ALABAMA (1) $6,000
Tuscaloosa
Landon Palmer
[Summer Stipends]
University of Alabama
Project Title: From Hitsville to Hollywood: Motown Productions on Film and Television
Project Description: Research and writing leading to a book about Black media representation, industry power, and Motown Productions, the film and television arm of Motown Records active in the 1970s and 1980s.

ALASKA (1) $350,000
Bethel
KYUK - Bethel Broadcasting Inc.
[Humanities Collections and Reference Resources]
Project Director: Katie Basile
Project Title: Nutarrluki: Make Them New
Project Description: Reformatting and cataloging an estimated 1,000 to 1,200 hours of video and audio recordings documenting the traditional language, lifestyle, and culture of Yup’ik and Cup’ik Alaska Native people, which would be discoverable through the American Archive of Public Broadcasting website.

ARIZONA (1) $6,000
Tempe
Christi Jay Wells
[Summer Stipends]
Arizona State University
Project Title: Institutional Rhythms: Jazz, the Smithsonian Institution, and Washington D.C.
Project Description: Research leading to a book about the impact of the Smithsonian Institution on jazz patronage, 1960 to the present.

ARKANSAS (4) $137,000
Bentonville
Crystal Bridges Museum of American Art
[Exhibitions: Planning]
Project Director: Mindy Besaw
Project Title: Visual Legacies and the American West: Resilience and Reckoning
Project Description: Planning of a traveling exhibition that reckons with visual and historical legacies of the American West by placing art by Native American and non-Native American artists in conversation.
Fayetteville

Justin Gage

University of Arkansas, Fayetteville

Project Title: Writing to Resist: Native Activism through Correspondence, 1870–1900

Project Description: Research supporting a digital visualization project and book examining how Native Americans used letter writing to pursue their political interests.

Lissette Szwydzy-Davis

University of Arkansas, Fayetteville

Project Title: Frankenstein’s Bride in Contemporary Fiction and Poetry

Project Description: Writing one chapter of a book documenting the extensive history of adaptations of the Bride of Frankenstein character in various media forms.

University of Arkansas, Fayetteville

Project Title: Foundations of the Urban Cholula Salvage Archaeology Geodatabase

Project Description: A Foundations project to undertake a collections assessment, design a geo-database, and establish metadata and digitization protocols for archaeological data from two areas around the site of Cholula (Puebla), Mexico, an important pre-Columbian urban and religious center, occupied through the conquest.

CALIFORNIA (22) $3,328,541

Berkeley

Christine Beier

Regents of the University of California, Berkeley

Project Title: Transcription, Parsing, and Comparative Analysis of Tone in Iquito Texts

Project Description: Research and writing of a book presenting a comparative analysis of grammatical descriptions of Iquito, an endangered Zaparoan language of the northern Peruvian Amazonia.

Regents of the University of California, Berkeley

Project Title: Mark Twain Project

Project Description: Migration of the Mark Twain Project Online, a digital scholarly edition of the author’s writings, to a new minimal computing infrastructure that will ensure its long-term availability and sustainability.

Regents of the University of California, Berkeley

Project Title: The Aesthetics of Corporate Resources: Databases, Climate Change, and Insurance in Bermuda

Project Description: Ethnographic interviews and participant observation leading to a book on how communities and insurance companies in Bermuda assign value and understand risk caused by changing sea levels and climate change.
Davis
University of California, Davis Outright: $149,996
[Short Documentaries]
Project Director: Julie Wyman
Project Title: Instrumental: The Elayne Jones Story
Project Description: Production of a 30-minute film about Elayne Jones, a pioneering percussionist who challenged racial and gender stereotypes in classical music.

University of California, Davis Outright: $34,305
[Humanities Connections Planning Grants]
Project Director: Robert Irwin
Project Title: Preparing Bilingual Spanish Speaking Students for Careers in Immigration Law
Project Description: The development of five interdisciplinary upper-level Spanish classes on immigration history and law in the United States.

Irvine
University of California, Irvine Outright: $50,000
[Humanities Collections and Reference Resources]
Project Director: Keramet Reiter
Project Title: Digitizing and Amplifying Stories of Incarceration During COVID-19
Project Description: A Foundations project to plan for the preservation and access of a multimedia collection chronicling the experience of incarcerated people in California during the COVID-19 pandemic.

Jenner
Fort Ross Conservancy Outright: $74,261
[Media Projects Development]
Project Director: Sarah Sweedler
Project Title: Coming Round: The Kashia-Pomo Struggle for Homeland
Project Description: Development of a documentary film on the history of a Native American tribe’s displacement and eventual return to their ancestral homeland.

Los Angeles
American Film Institute Outright: $350,000
[Humanities Collections and Reference Resources]
Project Director: Sarah Clothier
Project Title: Behind the Veil: Establishing a New Canon of Marginalized Voices at the AFI Catalog
Project Description: The expansion of the AFI Catalog, the filmographic online database which documents the first 100 years of American cinema, by adding 45,000 titles and associated data for short films released from 1893 to 1933 and completing 6,000 records of short films from the silent film era.

Anna Harrison Outright: $6,000
[Summer Stipends]
Loyola Marymount University
Project Title: Paradox and Love in the Thought of Bernard of Clairvaux (1090–1153)
Project Description: Writing one chapter of a study on the role of paradoxical thinking in the treatise *On Loving God* by medieval theologian and reformer Bernard of Clairvaux.
International Documentary Foundation  
[Media Projects Development]  
Outright: $75,000
Project Director: Ben Loeterman
Project Title: Bombshell
Project Description: Development of a documentary film chronicling the search for truth amidst the propaganda about the use of atomic weapons in World War II.

Robert Sanchez  
[Summer Stipends]  
Occidental College
Project Title: The Humanistic Origins of Mexican Philosophy
Project Description: Writing and editing leading to a book that includes analysis and English translation of a text by Samuel Ramos, a central figure of twentieth-century Mexican philosophy.

University of California, Los Angeles  
[Humanities Collections and Reference Resources]  
Outright: $350,000
Project Director: Virginia Steel
Project Title: Identification and Description of the Syriac and Arabic Manuscripts at St. Catherine’s Monastery of the Sinai
Project Description: The identification and description of 152 Syriac parchment manuscripts from St. Catherine’s Monastery in the Sinai Peninsula (Egypt), development of a data collection tool, and contribution of content to the Sinai Manuscripts Digital Library.

University of Southern California  
[Humanities Collections and Reference Resources]  
Outright: $50,000
Project Director: Deborah Holmes-Wong
Project Title: Understanding Change: The Los Angeles County Demographic Data Project
Project Description: A Foundations project to plan for the accessibility of a dataset documenting demographics and social change in the City of Los Angeles and 86 Los Angeles County municipalities between 1950 and 2010.

Merced

University of California, Merced  
[Infrastructure and Capacity Building Challenge Grants]  
Match: $750,000
Project Director: Haipeng Li
Project Title: Establishing a Sierra Nevada-Central Valley Research Archive
Project Description: Renovations in the Kolligian Library at the University of California-Merced to create a regional archive focused on the Central Valley and Sierra Nevada in California.

North Fork

North Fork Rancheria of Mono Indians of California  
[Documenting Endangered Languages - Preservation]  
Outright: $370,731
Project Director: Carly Tex
Project Title: Family Conversations, Recording Our Western Mono Language
Project Description: The creation of an annotated documentation corpus of at least ten hours of digital video recordings of natural language in Western Mono, a critically endangered Uto-Aztec language of California, along with transcriptions and translations, to be archived at the Survey of California and Other Indian Languages.
North Hollywood

Academy of Television Arts and Sciences Foundation

[Humanities Collections and Reference Resources]

Outright: $350,000

Project Director: Jennifer Matz

Project Title: Preserving and Enriching Access to Oral Histories of the American Television Industry

Project Description: The digitization and migration to long-term storage of 932 oral histories comprising over 3,000 hours of first-hand accounts that document the history of the television industry.

Orange

Rachel Petrocelli

[Summer Stipends]

Rancho Santiago Community College District

Outright: $6,000

Project Title: Transient Transactions: Making Urban Life in Colonial Dakar, 1902–1944

Project Description: Research and writing leading to a book about the values that defined Dakar as a major colonial city at the turn of the twentieth century.

Shira Klein

[Summer Stipends]

Chapman University

Outright: $6,000

Project Title: Jews and Race in the Italian Colonization of Africa, 1890–1945

Project Description: Research and writing leading to a book on Italian Jewish support for Italian imperialism from 1890 to 1938.

Riverside

University of California, Riverside

[Humanities Connections Planning Grants]

Outright: $34,545

Project Director: Dana Simmons; Juliann Allison (co-project director); Catherine Gudis (co-project director); Ellen Reese (co-project director); Chikako Takeshita (co-project director)

Project Title: Creating Undergraduate Majors in Environment, Sustainability and Health Equity

Project Description: Implementation of two majors in a new Department of Environment, Sustainability, and Health Equity.

San Diego

San Diego State University Foundation

[Humanities Connections Planning Grants]

Outright: $34,995

Project Director: Mark Wheeler

Project Title: Human Rights and Border Studies Interdisciplinary Minor

Project Description: Creation of a faculty planning committee across two campuses to design curriculum for an interdisciplinary minor.

San Francisco

Chinese Historical Society of America

[Dialogues on the Experience of War]

Outright: $100,000

Project Director: Justin Hoover

Project Title: War Heroes: Chinese American Experiences

Project Description: The training of 20 veterans from the San Francisco Bay area as discussion leaders, followed by a series of six public discussions on Chinese-American veteran experiences in wars from World War II to the present.
San Francisco Art Institute  
[Humanities Collections and Reference Resources]  
Outright: $234,820

Project Director: Jeff Gunderson  
Project Title: Expanding the Conversation: Improving Access to 150 Years of Archival Collections at the San Francisco Art Institute  
Project Description: The arrangement, description, and rehousing of 544 linear feet, which constitute the institutional archives for the San Francisco Art Institute, founded in 1871. Approximately 41 finding aids would be posted to the organization website and Online Archive of California, and 23 hours of at-risk audiovisual materials would be digitized and made available on the Internet Archive.

COLORADO (6) $692,876

Boulder

University of Colorado, Boulder  
Outright: $149,999

[Humanities Connections Implementation Grants]  
Project Director: Jane Garrity  
Project Title: Integrating Humanities and Data Science  
Project Description: The development of eight new courses integrating humanities and data science through experiential learning.

University of Colorado, Boulder  
Outright: $109,939  
Match: $20,000

[Archaeological and Ethnographic Field Research]  
Project Director: Susan Thomas  
Project Title: Soundscapes of the People: A Musical Ethnography of Pueblo, Colorado  
Project Description: Ethnographic interviews and participant observation leading to publications and presentations on how music has constructed identity among the multiple ethnic communities living in Pueblo, Colorado.

Denver

Elizabeth Escobedo  
Outright: $6,000

[Summer Stipends]  
University of Denver  
Project Title: Military Mujeres: Mexican American and Puerto Rican Women in the World War II U.S. Armed Forces  
Project Description: Writing a history of Latina servicewomen in World War II.

State Historical Society of Colorado  
Outright: $40,000

[Historic Places: Planning]  
Project Director: Eric Carpio  
Project Title: Planning the Interpretation of the Fort Garland Museum  
Project Description: Planning for the reinterpretation of an 1850s U.S. Army fort in south-central Colorado.

State Historical Society of Colorado  
Outright: $360,938

[Media Projects Production]  
Project Director: Noel Black  
Project Title: Lost Highways Season 4  
Project Description: Production of Season 4 of Lost Highways, a podcast series about the history of the Rocky Mountain West.
Englewood
Dan Zborover
[Summer Stipends]
University of California, San Diego
Project Title: A World of Strangers: A Historical Archaeology of the Mexican Pacific Coast
Project Description: Research and writing leading to a book on the southern Pacific coast of Mexico between 1000 CE and 1700 CE.

CONNECTICUT (2) $356,000
Hartford
Sarah Bilston
[Summer Stipends]
Trinity College
Project Title: The Hunt for “The Lost Orchid”
Project Description: Research and writing leading to a book on the history, economics, cultural influence, and scientific impact of orchids in Victorian England.

New Haven
Yale University
[Humanities Collections and Reference Resources]
Project Director: Anne Chen
Project Title: Reassembling and Recontextualizing Ancient Cultural Heritage
Project Description: The development of the Yale Digital Dura-Europos Archive (YDEA), a digital archive of materials related to the archaeological site of Dura-Europos, Syria, a multicultural center of the ancient world that has been threatened in recent years by looting and conflict.

DISTRICT OF COLUMBIA (2) $928,572
Washington
Council of American Overseas Research Centers
[Fellowship Programs at Independent Research Institutions]
Project Director: Katie Jost
Project Title: Long-Term Research Fellowships at the American Overseas Research Centers
Project Description: Sixteen months of stipend support (two to four fellowships) per year for two years and a contribution to defray costs associated with the selection of fellows.

Georgetown University
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Nicoletta Pireddu
Project Title: Creating a Humanities Hub
Project Description: Renovations to expand humanities research, pedagogy, and public programming at the McNeir Auditorium and Davis Lobby on the campus of Georgetown University in Washington, D.C.

FLORIDA (6) $80,000
Jacksonville
Christopher Rominger
[Summer Stipends]
University of North Florida
Project Title: The Mediterranean Overturned: Transnational North African Politics at the Intersection of Empire
Project Description: Research and writing leading to a book that examines how North Africans, particularly Tunisians, negotiated transnational networks and forged new ties at a time when French, Italian, and Ottoman Empires solidified national and racial boundaries in the early twentieth century.

**Miami**

Florida International University  
[Humanities Collections and Reference Resources]  
Outright: $50,000  
Project Director: Jamie Rogers  
Project Title: Enhancing Access and Research Possibilities through Critical Engagement with Historical Data  
Project Description: Enhanced access to the papers of Dana A. Dorsey, who, as Miami’s first Black millionaire, developed the city’s Colored Town (present day Overtown) in the early twentieth century. This work would include transcription, georeferencing, and creating tabular data from the 291 records and 620 pages of legal documents that constitute the collection.

**Orlando**

Tiffany Earley-Spadoni  
[Summer Stipends]  
University of Central Florida  
Outright: $6,000  
Project Title: Fortified Regional Networks in Urartu and Assyria in the Early 1st Millennium BCE  
Project Description: Research and writing leading to a book that examine Urartu’s regional networks and the expansion of city states in the ancient Middle East.

**St. Petersburg**

Thomas Hallock  
[Summer Stipends]  
University of South Florida, St. Petersburg  
Outright: $6,000  
Project Title: The Epic of Florida: A Critical Edition of Poems by Juan de Castellanos, Bartolomé de Flores, and Alonso Gregorio de Escobedo  
Project Description: Research leading to a critical edition and translation of sixteenth-century epic poetry about Florida by Juan de Castellanos, Bartolomé de Flores, and Alonso Gregorio de Escobedo.

**Tallahassee**

Elizabeth Cecil  
[Summer Stipends]  
Florida State University  
Outright: $6,000  
Project Title: Natural Wonders: Indigenous Landscapes and the Building of Hinduism in Early Southeast Asia  
Project Description: Research and writing leading to a book on the installation of Hindu temple complexes between the fifth and tenth centuries at sites in Southeast Asia whose unusual landscape features had been considered sacred in local native tradition.

Sonia Hazard  
[Summer Stipends]  
Florida State University  
Outright: $6,000  
Project Title: Sovereignty, Christianity, and the Book in the Cherokee Diaspora, 1828–1861  
Project Description: Archival research supporting a book on Cherokee Nation religious publications in the nineteenth century.
GEORGIA (3) $58,630

Atlanta

Adriana Chira  
[Summer Stipends]  
Emory University  
Project Title: In the Plantations’ Shadows: Black Peasants and Land Claims in Cuba, Puerto Rico, and Spanish Equatorial Guinea, 1850–1950  
Project Description: Research leading to a history of post-abolition land occupation in rural island territories of Spain in the Caribbean and coastal Africa between 1850 and 1950.

Emory University  
[Humanities Collections and Reference Resources]  
Project Director: Jennifer King  
Project Title: The Wayfinder Project: Revealing Black Print Culture to a Linked World  
Project Description: Planning for a digital bibliography of African American serial publications in the nineteenth and twentieth centuries. Using the 6,500 entries in James Danky and Maureen Hady’s *African American Newspapers and Periodicals: A National Bibliography* (1998) as its basis, the project would integrate data from both open-source resources, such as *Chronicling America*, and proprietary databases, such as Readex’s Early American Newspapers and Accessible Archives.

Kennesaw  

William Okie  
[Summer Stipends]  
Kennesaw State University  
Project Title: A Natural History of the American East in Five Wayside Plants  
Project Description: Writing and revision leading to a book on humans’ history with five common but overlooked plant species.

HAWAII (2) $820,179

Honolulu  

Bishop Museum  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Melissa Tulig  
Project Title: Lighting a Path to New Digital Infrastructure  
Project Description: Integration of various databases and digital assets into a central content management system to ensure improved access to and continued sustainability of Indigenous cultural collections at Bishop Museum, Hawai‘i.

University of Hawaii at Manoa  
[Humanities Collections and Reference Resources]  
Project Director: Janel Quirante  
Project Title: 20th Century Hawai‘i: Moving Images from Territory to Statehood  
Project Description: The digitization of 890 audiovisual assets spanning eight collections that document Hawaiian history and culture from the 1920s to 2000s.

ILLINOIS (12) $2,293,240

Champaign  

University of Illinois  
[Humanities Collections and Reference Resources]  
Project Director: Mauro Nobili
Project Title: Building Maktaba: A Digital Collection of African Arabic Manuscripts in Translation
Project Description: A pilot project to create a digital collection of 20 African Arabic manuscripts from University of Illinois at Urbana-Champaign and Northwestern University with images, translations, and brief essays.

University of Illinois
[Archaeological and Ethnographic Field Research]
Project Director: Elizabeth Watts Malouchos
Project Title: Steam Bath Ceremonialism and a New Vision of American Indian Urbanism
Project Description: Archaeological research at the ancient Native American center of Cahokia resulting in tribal outreach and scholarly publications and presentations.

Chicago
American Institute of Indian Studies
[ Fellowship Programs at Independent Research Institutions]
Project Director: Sumathi Ramaswamy
Project Title: Research Fellowships for Senior Scholars in the Humanities to Conduct their Projects in India
Project Description: Twenty months of stipend support (two to three fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

American Library Association
[ Humanities Discussions]
Project Director: Sarah Ostman
Project Title: The Great Stories Club: Reading and Discussion for At-Risk Youth
Project Description: Implementation of a nationwide program to support reading and discussion groups for at-risk teens at small local libraries.

School of Art Institute of Chicago
[ Humanities Collections and Reference Resources]
Project Director: Carolyn Faber
Project Title: Foundations—Chicago Gallery Project
Project Description: The development of a processing plan and pilot, online project portal for archival collections representing six independent Chicago art galleries and totaling 800 linear feet of materials, including exhibition files, promotional materials, administrative records, correspondence, publications, photographs, slides, and audiovisual materials from 1973 to the early 2010s.

University of Chicago
[ Humanities Collections and Reference Resources]
Project Director: Cecilia Smith
Project Title: Mapping Chicagoland
Project Description: A collaborative project to digitize, georeference, and make maps and atlases of Chicago published before 1940 accessible online. The project would include 1,167 maps from the Newberry Library, 2,934 maps from the Chicago History Museum, and 1,015 maps from the University of Chicago.

University of Illinois at Chicago
[ Dialogues on the Experience of War]
Project Director: Therese Quinn
Project Title: Visualizing Parallels Between the U.S. “Indian Wars” and the “Global War on Terror”
Project Description: An eight-month preparatory program for veteran curator-artists and museum studies graduate students, followed by their collaborative facilitation of public discussion programs on veterans’ artistic responses to war experiences.

DeKalb
Northern Illinois University
[Humanities Collections and Reference Resources]
Project Director: Matthew Short
Project Title: The Tousey Project
Project Description: Digitizing 4,218 volumes of dime novels and story papers published by Frank Tousey. A partnership among five academic libraries—Northern Illinois University, Villanova University, Stanford University, Bowling Green State University, and Oberlin College—the project would provide images and full texts of the works, catalog records for the volumes, and indexed entries for the stories, series, and authors to augment an existing online bibliography of dime novels.

Lake Forest
Brian McCammack
[Lake Forest College]
Project Title: Green but Not Black or Brown: Environmentalism and Race in the 1970s
Project Description: Research leading to a book on racial inclusion and racial justice in the early environmental movement.

Lisle
Benedictine University
[Humanities Connections Planning Grants]
Project Director: Rafael Iglesias
Project Title: Creation of an Undergraduate Minor in Spanish for Mental Healthcare for Psychology Majors
Project Description: The creation of an undergraduate minor in Spanish for mental healthcare, which would integrate knowledge, methods, and skills from the humanities, social sciences, and health sciences.

Naperville
Naperville Heritage Society
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Harriet Pistorio
Project Title: Innovation Gateway for Civic Reflection and Conversation
Project Description: Construction of a new visitor center at Naper Settlement, an outdoor history museum in Naperville, Illinois.

Springfield
Amanda Hughett
[University of Illinois Springfield]
Project Title: Prisoners’ Unions, Bureaucratic Reform, and the Making of Post-1960s Prison Policy
Project Description: Research and writing two chapters of a book on the unionization of imprisoned workers in North Carolina in the early 1970s.
**INDIANA (4) $232,862**

**Bloomington**

Indiana University, Bloomington

[Exhibitions: Planning]

Project Director: Sarah Hatcher

Project Title: Making Connections, Increasing Visibility, and Telling Stories: Indigenizing Open Storage

Project Description: Planning for a permanent visible storage exhibition of Native American and Indigenous archaeological and ethnographic objects using dialog-based interpretive approaches.

**Crawfordsville**

Lorraine McCrary

[Summer Stipends]

Wabash College

Project Title: Disability, Community Care, and Agency in Geel, Belgium

Project Description: Research and writing a chapter on the disabled caregiving community in Geel, Belgium, leading to a book in political theory on the inclusion of disability communities and the notion of a just society.

**Muncie**

Emily Rutter

[Summer Stipends]

Ball State University

Project Title: White Allyship in Contemporary Black Media

Project Description: Research and writing of a book about the ways in which directors and screenwriters centralize complex Black protagonists while also training the gaze on would-be white allies.

**Notre Dame**

Saint Mary’s College

[Humanities Connections Implementation Grants]

Project Director: Sarah Noonan

Project Title: Launching a Digital and Public Humanities Minor

Project Description: The development of an interdisciplinary minor in digital and public humanities.

**IOWA (6) $599,797**

**Ames**

Amy Rutenberg

[Summer Stipends]

Iowa State University

Project Title: Counter Recruitment, Peace Activists, and Military Service in the Post-Vietnam-War Era United States

Project Description: Research and writing an essay on the history of peace activism related to military service between 1970 and 2008.

**Cedar Falls**

University of Northern Iowa

[Humanities Connections Planning Grants]

Project Director: Susan Hill

Project Title: Humanities for Civic Education: Preparing Teachers and Students for Engaged Citizenship
Project Description: Development of a civic literacy and engagement certificate within the undergraduate teacher and general education programs.

**Iowa City**

Mariola Espinosa
University of Iowa
Project Title: Sensational Cures: Medicine, Politics, and Popular Culture in the Spanish-Speaking World
Project Description: Archival research leading to a book on the global history of Spanish medicine, medical professionalization, and medical cures in the early twentieth century.

University of Iowa
Project Director: Margaret Gamm
Project Title: Increasing Access to 20th-Century Avant-garde
Project Description: Preserving and providing access to the Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, a collection of over 75,000 pieces, including artists’ books, typography, and other artistic works that combine writing and images. The project would produce an archival finding aid for the collection, catalog records for approximately 4,500 items, and create a website featuring collection highlights.

**Sioux City**

Morningside University
Project Director: Leslie Werden
Project Title: Rooted: Integrated Humanities and Agriculture
Project Description: A three-year project to implement an agricultural humanities minor.

**Tama**

Yolanda Pushetonequa
Project Title: Conversations of the Meskwaki People: Today’s Voices Recorded and Published with Audio
Project Description: Research and writing leading to a book, with an audio component, that documents and archives conversational Meskwaki language as spoken today in central Iowa.

**KANSAS (2) $154,815**

Lawrence
Marike Janzen
Project Title: Readers and Refugees as World Citizens in the Contemporary German Literary Sphere
Project Description: Research leading to a book examining the forms of citizenship promoted by German state-sponsored literary initiatives.

Wichita
Newman University
Project Director: Cheryl Golden; Jamey Findling (co-project director)
Project Title: Emphasis in Technology and Human Values
Project Description: A three-year project to implement a Technology and Human Values certificate.

KENTUCKY (2) $153,328

Lexington
Jennifer Cramer
[Summer Stipends]
University of Kentucky Research Foundation
Project Title: The Social Life of Appalachian Englishes
Project Description: Revisions to four chapters of a book that explores how gender, ethnicity, sexuality, and age shape language use throughout the Appalachian region.

Louisville
University of Louisville Research Foundation, Inc.
Project Director: Thomas Jennings
Project Title: Violence and Mortuary Landscapes: An Archaeological and Ethnographic Inquiry of Experience and Neglect in Eastern Cemetery
Project Description: Archaeological and ethnographic research at Eastern Cemetery in Louisville, KY, resulting in procedural guidance for historic cemeteries and traditional scholarly outputs.

LOUISIANA (2) $41,000

Baton Rouge
Allison Young
[Summer Stipends]
Louisiana State University and A & M College
Project Title: The Work and the World: Gavin Jantjes, Anti-Apartheid, and the Postwar Avant-Garde

New Orleans
Tulane University
[Humanities Connections Planning Grants]
Project Director: Laura McKinney; Michelle Foa (co-project director)
Project Title: Developing an Environmental Humanities Minor
Project Description: Development of a minor in environmental humanities.

MAINE (2) $1,000,000

New Gloucester
United Society of Shakers, Sabbathday Lake, Inc.
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Michael Graham
Project Title: Shaker Village Herb House
Project Description: Renovation of an 1824 herb house as a work, education, and display space linked to the folkways and history of the Sabbathday Lake Shakers near New Gloucester, Maine.
Portland

Maine Humanities Council
[Humanities Discussions]
Project Director: Samaa Abdurraqib
Project Title: Afrofuturism and the Quest for a Just, Inclusive, and Sustainable Society
Project Description: Implementation of a twenty-four-month initiative that would introduce Afrofuturism to residents of Maine through reading and discussion programs, speakers’ bureau events, and statewide community engagement events.

MARYLAND (9) $1,240,550

Baltimore

Casey Lurtz
[Summer Stipends]
Johns Hopkins University
Project Title: The Idea of Economic Growth in 19th-Century Latin America
Project Description: Research leading to a comparative history of economic development programs in Latin America during the nineteenth century.

Community College of Baltimore County
[Humanities Connections Implementation Grants]
Project Director: Andrew Rusnak
Project Title: Contextualizing Humanities Education for All
Project Description: A three-year project incorporating humanities content into preprofessional courses.

Elizabeth Patton
[Summer Stipends]
University of Maryland, Baltimore County
Project Title: Representation as a Form of Resistance: Documenting African American Spaces of Leisure during the Jim Crow Era
Project Description: Research leading to a book about how African Americans have used media representations of leisure destinations such as hotels, beaches, swimming pools, and amusement parks to navigate and resist racism.

Trustees of the Walters Art Gallery, Inc.
[Exhibitions: Implementation]
Project Director: Christine Sciacca
Project Title: Ethiopia at the Crossroads
Project Description: Implementation for a traveling exhibition exploring the art and visual culture of Ethiopia as a geographic crossroads from antiquity to the present, including public programs and a catalog.

Bowie

Bowie State University
[Dialogues on the Experience of War]
Project Director: Karen Cook Bell
Project Title: War and Memory
Project Description: An undergraduate seminar to train ROTC cadets and student veterans as discussion leaders, followed by a series of discussions with local veterans focused on personal and public memory in the Civil War and the Vietnam War through letters, literature, and historical writings.
Chestertown
Washington College
Outright: $59,809
[Humanities Collections and Reference Resources]
Project Director: Adam Goodheart
Project Title: Digitization and Interpretation Plan for Four Centuries of Black History in a Chesapeake Bay Community
Project Description: Planning further development of Washington College Starr Center’s “Chesapeake Heartland: An African American Humanities Project” through an expansion of its digital collections and community engagement activities. Identified contributing partners would include four repositories that hold materials related to more than two centuries of African-American history on the Eastern Shore of Maryland.

Owings Mills
Maryland Public Broadcasting Foundation, Inc.
Outright: $75,000
[Media Projects Development]
Project Director: Martin Huberman
Project Title: Here, The People Rule
Project Description: Development of a two-hour film exploring the history of presidential transitions.

Salisbury
Salisbury University
Outright: $146,322
[Humanities Connections Implementation Grants]
Project Director: Timothy Stock
Project Title: Re-envisioning Ethics Access and Community Humanities (R.E.A.C.H.) Initiative
Project Description: A two-year project to implement an integrated ethics curriculum.

St. Mary's City
Historic St. Mary's City Commission
Outright: $315,150
[Exhibitions: Implementation]
Project Director: Regina Faden
Project Title: Storytellers and ADA Assistive Technology
Project Description: Production of three Storyteller kiosks as part of the Maryland Heritage Interpretive Center orientation exhibition and exhibition-wide ADA assistive technology.

MASSACHUSETTS (15) $3,406,064
Amherst
Anne Kerth
Outright: $6,000
[Summer Stipends]
University of Massachusetts, Amherst
Project Title: A Labor History of African American Artisans in Nineteenth-Century South Carolina
Project Description: Writing and revision leading to a history of Black artisans in South Carolina during the nineteenth century.

Becket
Jacob’s Pillow Dance Festival, Inc.
Outright: $350,000
[Humanities Collections and Reference Resources]
Project Director: Norton Owen
Project Title: Digitization of the Moving Image Collection
Project Description: Digitization and updated catalog records for 3,336 audiovisual materials featuring performances, oral histories, lectures, and master classes from the Jacob’s Pillow Dance Festival from 1992 through 2010.

**Boston**

Center for Independent Documentary, Inc.  
[Media Projects Development]  
Outright: $75,000  
Project Director: Yuriko Romer  
Project Title: Diamond Diplomacy  
Project Description: Planning for an hour-long documentary on U.S.-Japanese relations through the prism of baseball.

Center for Independent Documentary, Inc.  
[Media Projects Production]  
Outright: $550,000  
Project Director: Marco Williams  
Project Title: Eyes on the Prize Reclaimed  
Project Description: Production of a documentary film about the history and legacy of *Eyes on the Prize*, the landmark public television series about the civil rights movement.

Center for Independent Documentary, Inc.  
[Media Projects Production]  
Outright: $291,480  
Project Director: Augusta Palmer  
Project Title: The Blues Society  
Project Description: Post-production of a film exploring the legacy of the Memphis Country Blues Festival and development of a website offering additional resources and curriculum materials.

Massachusetts Historical Society  
[Fellowship Programs at Independent Research Institutions]  
Outright: $251,000  
Project Director: Kanisorn Wongsrichanalai  
Project Title: Long-Term Fellowships at the Massachusetts Historical Society  
Project Description: 18 months of stipend support (2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Northeastern University  
[Humanities Connections Implementation Grants]  
Outright: $149,673  
Project Director: Sari Altschuler  
Project Title: Humanities and the Digital Future of Health and Healthcare  
Project Description: A three-year project to implement a half major in digital health humanities.

Yoon Sun Yang  
[Summer Stipends]  
Outright: $6,000  
Trustees of Boston University  
Project Title: Early Twentieth-Century Korean Migrant Literature between Two Empires  
Project Description: Research and writing leading to a book on literature by Koreans who migrated from Japan to the U.S. in the early twentieth century, and their blending of literary and cultural traditions from both sides of the Pacific.

**Cambridge**

Matylda Figlerowicz  
[Summer Stipends]  
Outright: $6,000  
Harvard University
Project Title: Becoming Lady Light: The Revolutions of Nahua Intellectual and Model Luz Jiménez
Project Description: Research leading to an intellectual biography of Luz Jiménez (1897–1965), an indigenous model to artists and informant to anthropologists working in post-Revolutionary Mexico.

**Gloucester**

Cape Ann Museum, Inc.  
[Infrastructure and Capacity Building Challenge Grants]  
Match: $750,000  
Project Director: Oliver Barker  
Project Title: Renovation and Upgrade of the Pleasant Street Campus  
Project Description: Modernization and renovation to include improved climate control, lighting, visitor accessibility improvements, and an expanded gallery space at the Cape Ann Museum, located in Gloucester, Massachusetts.

**Melrose**

Filmmakers Collaborative, Inc.  
[Media Projects Production]  
Outright: $500,000  
Project Director: Jon Dunham  
Project Title: The Library of Darkness  
Project Description: Production of a sixty-minute documentary film following a team of computer scientists as they image 2,000-year-old papyrus scrolls from Herculaneum.

**Wellesley**

Liza Oliver  
[Wellesley College]  
Outright: $6,000  
Project Director: Jon Dunham  
Project Title: Empire of Hunger: Representing Famine, Land, and Labor in Colonial India  
Project Description: Research and writing leading to a book on the role that documentary photographs taken during episodes of famine in nineteenth-century India played in furthering the policies of the colonial government and in shaping popular opinion.

**Williamstown**

Laura Martin  
[Summer Stipends]  
Outright: $6,000  
Williams College  
Project Title: “The War Against Weeds:” How Hormonal Herbicides Reshaped the Global Environment  
Project Description: Archival research leading to a book on the history of how hormonal herbicides were produced, promoted, used, and eventually came to be understood as threats to human health.

**Worcester**

American Antiquarian Society  
[Humanities Collections and Reference Resources]  
Outright: $338,911  
Project Director: Lauren Hewes  
Project Title: Historic Children’s Voices, 1799–1899  
Project Description: Cataloging and digitizing 286 child-authored texts from the nineteenth century, ranging from diaries to amateur printed newspapers. The materials would be made available online along with research and curricular guides for the collection and featured in a two-day scholarly symposium and a virtual public program.
College of the Holy Cross
[Exhibitions: Implementation]
Project Director: Amanda Luyster
Project Title: The Crusades and the Chertsey Combat Tiles: A Medieval Masterpiece Reconstructed
Project Description: Implementation for a temporary, single-site exhibition in 2023 exploring the history of the thirteenth-century Chertsey Abbey floor tiles in the context of war and cultural exchange of the Crusades.

**MICHIGAN (4) $392,705**

**Ann Arbor**
Ava Purkiss
[Summer Stipends]
University of Michigan, Ann Arbor
Project Title: Fit Citizens: A History of Black Women’s Exercise from Post-Reconstruction to Postwar America
Project Description: Research and writing of a book about the intersections between Black womanhood, exercise, and citizenship from the 1890s to the 1950s.

**East Lansing**
Michigan State University
[Humanities Collections and Reference Resources]
Project Director: Marsha MacDowell
Project Title: African American, African, and African Diaspora Quilt Studies Digital Resource
Project Description: The expansion of the Quilt Index to include nearly 3,900 new quilts, 100 pieces of ephemera, 54 oral histories, and expanded metadata representing African-American, African, and African Diasporic quilt history, as well as the development of up to 18 related resources, such as essays, lesson plans, and exhibits.

**Holland**
Anne Heath
[Summer Stipends]
Hope College
Project Title: The Holy Tear of Christ: Visual and Performance Culture at the Benedictine Abbey of La Trinité, Vendôme, c. 1150–1550
Project Description: Research leading to a book on the veneration of the Holy Tear of Christ, a relic at the Trinity Abbey (La Trinité) in Vendôme, France, from the twelfth through the sixteenth centuries.

**Kalamazoo**
Western Michigan University
[Humanities Connections Planning Grants]
Project Director: Denise Keele; Ann Miles (co-project director)
Project Title: Infusing the Humanities into Climate Change Curriculum
Project Description: Revision of a minor in climate change studies.

**MINNESOTA (5) $827,976**

**Minneapolis**
Aaron Hall
[Summer Stipends]
Regents of the University of Minnesota
Project Title: The Founding Rules: Slavery and the Creation of American Constitutionalism, 1787–1889
Project Description: Research and writing leading to a book on the emergence and evolution of an authoritative Founding in American constitutional culture.

Minneapolis Society of Fine Arts
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Matthew Welch
Project Title: Gallery Renovation and Reinterpretation
Project Description: Installation of new lighting and safety systems, improved wayfinding, and modified floorplans as part of a larger renovation and reinterpretation of galleries at the Minneapolis Institute of Art, Minnesota.

Samuel Fletcher
[Summer Stipends]
Regents of the University of Minnesota
Project Title: Mary Somerville on the Unity of Science
Project Description: Archival research for a journal article and an encyclopedia entry on Scottish scientist Mary Somerville (1780–1872).

Northfield
Allison Murphy
[Summer Stipends]
Carleton College
Project Title: Flourishing with Others: Aristotle on Friendship
Project Description: Research and writing one journal article on Aristotle’s concept of friendship.

Saint Joseph
College of Saint Benedict
[Humanities Collections and Reference Resources]
Project Director: Theodor Gordon
Project Title: Building Protocols for Sharing Native American Boarding School Archival Materials
Project Description: A Foundations project to assess archival materials, including 3,000 pages and 200 photos, held by the Sisters of the Order of St. Benedict, documenting the Native American boarding school experience at the White Earth Mission School from the late nineteenth through mid twentieth centuries. Activities include creating an index of archival materials and developing a digitization plan and intellectual property protocols.

MISSISSIPPI (4) $24,000
Hattiesburg
Alexandra Valint
[Summer Stipends]
University of Southern Mississippi
Project Title: Wheelchairs, Crutches, and Disability in Victorian Literature
Project Description: Research and writing leading to a book on prosthetics and mobility aids in Victorian literature.

Mississippi State
Courtney Thompson
[Summer Stipends]
Mississippi State University
Project Title: Affect and Identity in the Doctor–Patient Relationship in the American South and West, 1870–1900
Project Description: Revision of chapters of a book manuscript on the life of Andrew Bowles Holder (1860–1896), a nineteenth-century doctor in the American south and west.

University of Mississippi
Jacqueline DiBiasie
[Summer Stipends]
University of Mississippi, Main Campus
Project Title: Voices from the Ashes: The Charcoal Graffiti of Pompeii
Project Description: Research and writing leading to a book on newly discovered charcoal graffiti and written messages on Pompeii's walls (ca. 79 AD).

Stephen Fafulas
[Summer Stipends]
University of Mississippi, Main Campus
Project Title: Documenting Language Practices, Cultures, and Ideologies among Indigenous Communities in the Peruvian Amazon
Project Description: Writing a scholarly article that summarizes ethnolinguistic research on endangered Indigenous languages in the Peruvian Amazon.

MISSOURI (5) $768,222
Columbia
Curators of the University of Missouri
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Deborah Ward
Project Title: University of Missouri Libraries West Stacks Renovation
Project Description: Consolidation of rare books, manuscripts, and archival materials from the University of Missouri's Ellis Library into a secure and environmentally controlled collections space to ensure that the humanities collections are preserved and readily accessible.

Kansas City
Joseph Hartman
[Summer Stipends]
University of Missouri System
Project Title: Eye of the Hurricane: Politics of Art, Architecture, and Climate in the Modern Caribbean
Project Description: Research leading to a book about the impact of hurricanes on the art and architecture of the Caribbean in the twentieth century.

Linda Hall Library Foundation
[Fellowship Programs at Independent Research Institutions]
Project Director: Benjamin Gross
Project Title: NEH Postdoctoral Fellowship at the Linda Hall Library
Project Description: nine months of stipend support (one to two fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

University of Missouri System
[Dialogues on the Experience of War]
Project Director: Rebecca Best
Outright: $99,997
Project Title: Bridging the Civil-Military Gap: What Happens When Soldiers Become Civilians Again?
Project Description: A program to train and mentor 12 student veterans as discussion leaders for a 120-student undergraduate course on narratives of war and the relationships between civilian societies and their military communities.

St. Louis
Mary Dunn
Saint Louis University
Outright: $6,000
[Summer Stipends]
Project Title: Disorder and Disease: The Hôpital-Général of Quebec, 1693–1799
Project Description: Writing one chapter of a book examining the founding and expanding mission of Quebec's hôpital-général in the eighteenth century.

MONTANA (2) $92,438
Libby
Museum, Inc.
Outright: $86,438
Match: $6,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: LeWayen Kroeger
Project Title: The Heritage Museum Roof Replacement Project
Project Description: Replacement of a cupola roof on the National Register-listed Libby Heritage Museum in Libby, Montana.

Missoula
Tobin Shearer
University of Montana
Outright: $6,000
[Summer Stipends]
Project Title: Vincent Harding: Storied into Being, A Biography
Project Description: Research and writing the first biography of civil rights activist and scholar Vincent Harding (1931–2014).

NEBRASKA (3) $1,449,461
Lincoln
University of Nebraska, Board of Regents
Outright: $350,000
[Humanities Collections and Reference Resources]
Project Director: Adrian Wisnicki
Project Title: COVE: Collaborative Organization for Virtual Education
Project Description: Development of the Collaborative Organization for Virtual Education (COVE) with three areas of focus: implementation of more robust data standards for long-term use; expansion of content with over 80 titles concentrating especially on non-canonical and global literatures; and enhancements of the COVE website to facilitate pedagogically focused digital humanities work with literary texts.

Omaha
Creighton University
Outright: $349,461
[Humanities Collections and Reference Resources]
Project Director: Simon Appleford
Project Title: The Natural Face of North America
Project Description: The development of a digital portal for access to journals, watercolors, and drawings of Indigenous peoples encountered on Maximilian von Wied and Karl Bodmer’s expedition across North America in 1832–1834. The digital portal would offer multiple points of entry to the journals, artwork, a geocoded map, interpretive essays, and K–12 curriculum tools.
University of Nebraska, Omaha  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Melanie Bloom  
Project Title: Kayser Hall Renovation for the Samuel Bak Museum and Academic Learning Center  
Project Description: Renovation of Kayser Hall at the University of Nebraska, Omaha, to create a museum and learning center for students and the general public to explore art history and Holocaust studies.

**NEVADA (1) $6,000**

Reno

Jenna Hanchey  
[Summer Stipends]  
University of Nevada, Reno  
Project Title: Africanfuturism: Decolonial Dreamwork and Developmental Rebellion  
Project Description: Completion of a book-length manuscript on the ways African authors imagine the future of Africa outside Western conceptions of global development.

**NEW HAMPSHIRE (3) $667,000**

Durham

Harriet Fertik  
[Summer Stipends]  
University of New Hampshire  
Project Title: Teaching With Du Bois: Classics and the Future of the Liberal Arts in America  
Project Description: Research and writing leading to a book on DuBois’s engagement with Greek and Roman texts from the turn of the twentieth century until just after World War II.

Julia Rodriguez  
[Summer Stipends]  
University of New Hampshire  
Project Title: Children’s Rights and Personhood in the Global West  
Project Description: Archival research and writing a chapter on children’s rights and the concept of personhood in Europe and the Americas.

[Mont Vernon]

Mont Vernon Library Charitable Foundation  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Cindy Rasapiller  
Project Title: New Library Construction for Town of Mont Vernon, NH  
Project Description: Construction of a new library building in Mont Vernon, New Hampshire.

**NEW JERSEY (5) $202,957**

Caldwell

Caldwell University Inc.  
[Humanities Connections Planning Grants]  
Project Director: Jennifer Noonan  
Project Title: Development of a New Social Justice Minor
Project Description: The design of core courses and experiential learning activities for an interdisciplinary social justice minor.

Glassboro
Marquita Smith
Rowan University
Project Title: Writing Black Life Beyond the Prison
Project Description: Research and writing of a book exploring how contemporary Black women’s writing clarifies and theorizes the multiple forms of both power and resistance within a carceral culture.

Hightstown
Susannah Hollister
Project Title: Biography of New York School Poet Kenneth Koch
Project Description: Research and writing a biography of U.S. poet Kenneth Koch (1925–2002), innovator in avant-garde art and poetry teaching.

South Orange
Matthew Pressman
Seton Hall University
Project Title: A History of the New York Daily News and its Populist Politics
Project Description: Research leading to a history of the New York Daily News and its relation to politics.

Seton Hall University
Project Director: Abe Zakhem; Elizabeth McCrea (co-project director)
Project Title: Business Humanities Minor
Project Description: A two-year project to establish a minor in business humanities.

NEW MEXICO (2) $698,965
Albuquerque
National Hispanic Cultural Center Foundation
Project Director: Tey Nunn
Project Title: Digitizing and Sharing the Art of the National Hispanic Cultural Center
Project Description: A collaborative project to digitize, describe, and make accessible a collection of Mexican American art and related documents at the National Hispanic Cultural Center for inclusion on the museum’s website and the open-source aggregating portal Rhizomes of Mexican American Art Since 1848.

Las Cruces
Regents of New Mexico State University
Project Director: Monika Glowacka-Musial
Project Title: The Amador Family Correspondence Digitization Project
Project Description: Digitizing and cataloging approximately 15,000 pages of correspondence from the Amador family papers (1856–1949), which document the family’s personal and business activities in the border region of southern New Mexico
and northern Chihuahua, Mexico. The primary sources would be made available through the library’s digital collections website.

**NEW YORK (30) $4,406,603**

**Amherst**
Katherine Zubovich Outright: $6,000  
[Summer Stipends]
SUNY Research Foundation, University at Buffalo  
Project Title: Picturing the Plan: Stalinist Mass Politics and the Art of Soviet Statistics  
Project Description: Research and writing contributing to a book on information design by the Soviet Institute of Pictorial Statistics (Izostat).

SUNY Research Foundation, University at Buffalo Match: $100,000  
[Infrastructure and Capacity Building Challenge Grants]
Project Director: James Maynard  
Project Title: Design Phase of UB James Joyce Museum  
Project Description: Design work on the new University of Buffalo James Joyce Museum in New York to share the world’s largest collection of James Joyce materials with a broader audience.

**Annandale-on-Hudson**
Nora Jacobsen Ben Hammed Outright: $6,000  
[Summer Stipends]
Bard College  
Project Title: Fakhr al-Din al-Razi and the Salvatory Knowledge of Islamic Philosophy  
Project Description: Research and writing one chapter of a book on Islamic philosopher Fakhr al-Dīn al-Rāzī (1149–1210).

**Brooklyn**
UnionDocs, Inc Outright: $644,525  
[Media Projects Production]
Project Director: Yael Melamede  
Project Title: Speaking Freely: The First Amendment and the Work of Preeminent Attorney Floyd Abrams  
Project Description: Production of a film about the First Amendment and the balance between free speech principles and other core values.

**Buffalo**
Buffalo Society of Natural Sciences Outright: $70,511  
[Humanities Collections and Reference Resources]
Project Director: Rebecca Klie  
Project Title: Salvaging Historic Images at the Buffalo Society of Natural Sciences  
Project Description: The digitization of 1,933 nitrate negatives from approximately 1920 to 1940, documenting the Buffalo Society of Natural Sciences, its research and educational activities, and scenes from the surrounding region.

**Hamilton**
Amy Swanson Outright: $6,000  
[Summer Stipends]
Colgate University  
Project Title: Gender and Sexuality in Contemporary Dance of Senegal  
Project Description: Research and writing leading to a book about gender, sexuality, and contemporary dance in Senegal.
Neta Alexander  
Outright: $6,000  
[Summer Stipends]  
Colgate University  
Project Title: Interface Design and Digital Exclusion  
Project Description: Research for a book on the history of, and assumptions behind, user access to digital infrastructure and interface design.

**Long Island City**  
CUNY Research Foundation, LaGuardia Community College  
Outright: $34,991  
[Humanities Connections Planning Grants]  
Project Director: Christine Marks  
Project Title: Creating a Liberal Arts Health Humanities Option  
Project Description: The development of an interdisciplinary curriculum for undergraduates with a focus on the social, cultural, and historical contexts of health, medicine, and medical ethics.

**Loudonville**  
Shannon Draucker  
Outright: $6,000  
[Summer Stipends]  
Siena College  
Project Title: How Musical Science Shaped Representations of Gender and Sexuality in British Literature, 1850–1914  
Project Description: Research and writing towards a book on Victorian authors’ understanding of music and musical science, 1850–1914.

**New York**  
Anooradha Siddiqi  
Outright: $6,000  
[Summer Stipends]  
Barnard College  
Project Title: Sri Lankan Architect Minnette de Silva and a Modern Architecture of the Past  
Project Description: Research and writing leading to a book about Sri Lankan architect Minnette de Silva (1918–1998), modern architecture, and cultural heritage.

Center for Jewish History  
Outright: $350,000  
[Humanities Collections and Reference Resources]  
Project Director: Rachel Miller  
Project Title: Connection and Community: Documenting 20th-century American Jewish Philanthropy and Public Service  
Project Description: The arrangement and description of 1,475 linear feet of Council of Jewish Federations records dating from 1916 to 1999, as well as the digitization of 5,000 items selected from the collection.

Elizabeth Alsop  
Outright: $6,000  
[Summer Stipends]  
City University of New York  
Project Title: The Cinema of American Director Elaine May  
Futuro Media Group  
[Media Projects Development]  
Outright: $75,000  
Project Director: Charlotte Mangin  
Project Title: To Have and to Hold: A History of Marriage  
Project Description: Development of a documentary series on the history of marriage in the United States.

Jini Watson  
[Summer Stipends]  
New York University  
Outright: $6,000  
Project Title: Anti-Red: Global Anti-communism and Transpacific Mobilities  
Project Description: Research and writing leading to a book on how the Cold War has shaped attitudes toward migration, refugees, and national borders in the Asia Pacific, and how this history is reflected in fiction and film.

Lower East Side Tenement Museum  
[Historic Places: Implementation]  
Outright: $400,000  
Project Director: David Favaloro  
Project Title: The Joseph and Rachel Moore Tenement Home  
Project Description: Implementation of a sixty-minute guided tour and interactive media exploring the lives of African Americans and Irish immigrants in nineteenth-century New York City.

Museum of Arts and Design  
[Exhibitions: Implementation]  
Outright: $377,364  
Project Director: Elissa Auther  
Project Title: Craft Front and Center: A Permanent Exhibition  
Project Description: Implementation for a permanent exhibition exploring the role of the studio craft movement in postwar American history and culture.

New York Public Library  
[Infrastructure and Capacity Building Challenge Grants]  
Match: $500,000  
Project Director: Brent Reidy  
Project Title: Updating The New York Public Library's Digital Imaging Unit  
Project Description: Replacement of cameras and book scanners to increase the capacity and quality of digitized humanities materials to researchers and patrons at the New York Public Library.

New-York Historical Society  
[Humanities Collections and Reference Resources]  
Outright: $350,000  
Project Director: Henry Raine  
Project Title: Digitizing the Time-Life News Service Correspondent Wires, 1930–1960  
Project Description: The digitization of 267 reels of microfilm containing the Subject Files from the Time-Life News Service Correspondent Wires dating from the 1930s to 1960.

New-York Historical Society  
[Fellowship Programs at Independent Research Institutions]  
Outright: $165,000  
Project Director: Valerie Paley  
Project Title: New-York Historical Society NEH Fellowship Program  
Project Description: Ten months of stipend support (one fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows.
Sharon Avni  
CUNY Research Foundation, Manhattan Community College  
**Project Title:** Speaking of Hebrew: Language and identity in contemporary American Judaism  
**Project Description:** Writing one chapter of a book that examines the evolution of the Hebrew language in the United States.

Sophie Marinez  
CUNY Research Foundation, Manhattan Community College  
**Project Title:** Spirals in the Caribbean: Representing Violence in Haiti and the Dominican Republic  
**Project Description:** Completion of a manuscript on the representation of violence in literature, political discourse, and cultural works produced in Haiti and the Dominican Republic between the 1790s and the 1990s.

Tara Zanardi  
CUNY Research Foundation, Hunter College  
**Project Title:** The Porcelain Room at Aranjuez Palace: Charles III of Spain, Imperial Politics, and Natural History  
**Project Description:** Research and writing leading to a book on Charles III of Spain’s Porcelain Room at Aranjuez (1760–65) as a material and visual display of his imperial ambitions.

Wenner-Gren Foundation for Anthropological Research, Inc.  
**Project Director:** Chip Colwell  
**Project Title:** Uncovering Margaret Mead  
**Project Description:** Production of ten podcast episodes on Margaret Mead’s contributions to the public understanding of anthropology.

Women Make Movies, Inc.  
**Project Director:** Stephanie Black  
**Project Title:** Jamaica Kincaid: Liberating the Daffodil  
**Project Description:** Production of a film that explores the life and work of Caribbean writer Jamaica Kincaid.

**Old Westbury**  
Amanda Golden  
**Project Title:** Editing the Poems of Sylvia Plath  
**Project Description:** Research and writing an expanded, annotated edition of the collected poems of American author Sylvia Plath (1932–1963).

**Rochester**  
St. John Fisher College  
**Project Director:** Carolyn Vacca  
**Project Title:** Meaning and Dimensions of Service: Duty, Loyalty, and Culture in War
Project Description: The training and mentoring of student veterans to facilitate dialogs on service in WWI and in Afghanistan and Iraq, followed by discussion programs with veterans and military interpreters in the Rochester community.

Saratoga Springs
Jenny Day
Skidmore College
Project Title: Political Crimes, International Law, and Regime Changes in Modern China
Project Description: Research leading to a book on the history of Chinese laws concerning politically motivated crimes, focused on the Qing (1644–1912) and Republican (1912–1949) periods.

Skidmore College
Outright: $105,000
[Archaeological and Ethnographic Field Research]
Project Director: Heather Hurst
Project Title: Murals in Landscape: An investigation of human-nature relationships in Maya myth and design at San Bartolo, Guatemala
Project Description: Ethnographic and archaeological research on murals, carved monuments, and a recently discovered road system at the ancient Mayan site of San Bartolo in Guatemala.

St. Bonaventure
St. Bonaventure University
Outright: $34,924
[Humanities Connections Planning Grants]
Project Director: Phillip Payne
Project Title: Piloting a Humanities Education Partnership
Project Description: Collaboration between faculty in history and in education to develop and pilot new inquiry-based curricular plans and resources.

Syracuse
Syracuse University
Outright: $126,255
[Archaeological and Ethnographic Field Research]
Project Director: Christopher DeCorse
Project Title: Outpost of Empire: Kormantine, the Slave Trade, and England’s First Outpost in Africa
Project Description: Excavation and non-invasive surveys of the earliest English colonial outpost in Africa, Kormantine Fort (1631–1665), located in modern-day Ghana.

NORTH CAROLINA (7) $335,574
Asheville
University of North Carolina, Asheville
Outright: $149,637
[Humanities Connections Implementation Grants]
Project Director: Ellen Pearson
Project Title: Promoting Digital Humanities in Undergraduate Research
Project Description: The development of an interdisciplinary digital humanities undergraduate research track whose courses would feature community-engaged experiential learning.

Boone
Elizabeth Perego
[Summer Stipends]
Appalachian State University
Outright: $6,000
Project Title: Algerian Women in Conflict: Representations of Gender, “Terrorism,” and Islam on the Verge of the War on Terror
Project Description: Research and writing leading to a book on the depiction of Algerian women as victims in Western and French media during the civil war in the 1990s and 2000s.

Greensboro
Jill Bender
[Summer Stipends]
University of North Carolina, Greensboro
Project Title: Assisted Emigrants: Irish Female Migration Projects and the British Empire
Project Description: Research and writing leading to a book on Irish female migration to Canada, Australia, and South Africa in the nineteenth century.

Mars Hill
Mars Hill University
[Humanities Connections Planning Grants]
Project Director: Karen Paar
Project Title: The Appalachian HEART Hub: Reimagining a Campus Museum as an Active Learning Hub
Project Description: Planning to repurpose an on-campus museum into a humanities hub where students will engage in humanistic inquiry in a multidisciplinary context.

Raleigh
Dorothea Dix Park Conservancy
[Historic Places: Planning]
Project Director: Nick Smith
Project Title: Dorothea Dix Park Conservancy Historic Places Planning Grant
Project Description: Creation of a sitewide cultural interpretive plan for Raleigh’s Dorothea Dix Park.

Kathleen Foody
[Summer Stipends]
North Carolina State University
Project Title: Islamophilia to Islamophobia: Liberal Religion and the Global Public Sphere
Project Description: Writing one chapter and the introduction and conclusion of a book tracing shifting representation of Islam in the public sphere from amiable to threatening.

Winston-Salem
Wake Forest University
[Humanities Collections and Reference Resources]
Project Director: Jessica Richard
Project Title: Maria Edgeworth Letters
Project Description: Planning for the creation of a fully searchable corpus of Maria Edgeworth's letters through crowdsourced transcription, expert annotation, and TEI-encoding. Her letters are held at 26 libraries across the United States and United Kingdom, and this would be the first effort to unite them digitally.
**OHIO (6) $149,000**

**Athens**

Ohio University  
[Humanities Collections and Reference Resources]  
Outright: $50,000  
Project Director: Miriam Nelson  
Project Title: The Alwin Nikolais and Murray Louis Dance Collection: Developing a Roadmap  
Project Description: A digital preservation assessment, rehousing, and new finding aid for over 2,000 audio and audiovisual materials dating from 1936 through 2001 in the Alwin Nikolais and Murry Louis Dance Collection at the Ohio University Libraries’ Mahn Center for Archives and Special Collections. The project team also would develop workflows and build relationships for incorporating metadata from expert sources.

**Cincinnati**

Over-the-Rhine Museum  
[Historic Places: Planning]  
Outright: $75,000  
Project Director: Robert Gioielli  
Project Title: Over-the-Rhine Museum Interpretive Plan  
Project Description: The creation of a ten-year interpretive plan for the Over-the-Rhine Museum in Cincinnati, Ohio.

Sarah Stitzlein  
[Summer Stipends]  
University of Cincinnati  
Project Title: The Role of Truth and Honesty in Improving Democracy  
Project Description: Writing of a book about the role of honesty for democratic decision-making.

**Cleveland**

Brooke Conti  
[Summer Stipends]  
Cleveland State University  
Project Title: Religious Nostalgia from Shakespeare to Milton  
Project Description: Research and writing leading to a book on religious nostalgia in English literature of the sixteenth and seventeenth centuries.

**Kent**

Brian Hayashi  
[Summer Stipends]  
Kent State University  
Project Title: The Yellow Peril: The Rise and Transformation of a Racialist Ideology  
Project Description: Research and writing two chapters of a book examining U.S. military and congressional views of the “Yellow Peril” in the late nineteenth and early twentieth centuries.

**Oberlin**

Amy Margaris  
[Summer Stipends]  
Oberlin College  
Project Title: Revitalizing “Dangling” Ethnographic Collections  
Project Description: Research and writing leading to a book about the stewardship of abandoned ethnographic collections.
OKLAHOMA (3) $736,815

Apache
Fort Sill Apache Tribe
[Documenting Endangered Languages - Preservation]
Project Director: Michael Darrow
Project Title: Restoration and Early-Stage Documentation of Chiricahua-Mescalero Language Recordings
Project Description: The restoration of archival digital recordings documenting the sound heritage of the Apache prisoners of war who were seized with Geronimo in 1886 and the transcription, translation, and linguistic analysis of the Chihene Apache dialect preserved in these recordings.

Outright: $385,321

Norman
Joseph Mansky
[Summer Stipends]
University of Oklahoma, Norman
Project Title: Plays, Libels, and the Public Sphere in Shakespeare’s England
Project Description: Research and writing towards a book on the use of libels on the English stage in the 1590s.

Outright: $6,000

University of Oklahoma, Norman
[Humanities Collections and Reference Resources]
Project Director: Raina Heaton
Project Title: Creating Online Access for the Native American Languages Collection
Project Description: An implementation project to create access through a collections database to Native language holdings at the Sam Noble Museum, University of Oklahoma. Activities include metadata enhancement, digitization, software development, and development of a web portal for access.

Outright: $345,494

OREGON (5) $87,512

Eugene
Drew Nobile
[Summer Stipends]
University of Oregon
Project Title: Voicing Form in Rock and Pop, 1991–2020
Project Description: Research and writing leading to a book about voice, sound, and music analysis in rock and popular songs, 1991 to the present.

Outright: $6,000

University of Oregon
[Humanities Connections Planning Grants]
Project Director: Maram Epstein
Project Title: Developing a Global Public Humanities Undergraduate Major Track
Project Description: Development of introductory and capstone experiential learning courses for a public humanities major.

Outright: $34,513

Portland
Laura Leibman
[Summer Stipends]
Reed College
Project Title: The Fabric of Belonging: Jews and Textiles in the Age of Empire
Project Description: Research and writing leading to a book examining six case studies in which Jews utilized textiles to negotiate belonging in nineteenth-century port cities of the British or Dutch empires.

Outright: $6,000
Nancy Gallman  
[Summer Stipends]  
Lewis and Clark College  
Project Title: A Cross-Cultural History of Law in the Florida Borderlands, 1784–1845  
Project Description: Research leading to a cross-cultural legal history of early Florida.

University of Portland  
[Humanities Connections Planning Grants]  
Project Director: Molly Hiro  
Project Title: Core Humanities: Integration Through Curriculum, Campus, and Community  
Project Description: Planning for the creation of new interdisciplinary Core courses and for a humanities hub to serve as the home of the new curriculum.

**PENNSYLVANIA (12) $1,485,817**

**Doylestown**

Delaware Valley University  
[Humanities Connections Planning Grants]  
Project Director: Brian Lutz  
Project Title: Rhetoric and Science  
Project Description: The development of a One Health Communications minor, a set of five interdisciplinary courses focused on how ideas and meanings are produced and delivered, connecting humanities training with scientific thinking.

**Haverford**

Molly Farneth  
[Summer Stipends]  
Haverford College  
Project Title: Grace Lee Boggs (1913–2013): Radical American Pragmatist  
Project Description: Archival research and writing of a journal article, leading to a book-length intellectual biography of civil rights scholar-activist Grace Lee Boggs (1915–2015).

**Homestead**

Rivers of Steel Heritage Corporation  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Ron Baraff  
Project Title: Restoration of Carrie Furnace Stove Deck, Stock House, and Trestle  
Project Description: Stabilization and restoration of the Carrie Blast Furnace site in Pittsburgh, Pennsylvania, a National Landmark documenting the history of American steel industry.

**Huntingdon**

Juniata College  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Lauren Bowen  
Project Title: Creative Exploration and Scholarship Enabled by a Modern Archives and Special Collections Suite  
Project Description: Renovation of the archives at Juniata College in Huntingdon, PA, to consolidate and preserve the library’s collections, including significant American Anabaptist history materials.
Philadelphia
American Research Institute in Turkey
[Fellowship Programs at Independent Research Institutions]
Project Director: Brian Rose
Project Title: Long-Term Advanced Research Fellowships at the American Research Institute in Turkey Overseas Research Centers
Project Description: 12 months of stipend support (1–3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

La Salle University
[Humanities Connections Planning Grants]
Project Director: Siobhan Conaty
Project Title: Health Humanities for Pre-Health Undergraduate Education
Project Description: The development of a health humanities minor and a core curricular pathway to explore the relationships between health and the human condition.

Museum of the American Revolution
[Exhibitions: Planning]
Project Director: Philip Mead
Project Title: The Declaration's Journey: 250 Years of America's Founding Document
Project Description: Planning for a 5,000-square-foot temporary exhibition, a smaller traveling exhibit, and related public programming exploring the contested legacy of the Declaration of Independence.

Consortium for History of Science, Technology, and Medicine
[Fellowship Programs at Independent Research Institutions]
Project Director: Babak Ashrafi
Project Title: Long-Term Research Fellowships at the Consortium for History of Science, Technology & Medicine
Project Description: 12 months of stipend support (1–3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Pittsburgh
Carnegie Institute
[Exhibitions: Planning]
Project Director: Dan Leers
Project Title: Black Photographers Chronicle America, 1945–1985
Project Description: Development of a traveling exhibition exploring African American photojournalism from World War II through the 1960s.

Shaun Myers
[Summer Stipends]
University of Pittsburgh
Project Title: Black Anaesthetics: African American Narrative Beyond Man
Project Description: Research and writing of one chapter of a book on Black women writers and the techniques they used to obscure blackness in the 1970s and 1980s.

Scranton
Christopher Gillett
[Summer Stipends]
University of Scranton
Project Title: Catholicism and Revolution in the British World, 1630–1673
Project Description: Research and writing leading to a book examining the influence of Catholics on liberty of conscience during the seventeenth century.

**Swarthmore**

James Blasina Outright: $6,000
[Summer Stipends]
Swarthmore College
Project Title: Gender, Nation, and Empire in Music for St. Katherine of Alexandria, 1050–1400
Project Description: Research and writing leading to a book about liturgical music written in honor of St. Katherine of Alexandria in Normandy, England, and Italy, and its subsequent dissemination throughout Europe and West Asia, from 1050 to 1400.

**PUERTO RICO (1) $6,000**

**Guaynabo**

Jeanette Zaragoza-De Leon Outright: $6,000
[Summer Stipends]
University of Puerto Rico Regional Colleges Administration
Project Title: The Interpreting and Translation Stories of The Amistad Case
Project Description: Research and writing for a book examining the translation and interpretation challenges that accompanied the 1839 court case against the mutinous Africans being transported on the *Amistad*.

**RHODE ISLAND (1) $6,000**

**Providence**

Osama Siddiqui Outright: $6,000
[Summer Stipends]
Providence College
Project Title: A Science of Society: Economic Thought in Colonial India
Project Description: Completion of a book manuscript on how European economic thought was received and transformed in nineteenth-century colonial India, including through translation into Indian languages such as Urdu.

**SOUTH CAROLINA (1) $6,000**

**Columbia**

Ashley Williard Outright: $6,000
[Summer Stipends]
University of South Carolina, Columbia
Project Title: Disruptive Minds: Madness in the Early French Atlantic
Project Description: Research and writing leading to a book exploring seventeenth- and eighteenth-century conceptions of madness in France and its Atlantic colonies.

**SOUTH DAKOTA (2) $69,615**

**Rapid City**

First People’s Fund Match: $63,615
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Mary Bordeaux
Project Title: Sharing and Revitalizing Lakota Star Knowledge for the Next Generations
Project Description: Creation of an outdoor classroom and garden to provide educational programming on Lakota cultural traditions at the Oglala Lakota arts center on the Pine Ridge Reservation in South Dakota.
Vermillion
Lauren Freese Outright: $6,000
[Summer Stipends]
University of South Dakota
Project Title: The Aesthetics of Agriculture: The Patronage and Politics of the USDA Pomological Illustrations, 1886–1942
Project Description: Research leading to a book on illustrations commissioned by the USDA Division of Pomology between 1886 and 1942 and their influence on American agricultural production.

TENNESSEE (3) $186,901
Chattanooga
University of Tennessee Outright: $34,926
[Humanities Connections Planning Grants]
Project Director: Catherine Meeks Quinlan; Jennifer Boyd (co-project director); Lucy Schultz (co-project director)
Project Title: Developing a Humanities-Informed Environmental Studies Major
Project Description: Planning an environmental studies major.

Clarksville
Jessica Blake Outright: $6,000
[Summer Stipends]
Austin Peay State University
Project Title: Brewing Beer and Building Authority in the Colonial Gulf Coast
Project Description: Research leading to an article on Black female brewers in the lower Mississippi Valley during the eighteenth century.

Knoxville
Knoxville Museum of Art Match: $145,975
[Infrastructure and Capacity Building Challenge Grants]
Project Director: David Butler
Project Title: Renovation to House “Higher Ground: A Century of the Visual Arts in East Tennessee”
Project Description: Renovation of two galleries to expand a permanent exhibition, “Higher Ground,” about the arts in East Tennessee at the Knoxville Museum of Art.

TEXAS (6) $462,505
Austin
Alex Beasley Outright: $6,000
[Summer Stipends]
University of Texas, Austin
Project Title: Oilfield Services Companies, Decolonization, and the Changing Shape of U.S. Global Power
Project Description: Research and writing for two new chapters of a book on the cultural, political, and economic development of the globally integrated economy through the lens of the oilfield services industry.

Ashley Farmer Outright: $6,000
[Summer Stipends]
University of Texas, Austin
Project Title: Black Women Activists and the FBI
### Project Description:
Research and writing of a book that charts the rise and fall of the FBI’s twentieth-century Counterintelligence Program (COINTELPRO) through surveillance records of Black women activists and allies.

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<tr>
<th><strong>Denton</strong></th>
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<tr>
<td><strong>Timothy Montler</strong></td>
<td>Outright: $60,000</td>
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<td>[Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships] Peninsula College</td>
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<tr>
<td><strong>Project Title:</strong> Lekwungen Texts and Dictionary</td>
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<td><strong>Project Description:</strong> Research and writing of a reference that transcribes and translates Lekwungen texts, a dialect of Northern Straits Salish, together with a dictionary of the language.</td>
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<th><strong>Richardson</strong></th>
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<tr>
<td><strong>Amy Kerner</strong></td>
<td>Outright: $6,000</td>
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<td>[Summer Stipends] University of Texas, Dallas</td>
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<td><strong>Project Title:</strong> Yiddish in Argentina from Mass Migration to the Dirty War (1890–1982)</td>
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<td><strong>Project Description:</strong> Research and writing of two chapters of a book on Yiddish in Argentina from the 1890s to the 1980s.</td>
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<th><strong>Waco</strong></th>
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<td><strong>Dr. Pepper Museum and Free Enterprise Institute</strong></td>
<td>Match: $378,505</td>
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<td>[Infrastructure and Capacity Building Challenge Grants]</td>
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<td><strong>Project Director:</strong> Joy Summar-Smith</td>
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<td><strong>Project Title:</strong> Improvements to the Dr. Pepper Museum’s Collection/Archive Areas and Roof</td>
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<td><strong>Project Description:</strong> Roof repair, climate control, and renovation of collection storage areas at the Dr. Pepper Museum and Free Enterprise Institute, in Waco, Texas.</td>
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| **Sebastian Langdell** | Outright: $6,000 |
| [Summer Stipends] Baylor University |  |
| **Project Title:** Thomas Hoccleve’s Collected Shorter Poems: A Critical Edition (1422–26) |
| **Project Description:** Research and writing leading to a critical edition of the shorter poems of Thomas Hoccleve written between 1422 and 1426. |

| **UTAH (2) $80,999** |
| **Salt Lake City** |  |
| **Ashton Lazarus** | Outright: $6,000 |
| [Summer Stipends] University of Utah |  |
| **Project Title:** Sensation and Renunciation in *The Tale of Genji* |
| **Project Description:** Research and writing leading to a book on the Japanese literary classic *The Tale of Genji* (c. 1011), focusing on the tension between the allure of sensory experience and Buddhist distrust of the senses. |

| University of Utah | Outright: $74,999 |
| [Exhibitions: Planning] |  |
| **Project Director:** Randall Silverman |  |
| **Project Title:** From Jikji to Gutenberg: The Origins of Printing from Cast-Metal Type |
Project Description: Planning for a synchronous multisite exhibition in 2027 to observe the 650th anniversary of the earliest texts printed by movable metal type in Western Europe and East Asia.

**VERMONT (2) $52,173**

**Bennington**

Bennington Museum  
Match: $46,173  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Martin Mahoney  
Project Title: Historic Window Improvements  
Project Description: Purchase and installation of energy-saving windows for the 1852 and 1937 buildings on the Bennington Museum campus in Bennington, Vermont.

**Middlebury**

Rebecca Bennette  
Outright: $6,000  
[Summer Stipends]  
Middlebury College  
Project Title: The Forced Sterilization and “Euthanasia” of World War One Soldiers under Nazi Eugenics Policies  
Project Description: Research and writing leading to a book on the Nazi treatment of disabled World War One veterans between 1933 and 1945.

**VIRGINIA (10) $1,706,094**

**Afton**

Laura Grant  
Outright: $60,000  
[Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships]  
Friends of Eastern California Museum  
Project Title: Exploring Expressive Potential in Morpheme Combinations of Nuwä Abigip  
Project Description: Research and writing leading to a book that documents Nuwä Abigip, a Southern Numic language of the Northern branch of the Uto-Aztecan family.

**Alexandria**

American Research Center in Egypt  
Outright: $350,000  
[Humanities Collections and Reference Resources]  
Project Director: Yasmin El Shazly  
Project Title: Sharing 7,000 Years of Egyptian Culture with the American Research Center in Egypt’s Open Access Conservation Archives  
Project Description: A three-year implementation project to digitize and create online access to 26 archival collections of conservation records from sites in Egypt, ranging from prehistoric through Coptic, Islamic, and Jewish periods, and that are of interest to scholars, the public, and students and teachers.

**Blacksburg**

Javiera Jaque  
Outright: $6,000  
[Summer Stipends]  
Virginia Polytechnic Institute and State University  
Project Title: Funeral Rituals, Community, and Mobility in the Colonial City of Santiago, Chile  
Project Description: Research leading to a book on Indigenous funeral practices in colonial Santiago, Chile, during the 16th through 18th centuries.
Charlottesville
Rector and Visitors of the University of Virginia
[Humanities Collections and Reference Resources]
Project Director: Peter Hedlund
Project Title: By the People: The Inclusive Story of Revolution in Virginia, 1763–1800
Project Description: The addition of 200 entries to Encyclopedia Virginia to make more inclusive its coverage of the Revolutionary era (1763–1800), and the addition of primary sources, artifacts, lesson plans, and digital public history experiences, all in preparation for the 250th anniversary of American independence.

Fairfax
Amaka Okechukwu
[Summer Stipends]
George Mason University
Project Description: Writing two chapters of a book that explores the history of Brooklyn residents’ grassroots organizing and social life during a period of urban decline.

Norfolk
Ruth Osorio
[Summer Stipends]
Old Dominion University
Project Title: Am I Not a Sister?: U.S. Women’s Abolitionist Literacies in the 19th Century
Project Description: Research and writing of a book on the ways nineteenth-century white and Black women abolitionists learned how to collaborate, setting the stage for future cooperation.

Richmond
Adam Ewing
[Summer Stipends]
Virginia Commonwealth University
Project Title: Promised Land: The Rise and Fall of the Global Pan-African Movement
Project Description: Research supporting three chapters of a book tracing the rise and decline of revolutionary Pan Africanist action in the 20th century.

Library of Virginia Foundation
[Humanities Collections and Reference Resources]
Project Director: Kathy Jordan
Project Title: War, Remembrance, and the Power of Records
Project Description: The digitization of 250,000 separation notices of WWII-era service members and a crowdsourced transcription project to make them fully text searchable online. The library would also make the information from the notices available as a dataset for research.
Valentine Museum
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Sarah Whiting
Project Title: Purchase and Installation of Compact Cabinetry and Fixtures for Collections Storage
Project Description: Purchase and installation of compact storage cabinetry and fixtures for the material culture collection held at the Valentine Museum in Richmond, Virginia.

WASHINGTON (6) $891,647
Bellingham
Northwest Indian College
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Jay Conway
Project Title: An Active Cultural Gathering Place: The Health and Wellness Center
Project Description: Construction of a cultural gathering space on the campus of Northwest Indian College, a regional tribal college in Bellingham, Washington.

Bothell
Sally Anderson
[Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships]
Unaffiliated Independent Scholar
Project Title: Analysis and Documentation of Cahto Language Texts
Project Description: Research and writing leading to a book on the analysis of legacy texts in the Cahto language, an Indigenous language of Mendocino County, California.

Pullman
Washington State University
[Humanities Connections Planning Grants]
Project Director: Ayad Rahmani
Project Title: Dwelling in American Literature: An Experiential Program for Architects and Engineers
Project Description: Faculty and curricular development for a three-course certificate integrating American literature into engineering and architecture education.

Seattle
Seattle Community College Central Campus
[Humanities Connections Planning Grants]
Project Director: Jeb Wyman
Project Title: Bridging the Civilian-Military Divide, Trauma, and the Experiences of War
Project Description: Development of curricula that integrates health sciences, literature, and composition curricula to be responsive to student veterans.

Vanessa Freije
[Summer Stipends]
University of Washington
Project Title: Technology, Violence, and the Struggle for Information Sovereignty in Mexico
Project Description: Research and writing leading to a book on the evolution of news media in Mexico since the 1970s.
Walla Walla
Wenqing Zhao
[Summer Stipends]
Whitman College
Project Title: The Confucian Philosophy of Moral Exemplars for Women and Children
Project Description: Research and writing of two journal articles on female moral exemplars in Confucian philosophy.

WISCONSIN (6) $500,326
Eau Claire
University of Wisconsin, Eau Claire
[Humanities Connections Implementation Grants]
Project Director: Louisa Rice
Project Title: Implementing an Integrative Health Humanities Certificate Program
Project Description: A three-year project to implement a health humanities certificate program.

Madison
University of Wisconsin, Madison
[Humanities Collections and Reference Resources]
Project Director: Lucas Richert
Project Title: Accessing the History of Health, Pharmacy, and Medicines
Project Description: The arrangement and description of 1,000 linear feet and digitization of 2,000 artifacts and ephemera documenting the history of pharmacy, pharmaceuticals, medicines, and public health in the U.S. from 1850 to the late twentieth century.

Milwaukee
Katharine Wells
[Summer Stipends]
University of Wisconsin, Milwaukee
Project Title: Feeling History through Colonial Revival Design in the United States, 1927–1947
Project Description: Writing to complete a manuscript on colonial revival design and American identity in the 1930s and 1940s based on three popular case studies.

Lisa Hager
[Summer Stipends]
University of Wisconsin, Milwaukee
Project Title: Transgender Victorians: Reconceptualizing Gender Identities in Nineteenth-Century British Literary Culture
Project Description: Research and writing leading to a book theorizing Victorian gender identities through literature and authorial biography.

Tara Daly
[Summer Stipends]
Marquette University
Project Title: Back to the Future: Bartolina Sisa (d. 1782) and Living Indigenous Archives in Modern Day Bolivia
Project Description: Research and writing leading to a book about the literary and cultural legacy of Bartolina Sisa, an Indigenous revolutionary woman in colonial Bolivia.
Oak Creek
Mario Rivera
[Beloit College]
Project Title: Arid Land Stories: Archaeology of the Atacama Desert
Project Description: Research and writing leading to a book on the prehistory of the southern Andes and the Atacama Desert.

WYOMING (1) $750,000
Jackson
Jackson Hole Historical Society and Museum
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Morgan Jaouen
Project Title: Relocation and Campus Construction Capital Project
Project Description: Purchase and installation of critical environmental and life safety systems that will be part of a new consolidated museum campus at the Jackson Hole Historical Society and Museum in Wyoming.

----------------------------------------- NON -- U.S.A -----------------------------------------

CANADA (1) $6,000
Toronto
Serourj Aprahamian
[Summer Stipends]
Project Title: From the Floor Up: Dancing, Music, and the Birth of Hip-Hop
Project Description: Research and writing leading to a book about the history of African American break dancing in New York City in the 1970s.

ISRAEL (1) $225,000
Jerusalem
W. F. Albright Institute of Archaeological Research
[Fellowship Programs at Independent Research Institutions]
Project Director: Matthew Adams
Project Title: Long-Term Research Fellowships in Israel/Palestine at the W.F. Albright Institute in Jerusalem
Project Description: 14 months of stipend support (2-3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

UNITED ARAB EMIRATES (1) $6,000
Abu Dhabi
Zeynep Ozgen
[Summer Stipends]
New York University Abu Dhabi (NYUAD)
Project Title: Culture, Politics, and Islamist Mobilization in Turkey
Project Description: Research and writing leading to a book that examines the rise of the Islamist movement in Turkey and how it utilized homeschools and highlighted popular political issues to be elected to power since 2000.