



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, APRIL 2021

ALABAMA (3) \$111,056

Auburn

Auburn University Outright: \$99,056

[Humanities Connections Implementation Grants]

Project Director: Traci O'Brien

Project Title: Building Lasting Bridges: German Studies and Engineering

Project Description: The development of five courses for a dual degree program in German and engineering.

Carla Keyvanian Outright: \$6,000

[Summer Stipends]

Auburn University

Project Title: Architectural Design and the Emergence of a Modern Notion of History: The Hospital of Santo Spirito in Sassia in Renaissance Rome

Project Description: Research and writing of a book on the architectural history of the Hospital of Santo Spirito in Sassia in Rome.

Huntsville

Eva Michelle Wheeler Outright: \$6,000

[Summer Stipends]

Oakwood University

Project Title: When Black Stories Go Global: Translations of African-American Literature and Film

Project Description: Research and writing leading to an article and a podcast about how racialized language in African-American literature and film is translated into Spanish and Portuguese.

ALASKA (1) \$82,869

Anchorage

Alaska Veterans Foundation, Inc. Outright: \$82,869

[Dialogues on the Experience of War]

Project Director: James Wisland

Project Title: Alaska Dialogues on War

Project Description: The training of veterans and veteran-serving volunteers to lead humanities discussions on war and homecoming for veterans and military family members in the Fairbanks, Alaska, region.

ARIZONA (3) \$455,526

Flagstaff

Northern Arizona University Outright: \$349,526

[Humanities Collections and Reference Resources]

Project Director: Peter Runge

Project Title: Digitizing the Moving Images of the Colorado Plateau and the American Southwest

Project Description: The digitization of 400 rare and unique moving images documenting the human and natural history of the Colorado Plateau and the American Southwest, which would be made accessible through the Colorado Plateau Digital Archives at Northern Arizona University. The library would work with the Hopi Tribe, the Hualapai Tribe, and Diné College on the Navajo Nation to digitize and create access to additional films that are held by these partners.

Tempe

Arizona State University

Outright: \$100,000

[Humanities Connections Implementation Grants]

Project Director: Suren Jayasuriya

Project Title: Artificial Intelligence in Digital Culture: Undergraduate Certificate Program in Intelligent Media and Society

Project Description: The development of an interdisciplinary undergraduate curriculum on artificial intelligence and machine learning.

Tucson

Scott Selisker

Outright: \$6,000

[Summer Stipends]

University of Arizona

Project Title: Networked Collectives in the Fiction of Silko and Yamashita

Project Description: Research and writing to complete the final chapter of a book examining representations of social networks in contemporary fiction.

ARKANSAS (2) \$331,043

Little Rock

University of Arkansas, Little Rock

Outright: \$325,043

[Humanities Collections and Reference Resources]

Project Director: Deborah Baldwin

Project Title: Mapping Urban Fracture: Charting the Context and Consequence of the Little Rock Central High Crisis

Project Description: The digitization and geolocation of maps, architectural drawings, reports, and related photographs to address humanities questions about concepts of desegregation, urban renewal, and racial distribution over time with regard to housing and schools. The Mapping Urban Fracture project would create a virtual collection comprising approximately 700 new reports and maps created after 1989 and develop an access interface to research spatial segregation with meta- and geospatial data.

Russellville

Michael Rogers

Outright: \$6,000

[Summer Stipends]

Arkansas Tech University

Project Title: Eighteenth-Century Anti-Federalist Criticisms of the Electoral College

Project Description: Research and writing of a journal article on the Anti-Federalist critique of the Electoral College during the 1780 Constitutional Convention and Ratification.

CALIFORNIA (24) \$2,118,281

Berkeley

Catticus Corporation Outright: \$75,000
[Media Projects Development]
Project Director: Jason Cohn
Project Title: Tezuka: God of Manga
Project Description: Development of an eighty-two-minute documentary on the artist and writer Osamu Tezuka (1928–89), a key figure in the development and popularization of Japanese comics and animation.

Regents of the University of California, Berkeley Outright: \$46,523
[Humanities Collections and Reference Resources]
Project Director: Charles Faulhaber
Project Title: PhiloBiblon: From Siloed Databases to Linked Open Data via Wikibase
Project Description: A one-year foundations project to explore how Wikibase/FactGrid could move four siloed databases into a single online platform for access to scholarly research on medieval Iberia, including mapping of PhiloBiblon to Linked Open Data (LD) and Resource Description Framework (RDF), creating a prototype of certain modules, examining links between database access points and libraries, testing a model, and posting to GitHub.

Rita Lucarelli Outright: \$6,000
[Summer Stipends]
Regents of the University of California, Berkeley
Project Title: Agents of Punishment and Protection: Depictions of Demons in First Millennium BCE Egypt
Project Description: Research leading to preparation of a book on ancient Egyptian texts about the place of demons in religion.

Beverly Hills

Academy Foundation Outright: \$100,000
[Exhibitions: Implementation]
Project Director: Doris Berger
Project Title: Regeneration: Black Cinema 1898–1971
Project Description: Implementation of an exhibition exploring the history of African-American representation in cinema.

Davis

Gerardo Con Diaz Outright: \$6,000
[Summer Stipends]
University of California, Davis
Project Title: Digital Access: Copyright Law and the Birth of the Online World
Project Description: Archival research and the writing of a book on the history of Internet copyright law.

University of California, Davis Outright: \$33,505
[Humanities Connections Planning Grants]
Project Director: Jaimey Fisher
Project Title: Groundswell at the Intersection of STEM and Humanities
Project Description: A one-year planning grant to develop and pilot a two-quarter sequence of co-taught interdisciplinary courses for first-year honors students.

Fullerton

CSU Fullerton Auxiliary Services Corporation
[Humanities Collections and Reference Resources] Outright: \$349,894
Project Director: Eric Gonzaba
Project Title: Understanding Historical LGBTQ Spaces through Gay Travel Guides
Project Description: Creation of a dataset from Bob Damron's *Address Books*, a prominent travel directory used by LGBTQ Americans in the late twentieth century. From this dataset, the project would create interactive maps and visualizations.

Long Beach

Emily Soule
[Summer Stipends] Outright: \$6,000
California State University, Long Beach Foundation
Project Title: Spain and the Atlantic Slave Trade, 1402–1898
Project Description: The writing of a book on the Spanish Empire's role in the Atlantic Slave Trade, 1402–1898.

Los Angeles

Constance Chen
[Summer Stipends] Outright: \$6,000
Loyola Marymount University
Project Title: Impacts of Travel Culture on the Formation of Chinese, Japanese, and U.S. Modernity and Global Identities from 1880 to 1940
Project Description: Writing a chapter for a book on the impact of transpacific travel on U.S.-Asian cultures and relationships, 1880–1940.

Heart of Los Angeles Youth, Inc
[Exhibitions: Planning] Outright: \$40,000
Project Director: Nara Hernandez
Project Title: Reflections in Lafayette Park: Reimagining an Urban Oasis
Project Description: Planning grant to design three temporary exhibitions with public programs examining the history of Lafayette Park in Los Angeles.

Los Angeles County Museum of Natural History Foundation
[Exhibitions: Planning] Outright: \$75,000
Project Director: Danielle Sommer
Project Title: Bears Ears: Living Land
Project Description: Development of a temporary and traveling exhibition on the history and culture of tribes of the Bears Ears region in southeastern Utah.

Museum Associates
[Exhibitions: Implementation] Outright: \$400,000
Project Director: Linda Komaroff
Project Title: Dining with the Sultan: The Fine Art of Feasting at the Islamic Courts
Project Description: Implementation of a traveling exhibition on the arts of Islamic courtly dining culture from the eighth through the nineteenth centuries, including a catalog and public programs.

Merced

Humberto Garcia
[Summer Stipends] Outright: \$6,000
University of California, Merced
Project Title: Asian Seafarers in Eighteenth- and Nineteenth-Century English Literature

Project Description: Research and writing leading to a book on Asian seafarers in eighteenth- and nineteenth-century English literature.

Moraga

Anna Corwin
[Summer Stipends] Outright: \$6,000
Saint Mary's College of California
Project Title: Encountering the Divine
Project Description: Writing an article on how Catholic nuns talk about religious experience.

Northridge

California State University, Northridge, University Corporation Outright: \$350,000
[Humanities Collections and Reference Resources]
Project Director: Jose Luis Benavides
Project Title: Farmworker Movement Digital Photo Archive, Multimedia Website, and On-Demand Exhibition
Project Description: The processing and partial digitization of 22,000 35mm negatives, slides, contact sheets, and prints, along with 20 oral histories that document the farmworker movement in the 1960s and early 1970s.

Riverside

University of California, Riverside Outright: \$149,877
[Archaeological and Ethnographic Field Research]
Project Director: Nawa Sugiyama
Project Title: Teotihuacan-Maya Ritual Economies: Excavations at Plaza of the Columns Complex, Teotihuacan
Project Description: Excavation and survey to detail the presence and influence of Maya residents at the ancient city of Teotihuacan in central Mexico (c. 1–550 CE).

Rohnert Park

Sonoma State University Outright: \$40,000
[Historic Places: Planning]
Project Director: Thomas Whitley
Project Title: Updating the Amache Interpretation Plan: Reframing Interpretation at a WWII Japanese Incarceration Site
Project Description: Development of a master interpretive plan for exhibitions, site interpretation, and public programs for the Granada Relocation Center National Historic Landmark, known as Amache, and the Amache Museum.

Sacramento

Chantal Frankenbach Outright: \$6,000
[Summer Stipends]
California State University, Sacramento
Project Title: Isadora Duncan and the Popularization of Race Hygiene and Eugenics in Pre-War Germany, 1902–1905
Project Description: Research and writing of a book about American modern dancer Isadora Duncan (1877–1927), her early career in Germany (1902–1905), and pre-World War I German culture and politics.

San Diego

New Children's Museum
[Exhibitions: Planning] Outright: \$58,425
Project Director: Megan Dickerson
Project Title: The Earth(S)eed Archive: Science Fiction Creates the Future
Project Description: Planning for an exhibit centered on the life, work, and impact of American science fiction writer Octavia Butler.

San Francisco

Elizabeth Ramirez Soto Outright: \$6,000
[Summer Stipends]
San Francisco State University
Project Title: Global South Filmmakers in European Experimental Television
Project Description: Research and writing of a book about Latin American filmmakers who worked in European public broadcasting during the 1980s and 1990s.

Internet Archive Outright: \$305,343
[Humanities Collections and Reference Resources]
Project Director: Lori Donovan
Project Title: Preservation of Born-Digital, Web-Based Art History and Culture
Project Description: Development of a reference resource of born-digital art historical records such as artist and gallery websites and web-published catalogs. Through the project, Internet Archive would develop an access portal to these web-archived collections, formalize standards and priorities for consortium members doing the web-archiving work, and develop datasets related to the resource and tutorials for using them.

San Marcos

California State University San Marcos Corporation Outright: \$34,714
[Humanities Connections Planning Grants]
Project Director: Michael McDuffie
Project Title: Humanities General Education: A Pathway in Philosophy for Engineering Majors
Project Description: Planning a general education curriculum pathway in philosophy for students enrolled in engineering degree programs.

Santa Barbara

Elizabeth Perez Outright: \$6,000
[Summer Stipends]
University of California, Santa Barbara
Project Title: Faces of Faith, Kindred Spirits
Project Description: Complete revisions of five chapters of a book on the religious practices of transgender African Americans and Latinx people.

Thousand Oaks

Rose Aslan Outright: \$6,000
[Summer Stipends]
California Lutheran University
Project Title: The Intersections of Traditional Turkish Art, Religion, and Culture in Contemporary Istanbul
Project Description: Research in Istanbul for a book on the place of traditional Islamic art in modern Turkey.

COLORADO (4) \$858,709

Colorado Springs

Regents of the University of Colorado, Colorado Springs Outright: \$98,173
[Dialogues on the Experience of War]

Project Director: Max Shulman; Jennifer Kling (co-project director)

Project Title: To the Battlefield and Back Again: Conversations on War, Trauma, and Life After Service

Project Description: A preparatory program and three discussion groups for 60 veteran and active-duty service members from Colorado Springs and surrounding areas.

Denver

Denver Art Museum Outright: \$50,000
[Exhibitions: Planning]

Project Director: Jennifer Henneman

Project Title: The Near East to the Far West: French Orientalism and the American Frontier

Project Description: Planning for an exhibit that examines the impact of French Orientalist depictions of the American west in art, literature, and popular culture.

State Historical Society of Colorado Outright: \$310,536
[Media Projects Production]

Project Director: Noel Black

Project Title: *Lost Highways* Podcast

Project Description: Production of eight episodes of a podcast series on Colorado and Western history.

State Historical Society of Colorado Outright: \$400,000
[Exhibitions: Implementation]

Project Director: Shannon Voirol

Project Title: The Sand Creek Massacre Exhibition

Project Description: Implementation of a permanent exhibition about the 1864 Sand Creek Massacre of Cheyenne and Arapaho tribal members.

CONNECTICUT (3) \$18,000

Fairfield

David Thomson Outright: \$6,000
[Summer Stipends]

Sacred Heart University

Project Title: Debt Defaults and the Perils of 19th Century American Capitalism

Project Description: Research leading to a book about how state debt defaults shaped the development of the national finance system in the United States from the 1840s through the 1870s.

New Haven

James Given Outright: \$6,000
[Summer Stipends]

Yale Divinity School

Project Title: The Letters of Ignatius of Antioch, between Forgery and Fiction

Project Description: Research and writing leading to a book on the multiple interpretations of the letters of Ignatius of Antioch (c. early second century CE).

Storrs

Robin Greeley
[Summer Stipends] Outright: \$6,000
University of Connecticut
Project Title: Memorialization as Symbolic Reparation in the Inter-American Human Rights System
Project Description: Writing the final two chapters of a book on public art intended to function as symbolic reparation within the context of human rights law in the Americas.

DELAWARE (1) \$194,400

Wilmington

Hagley Museum and Library Outright: \$194,400
[Fellowship Programs at Independent Research Institutions]
Project Director: Roger Horowitz
Project Title: NEH-Hagley Fellowship on Business, Culture, and Society
Project Description: 12 months of stipend support (1–3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

DISTRICT OF COLUMBIA (2) \$299,111

Washington

Georgetown University Outright: \$100,000
[Humanities Connections Implementation Grants]
Project Director: Lakshmi Krishnan
Project Title: Implementing a Collaborative Medical Humanities Minor
Project Description: The implementation of an interdisciplinary medical humanities minor for undergraduates.

Palestinian American Research Center Outright: \$199,111
[Fellowship Programs at Independent Research Institutions]
Project Director: Penelope Mitchell
Project Title: Long-term Research Fellowships
Project Description: 10 months of stipend support (2 fellowships) per year for three years and a contribution to defray selection and administrative costs.

FLORIDA (8) \$733,922

Boca Raton

Adrian Finucane Outright: \$6,000
[Summer Stipends]
Florida Atlantic University
Project Title: Prisoners of War and the Trade in Secrets, 1700–1760
Project Description: Research and writing of two chapters for a book on the use of prisoners of war in gathering military and commercial intelligence in eighteenth-century British colonies of the American southeast.

Coral Gables

Logan Connors Outright: \$6,000
[Summer Stipends]
University of Miami
Project Title: Theater, Gender, and War in the Age of the French Revolution
Project Description: Research and writing of two chapters of a book on French theater, gender, and the military in revolutionary France from 1756 to 1804.

Gainesville

University of Florida Outright: \$318,944

[Humanities Collections and Reference Resources]

Project Director: Charles Cobb

Project Title: The Colonial St. Augustine Project: Digitizing 400 Years of Interaction

Project Description: The development of a database and online portal to archaeological material at the Florida Museum of Natural History from three house lots at the colonial city of St Augustine. The house lots encompass material from the late 16th to 19th centuries. A total of approximately 52,000 artifacts and over 2,000 documents, maps and photos, would be added—including pottery, architecture, clothing, and metals that document the diverse cultural representation in St. Augustine at that time.

University of Florida Outright: \$349,990

[Humanities Collections and Reference Resources]

Project Director: Kevin Tang

Project Title: Reanimating African American Oral Histories of the Gulf South

Project Description: The reformatting and annotation of 500 oral histories of African Americans from the Gulf South, representing the stories of people who lived through the transatlantic slave trade up to the present day, as well as the development of a new web search interface and 150 curriculum modules for K–12 educators.

Jacksonville

Jacqueline Meier Outright: \$6,000

[Summer Stipends]

University of North Florida

Project Title: Animals of a Late Bronze Age Household at Mycenae, Greece

Project Description: Research and writing of two articles on the use and treatment of animals in Late Bronze Age Mycenae in Greece.

Lakeland

Cameron McNabb Outright: \$6,000

[Summer Stipends]

Southeastern University

Project Title: Dramatic Prosthesis: Disability Studies and Drama

Project Description: Research and writing for a book on the representation of disability in theatrical performances.

Sarasota

New College of Florida Outright: \$34,988

[Humanities Connections Planning Grants]

Project Director: Miriam Wallace

Project Title: Building an Interdisciplinary Concentration in Health, Culture, and Societies

Project Description: A one-year planning grant to enhance an interdisciplinary concentration in health, culture, and society.

Tampa

Larissa Kopytoff Outright: \$6,000

[Summer Stipends]

University of South Florida

Project Title: Citizenship and its Boundaries: Law, Islam, and Empire in Senegal, 1870s–1930s

Project Description: Research and revise chapter five and the introduction for a book that examines how Senegalese citizenship was continuously redefined and reimagined by African men and women who negotiated their notions about identity at the beginning of the twentieth century.

GEORGIA (4) \$426,716

Atlanta

Emory University Outright: \$346,781

[Humanities Collections and Reference Resources]

Project Director: Jesse Karlsberg

Project Title: Sounding Spirit Digital Library: Digitizing Southern Vernacular Sacred Song

Project Description: The digitization of 1,284 books of vernacular sacred music from the U.S. South published between 1850 and 1925.

Emory University Outright: \$67,935

[Dialogues on the Experience of War]

Project Director: Henry Bayerle

Project Title: Talking about Service: The Concept of Duty from Ancient Rome to WWII and Vietnam.

Project Description: A graduate course to prepare Emory students to lead discussions for veterans, followed by their facilitation of four parallel discussion series on the experiences of war read through *The Aeneid* and selected works on the Vietnam War.

Harshita Kamath Outright: \$6,000

[Summer Stipends]

Emory University

Project Title: Poetry, Power, and the Making of Gods and Kings in Telugu South India

Project Description: Research for a book on the South Asian poet Annamayya (1424–1503) and his role in the history of the Hindu temple at Tirumala in south India.

Leslie Marsh Outright: \$6,000

[Summer Stipends]

Georgia State University

Project Title: Black Cinema in Brazil: Rethinking Authorship and Agency

Project Description: Research and writing of a book on Afro-Brazilian Cinema from the 1960s to the present.

HAWAII (2) \$209,979

Honolulu

Gary Holton Outright: \$60,000

[Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships]

University of Hawaii at Manoa

Project Title: Eyak Grammar

Project Description: Research and writing of a grammar of Eyak, a dormant Alaska Native language, accessible to both scholars and the Eyak community, to be published as a book and e-book, including illustrations and audio files.

University of Hawaii Outright: \$149,979

[Archaeological and Ethnographic Field Research]

Project Director: John Peterson; James Bayman (co-project director); Andrea Jaladoni (co-project director)

Project Title: A Pattern of Islands: Ethnography, Remote Sensing, and Community Archaeology in Kosrae and Pohnpei, Micronesia

Project Description: Investigation of the settlement pattern in Pohnpei and Kosrae in Micronesia using modern drone technology, and by comparing the findings with oral tales collected from the community.

IDAHO (1) \$6,000

Pocatello

Liz Moreno-Chuquen
[Summer Stipends]

Outright: \$6,000

Idaho State University

Project Title: Visual Narratives of Afroporteños in Alexander Witcomb's Photographic Archive

Project Description: Writing of a scholarly article on Blackness in Buenos Aires, using archival photographs from the collection of Alexander Witcomb, whose studio was open between 1880 and 1970.

ILLINOIS (6) \$773,468

Champaign

Lilya Kaganovsky
[Summer Stipends]

Outright: \$6,000

University of Illinois

Project Title: Fifty Years of Soviet Women's Cinema, 1929–1979

Project Description: Research and writing one chapter of a book examining the role of women and attitudes regarding gender in the development of the Soviet film industry.

Marc Hertzman
[Summer Stipends]

Outright: \$6,000

University of Illinois

Project Title: Palmares after 1695

Project Description: Research and writing of a book on the destruction of the Quilombo dos Palmares, a large community of runaway slaves in northeastern Brazil, and its legacy.

Chicago

American Library Association
[Humanities Discussions]

Outright: \$249,999

Project Director: Melanie Welch

Project Title: Let's Talk About It: Women's Suffrage

Project Description: Resources and training for a nationwide reading and discussion program focused on the history of suffrage and its aftermath.

Chicago Historical Society
[Exhibitions: Implementation]

Outright: \$376,503

Project Director: Kris Nesbitt

Project Title: Fire! The Great Chicago Fire at 150

Project Description: Implementation of a permanent exhibition and accompanying public programs analyzing how the Great Chicago Fire of 1871 shaped the city.

Edwardsville

Southern Illinois University, Edwardsville
[Humanities Connections Implementation Grants]

Outright: \$100,000

Project Director: Jessica DeSpain

Project Title: CODES: Community-Oriented Digital Engagement Scholars
Project Description: A three-year project to implement a general education pathway introducing underserved students to digital community engagement.

Rock Island

Augustana College Outright: \$34,966
[Humanities Connections Planning Grants]
Project Director: Heidi Storl
Project Title: Minor in Integrative Medicine and the Humanities
Project Description: A one-year planning grant to create a minor in integrative medicine and the humanities.

INDIANA (4) \$595,935

Crawfordsville

Sabrina Thomas Outright: \$6,000
[Summer Stipends]
Wabash College
Project Title: The Soul of Blood and Borders
Project Description: Research for a book on the African-American response to biracial children born in the wake of World War II and the Vietnam War.

Goshen

Goshen College, Inc Outright: \$183,935
[Humanities Collections and Reference Resources]
Project Director: Jan Shetler
Project Title: Creating the Mara Cultural Heritage Digital Library for Access to Regional Tanzanian Oral Tradition, Linguistic and Cultural
Project Description: The digitization and transcription of recorded oral tradition and other documents from Tanzania’s Mara Region, compiled by Dr. Jan Bender Shetler between 1995 and 2010, to be included in the open-access Mara Cultural Heritage Digital Library (MCHDL).

Indianapolis

Children’s Museum of Indianapolis Outright: \$400,000
[Exhibitions: Implementation]
Project Director: Jennifer Pace-Robinson
Project Title: Emmett Till’s Journey Home: A Story of Racism that Shocked a Nation
Project Description: Implementation of a traveling exhibition on Emmett Till, whose lynching at the age of 14 in 1955 was a major turning point in the civil rights movement.

West Lafayette

Swati Srivastava Outright: \$6,000
[Summer Stipends]
Purdue University
Project Title: Algorithmic Empires: The Political and Ethical Implications of Data Extraction by Technology Companies
Project Description: Writing two chapters for a book on the development and use of algorithms by big technology companies.

IOWA (2) \$12,000

Grinnell

John Garrison Outright: \$6,000
[Summer Stipends]

Grinnell College

Project Title: The Pleasures of Memory in Shakespeare's Sonnets

Project Description: Research and writing towards a book about memory as it appears in William Shakespeare's sonnets.

Iowa City

Anabel Maler

Outright: \$6,000

[Summer Stipends]

University of Iowa

Project Title: Seeing Voices: Analyzing Sign Language Music

Project Description: Research and writing of a book about deafness and music in the United States, including the history and analysis of sign language music, from 1800 to the present.

KANSAS (2) \$750,000

Lawrence

University of Kansas Center for Research, Inc.

Outright: \$350,000

[Humanities Collections and Reference Resources]

Project Director: Maryemma Graham

Project Title: Black Book Interactive Project III

Project Description: Completing the digitization and professional curation of 2,100 texts in the History of Black Writing Novel Corpus, refining the PhiloLogic user interface (in partnership with the University of Chicago's Textual Optics Lab), and developing its BBIP Scholars Program network.

University of Kansas Center for Research, Inc.

Outright: \$400,000

[Exhibitions: Implementation]

Project Director: Saralyn Reece Hardy

Project Title: Revisioning the Spencer Museum of Art's Collection Galleries

Project Description: Implementation of a thematic reinstatement of the permanent collection at the Spencer Museum of Art.

KENTUCKY (4) \$161,999

Bowling Green

Marko Dumancic

Outright: \$6,000

[Summer Stipends]

Western Kentucky University

Project Title: From Ordinary Men to War Criminals

Project Description: Research and writing towards an article analyzing the function of gender in defense strategies during war crimes tribunals following the Yugoslav Civil Wars in the 1990s.

Lexington

Julia Bursten

Outright: \$6,000

[Summer Stipends]

University of Kentucky Research Foundation

Project Title: Making Knowledge: Synthesis and the Aims of Science

Project Description: Research and writing of a book about how the study of nanotechnology contributes to the philosophy of science.

Louisville

Bellarmino University Outright: \$99,999
[Humanities Connections Implementation Grants]
Project Director: Jessica Hume
Project Title: Health, Culture, and Compassion
Project Description: The expansion of a health humanities minor to an interdisciplinary undergraduate major program.

Whitesburg

Appalshop, Inc. Outright: \$50,000
[Humanities Collections and Reference Resources]
Project Director: Caroline Rubens
Project Title: Preserving a Coal Community's History on Film
Project Description: A foundations project to plan for the inspection, reassembly, and digitization of a 16mm film and open reel audio production collection documenting the coal mining industry in the Appalachian region.

LOUISIANA (1) \$6,000

New Orleans

Alexis Culotta Outright: \$6,000
[Summer Stipends]
Tulane University
Project Title: *Fare la Bella Figura*: Mapping and Documenting the Vanishing Tradition of the Roman Frescoed Façade
Project Description: Archival research and fieldwork to document sixteenth-century frescoed façades in Rome leading to the creation of an online database and article.

MAINE (2) \$65,436

Brunswick

Ireri Chávez Bárcenas Outright: \$6,000
[Summer Stipends]
Bowdoin College
Project Title: Singing in the City of Angels: Race, Identity, and Devotion in Early Modern Puebla de los Ángeles
Project Description: Research and writing of a book about devotional songs and early modern culture in seventeenth-century New Spain.

Orono

University of Maine System Outright: \$59,436
[Humanities Collections and Reference Resources]
Project Director: Margo Lukens
Project Title: Wabanaki Resources Portal
Project Description: A foundations project to plan for the development of an online portal to archival materials dealing with Wabanaki history and culture that are held at University of Maine's Hudson Museum, Maine Folklife Center, and Fogler Library. The portal would serve research, public, and educational audiences.

MARYLAND (3) \$112,000

Bethesda

Henry M. Jackson Foundation for the Advancement of Military Outright: \$100,000
Medicine, Inc.
[Dialogues on the Experience of War]
Project Director: Joseph Happel

Project Title: The Power of Narrative: Using the Humanities to Bridge the Civilian-Military Divide

Project Description: The training of 20 medical residents from the Uniformed Services University to lead 10 groups of patients at the DC Veterans Administration Hospital in discussions of literary works on the Civil War, WWI, and the Vietnam War.

College Park

Richard Bell
[Summer Stipends] Outright: \$6,000

University of Maryland, College Park

Project Title: The First Freedom Riders: Streetcars and Street Fights in Jim Crow New York

Project Description: Research for a book on the desegregation of mass transit in New York City before and during the Civil War.

Towson

Marcio Siwi
[Summer Stipends] Outright: \$6,000

Towson University

Project Title: Making the Modern and Cultured City: Art, Architecture, and Urbanism in São Paulo and New York (1940–1960)

Project Description: Writing and revising a comparison of art, architecture, and urbanism in New York City and São Paulo, 1940–1960.

MASSACHUSETTS (14) \$2,152,344

Amherst

National Yiddish Book Center
[Humanities Collections and Reference Resources] Outright: \$350,000

Project Director: Christa Whitney

Project Title: Creating and Enhancing Access to the Yiddish Book Center's Wexler Oral History Project

Project Description: Providing access to a collection of oral history interviews about Yiddish language and culture through transcription, the creation of time-coded indices, and descriptive metadata enhancement.

Boston

American Congregational Association
[Humanities Collections and Reference Resources] Outright: \$289,300

Project Director: James Cooper

Project Title: New England's Hidden Histories: Providing Access to Founding Documents of American Democracy

Project Description: Digitization of approximately 18,000 pages of early American church records and associated documents from five institutions in Connecticut, Massachusetts, and New Hampshire, as well as the development of transcription technologies and workflows.

Center for Independent Documentary, Inc.
[Media Projects Development] Outright: \$74,791

Project Director: Beth Harrington

Project Title: Our Mr. Matsura

Project Description: Development of a feature-length documentary on Sakae "Frank" Matsura (1873–1913), a Japanese photographer who came to live in the Pacific Northwest in the early twentieth century.

Jyoti Puri
[Summer Stipends] Outright: \$6,000
Simmons University
Project Title: Mourning and Funeral Practices of South Asian Immigrant Communities
Project Description: Ethnographic research into attitudes towards death and funeral practices among South Asian immigrants to the United States.

Trent Masiki
[Summer Stipends] Outright: \$6,000
Boston University
Project Title: Afro-Latino Memoirs and their African American Influences
Project Description: Research and writing of a book examining Afro-Latino memoirists' use of African-American aesthetics across the twentieth century.

USS Constitution Museum, Inc. Outright: \$96,264
[Dialogues on the Experience of War]
Project Director: Sarah Watkins
Project Title: Sailors Speak: The Impact of War on Naval Veterans, their Families, and the Country
Project Description: The training of facilitators to lead three discussion series for naval veterans and their families, based on historical documents and material culture from the War of 1812 and the post-9/11 wars.

Cambridge

Victor Seow Outright: \$6,000
[Summer Stipends]
President and Fellows of Harvard College
Project Title: Industrial Psychology in Modern China
Project Description: Writing of a book on the history of industrial psychology in China, from its inception in the 1930s to the present.

Melrose

Filmmakers Collaborative, Inc. Outright: \$75,000
[Media Projects Development]
Project Director: Kathryn Dietz
Project Title: How Comics Changed America
Project Description: Development of three sixty-minute films exploring the history of comics in American culture.

Filmmakers Collaborative, Inc. Outright: \$300,000
[Short Documentaries]
Project Director: Llewellyn Smith
Project Title: American Muslim
Project Description: Production of a series of six short films about the history of Muslims in the United States.

Milton

Captain Forbes House Museum Outright: \$40,000
[Exhibitions: Planning]
Project Director: Barbara Silberman
Project Title: The Economic and Moral Complexities of the Opium Trade

Project Description: Development of a temporary exhibition, including virtual elements, a teacher workshop, and public programming, examining the legacy of the eighteenth- and nineteenth-century opium trade.

Springfield

Western New England University
[Humanities Connections Planning Grants] Outright: \$34,989

Project Director: Valerie Racine

Project Title: Interdisciplinary Ethics Training for Students in the Biosciences

Project Description: A one-year planning grant to develop an ethics certificate program for students in the biosciences.

Watertown

Documentary Educational Resources
[Media Projects Development] Outright: \$75,000

Project Director: Kenny Kilfara

Project Title: Canada Lee, Native Son

Project Description: Development of a feature length documentary examining the life of influential actor, athlete, musician, and civil rights activist Canada Lee (1907–52).

Worcester

American Antiquarian Society
[Fellowship Programs at Independent Research Institutions] Outright: \$399,000

Project Director: Nan Wolverton

Project Title: Long-term Fellowships

Project Description: 26 months of stipend support (4 to 6 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Worcester Art Museum
[Exhibitions: Implementation] Outright: \$400,000

Project Director: Jeffrey Forgeng

Project Title: Implementation of the Worcester Art Museum's Arms and Armor Galleries

Project Description: Implementation of the reinstallation of a permanent collection of medieval arms and armor, including open storage, a visible conservation lab, and a study center.

MICHIGAN (6) \$897,202

Adrian

Siena Heights University
[Humanities Connections Planning Grants] Outright: \$34,958

Project Director: Leland Harper

Project Title: Humanities-Based Diversity and Inclusion: Creating a Certificate Program

Project Description: A one-year planning grant to create a diversity and inclusion certificate.

Ann Arbor

Timothy Lorek
[Summer Stipends] Outright: \$6,000

University of Michigan, Ann Arbor

Project Title: Making the Green Revolution: Landscapes of Conflict and Peace in Colombia

Project Description: Research for a book analyzing the place of Colombia in the history of the Green Revolution in agriculture that began in the 1960s.

Dearborn

University of Michigan, Dearborn Campus
[Humanities Collections and Reference Resources] Outright: \$350,000
Project Director: Cheney Schopieray
Project Title: Revolutionary America: Digitizing the Thomas Gage Papers
Project Description: Rehousing, further cataloging, and digitization of the collection of Thomas Gage, who along with being commander in chief of the American colonies from 1763 through 1775 and governor of Massachusetts Bay from 1774 to 1775, was responsible for managing all relations with Indigenous people in the British colonies from Canada to the Mississippi. The complete digitized collection would include 95,445 images with item-level metadata.

Detroit

Marygrove Conservancy
[Humanities Collections and Reference Resources] Outright: \$56,500
Project Director: Frank Rashid
Project Title: Marygrove African American Authors Collection
Project Description: A planning project to develop recommendations for curating, digitizing, and creating educational resources for a collection of audio-visual recordings, correspondence, print and promotional materials, and ephemera documenting the Contemporary American Authors Lecture Series, which focuses on African-American writers and poets, at Marygrove College (now Marygrove Conservancy) from 1989 to the present.

East Lansing

Michigan State University
[Humanities Collections and Reference Resources] Outright: \$349,744
Project Director: Dean Rehberger
Project Title: Peoples of the Historical Slave Trade
Project Description: Expanding the data platform of Enslaved: Peoples of the Historical Slave Trade (Enslaved.org) through the addition of ten digital collections ranging from those held at small, local institutions to those at large, university-based special collections in the mid-Atlantic, the Carolinas, and the Lower Mississippi. These additional data sets would increase the Enslaved.org linked open data platform to approximately 1.3 million records.

Okemos

Michigan Humanities Council
[Dialogues on the Experience of War] Outright: \$100,000
Project Director: Versell Smith
Project Title: Shared Missions, Many Stories
Project Description: The training and mentoring of student veterans at two universities to lead campus- and state-wide dialogues on female combatants in the Civil War and the recent wars in Afghanistan and Iraq.

MINNESOTA (4) \$418,000

Minneapolis

Minneapolis Society of Fine Arts
[Exhibitions: Implementation] Outright: \$400,000
Project Director: Robert Cozzolino
Project Title: The Paranormal in American Art
Project Description: Implementation of a traveling exhibit examining the expression of supernatural and otherworldly ideas in American art.

Rachel Trocchio
[Summer Stipends] Outright: \$6,000
University of Minnesota, Twin Cities
Project Title: Jonathan Edwards, Puritanism, and the Art of the Infinite
Project Description: Research and writing to complete one chapter of a book examining various modes of thinking employed in developing American Puritan theology.

Northfield

Lori Pearson Outright: \$6,000
[Summer Stipends]
Carleton College
Project Title: Marianne Weber and the Origins of Religious Studies
Project Description: Writing a chapter of a book on Marianne Weber's (1870–1954) role in the formation of religious studies as an academic discipline.

St. Paul

Marie Easley Outright: \$6,000
[Summer Stipends]
University of St. Thomas
Project Title: A Biography of Eliza Cook (1812–1889): Victorian Poet, Journalist, and Radical
Project Description: Research and writing towards a biography of English poet and editor Eliza Cook (1812–1898).

MISSISSIPPI (2) \$41,000

Lorman

Alcorn State University Outright: \$35,000
[Humanities Connections Planning Grants]
Project Director: Logan Wiedenfeld
Project Title: Teaching Scholarly and Popular Science Writing through Field Research in Mycology
Project Description: A one-year planning grant to develop a science-writing curriculum.

University

Kristin Hickman Outright: \$6,000
[Summer Stipends]
University of Mississippi, Main Campus
Project Title: Representations of Black Migrants in the Moroccan National Identity
Project Description: Research and writing leading to an article and eventually a book on the perception of Blackness in Morocco from the late nineteenth century to the present.

MISSOURI (2) \$243,487

Kansas City

Nelson Gallery Foundation Outright: \$237,487
[Humanities Collections and Reference Resources]
Project Director: Aimee Marcereau DeGalan
Project Title: French Paintings and Pastels, 1600–1945
Project Description: A reference catalog of the French paintings, pastels, and gouaches in the collection of the Nelson-Atkins Museum of Art, to be created with the open access publishing platform Quire.

Kirksville

Marc Becker
[Summer Stipends] Outright: \$6,000
Truman State University
Project Title: Philip Agee and the CIA in Ecuador, 1960–1963
Project Description: Research leading to a journal article on Philip Agee’s 1975 account of his personal experience in the CIA, with a focus on Ecuador during the Cold War, 1960–1963.

NEVADA (2) \$40,406

Henderson

Nevada State College Outright: \$34,406
[Humanities Connections Planning Grants]
Project Director: Molly Appel
Project Title: Humanities Across the Curriculum
Project Description: A one-year planning grant to develop an undergraduate concentration in intercultural competency for students across the liberal arts and professional programs in nursing, business, and education.

Reno

Meredith Oda Outright: \$6,000
[Summer Stipends]
University of Nevada, Reno
Project Title: Japanese American Resettlement and Alien Belonging, 1941–1952
Project Description: Research leading to a book on the resettlement of Japanese Americans after internment during World War II.

NEW JERSEY (2) \$12,000

New Brunswick

David Greenberg Outright: \$6,000
[Summer Stipends]
Rutgers University
Project Title: A Biography of John Lewis (1940–2020)
Project Description: Research for a biography of civil rights leader and politician John Lewis (1940–2020).

Princeton

Joanna Wuest Outright: \$6,000
[Summer Stipends]
Princeton University
Project Title: Science, Citizenship, and Inequality in the LGBTQ+ Movement
Project Description: Writing of a book on the influence of scientific concepts of LGBTQ identity on policy debates.

NEW MEXICO (1) \$40,000

Santa Fe

Museum of New Mexico Foundation Outright: \$40,000
[Exhibitions: Planning]
Project Director: Della Warrior
Project Title: Celestial Bodies: Native Astronomy of the US Southwest
Project Description: Planning a temporary exhibition on astronomical knowledge and practice of southwestern U.S. Native tribes.

NEW YORK (40) \$6,623,258

Albany

SUNY Research Foundation, Albany
[Humanities Connections Planning Grants] Outright: \$34,981
Project Director: Sheila Bernard
Project Title: Building the Study of History into Professional Programs
Project Description: A one-year planning project integrating the study of history into undergraduate professional programs in in homeland security, informatics, and public health.

Amherst

Gene Zubovich Outright: \$6,000
[Summer Stipends]
SUNY Research Foundation, University at Buffalo
Project Title: A Global History of the American Culture Wars
Project Description: Research for a book on how American religious organizations intervened in the cultural and political affairs of other countries after World War II.

SUNY Research Foundation, University at Buffalo Outright: \$100,000
[Dialogues on the Experience of War]
Project Director: Vasiliki Neofotistos
Project Title: Developing a Sense of Meaningful Belonging Among Veterans
Project Description: A six-day training program for six leaders and two monthly discussion programs for 15-20 participants, to be held at the State University of New York at Buffalo and surrounding area.

Annandale-on-Hudson

Olga Touloumi Outright: \$6,000
[Summer Stipends]
Bard College
Project Title: An Architectural History of Public Interiors: United Nations and the Ordering of the World
Project Description: Research and writing for a book analyzing the architectural integration of media and technology into the design of the U.N. Headquarters' interior spaces, and how that design reflected contemporary conceptions of global governance and diplomacy.

Bronx

New York Botanical Garden Outright: \$418,415
[Documenting Endangered Languages - Preservation]
Project Director: Alex McAlvay
Project Title: The Language of Land and Life: Connecting Language and Ecology in Wixárika
Project Description: The creation of a digital, open-access, interoperable database and handbook of Wixárika, an endangered Uto-Aztecan language from West-Central Mexico. It will serve as a resource for cultural knowledge surrounding the uses of plants, including management, ecological knowledge, and cosmological conceptions.

Sarit Kattan Gribetz Outright: \$6,000
[Summer Stipends]
Fordham University
Project Title: A Women's History of Jerusalem

Project Description: Research in Jerusalem for a history of women in the city, from ancient times to the present day.

Brooklyn

New York Foundation for the Arts Outright: \$74,970

[Media Projects Development]

Project Director: Adam Kahan

Project Title: Sun Ra from Saturn

Project Description: Development of a sixty-minute documentary film examining the life and work of jazz musician and forerunner of Afrofuturism Sun Ra (1914–93).

Radio Diaries Outright: \$250,000

[Media Projects Production] Match: \$100,000

Project Director: Joe Richman

Project Title: The Audio History Project

Project Description: Production of fifteen documentaries for radio and podcast on twentieth-century American history and culture.

Buffalo

D'Youville College Outright: \$99,857

[Humanities Connections Implementation Grants]

Project Director: Gina Camodeca

Project Title: Implementation of a Health Humanities Pathway Program

Project Description: The implementation of an interdisciplinary major in health humanities for undergraduates.

New Paltz

Huguenot Historical Society of New Paltz New York Inc. Outright: \$349,999

[Humanities Collections and Reference Resources]

Project Director: Josephine Bloodgood

Project Title: Preserving and Digitizing the Historic Documents of a Colonial Hudson Valley community: New Paltz, New York

Project Description: Cataloging, conservation, and digitization of four collections from the mid-seventeenth century to the mid-nineteenth century: the Huguenot Historic Street Archives; the New Paltz Town Records; Records of the Reformed Church; and genealogical records of the mid-Hudson Valley. Online access to the collections would be available through NYHeritage.org and a stand-alone project website.

New York

American Jewish Historical Society Outright: \$131,681

[Humanities Collections and Reference Resources]

Project Director: Melanie Meyers

Project Title: Grass Roots Philanthropy: The People's Relief Committee Project

Project Description: The preservation and digitization of 91 bound volumes and oversized flat materials that document the work of the People's Relief Committee for Jewish War Sufferers (1915–1924), an American Jewish organization that sought to help Jewish communities and individuals in Europe during and after World War I.

Andrea Weiss Outright: \$6,000

[Summer Stipends]

CUNY Research Foundation, City College

Project Title: The Five Demands: The Untold Story of the Tumultuous Two Weeks that Changed the Face of Higher Education

Project Description: Research for a documentary film on a 1969 strike by Black and Puerto Rican students at City College of New York.

Aquila Theatre Company Inc. Outright: \$399,980
[Humanities Discussions]

Project Director: Peter Meineck

Project Title: Warrior Chorus: American Democracy

Project Description: Public programs led by veterans and scholars based on classical Greek and American historical texts to address the meaning of democracy.

Center for Jewish History Outright: \$153,292
[Fellowship Programs at Independent Research Institutions]

Project Director: Malgorzata Bakalarz Duverger

Project Title: Long-term Research Fellowships

Project Description: 12 months of stipend support (1 fellowship) per year for two years and a contribution to defray selection and administrative costs.

City Lore, Inc. Outright: \$75,000
[Exhibitions: Planning]

Project Director: Steve Zeitlin

Project Title: The CETA Art and Humanities Project

Project Description: Planning for a traveling exhibit about the 1970s Federal Comprehensive Employment and Training Act (CETA), that provided work for artists.

Clemente Course in the Humanities, Inc. Outright: \$98,455
[Dialogues on the Experience of War]

Project Director: Lela Hilton

Project Title: Democracy and Duty: Activating Service

Project Description: A preparatory training program hosted by Oregon Humanities and three discussion sessions for 15-20 participants, to be held in Dorchester, MA; Blacksburg, VA; and one remote session utilizing the SAKAI learning management system.

CUNY Research Foundation, Hunter College Outright: \$349,387
[Humanities Collections and Reference Resources]

Project Director: Edwin Melendez

Project Title: One-Hundred Years of Puerto Rican Studies

Project Description: The digitization of 24 cubic feet of archival materials documenting the arts, culture, social movements, and history of the Puerto Rican diaspora, primarily in New York City.

Jewish Museum Outright: \$100,000
[Exhibitions: Implementation]

Project Director: Claudia Gould

Project Title: Revisiting New York: 1962–64

Project Description: Implementation of a temporary exhibition exploring the cultural, historical, and aesthetic shifts in American art from 1962 to 1964.

Lale Can Outright: \$6,000
[Summer Stipends]

CUNY Research Foundation, City College

Project Title: Empire of Exile: Treason and Banishment in Late Ottoman History

Project Description: Research and writing for a history of internal exile in the late Ottoman Empire (1700–1900).

Medici Archive Project Inc. Outright: \$350,000
[Humanities Collections and Reference Resources]

Project Director: Alessio Assonitis

Project Title: AVVISO: Publishing the News that Made Us Modern (1537–1743)

Project Description: The cataloging, digitization, and dissemination of approximately 35,000 *avvisi*, which were early modern manuscript newsletters, via the Medici Archive Project's Medici Interactive Archive platform.

New York Public Library Outright: \$286,143
[Fellowship Programs at Independent Research Institutions]

Project Director: Brent Edwards

Project Title: Long-term Research Fellowships at the NYPL Schomburg Center for Research in Black Culture in Harlem

Project Description: 18 months of stipend support (3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

New York University Outright: \$146,328
[Archaeological and Ethnographic Field Research]

Project Director: Martin Klimke

Project Title: Beyond the Oasis: The Ancient Cultural Landscape of Bat and the Sharsah Valley

Project Description: Survey and excavation to study the cultural processes and socio-ecological strategies practiced by the Umm an-Nar Civilization of Oman, ca. 2800–2000 BCE.

New York University Outright: \$150,000
[Archaeological and Ethnographic Field Research]

Project Director: Matthew Adams

Project Title: The Abydos Brewery and the Emergence of Kingship in Ancient Egypt

Project Description: Excavation of Egypt's first industrial-scale brewery, located at the ancient site of Abydos.

New York University Outright: \$99,910
[Dialogues on the Experience of War]

Project Director: Alisha Ali

Project Title: Life After Prison, Life After War: Veterans in Transition to Civilian Life

Project Description: A discussion-leader training program and three eight-week discussion groups for 70 incarcerated veterans, co-sponsored with the DE-CRUIT program.

New-York Historical Society Outright: \$650,000
[Exhibitions: Implementation]

Project Director: Marci Reaven

Project Title: Acts of Faith: Religion and the American West National Traveling Exhibition

Project Description: Implementation of a traveling exhibition on the religious aspects of westward expansion in the nineteenth century.

Paley Center for Media Outright: \$40,000
[Exhibitions: Planning]

Project Director: Andy Meyer
Project Title: Hip-Hop and Media, From Fringe to Global Phenomenon
Project Description: Planning of an exhibition on the history and culture of hip-hop music and its relationship to the media.

Sandra Shapshay
[Summer Stipends] Outright: \$6,000

CUNY Research Foundation, Hunter College
Project Title: Aesthetics and Ethics of Commemorative Art
Project Description: Writing toward the completion of a book on the function of monuments for the commemoration of shared civic ideals.

Society for Classical Studies
[Fellowship Programs at Independent Research Institutions] Outright: \$186,000

Project Director: Yelena Baraz
Project Title: SCS/NEH Fellowship at the *Thesaurus Linguae Latinae*
Project Description: 12 months of stipend support (1 fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows.

Teachers College, Columbia University
[Archaeological and Ethnographic Field Research] Outright: \$75,000

Project Director: Nicholas Limerick
Project Title: Contesting Expertise and the Everyday Struggle Against Institutionalized Indigenous Education in Ecuador
Project Description: Ethnographic fieldwork in a school in Quito, Ecuador, preparing for a book on how teachers use their expertise to advocate for their students.

Toral Gajarawala
[Summer Stipends] Outright: \$6,000

New York University
Project Title: The Stranger: Existentialism and the Modernist Arts of South Asia
Project Description: Research and writing of a book on the development of existentialist thought in India, Pakistan, and Bangladesh during the 1960s and 1970s.

Trustees of Columbia University in the City of New York
[Humanities Collections and Reference Resources] Outright: \$349,860

Project Director: Matthew Connelly
Project Title: An Integrated Online Archive for International History
Project Description: Enhancing access to declassified governmental and other organizational records by aggregating documents from the Wilson Center Digital Archive, the Archives and Records Management Section of the United Nations (UN), the North Atlantic Treaty Organization (NATO) Archives, and the World Bank Group Archives. The project would make the records available for research on an existing website, the Freedom of Information Archive (FOIArchive), as well as through library catalog systems and an application programming interface.

WNET
[Short Documentaries] Outright: \$300,000

Project Director: Stephen Segaller
Project Title: The Bigger Picture
Project Description: Production of a series of seven short films examining photographs that have shaped American history and culture.

Women Make Movies, Inc. Outright: \$500,000
[Media Projects Production]
Project Director: Hazel Gurland-Pooler
Project Title: Storming Caesar's Palace
Project Description: A feature-length documentary about the formation of the National Welfare Rights Organization (NWRO) in Las Vegas in the 1970s.

Women Make Movies, Inc. Outright: \$500,000
[Media Projects Production]
Project Director: Maximina Juson
Project Title: One Person, One Vote?
Project Description: A feature-length documentary examining the history of the Electoral College with a focus on how race and slavery shaped the voting process.

Zoe Griffith Outright: \$6,000
[Summer Stipends]
CUNY Research Foundation, Bernard Baruch College
Project Title: Capital and State-Formation in the Ottoman Mediterranean, 1680–1830
Project Description: Writing a history of maritime trade in the eastern Mediterranean during the late Ottoman era, focused on ports along the Egyptian coast.

Potsdam

Clarkson University Outright: \$35,000
[Humanities Connections Planning Grants]
Project Director: Paul Cummins
Project Title: Developing a Bioethics Minor
Project Description: A one-year planning grant to develop a new interdisciplinary bioethics minor.

Rochester

Nazareth College of Rochester Outright: \$35,000
[Humanities Connections Planning Grants]
Project Director: Kelly Hutchinson-Anderson
Project Title: Strengthening the Core Curriculum: Integrative Learning Through the Humanities
Project Description: A one-year planning grant to develop and pilot team-taught interdisciplinary courses in the general education curriculum.

St. John Fisher College Outright: \$100,000
[Humanities Connections Implementation Grants]
Project Director: Oliver Griffin
Project Title: Rochester: Mapping Place, Space, and Identity
Project Description: Implementation of a five-course sequence that brings the lens of place to the history of Rochester, New York.

Syracuse

Christopher Green Outright: \$30,000
[Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships]
Syracuse University
Project Title: Documentation and description of Jarawan languages

Project Description: Research leading to publication of a grammar sketch, a lexicon, and narratives of three undocumented Jarawan languages (Mbat, Galamkya, and Duguri), a group of African Bantu languages.

Valhalla

Heather Ostman
[Summer Stipends] Outright: \$6,000

Westchester Community College

Project Title: Rhetorical Lives: American Women Activists and Autobiography

Project Description: Research and writing of a book on the rhetorical strategies used in the autobiographies of American women activists.

NORTH CAROLINA (8) \$1,123,427

Asheville

Black Mountain College Museum and Arts Center
[Humanities Collections and Reference Resources] Outright: \$50,000

Project Director: Jeff Arnal

Project Title: Piloting an Online Collections Platform for Historic Black Mountain College Resources

Project Description: A plan for metadata standards, accessibility, user needs, and long-term strategic planning and sustainability for Black Mountain College Museum + Art Center's collections, as well as the pilot implementation of a digital collections management system and online collections portal with approximately 1,000 digital items.

Chapel Hill

William Sturkey
[Summer Stipends] Outright: \$6,000

University of North Carolina, Chapel Hill

Project Title: To Be An American: The Ballad of Master Sergeant Roy P. Benavidez

Project Description: Writing of a biography of Vietnam War veteran, Congressional Medal of Honor winner, and iconic military figure Roy Benavidez (1935–1998).

Charlotte

Johnson C. Smith University
[Humanities Connections Planning Grants] Outright: \$35,000

Project Director: Matthew DeForrest

Project Title: Digital Innovation Program

Project Description: Planning a new academic program in digital innovation, integrating computer science, digital communication, philosophy, and ethics.

Durham

Duke University
[Humanities Collections and Reference Resources] Outright: \$349,178

Project Director: John Gartrell

Project Title: Documenting African American Life in the Jim Crow South: Digital Access to the Behind the Veil Project Archive

Project Description: The digitization, cataloging, and transcription of Duke University's Behind the Veil (BTV) oral history collection of 1,200 analog master recordings and over 3,800 supplemental materials, including photographs and project files, to current digital standards. The collection, which illustrates African-American life in twenty Southern communities under Jim Crow, would be published in the Duke Digital Repository.

Edenton

NC Dept. Natural & Cultural Resources: Historic Edenton Outright: \$74,415
[Historic Places: Planning]
Project Director: Michelle Lanier
Project Title: The Power of Place: Interpreting a Freedom House
Project Description: Planning for a historical interpretation of the home of civil rights activist Golden Frinks (1920–2004) in Edenton, North Carolina.

Greenville

East Carolina University Outright: \$149,811
[Archaeological and Ethnographic Field Research]
Project Director: Ryan Schacht
Project Title: Cemeteries as More than Final Resting Places: How Exclusion and Racism Continues to Haunt African Americans After Death
Project Description: Archeological and ethnographic research in North Carolina assessing patterns of the abandonment of African-American cemeteries, resulting in public programming and scholarly articles.

Raleigh

North Carolina Museum of Art Foundation, Inc. Outright: \$69,023
[Exhibitions: Planning]
Project Director: Amanda Maples
Project Title: New Masks Now: Artists Innovating Masquerade in Contemporary West Africa
Project Description: Planning for a traveling exhibition, a catalog, and public programs exploring the contemporary arts of masquerade in four West African countries.

Research Triangle Park

National Humanities Center Outright: \$390,000
[Fellowship Programs at Independent Research Institutions]
Project Director: Matthew Booker
Project Title: Long-term Research Fellowship
Project Description: 26 months of stipend support (3 fellowships) per year for three years.

NORTH DAKOTA (3) \$28,421

Fargo

Amy Gore Outright: \$6,000
[Summer Stipends]
North Dakota State University
Project Title: Material Matters: Book and Bodies in Indigenous Literary History, 1772–1936
Project Description: Complete a five-chapter manuscript on Indigenous book history, spanning 1772–1936.

Anne Blankenship Outright: \$6,000
[Summer Stipends]
North Dakota State University
Project Title: Religion, Race, and Immigration: How American Jews, Catholics, and Protestants Faced Mass Immigration, 1882–1924
Project Description: Writing two chapters on religious responses to immigration in the United States, 1882–1924.

North Dakota State University
[Exhibitions: Planning] Match: \$16,421
Project Director: Susanne Caro
Project Title: Sharing Stories of Community Resilience to Disasters: Designing a New Model for Collaborative Traveling Exhibits
Project Description: A planning grant to support a traveling exhibition about natural disasters.

OHIO (4) \$24,000

Cincinnati

Rebecca Wingo Outright: \$6,000
[Summer Stipends]
University of Cincinnati
Project Title: Housing and Adult Education on the Crow Reservation, 1884–1934
Project Description: Revision leading to a book on federal house-building and adult education initiatives on the Crow Reservation during the Assimilation Era.

ShaDawn Battle Outright: \$6,000
[Summer Stipends]
Xavier University
Project Title: Re-Imagining Community and Interrogating the Politics of Home through Dance
Project Description: Research and writing for the first chapter of a larger book project examining the practice of Chicago footwork, a contemporary dance form.

Cleveland

Maddalena Rumor Outright: \$6,000
[Summer Stipends]
Case Western Reserve University
Project Title: ‘Dreckapotheke’ in Ancient Mesopotamia and the Graeco-Roman World
Project Description: Research and writing leading to a book about how ancient Mesopotamian medical knowledge influenced later Greco-Roman scholars.

Oberlin

Jennifer Bryan Outright: \$6,000
[Summer Stipends]
Oberlin College
Project Title: Chaucer’s Ovidian Arts: Poetic Influence and Innovation at the Beginning of English Literature
Project Description: Research and writing toward a monograph about the influence of the Roman poet Ovid (43 BCE–17/18 CE) on the medieval English poet Geoffrey Chaucer (1340s–1400 CE).

OREGON (3) \$251,999

Portland

Kritish Rajbhandari Outright: \$6,000
[Summer Stipends]
Reed College
Project Title: Rewriting the Past and Tracing the Limits of Community in Contemporary Indian Ocean Fiction
Project Description: Writing of a book on the relationship between fiction and history in a selection of contemporary South Asian and Eastern African novels written in French and English.

Maryann Bylander
[Summer Stipends] Outright: \$6,000
Lewis and Clark College
Project Title: Documentation, Debt and Development in Southeast Asia
Project Description: Research and writing a book about governmental and non-governmental initiatives on migration between Cambodia and Thailand, and the impact on the migrants themselves.

Salem

Living Tongues Institute for Endangered Languages Outright: \$239,999
[Documenting Endangered Languages - Preservation]
Project Director: Gregory Anderson
Project Title: Munda Languages and the Phonology-morphosyntax Interface
Project Description: The documentation through data collection and analysis, and development of grammars, for seven endangered Munda languages, spoken in northeast India and Bangladesh. All data would be made available online through the Munda Virtual Archive and would be archived at the Workspace for Austroasiatic Intangible Heritage at Lund University, Sweden.

PENNSYLVANIA (11) \$1,190,459

Abington

Marissa Nicosia Outright: \$6,000
[Summer Stipends]
Pennsylvania State University, Abington Campus
Project Title: English Literary and Recipe Culture, 1550–1750
Project Description: Research and writing toward a book examining the intertextual links among domestic writing, food culture, and early modern English poetry.

Huntingdon

Juniata College Outright: \$34,936
[Humanities Connections Planning Grants]
Project Director: Amanda Page
Project Title: Humanities Explorations of Rural Poverty and Place
Project Description: A one-year planning grant to develop a humanities-centered interdisciplinary program in rural poverty studies.

Lancaster

Joshua Katz-Rosene Outright: \$6,000
[Summer Stipends]
Franklin and Marshall College
Project Title: From Protest Song to Social Song: Music and Resistance in Colombia Through Fifty Years of Conflict
Project Description: Writing and revising an ethnomusicological study of Colombian folk songs written between the 1960s and the 1990s.

Philadelphia

American Philosophical Society Outright: \$123,300
[Fellowship Programs at Independent Research Institutions]
Project Director: Patrick Spero
Project Title: Postdoctoral Fellowship
Project Description: 12 months of stipend support (1-2 fellowships) per year for two years and a contribution to defray costs associated with the selection of fellows.

American Research Institute in Turkey
[Fellowship Programs at Independent Research Institutions] Outright: \$63,900
Project Director: Brian Rose
Project Title: Long-Term Advanced Research Fellowships
Project Description: 12 months of stipend support (2–3 fellowships) per year for one year and a contribution to defray costs associated with the selection of fellows.

Drexel University
[Humanities Collections and Reference Resources] Outright: \$349,964
Project Director: Page Talbott
Project Title: Digitizing the Atwater Kent Museum Collection
Project Description: Digitization of approximately 25,000 three-dimensional objects that represent 350 years of history in Philadelphia, including historical artifacts and fine and decorative arts. The images and associated metadata would be available to the public through an online database.

Mary Caldwell
[Summer Stipends] Outright: \$6,000
University of Pennsylvania
Project Title: Musical Hagiography and the Medieval Cult of St. Nicholas in Western Europe (ca. 1100–1500)
Project Description: Research and writing leading to a book about the music and hagiography of St. Nicholas in Western Europe, from 1100 to 1500.

Pittsburgh

Forbes Avenue Foundation
[Media Projects Production] Outright: \$299,900
Project Director: Ryan McDermott
Project Title: *Genealogies of Modernity* Podcast
Project Description: Production of a podcast series on the meaning and origins of modernity, as well as supplementary components including a website, colloquia, and animated videos.

Tatyana Gershkovich
[Summer Stipends] Outright: \$6,000
Carnegie Mellon University
Project Title: The Legacy of Leo Tolstoy Inside and Outside Russia, 1920–1928
Project Description: Archival research in Moscow and writing of two chapters of a book on the reconstruction and the reinterpretation of Tolstoy's works by Communists in the Soviet Union and by Russian émigrés who fled Russia after 1917.

University of Pittsburgh
[Humanities Collections and Reference Resources] Outright: \$145,897
Project Director: James Cassaro
Project Title: Providing Open Access to Photoplay Music: The Mirskey Collection Digitization Project
Project Description: The cataloging and digitization of the Mirskey Collection, a set of approximately 3,000 cinema scores published during the early motion picture era, dating from ca. 1895 to 1927.

Radnor

Cabrini College
[Humanities Collections and Reference Resources] Outright: \$148,561
Project Director: Anne Schwelm
Project Title: Digitizing America's First Citizen Saints Project
Project Description: Digitization of 292 items related to the first naturalized American citizen elevated to sainthood, Frances Xavier Cabrini (1850–1917), an Italian-American Roman Catholic nun.

PUERTO RICO (1) \$290,750

San Juan

Para la Naturaleza, Inc. Outright: \$290,750
[Exhibitions: Implementation]
Project Director: Ivonne Sanabria
Project Title: *Flora Borinqueñiana*: Three Centuries of Botanical Illustrations
Project Description: Implementation of a traveling exhibition on the history, science, and politics of botanical illustrations of Puerto Rican flora.

RHODE ISLAND (2) \$39,822

Providence

Emily Drumsta Outright: \$6,000
[Summer Stipends]
Brown University
Project Title: Good Measure: Poetic Form, Popular Politics, and Questions of Meter in Modern Arabic Poetry
Project Description: Research primary sources and write the first chapter of a book that examines the use of classical poetry forms among modern Arab poets.

Johnson and Wales University Outright: \$33,822
[Humanities Connections Planning Grants]
Project Director: Ann Kordas
Project Title: Medical and Health Humanities: Creating a New Minor
Project Description: A one-year planning grant to develop an interdisciplinary minor in medical and health humanities.

SOUTH CAROLINA (1) \$6,000

Greenville

Kelly Sharp Outright: \$6,000
[Summer Stipends]
Project Title: Comparative Slave Life and Labor in Urban Antebellum America
Project Description: Research and writing toward an article and a book on how bondspeople influenced the economic and cultural development of four antebellum Southern cities.

TENNESSEE (3) \$47,000

Knoxville

University of Tennessee, Knoxville Outright: \$35,000
[Humanities Connections Planning Grants]
Project Director: Amy Elias
Project Title: Designing a Humanistic Computing Curriculum
Project Description: Planning a humanistic computing curriculum integrating the humanities and computer science.

Murfreesboro

Molly Taylor-Poleskey Outright: \$6,000
[Summer Stipends]
Middle Tennessee State University
Project Title: Food and Culture at the Court of Friedrich Wilhelm (1640–1688), Great Elector of Brandenburg-Prussia
Project Description: Research and writing toward a monograph examining the court of Prince Elector Friedrich Wilhelm (1640–1688) through its food and culture.

Sewanee

Sean O'Rourke Outright: \$6,000
[Summer Stipends]
University of the South
Project Title: The Greenville, South Carolina, Civil Rights Struggle, 1947–1972
Project Description: Research and writing for a rhetorical history of the Civil Rights Movement in Greenville, South Carolina.

TEXAS (16) \$1,134,533

Arlington

University of Texas, Arlington Outright: \$34,999
[Humanities Connections Planning Grants]
Project Director: Sonia Kania
Project Title: Revising the Certificate in Medical Humanities
Project Description: A one-year planning grant to revise an existing certificate program in medical humanities.

Austin

Kelsey Neely Outright: \$60,000
[Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships]
University of Texas, Austin
Project Title: Documenting Diversification in the Yaminawa Dialect Complex
Project Description: Research and writing of a bilingual, multidialectal dictionary of Yaminahua, Nahua, and Sharanahua, three Panoan languages of the Peruvian Amazon.

University of Texas, Austin Outright: \$99,999
[Exhibitions: Implementation]
Project Director: Simone Wicha
Project Title: Painted Cloth: Fashion and Ritual in Colonial Latin America
Project Description: Implementation of a single-site, temporary exhibition on the relationships between secular and liturgical garments and the art of seventeenth- and eighteenth-century Latin America.

College Station

Jonathan Brunstedt Outright: \$6,000
[Summer Stipends]
Texas A & M University, College Station
Project Title: The Soviet-Afghan War and the Shadow of Vietnam
Project Description: Research and writing toward a monograph examining the cultural legacies of the Vietnam (1961–75) and Soviet-Afghan (1979–89) wars.

Dallas

Kristina Nielsen Outright: \$6,000
[Summer Stipends]
Southern Methodist University
Project Title: Composing Histories: Aztec Music and Dance in Los Angeles
Project Description: Research and writing leading to a book about Aztec music, dance, and Indigenous cultural heritage in contemporary Los Angeles.

Denton

Ivy Doak Outright: \$60,000
[Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships]
Project Title: Coeur d'Alene Narratives Project
Project Description: Research and writing of a linguistic analysis of a collection of stories narrated by the last first-language speakers of Coeur d'Alene Salish, a Native American language of the Pacific Northwest region.

Texas Woman's University Outright: \$99,426
[Humanities Connections Implementation Grants]
Project Director: Gretchen Busl; Danielle Phillips-Cunningham (co-project director)
Project Title: Quakertown Stories
Project Description: The development of interdisciplinary courses and civic engagement activities focused on the history of the African-American community of Quakertown.

El Paso

El Paso Community College Outright: \$34,669
[Humanities Connections Planning Grants]
Project Director: Margie Nelson Rodriguez
Project Title: HUM-STEM: Redefining Experiential Curriculum for First-Year Students
Project Description: A one-year planning grant linking humanities and STEM fields through a summer bridge program, experiential learning, and courses in English, biology, and mathematics.

Fort Worth

Alexander Hidalgo Outright: \$6,000
[Summer Stipends]
Texas Christian University
Project Title: Mexican Soundscapes of the Colonial Era
Project Description: Research leading to a book on the history of sound in colonial Mexico City.

Kara Vuic Outright: \$6,000
[Summer Stipends]
Texas Christian University
Project Title: Drafting Women
Project Description: Research for a book on the history of public debates about gender and military conscription in the United States.

Laredo

Abigail Meert Outright: \$6,000
[Summer Stipends]
Texas A & M International University
Project Title: Suffering, Struggle, and the Politics of Legitimacy in Uganda, 1958–1996

Project Description: Archival research in Uganda and the United Kingdom, as well as conducting semi-structured follow-up interviews with previous informants, and writing one academic article as part of a book on the Ugandan Civil War in 1981–1986.

Lubbock

Texas Tech University
[Humanities Collections and Reference Resources] Outright: \$334,335

Project Director: Amy Mondt

Project Title: The Case for Agent Orange: Uncovering Defendants' Legal Discovery in a Landmark Case of Civil Litigation

Project Description: Arrangement, description, rehousing, and development of a finding aid for 986 linear feet of records documenting the Agent Orange Product Liability Litigation class-action lawsuit.

Marfa

Judd Foundation
[Humanities Collections and Reference Resources] Outright: \$155,257

Project Director: Caitlin Murray

Project Title: Processing and Providing Access to the Donald Judd Papers

Project Description: The arrangement, description, rehousing, and creation of a finding aid for 384 linear feet of documents, manuscripts, correspondence, catalogs, meeting minutes, and ephemera related to the life and work of artist Donald Judd (1928–1994).

Richardson

Erin Smith
[Summer Stipends] Outright: \$6,000

University of Texas at Dallas

Project Title: Rereading American Women's Crime Fiction of the Cold War

Project Description: Archival research relating to a book on women's genre fiction in the Cold War era.

San Antonio

Esperanza Peace and Justice Center
[Historic Places: Planning] Outright: \$75,000

Project Director: Mia Kang

Project Title: *Historias del Westside*: Museo del Westside Inaugural Exhibition

Project Description: Planning a permanent exhibition for the Museo del Westside and tours of the eleven-building complex comprising the Mexican-American historic district on San Antonio's Westside.

San Marcos

Texas State University - San Marcos
[Archaeological and Ethnographic Field Research] Outright: \$144,848

Project Director: Carolyn Boyd

Project Title: Origins and Tenacity of Myth, Ritual, and Cosmology in Archaic Period Rock Art of Southwest Texas and Northern Mexico

Project Description: Field documentation of prehistoric rock art in the Lower Pecos Canyonlands of south Texas and north Mexico, and ethnographic research with Indigenous groups to interpret the images and narratives involved.

UTAH (2) \$105,890

Cedar City

Corey Twitchell
[Summer Stipends] Outright: \$6,000
Southern Utah University
Project Title: Rewriting Good and Evil
Project Description: Research and writing the fourth chapter of a book on Edgar
Hilsenrath's (1926–2018) novels, analyzing the aesthetics of depicting disfigured and
deformed characters.

Logan

Utah State University Outright: \$99,890
[Dialogues on the Experience of War]
Project Director: Susan Grayzel; Molly Cannon (co-project director)
Project Title: Bringing War Home: Object Stories, Memory, and Modern War
Project Description: The training of student veterans to lead statewide public discussions
for veterans and civilians on the experiences and commemoration of war through
material culture.

VERMONT (1) \$6,000

Colchester

Ben Davidson Outright: \$6,000
[Summer Stipends]
St. Michael's College
Project Title: Freedom's Generation: Coming of Age in the Era of Emancipation
Project Description: Writing and editing two chapters of a book on how the first
generation of Americans who came of age during the Civil War and Reconstruction
understood freedom.

VIRGINIA (7) \$508,355

Blacksburg

Virginia Polytechnic Institute and State University Outright: \$34,993
[Humanities Connections Planning Grants]
Project Director: Anna Zeide
Project Title: Developing a Humanities-Focused Food Studies Minor
Project Description: A one-year planning grant to develop new courses in food studies
and create a food studies minor.

Charlottesville

University of Virginia Outright: \$349,812
[Humanities Collections and Reference Resources]
Project Director: Worthy Martin
Project Title: Digital *Sepoltuario*, The Tombs of Renaissance Florence
Project Description: The development and implementation of a public interface for
research into medieval and early modern burial and commemoration through Digital
Sepoltuario: Scholarly Access and Search, a database and platform documenting the
tombs of Renaissance Florence.

Emory

Matthew Shannon Outright: \$6,000
[Summer Stipends]
Emory and Henry College

Project Title: The American Mission in Mid-Twentieth-Century Iran
Project Description: Writing two chapters of a book on the influence of American missionaries in Iran, 1940–1970.

Farmville

Longwood University Outright: \$99,550
[Dialogues on the Experience of War]
Project Director: Eric Hodges
Project Title: Civil War, Civil Rights, and Civic Duty: The African-American Experience of War
Project Description: The training of ten veterans to co-facilitate two series of humanities-based discussions of African-American combat veterans' experiences in the Civil War, the Vietnam War, and the Iraq and Afghanistan wars.

Tai Johnson Outright: \$6,000
[Summer Stipends]
Longwood University
Project Title: Agriculture, Environment, and Health on the Hopi Indian Reservation since 1882
Project Description: Research for a book on how economic and environmental forces have affected ecological and human health on the reservation of the Hopi Tribe in northern Arizona.

Norfolk

Elizabeth Fretwell Outright: \$6,000
[Summer Stipends]
Old Dominion University
Project Title: Craft, Gender, and Material Culture in Urban Benin
Project Description: Archival and ethnographic research for a manuscript on “petty” economy in Benin, especially the practice of buying cloths and tailoring them to made-to-order clothes.

Richmond

Nicole Sackley Outright: \$6,000
[Summer Stipends]
University of Richmond
Project Title: Cooperatives, International Development, and American Visions of Capitalism, 1941–2000
Project Description: Researching and writing one chapter for a history of cooperatives in American business after World War II.

WASHINGTON (1) \$6,000

Pullman

Hallie Meredith Outright: \$6,000
[Summer Stipends]
Washington State University
Project Title: Fragmentary and Unfinished Art: Documenting Undocumented Late Roman Art and Process
Project Description: Research and writing leading to a monograph on late Roman carving techniques through the study of incomplete stone sculptures.

WEST VIRGINIA (1) \$59,115

Morgantown

West Virginia University
[Humanities Collections and Reference Resources] Outright: \$59,115
Project Director: Danielle Emerling
Project Title: The American Congress Digital Archives Portal Project
Project Description: A multi-institutional planning project to develop an online portal that would aggregate the personal papers of former members of the United States Congress.

WISCONSIN (4) \$368,000

Beloit

Michael Dango Outright: \$6,000
[Summer Stipends]
Beloit College
Project Title: Depictions of Rape in Contemporary Art and Literature
Project Description: Writing a chapter of a book examining the humanistic frameworks through which rape has been defined and represented in literary discourse.

Madison

Laila Amine Outright: \$6,000
[Summer Stipends]
University of Wisconsin, Madison
Project Title: The African Diaspora Across Genres of Mobility
Project Description: Research and writing one chapter of a book examining Anglophone Black literature's representation of mobility in the African diaspora.

University of Wisconsin, Madison Outright: \$185,000
[Humanities Collections and Reference Resources] Match: \$165,000
Project Director: Matthew Edney
Project Title: The History of Cartography Project
Project Description: The production of the fifth and final volume of the *History of Cartography*, a standard reference for the field of maps and map history. This volume, *Cartography in the Nineteenth Century*, would include an interpretive encyclopedia of 408 entries written by 193 contributors, to be made available online and archived digitally.

Oshkosh

Caryn Murphy Outright: \$6,000
[Summer Stipends]
University of Wisconsin, Oshkosh
Project Title: Writers and Producers in Early Network Television
Project Description: Writing and research for two chapters of a book examining how creative personnel in the television industry found opportunities to engage social issues as a result of a changing network system in the 1960s.

WYOMING (1) \$6,000

Laramie

Peter Walker Outright: \$6,000
[Summer Stipends]
University of Wyoming
Project Title: Loyalism, the Church of England, and the American Revolution

Project Description: Write three chapters of a history of Loyalist Anglicans during the American Revolution.

----- NON -- U.S.A -----

CANADA (1) \$60,000

Ottawa

Olivia Sammons

Outright: \$60,000

[Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships]

Carleton University

Project Title: A Morphologically Analyzed Dictionary of Michif

Project Description: Development of a bilingual lexical database and grammatically analyzed corpus of Michif, a highly endangered Indigenous contact language spoken by fewer than 100 members of the Métis Nation, primarily in small, diasporic communities across a vast area of western Canada and the northern U.S.