ARIZONA (5) $480,000

Flagstaff

Jeffrey Berglund  
[Outright: $60,000]
Northern Arizona University
Project Title: A Journey of Striving: Literary and Creative Expressions of Diné (Navajo) Becoming

Project Description: Research and writing of a book on how Diné (Navajo) principles of homeland, kinship, beauty, harmony, and shared memories are reflected in their literature, music, and film.

Tempe

Julian Lim  
[Outright: $60,000]
Arizona State University
Project Title: Powers to Exclude: Restriction in an Era of U.S. Expansion and Empire

Project Description: Writing a book on the interplay between U.S. imperialism, territorial expansion, and immigration restriction from 1865 to 1929.

Tsalie

Dine College  
[Outright: $150,000]
[Humanities Initiatives at Tribal Colleges and Universities]
Project Director: Karla Britton
Project Title: Sacred Dinétah

Project Description: A one-year forum series and subsequent digital publication project focused on the Navajo concepts of land and dwelling.

Tucson

Harris Kornstein  
[Outright: $60,000]
University of Arizona
Project Title: Enchanting Technology: Obfuscation, Play, and Other Queer Strategies for Countering Surveillance Capitalism

Project Description: Research and writing leading to a book about how queer and trans people expand traditional approaches to privacy and counter surveillance by creatively exploiting the features of mainstream technology.

University of Arizona  
[Outright: $150,000]
[Humanities Initiatives at Hispanic-Serving Institutions]
Project Director: Maria Letizia Bellochio; Giuseppe Cavatorta (co-project director); Borbala Gaspar (co-project director)
Project Title: Italian Language and Culture Curriculum Redesign
Project Description: A three-year project to develop curriculum and open educational resources for interdisciplinary courses in Italian language and culture.

CALIFORNIA (28) $3,603,367

Azusa
Azusa Pacific University
[Humanities Initiatives at Hispanic-Serving Institutions]
Project Director: Nori Henk
Project Title: Engaging Ethnic Studies and the Humanities
Project Description: A three-year curricular development project to create and pilot three new ethnic studies certificate programs and their academic service-learning components.

Berkeley
The 1947 Partition Archive
[Preservation and Access Education and Training]
Project Director: Karyn Bellamy-Dagneau
Project Title: Digital Oral History Archivist Internships and Apprenticeships
Project Description: Enhancement of an established internship program to include 12 six-month internships and two full-year apprenticeships for library and information studies students and recent graduates that would train students in cloud-based digital archiving practice as well as the ethics and best practices for culturally conscious collecting and handling of materials from conflict zones.

Mangalam Centers
[Digital Humanities Advancement Grants]
Project Director: Ligeia Lugli; Regiani Santos-Zacarias (co-project director)
Project Title: Democratizing Digital Lexicography
Project Description: A series of virtual planning meetings for the development of a prototype platform for builders of digital lexical resources and dictionaries for under-resourced languages.

Camarillo
California State University, Channel Islands
[Digital Humanities Advancement Grants]
Project Director: Eric Kaltman; Joseph Osborn (co-project director)
Project Title: The Game and Interactive Software Scholarship Toolkit
Project Description: The creation of an open-source platform and tools to facilitate retrieving, using, and studying historical software.

Fullerton
Camila Maroja
[Awards for Faculty]
California State University, Fullerton Foundation
Project Title: Framing Latin America: Brazilian Art and the Formation of the Regional Canon (1970–2020)
Project Description: Research and writing leading to a book about the Latin American art canon, and the important role played by Brazilian artists and critics in creating this canon, from the 1970s to the present.

Irvine
Arcelia Gutierrez Velazco
[Awards for Faculty]
University of California, Irvine  
**Project Title:** Deploying *Latinidad*: The Politics of Contemporary Media Activism  
**Project Description:** Research and writing leading to a book about the ways Latino media activists challenged the stereotypical depictions of their community and pushed for their employment in film, television, cable, and radio industries in the USA from the 1980s–2000s.

**Long Beach**

Paulina Pardo Gaviria  
[Awards for Faculty]  
California State University, Long Beach Foundation  
**Project Title:** Test, Observe, Analyze, Repeat: Latin American Women in Art and Science  
**Project Description:** Research and preparation of an edited volume and other textual materials for an art exhibition focused on contemporary Latin American women artists who incorporate scientific practices into the making of their art.

**Los Angeles**

Academy Foundation  
[Digital Projects for the Public: Production Grants]  
**Project Director:** Gary Dauphin  
**Project Title:** Academy Museum of Motion Pictures Digital Tours  
**Project Description:** Production of two digital tours and mobile apps, onsite kiosks, and online resources augmenting a new permanent exhibition on Jewish founders of the film industry and highlighting the history of Los Angeles neighborhood movie houses.

Alice Baumgartner  
[Fellowships]  
University of Southern California  
**Project Title:** Slavery After Abolition: How Freedom Seekers from New Mexico to Alaska Invoked the Thirteenth Amendment to End Slavery in the United States (1862–1977)  
**Project Description:** Research leading to a book on laborers’ use of the Thirteenth Amendment to seek relief from coercive work conditions in the American West (1862–1877).

Gabrielle Clark  
[Awards for Faculty]  
California State University, Los Angeles  
**Project Title:** Lineages of the Deportable Labor State: Migrant Workers and the Law in American History  
**Project Description:** Research and writing leading to a book about the political and legal institutions that have governed migrant labor in the United States from the end of the nineteenth century until today.

Hilary Schor  
[Fellowships]  
University of Southern California  
**Project Title:** Thinking Like a Lawyer in the Victorian Novel  
**Project Description:** Research and writing of a book examining the role of legal categories and law in the development of Victorian novels.

Meredith Cohen  
[NEH-Mellon Fellowships for Digital Publication]  
University of California, Los Angeles
Project Title: The Lady Chapel as a Model for Visualizations of Digital 3D Historical Reconstructions
Project Description: Research, writing, and data visualization leading to a website exploring 3D architectural reconstructions of the Lady Chapel of Saint-German-des-Prés.

Nathan Perl-Rosenthal
[Fellowships]
University of Southern California
Outright: $60,000
Project Title: Ordering Property: A Global History of Maritime Prize Law, 1498–1916
Project Description: Research and writing leading to a global history of maritime prize law (1498–1916).

University of California, Los Angeles
Outright: $124,688
[Humanities Initiatives at Colleges and Universities]
Project Director: Willemina Wendrich; Min Li (co-project director)
Project Title: Creating an Interdepartmental Certificate in Cultural Heritage Research, Stewardship, and Restitution
Project Description: A one-year project to design and implement a graduate certificate program in cultural heritage studies.

University of California, Los Angeles
Outright: $349,826
[Research and Development]
Project Director: Ellen Pearlstein
Project Title: Embedding Sustainability in Cultural Heritage Conservation Education
Project Description: A project to research and compile data on methods for integrating sustainability into conservation programs as part of a multi-year project to build theoretical frameworks into pedagogical models.

University of Southern California
Outright: $99,966
[Digital Projects for the Public: Prototyping Grants]
Project Director: William Deverell
Project Title: The Chinatown History Project
Project Description: Prototyping of a multiformat digital project on the history of Los Angeles's Chinatown.

Moraga
Lisa Manter
[Awards for Faculty]
Saint Mary's College of California
Project Title: Teaching Literary and Filmic Narrative Strategies for West Coast Public History Museum Exhibitions
Project Description: Research and analysis of materials to be incorporated into a public history course focused on understanding narrative strategies employed in museum exhibitions.

Oakland
CyArk
[Digital Projects for the Public: Production Grants]
Project Director: John Ristevski
Project Title: Resonant: Exploring Indigenous Knowledge, Culture, and Climate through Place-based VR
Project Description: Production of a game exploring Hopi history and culture through virtual reality-based interaction with two historic sites, Balcony House and the Wupatki National Monument.

**Philo**  
Mendocino County Public Broadcasting  
Match: $148,312  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Alexis Vincent  
Project Title: Broadcast and Production Studio for KZYX’s Humanities Programming  
Project Description: Construction and renovation of a new broadcast and production studio in Ukiah, California, to expand access to humanities programming by Mendocino County Public Broadcasting.

**Riverside**  
Anthea Kraut  
Outright: $60,000  
[Awards for Faculty]  
University of California, Riverside  
Project Title: Hollywood Dance-ins and the Reproduction of Corporeality  
Project Description: Research and writing leading to a book about Hollywood film musicals of the 1940s to the 1960s and the “dance-in,” a dancer who rehearsed a star’s choreography prior to filming.

**San Francisco**  
Bay Area Video Coalition, Inc.  
Outright: $215,625  
[Research and Development]  
Project Director: Morgan Morel  
Project Title: Nation-Wide Survey of Audiovisual Preservation  
Project Description: A project to conduct a national study employing surveys, interviews, and site visits to investigate the state of audiovisual preservation.

Bay Area Video Coalition, Inc.  
Outright: $230,000  
[Preservation and Access Education and Training]  
Project Director: Morgan Morel  
Project Title: Community-Based Preservation Education and Training  
Project Description: A continuing education program for collections stewards that would include a six-module hands-on preservation course offered with a train-the-trainer component intended for at least 30 participants at 15 partner sites. The award would also support a nine-month post-graduate fellowship in AV preservation.

Independent Arts and Media  
Outright: $72,450  
Match: $27,550  
[Digital Projects for the Public: Prototyping Grants]  
Project Director: Katy Long  
Project Title: “Repatriating” Mexican Americans in the 1930s  
Project Description: Prototyping a mobile app that combines an audio walking tour with augmented reality to interpret the Mexican American experience in 1930s Los Angeles.

**Santa Barbara**  
University of California, Santa Barbara  
Outright: $150,000  
[Humanities Initiatives at Hispanic-Serving Institutions]  
Project Director: Kathleen Moore; Kari Robinson (co-project director)  
Project Title: Creating New Minors in the Medical and Legal Humanities  
Project Description: A three-year curricular and professional development project to create two new minors in medical humanities and legal humanities.
Santa Cruz
Carla Hernandez Garavito
[Awards for Faculty] 
Outright: $45,000
University of California, Santa Cruz
Project Title: Reimagining Colonialism: A Local History of Community and Empire in the Peruvian Andes Between the Fifteenth and Eighteenth Centuries
Project Description: Research and writing leading to a book about how the Andean inhabitants of Huarochirí responded to the Inkas’ domination and then to Spanish colonialism in Peru from the fifteenth to eighteenth centuries.

University of California, Santa Cruz
Outright: $149,998
[Digital Humanities Advancement Grants]
Project Director: Dard Neuman
Project Title: A Platform for Digitally Transcribing and Archiving Hindustani Music
Project Description: Further work on a platform that enables users to transcribe, archive, and study non-Western music.

Seaside
Hojin Song
[Awards for Faculty] 
Outright: $55,000
California State University, Monterey Bay
Project Title: Branding Sacrificial Motherhood in Digital Media in Twenty-First Century South Korea
Project Description: Research and writing leading to a book about the branding practices of mother-influencers on digital media in South Korea from 2008–2021.

Stanford
Matthew Sommer
[Fellowships] 
Outright: $60,000
Stanford University
Project Title: Criminal Procedure in Eighteenth-Century China: The Qing Judiciary in Action
Project Description: Research and writing leading to a book on criminal procedure in eighteenth-century China, based on archival records of 5,000 court cases.

COLORADO (3) $359,197
Aurora
Regents of the University of Colorado
[Humanities Initiatives at Colleges and Universities]
Outright: $149,197
Project Director: Rachel Gross; Cameron Blevins (co-project director); Michelle Comstock (co-project director)
Project Title: Recovering Auraria’s Past: Building a Digital Tour of a Displaced Neighborhood and Reckoning with Campus History
Project Description: A three-year grant to create digital and curricular materials related to the university’s development and impact on its neighborhood.

Boulder
Dimitri Nakassis
[Fellowships]
Outright: $60,000
University of Colorado, Boulder
Project Title: Reassembling Mycenaean Greece, ca. 1650–1075 BCE
Project Description: Research and writing leading to a book that challenges the historical periodization of ancient Greece and the historical construction of Mycenaean Greece as a unified, homogeneous world from 1650 to 1075 BCE.

**Denver**

University of Denver  
Outright: $150,000

[Humanities Initiatives at Colleges and Universities]

Project Director: Tom Romero; Lisa Martinez (co-project director); Lynn Schofield Clark (co-project director); Marinka Swift (co-project director)

Project Title: Youth Voices in *El Movimiento* and the Struggle for Racial Justice along the Front Range of the Rocky Mountain West

Project Description: A three-year project to develop community-engaged curriculum on the role of young people in Colorado, New Mexico, and Wyoming in the history of the Chicano movement (*El Movimiento*).

**CONNECTICUT (3) $150,000**

**Hartford**

Sarah Bilston  
Outright: $30,000

[Humanities Initiatives at Colleges and Universities]

Trinity College

Project Title: The Hunt for the Lost Orchid: Consumerism and Collection Culture in the 19th Century

Project Description: Completion of a book manuscript demonstrating the intersection of science, Big Business, and consumer culture in Victorian England by examining the orchid as a focal point of international trade, print culture, and hybridization practices.

**New Haven**

Elizabeth Knott  
Outright: $60,000

[NEH-Mellon Fellowships for Digital Publication]

Yale University

Project Title: Assessing Digitization Strategies for Mesopotamian Cylinder Seals

Project Description: Research and writing leading to a web-based publication analyzing digitization strategies for Mesopotamian cylinder seals and other 3D historical objects.

Stephen Darwall  
Outright: $60,000

[Humanities Initiatives at Colleges and Universities]

Yale University

Project Title: Modern Moral Philosophy After Kant

Project Description: Research and writing leading to a book on the history of moral philosophy from the seventeenth through the twentieth centuries.

**DELAWARE (1) $350,000**

**Newark**

University of Delaware  
Outright: $250,000  
Match: $100,000

[Preservation and Access Education and Training]

Project Director: Debra Norris

Project Title: Graduate Stipend Support for the Winterthur/University of Delaware Program in Art Conservation

Project Description: Six stipends per year for three years for students in the Winterthur/University of Delaware Program in Art Conservation. NEH Fellows would have additional outreach and community engagement responsibilities.
DISTRICT OF COLUMBIA (6) $695,795

Washington

Caroline Riley
[ Fellowships ]
Smithsonian Institution
Project Title: Thérèse Bonney and the Power of Global Syndicated Photography
Project Description: Research and writing leading to a book on the life and works of photojournalist and entrepreneur Thérèse Bonney (1894–1978).

Elisa Oh
[Awards for Faculty]
Howard University
Project Title: Choreographies of Race and Gender: Dance, Travel, and Ritual in Early Modern English Literature, 1558–1668
Project Description: Research and writing to complete a book analyzing race and gender hierarchies through representations of dance and movement in sixteenth- and seventeenth-century English literature.

Foundation for Advancement in Conservation
[ Preservation and Access Education and Training ]
Project Director: Elaina Gregg
Project Title: Emergency Preparation and Response Training to Preserve Humanities Collections
Project Description: The creation of two Alliance for Response (AFR) networks in New Hampshire and Arizona, the training of four National Heritage Responders cohorts in Massachusetts, Charleston, New Orleans, and Philadelphia, and the development of webinars, microgrants, and new online resources for the AFR community.

Gay Byron
[Awards for Faculty]
Howard University
Project Title: Hidden in Plain Sight: Ethiopic Manuscripts and Early Christianity
Project Description: Research and writing leading to a book about Ethiopic manuscripts from the fifteenth through nineteenth centuries that shed new light on early Christianity.

Howard University
[ Humanities Initiatives at Historically Black Colleges and Universities ]
Project Director: Brunilda Lugo de Fabritz; Kelly Knickmeier-Cummings (co-project director)
Project Title: Exploring the Dimension of Russia and Otherness
Project Description: A two-year project to develop an open educational resource textbook that would examine Black intellectuals' engagement with Russian/Soviet intellectuals and the cultures of the Soviet Union.

Nathalie Pierre
[Awards for Faculty]
Howard University
Project Title: Black Sovereignty and Free Trade in an Enslaved Atlantic World
Project Description: Research and writing leading to a book about the evolution of economic and political liberalism in Haiti between 1757 and 1815.
**FLORIDA (5) $844,980**

**Boca Raton**  
Michael Rapoport  
[ Awards for Faculty ]  
Florida Atlantic University  
Project Title: An Edition and Translation of Fakhr al-Din al-Razi’s *Compendium on Philosophy and Logic*  
Project Description: Editing and translating leading to a critical edition of *The Compendium on Philosophy and Logic* by the Muslim philosopher Fakhruddin Razi (1149?–1209).

**Melbourne**  
Florida Institute of Technology, Inc.  
[ Research and Development ]  
Project Director: Debasis Mitra  
Project Title: Ancient Script Digitization and Archival (ASDA) of Indus Valley Artifacts using Deep Learning  
Project Description: A project to support the development of a machine learning algorithm for identifying the Indus civilization’s ancient script.

**Miami**  
Florida International University  
[ Humanities Initiatives at Hispanic-Serving Institutions ]  
Project Director: Rhona Trauvitch; Maikel Alendy (co-project director); Mark Finlayson (co-project director); Rebecca Friedman (co-project director)  
Project Title: Science, Fiction, and Science Fiction: Building a Digital Library of Teaching Resources for Interdisciplinary Curricula  
Project Description: A three-year project for development and curricular integration of a digital library of interdisciplinary teaching materials exploring connections between science and fiction.

**Miami Dade College North Campus**  
[ Infrastructure and Capacity Building Challenge Grants ]  
Project Director: Bibi Baloyra  
Project Title: The Next Century at Miami’s Freedom Tower  
Project Description: Renovations to update the elevators, accessibility, and overall safety at the Freedom Tower, a National Historic Landmark significant for its role in offering political asylum to Cuban refugees and now owned by the Miami Dade College North Campus in Miami, Florida.

**Orlando**  
Stephen Hopkins  
[ Awards for Faculty ]  
University of Central Florida  
Project Title: Hell, Translation, and Identity in the Middle Ages  
Project Description: Research and writing to complete a book on the literary function of hell in early medieval translations of apocryphal texts in the British Isles and Scandinavia.
**GEORGIA (3) $234,994**

**Atlanta**

Rebecca Kumar  
[Faculty Awards]  
Spelman College  
Project Title: Brown Looks: Theories of Brown Queer Filmmaking Since 9/11  
Project Description: Research and writing for two essays examining the self-representation of new categories of ethnic identification in U.S. media in the last twenty years.

**Milledgeville**

Georgia College and State University  
[Humanities Initiatives at Colleges and Universities]  
Project Director: Stephanie Opperman; Irene Burgess (co-project director)  
Project Title: Flannery O’Connor and Milledgeville: Collecting the Past  
Project Description: A three-year project to collect oral histories related to the life and work of Flannery O’Connor and produce related podcasts and videos.

**Statesboro**

Corinna Zeltsman  
[Fellowships]  
Georgia Southern University Research and Service Foundation  
Project Title: Making Paper in Mexico: A Material, Political, and Environmental History  
Project Description: Research and writing leading to a book on the material, political, and environmental history of paper milling in Mexico, from pre-Columbian times to the present.

**HAWAII (2) $207,157**

**Hilo**

University of Hawaii Systems  
[Humanities Initiatives at Community Colleges]  
Project Director: Ruria Namba; Yuki Lyons (co-project director)  
Project Title: Trees, Trails, Culture, and History of the Palamanui Preserve  
Project Description: A three-year project focused on curriculum development and the creation of an archive combined with campus and community activities exploring a natural and cultural heritage site adjacent to the college’s Pālamanui campus.

**Honolulu**

Danielle Seid  
[Fellowships]  
University of Hawai‘i at Mānoa  
Project Title: Beautiful Empire: The Asian/American Femme of the Televisual Age, 1950–1995  

**ILLINOIS (8) $656,049**

**Centralia**

Kaskaskia College  
[Humanities Initiatives at Community Colleges]  
Project Director: Scott Crothers
Project Title: Caring for the Dying, Caring for Us All: Death and the Meaning of Life in Healthcare
Project Description: A three-year humanistic exploration of mortality, bereavement, death and dying, for faculty and students in nursing as well as members of the wider community.

Champaign
Erin Riggs
[Fellowships]
University of Illinois
Project Title: An Archaeology of Refugee Resettlement
Project Description: Research and writing leading to a book that examines the urban resettlement and homemaking of Partition refugees in Delhi, India, from 1947 to the present.

Chicago
Northwestern University
[Digital Projects for the Public: Discovery Grants]
Project Director: Spencer Striker
Project Title: The People Who Created “America’s City” (New York, 1770–1800)
Project Description: Research and consultations with scholarly and educational advisers to create a role-playing game about New York City during and after the American Revolution.

Victoria Troianowski Saramago
[Fellowships]
University of Chicago
Project Title: Against the Current: Electricity and Cultural Production in Brazil’s Anthropocene
Project Description: Research and writing leading to a book on the cultural legacy of electrification in Brazil from the 1930s to the present.

Edwardsville
Southern Illinois University, Edwardsville
[Digital Humanities Advancement Grants]
Project Director: Jessica DeSpain
Project Title: Recovery Hub for American Women Writers
Project Description: The continued development and implementation of a digital recovery hub focused on surfacing the work of American women writers and promoting scholarship on their literary contributions.

Elmhurst
Elmhurst Art Museum
[Infrastructure and Capacity Building Challenge Grants]
Project Director: John McKinnon
Project Title: Roofing Renovation
Project Description: Renovations to the roof of the Elmhurst Art Museum in Elmhurst, Illinois, to protect its permanent collections and sustain humanities programming.

Evanston
Dassia Posner
[Fellowships]
Northwestern University
Project Title: The Kamerny Theatre: An Artistic History in Political Times
Project Description: Research and writing leading to a book on the history of Moscow’s Kamerny Theatre, an avant-garde theater founded by Ukrainian-Jewish director Alexander Tairov and dissolved during Stalin’s purges (1914–1950).

Jennifer Lackey  
Northwestern University  
Project Title: Epistemic Reparations  
Project Description: Research and writing leading to a book on the rights of victims to epistemic justice by being known and heard by the parties who wronged them.

INDIANA (3) $180,000

Bloomington  
Marvin Sterling  
Indiana University, Bloomington  
Project Title: Narrating the Afro-Japanese “Hafu” Experience: Race, Nation, and Multipolar Globalization in Contemporary Japan  
Project Description: Research and writing leading to publication of articles and a book on the experiences of Afro-Japanese people in contemporary Japan, and their implications for the broader understanding of Japanese identity and Japan’s place in the international community.

Notre Dame  
Catherine Bolten  
University of Notre Dame  
Project Title: Unknowing the World: Humans, Chimpanzees, and Climate Change in Sierra Leone  
Project Description: Research and writing leading to a book on the social dimensions of rapid climate change among six villages and two chimpanzee communities in Sierra Leone.

West Lafayette  
Jeffrey Brower  
Purdue University  
Project Title: Aquinas on Space and Spatial Location  
Project Description: Research and writing leading to a book on philosopher and theologian Thomas Aquinas’s (1225–1274) theories on motion, space, and location.

IOWA (1) $46,136

Grinnell  
Grinnell College  
Project Director: David Neville; Timothy Arner (co-project director); Austin Mason (co-project director)  
Project Title: The Virtual Viking Longship Project: A Study in the Future of Liberal Arts Teaching and Research  
Project Description: The development of a virtual reality model of a Viking Age longship with a team of undergraduate researchers. The project team will document the workflow and learning outcomes to share with other undergraduate institutions.
KENTUCKY (2) $134,999

Lexington
Emily Mokros
Fellowships
Outright: $60,000
University of Kentucky Research Foundation
Project Title: Beijing at War: Negotiating Crises of Economy, Environment, and Security, 1850–1860
Project Description: Research and writing leading to a book on how two overlapping wars affected the residents of Beijing, China, in the 1850s.

University of Kentucky Research Foundation
Outright: $74,999
Research and Development
Project Director: Yuha Jung
Project Title: Mapping the Gaps of the National Register of Historic Places
Project Description: A pilot project using Kentucky as a case study for addressing the underrepresentation of buildings and sites associated with minority racial and ethnic groups on the National Register of Historic Places.

LOUISIANA (1) $60,000

New Orleans
Kim Vaz-Deville
Awards for Faculty
Outright: $60,000
Xavier University of Louisiana
Project Title: Spirituality of Resistance: African-American Masking in Contemporary Mardi Gras
Project Description: Research and writing of a book about the influence of spirituality on masking traditions in New Orleans Mardi Gras.

MAINE (3) $935,000

Eastport
Quoddy Tides Foundation
Match: $400,000
Infrastructure and Capacity Building Challenge Grants
Project Director: Hugh French
Project Title: Repurposing the Historic Masonic Lodge
Project Description: Renovation of a historic Masonic lodge in Eastport, Maine, as a space for exhibitions, programs, and collections storage for the Tides Institute and Museum of Art, dedicated to the history and arts of northeastern Maine.

Lewiston
Museum Company, Inc.
Match: $500,000
Infrastructure and Capacity Building Challenge Grants
Project Director: Rachel Ferrante
Project Title: Creating a Permanent Home for Museum L-A in a Historic Mill on the Androscoggin Riverfront
Project Description: Rehabilitation and expansion of a historic yarn mill in Lewiston-Auburn, Maine, to become a museum dedicated to the labor and cultural history of Androscoggin County.
Waterville
Kelly Brignac
Colby College
Outright: $35,000
Project Title: Defining Slavery in the Era of Abolition: The Forced Indenture of Africans in the French Empire, 1817–1861
Project Description: Research and writing leading to a book on the mechanisms French administrators used to force Africans to continue working in the plantation economy after the abolition of slavery in the French Atlantic (1817–1861).

MARYLAND (6) $360,000

Baltimore
Elizabeth Patton
University of Maryland, Baltimore County
Outright: $60,000
Project Title: Representation as a Form of Resistance: Documenting African-American Spaces of Leisure during the Jim Crow Era
Project Description: Research and writing of a book about Black leisure and tourism in the Jim Crow era.

Francois Furstenberg
Johns Hopkins University
Outright: $60,000
Project Title: The American Palimpsest: A Layered History of Persistence and Change
Project Description: Research and writing leading to a book on the environmental, Indigenous, settler colonial, and imperial history of the continental United States up to the twentieth century.

George Musgrove
University of Maryland, Baltimore County
Outright: $60,000
Project Title: “We must take to the streets again”: The Black Power Resurgence in Conservative America, 1980–1997
Project Description: Research and writing leading to a book on Black activism during the 1980s and 1990s.

Lisa Siraganian
Johns Hopkins University
Outright: $60,000
Project Title: The Personhood Problem, from Corporations to Trees: Synthesizing Political and Philosophical Debates on Persons
Project Description: Research and writing leading to a book on legal and philosophical concepts on personhood—from humans to corporations, algorithms, animals, and the environment.

College Park
Antoine Borrut
University of Maryland, College Park
Outright: $60,000
Project Title: Astrology and the Construction of Historical Knowledge in Early Islam
Project Description: Research and writing leading to a book on the construction of historical knowledge in Islam and the neglected genre of astrological histories in the Middle East from the seventh to tenth centuries CE.
Michele Lamprakos  
[Outright: $60,000]  
[University of Maryland, College Park]  
Project Title: Memento Mauri: The Afterlife of the Great Mosque of Cordoba  
Project Description: Research and writing leading to a book on the architecture and significance of the Mosque-Cathedral of Córdoba (Córdoba, Spain), from its construction in the eighth century CE to the present.

**MASSACHUSETTS (7) $2,759,143**

**Boston**

Center for Independent Documentary, Inc.  
[Outright: $400,000]  
[Digital Projects for the Public: Production Grants]  
Project Director: Michael Epstein  
Project Title: Walking Cinema: Museum of the Hidden City  
Project Description: A website and mobile application with walking tours exploring the history of affordable housing in San Francisco.

Marc Fields  
[Outright: $40,000]  
[NEH-Mellon Fellowships for Digital Publication]  
Emerson College  
Project Title: The Banjo Project Digital Museum and Interactive Narratives from the African Diaspora to the Folk Revival, 1680–1980.  
Project Description: Research and writing leading to six digital exhibitions on the history of the banjo in America.

**Cambridge**

Harvard University  
[Outright: $349,143]  
[Digital Humanities Advancement Grants]  
Project Director: Jinah Kim  
Project Title: Mapping Color in History  
Project Description: The continued development of the Mapping Color in History (MCH) portal that allows scholars to analyze and compare pigment data from historical paintings.

iCivics, Inc.  
[Outright: $1,750,000]  
[Cooperative Agreements and Special Projects (Public Programs)]  
Project Director: Louise Dube  
Project Title: Implementation Phase of the Educating for American Democracy Initiative: Pilot Projects in Elementary Schools  
Project Description: The implementation of pilot programs—including outreach, capacity building, professional development, resource development, and program evaluation—for elementary grade civics education in underserved communities, with an emphasis on collaboration with local cultural institutions.

Kristel Smentek  
[Outright: $60,000]  
[University of Maryland, College Park]  
Project Title: Disorient: Arts from China in Eighteenth-Century France  
Project Description: Research and writing leading to a book on French engagement with Chinese art objects during the 18th century.
Deerfield
Pocumtuck Valley Memorial Association
[Digital Projects for the Public: Prototyping Grants]
Project Director: Timothy Neumann
Project Title: Lucy Terry Prince: A Window into African American Life in Early Rural New England
Project Description: Prototyping a website about African American history in colonial and early Republic New England.

Waltham
Lynn Kaye
[ Fellowships ]
Brandeis University
Project Title: Power and the People: Lay People's Voices in Ancient Jewish Adjudication
Project Description: Research and writing towards a book on interactions between judges and lay advocates in the Babylonian Talmud (sixth century CE).

MICHIGAN (5) $304,835
Ann Arbor
George Hoffmann
[ Fellowships ]
University of Michigan, Ann Arbor
Project Title: The Price of Peace of French Pacification Policy, 1560–1598
Project Description: Research and writing leading to a book on religious toleration policies in early modern France (1560–1598).

Detroit
Detroit Historical Society
[ Infrastructure and Capacity Building Challenge Grants ]
Project Director: Matthew Greenough
Project Title: Security Infrastructure Project to Protect the Facilities and Collections of the Detroit Historical Society
Project Description: The installation of upgraded security systems at the Detroit Historical Museum, Dossin Great Lakes Museum, and Collections Resource Center in Detroit, Michigan.

East Lansing
David Wheat
[ Fellowships ]
Michigan State University
Project Title: The Atlantic Itineraries of Afro-Caribbean Entrepreneur Catalina de los Santos, c.1590–1600
Project Description: Research and writing leading to a book on the social history of race and gender in the Afro-Caribbean Atlantic world of the 1590s.

Edward Murphy
[ Fellowships ]
Michigan State University
Project Title: The Urban Poor and the Grid: Political Ecologies of Electrification in Santiago, Chile, 1960–2020
Project Description: Research and writing leading to a book on the electrification of Santiago, Chile, and its effect on the urban poor, 1960 to 2000.
Suttons Bay
Randolph Trumbull
[Fellowships]
Project Title: An Annotated Translation of Yuan Ling’s Silent Children (2019)
Project Description: Translation into English of the Chinese nonfiction writer Yuan Ling’s Silent Children (2019), a study of forty marginalized children living in both urban and rural settings throughout China.

MINNESOTA (1) $30,000
Northfield
Vivian Choi
[St. Olaf College]
Outright: $30,000
Project Title: Tsunami and Civil War in Sri Lanka
Project Description: Writing and revisions leading to a book that examines the social, political, and technological intersections between natural disaster and civil war in Sri Lanka.

MISSISSIPPI (1) $347,959
Mississippi State
Project Director: Jordan Lynton
Project Title: Developing a Decolonial Field School: Teaching Community-Engaged and Decolonial Collection and Preservation Methods
Project Description: Implementation of a three-year, community-engaged field school located at Brush Arbor Cemetery in Starkville, Mississippi, a designated location on the National Register of Historic Places, to educate ten advanced undergraduate or graduate students and one research fellow in community-based anthropological and archeological research and methods.

MISSOURI (1) $149,855
Kansas City
University of Missouri System
[Digital Humanities Advancement Grants]
Project Director: David Trowbridge; Diane Mutti Burke (co-project director)
Project Title: Immersive Digital History Trails: A New Platform for Place-Based Interpretation with Prototypes for the History of Jazz, Baseball, and BBQ in Kansas City
Project Description: Development of a location-based notification system that will be tested through the creation of three new heritage tours in Kansas City, and then deployed for the more than 1400 local history trails on the Clio website.

MONTANA (2) $725,107
Missoula
National Museum of Forest Service History, Inc.
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Lisa Tate
Project Title: The Greatest Good: Our Country’s Conservation Legacy
Project Description: Equipment and furnishings for the new permanent exhibit on the history of forestry and land conservation in the United States at the National Museum of Forest Service History in Missoula, Montana.
University of Montana
[Research and Development]
Project Director: Kelly Dixon
Project Title: Indigenizing Heritage Collections in Montana: Research, Education, and Mentoring the Next Generation of Stewards
Project Description: A project to address challenges with determining cultural affiliation for objects with vague records. The project would use the University of Montana’s anthropological and humanities collections as a case study to develop a methodology for Indigenized collections handling.

NEBRASKA (1) $149,497
Omaha
Creighton University
[Humanities Initiatives at Colleges and Universities]
Project Director: Tracy Leavelle; Alan Rawls (co-project director)
Project Title: Humanities and Health Justice Pathways: Forming First-Generation Professionals
Project Description: A three-year, cross-institutional project between Creighton University and Arizona State University to create a humanities and health justice pathways program.

NEVADA (1) $60,000
Reno
Prisca Gayles
[ Fellowships]
University of Nevada, Reno
Project Title: An Ethnography of Argentina’s Black Social Movement
Project Description: Research and writing leading to a book on how contemporary Argentinian activists have changed and engaged with the country’s pervasive denial of Black history and anti-Black sentiment.

NEW HAMPSHIRE (1) $60,000
Hanover
Connor Mills
[Fellowships for Advanced Social Science Research on Japan]
Dartmouth College
Project Description: Research and writing leading to publication of a book on how the U.S. military presence in Japan and Okinawa during the Occupation (1945–52) and the Korean War (1950–53) affected the daily lives of residents in Japanese base towns.

NEW JERSEY (3) $343,444
Bayonne
Sarah Ortega
[Fellowships]
Project Title: Plato’s Book of Secrets: Spectacle, Technology, and Rhetoric from the Medieval Islamicate World
Project Description: Research and writing towards a critical edition, translation, and analysis of the Kitāb al-nawāmīs ‘Aflāṭūn (Plato’s Book of Secrets), a medieval manual for performing spectacles.
**Glassboro**

Rowan University

Outright: $133,748

[Humanities Initiatives at Colleges and Universities]

Project Director: Chanelle Rose; Valarie Lee (co-project director)

Project Title: Establishing a Black Humanities in Education Initiative

Project Description: An 18-month project to develop curriculum on African-American history and culture for undergraduate education majors and for in-service teachers in local school districts.

**Montclair**

Montclair State University

Outright: $149,696

[Humanities Initiatives at Hispanic-Serving Institutions]

Project Director: Jeffery Strickland; Nancy Carnevale (co-project director)

Project Title: Inclusive Public History: A Faculty Development and Student Engagement Initiative

Project Description: A three-year faculty study and student engagement program to strengthen and expand the university’s concentration in digital and public history.

**NEW MEXICO (4) $557,500**

**Albuquerque**

Angelica Serna Jeri

Outright: $60,000

[Awards for Faculty]

University of New Mexico

Project Title: The Huarochiri Manuscript Archive: The Experience of Writing and Speaking Quechua

Project Description: Research and writing leading to a book highlighting the role of native Quechua speakers in the development of written Quechua, an indigenous South American language, during the colonial era.

Emily McRae

Outright: $60,000

[Awards for Faculty]

University of New Mexico

Project Title: Moral Ignorance in Indo-Tibetan Buddhist Philosophy

Project Description: Research and writing leading to a book about the obstacles to moral knowledge according to Indo-Tibetan Buddhism philosophy.

Sarah Davis-Secord

Outright: $37,500

[Awards for Faculty]

University of New Mexico

Project Title: Encounter and Identity: Christians and Muslims in Early Medieval Italy

Project Description: Research and writing leading to a book about social relations between Muslims and Christians in early medieval Italy (approximately 700–1000 CE).

**Gallup**

gallupARTS, Inc.

Outright: $400,000

[Digital Projects for the Public: Production Grants]

Project Director: Rose Eason

Project Title: Gallup New Deal Art Virtual Museum

Project Description: Production of an interactive, virtual museum exploring the New Deal art and artists of Gallup, New Mexico.
NEW YORK (30) $5,024,586

Albany
Research Foundation for the State University of New York [Outright: $150,000]
Project Director: Aviva Taubenfeld
Project Title: Building Community and Belonging for Hispanic Students through the Humanities
Project Description: The creation of an advanced course, a community-wide speaker series, and digital humanities resources for the study and teaching of Spanish language and culture for heritage speakers.

Wendy Roberts [Fellowships]
SUNY Research Foundation, Albany
Project Title: Phillis Wheatley Peters’s Poetic Worlds
Project Description: Transcription of archival documents and writing a book on Phillis Wheatley Peters’s (c. 1753–1784) poetry production in the context of transatlantic manuscript culture.

Amherst
Marc Bohlen [Outright: $30,000]
SUNY Research Foundation, University at Buffalo
Project Title: On the Logics of AI and GIS Analysis of Land Use
Project Description: Research and writing leading to a web-based publication that explores how artificial intelligence, geographic information systems, and satellite imagery can be deployed to describe land use in the Alas Merta Jati forest of Bali, and how these descriptions interact with local knowledge and sustainability strategies.

Annandale-on-Hudson
Maria Sonevytsky [Outright: $40,000]
Bard College
Project Title: Singing for Lenin in Soviet Ukraine: Children, Music, and the Communist Future
Project Description: Research and writing leading to a book about Soviet education and children’s musical practices in Soviet Ukraine, from 1934 to 1991.

Binghamton
Jennifer Stoever [Outright: $60,000]
SUNY Research Foundation, Binghamton
Project Title: Living Room Revolutions: Black and Brown Women Collecting Records, Selecting Sounds, and Making New Worlds in the 1970s Bronx
Project Description: Research and writing leading to a book about hip-hop history, showing how the record collections and home-DJ practices of Black women and Latinas in the 1970s Bronx shaped the artform’s birth, sound, and development.

Bronx
Fordham University [Outright: $49,926]
Project Director: Matthew Hockenberry; Colette Perold (co-project director)
Project Title: Manifest: Digital Humanities Platform for the Critical Study of Logistics
Project Description: Research and testing of the Manifest platform designed to support humanities research of supply chains and commodities.

Kirsten Swinth
Fordham University
Project Title: A Cultural History of the Working Family in Postindustrial America, 1970–2020
Project Description: Writing a book on the emergence and impact of the working family in late twentieth-century discourse and public policy.

Brooklyn
Brooklyn Children’s Museum Corporation
Project Director: Atiba Edwards
Project Title: Brooklyn Children’s Museum’s Geothermal Well Repair and Rehabilitation
Project Description: Rehabilitation of the geothermal heating and cooling system to protect collections, visitors, and staff at the Brooklyn Children’s Museum, New York.

Green-Wood Historic Fund Inc.
Project Director: Lisa Alpert
Project Title: Center for Research
Project Description: Construction of a center for research within the new education and welcome center at the historic Green-Wood Cemetery in Brooklyn, New York.

Buffalo
SUNY Research Foundation, Buffalo State College
Project Director: Patrick Ravines
Project Title: Fellowships for Graduate Students in the Conservation of Cultural Heritage and Art
Project Description: Partial fellowship stipends for graduate students enrolled in the Buffalo State College, State University of New York (SUNY Buffalo State) program in art conservation. Students to receive funding would include ten in the class of 2024, eight in the class of 2025, and ten in the class of 2026.

Clinton
Hamilton College
Project Title: Cornell Capa and the International Center of Photography
Project Description: Research and writing leading to a book on Cornell Capa (1918–2008), a photographer and curator, and the International Photography Center (ICP), which he founded in 1974.
**Garden City**

Kirsten Ziomek  
Outright: $60,000  
[ Fellowships for Advanced Social Science Research on Japan ]  
Adelphi University  
**Project Title:** Colonial Soldiers, Forced Laborers, and Local Peoples at the Japanese Empire’s Edge  
**Project Description:** Research and writing leading to publication of a book on the Japanese military and the colonial subjects and local populations involved in its Asian-Pacific operations during World War II.

**Ithaca**

Cornell University  
Outright: $349,987  
[ Digital Humanities Advancement Grants ]  
Project Director: Matthew Wilkens; David Mimno (co-project director); Melanie Walsh (co-project director)  
**Project Title:** BERT for Humanists  
**Project Description:** The development of case studies about and professional development workshops on the use of BERT (bidirectional encoder representations from transformers) for humanities scholars and students interested in large-scale text analysis.

Thomas Travers  
Outright: $60,000  
[ Fellowships ]  
Cornell University  
**Project Title:** Law Between Empires: The Impeachment of Warren Hastings and the Origins of the Modern State in Britain and India  
**Project Description:** Research and writing leading to a book on the impeachment trial of Warren Hastings, former British governor in Bengal (1787–1795), and the origins of the modern state in Britain and India.

**Jamestown**

National Comedy Center, Inc.  
Outright: $400,000  
[ Digital Projects for the Public: Production Grants ]  
Project Director: Laura LaPlaca  
**Project Title:** Discovering Lucy and Desi: Interpretive Content on the First Couple of Comedy  
**Project Description:** Production of four interactive touchscreen kiosks for a museum dedicated to entertainers Lucille Ball and Desi Arnaz.

**Long Island City**

CUNY Research Foundation, LaGuardia Community College  
Outright: $148,391  
[ Humanities Initiatives at Community Colleges ]  
Project Director: Thomas Cleary  
**Project Title:** Oral History in Interdisciplinary Community College Pedagogy  
**Project Description:** A two-year project to develop faculty workshops and experiential learning activities on teaching students how to conduct oral histories in the community.

Jesse Schwartz  
Outright: $60,000  
[ Awards for Faculty ]  
CUNY Research Foundation, LaGuardia Community College  
**Project Title:** America’s Russia: The Bolshevik Revolution, Eurasianism, and the Race of Radicalism
Project Description: Research and writing for a book examining the origins and shifts of American political perceptions of Russia as captured in print culture from the nineteenth and twentieth centuries.

**New York**

Alexander Schlutz  
[Awards for Faculty]  
CUNY Research Foundation, John Jay College  
Project Title: Birdsong for the Anthropocene: The Poetry of Peter Reading  
Project Description: Research and writing leading to a book on trauma and the environment in the works of English poet Peter Reading (1946–2011).

CUNY Research Foundation, Graduate School and University Center  
[Digital Humanities Advancement Grants]  
Project Director: Lisa Rhody; Stephen Zweibel (co-project director)  
Project Title: Digital Humanities Resource Infrastructure for Teaching Technology  
Project Description: The continued development of the Digital Humanities Resource Infrastructure for Teaching Technology (DHRIFT) platform to provide technical training in digital humanities methodologies with a particular focus on faculty and staff for historically under-resourced institutions.

Ithaka Harbors, Inc.  
[Research and Development]  
Project Director: Kurtis Tanaka  
Project Title: Preserving Their Stories: Archiving Mass Incarceration  
Project Description: A project to research the challenges that nontraditional memory organizations face in preserving and making accessible materials created by incarcerated people.

Metropolitan Museum of Art  
[Preservation and Access Education and Training]  
Project Director: Elizabeth Perkins  
Project Title: Preservation Training Initiative: Pre-Program Conservation Internships  
Project Description: A three-year initiative to fund six conservation internships at the Metropolitan Museum of Art for undergraduates and recent graduates who are interested in pursuing careers in conservation.

New York University  
[Preservation and Access Education and Training]  
Project Director: Jeanet (Juana) Suarez  
Project Title: Practical Training in Media Archiving: Educating for the Ever-Changing Preservation Landscape  
Project Description: Scholarships for 38 internships as part of New York University’s Moving Image Archiving and Preservation (MIAP) program. 20 semester-long scholarships of $7,000 each would place students in New York City cultural heritage institutions, while another 18 summer scholarships at $10,000 each would place them at institutions across the country.

WNET  
[Digital Projects for the Public: Production Grants]  
Project Director: Sandra Sheppard  
Project Title: Mission US: Spirit of a Nation
Project Description: Production of an online game using the history of the Apalachee as a case study to interrogate Indigenous experiences in sixteenth- and seventeenth-century Florida.

**Potsdam**
North Country Children’s Museum  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Sharon Williams  
Project Title: Second Floor Capital Project Phase II  
Project Description: Complete interior renovations for new humanities exhibits and program spaces at the North Country Children’s Museum in Potsdam, New York.

**Queens**
Lara Vapnek  
[Fellowships]  
St. John’s University, New York  
Project Title: Mothers, Milk, and Money: A History of Infant Feeding in the United States, 1850s–Present  
Project Description: Research and writing leading to a book on the history of infant feeding practices in the U.S. from the nineteenth century to the present with a focus on women of color.

**Rochester**
Andrew Cashner  
[NEH-Mellon Fellowships for Digital Publication]  
University of Rochester  
Project Title: The Earth Songs of the Seneca Nation  
Project Description: Research and writing towards a digital multimedia book on the Earth Songs of the Seneca Nation of Indians.

Matthew Lenoe  
[Fellowships]  
University of Rochester  
Project Title: Emotions, Experience, and the End of the World: The Red Army, 1941–1942  
Project Description: Research and writing leading to a book on the experiences and emotions of Red Army soldiers in the Soviet Union during a crucial year of World War II (1941–1942).

**St. Bonaventure**
St. Bonaventure University  
[Humanities Initiatives at Colleges and Universities]  
Project Director: Oleg Bychkov  
Project Title: Native American and Indigenous Studies in the General Education Curriculum  
Project Description: A three-year curricular and faculty development project in conjunction with the Seneca Nation to incorporate the teaching of Native American and Indigenous Studies into general education classes required for all first-year students.

**Stony Brook**
Andrew Newman  
[Fellowships]  
SUNY Research Foundation, Stony Brook
Project Title: The High School Canon: The History of a Civic Tradition  
Project Description: Research and writing for a book examining American high school English curriculum as a touchstone of American literary history and culture.

NORTH CAROLINA (5) $340,000

Chapel Hill
Jane Austen Summer Program, Inc.  
[Digital Projects for the Public: Prototyping Grants]  
Project Director: Inger Brodey  
Project Title: Jane Austen’s Desk: The Prototype  
Project Description: Prototyping of an interactive platform that contextualizes Jane Austen’s life, worldview, and works through personal artifacts, novels, and archival documents.

Durham
Manna Duah  
[Awards for Faculty]  
North Carolina Central University  
Project Title: U.S. International Education, Western Liberalism, and the Cold War in Africa  
Project Description: Research and writing of a monograph about U.S. Cold War strategy in Africa.

Stefani Engelstein  
[Fellowships]  
Duke University  
Project Title: The Emergence of the Concept of Opposite Sexes around 1800 in German Literature, Science, and Nature Philosophy  
Project Description: Research and writing leading to a book on the scientific concept of "Opposite Sexes" in nineteenth-century German scientific and scholarly discourse.

Raleigh
David Ambaras  
[Fellowships]  
North Carolina State University  
Project Title: Maritime Connections and Japanese World-Making in the 1950s–1960s  
Project Description: Research and writing leading to a digitally published book on the history of ports, shipping, dockworkers, and seafarers in post-World War II Japan and the Asia-Pacific region.

Kristen Alff  
[Fellowships]  
North Carolina State University  
Project Title: Levantine Joint-stock Companies and Global Capitalism, 1830–1930  
Project Description: Research and writing leading to a book on the commercial activities and family joint-stock companies in the Levant from 1830–1930.

OHIO (4) $650,000

Cleveland
Gillian Weiss  
[Fellowships]  
Case Western Reserve University
Project Title: The Money Launderer’s Daughter: A Tunisian Woman and a Slave Rumor in the Early Modern Mediterranean
Project Description: Research and writing leading to a book about religious conversion in the early modern Mediterranean and the limits of the extant archival record.

Elyria
Kara Leaman
Oberlin College
Project Title: Analyzing the Connections Between Choreography and Music in Ballets by George Balanchine
Project Description: Research and writing leading to a website analyzing the musicality of George Balanchine’s choreography.

Oxford
Miami University, Oxford
Project Title: A New Humanities Hub
Project Description: The enclosure of a courtyard and renovations to Bachelor Hall to house Miami University’s Humanities Center in Oxford, Ohio.

Scott Kenworthy
Miami University, Oxford
Project Title: Patriarch Tikhon and the Orthodox Church in Revolutionary Russia
Project Description: A biography of Patriarch Tikhon Bellavin (1865–1925), head of the Orthodox Church during the Russian Revolution.

OKLAHOMA (1) $149,956
Tulsa
University of Tulsa
Project Title: Historical Trauma and Transformation: A Place-Based Humanities Minor
Project Description: A two-year project to create a minor program that centers on place-based approaches to studying trauma and local history.

OREGON (3) $513,322
Corvallis
Oregon State University
Project Title: Center for Archaeology, Art History, and Artifacts
Project Description: The creation of two laboratory facilities at Oregon State University in Corvallis, Oregon, for digital 3D scanning and artifact analysis, as well as collections facilities for the Indigenous Studies program.

Portland
Elizabeth Drumm
Reed Institute
Project Title: Patriarch Tikhon and the Orthodox Church in Revolutionary Russia
Project Description: A biography of Patriarch Tikhon Bellavin (1865–1925), head of the Orthodox Church during the Russian Revolution.
Project Title: Ramón del Valle-Inclán’s La media noche: Visión estelar de un momento de guerra

Portland State University
Outright: $149,989
[Humanities Initiatives at Colleges and Universities]
Project Director: Alexander Sager; Deborah Arthur (co-project director); Charles Klein (co-project director); Monica Mueller (co-project director)
Project Title: Identity, Transformation, and Agency: The Humanities Inside Oregon’s Only Prison for Women
Project Description: A two-year project to expand the university’s Higher Education in Prison program.

**PENNSYLVANIA (14) $2,121,854**

**Altoona**
John Eicher
Outright: $60,000
[Fellowships]
Pennsylvania State University
Project Title: The Sword Outside, the Plague Within: The 1918 Influenza Pandemic in Europe
Project Description: Research and writing leading to a book on the 1918 influenza epidemic in rural Europe that investigates the social, political, and religious factors shaping responses to the medical crisis.

**Bethlehem**
National Museum of Industrial History
Match: $500,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Kara Mohsinger
Project Title: Second Floor Expansion Project
Project Description: The renovation of the second floor of the National Museum of Industrial History in Bethlehem, Pennsylvania, to double exhibit space, add administrative offices, and create a flexible event space.

**Carlisle**
Mariana Past
Outright: $55,000
[Fellowships]
Dickinson College
Project Title: Unbroken Nostalgia: An Annotated Translation of the Haitian-Cuban Poetry by Hilario Batista Félix (1955– ), an important Haitian-Cuban writer.

**Philadelphia**
Conservation Center for Art and Historic Artifacts
Outright: $349,827
[Preservation and Access Education and Training]
Project Director: Dyani Feige
Project Title: Preservation Services in Puerto Rico
Project Description: The development of a Regional Heritage Stewardship Program (RHSP) in Puerto Rico in collaboration with the Centro de Conservación y Restauración...
de Puerto Rico (CENCOR). The program would emphasize the preservation of book, paper, and photographic materials.

Dialogue Institute
[Digital Projects for the Public: Discovery Grants]
Project Director: David Krueger
Project Title: Diversity in Early America Tour App
Project Description: Historical and technical research for an app-based mobile walking tour about the diverse religious traditions in colonial and Revolutionary-era Philadelphia.

Historical Society of Pennsylvania
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Jon-Chris Hatalaski
Project Title: Securing the Digital Future of HSP
Project Description: The replacement of public workstations, expansion and improvement of on-site wired and wireless connectivity, and migration of databases to the cloud at the Historical Society of Pennsylvania.

Kevin Platt
[Fellowships]
Trustees of the University of Pennsylvania
Project Title: Cultural Arbitrage in the Age of Three Worlds: How Transnational Exchange Defined Cold War Cultures
Project Description: Research and writing of a book on the value and exchange of art and literature during the Cold War among the West, Eastern socialist states, and the developing world.

Laura McGrath
[Fellowships]
Temple University
Project Title: Literary Agents and American Literature
Project Description: Research and writing for a book examining the role of the literary agent in shaping the marketplace and the literary attitudes of readers.

Temple University
[Digital Humanities Advancement Grants]
Project Director: Edward Latham; Solomon Guhl-Miller (co-project director)
Project Title: Ars Antiqua Online: A Digital Edition of Thirteenth-Century Polyphony
Project Description: The creation of a resource to transcribe early polyphonic music into standard notation and develop a corpus to allow scholars and students to search, compare, and analyze early music.

Pittsburgh
Nico Slate
[Fellowships]
Carnegie Mellon University
Project Title: The Highlander Folk School and the Role of Education in the Long Civil Rights Movement, 1932–1984
Project Description: Writing a book on the Highlander Folk School’s role in the civil rights movement and other social movements.
University of Pittsburgh  
[Digital Humanities Advancement Grants]  
Project Director: Ruth Mostern  
Project Title: World Historical Gazetteer: Toward a Digital Epistemology of Place  
Project Description: Expansion, development, and outreach of the World Historical Gazetteer, a comprehensive digital resource linking significant global place names over time used for researching and teaching world history.

University Park  
Amanda Scott  
[Fellowships]  
Pennsylvania State University  
Project Title: Poverty, Exile, and Banditry in Early Modern Spain  
Project Description: Research and writing leading to a book on exile as a criminal punishment in early modern Spain with economic, social, religious, and political repercussions.

Matthew Restall  
[Fellowships]  
Pennsylvania State University  
Project Title: The Invention of Colonialism: Myths of Slavery and Settlement in the Imaginary Genesis of Belize and Yucatan  
Project Description: Research and writing leading to a book on Belizean and Latin American history from the sixteenth to nineteenth centuries, focusing on competing experiences of British, Spanish, African, and indigenous Mayan residents.

Williamsport  
Lycoming College  
[Humanities Initiatives at Colleges and Universities]  
Project Director: Andrew Leiter  
Project Title: Enhancing the Digital Humanities as Experiential Undergraduate Research  
Project Description: A two-year project to build the college’s digital humanities capacity through undergraduate research about campus history.

PUERTO RICO (2) $209,178

Mayaguez  
University of Puerto Rico, Mayaguez  
[Humanities Initiatives at Hispanic-Serving Institutions]  
Project Director: Hugo Rios  
Project Title: Power and Representation: Media Studies and the English Department  
Project Description: A two-year curriculum development project to create an undergraduate certificate in media studies focused on issues of power and representation.

San Juan  
Emilio Ricardo Báez-Rivera  
[Awards for Faculty]  
University of Puerto Rico, Rio Piedras Campus  
Project Title: Anthology and Study of Spiritual Autobiographies of Spanish American Creole-Mulatto Female Mystics  
Project Description: Research and writing to complete an anthology and study of autobiographical writings by Spanish-American female mystics in colonial Latin America.
RHODE ISLAND (2) $179,879

Bristol
Roger Williams University
[Humanities Initiatives at Colleges and Universities]
Project Director: Elaine Stiles
Project Title: Advancing a Public Humanities and Arts Collaborative and Associated Curriculum
Project Description: A sixteen-month grant to support the development of curricular programs in public humanities.

Kingston
University of Rhode Island
[Digital Projects for the Public: Discovery Grants]
Project Director: Amelia Moore
Project Title: Augmenting Manissean Public Memory, Sense of Place, and Belonging on Block Island
Project Description: Development of an AR walking tour and online map exploring the African American and Indigenous history of Block Island.

TENNESSEE (3) $150,000

Knoxville
Daniel Magilow
[ Fellowships ]
University of Tennessee, Knoxville
Project Title: Disinformation and the Illustrierter Beobachter, 1926–1945
Project Description: Research and writing leading to a book on the Nazi party’s official press organ, Illustrated Observer, and on techniques of disinformation in German print media (1926–1945).

Manuela Ceballos
[ Fellowships ]
University of Tennessee, Knoxville
Project Title: Between Dung and Blood: Ritual Purity, Sainthood, and Power in the Early Modern Mediterranean
Project Description: Research and writing leading to a comparative history of Spanish Catholic Saint Teresa de Ávila (d. 1582) and Moroccan Sufi Sīdī Riḍwān al-Januwī (d. 1583).

Mary McAlpin
[ Fellowships ]
University of Tennessee, Knoxville
Project Title: Rationalizing Rape: The New Logic of Sexual Violence in Enlightenment France
Project Description: Research and writing leading to a book on the scientific, literary, and philosophical discourse on sexual violence during the French Enlightenment.

TEXAS (14) $1,849,997

Austin
Jennifer Graber
[ Fellowships ]
University of Texas, Austin
Project Title: A New History of the Ghost Dance  
Project Description: Research and writing leading to a book on the history and cultural influence of the Ghost Dance (1870s–1970s).

Rebecca Rossen  
[ Fellowships]  
University of Texas, Austin  
Project Title: Moving Memories: Representations of the Holocaust in Contemporary Dance  
Project Description: Research and writing leading to a book about representations of the Holocaust in contemporary dance, from 1961 to the present, through consideration of works by Jewish and non-Jewish choreographers working in eight countries.

College Station  
Hoi-eun Kim  
[Awards for Faculty]  
Texas A & M University, College Station  
Project Title: Japanese Doctors in Colonial Korea (1910–1945): Medicine as Business, Education, and Imperial Collaboration  
Project Description: Research and writing leading to a book about the lives and activities of Japanese doctors in colonial Korea prior to World War II (1910–1945).

Corpus Christi  
Texas A & M University, Corpus Christi  
[Infrastructure and Capacity Building Challenge Grants]  
Project Director: Catherine Rudowsky  
Project Title: Texas A&M University-Corpus Christi Special Collections, Archives, and Center for the Humanities  
Project Description: Renovations of a downtown building in Corpus Christi, Texas, to establish the Texas A&M University-Corpus Christi Special Collections, Archives and Center for the Humanities to aid in the preservation, research, and accessibility of important primary sources.

Edinburg  
Stephanie Alvarez  
[Awards for Faculty]  
University of Texas Rio Grande Valley  
Project Title: Contemporary Radical Voices: Chicana Feminism on the U.S.-Mexico Texas Border at the Turn of the 21st Century  
Project Description: Research and writing for a book on Chicana feminist practices as responses to U.S. policy in the Rio Grande Valley border region.

Houston  
Mary Ward-Griffin  
[Fellowships]  
Rice University  
Project Title: Televising Opera in Anglo-American Culture (1945–1975)  
Project Description: Research and writing leading to a book about British, American, and Canadian broadcasters and televised opera in the second half of the twentieth century, and the reciprocal relationship between the performing arts and technology.

Rachel Quinn  
[Awards for Faculty]
University of Houston System
Project Title: Re-Envisioning the Life of Philippa Duke Schuyler
Project Description: Research and writing leading to a critical biography of Philippa Schuyler (1931–1967), a mixed-race pianist, writer, and Goodwill-Ambassador who was also the daughter of conservative Harlem Renaissance journalist George Schuyler.

Rice University
[Digital Projects for the Public: Production Grants]
Project Director: Daniel Domingues da Silva
Project Title: Global Passages: Creating a Public Database of Slaving Voyages across the Indian Ocean and Asia
Project Description: The creation of an Indian Ocean and Asia (IOA) slave voyages database and its contextualization in the open access Slave Voyages website.

Huntsville
Sam Houston State University
[Humanities Initiatives at Colleges and Universities]
Project Director: Scottie Buehler
Project Title: Medical and Health Humanities
Project Description: A three-year project for the establishment of a new minor in medical and health humanities at Sam Houston State University.

Lubbock
Abigail Swingen
[Texas Tech University]
Project Title: The Financial Revolution and the Politics of Moral Crisis in Early Modern Britain
Project Description: Research and writing leading to a book about the British financial revolution of the seventeenth and eighteenth centuries.

Texas Tech University
[Humanities Initiatives at Hispanic-Serving Institutions]
Project Director: Suzanne Tapp
Project Title: Expanding the Circle: Native American and Indigenous Studies
Project Description: Faculty and curriculum development for a newly created Native American and Indigenous Studies certificate program, in collaboration with tribal historians in the region.

San Antonio
Omar Valerio-Jimenez
[University of Texas, San Antonio]
Project Title: Challenging Exclusion: Mexican Americans, Textbook Reforms, and Archive Preservation
Project Description: Research and writing leading to a book on Mexican-American educational reform efforts in New Mexico and Texas between 1880 and 1940.

San Marcos
Geneva Gano
[Texas State University–San Marcos]
Project Title: Revolutionary Forms: U.S. Literary Modernism and the Mexican Vogue, 1910–1940
Project Description: Research and writing for a book arguing that the arts of the Mexican Revolution (1910–1920) influenced Modernist literature in the United States.

**Victoria**
University of Houston, Victoria
[Humanities Initiatives at Hispanic-Serving Institutions]
Outright: $150,000

Project Director: Kyoko Amano; Justin Bell (co-project director); Nadya Pittendrigh (co-project director); Saba Razvi (co-project director)

Project Title: Interdisciplinary Humanities for a Diverse Campus: Building Minors in Race, Gender, and Disability Studies
Project Description: The creation of interdisciplinary minors in three areas: race and ethnic studies, women and gender studies, and disability studies.

**UTAH (1) $57,750**

**Cedar City**
Southern Utah University
[Infrastructure and Capacity Building Challenge Grants]
Match: $57,750

Project Director: Jessica Kinsey

Project Title: Increased Capacity for Sustained Collections Management
Project Description: Installation of new art racks at Southern Utah University in Cedar City, Utah, to rehouse pieces from the permanent collection and safely store works on loan, increasing access to exhibitions for a rural community.

**VIRGIN ISLANDS (1) $50,000**

**Charlotte Amalie**
University of the Virgin Islands
[Digital Humanities Advancement Grants]
Outright: $50,000

Project Director: Thalassa Tonks; Molly Perry (co-project director)

Project Title: Community Conversations: A Digitized Cultural Preservation Project in the United States Virgin Islands
Project Description: The planning and development of a digital archive of oral histories of community members, built by faculty and students at the University of the Virgin Islands.

**VIRGINIA (5) $568,104**

**Blacksburg**
Tyechia Thompson
[NEH-Mellon Fellowships for Digital Publication]
Outright: $45,000

Virginia Polytechnic Institute and State University
Project Title: Place, Memory, Poetry, and the James A. Emanuel’s Papers at the Library of Congress
Project Description: Research and writing leading to a web-based publication analyzing the poetry and life of American poet James A. Emanuel (1921–2013).

Virginia Polytechnic Institute and State University
[Digital Projects for the Public: Prototyping Grants]
Outright: $100,000

Project Director: Paul Quigley

Project Title: Experiencing Civil War History Through Augmented Reality: Soldiers, Civilians, and the Environment at Pamplin Historical Park
Project Description: Prototyping an interactive tour of Pamplin Historical Park’s battlefield and plantation.
Charlottesville
Rector and Visitors of the University of Virginia
Outright: $303,104
[Digital Humanities Advancement Grants]
Project Director: Christine Ruotolo; Tonya Howe (co-project director); John O’Brien (co-project director)
Project Title: Literature in Context: An Open Anthology of Literature, 1400–1925
Project Description: The continuing development of the open educational resource, Literature in Context, an open-access, curated, and classroom-sourced digital anthology of British and American literature in English in partnership with scholars and students from Marymount University.

Fairfax
Yevette Jordan
Outright: $60,000
[Fellowships]
George Mason University
Project Title: Between Piney Woods and Cotton Fields: Tracing Racist Violence Through Family Networks of Northern Louisiana
Project Description: Research and writing leading to a book that examines multigenerational family networks in early twentieth-century Louisiana, and their connection to broader racial dynamics and power structures in the United States.

Harrisonburg
Rebecca Brannon
Outright: $60,000
[Fellowships]
James Madison University
Project Title: Old Age in the Wake of the American Revolution
Project Description: Writing a book on old age in the early American republic.

WASHINGTON (3) $469,759
Seattle
Jennifer Bean
Outright: $60,000
[Fellowships]
University of Washington
Project Title: Junking Modernity: Early Cinema, Globalization, and the Question of History
Project Description: Research and writing leading to a book on the global circulation of discarded cinematic film prints in the early twentieth century.

Joshua Reid
Outright: $60,000
[Fellowships]
University of Washington
Project Title: Indigenous Explorers in the Pacific
Project Description: Research and writing leading to a book on the lives and impacts of three Indigenous explorers of the Pacific during the nineteenth century.

University of Washington
Outright: $349,759
[Research and Development]
Project Director: Marika Cifor
Project Title: Developing a Spanish-language Homosaurus: Using Multilanguage Linked Data to Enhance LGBTQ+ Resource Discoverability
Project Description: A project to develop a multilanguage linked data platform and a Spanish-language version of the Homosaurus, a controlled vocabulary used to describe LGBTQ+ resources by libraries, archives, museums, and other heritage institutions.

**WISCONSIN (5) $784,827**

**Beloit**

Beloit College

Outright: $349,971

[Preservation and Access Education and Training]

Project Director: Nicolette Meister

Project Title: Capacity and Community Building Through Preservation and Access Training

Project Description: A continuing education project that would develop two new online courses, fund 162 scholarships for staff and volunteers at smaller cultural heritage organizations, and offer two 12-month fellowships for graduates of the University of Illinois Chicago Museum and Exhibition Studies Graduate Program.

**Madison**

Russ Castronovo

Outright: $60,000

[Fellowships]

University of Wisconsin, Madison

Project Title: American Insecurity and the Origins of Vulnerability

Project Description: Research and writing for a book examining how early American conceptions of national security are expressed in its literature and other media.

University of Wisconsin, Madison

Outright: $149,922

[Humanities Initiatives at Colleges and Universities]

Project Director: Caroline Gottschalk Druschke; Ruth Goldstein (co-project director); Kasey Keeler (co-project director); Joseph Mason (co-project director); Jen Smith (co-project director)

Project Title: Whose Land Was “Granted” to the Land Grant? Teaching Indigenous Dispossession in Wisconsin and Beyond

Project Description: An 18-month project to develop curricular modules focused on the 1862 expropriation of Native American lands in Wisconsin and their redistribution to land-grant universities in the state and nationwide.

**Menomonie**

Board of Regents of the University of Wisconsin System-Stout

Outright: $74,961

[Research and Development]

Project Director: Michael Tetzlaff

Project Title: Digital Archiving and Distribution of 3D Heritage Objects with Robust Material Fidelity

Project Description: The development of a software platform for the representation of 3D objects, particularly those that are shiny or translucent, in high fidelity.

**Ripon**

Ripon College

Outright: $149,973

[Humanities Initiatives at Colleges and Universities]

Project Director: Brian Bockelman

Project Title: Developing a Diverse and Sustainable Place-Based Humanities Education Through Regional Partnerships

Project Description: Collaboration between two liberal arts colleges on a three-year project to develop a new sustainability studies curriculum.
CANADA (2) $120,000

Hamilton
Kathryn Killackey  
[NEH-Mellon Fellowships for Digital Publication]  
Project Title: Visualizing the Late Formative (200 BC–600 BCE) at the World Heritage Site of Tiwanaku  
Project Description: Research, writing, and illustration leading to a web-based visualization of the World Heritage site of Tiwanaku, in Bolivia, during the Late Formative period (200 BC to 600 BCE).

Toronto
Jacob Beck  
[Fellowships]  
York University  
Project Title: Minds without Language  
Project Description: Research and writing leading to a book offering a pluralistic account of the processes of human thought informed by cognitive science.

LEBANON (1) $60,000

Beirut
Josh Carney  
[Fellowships]  
American University of Beirut  
Project Title: TV Costume Dramas and the Consumption of History in Turkey and Beyond  
Project Description: Research and writing of a monograph on how the Turkish national past is mediated through popular costume dramas in present-day Turkey and beyond.

UNITED KINGDOM (1) $60,000

London
Christopher Ohge  
[NEH-Mellon Fellowships for Digital Publication]  
University of London  
Project Title: Mary Anne Rawson’s *The Bow in the Cloud* (1834): A Digital Edition and a Network Analysis of Antislavery Literature  
Project Description: Research and writing towards a digital edition of Mary Anne Rawson’s abolitionist anthology *The Bow in the Cloud* (1834).