1960 to 1996, which are held at the Shoah Foundation Visual History Archive.

Trustees of Grinnell College
[Humanities Collections and Reference Resources]
Project Director: Fredo Rivera
Project Title: Haitian Art Digital Crossroads
Project Description: The digitization of approximately 1,150 Haitian artworks that are located at two sites in Haiti and one in New Jersey. These items would be cataloged and, along with 1,266 already-digitized materials, incorporated into a multilingual database titled the Haitian Arts Digital Crossroads (HADC), which would be developed as part of the project.

KANSAS (1) $6,000
Manhattan
Jessica Falcone
[Summer Stipends]
Kansas State University
Project Title: Temple of Great Happiness: a Soto Zen Community in Hawai’i
Project Description: Research and writing of a book chapter on how worshippers at a Buddhist temple in Hawai’i create a shared identity through music and dance practices.
KENTUCKY (5) $162,000

Lexington
Karen Rignall
[Summer Stipends]
University of Kentucky Research Foundation
Project Title: Appalachian Landscapes in Transition: Documenting Stories of Place in Martin County, Kentucky
Project Description: Research and writing leading to an article on how the reuse of a former coal mine for sustainable energy production is affecting the surrounding Appalachian community in complex and unexpected ways.

Nikki Brown
[Summer Stipends]
University of Kentucky Research Foundation
Project Title: Creating a Digital Archive for Afro-Turk Oral Histories
Project Description: Fieldwork leading to a digital archive of Afro-Turk oral histories that detail the history of slavery and racism in modern Turkey.

Louisville
J. B. Speed Art Museum
[Exhibitions: Planning]
Project Director: Scott Erbes
Project Title: Re-imagining the Art of Kentucky
Project Description: Planning for the reinterpretation of the permanent gallery on Kentucky art, including advisory convenings and evaluation.

University of Louisville
[Humanities Collections and Reference Resources]
Project Director: Thomas Jennings; Ashley Smallwood (co-project director)
Project Title: Early Life in the Lower Ohio River Valley: Digitally Cataloging Culturally Significant Archaeological Collections
Project Description: A project to establish digital cataloging procedures and a pilot searchable collections database of archaeological collections from the Lower Ohio River Valley.

Pikeville
University of Pikeville
[Spotlight on Humanities in Higher Education: Development]
Project Director: Ella Smith-Justice
Project Title: Health in the Mountains: Boosting the Medical Humanities as an Education of Impact in Eastern Kentucky
Project Description: A two-year project to develop a medical humanities major, helping to serve health needs in eastern Kentucky.

LOUISIANA (3) $245,568

Grambling
Grambling State University
[Spotlight on Humanities in Higher Education: Development]
Project Director: Edward Holt
Project Title: Voices of Grambling: Immersive Virtual-Reality Experiences
Project Description: A one-year program to create virtual reality experiences highlighting historic moments on Grambling’s campus
Lafayette
Marissa Petrou Outright: $6,000
[Summer Stipends]
University of Louisiana at Lafayette
Project Title: Collecting Asia-Pacific: Museums, “Race,” and the Anthropological Sciences in Imperial Germany
Project Description: Archival research and writing one chapter of a book about the history of a German museum and how its collecting practices were tied to the European colonization of Oceania and Southeast Asia in the nineteenth century.

New Orleans
New Orleans Jazz and Heritage Foundation, Inc. Outright: $179,568
[Humanities Collections and Reference Resources]
Project Director: Rachel Lyons
Project Title: Jazz & Heritage: Making Louisiana’s Music and Cultural Heritage Public
Project Description: The cataloging and digitization of 806 audiovisual assets from the Amy Nesbitt and Heritage Collections of the New Orleans Jazz & Heritage Festival Archives.

MAINE (4) $1,176,891
Brunswick
Katherine Dauge-Roth Outright: $6,000
[Summer Stipends]
Bowdoin College
Project Title: Defining Blackness: Difference, Skin Color, and Enslavement in Early Seventeenth-Century France
Project Description: Research and writing leading to an article analyzing a public conference on the nature of Blackness held by Théophraste Renaudot’s Bureau d’adresse in Paris in 1640.

Bucksport
Northeast Historic Film Outright: $340,961
[Humanities Collections and Reference Resources]
Project Director: David Weiss
Project Title: Catalog, Digitize, and Publish the Television Collections from All Maine Stations, 1953–2008
Project Description: The digitization of approximately 2,700 hours of news film from Maine’s eight local and public broadcasting stations documenting state history and culture from 1953 to 2008.

Orono
University of Maine System Outright: $349,930
[Humanities Collections and Reference Resources]
Project Director: Susan Pinette
Project Title: Franco American Digital Archives/Portail franco-américain: Digitizing Franco-American History Collections for Open Access
Project Description: The digitization and description of over 35,000 pages of personal papers, social club records, publications, and artwork, as well as 58 oral histories, for inclusion in the Franco-American Digital Archive/Portail franco-américain (FADA/PFA). Additionally, 35,523 digitized Maine noncitizen registration records from 1940 would receive enhanced description and be added to the digital archive.
Rockland
William A. Farnsworth Library and Art Museum Inc. Match: $480,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Chris Brownawell
Project Title: The Farnsworth Art Museum—Building a Twenty-firstst-Century Museum Experience
Project Description: Completion of schematic design and construction documents for an expansion and renovation of the Farnsworth Art Museum and Library in Rockland, Maine.

MARYLAND (5) $424,000
Baltimore
Aaron Palmore Outright: $6,000
[Loyola University Maryland]
Project Title: The Latin Poems of Christian Wedsted, Moravian Missionary to Colonial America

Dale Snow Outright: $6,000
[Loyola University Maryland]
Project Title: Translation of F.W.J. Schelling’s System of Philosophy in General and of the Philosophy of Nature in Particular
Project Description: Research and writing of a sample translation of System of Philosophy in General (1804) by German philosopher F.W.J. Schelling (1774–1854).

Mavis Biss Outright: $6,000
[Loyola University Maryland]
Project Title: What Is Moral Striving?
Project Description: Research and writing of two chapters of a philosophical book on the Kantian ethics of moral self-perfection.

College Park
Ann Gaul Outright: $6,000
[University of Maryland, College Park]
Project Title: Red Nightshade: Tomatoes and the Making of Modern Egypt
Project Description: Research and writing of a book about the development of modern Egypt through the historical importance of the tomato.

Silver Spring
Unity Productions Foundation Outright: $400,000
[Humanities Discussions]
Project Director: Daniel Tutt
Project Title: American Muslim Pathways
Project Description: Implementation of lectures, public discussions, a website, and educational materials about the history and culture of Muslims in America.
MASSACHUSETTS (20) $7,072,094

Amherst

Elizabeth Herbin-Triant
[Summer Stipends]
Trustees of Amherst College
Project Title: Abolitionists, Anti-Abolitionists, and the Business of Manufacturing Cotton Grown by the Enslaved in Lowell, Massachusetts
Project Description: Writing a book on Lowell, Massachusetts, from the 1820s to the 1860s, focusing on the community’s relationship to slavery and antislavery.

Outright: $6,000

Five Colleges, Inc.
[Humanities Collections and Reference Resources]
Project Director: Jessica Nicoll
Project Title: Data Enrichment and Discovery Improvement for the Five College/Historic Deerfield Museum Collection Management Commons
Project Description: A project to clean and standardize data describing collections of six museums and representing 120,000 cultural resources, which would result in enhanced discoverability online, more equitable description, and improved sustainability of the resource.

Outright: $350,000

Jones Library
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Sharon Sharry
Project Title: Jones Library Humanities Center
Project Description: Building renovation and construction of an addition for the creation of a Humanities Center on the ground floor of Jones Library in Amherst, Massachusetts.

Match: $1,000,000

Beverly

Trustees of Reservations
[Humanities Collections and Reference Resources]
Project Director: Lucinda Brockway
Project Title: A Tale of Two Communities in Two Centuries
Project Description: Preserving and providing access to the Colonel John Ashley Papers (1755–1818) and the Boston Natural Areas Network (BNAN) Archives (1977–2014). The project would result in new housing and finding aids for 98 linear feet of materials, three treated and digitized Ashley account books, over 35,500 digitized BNAN slides, and 300 digitized photographs of the Ashley House.

Outright: $345,271

Boston

Center for Independent Documentary, Inc.
[Media Projects Production]
Project Director: Elizabeth Harrington
Project Title: Our Mr. Matsura
Project Description: Production of a feature-length documentary on the life and work of Japanese-born photographer Sakae “Frank” Matsura (1873–1913).

Outright: $618,114

Center for Independent Documentary, Inc.
[Media Projects Development]
Project Director: Cathleen O’Connell
Project Title: Nancy Drew: The Case of the American Icon
Project Description: The development of a documentary film exploring the historical and cultural legacies of Nancy Drew, a fictional literary detective whose books have been in print for nearly 100 years.

Outright: $75,000
Center for Independent Documentary, Inc.  Match: $75,000
[Media Projects Development]
Project Director: Jack Walsh
Project Title: An Art of Choice: Lucinda Childs
Project Description: Research and development of a feature film about choreographer Lucinda Childs.

Center for Independent Documentary, Inc.  Outright: $699,598
[Media Projects Production]
Project Director: Jeffrey Bieber
Project Title: Hannah Arendt: Thinking Is Dangerous
Project Description: A documentary about the political philosopher Hannah Arendt (1906–75).

Center for Independent Documentary, Inc.  Outright: $700,000
[Media Projects Production]
Project Director: Rita Coburn
Project Title: W.E.B. DuBois

Jessica Linker  Outright: $6,000
[Summer Stipends]
Northeastern University
Project Title: The Fruits of Their Labor: The Work of Early American Scientific Women, 1750–1860
Project Description: Research and writing leading to a book on women’s scientific practices and redefinitions of science in early America.

**Cambridge**

Kirsten Weld  Outright: $6,000
[Summer Stipends]
Harvard University
Project Title: Ruins and Glory: The Long Spanish Civil War in Latin America
Project Description: Writing leading to a book about the legacy of the Spanish Civil War (1936–1939) in Latin America.

**Fitchburg**

Fitchburg State University  Match: $500,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Jay Bry
Project Title: Applied Learning Laboratory and Black Box Theater (theaterLAB) Construction
Project Description: Construction of a learning lab and black box theater at Fitchburg State University to support applied and public humanities activities in downtown Fitchburg, Massachusetts.

**Marblehead**

Marblehead Historical Society  Outright: $40,000
[Historic Places: Planning]
Project Director: Lauren McCormack
Project Title: Interpretation of the Jeremiah Lee Estate’s Mansion House and Brick Kitchen & Slave Quarters
Project Description: Development of an exhibition examining slavery in New England and an interpretive plan integrating that story into tours of the Jeremiah Lee Mansion.

Melrose
Filmmakers Collaborative, Inc.          Outright: $700,000  
[Media Projects Production]
Project Director: Ben Loeterman
Project Title: Bombshell
Project Description: Production of a documentary film chronicling the search for truth amidst the propaganda about the use of atomic weapons in World War II.

North Adams
Victoria Papa                Outright: $6,000  
[Summer Stipends]
Massachusetts College of Liberal Arts
Project Title: Aesthetics of Survival: Counternarratives of Trauma in American Modernist Literature
Project Description: Research and writing of a monograph examining how early-twentieth-century American authors expand representations of trauma.

North Dartmouth
Pamela Karimi                Outright: $6,000  
[Summer Stipends]
University of Massachusetts
Project Title: Survival by Design: An Environmental History from Iran
Project Description: Research and writing leading to a book about the modern environmental design and architecture movement in Iran, from the 1960s to the present.

Pittsfield
Hancock Shaker Village, Inc.        Match: $750,000  
[Infrastructure and Capacity Building Challenge Grants]
Project Director: John Skavlem
Project Title: Center for Shaker Studies/ Visitor Center Renovation
Project Description: Renovation of the Visitor Center and Center for Shaker Studies at Hancock Shaker Village in Pittsfield, Massachusetts.

Somerville
Trustees of Tufts College Inc.        Outright: $348,881  
[Humanities Collections and Reference Resources]
Project Director: Gregory Crane
Project Title: Perseus on the Web: Preparing for the Next Thirty Years
Project Description: A project to expand data related to Greek and Latin sources that is part of the Perseus Digital Library, the largest online open-access reference collection of Greco–Roman culture and language.

Watertown
Documentary Educational Resources, Inc. Outright: $700,000  
[Media Projects Production]
Project Director: Kenneth Kilfara
Project Title: Canada Lee, Native Son
Project Description: Production of a feature-length film examining the life of African American actor and civil rights advocate Canada Lee (1907–52).

**Worcester**

College of the Holy Cross  
[Humanities Connections Implementation]  
Project Director: Kendy Hess; Karen Teitel (co-project director)  
Project Title: The Interdisciplinary Minor in Ethics, Society, and the Institution of Business  
Project Description: A two-year project to create a minor in ethics, society, and the institution of business.

**MICHIGAN (5) $571,481**

**Ann Arbor**

University of Michigan, Ann Arbor  
[Archaeological and Ethnographic Field Research]  
Project Director: Geoff Emberling  
Project Title: Urbanism in Ancient Kush: Archaeological Investigation of Settlement at Jebel Barkal, Northern Sudan  
Project Description: Archaeological investigations of the UNESCO World Heritage site of Jebel Barkal in northern Sudan, one of the most important urban centers of the ancient kingdom of Kush.

**East Lansing**

Michigan State University  
[Humanities Collections and Reference Resources]  
Project Director: Candace Claytor  
Project Title: Willis E. Bell Photographic Archive  
Project Description: Preserving and making accessible 34,923 photographs by Willis E. Bell, an American photographer who lived in Accra, Ghana, from 1957 to 1999.

**Mount Pleasant**

Michelle Cassidy  
[Summer Stipends]  
Central Michigan University  
Project Title: Indigenous Veterans and their Families after the U.S. Civil War  
Project Description: Research leading to a book on Indigenous veterans, their families, and their communities following the Civil War (1865–1920).

**Rochester**

Erin Dwyer  
[Summer Stipends]  
Oakland University  
Project Title: Gender, Poison, and Slavery in the Atlantic World, 1677–1865  
Project Description: Writing a book on slavery and poison in the Atlantic World.

**Sault Ste. Marie**

Lake Superior State University  
[Spotlight on Humanities in Higher Education: Development]  
Project Director: Christy Wenger  
Project Title: Developing an Undergraduate Indigenous Literatures and Cultures Certificate Program
Project Description: A one-year project to develop a humanities-centered Indigenous languages and cultures certificate program.

**MINNESOTA (3) $241,771**

**Northfield**
Averill Earls
[Summer Stipends]
St. Olaf College
Project Title: A Social Biography of Same-Sex Desire in Postcolonial Ireland
Project Description: Research and writing leading to a monograph on the history of sexuality and state-building in Ireland from 1922 to 1973.

**St. Paul**
Hallie Q. Brown Community Center, Inc.
[Humanities Collections and Reference Resources]
Project Director: Kayla Jackson
Project Title: Processing, Cataloguing, and Digitizing HQBCA’s Collections
Project Description: An implementation project to arrange, rehouse, and describe 22 collections that document the experiences of the African American community in St. Paul, Minn., after the Great Migration.

Minnesota Humanities Center
[Dialogues on the Experience of War]
Project Director: Karen Sieber; Miki Huntington (co-project director)
Project Title: Examining Military Service from the Margins
Project Description: A two-year series of preparatory and discussion programs exploring the histories of marginalized military service members for veterans and others in three communities in Minnesota and at sites in Maine and Mississippi.

**MISSISSIPPI (2) $409,822**

**Hattiesburg**
University of Southern Mississippi
[Humanities Collections and Reference Resources]
Project Director: Susannah Ural
Project Title: Unheard Voices in War, Freedom, and Uneasy Peace: The Civil War & Reconstruction Governors of Mississippi Project
Project Description: The transcription and annotation of the papers of Mississippi state governors from 1859 to 1882, including official correspondence, military telegrams, and letters and petitions from the public.

**Itta Bena**
Mississippi Valley State University
[Spotlight on Humanities in Higher Education: Development]
Project Director: Jon Peede
Project Title: Infusing African American literature into the English Curriculum
Project Description: Revision of introductory English course curricula and the development of an upper-level special topics course on contemporary African American writers of the South, accompanied by a faculty workshop and symposium.
MISSOURI (3) $46,993

Columbia
Curators of the University of Missouri
[Humanities Connections Planning]
Outright: $34,993
Project Director: Kerri Mcビー Black; Julie Elman (co-project director); Li Zhao (co-project director)
Project Title: Developing a Disability Studies Minor: Connecting Existing Structures through Inclusive Curriculum
Project Description: A one-year faculty and curricular development project to create an interdisciplinary disability studies minor.

Rabia Gregory
[Summer Stipends]
University of Missouri, Columbia
Outright: $6,000
Project Title: European Christianity in the Age of Paper
Project Description: Writing and revising the manuscript of a book examining the impact of affordable paper on the devotional practices of Christianity in medieval Western Europe.

St. Louis
Flannery Burke
[Summer Stipends]
Saint Louis University
Outright: $6,000
Project Title: Back East: How Western Writers Imagine the Eastern United States
Project Description: Writing and editing leading to a book on how writers from the American West represent the eastern U.S. in literature from the mid-twentieth century to the 1980s.

NEW HAMPSHIRE (3) $68,867

Durham
Piero Garofalo
[Summer Stipends]
University of New Hampshire
Outright: $6,000
Project Title: Translation of Italian Poet Giovanni Pascoli’s Collection, Myricae
Project Description: Research and writing leading to an annotated translation of Italian poet Giovanni Pascoli’s collection Myricae (1911).

Hanover
Maron Greenleaf
[Summer Stipends]
Dartmouth College
Outright: $6,000
Project Title: Cities of Trees: Reforesting the Birthplace of Industrial Capitalism
Project Description: Ethnographic fieldwork toward a study of a large, contemporary reforestation project in North England.

Plymouth
Plymouth State University
[Spotlight on Humanities in Higher Education: Development]
Outright: $56,867
Project Director: Brian Eisenhauer
Project Title: Humanities in the Sustainability Curriculum
Project Description: A two-year project to fund a speakers’ series, educational resources, and development of a humanities course on sustainability.
NEW JERSEY (7) $593,000

Camden
Tesneem Alkiek
[Summer Stipends]
Rutgers University, Camden
Project Title: Interspousal torts in Islamic law: a critical look at what it means for a woman to experience harm in marriage
Project Description: Research and writing one chapter of a book on notions of harm and divorce in medieval Islamic law.
Outright: $6,000

Glassboro
Debbie Sharnak
[Summer Stipends]
Rowan University
Project Title: Jewish Internationalism and the Southern Cone Dictatorships
Project Description: Research leading to a book about Jewish struggles against antisemitism in Latin America’s military dictatorships during the period of the 1960s–1980s.
Outright: $6,000

Rowan University
[Humanities Connections Planning]
Project Director: Debbie Sharnak; Julia Richmond (co-project director)
Project Title: Strengthening Humanistic Literacy in the Study of Sport: Developing a Minor and Certificate in Sports and Society
Project Description: A one-year project to establish a minor and a certificate in sport and society.
Outright: $35,000

Lodi
Felician University
[Spotlight on Humanities in Higher Education: Development]
Project Director: Lavina Sequeira
Project Title: Humanities Reimagined: Global Perspectives For Twenty-first-Century Education
Project Description: A two-year project to update a Global Peace, Law, & Justice concentration.
Outright: $60,000

Princeton
American School of Classical Studies at Athens
[Fellowship Programs at Independent Research Institutions]
Project Director: Bonna Wescoat
Project Title: Research Fellowships at the American School of Classical Studies at Athens
Project Description: Eighteen months of stipend support (three fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.
Outright: $276,000

Summit
Visual Arts Center of New Jersey
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Melanie Cohn
Project Title: Renovation of Main Floor Galleries
Project Description: Renovation of two galleries, including installation of new lighting and sound systems and automated black out shades at the Visual Arts Center of New Jersey.
Match: $150,000
Trenton

Thomas Edison State University

Outright: $60,000

[Spotlight on Humanities in Higher Education: Development]

Project Director: Burton Peretti

Project Title: Incorporating DEI Concepts and Content into Humanities General Education Courses

Project Description: A two-year project to revise seven humanities courses in the general education curriculum.

NEW MEXICO (1) $150,000

Raton

City of Raton

Match: $150,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Jolene Greene

Project Title: Shuler Theater Restoration Project

Project Description: Replacement of obsolete water, sewer, and electrical systems in the 1915 Shuler Theater located in Raton, New Mexico.

NEW YORK (27) $4,859,096

Albany

Historic Albany Foundation, Inc.

Match: $500,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Cara Macri

Project Title: Van Ostrande-Radliff House Reuse

Project Description: Restoration of the oldest building in Albany, New York, the Van Ostrande-Radliff House from 1728, and its later additions, to serve as the seat of the Historic Albany Foundation.

Amherst

Christian DiCanio

Outright: $30,000

[Dynamic Language Infrastructure-Documenting Endangered Languages–Fellowships]

SUNY Research Foundation, University at Buffalo

Project Title: A reference grammar of Itunyoso Triqui

Project Description: Research and writing of a comprehensive reference grammar of Itunyoso Triqui [ISO 639-3 trq], an endangered Southern Mexican language.

Bayside

CUNY Research Foundation, Queensborough Community College

Outright: $24,500

[Spotlight on Humanities in Higher Education: Exploration]

Project Director: Ilse Schrynemakers; Sybil White (co-project director)

Project Title: Reimagining the First-Semester College Experience: Building the Welcome Read Program

Project Description: A one-year project that would expand a first-semester common read program to reach students in two precollege programs.

Binghamton

Birgit Brander Rasmussen

Outright: $6,000

[Summer Stipends]

SUNY Research Foundation, Binghamton
Project Title: Signs of Resistance, Signs of Resurgence: Indigenous Literacies and New Media in Native American Literatures, 901 CE to the Digital Age
Project Description: Research and writing for a book tracing the origins and resurgence of pictographic literacy in American Indigenous cultures.

**Bronx**

Laura Specker Sullivan
[Summer Stipends]
Fordham University
Project Title: Climates of Distrust
Project Description: Research and writing two chapters of a philosophical book on social theories of trust.

Marisa Lerer
[Summer Stipends]
Manhattan College
Project Title: Latinx Public Memorials
Project Description: Research and writing leading to a book about Latinx monuments and memorialization in the United States.

**Bronxville**

Maria Fajardo
[Summer Stipends]
Sarah Lawrence College
Project Title: Development as Vocation: Latin America in the Neoliberal Era
Project Description: Research leading to an intellectual history of economic development in Latin America between the 1960s and 1990s.

**Ithaca**

Chloe Kessler
[Summer Stipends]
Cornell University
Project Title: After Apocalypse: American Ecofascism and the Violent Work of Earthly Restoration
Project Description: Archival research leading to a book on the intersection of hate groups and environmental movements and how such groups have historically come from both sides of the political spectrum.

**New York**

American Academy in Rome
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Mark Robbins
Project Title: Building a New Library Annex: The Villa Chiaraviglio
Project Description: Renovation of the lower level of the Villa Chiaraviglio building for an expansion of the Arthur and Janet C. Ross Library at the American Academy in Rome.
American Council of Learned Societies  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Deena Ragavan  
Project Title: ACLS China Studies Research Fellowships 2024–2027  
Project Description: Twenty-seven months of stipend support (three fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Center for Jewish History  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Miriam Mora  
Project Title: Long-Term Research Fellowships at the Center for Jewish History in New York  
Project Description: Twelve months of stipend support (one fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows.

Charlotte Walker-Said  
[Summer Stipends]  
CUNY Research Foundation, John Jay College  
Project Title: A History of Martial and Spiritual Entrepreneurship in Central Africa  
Project Description: Research and writing of a book about the religiously inspired insurgencies in Central Africa in the modern period.

Clemente Course in the Humanities, Inc.  
[Dialogues on the Experience of War]  
Project Director: Mark Santow  
Project Title: Providence Clemente Veterans Initiative: Extending the Reach  
Project Description: A two-year project to hold four 12-week Dialogues on the Experience of War seminars for ten military veterans and interested civilians per seminar, preceded by a preparatory program for six seminar discussion leaders.

Gilder Lehrman Institute of American History  
[Exhibitions: Planning]  
Project Director: Denver Brunsman  
Project Title: The Long Struggle for Equality: The Declaration of Independence at 250  
Project Description: Planning of a traveling exhibition, community conversations, and online resources exploring the origins and legacy of the Declaration of Independence.

Intrepid Sea-Air-Space Museum  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Matthew Woods  
Project Title: Restoring & Opening Intrepid’s Sick Bay  
Project Description: Infrastructure upgrades to allow public access to the sick bay, post office, barber shop and berthing/torpedo handling spaces on the historic aircraft carrier Intrepid, located in New York, New York.

La MaMa Experimental Theatre Club, Inc.  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Sophie Glidden-Lyon  
Project Title: Preserving Off Off-Broadway: Designing Improved Climate Control for the La MaMa Archive
Project Description: Installation of climate-control equipment and planning of long-term storage solutions for archives from the La MaMa Experimental Theatre Club in New York, New York.

Metropolitan Museum of Art  
[Exhibitions: Implementation]  
Project Director: Andrea Achi  
Project Title: Public Humanities: Africa & Byzantium  
Project Description: Implementation of a traveling exhibition exploring the global impact of the art and culture of Byzantine-era North and East Africa, including public programs, online media, and a scholarly catalog.

Modern Language Association of America, Inc.  
[Spotlight on Humanities in Higher Education: Development]  
Project Director: Jason Rhody  
Project Title: Reimagining Humanities Coursework for Career Readiness: A Virtual Workshop for Teachers of Languages and Literature  
Project Description: A two-year development workshop series for faculty at small or mid-sized colleges to integrate humanities study, career readiness, and applied humanities in their teaching and mentoring of underserved students

Museum of the City of New York, Inc.  
[Exhibitions: Implementation]  
Project Director: Sarah Henry  
Project Title: The New York Century: 100 Years of Imagining the City, 1923–2023  
Project Description: Implementation of a short-term exhibition examining how New York City has been depicted in arts, media, and culture from 1923 to 2023.

New York Public Library  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Matt Knutzen  
Project Title: Long-term Research Fellowships at The New York Public Library’s Stephen A. Schwarzman Building  
Project Description: Eighteen months of stipend support (two–three fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Rubin Museum of Art  
[Exhibitions: Implementation]  
Project Director: Michelle Bennett Simorella  
Project Title: Gateway to Himalayan Art  
Project Description: Implementation of a traveling exhibition geared to university galleries that would introduce essential concepts of Himalayan art and culture and a digital educational platform.

YIVO Institute for Jewish Research  
[Humanities Collections and Reference Resources]  
Project Director: Stefanie Halpern  
Project Title: Jewish Labor and Political Archives Project  
Project Description: The arrangement and description of 122 linear feet of archival materials from four collections documenting Jewish immigrant involvement in the U.S. labor movement, as well as the digitization of 293,000 pages from those collections.
Niagara University
Niagara University
[Humanities Connections Implementation]
Outright: $148,500
Project Director: Paula Kot; James McCutcheon (co-project director); Donna Thompson (co-project director); Lisa Williams (co-project director)
Project Title: Implementing the Vincentian Social Justice General Education Minor
Project Description: A three-year project to launch a minor in Vincentian social justice.

Oswego
SUNY Research Foundation, College at Oswego
[Humanities Connections Planning]
Outright: $35,000
Project Director: Tiffany Deater
Project Title: New Minor in Environmental Humanities and Visual Media
Project Description: A one-year faculty and curricular development project to build an environmental humanities and visual media minor.

Rochester
University of Rochester
[Archaeological and Ethnographic Field Research]
Outright: $129,970
Match: $20,000
Project Director: Michael Jarvis
Project Title: The Archaeology of Earliest Bermuda, 1610–c.1630
Project Description: Archeological excavation investigating the English settlement of Bermuda by the Virginia Company in the seventeenth century.

Troy
Museum Association of New York
[Humanities Discussions]
Outright: $499,988
Project Director: Megan Eves
Project Title: A New Agora for New York: Museums as Spaces for Democracy
Project Description: Implementation of a discussion and public program series exploring democracy in America to be conducted at twelve museums across New York.

NORTH CAROLINA (5) $824,809
Albemarle
Stanly Community College
[Spotlight on Humanities in Higher Education: Development]
Outright: $25,000
Project Director: Lorri Barrier
Project Title: Humanities OER Course Conversion
Project Description: A one-year project to convert humanities courses that currently depend upon a textbook to open educational resources (OER).

Asheville
Sophie Mills
[Summer Stipends]
Outright: $6,000
University of North Carolina, Asheville
Project Title: The Discipline of Classics in Modern Fiction
Project Description: Research and writing of a book that examines the popular appeal of classical literature and myths from 1850–2022.

Brevard
Brevard Music Center, Inc.
[Humanities Discussions]
Outright: $398,946
Project Director: Joseph Horowitz
Project Title: Music Unwound
Project Description: Implementation of a series of public programs bringing historical and cultural context to performances of early twentieth-century classical music.

Chapel Hill
Brandi Brimmer Outright: $6,000
[Summer Stipends]
University of North Carolina at Chapel Hill
Project Title: The Other Frederick Douglass: A Black Freedom Fighter in the Post-Reconstruction South
Project Description: Research and writing leading to a book on the role Black pension claims agents played in the post-emancipation South.

Charlotte
University of North Carolina, Charlotte Outright: $388,863
[Media Projects Production]
Project Director: Heather Freeman
Project Title: Magic in the United States: 400 Years of Magical Beliefs, Practices, and Cultural Conflicts
Project Description: Production of three seasons of a podcast on how magical beliefs and practices have evolved in the U.S. from the 1600s to the present.

OHIO (9) $636,915
Berea
Baldwin Wallace University Outright: $34,968
[Humanities Connections Planning]
Project Director: Denise Kohn
Project Title: Planning a Minor in Medical Humanities
Project Description: A one-year initiative to develop a new minor in medical and health humanities with the aim of attracting students in the health sciences as well as from STEM, business, and the humanities.

Cincinnati
Brianna Leavitt-Alcántara Outright: $6,000
[Summer Stipends]
University of Cincinnati
Project Title: Maya Women’s Religious and Political Activism in Colonial Chiapas
Project Description: Research leading to a book about Maya women’s religious and political leadership between 1650 and 1850 in modern-day Chiapas, Mexico.

Columbus
Hollie Nzitatira Outright: $6,000
[Summer Stipends]
Ohio State University
Project Title: Reentry and Reintegration of People Convicted of Genocide
Project Description: Completion of a monograph on the post-prison reintegration of people convicted of genocide in Rwanda, based on interviews with 200 individuals both before and after being released from jail.

Granville
Diana Mafe Outright: $6,000
[Summer Stipends]
Denison University
Project Title: Haunted Houses of the Black Atlantic
Project Description: Writing a book on how Black writers and artists have represented haunted houses across the last three centuries.

Megan Threlkeld
[Summer Stipends]
Outright: $6,000

Denison University
Project Title: Selective Justice: The Draft, the Law, and the Vietnam War
Project Description: Research and writing of a book examining the legal cases of men who refused induction into the military during the Vietnam war.

Kent
Kent State University
Project Director: Virginia Hall
Outright: $165,947
[Humanities Collections and Reference Resources]
Project Title: Pauline Trigère: Fifty Years of American Fashion Entrepreneurship and Design

Marietta
Nicole Livengood
[Summer Stipends]
Outright: $6,000
Marietta College
Project Title: Beyond Seduction and Abortion: The Life and “Memoir” of Zulma Marache
Project Description: Research and writing of a two-part digital humanities recovery project on Zulma Marache (1818–1869), the only woman to testify in an abortion trial who also published an eyewitness account of her experience.

Oberlin
Amy Berg
[Summer Stipends]
Outright: $6,000
Oberlin College and Conservatory
Project Title: Living a Well-Rounded Life
Project Description: Research and writing one chapter of a philosophical book on the ethics of a well-rounded life.

Toledo
Toledo Museum of Art
Project Director: Patricia O’Toole
Match: $400,000
[Infrastructure and Capacity Building Challenge Grants]
Project Title: Edward B. Green Building Plumbing Renovations at the Toledo Museum of Art
Project Description: Design and installation of plumbing infrastructure in the main historic building of the Toledo Museum of Art to reduce risk, protect the collection of art, and enhance the visitor experience.

OKLAHOMA (3) $403,374
Norman
Sarah Hines
[Summer Stipends]
Outright: $6,000
University of Oklahoma, Norman  
**Project Title:** The Life and Death of the Glaciers of Bolivia’s Cordillera Real  
**Project Description:** Research leading to a book about the importance of Andean glaciers and the impact of climate change on Bolivia’s indigenous peoples from the nineteenth century to today.

Outright: $47,487  
[Humanities Collections and Reference Resources]  
Project Director: Amanda Minks  
Project Title: Indigenous Media Portal  
**Project Description:** The planning stage of creating a digital public platform of Indigenous Knowledge through oral histories, music, and audiovisual materials in partnership with Native American community members. The Indigenous Media Portal would draw content from selected archival photographs, broadcasts, and other media housed at the University of Oklahoma, along with new audiovisual materials created with Tribal members.

Outright: $349,887  
[Humanities Collections and Reference Resources]  
Project Director: Caroline Schroeder  
Project Title: Expanding Coptic Digital Online Collections  
**Project Description:** The expansion of Coptic Scriptorium, an open-access database of Coptic language texts, and the development of digitized corpora, data models, and natural language tools for several Coptic dialects.

**OREGON (10) $1,057,778**

**Bend**  
Central Oregon Community College  
**Project Title:** Expanding a Lecture Series to Engage Students and the Public in Real-World Applications of Humanities Topics  
**Project Description:** A two-year project to expand the Nancy R. Chandler Lecture Series to include events on the campuses and to integrate speakers’ content into curriculum.

Outright: $60,000  
[Spotlight on Humanities in Higher Education: Development]  
Project Director: Charlotte Gilbride

**Eugene**  
Dustin Bowers  
**Project Title:** Nishnaabemwin Text-Dictionary Linking  
**Project Description:** Annotating words that appear in a corpus of Nishnaabemwin, a native language of Canada and the USA, to their entries in an online bilingual dictionary, and building a search function for both.

Outright: $60,000  
[Dynamic Language Infrastructure–Documenting Endangered Languages–Fellowships]

Kate Mondloch  
**Project Title:** Art of Attention: Body-Mind Awareness and Contemporary Art in the 21st Century  
**Project Description:** Research and writing leading to a book about mind-body awareness in contemporary art, with a focus on immersive art experiences, museum programming, and visual art pedagogy in the twenty-first century.

Outright: $6,000  
[Summer Stipends]

University of Oregon
Narayan Sharma  
[Dynamic Language Infrastructure–Documenting Endangered Languages–Fellowships]  
University of Oregon  
Project Title: Creating a Comprehensive Trilingual Dictionary and Annotating a Digital Corpus of Mewahang  
Project Description: Research and writing of an annotated corpus and dictionary of Mewahang, a Tibeto-Burman language, spoken in Eastern Nepal.  
Outright: $60,000

University of Oregon  
[Archaeological and Ethnographic Field Research]  
Project Director: Michael Coughlan  
Project Title: Culturally Modified Trees in Traditional Landscapes: Documenting the Legacy of Indigenous Foods and Cultural Practices in the Oregon Cascades  
Project Description: Archaeological, dendrochronological, and ethnographic research that documents the modification of living trees in culturally significant ways by Indigenous peoples in Oregon.  
Outright: $149,827

McMinnville  
Linfield University  
[Spotlight on Humanities in Higher Education: Development]  
Project Director: Rachel Norman  
Project Title: Revealing Student Voices by Re-envisioning First-Year Writing  
Project Description: A two-year project to create and pilot an inquiry-based writing course incorporating student voices and linguistic diversity, as a key component in a revised first-year general education core.  
Outright: $60,000

Monmouth  
Jaime Marroquin  
Western Oregon University  
Project Title: *Translatio* and *Doctrina*: Natural Science and the Indies of the West  
Project Description: Archival research for a book on how Indigenous knowledge about the natural world informed the development of scientific knowledge in colonial New Spain.  
Outright: $6,000

Portland  
Cassio de Oliveira  
Portland State University  
Project Title: Mark Twain’s Mississippi Writings in the Russian Imagination  
Project Description: Research and writing leading to a book on the Soviet reception of Mark Twain’s writings, from 1917 to 1991.  
Outright: $6,000

Literary Arts, Inc  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Andrew Proctor  
Project Title: Literary Arts–Renovations on 716 SE Grand  
Project Description: Renovation and refurbishment of Literary Arts’ newly purchased building in Portland, Oregon, to include classroom and meeting spaces, staff offices, and other amenities.  
Match: $500,000
Portland State University
[Humanities Connections Implementation]
Project Director: Rachel Noorda
Project Title: Building a Humanities-Focused Minor in Creative Industries
Project Description: A three-year curricular project to develop a new humanities-focused minor in creative industries, incorporating experiential learning with community partners.

PENNSYLVANIA (14) $1,800,066

Bryn Mawr
Edwige Crucifix
[Summer Stipends]
Bryn Mawr College
Project Title: Illegible Subjects: Jewish Women, Writing, and the Performance of Identity in the Colonial Maghreb

Carlisle
Amy Farrell
[Summer Stipends]
Dickinson College
Project Title: Girl Scouts of the USA: Race, Feminism, and American Empire
Project Description: Research and writing leading to a book on the history of the Girl Scouts of the USA, exploring its struggles over race, civil rights, feminism, and the legacies of empire and colonialism.

Collegeville
Lori Daggar
[Summer Stipends]
Ursinus College
Project Title: Indigenous Visions of Rights and Sovereignty in the Age of Revolutions, 1760–1840
Project Description: Research and writing leading to a book on Indigenous assertion of rights and sovereignty across North America and the Atlantic world, 1760–1840.

Harrisburg
Pennsylvania Historical and Museum Commission
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Christopher Stokum
Project Title: Eckley Miners’ Village Research & Learning Center
Project Description: Preparatory architectural and engineering work for a renovation project to house a new Research & Learning Center at the Eckley Miners’ Village Museum in Weatherly, Pennsylvania.

Huntingdon
Juniata College
[Humanities Connections Implementation]
Project Director: Amanda Page
Project Title: Explorations of Rural Experience: Fostering Narrative Imagination and Civic Curiosity
Project Description: A three-year project to establish a new minor focused on rural experience, including experiential learning opportunities in Pennsylvania and Alabama.
Philadelphia
La Salle University
[Spotlight on Humanities in Higher Education: Development]
Project Director: Joanne Woods
Project Title: ALTA (Access Language Through Academics): Bridge to Success
Project Description: A 15-month project to develop and offer a free humanities-rich bridge program supporting Spanish-speaking students in enhancing their English proficiency and college readiness.

Library Company of Philadelphia
[Fellowship Programs at Independent Research Institutions]
Project Director: Christine Nelson
Project Title: The Library Company of Philadelphia Post-Doctoral Fellowship Program
Project Description: Fourteen months of stipend support (two–three fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Presbyterian Historical Society
[Humanities Collections and Reference Resources]
Project Director: Natalie Shilstut
Project Title: Digitizing the Religious News Service Photograph Collection, 1945–1982
Project Description: The digitization, description, and preservation of 22,500 images and related documents from the Religious News Service collection. The digitized images would be made publicly available via the Presbyterian Historical Society’s digital repository, and the project would support the physical rehousing of the entire collection of 60,000 photo files.

Science History Institute
[Fellowship Programs at Independent Research Institutions]
Project Director: Michelle DiMeo
Project Title: Long-Term Postdoctoral Research Fellowships at the Science History Institute
Project Description: Twelve months of stipend support (one–two fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Pittsburgh
Judy Suh
[Summer Stipends]
Duquesne University
Project Title: Precarious Translations: Korean Language Media and the American Political Imagination
Project Description: Research and writing the introduction and conclusion for a book about the shared cultural and political terrains of Koreans and Korean Americans.

Patrick McKelvey
[Summer Stipends]
University of Pittsburgh
Project Title: Supporting Actors: A Disability History of Theatrical Welfare in the United States
Project Description: Research leading to a book about the history of social services for disabled actors in the United States since the late nineteenth century, with particular focus on The Actors’ Fund of America and allied organizations.
Wayne

Eastern University

[Infrastructure and Capacity Building Challenge Grants]
Project Director: Brian Williams
Project Title: Expanding the Humanities at Eastern University
Project Description: Renovation of Workman Hall to house the Templeton Honors College and construction of a contiguous lecture hall and art gallery on the campus of Eastern University, St. Davids, Pennsylvania.

West Chester

West Chester University of Pennsylvania

[Spotlight on Humanities in Higher Education: Development]
Project Director: Laquana Cooke
Project Title: Expanding iCAMP: Humanities Inquiry and Public Engagement
Project Description: A two-year project engaging underserved high school students with public digital humanities projects.

PUERTO RICO (3) $425,496

Bayamon

University of Puerto Rico

[Spotlight on Humanities in Higher Education: Exploration]
Project Director: Jacelyn Smallwood Ramos
Project Title: Revising an Online Business Writing Course
Project Description: A one-year project for the assessment and revision of an online course required for majors in business administration.

Cayey

University of Puerto Rico, Cayey University College

[Humanities Collections and Reference Resources]
Project Director: Rosa Ficek
Project Title: Collective Care: Puerto Rican Responses to Natural and Human-Made Disasters in Puerto Rico
Project Description: The preservation of and access to approximately 2,000 born digital items that document community-led responses to Hurricane María and other recent disasters between 2018 and 2022. The materials for this project were collaboratively collected with seven community-based organizations and would result in a bilingual virtual archive, a web portal on the Internet Archive, and a bilingual companion reference book.

San Juan

Universidad del Sagrado Corazon

[Spotlight on Humanities in Higher Education: Development]
Project Director: Nadesha Gonzalez
Project Title: Encouraging Key Humanistic Competencies in Hispanic Students through Curricular Improvements
Project Description: A two-year project to design five master classes.
RHODE ISLAND (2) $155,889

Kingston
University of Rhode Island
[Humanities Connections Implementation]
Project Director: Sigrid Berka
Project Title: A New Model for Integrated Humanities and Engineering Education
Project Description: Implementation of a two-year course revision and development project to expand the scope of the existing International Engineering Program.

Providence
Rebecca Moorman
[Summer Stipends]
Providence College
Project Title: The Allure of Disgust in Ancient Rome: Knowledge, Poetics, and the Senses
Project Description: Research and writing of a book that examines the aesthetics of disgust and negative affect experience in classical Latin literature.

SOUTH CAROLINA (3) $36,962

Clemson
Clare Mullaney
[Summer Stipends]
Clemson University
Project Title: A Word Made Flesh: Disability and Editorship in U.S. Literary Culture
Project Description: Research and writing of a monograph examining the relationship between authorship and disability through nineteenth and twentieth-century editors and writers with a range of disabilities.

Columbia
Mollie Barnes
[Summer Stipends]
University of South Carolina
Project Title: Real-Life Heroines: How Women Reformers Wrote One Another’s Lives in the Sea Islands, 1838–1902
Project Description: Research and writing of a book on how women reformers in the Sea Islands of South Carolina historicized their peers in journals, diaries, biographies, and other forms of life writing.

Conway
Coastal Carolina University
[Spotlight on Humanities in Higher Education: Exploration]
Project Director: Alli Crandell; Scott Mann (co-project director)
Project Title: Expanding Opportunities for Place-based Storytelling With(in) Community
Project Description: A one-year project resulting in expansion of a community-based storytelling lab through integration into the humanities curriculum.

SOUTH DAKOTA (1) $24,999

Brookings
South Dakota State University
[Spotlight on Humanities in Higher Education: Exploration]
Project Director: Amber Jensen
Project Title: Building Cognitive and Cultural Bridges in the Composition Classroom
Project Description: A one-year project featuring two summer workshops for faculty to assess and develop new materials for their introductory composition course.

TENNESSEE (5) $740,600

Johnson City
East Tennessee State University
[Humanities Collections and Reference Resources]
Outright: $49,600
Project Director: Ronald Roach; Jeremy Smith (co-project director)
Project Title: Planning for an Open-Access, Online Encyclopedia of Appalachia
Project Description: A Foundations project to plan for an updated and interactive online edition of the Encyclopedia of Appalachia. The work would include creating a list of articles and potential authors, documenting standard operating procedure for editorial work and content creation, developing a sustainability plan for future support and updates, and designing a website.

Maryville
Maryville College
[Humanities Connections Planning]
Outright: $35,000
Project Director: Phillip Sherman; Daniel Klingensmith (co-project director)
Project Title: Citizenship and Sense of Place
Project Description: A year-long series of faculty work group meetings that would revise curriculum and plan a new interdisciplinary minor focused on citizenship and place in Appalachia.

Memphis
National Ornamental Metal Museum
[Infrastructure and Capacity Building Challenge Grants]
Match: $500,000
Project Director: Carissa Hussong
Project Title: “Reigniting the Fire” Capital Expansion Project
Project Description: Renovation and adaptive reuse of Rust Hall, an architecturally significant mid-century modern building in downtown Memphis, Tennessee, as the new seat of the National Ornamental Metal Museum (Metal Museum).

Nashville
Meng Zhang
[Vanderbilt University]
Outright: $6,000
[Summer Stipends]
Project Title: Swiftlets and Capital: A Transnational History of Edible Birds' Nests, 1600-1900
Project Description: Research and writing leading to a book on the history of the trade in edible birds’ nests in China, focusing on the spread of consumer tastes and their consequences for the environment.

Vanderbilt University
[Archaeological and Ethnographic Field Research]
Outright: $150,000
Project Director: Angela Sutton
Project Title: Descendant-led Excavation at the Reconstruction-Era Black Civil War Veteran Community at Bass Street, Fort Negley Park
Project Description: Collection of oral histories and an archaeological excavation examining a neighborhood in Tennessee founded by Black Civil War veterans.
TEXAS (13) $1,872,551

Austin
St. Edward’s University
[Humanities Connections Planning]
Project Director: Georgia Seminet
Project Title: Developing a Certificate in Advanced Spanish for the Health and Helping Professions: Integrating the Sciences, Social Science
Project Description: A one-year project to create a certificate in advanced Spanish for the health and helping professions.

St. Edward’s University
[Spotlight on Humanities in Higher Education: Development]
Project Director: Jimmy Luu
Project Title: Diversifying the Narratives of Graphic Design History
Project Description: A two-year program for the development of a lecture series to incorporate new materials and to make graphic design history more inclusive.

College Station
Texas A & M University, College Station
[Humanities Collections and Reference Resources]
Project Director: Daniel Schwartz
Project Title: Linking Texts and Data from the Medieval Middle East: Next-Generation Discovery and Access Tools for Syriac Cultural Heritage
Project Description: A project to expand data related to the primary sources included in Syraca.org, an online hub that hosts an advanced corpus of Syriac texts in translation, alongside contextual discovery tools.

Denton
Rebecca Geoffroy-Schwinden
[Summer Stipends]
University of North Texas
Project Title: Stories of Music, Luxury, and Loss in the Age of Revolutions
Project Description: Research leading to a book about music in the lives of elite women and their households along trade routes from the East and West Indies, 1760s–1820s.

University of North Texas
[Humanities Collections and Reference Resources]
Project Director: Maristella Feustle; Candace Bailey (co-project director)
Project Title: Binders Volumes Research Initiative
Project Description: The creation of a cross-institutional digital collection of binders’ volumes by establishing a new metadata schema, piloting the digitization of 10 binder’s volumes, and integrating the catalog records of over 400 more volumes.

University of North Texas
[Documenting Endangered Languages - Preservation]
Project Director: Shobhana Chelliah
Project Title: Documenting Language and Environment
Project Description: The expansion of a corpus of Lamkang (lmk, South Central Tibet-Burman) texts, constructed from first-person narratives, that document language change related to migration and relocation due to environmental changes.
Edinburg
University of Texas Rio Grande Valley
[Humanities Collections and Reference Resources]
Outright: $349,931
Project Director: Katherine Christoffersen; Ryan Bessett (co-project director); Ana Carvalho (co-project director)
Project Title: Bilingual Voices in the U.S.-Mexico Borderlands: Preserving, Expanding & Elaborating Sociolinguistic Collections
Project Description: The preservation, expansion, and elaboration of two collections of bilingual sociolinguistic interviews, which document language varieties along the U.S.-Mexico border—the Corpus Bilingue del Valle (CoBiVa) and the Corpus del Espanol en sel Sur de Arizona (CESA).

Fort Worth
Jessica Fripp
[Summer Stipends]
Texas Christian University
Outright: $6,000
Project Title: Aging and Old Women in Eighteenth-Century France
Project Description: Research for a book exploring the changing perceptions of the elderly and aging women in eighteenth-century French visual and material culture.

Houston
Alexander Regier
[Summer Stipends]
William Marsh Rice University
Outright: $6,000
Project Title: Awkwardness: The History and Art of Unease, 1750–1980
Project Description: Research and writing of a monograph on the idea of awkwardness as an aesthetic and critical category in British and American literature since the eighteenth century.

University of Houston System
[Infrastructure and Capacity Building Challenge Grants]
Outright: $500,000
Project Director: Gabriela Ventura
Project Title: Digital Archives for Recovered U.S. Latino Collections
Project Description: Establishment of a cloud-based digital repository and content management system to preserve and enhance access to nearly 500,000 digitized Hispanic literary materials at the University of Houston, in Houston, Texas.

Lubbock
Emily Skidmore
[Summer Stipends]
Texas Tech University
Outright: $6,000
Project Title: Breastfeeding Advocacy, Race, Class, and American Parenthood, 1940–Present
Project Description: Research leading to a book on the history of breastfeeding advocacy in the United States.

Marshall
Bishop Blue
[Spotlight on Humanities in Higher Education: Development]
Outright: $60,000
Project Director: Rae Phillips
Project Title: Southern Reading Program on the African American Experience
Project Description: A one-year series of community workshops about the literature of the African American experience.
Prairie View
Prairie View A & M University
[Spotlight on Humanities in Higher Education: Development]
Project Director: Malachi Crawford
Project Title: Developing History Courses in Digital Storytelling
Project Description: A two-year project to create two new courses in digital storytelling.

UTAH (2) $295,753
Logan
Danielle Ross
[Summer Stipends]
Utah State University
Project Title: Bloody Turgai: Land, Labor, and Violence in Russia's Steppe, 1860–1916
Project Description: Research and writing leading to a monograph on the Kazakhs of Turgai District from the 1860s to 1917.

Salt Lake City
University of Utah
[Humanities Collections and Reference Resources]
Project Director: Allie McCormack
Project Title: Expanding Access to Visual Books through Metadata Enhancement
Project Description: Hiring a project assistant to enhance the catalog records for 1,800 artists' books and 660 fine press books in the Rare Books Collection at the University of Utah, as well as for 240 artists' books from the university's Fine Arts Library.

VERMONT (3) $1,001,425
Burlington
City of Burlington
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Gale Batsimm
Project Title: Enhancing Humanities through Fletcher Free Library Renovation
Project Description: Exterior repair, restoration, and window upgrades on the Fletcher Free Library in Burlington, Vermont.

Middlebury
Michael Newbury
[Summer Stipends]
Middlebury College
Project Title: Steam Boilers and Ideal Accidents, 1850–1910
Project Description: Research and writing of an article examining how industrial disasters made way for advancements in technology in nineteenth-century American industry.

Shelburne
Shelburne Museum
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Thomas Denenberg
Project Title: Perry Center for Native American Art at Shelburne Museum
Project Description: The design and construction of the new Perry Center for Native American Art on the campus of the Shelburne Museum in Shelburne, Vermont.
VIRGINIA (17) $1,120,949

Alexandria

American Center of Research
[Outright: $71,000]
Project Director: Helen Malko
Project Title: Long-Term Research Fellowships in Jordan at the American Center of Research
Project Description: 6 months of stipend support (1 fellowship) per year for two years and a contribution to defray costs associated with the selection of fellows.

Arlington

Federation of State Humanities Councils
[Outright: $60,450]
Project Director: Phoebe Stein
Project Title: National Humanities Conference Equitable Access Grants
Project Description: Travel, lodging, and registration expenses for up to 30 humanists at the National Humanities Conference, as well as expenses related to a roundtable session on the conference theme where program participants will share their work on this topic and hear from other humanists.

Blacksburg

Su Fang Ng
[Outright: $6,000]
Project Title: Brokering with Caliban: A Literary History of Early Modern English Diplomacy in the East Indies
Project Description: Research and writing leading to a book on early modern English literary depictions of diplomatic relations with the East Indies.

Virginia Polytechnic Institute and State University
[Outright: $49,999]
Project Director: Jessica Taylor; Sarah McLennan (co-project director); Chreston Miller (co-project director)
Project Title: Dangerous Harbor: Finding Escaped Unfree Laborers in the 17th Century Chesapeake
Project Description: The planning phase of a project that aims to make accessible seventeenth-century county court accounts of escape attempts of the Chesapeake Bay’s unfree people through digitization, guiding documents, transcriptions, a database, and a plan for expansion and broad, long-term accessibility and outreach.

Charlottesville

Jacqueline Arthur-Montagne
[Outright: $6,000]
Project Title: The Classical Past in the Ancient Classroom, 280 BCE–400 CE
Project Description: Research and writing of a monograph that examines classical curricula while also compiling a searchable digital database of Greek and Latin sources on education in the classical period, from the 4th-1st centuries BCE.

John Handel
[Outright: $6,000]
Project Title: The British Financialization of American Slavery
Project Description: Research and writing leading to a book on the British financial sector’s engagement with American slavery following British abolition in 1833.

**Fairfax**

George Mason University
[Humanities Collections and Reference Resources]
Outright: $350,000

Project Director: Lincoln Mullen; John Turner (co-project director)
Project Title: Mapping American Religious Ecologies: The 1926 U.S. Census of Religious Bodies
Project Description: The digitization of approximately 130,000 schedules from the 1926 U.S. Census of Religious Bodies, association of the records with spatial data, and transcription of the data for a subset of congregations.

**Harrisonburg**

Mollie Godfrey
[Summer Stipends]
James Madison University
Project Title: Black Women’s Writing, the Fictions of Segregation, and the Human
Project Description: Writing leading to a book on Black women writers’ distinct humanist vision and interventions in social realist literature.

Steven Reich
[Summer Stipends]
James Madison University
Project Title: The Story of Sandy Beulah, Texas: Race, Violence, and the Search for Justice in the Jim Crow South
Project Description: Research and writing of a history of Sandy Beulah, a Black settlement in east-central Texas that was destroyed by mob violence in 1910.

**Lexington**

Barton Myers
[Summer Stipends]
Washington and Lee University
Project Title: Champions of the Union: Lincoln’s Southern Commanders and the American Civil War Era
Project Description: Research and writing leading to a book on southern-born military officers who fought to preserve the Union during the Civil War.

Melissa Kerin
[Summer Stipends]
Washington and Lee University
Project Title: Turbans and Turquoise: 17th-Century Painted Patron Scenes at Basgo’s Chamchung Temple in Ladakh, India
Project Description: Research and writing leading to an article on seventeenth-century patron scenes in three Buddhist temples in Basgo (Northern India).

**Richmond**

Christopher Ewing
[Summer Stipends]
Virginia Commonwealth University
Project Title: Making “Hate Crimes” Transnational
Project Description: Research and writing leading to an article on the influence of transnational hate crime legislation on the persecution of religious minorities in Germany in the 1990s.

**Roanoke**

Christopher Florio
Hollins University
Project Title: The Problem of Poverty in the Anglo-American Age of Slave Emancipation, 1780–1865
Project Description: Writing a book on responses to poverty across the Anglo-American world in the wake of slave emancipation.

**Staunton**

Woodrow Wilson Presidential Library Foundation
Project Director: Robin von Seldeneck
Project Title: HVAC System for President Wilson’s Birthplace and Future Education Center
Project Description: Replacement of the HVAC system for the Woodrow Wilson birthplace and an adjacent building that will serve as an education center for the Woodrow Wilson Presidential Library in Staunton, Virginia.

**Williamsburg**

Jack Martin
College of William and Mary
Project Title: Muskogee Online Dictionary and Learner’s Grammar
Project Description: Research and writing of an online dictionary and grammar of Muskogee (mus), a Native American language spoken in Oklahoma, Alabama, Georgia, and Florida.

Michelle Lelievre
College of William and Mary
Project Title: Reclaiming Indigenous Communities from Colonial Archives: Analysis of a Public-Facing Digital Data Dissemination Project from Mi’kma’ki
Project Description: Research and writing leading to an article on how researchers of Indigenous or other marginalized communities can effectively work with historical archives in which these peoples have been erased, misrepresented, or obscured.

Omohundro Institute of Early American History and Culture
Project Director: Catherine Kelly
Project Title: Residential Fellowships at the Omohundro Institute of Early American History and Culture
Project Description: Eighteen months of stipend support (2–3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.
WASHINGTON (3) $213,607
Pullman
Susan Peabody
Washington State University
Project Title: The Failure of the *Succès*: Anatomy of a Slave Smuggling Voyage
Project Description: Research and writing leading to a book on the French slave ship, *Le Succès*, and the clandestine Indian Ocean slave trade.

Seattle
University of Washington
Project Director: Vanessa de Veritch Woodside
Project Title: The UW Tacoma Careers and Community Initiative
Project Description: A two-year project to create community-engaged humanities learning opportunities at University of Washington, Tacoma, through internship experiences and accompanying coursework.

Vashon
Friends of Mukai
Project Director: Rita Brogan
Project Title: Restoration of Mukai Farm & Garden’s Historic Mukai Cold Process Fruit Barreling Plant
Project Description: Restoration of the 1926 Mukai Cold Process Fruit Barreling Plant on Vashon Island, Washington, to increase public engagement and interpretation of Japanese immigration, internment, and innovation in the first half of the twentieth century.

WEST VIRGINIA (2) $424,571
Matewan
West Virginia Mine Wars Museum
Project Director: Mackenzie New Walker
Project Title: Courage in the Hollers: Interpreting Coal Miners’ March and Battle on Blair Mountain
Project Description: Planning a multi-format interpretive tour of the 1921 Coal Mine Wars in West Virginia.

Morgantown
West Virginia University Research Corporation
Project Director: Danielle Emerling
Project Title: The American Congress Digital Archives Portal Project
Project Description: A multi-institutional project to advance the content and technical development of the American Congress Digital Archives Portal, which aggregates online the personal papers of former members of the United States Congress.

WISCONSIN (6) $328,292
Kenosha
Elizabeth Brownson
University of Wisconsin, Parkside
Project Title: Outright: $6,000
[Summer Stipends]
**Project Title:** Colonizing Health: Gender and the Politics of Reproductive Healthcare in British Mandate Palestine and Colonial Sudan 1921–54
**Project Description:** Archival research for an article analyzing midwifery and health policies affecting women in Mandate Palestine and Colonial Sudan.

**Madison**

Jeremy Morris  
[Summer Stipends]  
University of Wisconsin, Madison  
**Project Title:** The History of Podcasting and Its Precarious Future  
**Project Description:** Completion of a monograph on the history of podcasting from the format’s inception in the early 2000s to the present.

University of Wisconsin, Madison  
[Humanities Collections and Reference Resources]  
Project Director: Eric Hoyt  
**Project Title:** Love, Links, Archives: Saving and Sharing the Wendy Clarke Tape Collection  
**Project Description:** The digitization of 863 original videotapes produced by artist Wendy Clarke for a series of 15 video projects dating from the 1970s to 1990s that explored themes of love, community, culture, and self-reflection across multiple underrepresented communities.

Walter Stern  
[Summer Stipends]  
University of Wisconsin, Madison  
**Project Title:** A Legal Lynching in Louisiana: Gary Tyler and The Criminalization of Black Students During Desegregation  
**Project Description:** Research and writing of two chapters of a book about the criminalization of Black students in Louisiana during desegregation (1960s and 1970s).

**Milwaukee**

Daniel Collette  
[Summer Stipends]  
Marquette University  
**Project Title:** The Philosophical Writings of Blaise and Jacqueline Pascal  
**Project Description:** Research and writing of an introduction and annotations for a translation of the writings of philosophers and siblings Blaise Pascal (1623–1662) and Jacqueline Pascal (1625–1661).

Derek Handley  
[Summer Stipends]  
University of Wisconsin, Milwaukee  
**Project Title:** Mapping Racism and Resistance  
**Project Description:** Research and writing leading to an article about African American resistance to restrictive covenants and housing discrimination in mid twentieth century Milwaukee, Wisconsin.
UNITED ARAB EMIRATES (1) $6,000

Abu Dhabi

Nathalie Peutz
[Summer Stipends]

New York University Abu Dhabi (NYUAD)

Project Title: Forced Migration and Displacement in Yemen and the Horn of Africa in the Twenty-First Century

Project Description: Writing and revisions toward a book analyzing the experiences of refugees and migrants in the Red Sea region.