



OFFICE OF COMMUNICATIONS

**NATIONAL ENDOWMENT FOR THE HUMANITIES
GRANT AWARDS AND OFFERS, MARCH 2019**

ALASKA (3) \$404,428

Fairbanks

University of Alaska, Fairbanks Outright: \$60,000

[Humanities Collections and Reference Resources]

Project Director: Angela Linn

Project Title: Indigenous Watercraft Workshops Project

Project Description: A planning project to convene two three-day workshops for museum professionals and community members in order to ensure the preservation of an indigenous watercraft collection comprising 16 Alaska-Native handmade boats, 97 model boats, and 100 accessories, such as paddles, sleds, and specialized tools.

University of Alaska, Fairbanks Outright: \$284,428

[Documenting Endangered Languages - Preservation]

Project Director: Anna Berge

Project Title: Language Documentation, Description, and Maintenance Activities for Sugpiaq in Nanwalek

Project Description: Documentation and description of Sugpiaq, a highly endangered Yupik language spoken on the Alaska Peninsula, Kodiak Island, and the Kenai Peninsula. The project would result in documentation of the language and would include collaboration with local teachers in the creation of language-learning materials.

Juneau

Alice Taff Outright: \$60,000

[Documenting Endangered Languages - Fellowships]

University of Alaska, Southeastern Senior College

Project Title: Value-Added Tlingit Conversation Videos

Project Description: Preparation of almost 50 hours of video recordings in Tlingit, an endangered language of Coastal Alaska for archiving and online access (transcription, translation, annotation, and post-production).

ARIZONA (2) \$40,999

Tempe

Arizona State University Outright: \$34,999

[Humanities Connections Planning Grants]

Project Director: Suren Jayasuriya

Project Title: Technological Anxiety and Hope: Artificial Intelligence in Digital Culture

Project Description: A one-year curriculum development project on artificial intelligence (AI) and machine learning.

Rudy Guevarra Outright: \$6,000

[Summer Stipends]

Arizona State University

Project Title: Aloha Compadre: A History of the Latinxs Population in Hawaii, 1832–2010

Project Description: A book-length study about the migration of Mexicans, Puerto Ricans, and Central Americans to Hawaii between 1832 and 2010, and the Latino-Hawaiian culture that has developed over time.

CALIFORNIA (18) \$2,639,101

Berkeley

Catticus Corporation Outright: \$500,000

[Media Projects Production]

Project Director: Jason Cohn

Project Title: Modernism, Inc.

Project Description: Production of a one-hour film exploring the life and work of architect and industrial designer Eliot Noyes (1910–77).

Katahdin Foundation Outright: \$75,000

[Media Projects Development]

Project Director: Laura Bialis

Project Title: All This Life: The Many Worlds of Roman Vishniac

Project Description: Development of a film script exploring the life and work of American photographer Roman Vishniac (1897–1990) in Eastern European-Jewish communities.

Kevin Gibbs Outright: \$6,000

[Summer Stipends]

University of California, Berkeley

Project Title: The Archaeology of Pottery and Chronology at Jebel Tomat, a Third-Century BCE Settlement in Modern-Day Sudan

Project Description: Collections research and preparation of book on the archaeological finds at the site of Jebel Tomat in southern Sudan.

University of California, Berkeley Outright: \$95,203

[Humanities Collections and Reference Resources]

Project Director: Christina Marino

Project Title: Walter Hood: Redefining the Public Realm

Project Description: The production of finding aids, disk images, and collection-level bibliographic records for the Walter Hood Collection, comprising 20 cartons of manuscript materials, 14 architectural project models, 250 compact disks (CDs), seven zip drives, and four oversize drawers housing project drawings.

Claremont

Heather Ferguson Outright: \$6,000

[Summer Stipends]

Claremont McKenna College

Project Title: Sovereign Valedictions: “Last Acts” in Early Modern Habsburg and Ottoman Courts

Project Description: Research and writing leading to publication of a monograph on last sovereign acts during sixteenth-century Habsburg and Ottoman Empires.

El Cerrito

Arhoolie Foundation

Outright: \$142,746

[Humanities Collections and Reference Resources]

Match: \$56,000

Project Director: Tom Diamant

Project Title: Digitizing the Frontera Collection of Mexican and Mexican-American Recordings

Project Description: The digitization of 16,000 recordings of Mexican-American vernacular music from the Strachwitz Frontera Collection dating from the late-1920s to the mid-1990s.

Los Angeles

American Film Institute

Outright: \$350,000

[Humanities Collections and Reference Resources]

Project Director: Sarah Clothier

Project Title: AFI Catalog of Feature Films: Women They Talk About

Project Description: The enhancement of 6,000 records in the AFI Catalog of Feature Films, for silent films released from 1910 to 1930, as well as the upgrading of the catalog database to identify 500,000 name credits by gender, covering the first one hundred years of film history from 1893 to 1993.

Getty Research Institute

Outright: \$255,000

[Fellowship Programs at Independent Research Institutions]

Project Director: Alexa Sekyra

Project Title: Long-Term Research Fellowships at the Getty Research Institute

Project Description: Sixteen months of stipend support (2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Japanese American National Museum

Outright: \$75,000

[Exhibitions: Planning]

Project Director: John Esaki

Project Title: Wakaji Matsumoto: An Artist in Two Worlds, Los Angeles and Hiroshima, 1917–1944

Project Description: Planning of a traveling exhibition, public programs, and a catalog examining Japanese immigration and life in rural California and Hiroshima through the photographs of Wakaji Matsumoto (1889–1965).

University of California, Los Angeles

Outright: \$35,000

[Humanities Connections Planning Grants]

Project Director: Ali Behdad

Project Title: New Directions in Middle East Learning

Project Description: A one-year project aimed at developing a freshman-level interdisciplinary course sequence on the Middle East and North Africa.

University of Southern California

Match: \$125,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Selma Holo

Project Title: USC Pacific-Asia Museum Exhibitions Fabrication Workshop

Project Description: The formulation of a fabrication workshop for exhibition mounts and interactive elements to support ongoing exhibitions of the museum's nearly 16,000 artifacts and works of art that represent more than 5,000 years of Asian and Pacific Island history.

University of Southern California

Outright: \$300,000

[Digital Projects for the Public: Production Grants]

Project Director: Tracy Fullerton

Project Title: Walden, a game: Education, Evaluation, and Outreach Supplement

Project Description: Development of an educational version of Walden, a game, including new features, videos, curriculum guides, outreach, and instructor training.

Oakland

Friends of Peralta Hacienda Historical Park

Outright: \$40,000

[Historic Places: Planning]

Project Director: Holly Alonso

Project Title: Origins of Oakland: Land, Labor, Home, and Native Presence

Project Description: Planning the interpretation of the archaeological remains of the original structures at Peralta Hacienda to uncover the story of Native-American influence on site.

Pomona

Cal Poly Pomona Foundation, Inc.

Outright: \$65,152

[Dialogues on the Experience of War]

Project Director: Michael Cholbi

Project Title: The American War Experience through California Voices

Project Description: The training and mentoring of ten discussion leaders to conduct two humanities-based discussion series for veterans and military dependents, one on-campus and one in the wider community, both focused on Californians' experience of war and military service.

Salinas

City of Salinas

Match: \$500,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Eric Howard

Project Title: Capital Improvements and Enhancements to the John Steinbeck Library

Project Description: Renovations to the John Steinbeck Library, one of three branches of the Salinas Public Library System.

San Marcos

S. Kang

Outright: \$6,000

[Summer Stipends]

California State University, San Marcos

Project Title: Undocumented European Immigrants in the United States, 1906–1986

Project Description: A book-length study about undocumented European immigration to the United States and the laws and policies that were designed to legalize their status between 1906 and 1986.

Whittier

Jose Ortega

Outright: \$6,000

[Summer Stipends]

Whittier College

Project Title: Freedom, Identity, and the History of Empires in Atlantic Cuba, 1794–1817

Project Description: A book-length study about a group of West African women who sued for their freedom and the legal evolution of personhood and citizenship for captives in the Atlantic Slave Trade during the era of the Enlightenment, 1794–1817.

Yuba City

Community Memorial Museum Association

Outright: \$1,000

[NEH on the Road]

Project Director: Jessica Hougen

Project Title: NEH on the Road: Frida Kahlo's Garden

COLORADO (2) \$390,000**Colorado Springs**

Rebecca Wood

Outright: \$40,000

[Documenting Endangered Languages - Fellowships]

University of Colorado, Colorado Springs

Project Title: Textual Analysis of Discourse Patterns in Salish

Project Description: Fieldwork to record and analyze conversations in Salish by elders from the Native-American Pend d'Oreille community in western Montana.

Fort Collins

Colorado State University

Outright: \$350,000

[Humanities Collections and Reference Resources]

Project Director: Dawn Paschal

Project Title: Colorado Encyclopedia, Phase II

Project Description: The production of 300 entries and 75 annotated guides for K–12 educators to be added to the online Colorado Encyclopedia, providing authoritative information on the state's history and culture, with new content emphasizing the history of political and civic engagement in the state.

CONNECTICUT (4) \$453,168**New Haven**

Albertus Magnus College

Outright: \$99,244

[Humanities Connections Implementation Grants]

Project Director: Matthew Waggoner; Ross Edwards (co-project director)

Project Title: Urban Studies Minor

Project Description: A three-year curriculum development project to create an urban studies minor program.

Yale University

Outright: \$341,924

[Humanities Collections and Reference Resources]

Project Director: Agnete Lassen

Project Title: Digitizing the Yale Babylonian Collection

Project Description: Digitization of 35,000 cuneiform artifacts dating from the fourth millennium BCE to the first centuries CE, for online access via Yale digital collections portals and the Cuneiform Digital Library Initiative.

New London

James Downs Outright: \$6,000

[Summer Stipends]

Connecticut College

Project Title: The Laboring Dead: From Subjugation to Science in Global History

Project Description: A book-length study about medical advances in epidemiology in the eighteenth and nineteenth centuries from the treatment of slaves and war casualties.

Luis Gonzalez Outright: \$6,000

[Summer Stipends]

Connecticut College

Project Title: Modes of the Tragic in Spanish Cinema

Project Description: Preparation for publication of a book about Spanish film and theories of tragedy from 1930 to 2016.

DELAWARE (4) \$479,172

Newark

Laura Helton Outright: \$6,000

[Summer Stipends]

University of Delaware

Project Title: The Making of African-American Archives, 1910-1950

Project Description: Writing two chapters of a history of African-American archives in the early twentieth century.

Wilmington

Hagley Museum and Library Outright: \$130,000

[Fellowship Programs at Independent Research Institutions]

Project Director: Roger Horowitz

Project Title: Long-Term Research Fellowships at the Hagley Library

Project Description: Twelve months of stipend support (two to three fellowships) per year for two years and a contribution to defray costs associated with the selection of fellows.

Winterthur

Winterthur Museum Outright: \$268,172

[Humanities Collections and Reference Resources]

Project Director: Ann Wagner

Project Title: Natural Components in Decorative Arts

Project Description: An implementation project to identify, catalog, and photograph 350-500 composite objects containing organic materials, such as bone, horn, ivory, shells, skins, and quill. These objects represent a subset of Winterthur collections, which include nearly 90,000 fine and decorative art objects made or used in America between 1640 and 1860.

Winterthur Museum Outright: \$75,000

[Fellowship Programs at Independent Research Institutions]

Project Director: Catharine Roeber

Project Title: Long-Term Research Fellowships at the Winterthur Museum, Garden & Library

Project Description: Four months of stipend support (one fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows.

DISTRICT OF COLUMBIA (4) \$461,000

Washington

Audrey Cooper

Outright: \$6,000

[Summer Stipends]

Gallaudet University

Project Title: Critical Ethnography of Disaster Mitigation, Deaf Leadership, Adaptation and Resilience in Viet Nam

Project Description: An academic article (in English) and summary reports (in Vietnamese) on crisis management for deaf people in Vietnam based on summer fieldwork.

Council of American Overseas Research Centers

Outright: \$170,000

[Fellowship Programs at Independent Research Institutions]

Project Director: Glenn Corbett

Project Title: Long-Term Research Fellowships at the American Overseas Research Centers

Project Description: Sixteen months of stipend support (two to four fellowships) per year for two years and a contribution to defray costs associated with the selection of fellows.

Georgetown University

Outright: \$35,000

[Humanities Connections Planning Grants]

Project Director: Daniel Marchalik

Project Title: Creation of a Collaborative Medical Humanities Major

Project Description: The development of a new medical humanities major for undergraduates at Georgetown University.

National Academy of Sciences

Outright: \$250,000

[Cooperative Agreements and Special Projects (Education)]

Project Director: Thomas Rudin

Project Title: National Academies of Sciences Study Dissemination

Project Description: Outreach and dissemination of recommendations from NAS's 2018 consensus report on the integration of STEMM disciplines with the humanities and arts in higher education.

FLORIDA (5) \$1,295,521

Miami

Florida International University

Match: \$750,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Maria Chicuen

Project Title: CasaCuba: A Leading Center to Foster Global Understanding and Collaboration on Cuban and Cuban-American Affairs

Project Description: The architectural design phase of CasaCuba, a 50,000-square foot humanities center that would host lectures, academic conferences, community events,

and digital and physical exhibitions intended to further the study and public understanding of Cuban and Cuban-American heritage.

Orlando

University of Central Florida, Orlando Outright: \$349,521
[Humanities Collections and Reference Resources]

Project Director: Beth Young

Project Title: Johnson's Dictionary Online: A Searchable Edition of Samuel Johnson's *Dictionary of the English Language* (1755, 1773)

Project Description: Development of an online version of the first (1755) and fourth (1773) editions of Samuel Johnson's *Dictionary of the English Language*, with robust search and display features for researchers in the humanities.

Valencia College Outright: \$91,517
[Dialogues on the Experience of War]

Project Director: Sean Lake

Project Title: Expanding the Conversation: Catharsis Across Campuses

Project Description: An expansion of a 2017 Dialogues on the Experience of War project to prepare 11 faculty members to incorporate content and lead discussions about war and military experience in their existing humanities courses.

Tampa

Esra Akin-Kivanc Outright: \$6,000
[Summer Stipends]

University of South Florida

Project Title: Geometry of Islamic Calligraphy: History, Sources, and Meaning

Project Description: Research leading to two articles on the geometrical foundations of pre-modern Islamic calligraphy.

University of South Florida Outright: \$98,483
[Humanities Connections Implementation Grants]

Project Director: Benjamin Young

Project Title: Medical Humanities in a Global Context

Project Description: Implementation of a new general education pathway in the Honors College that would integrate the humanities into the institution's medical and global programs.

GEORGIA (5) \$622,592

Athens

University of Georgia Outright: \$1,000
[NEH on the Road]

Project Director: Kaylynn Washnock

Project Title: NEH on the Road: Power of Children

University of Georgia Research Foundation, Inc. Outright: \$207,554
[Humanities Open Book Program]

Project Director: Lisa Bayer

Project Title: Georgia Open History Library: From Colony to Statehood

Project Description: In anticipation of the 250th anniversary of the United States, the digitization and creation of freely-accessible ebooks for 50 titles on the history of Georgia.

Zeynep Esra Santesso Outright: \$6,000
 [Summer Stipends]
 University of Georgia
 Project Title: Representations of Islam and Muslims in Contemporary Graphic Narratives
 Project Description: Research and writing leading to publication of a book on the representation of Islam and Muslims in contemporary graphic novels, cartoons, and webcomics.

Atlanta

Emory University Outright: \$58,230
 [Humanities Collections and Reference Resources]
 Project Director: Jesse Karlsberg
 Project Title: Sounding Spirit Digital Library: Sacred Music from the Southern Diaspora, 1850–1925
 Project Description: A planning project to develop a digital library that would include books of vernacular Protestant music from the southern region of the United States published between 1850 and 1925.

Morehouse College Outright: \$349,808
 [Humanities Collections and Reference Resources]
 Project Director: Aaron Carter-Enyi
 Project Title: Africana Digital Ethnography Project Collection Accessibility Program
 Project Description: The cataloging and annotation of 40,000 born-digital sound recordings, moving images, and photographs that document the ethnography, music, and languages of African and African diaspora communities, for access via the Atlanta University Center’s library digital repository.

HAWAII (1) \$100,000

Honolulu

University of Hawaii Outright: \$100,000
 [Dialogues on the Experience of War]
 Project Director: Aris Banaag
 Project Title: Ka Ho’ea Mai Ana–The Warriors’ Home Arrival: An Exploration Spanning History
 Project Description: Preparatory training sessions and discussion groups that integrate veterans’ experiences into an ancient Native-Hawaiian rite of passage, for Maui County veterans.

ILLINOIS (10) \$588,664

Carbondale

Board of Trustees of Southern Illinois University Outright: \$100,000
 [Humanities Connections Implementation Grants]
 Project Director: Mont Allen
 Project Title: Ancient Practices
 Project Description: Creation of a new interdisciplinary minor, Ancient Practices.

Chicago

Adam Singerman Outright: \$60,000
 [Documenting Endangered Languages - Fellowships]
 University of Chicago
 Project Title: Reference grammar with texts for Tupari, an endangered Tupian Language of the Brazilian Amazon
 Project Description: Fieldwork and analysis to produce a reference grammar and literacy materials to revitalize the endangered indigenous Tupari language of the Amazonian Basin.

American Institute of Indian Studies Outright: \$315,000
 [Fellowship Programs at Independent Research Institutions]
 Project Director: Sumathi Ramaswamy
 Project Title: Long-Term Research Fellowships in India sponsored by the American Institute of Indian Studies
 Project Description: Twenty months of stipend support (two to four fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

American Writers Museum Foundation Outright: \$40,000
 [Exhibitions: Planning]
 Project Director: Carey Cranston
 Project Title: Becoming Americans: Immigrant and Refugee Writing in the Twenty-First Century
 Project Description: A temporary, single-site, 900-square-foot exhibition that examines the influence on American culture of fiction, poetry, memoir, and other genres of writing by immigrants and refugees to the United States in the last thirty years.

Edwardsville

Southern Illinois University, Edwardsville Outright: \$48,664
 [Humanities Collections and Reference Resources]
 Project Director: Lydia Jackson
 Project Title: The Eugene B. Redmond Digital Collection
 Project Description: A planning and pilot project to assess and digitize selectively the papers of Eugene B. Redmond, Poet Laureate of East St. Louis, Illinois, and Professor Emeritus of Southern Illinois University, Edwardsville (SIUE), reflecting his participation in the Black Arts Movement of the 1960s and 1970s. The collection comprises approximately 325 cubic feet of material, including manuscripts, correspondence with nationally prominent writers and artists, flyers, printed materials, and photographs.

Joliet

Friends of the Forest Preserve District of Will County Outright: \$1,000
 [NEH on the Road]
 Project Director: Tina Riley
 Project Title: NEH on the Road: Frida Kahlo's Garden

Urbana

Eduardo Ledesma Outright: \$6,000
 [Summer Stipends]

University of Illinois, Urbana-Champaign

Project Title: Blind Cinema: Visually Impaired Filmmakers and Technologies of Sight

Project Description: A book-length study and companion website about visually impaired filmmakers and their use of various technologies, which illuminate the experience of blindness through film.

Maureen Warren

Outright: \$6,000

[Summer Stipends]

University of Illinois, Urbana-Champaign

Project Title: Murder and Memory in the Dutch Republic: Johan van Oldenbarnevelt, Art, and Politics in the Long Seventeenth Century

Project Description: Preparation of a book on politics and visual culture based on the artistic responses surrounding the trial and execution of Johan van Oldenbarnevelt (1547–1619), a statesman of the Dutch Republic.

Michael Silvers

Outright: \$6,000

[Summer Stipends]

University of Illinois, Urbana-Champaign

Project Title: The Circulation and Aesthetics of Materials for Classical Bows and Brazilian Rabecas (Fiddles) in an Age of Ecological Change

Project Description: Research and writing leading to a book-length study about the history, aesthetics, and cultural uses of musical instruments made from brazilwood, with a focus on Brazilian handmade fiddles (*rabecas*) and bows for Western string instruments.

Theresa Sims

Outright: \$6,000

[Summer Stipends]

University of Illinois, Urbana-Champaign

Project Title: Zulu Figurative Art and Colonial Engagement, 1860–1920

Project Description: Preparation of a book that analyzes the emergence of figural art made by the Zulu people of Southern Africa between 1860 and 1920.

INDIANA (4) \$662,000

Bloomington

Trustees of Indiana University

Match: \$500,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Lauren Robel

Project Title: Establishment of an Arts and Humanities Center

Project Description: Renovation of a historic building to create an Arts and Humanities Center. The center would expand access to resources for both on- and off-campus communities by co-locating faculty and offices for humanities initiatives and constructing a seminar room, lecture hall, and digital exhibit space.

Fort Wayne

Richard Sutter

Outright: \$6,000

[Summer Stipends]

Indiana University, Purdue University at Fort Wayne

Project Title: Political, Spatial, and Corporeal Transformations Through Ritualized Violence Among the Ancient Moche of the North Coast of Peru, 200–800 CE

Project Description: A book manuscript looking at the concept of “sovereignty” in a pre-Columbian civilization in northern Peru as a comparative example for discussing non-state sovereignty today.

Gary

Katherine Gustafson Outright: \$6,000

[Summer Stipends]

IU-Northwest

Project Title: Novel Marketing, Novel Writing, and the Development of the Adolescent, 1740–1815

Project Description: Completion of the first book-length study of adolescence as a modern social category in eighteenth-century British novels and its affiliated marketing industry.

Indianapolis

Eiteljorg Museum of American Indians and Western Art Match: \$150,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Scott Shoemaker

Project Title: Native-American Galleries Reinstallation: The Great Lakes Initiative and The Nations Within

Project Description: The purchase and installation of modular glass object casework to display approximately 1,000 artifacts and works of art in newly re-conceived and installed Native-American galleries.

IOWA (4) \$57,937

Elk Horn

Danish Immigrant Museum Outright: \$1,000

[NEH on the Road]

Project Director: Tova Brandt

Project Title: NEH on the Road: Jacob A. Riis

Grinnell

Grinnell College Outright: \$49,937

[Humanities Collections and Reference Resources]

Project Director: Fredo Rivera

Project Title: Haitian Art—A Digital Crossroads

Project Description: Planning for a database of the Haitian art collection at the Waterloo Center of the Arts (WCA) in Waterloo, Iowa, which holds more than 1,500 works of art.

The project would also support planning for the creation of the Haitian Arts Collaborative, a digital interface for Haitian art collections across the globe, including the Centre d’Art in Port-au-Prince, Haiti, and the Haitian Cultural Art Alliance in Miami, Florida.

Iowa City

Brenda Longfellow Outright: \$6,000

[Summer Stipends]

University of Iowa

Project Title: Women in Public in Ancient Pompeii

Project Description: Preparation of a book on the public life and art patronage of women in the ancient Roman city of Pompeii.

Sioux City

Sioux City Museum and Historical Association
 [NEH on the Road] Outright: \$1,000
 Project Director: Steve Hansen
 Project Title: NEH on the Road: Bandits and Heroes

KENTUCKY (1) \$6,000**Lexington**

Abigail Firey Outright: \$6,000
 [Summer Stipends]
 University of Kentucky Research Foundation
 Project Title: Lady Justice's Schoolrooms: Learning Law in the Holy Roman Empire
 (Germany and Italy, ca. 800–1000)
 Project Description: Preparation of a three-volume history of law in medieval western Europe.

LOUISIANA (1) \$200,000**New Orleans**

Tulane University Outright: \$200,000
 [Media Projects Production]
 Project Director: Nick Spitzer
 Project Title: American Routes: Cultural Continuity and Creativity in the Vernacular Humanities
 Project Description: Production of eight, two-hour radio programs on American music and culture, and five related community forums.

MAINE (4) \$328,774**Augusta**

Maine State Museum Match: \$95,000
 [Infrastructure and Capacity Building Challenge Grants]
 Project Director: Bernard Fishman
 Project Title: Maine State Museum Education Center
 Project Description: The construction of a new education center to offer enhanced humanities programming, particularly for school-age audiences, at the Maine State Museum in Augusta, Maine.

Portland

Maine Humanities Council Outright: \$98,779
 [Dialogues on the Experience of War]
 Project Director: Elizabeth Sinclair
 Project Title: Hard Journeys Home: A Book Group for Justice-Involved Veterans
 Project Description: The training of scholars and veterans to convene discussion groups at ten sites for veterans who are incarcerated or supported by rehabilitation programs within the Maine courts system.

Portland Museum of Art Outright: \$100,000
 [Exhibitions: Implementation]
 Project Director: Diana Greenwold

Project Title: In the Vanguard: Haystack Mountain School of Crafts, 1950–1969
 Project Description: Implementation of a traveling exhibition, an audio tour, and a catalog documenting the Haystack Mountain School of Crafts at its height from 1950 to 1969.

Standish

Trustees of St. Joseph’s College Outright: \$34,995
 [Humanities Connections Planning Grants]
 Project Director: Dale Brooker
 Project Title: Education for Sustainability Through the Humanities
 Project Description: Planning for a sustainability-themed enhancement of four interdisciplinary courses to St. Joseph’s Core Curriculum.

MARYLAND (3) \$486,537

Baltimore

Jewish Museum of Maryland Outright: \$50,000
 [Exhibitions: Implementation] Match: \$25,000
 Project Director: Tracie Guy-Decker
 Project Title: Scrap Yard: Innovators of Recycling
 Project Description: Implementation of a traveling exhibition, website, curriculum, and public programs exploring the history of the scrap industry in America.

College Park

University of Maryland, College Park Outright: \$313,753
 [Humanities Collections and Reference Resources]
 Project Director: Robin Pike
 Project Title: Preserving and Presenting the Past, Present, and Future of Dance History: Digitizing the Liz Lerman Dance Exchange Archives
 Project Description: The enhanced description and digitization of 1,329 video recordings and 1,000 pages of programs related to the work and performances of the Liz Lerman Dance Exchange.

Stevensville

Touchstones Discussion Project, Inc. Outright: \$97,784
 [Dialogues on the Experience of War]
 Project Director: Howard Zeiderman
 Project Title: Completing the Odyssey: A Journey Home, Together
 Project Description: Parallel veterans and veteran-civilian discussion programs for approximately 30 participants, preceded by a workshop to train ten discussion leaders.

MASSACHUSETTS (10) \$1,145,500

Amherst

Britt Rusert Outright: \$6,000
 [Summer Stipends]
 University of Massachusetts, Amherst
 Project Title: The “Afric-American Picture Gallery”: Imagining Black Art, circa 1859
 Project Description: Research and writing leading to publication of a book on the “Afric-American Picture Gallery,” an 1859 work of periodical fiction by William J. Wilson that imagines the first museum of black art in the United States.

Boston

American Center of Oriental Research Outright: \$165,000

[Fellowship Programs at Independent Research Institutions]

Project Director: Barbara Porter

Project Title: Long-Term Research Fellowships at the American Center of Oriental Research

Project Description: Ten months of stipend support (one to two fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Joanna Davidson Outright: \$6,000

[Summer Stipends]

Boston University

Project Title: An Ethnographic Study of Marriage in West Africa

Project Description: Ethnographic research on women in rural West Africa to document and analyze the public songs of married women leading to a monogamous marriage and gendered behavior in a non-Western context.

Massachusetts Historical Society Outright: \$216,500

[Fellowship Programs at Independent Research Institutions] Match: \$20,000

Project Director: Conrad Wright

Project Title: Long-Term Fellowships at the Massachusetts Historical Society

Project Description: Sixteen months of stipend support (two to four fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Cambridge, MA

Seth Mnookin Outright: \$6,000

[Summer Stipends]

Massachusetts Institute of Technology

Project Title: A Cultural, Historical, and Scientific Examination of the Past, Present, and Future of Aging

Project Description: Writing a historical and contemporary narrative of aging and longevity research, reviewing the scientific and cultural implications of extending the human lifespan.

New Bedford

New Bedford Fishing Heritage Center, Inc. Outright: \$200,000

[Exhibitions: Implementation] Match: \$15,000

Project Director: Laura Orleans

Project Title: More Than a Job: Work and Community in New Bedford's Fishing Industry

Project Description: Implementation of a permanent exhibition and supporting programs exploring themes of labor, immigration, and the changing nature of work and community in New Bedford's commercial fishing industry.

North Easton

Wanjiru Mbure Outright: \$6,000

[Summer Stipends]

Stonehill College

Project Title: The Tenacious Defenders, Offenders, and Inventors of African Beauty 1951–1971

Project Description: Research leading to a book on *The Drum*, a pan-African magazine, and the definition and promotion of the idea of feminine beauty in Africa.

Roxbury Crossing

Susan Kalt

Outright: \$55,000

[Documenting Endangered Languages - Fellowships]

Roxbury Community College

Project Title: Stories in Chuquisaca Quechua

Project Description: The analysis of recordings of Chuquisaca, a dialect of Quechua, an indigenous language spoken in the Andean regions of Bolivia and Peru, as well as linguistic training of local collaborators involved in language revitalization.

West Roxbury

City of Boston

Outright: \$350,000

[Humanities Collections and Reference Resources]

Project Director: Joseph Bagley

Project Title: Boston Digital Archaeology Project

Project Description: The processing, rehousing, digital cataloging, and photographing of over 200,000 archaeological artifacts from five Boston sites, including Faneuil Hall, Paul Revere House, Boston Common, Brook Farm, and 27/29 Endicott Street.

Worcester

College of the Holy Cross

Outright: \$100,000

[Exhibitions: Implementation]

Project Director: Todd Lewis

Project Title: Dharma and Punya: Buddhist Ritual Art of Nepal

Project Description: Implementation of a temporary, single-site exhibition exploring the art and architecture of the Kathmandu Valley of Nepal.

MICHIGAN (6) \$1,296,999

Ann Arbor

Erik Mueggler

Outright: \$6,000

[Summer Stipends]

University of Michigan, Ann Arbor

Project Title: Literacy, Sovereignty, Bondage: A Native Hereditary Chieftainship in Qing China

Project Description: Research and writing leading to publication of a book on social and political relations on the frontier of the Chinese Qing Empire, based on analysis of an archive in two languages: Nasu and bureaucratic Chinese.

University of Michigan, Ann Arbor

Outright: \$350,000

[Humanities Collections and Reference Resources]

Project Director: Alexandra Stern

Project Title: Examination of Eugenics in America

Project Description: The production of an online resource on the history of eugenics in the United States, containing a privacy-protected dataset on approximately 30,000 individuals who experienced involuntary sterilization, along with contextual features such as data visualizations, story lines, and thematic pathways.

Dearborn

Henry Ford, The Match: \$500,000
 [Infrastructure and Capacity Building Challenge Grants]
 Project Director: Meredith Long
 Project Title: Roof Replacement of The Henry Ford's Main Storage Building
 Project Description: The replacement of the roof for a newly-acquired collections storage facility, allowing The Henry Ford to unite all of its collections within its campus and provide enhanced security and accessibility.

Detroit

Aaron Retish Outright: \$6,000
 [Summer Stipends]
 Wayne State University
 Project Title: Russia Behind Bars: A History of Prisoners of the Russian Empire and Soviet Union, 1863–1932
 Project Description: Research and writing leading to publication of a book on the history of prisons in Russia and the Soviet Union from 1863 to 1932.

Hartford

Hartford Public Library Match: \$400,000
 [Infrastructure and Capacity Building Challenge Grants]
 Project Director: Stephanie Daniels
 Project Title: Art and Bonna Vanderlyn Community Center/Hartford Public Library
 Project Description: Construction of a new public library and community center in Hartford, Michigan, located in the southwest part of the state, with a service area of 6,573 residents.

Houghton

Michigan Technological University Outright: \$34,999
 [Humanities Connections Planning Grants]
 Project Director: Marika Seigel
 Project Title: Human-Centered Engineering Initiative
 Project Description: The development of three new interdisciplinary courses for a minor in human-centered engineering.

MINNESOTA (6) \$481,396**Minneapolis**

Minneapolis Society of Fine Arts Outright: \$74,452
 [Exhibitions: Planning]
 Project Director: Robert Cozzolino
 Project Title: Supernatural in American Art
 Project Description: Planning meetings, curatorial travel and research, and audience evaluation for developing an exhibition on the reflection of the supernatural in American art over the decades.

Regents of the University of Minnesota Outright: \$60,000
 [Humanities Collections and Reference Resources]
 Project Director: Karen Davalos
 Project Title: Rhizomes of Mexican-American Art since 1848: An Online Portal
 Project Description: A planning project to develop a digital portal to information and archival sources on Mexican-American art. The activities would lay the groundwork for

establishing future partnerships with small institutions and for building a database for Mexican-American art nationwide.

Northfield

Louis Epstein Outright: \$6,000
[Summer Stipends]

St. Olaf College

Project Title: The New Patronage: Funding Modernist Music in France, 1918–1939

Project Description: A book-length study of patronage and modernist music in France, from 1918 to 1939.

St. Olaf College Match: \$300,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Mary Barbosa-Jerez

Project Title: Preserving the Immigrant Experience

Project Description: Renovations to the Rølvaag Memorial Library to ensure the preservation of two archives documenting Norwegian-American history and the history of St. Olaf College, as well as the library's special collections.

Saint Paul

Jessica Pearson Outright: \$6,000
[Summer Stipends]

Macalester College

Project Title: Traveling to the End of Empire: Tourism and Anti-Racism in the Era of Decolonization

Project Description: Research and writing leading to publication of a book on the role of tourism and decolonization after World War II.

St. Joseph

College of Saint Benedict Outright: \$34,944
[Humanities Connections Planning Grants]

Project Director: Elisabeth Wengler

Project Title: Humanities in Action: The CSB/SJU Honors Program

Project Description: Planning for a five-course interdisciplinary Honors Program curriculum, "Humanities in Action."

MISSISSIPPI (3) \$224,982

Greenwood

Museum of the Mississippi Delta Outright: \$1,000
[NEH on the Road]

Project Director: Cheryl Thornhill

Project Title: NEH on the Road: For All the World to See

Jackson

Mississippi Department of Archives and History Outright: \$217,982
[Humanities Collections and Reference Resources]

Project Director: Forrest Galey

Project Title: Sharing the Literary and Photographic Legacy of Eudora Welty

Project Description: The preservation and availability of the papers of American author Eudora Welty (1909–2001), including conservation treatment of 60 items; digitization of selected manuscripts, correspondence, photographs, and sound recordings; and the creation of catalog records to facilitate discovery of the materials.

University

Bryan Smyth Outright: \$6,000
 [Summer Stipends]
 University of Mississippi
 Project Title: On the Literary Use of Language: Translation of French Philosopher Maurice Merleau-Ponty's Lecture Notes, 1953
 Project Description: Research and writing toward completion of an English translation of French philosopher Maurice Merleau-Ponty's (1908–1961) 1953 lectures notes.

MISSOURI (6) \$395,392

Columbia

Curators of the University of Missouri Outright: \$150,000
 [Exhibitions: Implementation]
 Project Director: Fraser Hudson
 Project Title: Mr. Pruitt's Possum Town: Trouble and Resilience in the American South
 Project Description: Implementation of a traveling exhibition, a website, curriculum materials, and related public programs exploring the day-to-day lives of blacks and whites in the rural community of Columbus, Mississippi.

Kansas City

Jennifer Phegley Outright: \$6,000
 [Summer Stipends]
 University of Missouri, Kansas City
 Project Title: Magazine Mavericks: Marital Collaborations and the Invention of New Reading Audiences in Mid-Victorian England
 Project Description: Completion of a book-length study on the history of periodical publishing and its readership in nineteenth-century England.

Kingsville

Powell Gardens Outright: \$1,000
 [NEH on the Road]
 Project Director: Kristy Peterson
 Project Title: NEH on the Road: Frida Kahlo's Garden

St Louis

Akiko Tsuchiya Outright: \$6,000
 [Summer Stipends]
 Washington University in St. Louis
 Project Title: Spanish Women of Letters in the Nineteenth-century Antislavery Movement: Transnational Networks and Exchanges
 Project Description: Research and writing leading to publication of a book about Spanish women writers and the transnational antislavery movement of the nineteenth century.

St. Louis

Nicole Svobodny Outright: \$6,000
 [Summer Stipends]
 Washington University in St. Louis
 Project Title: The Feeling Mind: A Study of Russian Dancer Vaslav Nijinsky's St. Moritz Notebooks (1917–1919)
 Project Description: Research and writing leading to publication of a book about the personal notebooks of Polish-Russian dancer Vaslav Nijinsky (1889–1950).

Washington University in St. Louis Outright: \$226,392
 [Humanities Collections and Reference Resources]
 Project Director: Joy Novak
 Project Title: *Eyes on the Prize II* Interview Digitization and Dissemination Project
 Project Description: The digitization of 106 hours of raw videotape footage of 182 interviews created in the production of *Eyes on the Prize II*, the second half of the seminal documentary series that chronicles the civil rights movement from 1965 to 1985.

MONTANA (1) \$330,422

Crow Agency

Little Big Horn College Outright: \$330,422
 [Humanities Collections and Reference Resources]
 Project Director: Tim Bernardis
 Project Title: Cultivating Ourselves: Digitization and Access to Crow Historical and Cultural Resources
 Project Description: The preservation, transcription, translation, and digitization of audiovisual materials that document Crow history, language, and culture.

NEBRASKA (3) \$643,526

Hastings

Hastings Museum of Natural and Cultural History Outright: \$1,000
 [NEH on the Road]
 Project Director: Russanne Hoff
 Project Title: NEH on the Road: Coney Island

Lincoln

University of Nebraska, Board of Regents Outright: \$292,627
 [Humanities Collections and Reference Resources]
 Project Director: Matt Cohen
 Project Title: Charles Chesnutt: A Digital Archive
 Project Description: A structural redesign of the Charles Chesnutt Digital Archive, with the addition of more works by Chesnutt. The online reference resource would include all of Chesnutt's published fiction and nonfiction, a manuscript section with hand-corrected galleys of four major works, including his first and second novels and his biography of Frederick Douglass, and a collection of 300 contemporary reviews of six book-length works Chesnutt published between 1899 and 1905.

University of Nebraska, Board of Regents Outright: \$349,899
 [Humanities Collections and Reference Resources]
 Project Director: Margaret Jacobs
 Project Title: Genoa Indian School Digital Reconciliation Project

Project Description: The digitization, cataloging, and transcription of approximately 410 pages of historical records, 6,300 pages of government documents, 200 photographs, and 50 oral histories documenting the history of Indian boarding schools and the experience of Native Americans who attended the Genoa Indian Boarding School in Genoa, Nebraska.

NEVADA (3) \$1,075,688

Las Vegas

Nevada Public Radio Corporation/KNPR Match: \$500,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Philip Burger

Project Title: Nevada Public Radio “Give Voice” Technical Infrastructure Upgrade

Project Description: Facility renovations and improvements to the production and broadcast technologies used by Nevada Public Radio.

Reno

David J. Drakulich Foundation for Freedom of Expression Outright: \$75,688

[Dialogues on the Experience of War]

Project Director: Tina Drakulich

Project Title: Duty: War’s Impact on Women

Project Description: A preparatory workshop and literary discussion program on the theme of duty and women’s experience of war from World War I to the Iraq and Afghanistan conflicts, to be offered to veterans and civilians in five locations in Nevada over a two-year period.

Nevada Museum of Art Match: \$500,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Ann Wolfe

Project Title: The Atlas: A Radically Accessible Education and Research Hub

Project Description: A project to expand research and educational facilities in a new campus that would enhance accessibility to the Museum’s art and archival collections, which hold the work of American artists, Australian aboriginal painters, landscape photographers, eco-artists, and which total approximately 3,000 fine art objects, 7,500 library books, and 1,000,000 archival items.

NEW JERSEY (5) \$127,020

Galloway

Jennifer Forestal Outright: \$6,000

[Summer Stipends]

Stockton University

Project Title: The Shape of Democracy: Building Political Spaces in a Digital Age

Project Description: Writing and revising a book for publication about the challenges that digital technologies such as social media pose for fostering democratic practice.

Lakewood

Norah Gharala Outright: \$6,000

[Summer Stipends]

Georgian Court University

Project Title: “A Black Man from India”: Between Slavery and Freedom in the Early Modern Iberian World

Project Description: A book-length study about the complexities of slavery, freedom, and identity in the Indian, Pacific, and Atlantic worlds through the life of slave Antonio Ximenes.

Montclair

Montclair State University Outright: \$49,783

[Humanities Collections and Reference Resources]

Project Director: Dawn Hayes

Project Title: Documenting the Past, Triaging the Present and Assessing the Future: A Prototype for Sicily's Norman Heritage, ca. 1061–1194

Project Description: The planning and development of an online database that would aggregate information on the historic buildings and monuments of Sicily's Norman period, dating from 1061 to 1194. This pilot phase would focus on the 147 monasteries that are known to have been built in this period. The resource would disseminate three types of information: historical and site-specific data for all of the monasteries, photographic and video documentation of the 52 that survive, and any related genealogical data.

Paramus

Bergen Community College Outright: \$35,000

[Humanities Connections Planning Grants]

Project Director: Eileen Fitzgerald

Project Title: Criminal Justice-Humanities Connections

Project Description: The development of a new community college program connecting the humanities and criminal justice.

South Orange

Seton Hall University Outright: \$30,237

[Humanities Connections Planning Grants]

Project Director: Abe Zakhem; Elizabeth McCrea (co-project director)

Project Title: Business Humanities Initiative

Project Description: A one-year curriculum development project on the integration of the humanities and business.

NEW YORK (28) \$4,226,678

Abu Dhabi

Masha Kirasirova Outright: \$6,000

[Summer Stipends]

New York University Abu Dhabi

Project Title: The Eastern International: Culture, Power, and Realpolitik in Soviet-Arab Relations

Project Description: Research and writing leading to a book publication on Soviet foreign policy with the Arab Middle East from 1920 to 1990.

Binghamton

Elisa Camiscioli Outright: \$6,000

[Summer Stipends]

SUNY Research Foundation, Binghamton

Project Title: Trafficking, Travel, and Illicit Migration in Early Twentieth-Century France and the Americas

Project Description: Research and writing leading to publication of a book on the history of trafficking between France and the Americas in the early twentieth century.

Brooklyn

Brooklyn Children’s Museum
[Exhibitions: Planning]

Outright: \$66,150
Match: \$8,850

Project Director: Hana Elwell

Project Title: BK Brooklyn Climber

Project Description: Planning an exhibition that would relate the history of Brooklyn and Brooklynites over time through a climbing structure.

Brooklyn Historical Society

Match: \$100,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Julie May

Project Title: Bringing Brooklyn Beyond the Borough: Streamlining Access to Brooklyn Historical Society’s Collections Online

Project Description: The development of infrastructure and technical capacity of the Brooklyn Historical Society’s digital collection management system and website.

Clinton

Celeste Moore

Outright: \$6,000

[Summer Stipends]

Hamilton College

Project Title: Soundscapes of Liberation: African-American Music and the Circuits of the Twentieth-Century Atlantic World

Project Description: Research and writing leading to publication of a book on the transatlantic networks of production, distribution, and performance that led to the rise of African-American music as a globally recognized sign of power and protest after World War II.

Flushing

Kristina Richardson

Outright: \$6,000

[Summer Stipends]

CUNY Research Foundation, Queens College

Project Title: Race, Language, and Roma Culture in the Islamic Middle Ages

Project Description: Research and writing leading to publication of a book on Roma culture and language in the Islamic Middle Ages.

Fredonia

Birger Vanwesenbeeck

Outright: \$6,000

[Summer Stipends]

SUNY Research Foundation, College at Fredonia

Project Title: Loss in Translation: Mourning Across Language in Plath, Pynchon, and Whitehead

Project Description: The writing of one chapter of a book on the linguistic challenge of articulating mourning in three American authors: poet Sylvia Plath (1932–1963) and novelists Thomas Pynchon (1937–) and Colson Whitehead (1969–).

Garrison

Hastings Center Outright: \$250,000
 [Community Conversations]
 Project Director: Erik Parens
 Project Title: Shaping Humans: A Discussion Series on Technology, Disability, and Human Flourishing
 Project Description: Implementation of six public discussions on disability and technology at the New York Public Library for the Performing Arts.

Hamilton

Monica Mercado Outright: \$6,000
 [Summer Stipends]
 Colgate University
 Project Title: The Young Catholic: Girlhood and the Making of American Catholicism, 1836–1911
 Project Description: Research and writing a book on the experiences of young Catholic women in the United States during the nineteenth century.

Hempstead

Hofstra University Outright: \$35,000
 [Humanities Connections Planning Grants]
 Project Director: Katrina Sims
 Project Title: Global Health in Space and Time
 Project Description: Development of a cluster of three undergraduate courses to bring the humanities into dialog with health sciences.

Jamaica

Kristin Szylvian Outright: \$6,000
 [Summer Stipends]
 St. John's University
 Project Title: Instant Housing: Operation Breakthrough, George Romney, and the Unrealized promise of the Factory Built House
 Project Description: A book-length study of George Romney's tenure as Secretary of Housing and Urban Development and the legacy of public housing initiatives started during the Richard Nixon administration.

New York

American Council of Learned Societies Outright: \$212,867
 [Fellowship Programs at Independent Research Institutions] Match: \$105,000
 Project Director: Andrzej Tymowski
 Project Title: Long-Term Research Fellowships with the American Council of Learned Societies
 Project Description: Twenty-seven months of stipend support (two to four fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

American Jewish Historical Society Outright: \$300,000
 [Exhibitions: Implementation]
 Project Director: Annie Polland
 Project Title: From Sitting Room to Soapbox: Emma Lazarus and Union Square, 1860s–1930s

Project Description: Implementation of a permanent exhibition exploring how Americans engaged in social activism and responded to activist movements in both private spaces and the public sphere from 1860 to 1930.

Anthology Film Archives, Inc. Match: \$750,000
[Infrastructure and Capacity Building Challenge Grants]

Project Director: John Mhiripiri

Project Title: Anthology Film Archives Library Project

Project Description: Construction of a new library unit, as part of a larger renovation of the Anthology Film Archives (AFA), to improve preservation and provide access to rare printed materials and unique archival collections documenting the history of American and international experimental cinema.

Aquila Theatre Company Inc. Outright: \$250,000
[Community Conversations]

Project Director: Peter Meineck

Project Title: The Warrior Chorus: American Odyssey

Project Description: Implementation of audience forums, workshops, lectures, and reading groups at 24 locations around the country centered on a stage adaptation of Homer's *Odyssey*.

City Lore: NY Center for Urban Folk Culture Outright: \$500,000
[Media Projects Production]

Project Director: Eric Burns

Project Title: Dante by Steeplechase Films

Project Description: Production of a three-hour documentary film exploring the life and work of Dante Alighieri (1265–1321), author of *The Divine Comedy*.

Clemente Course in the Humanities, Inc. Outright: \$99,330
[Dialogues on the Experience of War]

Project Director: Mark Santow

Project Title: Clemente Veterans' Initiative: Providence, RI

Project Description: Four 12-week Dialogues on the Experience of War seminars for between 15 to 20 military veterans and interested civilians per seminar, preceded by a preparatory program for ten seminar discussion leaders.

Clemente Course in the Humanities, Inc. Outright: \$99,600
[Dialogues on the Experience of War]

Project Director: Lela Hilton

Project Title: Clemente Veterans' Initiative: Tacoma, WA; Houston, TX; and Newark, NJ

Project Description: A preparatory program for ten discussion leaders, followed by three parallel 12-week courses on the themes of the call to war, going to war, and reconciliation, for a total of 45 to 60 veteran participants.

Michelle Chase Outright: \$6,000
[Summer Stipends]

Pace University

Project Title: Cuban Anti-Communism in Cold War Latin America, 1960–1990

Project Description: A book-length study about Cuban anti-communist exiles and the Cold War from 1960 to 1990.

Museum of the City of New York
 [Exhibitions: Planning] Outright: \$44,909
 Project Director: Sarah Henry
 Project Title: The New York Mystique
 Project Description: Planning of a permanent exhibition illuminating the cultural meaning and lived experience of New York City.

Women Make Movies, Inc. Outright: \$500,000
 [Media Projects Production]
 Project Director: Barbara Ghammashi
 Project Title: Travel Notes of a Geechee Girl
 Project Description: A two-hour documentary film on the life and work of Vertamae Smart-Grosvenor (1937–2016), a twentieth-century American poet, civil rights activist, actress, culinary anthropologist, writer, journalist, radio host, and chef.

YIVO Institute for Jewish Research Match: \$193,248
 [Humanities Collections and Reference Resources]
 Project Director: Jill Strykowski
 Project Title: Edward Blank YIVO Vilna Collections Project
 Project Description: The digitization of 170,000 pages (113 linear feet) of recently discovered archival materials covering Jewish life in Eastern Europe dating from the seventeenth century to the immediate post-Holocaust period.

Old Westbury

Jacqueline Emery Outright: \$6,000
 [Summer Stipends]
 SUNY Research Foundation, College at Old Westbury
 Project Title: A Selected Edition of the Journalism of Charlotte Perkins Gilman (1860–1935), American Writer and Intellectual
 Project Description: Preparation of a selected critical edition of the journalism written by Charlotte Perkins Gilman (1860–1935), American feminist author and intellectual.

Pleasantville

Smarthistory, Inc. Outright: \$260,740
 [Media Projects Production]
 Project Director: Beth Harris
 Project Title: Smart history: At Risk Cultural Heritage Education Series, Phase 2
 Project Description: Production of 20 videos and five framing essays about the preservation, destruction, and recreation of art.

Purchase

Paula Halperin Outright: \$6,000
 [Summer Stipends]
 SUNY, Purchase College
 Project Title: Dancing Days: Nationalism, Popular Drama, and Dreams of Modernization in Authoritarian Brazil (1970–1988)
 Project Description: A book-length study about the development of Brazilian national identity and the rise of the television industry during the military dictatorship between 1970 and 1988.

Rochester

George Eastman Museum Outright: \$350,000

[Humanities Collections and Reference Resources]

Project Director: Heather Shannon

Project Title: Preserving and Improving Access to the Boyer Collection

Project Description: The cataloging and digitization of the Alden Scott Boyer collection of nineteenth-century photography. This collection is a formative part of the George Eastman Museum's photography collection, containing more than 10,000 individual photographic objects and 3,000 books, periodicals, and manuals related to photography.

Kristoffer Whitney Outright: \$6,000

[Summer Stipends]

Rochester Institute of Technology

Project Title: A History of Bird-Banding and Wildlife Conservation in Twentieth-Century North America

Project Description: Research and writing articles for academic and general audiences on the history of bird-banding and its relationship to environmental science.

University of Rochester Outright: \$34,984

[Humanities Connections Planning Grants]

Project Director: Gregory Heyworth

Project Title: Textual Science: A Curriculum for Cultural Heritage Recovery

Project Description: The development of curriculum and resources for a new certificate in textual science, focused on cultural heritage recovery.

NORTH CAROLINA (5) \$396,079**Chapel Hill**

University of North Carolina Press Outright: \$130,472

[Humanities Open Book Program]

Project Director: John McLeod

Project Title: Recovering an Important Body of Work in German Studies: Reissuing the UNC Studies in Germanic Languages & Literatures Series

Project Description: The digitization and creation of freely-accessible ebooks for 123 books in German Studies from the UNC Studies in Germanic Languages and Literatures series.

Charlotte

Jason Black Outright: \$6,000

[Summer Stipends]

University of North Carolina, Charlotte

Project Title: The Newspaper Columns of Harvey Milk (1930–1978)

Project Description: Preparation of a critical anthology of the journalism of gay politician and activist Harvey Milk (1930–1978).

Greensboro

Claudia Cabello Outright: \$6,000

[Summer Stipends]

University of North Carolina, Greensboro

Project Title: Latin American and Spanish Writers, Artists and Patrons in the First Half of the Twentieth Century

Project Description: Research and writing leading to publication of a book on Latin American and Spanish women writers, artists, and patrons who challenged heterosexual norms of family, sexuality, reproduction, and economic dependency in the first half of the twentieth century.

Penland

Penland School of Crafts, Inc.

Outright: \$153,745

[Humanities Collections and Reference Resources]

Project Director: Carey Hedlund

Project Title: Penland School of Crafts: Securing a Visual Legacy

Project Description: The digital reformatting of at-risk 16mm film and magnetic audiovisual tape in the Jane Kessler Memorial Archives at Penland School of Crafts. Films to be digitized include raw footage documenting the school and students in 1930, 1950, 1969, and 1979 and over 200 interviews, demonstrations, and workshops with notable artists and writers.

Research Triangle Park

National Humanities Center

Outright: \$99,862

[Dialogues on the Experience of War]

Project Director: Andrew Mink

Project Title: Troops to Teachers: Helping Communities and Classrooms Understand the Military Experience

Project Description: A one-year program for 30 veterans who are schoolteachers in Virginia and North Carolina to prepare them to lead humanities-based discussions on war and military service in their communities and classrooms.

OHIO (9) \$327,464

Athens

Ohio University, Athens

Outright: \$81,428

[Humanities Open Book Program]

Project Director: Rick Huard

Project Title: Ohio University Press Humanities Open Book Program

Project Description: The digitization and creation of freely-accessible ebooks for 45 texts, including the *Complete Works of Robert Browning*, the *Collected Letters of George Gissing*, and the *Series in Continental Thought*.

Bowling Green

Wood County Historical Center & Museum

Outright: \$1,000

[NEH on the Road]

Project Director: Holly Hartlerode

Project Title: NEH on the Road: Jacob A. Riis

Cincinnati

Rina Williams

Outright: \$6,000

[Summer Stipends]

University of Cincinnati

Project Title: Marginalized, Mobilized, Incorporated: Women and Religious Nationalism in India, 1915–2015

Project Description: Research and writing leading to publication of a book on the history of women's participation in Hindu nationalist movements in India.

Columbus

Alisa Lin Outright: \$6,000

[Summer Stipends]

Ohio State University

Project Title: Theatrical Consciousness: Actor and Self in Russian Modernism, 1898–1934

Project Description: A book-length study of the impact of philosophy and psychology on acting and theater in early twentieth-century Russia.

Molly Farrell Outright: \$6,000

[Summer Stipends]

Ohio State University

Project Title: New World Calculation: The Making of Numbers in Colonial America

Project Description: Research and writing leading to publication of a book on the role of numbers and numerical thinking in colonial America.

Dayton

Kathryn Meyer Outright: \$6,000

[Summer Stipends]

Wright State University Main Campus

Project Title: Aviation and Nation Building in Wartime Manchuria

Project Description: Research and writing leading to publication of a book on Air Manchuria, the commercial airline established by the Japanese Imperial Army as it occupied China's Northeast provinces in 1932.

Oberlin

Katherine Thomson-Jones Outright: \$6,000

[Summer Stipends]

Oberlin College and Conservatory

Project Title: The Philosophy of Digital Art

Project Description: Writing two chapters for a book about the aesthetics of the production of art using digital technologies or displayed in digital media.

Oxford

Miami University, Oxford Outright: \$180,450

[Humanities Collections and Reference Resources]

Project Director: Daryl Baldwin

Project Title: aacimwahkionkonci 'A Land of Stories,' A Web-based GIS Learning Tool for Myaamia Geospatial Data

Project Description: The development of a web-based historical atlas containing thousands of documents pertaining to Native land transactions that involve the Miami Tribe from the late-eighteenth to early-twentieth century. The documents represent transactions in Ohio, Indiana, Illinois, Kansas, and Oklahoma.

Pepper Pike

Ursuline College Outright: \$34,586

[Humanities Connections Planning Grants]

Project Director: Katharine Trostel
 Project Title: Cleveland Divided: Rust Belt Revival
 Project Description: The development of a core curricular pathway and new course offerings focused on Cleveland and the Rust Belt region.

OKLAHOMA (2) \$218,767

Norman

Kimberly Marshall Outright: \$6,000
 [Summer Stipends]
 University of Oklahoma, Norman
 Project Title: Re-Membering the Boise Valley People: Rethinking Sovereignty in Contemporary Cultural Planning
 Project Description: Research and writing of an article on reconciliation efforts by Boise city officials and Native-American groups in order to better understand the meaning and role of sovereignty in such contexts.

Stillwater

Oklahoma State University Outright: \$212,767
 [Humanities Collections and Reference Resources]
 Project Director: Thomas Carlson
 Project Title: HIMME: Historical Index of the Medieval Middle East
 Project Description: Expansion of the Historical Index of the Medieval Middle East (MIMME), a reference resource identifying primary historical sources on medieval Middle Eastern history (600–1500 CE), containing up to 50,000 entries about medieval Middle Eastern people, places, events, and cultural practices.

OREGON (7) \$1,057,830

Bend

High Desert Museum Outright: \$45,000
 [Exhibitions: Planning]
 Project Director: Dana Whitelaw
 Project Title: Creating Together: Reimagining the High Desert Museum’s Exhibition on the Indigenous Columbia Plateau
 Project Description: Planning for the reinstallation of the High Desert Museum’s 4,500-square-foot “By Hand Through Memory” permanent exhibition.

Coos Bay

Confederated Tribes of Coos, Lower Umpqua and Siuslaw Match: \$488,830
 Indians
 [Infrastructure and Capacity Building Challenge Grants]
 Project Director: Jeff Stump
 Project Title: The Hollering Place Tribal Museum and Cultural Center Development Project
 Project Description: The development of a capital campaign strategy, the creation of architectural and engineering plans, and the construction of a Tribal Museum and Cultural Center in southwestern Oregon, which would focus on the history and culture of the region’s Native-American people.

Eugene

University of Oregon Match: \$500,000
 [Infrastructure and Capacity Building Challenge Grants]
 Project Director: Jill Hartz
 Project Title: Jordan Schnitzer Museum of Art: Critical Infrastructure Support for Long-term Sustainability
 Project Description: Replacement of the museum's fire suppression system, to ensure continued access to collections and related programs pertaining to art from Asia, Europe, Latin America, and the Pacific Northwest.

Forest Grove

Elizabeth Tavares Outright: \$6,000
 [Summer Stipends]
 Pacific University
 Project Title: The Repertory System before Shakespeare, 1582–1594
 Project Description: A book-length study of four sixteenth-century British theater companies and their contributions to the history of theater, performance, and the early modern English economy.

Portland

Jessica Starling Outright: \$6,000
 [Summer Stipends]
 Lewis and Clark College
 Project Title: Leprosy, Social Work, and Ethical Praxis in Contemporary Japanese Buddhism
 Project Description: Research for a scholarly article and book on contemporary Japanese Buddhist care for leprosy patients.

John Ott Outright: \$6,000
 [Summer Stipends]
 Portland State University
 Project Title: Scandal, Reform, and the Compilation of Canon Law in Eleventh-Century Reims
 Project Description: Research and preparation for editions and translations of two major documents on church and civil legal history in medieval France, the *Apologia* of Archbishop Manasses I of Reims (c. 1069–1080) and the legal collection *Sinemuriensi* produced at Reims in the tenth and eleventh centuries.

Nicholas Smith Outright: \$6,000
 [Summer Stipends]
 Lewis and Clark College
 Project Title: Socrates on Knowledge, Virtue, and Happiness
 Project Description: Writing toward the publication of a book that argues for a new interpretation of Socratic virtue, finding happiness through honing a set of practical skills.

PENNSYLVANIA (16) \$2,878,525**Bethlehem**

Yinan He Outright: \$6,000
 [Summer Stipends]
 Lehigh University

Project Title: Domestic Enemies, National Identity Mobilization, and China's Attitudes toward Foreign Others

Project Description: Writing a book about Chinese approaches to the "foreign other" in domestic and foreign policy in the late nineteenth and twentieth centuries.

Lancaster

Lancaster County Historical Society Outright: \$75,000
[Historic Places: Planning]

Project Director: Thomas Ryan

Project Title: The Thaddeus Stevens and Lydia Hamilton Smith Historic Site

Project Description: Development of a site interpretive plan exploring the impact of Thaddeus Stevens and Lydia Hamilton Smith on the Underground Railroad in Lancaster, Pennsylvania, and the Reconstruction Amendments.

Philadelphia

Alex Gottesman Outright: \$6,000
[Summer Stipends]

Temple University

Project Title: Freedom of Speech in Ancient Athens

Project Description: Preparation of a book on the concept of freedom of speech in ancient Greek Athens.

CultureTrust Greater Philadelphia Outright: \$200,000
[Media Projects Production]

Project Director: Samuel Katz

Project Title: Beethoven in Beijing

Project Description: Production of a feature-length documentary exploring the Philadelphia Orchestra's financial struggles and 1973 historic performance in China.

Dennis Farm Charitable Land Trust Match: \$400,000
[Infrastructure and Capacity Building Challenge Grants]

Project Director: Denise Dennis

Project Title: The Historic Dennis Farm House Restoration and Rebuilding Project

Project Description: The restoration of a nineteenth-century farmhouse and barn-complex owned by free African Americans at a historical site in northeast Pennsylvania, and the redevelopment of the facilities as a museum.

Eastern State Penitentiary Historic Site, Inc. Match: \$500,000
[Infrastructure and Capacity Building Challenge Grants]

Project Director: Sara Jane Elk

Project Title: Eastern State Visitor Center

Project Description: Construction of a new visitor center at the Eastern State Penitentiary Historic Site. The visitor center will provide accessibility and amenity upgrades and allow for enhanced humanities programming at this historic site in Philadelphia, Pennsylvania.

Historical Society of Pennsylvania Outright: \$347,525
[Humanities Collections and Reference Resources]

Project Director: Margery Sly

Project Title: In Her Own Right: A Century of Women's Activism, 1820–1920

Project Description: The digitization of 30 linear feet of archives and manuscripts pertaining to the woman suffrage movement held by member repositories of the Philadelphia Area Consortium for Special Collections Libraries (PACSCL) and other institutions in the region.

Library Company of Philadelphia Outright: \$225,000

[Fellowship Programs at Independent Research Institutions]

Project Director: James Green

Project Title: Long-Term Research Fellowships at the Library Company of Philadelphia

Project Description: Fourteen months of stipend support (two fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Old Christ Church Preservation Trust Match: \$500,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Barbara Hogue

Project Title: Restoration of Christ Church Tower and Steeple

Project Description: Exterior restoration of the Christ Church steeple and supporting brick tower, and interior restoration of the upper level of the tower. Steeple restoration would include repainting, wood restoration, re-gilding of the weathervane, and roofing. Tower restoration would include replacement and reinforcement of the interior frame and braces, masonry restoration, and brick replacement.

Pennsylvania Academy of the Fine Arts Outright: \$75,000

[Humanities Collections and Reference Resources]

Project Director: Hoang Tran

Project Title: Rediscovering John W. Rhoden: Processing, Cataloging, Rehousing, and Digitizing the John W. Rhoden papers

Project Description: The processing and digitization of 15 linear feet of personal papers of John W. Rhoden, an African-American sculptor who was active in the New York Abstract and Figurative Expressionism movements. Activities will include arrangement, description, rehousing, and cataloging of photographs, sketchbooks, drawings, correspondence, and materials related to Rhoden's exhibitions, awards, travels, and commissions. Up to 5,000 items will be digitized and hosted on the website of the Pennsylvania Academy of the Fine Arts.

Pittsburgh

Danielle St. Hilaire Outright: \$6,000

[Summer Stipends]

Duquesne University

Project Title: The Art of Compassion: Aesthetics, Ethics, and Pity in Early Modern English Literature

Project Description: Completion of a book on the role of compassion in art and literature from ancient writers, Plato and Aristotle, medieval theologians, Saint Augustine and Saint Thomas Aquinas, and writers of the English Renaissance, Philip Sidney, Edmond Spenser, and Shakespeare.

Faith Barrett Outright: \$6,000

[Summer Stipends]

Duquesne University

Project Title: Let Music Rise from Every Tongue: Reading and Writing Poetry in Antebellum African-American Communities

Project Description: Research leading to a book on African-American poets in Philadelphia, Baltimore, New Orleans, and Chapel Hill before the Civil War.

Historical Society of Western Pennsylvania Outright: \$87,598
[Humanities Collections and Reference Resources]

Project Director: Matthew Strauss

Project Title: Coasters, Culture, and Change: Processing and Digitizing the Kennywood Park Records

Project Description: The arrangement and description of 175 linear feet of correspondence, photographs, moving images, records, drawings, and promotional materials related to Kennywood Park, one of the nation's longest-running amusement parks, along with the digitization of 2,000 images, 12 videos, and 750 pages.

Scranton

University of Scranton Outright: \$34,958
[Humanities Connections Planning Grants]

Project Director: Ana Ugarte

Project Title: Health Humanities Concentration and Community-Based Learning

Project Description: The development of a Health Humanities concentration at the University of Scranton.

Selinsgrove

Susquehanna University Outright: \$83,820
[Humanities Connections Implementation Grants]

Project Director: Betsy Verhoeven; Nicholas Clark (co-project director); Emma Fleck (co-project director)

Project Title: Promoting Civic Discourse in a Polarizing World

Project Description: A two-year curriculum development project that would create two interdisciplinary courses integrating rhetoric, political science, and marketing.

Swarthmore

Swarthmore College Outright: \$325,624
[Humanities Collections and Reference Resources]

Project Director: Wendy Chmielewski

Project Title: Digitizing the Sound and Sight of American Women's Work for Peace and Justice

Project Description: Digitizing, cataloging, and transcribing 650 audio and visual recordings of women activists involved in peace and social justice movements dating from the 1930s to the late twentieth century.

SOUTH CAROLINA (3) \$625,684

Columbia

Sarah Williams Outright: \$6,000
[Summer Stipends]

University of South Carolina, Columbia

Project Title: Music, Memory, and Alternative Performance Spaces in Seventeenth-Century England

Project Description: Research and writing leading to publication of a book about memory, music, and theatrical performance in seventeenth-century England.

University of South Carolina, Columbia
[Humanities Collections and Reference Resources]

Outright: \$339,684

Project Director: Jeanne Britton

Project Title: The Digital Piranesi

Project Description: Production of a comprehensive, searchable, and open-access version online of the works of Piranesi. Work would include preservation, scanning, custom page-level metadata creation, translation, digital collections management, web design, exhibit curation, and public events planning.

University of South Carolina, Columbia
[Historic Places: Implementation]

Outright: \$280,000

Project Director: Rose Ylimaki

Project Title: Free and Equal: The Promise of Reconstruction in America

Project Description: Implementation of a tour through Beaufort County, South Carolina, exploring the story of Reconstruction using a mobile app, website, and information kiosk.

SOUTH DAKOTA (1) \$375,000

Lead

Historic Homestake Opera House Society
[Infrastructure and Capacity Building Challenge Grants]

Match: \$375,000

Project Director: Sarah Carlson

Project Title: Saving Space for the Humanities: Theater and Stage Restoration of the Historic Homestake Opera House

Project Description: The completion of first-phase restoration activities in the theater of the Historic Homestake Opera House.

TENNESSEE (2) \$12,000

Nashville

Phillip Lieberman
[Summer Stipends]

Outright: \$6,000

Vanderbilt University

Project Title: The Shifting Fate of World Jewry from Iraq to North Africa in the Early Islamic Period

Project Description: A book-length project about the dynamics of Jewish life in the medieval Islamic world.

Rebecca VanDiver
[Summer Stipends]

Outright: \$6,000

Vanderbilt University

Project Title: Politics of Ephemerality in African-American Art Practices, 1965–2015

Project Description: Preparation of a book on twentieth-century African-American art that addresses the notion of impermanence.

TEXAS (10) \$1,360,070

Austin

University of Texas, Austin
[Humanities Collections and Reference Resources]

Outright: \$348,359

Project Director: T. Choate

Project Title: Texas Archival Resources Online (TARO) to the Twenty-First Century Implementation Initiative

Project Description: Upgrades to the Texas Archival Resources Online (TARO) database, which contains approximately 13,000 finding aids from cultural heritage institutions large and small across the state. Improvements to the TARO portal include updating the website interface, upgrading the underlying infrastructure, and working towards standardizing descriptive metadata such as geographic names and subject headings.

University of Texas, Austin

Outright: \$323,717

[Documenting Endangered Languages - Preservation]

Project Director: Patience Epps

Project Title: Documentation of Nadeb, a Naduhup language of Brazil

Project Description: The documentation and description of Nadeb, an endangered language spoken in northwest Brazil. The project would produce an annotated collection of digital recordings in audio and video, a grammatical description, lexicon, and collection of texts, in collaboration with the Nadeb community, as well as a comprehensive reference grammar, a dictionary (Nadeb-English-Portuguese), and a set of pedagogical materials for community use.

Dallas

Dallas Institute of Humanities and Culture

Match: \$500,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Larry Allums

Project Title: Building Renovation and Restoration

Project Description: Renovation of the institute's three-building campus: the nineteenth-century Stroud House, early twentieth-century Thomas Hall, and the Marcus Conference Center. Renovation activities include installation of an elevator, classrooms, and restrooms; electrical, mechanical, plumbing, lighting, and roof improvements; and audio/visual capacity enhancements.

Edinburg

University of Texas Rio Grande Valley

Outright: \$33,255

[Humanities Connections Planning Grants]

Project Director: Sarah Rowe; Juan Gonzalez (co-project director)

Project Title: Developing an Interdisciplinary Public Heritage Bachelor Curriculum for the Rio Grande Valley

Project Description: Planning for a new interdisciplinary major in Public Heritage.

Georgetown

Jethro Hernandez Berrones

Outright: \$6,000

[Summer Stipends]

Southwestern University

Project Title: A Revolution in Small Doses: Homeopathy, the Medical Profession, and the State in Mexico, 1895–1942

Project Description: Writing two chapters of a history of homeopathy and the regulation of the medical profession in Mexico from 1895 to 1942.

Lubbock

Dale Kretz

Outright: \$6,000

[Summer Stipends]

Texas Tech University

Project Title: After the Freedmen's Bureau: Administering Freedom in the Age of Emancipation

Project Description: Research and writing leading to a book about the Freedmen's Branch (1872–1878), established by Congress to handle applications for bounties, back pay, and pensions for former slaves and African-American soldiers.

Texas Tech University

Outright: \$95,740

[Humanities Collections and Reference Resources]

Project Director: Amy Mondt

Project Title: Voices of the Vietnam War: Enhancing Access to Oral History Interviews with Vietnam Veterans

Project Description: Produce full, word-searchable transcripts for 185 oral history interviews (comprising approximately 725 hours of audio), which encompasses the Vietnam Center & Archive's (VNCA) entire oral history.

Texas Tech University

Outright: \$34,999

[Humanities Connections Planning Grants]

Project Director: John Carrell

Project Title: Humanities-Driven STEM: A New Paradigm for the Liberal Arts

Project Description: The development of a humanities-driven undergraduate STEM program.

San Marcos

Catherine Jaffe

Outright: \$6,000

[Summer Stipends]

Texas State University–San Marcos

Project Title: A History of the Women's Council of the Royal Madrid Economic Society (1787–1823)

Project Description: Research and preparation for a book of on the philanthropic contributions of Spanish women in the eighteenth-century Enlightenment.

Waco

Monique Ingalls

Outright: \$6,000

[Summer Stipends]

Baylor University

Project Title: Creating Convivial Community through British Gospel Choirs

Project Description: Research and writing leading to publication of an article followed by a monograph about British gospel choirs and interracial relations in the United Kingdom.

UTAH (4) \$19,000

Orem

Frederick White

Outright: \$6,000

[Summer Stipends]

Utah Valley University

Project Title: Ernest Hemingway in the Soviet Union

Project Description: Research and writing leading to publication of a literary and historical study about the translation, reception and popularity of works by American author Ernest Hemingway in the Soviet Union, from the 1930s to the 1990s.

Park City

Park City Historical Society and Museum
 [NEH on the Road] Outright: \$1,000
 Project Director: Courtney Titus
 Project Title: NEH on the Road: Coney Island

Salt Lake City

Isabel Moreira Outright: \$6,000
 [Summer Stipends]
 University of Utah
 Project Title: A Cultural Biography of Queen Balthild of Neustria, France (c. 626–680)
 Project Description: Completion of a biography of Queen Balthild of northern France (c. 626–680), who was born an Anglo-Saxon slave, married King Clovis II, was regent to her sons, and after her death was venerated as a saint at the French convent she founded.

Robin Jensen Outright: \$6,000
 [Summer Stipends]
 University of Utah
 Project Title: Julia Ward Howe, Helene Deutsche, and Sophia Kleegman: Twentieth-Century Women Shaping the Science and Medicine of Fertility
 Project Description: Research and writing leading to a book on Julia Ward Howe, Helene Deutsch, and Sophia Kleegman, twentieth-century doctors of reproductive and fertility medicine.

VERMONT (2) \$36,400**Marlboro**

Marlboro College Outright: \$30,400
 [Humanities Connections Planning Grants]
 Project Director: Adam Franklin-Lyons
 Project Title: Designing a New “Data Humanist” Certificate Program
 Project Description: The development of a new data humanist certificate program combining data science with humanities analysis and research.

Middlebury

Jennifer Ortegren Outright: \$6,000
 [Summer Stipends]
 Middlebury College
 Project Title: New Neighbors, New Muslims: Gender, Class, and Community in Contemporary India
 Project Description: Research for an article, leading to a book manuscript, on relationships in India between Muslim and Hindu women.

VIRGINIA (13) \$1,480,073**Alexandria**

American Research Center in Egypt Outright: \$50,000
 [Humanities Collections and Reference Resources]
 Project Director: Michelle McMahon
 Project Title: Sharing 7,000 Years of Egyptian Culture with the American Research Center in Egypt’s Open Access Conservation Archive

Project Description: Planning for a digital archive documenting conservation and preservation work over the last 25 years at 85 historic Egyptian sites dating as early as the sixth millennium BCE, including the creation of collection management policies and manuals. The project would also support pilot work to digitize and make available archival reports, photographs, and born-digital materials for three sites: Shunet al Zebib, a third-millennium BCE mudbrick funerary complex at Abydos in Upper Egypt; the Red Monastery, a fifth-century Coptic monastery near Souhag in Upper Egypt; and the Mosque of Aslam al-Silahdar, a fourteenth-century mosque in the center of Cairo.

American Research Center in Egypt Outright: \$52,494

[Fellowship Programs at Independent Research Institutions]

Project Director: Louise Bertini

Project Title: Long-Term Research Fellowships at the American Research Center in Egypt

Project Description: Four months of stipend support (one fellowship) per year for two years and a contribution to defray costs associated with the selection of fellows.

Arlington

Marguerite Rippy Outright: \$6,000

[Summer Stipends]

Marymount University

Project Title: Orson Welles, *Macbeth*, and Africa: Collective Genius and the Diaspora

Project Description: Research leading to publication of a book about the contributions made by African and African-American artists to Orson Welles' 1936 Federal Theater Project production of Shakespeare's *Macbeth*.

Blacksburg

Virginia Polytechnic Institute and State University Outright: \$349,864

[Humanities Collections and Reference Resources]

Project Director: Edward Gitre

Project Title: The American Soldier in World War II

Project Description: The creation of an online collection of over 65,000 handwritten survey responses containing the personal comments of American soldiers in WWII. The narrative responses would be transcribed and reunited with quantitative data from the respondents; contextual information would be added to facilitate access by multiple user groups.

Bridgewater

Martin Kalb Outright: \$6,000

[Summer Stipends]

Bridgewater College

Project Title: Nature and the Making of German Southwest Africa, 1885–1915

Project Description: Research and writing leading to publication of an environmental history of German Southwest Africa from 1885 to 1915.

Fairfax

George Mason University Outright: \$349,971

[Humanities Collections and Reference Resources]

Project Director: Lincoln Mullen

Project Title: Mapping American Religious Ecologies

Project Description: Digitization of the complete 1926 United States Census of Religious Bodies schedules, creation of a spatial dataset, selective and crowdsourced transcription, and creation of maps and visualizations using the records.

Rashmi Sadana Outright: \$6,000
[Summer Stipends]

George Mason University

Project Title: Gender, Urban Space, and Everyday Life in the Age of the Delhi Subway System, 2002–2018

Project Description: Writing a chapter of a monograph detailing ethnographic fieldwork on how the new Delhi metro system reflects and constructs gendered behavior.

Lexington

Washington and Lee University Outright: \$49,959
[Humanities Collections and Reference Resources]

Project Director: Michelle Brock

Project Title: Mapping the Scottish Reformation

Project Description: A collaborative planning project to develop a database documenting the lives of members of the Scottish clergy from 1560 to 1689, based on manuscripts held at the National Records of Scotland.

Norfolk

Kerstin Steitz Outright: \$6,000
[Summer Stipends]

Old Dominion University Research Foundation

Project Title: Holocaust Truth and Justice: Literary and Filmic Criticism of the Frankfurt Auschwitz Trial (1963–1965)

Project Description: Research and writing leading to publication of a book about literary and film interpretations of the Frankfurt Auschwitz Trial (1963–1965), the first major Holocaust trial in postwar Germany.

Richmond

Douglas Winiarski Outright: \$6,000
[Summer Stipends]

University of Richmond

Project Title: Shakers and the Shawnee Prophet: A Microhistory of Religious Violence on the Early American Frontier, 1805–1815

Project Description: Research and writing two chapters of a book on interactions between Shakers and Native Americans on the Ohio frontier leading up to the War of 1812.

Salem

Roanoke College Match: \$62,785
[Infrastructure and Capacity Building Challenge Grants]

Project Director: Elizabeth McClenney

Project Title: Humanities Collaboration Center

Project Description: The renovation of an existing space within the college's Fintel Library to create a flexible, multimedia classroom and lecture venue for the humanities, with technology upgrades that will align with twenty-first-century teaching and learning methods.

Roanoke College Outright: \$35,000
 [Humanities Connections Planning Grants]
 Project Director: Leslie Warden
 Project Title: A Liberal Arts Approach to Archaeological Curriculum
 Project Description: The development of an interdisciplinary archaeological curriculum incorporating skills and perspectives from the humanities and the sciences.

Warsaw

Menokin Foundation Match: \$500,000
 [Infrastructure and Capacity Building Challenge Grants]
 Project Director: Sam McKelvey
 Project Title: Menokin Glass House Project
 Project Description: The Glass House Project, a historic restoration to replace the missing half of Menokin House with structural glass, thereby protecting and augmenting the ruins of this National Historic Landmark and former home of Francis Lee, a signer of the Declaration of Independence.

WASHINGTON (5) \$84,000**Bothell**

Naomi Bragin Outright: \$6,000
 [Summer Stipends]
 University of Washington, Bothell
 Project Title: An Ethnographic Cultural History of Streetdance since 1970
 Project Description: A book-length historical and ethnographic study of hip-hop dance in California, from the 1970s to the present.

Ellensburg

Jason Knirck Outright: \$6,000
 [Summer Stipends]
 Central Washington University
 Project Title: Learning Democracy: Political Opposition in the Irish Free State
 Project Description: Research and writing leading to publication of a book on the history of parliamentary opposition in the Irish Free State from 1922 to 1937.

Seattle

Sally Anderson Outright: \$60,000
 [Documenting Endangered Languages - Fellowships]
 Independent Scholar
 Project Title: Analysis and Documentation of Cahto Language Texts
 Project Description: Analyzing and digitizing a variety of texts (folktales and other stories, prayers, song lyrics) in Cahto, a Native-American language from Northern California.

Spokane

David Emerson Outright: \$6,000
 [Summer Stipends]
 Project Title: American Literary Misfits: Vernacular Aesthetics and Imagined Democracies, 1828–1861

Project Description: Completion of a book on nineteenth-century regional and non-canonical authors such as J. J. Hooper and J. R. Ride and how they contributed to the development of theories of American democracy.

Tacoma

Rebecca Wilkin Outright: \$6,000
 [Summer Stipends]
 Pacific Lutheran University
 Project Title: An Edition and Translation of Selections from *Work on Women* by Enlightenment Philosopher Louise Dupin (1706–1799)
 Project Description: Translation into English and editing for publication of *Work on Women*, an unpublished manuscript of political theory by Louise Dupin (1706–1799).

WEST VIRGINIA (1) \$34,976

Buckhannon

West Virginia Wesleyan College Outright: \$34,976
 [Humanities Connections Planning Grants]
 Project Director: Katharine Antolini
 Project Title: Interdisciplinary Science and Humanities Approach to Appalachian Studies
 Project Description: Planning for an interdisciplinary minor in Appalachian studies.

WISCONSIN (5) \$426,908

Eau Claire

Chippewa Valley Museum Outright: \$1,000
 [NEH on the Road]
 Project Director: Carrie Ronnander
 Project Title: NEH on the Road: Spirited, Prohibition in America

Madison

Board of Regents of the University of Wisconsin System Outright: \$181,375
 [Humanities Collections and Reference Resources] Match: \$168,625
 Project Director: Matthew Edney
 Project Title: History of Cartography Project
 Project Description: Continued development of the multivolume reference work, *The History of Cartography*, leading to publication of Volume Four on the *European Enlightenment, 1650–1800*, and completion of research, editing, fact-checking, and procurement of illustrations for Volume Five on *The Nineteenth Century*.

Laura McClure Outright: \$6,000
 [Summer Stipends]
 University of Wisconsin, Madison
 Project Title: Reimagining the Chorus: Modern American Poet Hilda Doolittle (known as H.D.) and Greek Tragedy
 Project Description: Preparation of a book on the influence of ancient Greek drama on the twentieth-century American poet Hilda Doolittle (known as H.D.).

Superior

University of Wisconsin System–Superior
 [Humanities Connections Planning Grants] Outright: \$35,000
 Project Director: Jayson Iwen
 Project Title: Critical Civic Engagement: A UW-Superior Cross-Disciplinary Initiative
 Project Description: Planning for a new interdisciplinary major in critical civic engagement.

Whitewater

University of Wisconsin, Whitewater
 [Humanities Connections Planning Grants] Outright: \$34,908
 Project Director: Susan Huss-Lederman
 Project Title: Water-Humanities Integration Project
 Project Description: Planning for an interdisciplinary general education pathway focused on the study of fresh water.

BRAZIL (1) \$60,000

Joshua Birchall
 [Documenting Endangered Languages - Fellowships] Outright: \$60,000
 Independent Scholar
 Project Title: Documentation and Dictionary of Oro Win
 Project Description: Video recordings and preparation of a multimedia dictionary and associated Android app for Oro Win, an indigenous Amazonian language with currently only six fully fluent speakers.

SINGAPORE (1) \$60,000

Colin Keating
 [Summer Stipends] Outright: \$6,000
 Yale-NUS College
 Project Title: Metaphor and Analogy in Kumarila Bhatta, Classical Indian Philosopher
 Project Description: Research and writing leading to the publication of a book about Hindu philosopher Kumarila Bhatta (ca. 700 CE), which will include an English translation of some of his works.